

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 135 — No. 10

New York, N. Y. 10031

389

Friday, December 6, 1974

Layne coaches basketball team to opening win

By Myron Rushetzky

Floyd Layne made a triumphant return to the College on Saturday night, coaching the Beaver basketball team to a 90-79 opening season victory over the Columbia Lions.

Nearly 1,500 College students, faculty, alumni and administrators, along with some of Layne's former teammates and a handful of Lion fans, filled the Science Building's Mahoney Gymnasium, with the bulk of the spectators rooting for Layne and the Beavers.

When the Beavers last beat Columbia three years ago, the memorable 50-49 game was the story. But this time, the game and its players took a back seat to the coach.

This was not the first time Layne and the Beavers were in the spotlight. More than 20 years ago, the Beavers, with Layne as a star member, captured the National Invitation Tournament and the National Collegiate Athletic Association championships.

No college basketball team had ever won both titles in one year, but Layne and his teammates did not have a chance to repeat their feat.

The Beavers were on top of the national college basketball ratings when a point-shaving scandal was uncovered, and the College's basketball team, including Layne, was implicated.

Layne was indicted, received a suspended sentence and was suspended from the College. He

(Continued on Page 12)



Floyd Layne, and the Beavers in action

Marshak Biomed claim doubted

By Michael Oreskes

President Marshak said this week that he had no knowledge of the "special exception" the Biomedical Center made in its published admissions rules until he read about it in this newspaper. But the former acting director of the program immediately replied, in a separate interview, that he was "surprised" that Marshak "doesn't recall" the exceptions.

The former director, Prof. Thomas Haines (Chemistry), said that he kept Marshak informed of decisions in the Biomedical Center and that the president was "aware" that the program was planning to give a "special advantage" to applicants from the College's SEEK program.

The Campus disclosed in its last issue that the Biomedical Center has been quietly waving one of its published admissions rules in a way that allowed "CCNY SEEK students and CCNY students from SEEK-eligible areas" to transfer into the program while barring other students from doing so.

Specifically, the program made a "special exception" to its rule that a student would not be admitted if he had taken more than four college courses, the newspaper reported.

Robert Carroll, Vice President for Communications and Public Affairs, confirmed this week that the program had "clearly violated"

the four-course rule by admitting eight students who had already earned between 19 and 34 credits.

But in an interview on Wednesday, he also said that Marshak "was never aware" that the Biomedical Center "was admitting students who did, in fact, violate the policy of four courses and twelve credits."

Earlier in the week, Marshak said he first learned of the admission of these students when he read "the very interesting article" in this newspaper.

Marshak said he was aware, and fully approved of, the program's policy of allowing stu-

(Continued on Page 4)

Assaults drop here by 66% since 1971

By Joe Lauria

Assaults and muggings of students and faculty on the College campus and the routes which they take to reach subway and bus lines have dropped 66 per cent since 1971, according to John Canavan, Vice President for Administrative Affairs.

In his annual report on security at the College, Canavan said serious crimes had fallen 19 percent from the 1972-73 academic year to the 1973-74 year, which ended last August. Serious crimes cover robbery, burglary, grand larcenies, assault and rape, Canavan said.

While these crimes were down, "less serious crimes" such as petty larceny and malicious mischief jumped 22 per cent from 1972-73 to 1973-74, Canavan reported.

In a related development, published Police Department statistics revealed that in the 26th and 30th police precincts, the areas encompassing the College, crime rose 21.5 and 26.6 per cent, respectively.

(Continued on Page 9)

'Extra money' may ease the planned budget cuts

By Gary Weiss, Mike Sadagursky, and Celia Reed

Although the exact nature of the cuts to be made in the College's budget has not yet been determined, the College "may come out well" as a result of "extra money built into the budget," President Marshak said Monday.

Marshak said that the College, which had been asked to delineate the effects of a mandated \$2.17-million budget cut—deemed possible as a consequence of an estimated cut of \$21.8-million from the City University budget—will not have to make such an extensive cut since only \$8-million will be dropped from the CUNY budget.

At a press conference held for members of the College press, Marshak said that, although he will not know till next week exactly what cuts are going to be made, they will be the ones "least harmful" to the College.

Marshak refused to speculate on the possible cuts to be made, but he remarked that a closing down of the College, from Dec. 20 to Jan. 5, which would extend the winter recess two days, "seems to be the least harmful way."

In a related move, the College has sent letters to all adjunct, or part-time, instructors, informing them that they will not be rehired for the spring term.

A statement issued on Wednesday by Robert Carroll, Vice President for Communications and Public Affairs, states that "the action taken does not mean all adjuncts will be fired. Some

(Continued on Page 8)

Student Senate seen as aloof, unrepresentative

By Franklin S. Fisher Jr.

Recent interviews with student leaders, administrators, and long-time College observers indicate that this year's day session Student Senate has failed to represent or communicate with the majority of the student body.

These observers feel that despite the Senate's relative efficiency in this year's allocation of student funds, the body's overall effectiveness has been hampered by the preoccupation of certain senators with political interests, their general aloofness to the student body, and their poor attendance record at Senate meetings.

"The purpose of the day session Student Senate is to speak for the undergraduate day student body, to be leaders for the student body, and to allocate the budget," according to Vice Provost for Student Affairs Bernard Sohmer.

The distribution of funds to various student clubs and organizations is one of the most vital functions of the Senate, and its Treasurer, Ken Carrington. In the area of budget allocation, the Senate, and Carrington in particular, have been credited with doing "a rational and timely job—probably the most rational in the last five years," according to Sohmer.

(Continued on Page 6)



Student Senate president Donald Murphy

Editorials:

Senate's miserable failure

No organization can rise above the quality of its leadership, and the day session Student Senate, under the guiding hand of Donald Murphy, its president, is certainly no exception. As the news analysis on page one documents, the Student Senate has failed miserably in its obligation to represent the students of City College. The Senate is a body that has progressively deteriorated since its inception, to the point that it is a travesty that has no right to exist. The

Campus urges, as it has in the past, that the Senate be abolished in favor of a body that would truly represent the students of this college.

It should be pointed out, however, that one Senate executive has stood out above the others, and he is Ken Carrington. Carrington has been consistently fair while other Senate executives have been consistently pugnacious and unreasonable.

The silent Egon Brenner

Provost Egon Brenner's actions this week have been inexcusable. Not once during the entire week did he deign to speak with reporters from this newspaper about a matter that will affect every member of the College community — the upcoming budget cuts.

This is a matter that is, indisputably, directly under his purview. He is the most qualified man to speak on it. Yet, despite repeated requests by a reporter and an editor of this newspaper, Brenner flatly refused to grant as much as a brief telephone

interview to discuss this vital subject. He refused to even answer questions relayed to him through Vice President Robert Carroll. Instead, a press release was issued that answers few of the questions that had been raised.

Brenner apparently feels that the information asked of him by reporters is intended for their use only, for their private enjoyment, and not for the enlightenment of the College community. Either that, or he is ignorant of the Freedom of Information Law, which obliges him to reveal what he has been irresponsibly hiding.

Letter to the Editor:

To the Editor:

I would like to comment on the article in the Oct. 11 issue of The Campus which referred to The Newman Club. The Newman Club is located at The Catholic Center at 469 West 142nd Street.

The City College Newman Club was organized in October of 1906. It was begun as and continues to be a religious club, i.e., it recognizes the importance of the religious dimension of life and seeks to provide an opportunity for the

college community to investigate and develop that dimension. We are, therefore, uncomfortable with the term "ethnic" as applied to us, although we understand its usefulness.

The Newman Club is also a chartered organization on the campus, and as such, is open to all students without discrimination as to race, creed or ethnicity. Anyone can join who is interested in the program and goals of the club. We are supported by the Catholic Church, but we have many members who are not Catholics, two of whom are currently officers of the club. Most of our social events are publicized on campus and are, of course, open

to all members of the college community. It does not require any new policy for us then to open our facilities "to all college students and to sponsor several events for students each year."

The Newman Club also has a modest library primarily devoted to religious subjects and as Chaplain, I am available for discussion or counsel every day.

I hope then that students, faculty and administration will always feel welcome to visit the club at 469 West 142nd Street.

Sincerely,
Father James O'Gara, C.S.P.
Director,
The Newman Club

The Campus' new telephone numbers are 690-8177/8178 and 368-7426. The new Centrex directory was in error. 368-7177 is not the number of The Campus.

Campus Comment

The Stigma Facing the Vietnam-Era Veteran



By Jon Saul

There are over 1,200 Vietnam-era veterans attending City College. Their numbers cut across all ethnic and racial lines. Their academic interests vary widely, yet they all share common problems: the social stigma attached to Vietnam-era veterans. They have been stereotyped as addicts, killers and losers of America's only lost war. Furthermore, they are the victims of an inequitable draft which inducted a disproportionate number of minority, poor and educationally disadvantaged men, and a depersonalized military system which discharged too many veterans without the promised educational skills.

To non-veterans, and to those whom the war did not directly touch, Vietnam was a small country across the Pacific which represented anything from America's stronghold in Southeast Asia to the United States' largest imperialistic maneuvers. We saw the battles on T.V., we followed body counts, we marched in support or in protest. Often, we did nothing at all.

By the time America's active involvement in the war had ceased, six million men had come home, 600,000 to N.Y.C. There were no welcome home speeches, no parades . . . no honor. Six-hundred thousand veterans are unemployed and only 5 per cent are using G.I. Bill benefits.

City College Veterans

The problems of City College veterans begin with their entrance into our college. Veterans chose to go to City College because it is close to home and family (over half of City's veterans are married and more than half of these have children), close to his or her job (almost all of City's veterans are employed), or offers the program of study he or she desires (most veterans are very goal oriented). In order to be accepted to City College, the veteran must have a high school average of 79 plus (or the equivalent GED [General Equivalency Diploma] score) or apply directly to the college as non-matriculated student.

This is true of other students as well, but veterans as a group are in a special situation. Their military experience is ignored when they are considered for admission to City College: H.S. grades of 4-6 years ago are the basis of matriculation status. GED scores are considered without reference to any advanced training, USAFI [United States Armed Forces Institute] courses or CLEP [College Level Entrance Program] exam scores. Quite often, the veteran's training and experience have added to his skills as a student. Additionally, the veteran's greater maturity (the average incoming veteran is 4-5 years older than other entering freshmen) is an asset in academic achievement. The fact is that many veterans do not have a H.S. diploma or its equivalent. Those who were fortunate enough to receive some of the educational training promised by the military usually have GED scores just below City College's requirement for a matriculated student. Approximately one third of City's veterans are now non-matriculated and many have had to earn their matriculation.

Veterans' Qualifications Ignored

These factors are not considered when the veteran applies to City either through the University Application Center or direct to the College. Neither are they considered when the veteran applies for matriculation. The City College Veterans' Organization has been negotiating with the college administration to alter these practices and to consider all of the veteran's qualifications.

The second-largest problem are for City's veterans (and for other students as well) is financial aid. However, for veterans, this problem is more acute than for other groups. Veterans have, by and large, greater financial burdens than other students; most have families which they must support while at the same time continuing their education. Most veterans believe that their VA benefits were earned during their service to the country.

Veterans Stereotyped

These two problem areas—admission/matriculation and financial aid—are two of the burdens of the Vietnam-era veteran. In an ever-tightening job market, veterans are often bypassed by employers because of that unfair stereotype attributed to veterans. In addition, veterans who have families must take home more than a single student living at home with his family or on his own; thus the job possibilities are even more limited. Furthermore, many thousands of veterans are ineligible for G.I. Bill benefits due to the nature of their discharge from the service. Over 35,000 N.Y.C. veterans have "other than honorable" discharges for anything—not getting a haircut to "an established pattern of shirking" or "apathy." Employers regularly demand to see a veteran's discharge papers, which again often results in negative discrimination.

Vietnam-era veterans must continually fight against this social stigma. They feel as if society has turned its back on them. They were screwed in the service and now that they're out they are being screwed again. No one cares about their experiences, no one wants to hear about the war anymore. When you say you are a veteran, people react in strange ways because of the stories they have heard. Many veterans do not want to be identified, they want to blend in and forget. They want it, they are different. Their experience at war changed them.

Jon Saul is the Coordinator of the College's Office of Veteran's Affairs.

Opinions expressed in this column are those of the writer and do not necessarily represent the editorial position of The Campus.



MANAGING BOARD

PHIL WAGA
Editor-in-Chief

ANTHONY DURNIAC GARY WEISS
Issue Editors

GREGORY DURNIAC
Photography Editor

MYRON RUSHETZKY GEORGE SCHWARZ
Sports Editor Arts Editor

VICKIE GORSKI
Business Manager

MICHAEL DRABYK FRANKLIN S. FISHER JR.
Assistant News Editors

ALAN WILLIG
Assistant Sports Editor

SALVATORE ARENA MICHAEL ORESKES
Associate Editors

DON ROMANO
Senior Editor

STAFF:

NATHAN BERKOWITZ
STEPHEN BRAITHWAITE
DALE BRICHTA
GARY CAHILL
RICHARD CONCEPCION
SCOTT DARRAGH
NORB ECKSL
WILLIAM ENG
MERREL FINKLER
NIAMH FITZGERALD

MICHELE FORSTEN
HOWIE GOLDMAN
CAROL HARVEY
KENT HEIGHTON
MANUEL HERNANDEZ
GISELLE KLEIN
GARY KUNKEL
JOE LAURIA
MARIE LIZARDI
JIM LUCKSTONE
GENE MAGRISIO

HARRY MILLER
ROBERT MILLER
ANTHONY PAIGE
ELAINE PAPPAS
STEPHEN PHILLIPS
EDMOND PRINS
CELIA REED
ROBERT RISTELHUEBER
PETER RONDINONE
MIKE ROTHENBERG
MIKE SADAGURSKY

STEVE SCHOENHOLTZ
STEVE SMITH
GRACE STEFANIAN
JOYCE SUZANSKY
GEORGE TSUGRANES
STEVE WEISZ
DEANNA WEINER
DAVID WYSOKI
WEI YIP YI
LAURIE ZIESK
MICHAEL ZIMET

Romanoff elected ombudsman; pledges to broaden the office

By Peter Rondinone

David Romanoff, who unsuccessfully competed for the post of Student Ombudsman in last term's Student Senate elections, won a 23-vote victory margin in special elections held last month.

Election results released last week disclose that Romanoff received 126 votes, with Rolando Fajardo coming in second with 103, and Keith Saunders receiving 85 votes. This totalled to 314 votes cast, out of the over 12,000 students eligible to vote.

Commenting on the sparse turnout, Romanoff admitted that he "was elected to this office without the consensus of the entire university. I wish more students did vote."

The special elections were held after Emmanuel Washington, who defeated Romanoff last semester, was obliged to resign after losing his matriculated status.

Rolando Fajardo, commenting on his defeat, said, "The election was good in spite of the apathy. It was a good experience for a student to have."

Keith Saunders, who received the least number of votes, was unavailable for comment.

In an interview, Romanoff, a junior pre-law major, said that he will seek to establish a legal aide office on campus which would "give money or credit to pre-law students willing to work with

legal aide lawyers in preparing cases."

"It's been done at other schools," he noted, "The only difficulty I foresee is getting the pre-law society to approve the plan."

Romanoff also said that he would attempt to initiate a bilingual interethnic seminar "in an attempt to unify the student body. For example," he continued, "the leaders of the various ethnic clubs on campus might go on a weekend camping trip under the direction of the Ombudsman."

The Student Ombudsman, according to the by-laws of the Student Senate, is mainly responsible for the carrying out of the yearly Student Senate elections. It is also charged with settling disputes that might arise on campus.

Romanoff pointed out that he views the functions of his job as being broader than that.

"As Ombudsman," he said, "it is my job to know of any and all changes in university policies. In doing so I will be able to give information to any student interested about all on and off-campus activities and programs."

He added that it is his responsibility to publish a report "every

so often" to recommend changes in university policy, if any are needed. "This power," he said, "makes me the independent 'watch dog' of the university really, now! so to speak. If a student feels he has received an unfair grade, he can come to me for help."

"I wanted this job badly," he asserted, "and now that I've got it I have plans to make it the most important position on campus."



Photo by GAD/Gregory Durnick
David Romanoff



Courtroom drawing by Nicholas Ulio

SMITH IN COURT: Marshall Smith (left), accused of shooting Wackenhut Sergeant Harry Murray in Shepard Hall on Oct. 10, receives counsel from his attorney Fredric Newman, as Judge James Leff presides over Supreme Court hearing of Nov. 22. Smith, who has pleaded innocent to an attempted murder charge, was denied a bail reduction from \$10,000. Leff asserted, "It is too early a date to interfere with the bail." An adjournment was granted till Dec. 19.

Murray's condition was termed "critical" by an official at St. Luke's Hospital yesterday. The guard has spent a total of nearly two months in hospitals, initially in Arthur Logan Memorial.

College rings in new phone system

By Laurie Ziesk

With much fanfare and some confusion, the College switched to its new Centrex telephone system last Monday.

The new system, which replaces the former phone system, which was installed in 1968, is more flexible and efficient and will meet the "expanding telephone needs" of the College, according to A. Julian Sutter, the College's Deputy Business Manager.

Sutter, who took care of the administrative aspects of the changeover, added that, "Savings [from the new phone system] should be reflected in the long run."

He also pointed out that the savings have the potential of being "substantial" but that only in time will this be shown.

Problems have resulted from the printing of a new directory. Sutter indicated that this was because many of the departments and offices did not respond promptly to the memo on getting the new phone information to his office on time.

"We had a deadline for getting the directory out to the university and the city," Sutter said. This meant getting the information to the printers on a certain date.

A supplement is planned to make as many corrections as possible, but Sutter urged all those who realize that their numbers are wrong to report it to his office as soon as possible, so that the operators will be able to make the right transfers and referrals.

The switchover to the new system has been more than satisfactory, according to Sutter. "It was much better than the first changeover to Centrex I in 1968," he said.

At that time the phone company gave lectures on the uses and operation of the new system, but almost no one showed up. This year better than one thousand people came to learn about the new phone setup.

The college's new information number is 090-6741.



Photo by Kent Heighton

Centrex operators untangling the mess created by the phone changeover.

Humanistic Studies wins support from Faculty Senate subcommittee

By Scott Darragh

A Faculty Senate subcommittee last Wednesday recommended that the Program for Humanistic Studies (PHS) be continued but that "a number of significant changes" should be made in its operations.

The Subcommittee on Educational Innovation's recommendation, if approved by the Faculty Senate, will give the Humanistic Studies program permanent status for the first time in its tumultuous four year history.

The Subcommittee of the Educational Policy Committee made its recommendations after considering the report, compiled by a three-member panel of outside educators selected to review the program. Their report called on the College "to make the PHS a permanent and full-fledged part of its structure and curriculum."

Prof. Gordon Gebert, (Architecture) Co-chairman of the subcommittee, said that PHS needed to be "either dropped or put on firm footing" and that it shouldn't have to continue "its on and off existence." Gebert's was referring to the Faculty Senate's votes in past years to allow the PHS to operate on one year extension periods.

The Subcommittee's resolution calls for six general areas of change in the current operations at the program:

- That an "educational mandate of the program be specified more precisely and concretely."
- That "mechanisms for evaluating all aspects of the program be designed and on-going evaluations be given increased emphasis."
- That in addition to granting the PHS permanent status, the administration should provide it with "space and funding within

reasonable limits" and "encourage participation by individual departments through a variety of direct incentives."

- That the "administrative structure of the program be altered so the program is reviewed under a regular basis and is more responsible to authorities outside the program."
- That the PHS should be more active in publishing its activities and other ways of increasing its actual impact on departmental teaching."
- That "members of the governing body of the PHS be appointed who are experienced in such endeavors and generally have proven ability."

The Subcommittee ended its resolution by calling for implementation of its recommendations by June of 1976, stressing that they were "necessary for the continued operation of the PHS."

The subcommittee also made it clear that it "recognized the College and administration as well as the PHS are responsible" for enacting them.

The subcommittee's resolution will now be considered by the Educational Policy Committee, and, if passed, by the full Senate. Gebert said the resolution might reach the Senate floor by February.

The PHS's goals are described by its faculty members in a report prepared for the outside Evaluation Team. They are that the Program should: "provide a setting where Faculty and students will focus on fundamental issues of learning and teaching;" "encourage courses in areas and approaches that do not fall within traditional boundaries;" and "provide an area where new courses, methods, approaches, topics, and themes can be easily and quickly developed."

Marshak hints shift on Biomed

By Michael Oreskes

President Marshak indicated this week that the College would soon reverse its earlier position and admit some of the students who claim they were rejected from the Center for Biomedical Education because they are white.

Marshak told a news conference Monday that the program would draw up an "alternate list" of students who were denied admission to the program last fall. This list would be used "to feed in students" to the program as space became available as a result of attrition. About five students have dropped out of the program's first freshman class of 62 students.

Haines 'surprised' by Marshak claim

(Continued from Page 1)

dents here with less than twelve credits to enter the program. But he refused to say whether the program's policy committee had acted properly in waiving that rule for some students. "The committee was not required to discuss it with him," Carroll said, referring to Marshak.

Haines, who was acting director of the program at the time, said the special exception could have been "a goof."

When asked if Marshak had known about these exceptions, Haines replied simply, "Yes."

But when informed that Marshak had denied knowing about the exceptions, Haines appeared to lack track, saying his memory was foggy and that he "really wouldn't want to dispute it [Marshak's statement]."

"I'm surprised that he doesn't recall it," Haines added.

In another development this week, Student Senate President Donald Murphy accused the Campus of "every week . . . attacking the Biomedical Center."

"These attacks must cease," he told a Tuesday night meeting of the Policy Advisory Council. "This Senate will not stand for it."

Murphy said the program's students were "fed up" and that he would support them "in any action they take." He did not elaborate. The Campus received \$7,380 from the Senate to help pay for publishing costs this term, according to Phil Waga, the Editor-in-Chief.

At the council meeting, President Marshak said the newspaper stories had been "big attacks." "But we take them in our stride. We shall overcome," he added.

In an interview, Waga said the newspaper "stands firmly behind its reporting."

Marshak said the plan was also contingent on a "breakthrough" in the College's effort to obtain more guarantees from medical schools that they will accept students from the program.

Marshak said the admission of students who were originally rejected was designed to benefit all students and not just those who claim they were a victim of "reverse discrimination."

But his statement was still a significant shift from his previous position that the students who brought charges of discrimination against the program would not be admitted because the charges were unfounded and there was not enough space for them in any case.

Marshak has been under pressure from several Jewish and Italian groups to admit some of these students. The State Division of Human Rights has also urged the College to reconsider the applications of these students.

Marshak's announcement came just a week after other college officials disclosed that the Biomedical Center was making "fundamental changes" in its admissions procedures to eliminate "subjectivity" in the selection of students.

The changes are described by Dr. Alfred Gellhorn, College Vice President for Health Affairs, in a "preliminary report" distributed recently to the Faculty Senate. While he cautioned that the plans "are necessarily tentative" until they had been completed, there was little doubt among college officials that most of the changes would be adopted in some form.

Robert Carroll, Vice President for Public Affairs and Communications, said the planned changes would make the admissions procedure "more quantitative" and "will remove much of the subjectivity" that led to the original discrimination charges.

Carroll insisted that the planned changes were "not a direct re-

sponse" to discrimination charges, which the College has repeatedly denied. He said they were designed rather to resolve "certain start-up difficulties" that the program has run into since it began selecting students for its first freshman class last year.

One major change will be in the controversial "social" criteria that some officials here charged were a subterfuge to cover racial quotas.

In his report Gellhorn defended the use of these criteria—such as community service and "commitment"—as necessary to find students dedicated to the program's goal of training doctors who will practice in urban areas.

But he said that instead of measuring these qualities in interviews, as had been the case, the program would now use "well tested written personality indicators" and other "uniformly applied" scales to determine an applicant's "motivation, maturity and commitment."

Gellhorn also said that where interviews are used, the interviewer "will be well trained," which he conceded would be "a contrast to previous years."

Under the new procedures, the program will establish basic academic standards and will reject any student who does not meet these, Gellhorn said.

From the Director who gave you
"THE GODFATHER" and "THE CONVERSATION"
 FRANCIS FORD COPPOLA'S
"THE RAIN PEOPLE"
 with Shirley Knight and James Caan
FREE in Finley Ballroom, 3 p.m. only
 Presented FRI., DEC. 13 by F.P.A. CINEMA

TO ALL JUNIOR & SENIOR ENGINEERS & ARCHITECTS:

Do you believe everything you're told by the recruiters at campus interviews?

You have an opportunity to get **straight** answers to what it is really like after graduation from City College alumni who have been practicing engineers and architects in your field for 1-20 years.

This "rap session" may influence your career decisions. Can you afford to miss it?

Free Beer & Pretzels, cake & coffee

WHEN: FRIDAY, DEC. 13, 7:00 P.M.

WHERE: HOTEL ROOSEVELT at 45th STREET & MADISON AVENUE VANDERBILT SUITES 3, 4 & 5 on 2nd FLOOR

SPONSOR: ENGINEERING & ARCHITECTURE ALUMNI OF CCNY

STUDY HISTORY "ON LOCATION"

The Queens College Department of History is offering

AN INTERSESSION COURSE IN EUROPE

HISTORY 89 K1 – TOPICS IN FRENCH AND ENGLISH HISTORY – 3 CREDITS

JAN. 17-JAN. 31, 1974

IN ENGLAND:	IN FRANCE:
LONDON	PARIS, VERSAILLES, AND CHARTRES
WINDSOR CASTLE	CHATEAU OF THE LOIRE
HAMPTON COURT	BRITTANY
RUNNYMEDE	FONTAINEBLEAU & MALMAISON
WINCHESTER	MONT ST. MICHEL
STONEHENGE	D-DAY INVASION SITES

TOTAL COST \$645

Includes round-trip airfare, hotel, breakfast & one meal a day, all touring, tips, taxes, etc.

FOR FULL DETAILS CONTACT
 PROF. KEITH EUBANK, Chairman
 HISTORY DEPT. SS. 200A
 Queens College
 Flushing, N.Y. 11367

Deadline for application December 21st

The Institute For Medieval and Renaissance Studies
 and the Department of Romance Languages
 The City College of the City University of New York
 present

LA CELESTINA — OR THE TRAGIC COMEDY OF CALISTO AND MELIBEA

Performed by
 The Spanish Theatre Repertory Company of
 New York

In the Great Hall on the Second Floor of Shepard Hall
 Convent Avenue at 138th Street in Upper Manhattan

Admission Free — No Tickets or Reservations Required

**MONDAY, DECEMBER 9, 1974
 1 P.M.**

These community workers deserve credit—and get it

By Anthony Paige

One student works as a medical technician; another is a practical nurse; still another works for a legal service agency. A fourth student is a teacher's aide and works with young children in a Harlem elementary school. All have one thing in common—each is getting four credits for his work through Black Studies 102, "Practicum in Community Work."

The course, according to Prof. Osborne Scott (Black Studies), its sole instructor, aims to "make the students aware of the programs and agencies that are open to them. This class refers students to organizations and agencies that are to their benefit. We've put people in day care centers, public schools, Small Claims Court, hospitals, the Mayor's office and many other fields."

Some students, Scott said, have jobs that meet the class requirements and receive credit for their work. One such student is Irene Woodley, a College sophomore who also serves as a licensed practical nurse at a Manhattan hospital. Married and the mother of two, Woodley works in the terminal ward of the hospital, which she asked not be identified.

"The study of dying, and preparing people for it, has always fascinated me," Woodley admits. "To some people this might be morbid, but just the same it's a fascinating subject." And, she conceded, she has noticed that many of the patients prepare themselves for death.

"When it's their time to go, most patients know it," she mused. "One man with two children was about to die and he

knew it, but he did his best to prepare his wife and children for the day he would no longer be with them."

Dealing With Death

Death is no stranger to Woodley. Her sister died at the age of 39 from cancer and her five-year-old brother died of leukemia. "When my sister was about to die," she explained, "she tried to comfort my family because she knew she was going to die and she accepted it."

Many of the patients Woodley cares for are cancer patients of all ages, "but I would say the midpoint is people in their late fifties," she points out.

A nurse at her present hospital since 1989, Woodley received her training in Miami. Coming from a religious background, she has never worried about death,

even as a child, she says. "If you are prepared for death as a child, when it comes you're ready," she asserted. In her case, "when it's time to go, I don't want any heroic measures, nor do I want a mercy killing, I hope doctors would just ease my pain."

Another member in the class, but in a different field, is Ella McQueen, who is a Para Legal Intern. "In simple terms," she says, "I assist lawyers with research and help them and clients with welfare problems."

Also married and a mother of two, McQueen works at the Bedford-Stuyvesant Legal Services Agency, which handles civil cases only. She has been at the Agency since last July.

McQueen attended New York City and Kingsboro Community Colleges prior to enrolling at the College and expects to receive her degree in Sociology in January. Like Woodley, she had her job before registering in the class.

Gets Credit for Job

During registration, Prof. Scott told me I could get credit for my job, so I enrolled in the class," McQueen pointed out, adding that she would like to be a lawyer and hopes to enter-law school in September.

The Bedford-Stuyvesant offices are available to people who make under four thousand dollars a year, so that means a sizeable work load for McQueen, who asserts that she tries to "help clients who are not able to help themselves—basically the elderly, injured and welfare problems."

She noted that there are problems at various Brooklyn welfare centers: "At some centers, drug addicts and winos hang out and many times welfare recipients have problems getting their checks. If a recipient doesn't get his check, he must wait three



Bruce Bell with his ambulance.

Photo by Richard Conception

days before he can find out what happened to it, and if he has to wait over a weekend or no one can wait on him, he would just have to make do until someone does." It is during this time that Ella McQueen steps in.

As part of his job as Emergency Medical Technician, which he obtained through the class, junior pre-med major Bruce Bell is called upon to administer first aid to victims of a variety of ailments, from heart attacks to drug overdoses. He works as a volunteer at Arthur Logan Memorial Hospital, on Convent Avenue across from Mott Hall, for two hours a day, six days a week.

Enjoys His Work

Bell works on a shift that consists of three drivers and three technicians. "I really enjoy working at Logan because I'm doing what I like and it's worthwhile," Bell said.

On the job for two months now, Bell got his training for this job as an army medic for two years. "My experience in the army helped me get this job," Bell conceded.

Bell's hospital is responsible for a wide area of the Harlem community. His ambulance's territory is between 84th and 145th Streets from the F.D.R. Drive to the Hudson River, but sometimes there is more area to be covered.

"When no ambulance at another hospital is available, we respond to it, even if it isn't in our assigned area," he noted.

Jumped By a 'Psycho'

Being a medical technician has its dangers. "Once we were answering a call on a 'male psycho', and when we got there, he jumped me and put his hand around my throat. Luckily," he sighed, "we were able to calm him down."

A somewhat less dangerous position is held by Ana Wyatt, a junior social science major. Wyatt, the mother of a fifteen year old daughter, is getting credit as a teacher's aide at P.S. 175 on 134th Street near Seventh Avenue, helping to control the school's energetic kindergarten and pre-kindergarten children. It takes, she says, a certain type of person to combat the constant yelling and screaming of the mischievous five-year-olds.

Patience the Key

"Patience is the key for dealing with children who have never been to school before. Every teacher doesn't have the patience with young children that I have," she said.

Wyatt enjoys working with children: "I enjoy watching the children grow and watching their potential develop." Presently involved in the teaching of black and Hispanic children, she would like to enter guidance work. "I feel that many black students have been misguided in their counseling," she asserts.



Ana Wyatt with her kindergarteners.

Photo by Joan Ann Tisler

The Graduate Student Council

Announces

A Holiday Gathering

Bowker Lounge, Shepard Hall
Wednesday Eve., Dec. 18, 1974
7:30-11 P.M.

Refreshments, Music and Dancing
for all registered graduate students

I.D. required

ALVIN AILEY

CITY CENTER DANCE THEATER

A unique repertory company of American Dance

3 WEEKS ONLY! DEC. 3 THRU DEC. 22, 1974



POPULAR PRICES! \$8.95 TOP!

Tickets also at Bloomingdale's, New York and Hackensack, A&S, all stores, and Ticketron. Student/Senior Citizen Rush tickets (when available) \$3.00.

CITY CENTER 55th ST. THEATER, 131 W. 55 ST. 246-8989

What?
Sip Bacardi
before
you mix it?



Sure. It's surprisingly dry, not sweet. Light-bodied, not heavy. Delightfully smooth. And so good mixed, it's got to be good un-mixed, right? Try it.

BACARDI rum.

©1974 BACARDI IMPORTS, INC., MIAMI, FLA. RUM 80 PROOF

Students claim Senate is inactive, uncommunicative

By David Wysoki

Students at the College are generally dissatisfied with the Student Senate, complaining of a lack of communications between the two, a random survey by The Campus this past week has revealed.

There is an apparent feeling of helplessness on the part of the students. Those who would like to get involved with extracurricular activities, whether they are freshmen or seniors, have no idea how to go about it.

Of twenty-four students questioned, more than half expressed ignorance either of the job of the Student Senate, or even of the existence of the body. "I don't know what they're doing. It's their fault," said David Perez, a sophomore.

Several other students echoed the sentiments of Nancy Bloom, also a sophomore: "I haven't heard them do anything. I don't know, I guess they have no means to communicate their ideas." Rosanne Rose, a senior majoring in Mental Health, said, "They don't get information out." Asked if she voted in the recent election for Student Ombudsman, she replied, "I never knew of the election."

Bob Deutsch, treasurer of the House Plan Association, expressed the strongest criticism of the Senate, asserting that they are "negligent" in their duty.

"Their job is to allocate money to student organizations, but they never look to see if it is being spent properly," he said, "I don't know how, but they cut the budget for HPA this year, yet we have a larger membership than ever before. It's almost doubled in size now. About 500 people are on our mailing list."

Deutsch criticized the Senate's own expenditures, stating that they go virtually unchecked and would like to see someone keep track of them. Criticizing the "make-up" of the Senate, Deutsch remarked, "The make-up of the House Plan Association correlates more to the College population than that of the Student Senate."

Caleb Rodriguez, a member of Boricuas Unidos, was more charitable towards the Senate. "They're doing a better job this year than last," he said, "There are more activities and more participation."

Avram Barlowe, a member of the Radical Jewish Union, agreed, saying that the political nature of the

Senate and its "activism" was a positive feature. Jean Cristobal of the Crafts Workshops felt that "they have been successful."

Some other students were not entirely satisfied with the Senate, but expressed doubt concerning who was to blame for the dissatisfaction. "To most students, they're not getting across," said Pedro Lopez, "but that may be due to the students themselves. I'm not sure who is at fault, but in any case, the Senate should create the means for extending information to all students."

Manny Hernandez felt there was a lack of communication between the students and their government but that, "The Senate is not out to keep information from the students—not deliberately, at least."

"They should make themselves known," said Sharon Spencer, "and tell us what they're there for. I rely on word of mouth and signs to find out what's going on." Margie Kourals, another student, agreed, saying, "There is no unified center to gather information. It's all scattered and that's not a viable means for disseminating information."

Student Senate is seen as aloof, unrepresentative

(Continued from Page 1)

Peter Grad, an editor of Observation Post and former candidate for Senate President, has praised Carrington, calling him a "credit to the Senate. If nothing else, you can talk to him—he's doing an incredible job. Carrington got down on it—put in a hell of a lot of time and energy."

Although the Senate has performed its budget functions admirably, its communication with faculty and students has been a dismal failure, observers agree.

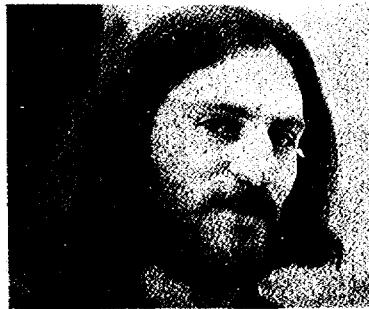
At the center of this problem is "the frequent behavior on the part of some of the officers towards the students," according to Sohmer. "I've gotten feedback that several of the officers behave as though they're merely individuals whose own feelings are overriding and who will or will not deal with students according to the whim of the moment."

'Slammed the Door on Him'

Sohmer related an incident where a student representing an organization whose charter had just been rejected by the Senate went to see Student Senate President Donald Murphy about the matter. "He not only couldn't receive an answer from Murphy, but Murphy slammed the door on him," Sohmer said.

Sohmer described another incident where a student had gone to the Senate office, and was told by Murphy, "Go away and don't bother me."

"There has been more of that this year than any time in the past. Murphy him-



Peter Grad

self seems to suffer from an acute arrogance that has put off most of the office staffs around campus." According to Sohmer, Murphy has gone into various administrative offices and announced himself to the secretaries as Student Senate president, demanding that his business be attended to immediately.

When this reporter asked Murphy for a copy of the minutes, Murphy told him to "go and play with somebody else." When a Campus editor returned a few minutes later with a request for a list of Senate members, Murphy told him to "go to Bernie Sohmer," and ejected him from the office, saying, "Don't do your number here."

The following day a Campus editor went to the Senate office and presented Murphy with an envelope containing a written request for a copy of the Senate's minutes. Murphy promised that a copy would be made available by Wednesday.

On Wednesday, when a reporter returned to pick up the copy, Murphy told him to "come back later." When the reporter again returned, Murphy told him to "come back after five." The reporter went to the Senate office promptly at five p.m., and was told that Murphy had left for the day.

Over the past two weeks, Murphy has turned down repeated requests for an in-

terview in which he could respond to attacks made against both the Senate and himself. A meeting, scheduled for Wednesday between Murphy and two editors of The Campus, came to naught when Murphy failed to appear.

In a conversation with Campus reporters yesterday, Murphy said that all questions must be submitted in writing to the Senate's Executive Committee, which would then review the questions "collectively."

'Neo-Marxist' Attitude Seen

Most students interviewed agreed that the Senate has shown a distinct "third world" orientation in its sponsoring of activities and forums, which included a recent lecture by Imamu Amiri Baraka.

"The current Senate," former Senate president Tony Spencer maintained, "represents Third World political interests. I think they've got a neo-Marxist attitude. They're playing to all the extreme left groups, not the majority of students," Spencer asserted.

In a paid advertisement appearing in the September 30th issue of The Paper, under the title "Student Senate Programme 74-75," the Senate announces its opposition to "US Imperialism—the systematic political oppression, economic exploitation, and destruction of the cultures of the peoples and Nations around the world."

"In particular," it continues, "we oppose the US barbarous aggression in Africa, Asia, Latin America and the Caribbean. At home, we oppose U.S. imperialism—Monopoly Capitalism in terms of political, economic, and cultural oppression of the vast majority of people, especially the Black, Latin, Asian Native American other minorities and Workers."

While Senate executives such as Murphy have shown an apparent dedication and sincerity in their involvement with these political concerns, the end result appears to be the further alienation of those members of the student body who are of a differing political viewpoint, or who are not members of the minorities mentioned in the Senate advertisement.

Commenting on Murphy's apparent preoccupation with political interests, Grad said, "I think it's good that he's getting into the political arena, but he's neglecting the more college-oriented activities. I'm afraid he is alienating a large portion of the students at the college. His concern is with third world students. There have been a lot of activities that have been geared toward one ethnic group," Grad noted.

"The Senate," according to Spencer, "only represents one interest group and that's wrong. This is not Russia or China."

Asked what he thought the Senate's strengths were, Spencer replied, "I don't think there are any strengths—only a lot of weaknesses. The Senate is heading right down the drain. It's really in bad shape. There's no communication going on there—they're talking to themselves."

"Blacks and third world people," Spencer continued, "are looking for other alternatives. What they do in City College could never be done in the community."

Always a 'Tirade'

Referring to the political ideals of various members of the Senate, Spencer said, "People in the community don't want to hear that. Whenever I hear Murphy speaking, it's always a tirade of some kind."



Tony Spencer

"I've never seen any minutes, but once you've heard the party line, it never changes," he added.

Asked in an interview if he felt the Student Senate was representing the majority of students at the College, Student Senator Jose Benitez replied, "Not quite. I really have some doubt about it. I think it should be more balanced. All the other ethnic groups should get more representatives in the Senate."

Contributing to its problems of communications and representation is the poor attendance record of many Senate members, observers agree.

"Many senators simply don't show up," Matt Seaman, a student senator, said. "A lot I think just don't have the interest. There is one guy who showed up at the first meeting and not after that."

The reason for this attendance problem are harder to pin down, Seaman admitted. "When many of the senators run they don't realize it is a lot of hard, frustrating work. It is a commitment," he said.



Ken Carrington

Sohmer cited the "secretive behavior" of



Daniel Nagrin in performance

Famed dancer to teach here

By Merrel Finkler

Daniel Nagrin, one of the most admired dance soloists in the world, and a self-described lover of Dance, teaching, and the College, will return to his Alma Mater next semester, to resume his teaching duties here.

He will be teaching a course in choreography to dance majors in the Leonard Davis program, which he describes as having, "the potential to be one of the best programs in the City University."

Nagrin started dancing at age 19, while studying to become a psychiatrist here at the College. Upon graduation, he went into dancing, and eventually returned to the College as chairman of the dance panel of the Davis Center.

Early in his career, which has spanned 26 years, Nagrin, in as-

sociation with Helen Tamiris, one of the founders of modern dance, experimented with the combining of dance method and the Stanislavski method of acting. Together they developed a way of harmonizing the acting techniques with the open-ended modern dance.

Nagrin moved to Broadway, where he appeared in productions of *Annie Get Your Gun*, *Plain and Fancy*, for which he won the Donaldson Award as Best Dancer of the Year, and *Volpone*. He later choreographed the Boston Arts Festival production of *O'Neill's, The Emperor Jones*.

His first involvement with teaching came when he joined The Open Theatre, directed by Joseph Chaikin. Here, he developed exercises for use by dance classes and workshops.

His main concern, when he returned to the College, was teaching dance and creativity through improvisation. "The emphasis which is made to the student is actually that of being an actor who happens to be dancing. Improvisation relates to the materials of dance, (including) sense of space, time, energy, and a sense of objects," Nagrin said.

He thus uses improvisation as a means of expanding his stu-

dents' technical capacities, and as a means of developing sensitivity to the world around them.

"The influence of The Open Theatre is very strong over the country. It is a beautiful way of building material on other people. All of the exercises are designed in such a way so that one can build off another person. The spine of dance study is technique, which is something that professionals never stop studying."

Nagrin appeared here on November 26, in a solo performance titled, "Changes: A Retrospective of Solo Performances." This had been his second performance here, after appearing last Spring in "The Peloponnesian War," his highly acclaimed, evening-length dance-theatre collage.

Nagrin is looking forward to teaching at the Center. "There is a great demand for young people. There are certain elements of the craft which the body must learn (while) young. A great deal depends on how articulate and conscientious one is," Nagrin explained.

Asked what prompted his return to the College, he replied, "I just love this school. It's the most exciting place in America. When something goes on here, it's like nothing else."

Cast delights in Shakespeare comedy

Clifford Williams opened a delightful version of Shakespeare's *As You Like It*, this week at the Mark Hellinger Theatre. The production, which closes this Sunday, uses an all-male cast, which gives a fresh and witty rendition of the Shakespeare play.

Like all of Shakespeare's plays, *As You Like It* uses people and events to make a statement on human nature. It points out the absurdities and nobility of human character.

The play concerns two young people, Orlando (Paul Hastings) and Rosalind (Gregory Floy), and their quest for love amidst political turmoil.

The rightful ruler of the kingdom (Michael Beint) has been deposed, and his evil brother Frederick (Gilbert Wayne) has replaced him.

Among those who flee the court to escape into the forest are Orlando and Rosalind, as well as Frederick's daughter (David Schofield) and the court jester (Nigel Hawthorne).

Rosalind, however, has escaped by posing as a man. When she meets Orlando again, he is unaware of who she really is, and she takes advantage of this to discover if he truly loves her.

The production contains no real standouts among the cast, but a generally high calibre of acting exists throughout. Hastings gives a fine rendition of the innocent Orlando, and Hawthorne provides most of the light moments as the



Photo Courtesy of Gifford-Wallace

Celia takes an interesting ride in *As You Like It*.

clown. Most of the other actors perform their roles with imagination and wit.

Although the play strictly adheres to the original comedy, it has been given a modern, even futuristic look by designer Ralph Koltai and co-producers Herman and Diana Shumlin. The sets are made of plastic and aluminum and have geometric shapes, such as triangles representing trees.

The costumes are also updated, with comic effect. For instance, a country Shepherd (Geoffrey Burridge) is wearing tie-dyed jeans, and the evil duke (Gilbert Wayne) struts in wearing a fur coat and sunglasses looking like a Hollywood director.

—Robert Ristelhueber

Troupe successful despite bad play



Photo Courtesy of BAJ

Mime Troupe member in sticky situation.

The San Francisco Mime Troupe, which will be appearing at the Westside Theatre through December 23, consists of young men and women who perform with great zeal, versatility and polish. Sadly, Bertolt Brecht's *The Mother* is not the best vehicle for their talents.

Written in 1931, the play explores the beginnings of the Russian revolution of 1917 through the experiences of an old Russian woman. She is the mother of a striking factory worker, and makes her transition from housekeeper to dedicated Communist brandishing the red flag of the revolution.

The *Mother* is a glowing tribute to Communists and as such it is extremely dogmatic and simplistic. The Mime Troupe appears to embrace its doctrine wholeheartedly. Directly addressing the audience at the end, they seem to be urging them to leap out of our seats and revolt. All revolutions are good, they imply.

Still, *The Mother* is performed at such a fast clip and with so much exuberance that it almost makes up for its defects.

The action is well-organized, the cast moves from scene to scene with speed and ease. All the performers are good, playing multiple roles in a variety of voices, costumes, wigs and masks.

The play is peppered with pleasant but forgettable songs and lively songs, and lively background music is provided by the five-piece band.

—Steve Smith

—Gene Magrisso

'The Front Page' headlines old time comedy



Photo Courtesy of Universal

Street walker gets cornered by reporters.

The Front Page, opening December 15, is a lively and entertaining satire on newspaper reporting in the late 1920's. The film reunites the team of Jack Lemmon and Walter Matthau with director Billy Wilder, and the result is a fast paced, well acted comedy.

Most of the action takes place in the Chicago Criminal Courts Building's press room. Reporters from the Chicago newspapers are awaiting word about Earl Williams, a "Commie pinko anarchist," who killed a policeman. He's to be executed the next day, but the news hungry reporters need a story for that day's edition.

To their good fortune, Williams escapes, and seeks refuge in the press office. Hildy Johnson (Lemmon), and his hard-driving editor, Walter Burns (Matthau), hide him in a desk and attempt to interview him for an exclusive story.

This results in a scoop, and their arrest for obstruction of justice. Things eventually straighten out, and Johnson decides to leave the newspaper business to get married. Burns, to show he holds no grudge, gives him his watch as a wedding present, and then promptly calls the police, demanding Johnson's arrest, declaring, "The son of a bitch stole my watch!"

Director Wilder successfully captures the mood and style of the period, and he receives some well rounded acting from Matthau and Lemmon as well as from a fine cast.

Extra money seen easing budget cuts

(Continued from Page 1)
will be terminated, depending on our resources and needs; others will leave of their own accord and will be replaced by additional adjuncts.

"At any rate," the statement goes on, "it is much too early to determine the accurate numerical impact on adjunct faculty at this time."

The statement was issued in response to repeated requests by The Campus for an interview with Provost Egon Brenner. Brenner, according to a statement issued in October by the College, has an "overview of allocation and policies with regard to instructional lines" as well as an "overview" of the Associate Dean responsible for grievance procedures and Institutional Research.

Before the issuance of the statement, Carroll said that he had attempted to persuade Brenner to answer questions on the number of adjuncts receiving letters saying that they would not be rehired, but that Brenner had flatly refused. Brenner's refusal, according to Carroll, was made in spite of the recently enacted Freedom of Information Act, which requires agencies and municipalities to disclose such data.

Carroll released the statement later, after consultation with Brenner, and said in answer to a telephone inquiry that the statement could be interpreted as meaning that all adjuncts had received such letters.

At the press conference, Marshak said that the sending out of letters was a "precautionary move" and that many will be rehired "even if we have to postpone the [College] beautification program" for a year.

Carroll said that it is "normal procedure" for letters of non-reappointment to be sent to each adjunct prior to April 1 and December 1 of each year. John Canavan, Vice President for Administrative Affairs, also said, in a telephone interview, that adjuncts are fired before Dec. 1 and then rehired when needed, after the deadline.

However, Joan Girgus, Dean of Social Sciences, said this week that "in the past it has not been standard operating procedure to send out these letters" and added that she "doesn't like doing it." Girgus has sent out letters to all the adjuncts in her division, except the three that run the social research laboratory in the Sociology Department, who are "indispensable."

"I have no idea how many adjuncts will be rehired, but," she asserted, "I will know by next week."

Theodore Gross, Dean of Humanities estimated that between 20 and 30 per cent of the adjuncts in his division will eventually not be reappointed for the spring semester. Gross explained that he has spent 60 per cent of his allocation for adjuncts in the fall, leaving 40 per cent for the spring.

"However," Gross pointed out, "don't misinterpret these figures, because we always spend less in the spring."

Prof. Randolph Braham (Chairman, Political Science) said yesterday that he used to write letters of reappointment to adjuncts until last term, but that the letters would state that the adjuncts' reappointment was conditional upon the financial state of the College, "sufficiency of registration," and the approval of the Board of Higher Education.

Prof. K.R. Irani (Chairman, Philosophy) remarked that the letters of nonreappointment were sent out "entirely due to the emergency cut in the budget." Irani said, however, that he did not "know what the normal procedure is."

Prof. Theodore Axenrod (Chairman, Chemistry) said that a moratorium on the purchasing of supplies would hit his department hard. "If we can't get chemicals we don't open a section and if we don't have teachers we don't open the section," he commented.

SICK OF THE SINGLES' CIRCUS?
MEET NICE PEOPLE
THROUGH A FREE AD IN
"THE SELLING POST"
45-38 BELL BLVD.
Bayside New York, 11361

Tell us something about yourself: age, sex, hobbies, interests, etc., others will write to get to know you. Send in your FREE ad today! Buy a copy at your news stand, see if someone interests you. ON ALL NEWS STANDS

There IS a difference!!!

PREPARE FOR:
MCAT DAT LSAT GRE ATGSB OCAT CPAT FLEX ECFMG NAT'L MED BDS

Over 35 years of experience and success
Voluminous home study materials
Courses that are constantly updated
Small classes
Brooklyn center open days, evenings & weekends
Complete tape facilities for reviews of class lessons and for use of supplementary materials
Make-ups for missed lessons at our Brooklyn center

THOUSANDS HAVE RAISED THEIR SCORES
Branches in Metropolitan Area & Major Cities in U.S.A.

Stanley H. KAPLAN
EDUCATIONAL CENTER, LTD.
TEST PREPARATION SPECIALISTS SINCE 1938
call: (212) 338-5300
[516] 538-4555 • [201] 572-6770
write: 1875 East 18th Street
Brooklyn, N.Y. 11229

Fast Dependable Typing
of Papers, Theses, Diss.,
Mss. — Reasonable Rates.
928-5917

Weddings • Bar-Mitzvahs
U.S.A. / Israel

CREATORS OF FINE COLOR PHOTOGRAPHY
ZELMAN STUDIOS
623 CORTE VOY ROAD
(OFF OCEAN PKWY)
BROOKLYN, N.Y. 11218

(212) 941-5500

Which Bacardi for cola?

Bacardi dark rum's smooth, underplayed flavor is perfect with cola or for use like whiskey on the rocks, in highballs, Sours, Manhattans.

BACARDI rum.
The mixable one.

THE ITALIAN CLUB
cordially invites you to the movie:
SACCO AND VANZETTI
directed by Giuliano Montaldo,
with Gian Maria Volonte,
in English & Technicolor
THURSDAY, DEC. 12,
in Cohen Library 303
12 noon to 1:45 p.m.,

The Most Outrageous Event of the Year

JCC's*
ANNUAL HANUKKAH FESTIVAL-PARTY

Free Food, Music, Dance
GAMBLING (Jewish Dreidl Style)
EVERYONE INVITED!

Thursday, Dec. 12, 12-2 Finley 438

OUTDOOR MENORAH LIGHTING
COHEN LIBRARY, 12 NOON, DECEMBER 10
Learn About Hanukkah — Free Food

*JEWISH COMMUNITY COUNCIL — Events partially subsidized by Jewish Association for College Youth.

Armed Forces Health Professions Scholarship Program

If you're one of tomorrow's physicians, there are some things you should know today.



For instance. You should know about the opportunities offered by Armed Forces Health Care. As an officer in the service of your choice you'll work in modern facilities. With up-to-date equipment. And modern, up-to-date professionals in every area of Health Care.

For example. You should know that Armed Forces Health Care offers opportunities for initial training and advanced study in practically every specialty. Not to mention the opportunity to practice it.

You should know, too, that we make it possible for you to pursue a post-residency fellowship at either military or civilian institutions.

And if all this strikes a spark, then you should certainly know about our scholarship program.

If you qualify, the tuition for your medical education will be covered fully while you participate in the program. And during that time you'll receive a good monthly stipend.

Just one more thing...we think if you know all the facts, today, you may want to be one of us tomorrow.

Find out. Send in the coupon and get the facts...today.

There are limited openings for academic year 1975-1976.

Armed Forces Scholarships Z-CN-124
P.O. Box AF
Peoria, Ill. 61614

I desire information for the following program:
Army Navy Air Force Medical
Dental Veterinary Podiatry Optometry
Psychology (PhD)

Name _____ (please print)
Soc. Sec. # _____ Phone _____
Address _____
City _____
State _____ Zip _____
Enrolled at _____ (school)
To graduate in _____ (month) _____ (year) _____ (degree)
Date of birth _____ (month) _____ (day) _____ (year)

*Veterinary not available in Navy Program.

Armed Forces Health Care
Dedicated to Medicine and the people who practice it.

Is There Sex After Graduation??

SENIORS COME AND MAKE YOUR
YEARBOOK PICTURE APPOINTMENTS
NOW!!! IN FINLEY ROOM 152

DAMAGE: \$15 FOR 1975 YEARBOOK
\$7 Deposit Required on Date of Picture
Balance Due Late February

PICTURES TAKEN IN FINLEY 307
MICROCOSM OFFICE — FINLEY 207

Which Bacardi for screw- drivers?



Bacardi light
rum's subtle
flavor won't
overpower or
get lost in
Screwdrivers,
Bloody Marys,
Martinis or tonic.
Just use it like gin
or vodka.

BACARDI rum.
The mixable one.

Assaults drop 66%

(Continued from Page 1)

But muggings of students and faculty, Canavan's two-page report states, have fallen from 70 in the 1970-71 academic year to 37 in 1971-72, to 20 in 1972-73, and 24 in the 1973-74 year.

A 33 per cent decline in grand larcenies, the theft of more than \$250 with the victim not present, between the 1972-73 and the 1973-74 academic years was offset by a sharp increase in petty larcenies, the report revealed.

Thefts From Lockers

Petty larcenies, Canavan said, "are irritating and annoying, but they don't pose the same threat as more serious crimes, which have gone down in the past year."

Between September, 1972, and August 1973, the report continues, there were three on-campus and 17 off-campus muggings, 6 assaults, 23 burglaries and 69 grand larcenies.

Grand larcenies, decreased to 46 in the 1973-74 academic year. On-campus and off-campus muggings were 8 and 16, respectively, in the 1973-74 year. Burglaries decreased to 21 and assaults to 4.

In October, 1973, the report says, the "first City College-connected rape in three years" occurred in St. Nicholas Park.

A freshman student had left the 135th Street subway station and entered the park en route to the campus. "She was just a few feet inside the park," Canavan said at a press briefing last week, "when a young man apparently sprang from behind a bush, raped her, and took off."

The rapist has not been apprehended, but, the report says, "since then the city has stationed a police officer inside the park at that location." For many years

word of mouth throughout the College has been not to use the 135th Street subway station.

Improved Security Seen

Canavan attributed the decline in the overall rate of muggings to stepped-up security efforts by the College, including a 30 per cent increase in the number of guards and improvements in the way they are deployed.

The vertical patrol, one such method delineated by Canavan, consists of two Wachenhut guards ascending to the top of a building and then descending back down, checking all door locks in the building. The maneuver has prevented many potential break-ins, according to Canavan.

Worsening security problems "in the various locker rooms on campus" has accounted for most of the increase in petty larceny, according to the report, but stepped-up protection, including the utilization of undercover security guards, has "recently resulted in a decrease of thefts."

During a press briefing last week, Canavan said that crimes in and around the campus are often committed by repeat offenders.

"Last year, four muggings occurred near the corner of Amsterdam Ave. and 138th Street. It seemed as if the same person was doing the muggings, so we concentrated on the area, and we caught him," Canavan asserted. "Since then there have been no reported muggings at that location."

The association made between the College and rumors of widespread crime here has hurt the College's recruitment program every year, according to Robert Carroll, Vice President for Communications and Public Affairs.

THE CAMPUS • Friday, December 6, 1974

C.C.N.Y.'s NEW COFFEE HOUSE THE MONKEY'S PAW OPENS FRIDAY, DEC. 13th at 2 P.M.

Performing at 8:00 that Evening will be
TOM PAXTON
& Comedian **ADAM KEEFE**

For Information on Tickets for
Evening Performance
Inquire in Finley, Room 152 or
Call 690-8188

Back by popular demand:

The Performers' Committee for Twentieth-Century Music **SCOTT JOPLIN CONCERT**

RAGS FOR PIANO, THEATRE ORCHESTRA — WITH DANCE
THE MAPLE LEAF RAG SONG, THE PINE APPLE RAG SONG
ORIGINAL STAGED VERSION OF "THE RAGTIME DANCE"

Harold Cromer, singer; Cheryl Seltzer, Joel Sachs, piano;
The Gail August Dancers; Theatre Orchestra

WEDNESDAY, DECEMBER 11, 8 P.M.

McMillin Theatre, Columbia Univ., Broadway at 116th St.

Tickets at the door: \$3; Students with I.D. \$1.50

JOB INTERVIEW PROGRAM FOR JUNE AND AUGUST GRADUATES!

(ON-CAMPUS RECRUITING BY OVER 100 ORGANIZATIONS)

For Participation — Attendance required at any one of the
Briefings listed below.

Monday, Dec. 9 at 4 P.M. Friday, Dec. 13 at 2 P.M.
Thursday, Dec. 12 at 1 P.M. Wed., Dec. 18 at 4 P.M.

Office of Career Counseling and Placement, Finley 423

FLORIDA

i.e. ORLANDO
During WINTER VACATION
DEC. 22-DEC. 31
Room At The "Travelodge"
Resort from \$6.66 per person
\$69

ROUND-TRIP BY LAV. EQU. BUS
Call Dave Butcher of DSB Student
Discount Travel at (212) 677-4748

WANTED

Two College Aides with
secretarial skills to work
late afternoon and early
evening. Please send res-
ume to Graduate Student
Council c/o Finley,
Room 152.

COUNSELORS & SPECIALISTS

Beautiful Coed Camp in Pocono Mountains
Salary range \$275.—\$1,000.

JOSEPH A. SCHWARTZ, Associate Director
will be interviewing on campus, Finley #333
WEDNESDAY, DECEMBER 11th,
10:00 A.M.-3:00 P.M.

For further information go to Placement office,
or contact

NEW JERSEY YMHA-YWHA CAMPS
589 Central Avenue
East Orange, N.J. 07018
201-678-7070

MARYMOUNT MANHATTAN COLLEGE

January Intersession — January 6-31

Do yourself a favor . . . take a three credit course or research project this January. We have over 40 to choose from — for example:

- Animated Cartoon Workshop
- King Arthur: History, Myth & Literature
- Small Claims Court: In Session
- Israeli Experience: International Education in the Humanities and Social Sciences
- Child Care in Scandinavia: Study Tour
- Women in Art: The Evidence of Art
- Rock Music and Rebellion
- Creative Dance in Education
- Legal and Social Realities of Women

REGISTRATION: Dec. 11 & 12, 4:00-6:30 p.m.

FEE: \$70 per credit or \$100 audit

PLACE: MARYMOUNT MANHATTAN COLLEGE
221 East 71st Street

CALL: (212) 861-4200, ext. 565

*Travel and living expenses not included in tuition.

BUSINESS MAJORS FOR SOUTH AMERICA
The Peace Corps needs: MBA's BBA's, Administrators, Accountants to serve as volunteers in Colombia, Ecuador, Nicaragua, Paraguay. Counsel small businesses and industry, set up credit unions and co-ops. Must be U.S. citizen. Preferably single. Hiring now for training in early 1975. Contact Jim Block, 26 Federal Plaza, Rm. 1605, NYC 10007 — (212) 264-7123.

DIAMOND ENGAGEMENT RING

1/2 carat \$199
3/4 carat \$395
1 carat \$595

Buy direct from manufacturer and SAVE! For catalog send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.J. 07023 — Or, to see rings call (212) 682-3390 for location of showroom nearest you.

Bacardi light rum for what?



Enjoy it in Daiquiris and Bacardi Cocktails. And use it like gin or vodka in Martinis, Screwdrivers, Bloody Marys, tonic, bitter lemon.

BACARDI rum.

The mixable one.

© 1972 BACARDI IMPORTS, INC., MIAMI, FLA., RUM 80 PROOF.

YIVO INSTITUTE FOR JEWISH RESEARCH



MAX WEINREICH CENTER FOR ADVANCED JEWISH STUDIES

סאם ווינרײך צענטער פאר העכערע יידישע שטודיעס

INTER-UNIVERSITY GRADUATE SEMINARS SPRING 1975

Yiddish Folklore
Dr. B. Kirshenblatt-Gimblett
Thursday 7:00 — 9:00

Early Yiddish Literature
Dr. E. Katz
Wednesday 4:00 — 6:00

The Structure of Yiddish
Dr. E. Katz
Thursday 4:00 — 6:00

Jews in Eastern Europe
Dr. L. Dobroszycki
Monday 4:00 — 6:00

Problems in Judaica Bibliography and Librarianship
Ms. D. Abramowicz and Ms. B. Weinberg
Monday 7:00 — 9:00

Guided Research
Faculty and Consultants
Hours to be arranged

TUITION SCHOLARSHIPS
AVAILABLE CLASSES
BEGIN JANUARY 20

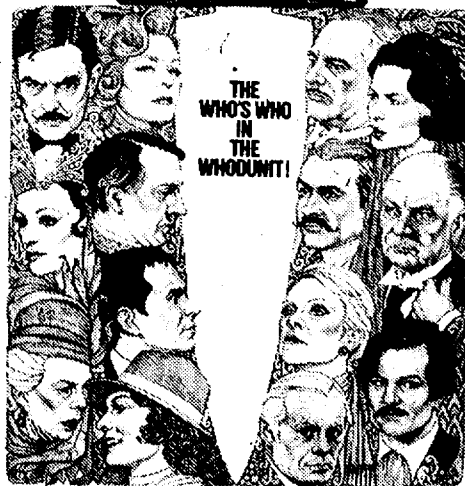
FOR FURTHER DETAILS ABOUT THE CENTER'S PROGRAM AND CREDIT FOR SEMINARS PLEASE WRITE OR PHONE
MAX WEINREICH CENTER FOR ADVANCED JEWISH STUDIES
DEPARTMENT 2, 1048 FIFTH AVENUE NEW YORK NEW YORK 10003 PHONE 212-LES-8700

PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH NAT COHEN PRESENTS A JOHN BRABOURNE-RICHARD GOODWIN PRODUCTION

ALBERT FINNEY
LAUREN BACALL
MARTIN BALSAM
INGRID BERGMAN
JACQUELINE BISSET
JEAN PIERRE CASSEL
SEAN CONNERY



JOHN GIELGUD
WENDY HILLER
ANTHONY PERKINS
VANESSA REDGRAVE
RACHEL ROBERTS
RICHARD WIDMARK
MICHAEL YORK



THE WHO'S WHO IN THE WHODUNIT!

AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS"

and COLLY BLAKELY · GEORGE COULOURIS · DENIS DULLEY · Music by RICHARD ROONEY BENNET · Screenplay by PAUL DEHN
Produced by JOHN BRABOURNE and RICHARD GOODWIN Directed by SIDNEY LUMET · COLOR · AN LHM PRODUCTION · A PARAMOUNT RELEASE


PG PARENTAL GUIDANCE SUGGESTED (Some Material May Be Inappropriate for Children Under 10) SOUNDTRACK ALBUM AVAILABLE ON CAPITOL RECORDS

AMERICAN PREMIERE TODAY

THE **CORONET** A WALTER BEAWE THEATRE
59th St. at 3rd Ave. • EL 5-1663


COLUMBIA PRESENTS

20 YEARS OF MAYHEM IN 106 HILARIOUS MINUTES



THE 3 STOOGES FOLLIES

THE THREE STOOGES
BUSTER KEATON
VERA VAGUE
THE ORIGINAL
BATMAN AND ROBIN CHAPTER I
MISS KATE SMITH
SINGING GOD BLESS AMERICA.
and KRAZY KAT



G

57th and 3rd Ave. **SUTTON** PL9-1411

Fight highlights rink action

(Continued from Page 12) short a couple of guys on the ice."

Siatsis was on the ice for one reason. "I was told to keep the opposition honest, and that's what we did. I felt like some righteous avenging angel out there."

Jeff Bloom gave the Beavers the momentary lead in the opening period as he scored on a breakaway. Vairo was satisfied with the way the Beavers executed his strategy in the first period, and created the lapse the Beavers capitalized on. "But we did miss

six or seven outstanding empty net chances," said Vairo, "we just blew it."

The Beaver veterans wanted the victory more than anyone else, after suffering 5-4 and 6-0 losses at the hands of the Stags last season. Captain Danny Papachristos skated despite an injury under the eye he received in last week's game against Fordham. "It was a big loss for us, in the standing ad as far as pride is concerned." And as far as the next meeting between the two teams Papachristos and Vairo

summed up the entire team's feelings. "It'll be quite different, and some of these guys (Fairfield) are going to be paid off for the stuff they did to us. We'll beat them physically, and on the scoreboard." Vairo added, "We're not giving up, that's for sure."

BEHIND THE MASK: Goal-tender Mike Milo is still on top of the MIHL with a 2.60 goals against average, and has stopped 93.7 percent of the shots on goal, including 36 shots by the Stags Monday night . . . The last time CCNY won a game against Fairfield was October 20, 1972 at Bridgeport; a Nikola Rebraca hat trick contributed to the 5-3 win. . . . Beavers face the Nassau Community Lions at Riverdale Rink on Monday night, face off time is 9:30 p.m. . . . CCNY holds third place in the MIHL with a record of three win and two losses, behind first place Fairfield, and Brooklyn.



Goalie Mike Milo

Beaver Briefs

The wrestling team made their debut bowing to Seton Hall last Saturday, 21-18.

Arthur Greco and Charles Busso, both freshmen pinned their opponents. Tom Lawrence completely dominated his opponent, controlling him for 8 minutes.

"They showed that they were prideful and have promise. We are not out of the picture, yet," said coach Mark Miller.

The Beaver wrestling team pinned down their opponents for the first time this season against Wagner College 29-23, in Staten Island.

The women's varsity volleyball team demolished New York Tech. 15-3, 15-4 on Monday November 25, in Tech's gym.

Coach Janie Fagelbaum said, "The competition was not too good. We played well executing our spikes." Tahiry Sanchez, Nan Zuckerman, Lianna Kesto, and Shelly Kawalek were just some of the servers who got most of the points.

Their record now stands at 5-2. They meet NYU on Monday to end the season.

The women's basketball team made their debut Wednesday night against Molloy College and defeated them 57-45 in Park Gym.

Top players for the Beavers were Pat Samuels, playing center, scored 18 points, and tallied 10 rebounds. Freshman Debbie Potter scored 14 points. Top rebounders were Gail Dobson and Andrea Holt.

"I was very pleased with their performance and they were blended together," commented coach Roberta Cohen.

—Lizardi

Beaver cagers lose at buzzer

By Robert Miller

"The mental and defensive lapses hurt us throughout the game," said Coach Floyd Layne, after the college's varsity basketball team lost at the buzzer to Wagner College, 59-58 Wednesday night at Mahoney Gym.

With their first win quickly tucked under their belts from last Saturday's upset over their Morningside Heights' neighbors, the Beavers' walked onto the court as prey to a flock of high-flying Seahawks.

"We played hard, but the bounces didn't go our way," explained William Pierre, recipient of the MVP award for his performance in the Columbia game. "We should have won by fifteen points."

In the first half the Beavers were erratic. A poor shooting performance, along with their inability to hit the offensive boards, helped Wagner to stay close at the half, 26-23. "It just went down to the wire," said Andrew Morrison. And so it did.

Jim Garceau, high-scorer for Wagner with sixteen points, hit on a jumper from the top of the key giving the Seahawks the lead, 55-54.

With two minutes remaining in the game, Leroy Edwards hit on a short jumper to return the lead to the Beavers, 56-55. After a turnover by both teams, Mike Flynn scored from a full court pass from freshman Richard Silveira to increase their lead by three.

But the Beavers' lead was

quickly reduced to one with a fifteen footer from Joe Hatrack with forty-three seconds remain-



Photo by Stephen Braithwaite
Keith Hudson

ing in the game. Then disaster struck.

The Beavers were to have to kill less than one minute by keeping the ball moving and away from the Seahawk defenders. With the in-bounds pass, the crowd cheered, applauding the amazing comeback the Beavers had accomplished. But it was soon to be silenced.

After twenty seconds of wasting the clock, Leroy Edwards took a jump shot which coach Layne said "he should have never taken," and missed. Wagner rebounded and called timeout with fifteen seconds on the scoreboard.

The crowd began once again to shout DEE-fense, DEE-fense while glancing at the clock and the court in one motion.

The in bounds pass, the first shot missed, everyone waited for a Beaver to rebound. A second shot, no good, and then a third. It was good as the buzzer sounded, ending the Beavers undefeated season.

Fencers' new coach cuts a familiar path



President Buell G. Gallagher presenting Professor Edward Lucia with Sabre Trophy for coach of the year in 1964.

By Nathan Berkowitz

The CCNY fencing team begins a new season tomorrow against Harvard, but without the presence of their veteran coach, Edward Lucia, who will be out indefinitely due to illness.

Frank Seeley, a close assistant to Lucia who served as Junior Varsity coach for six years, has taken over command as the new Varsity fencing coach.

With the fencing squad consisting of almost 75% of the members from last year's Junior Varsity, the transition has been a smooth one because as Seeley explained, "I have little difficulty in relating to the group since most of the boys were with me last year."

Seeley also pointed out that Lucia's excellent rapport with the team has also been a key factor.

"The guys know that Seeley is doing basically everything that Lucia would have done if he was here," said Bill Warren, who last year competed at the NCAA Fencing Championships and is now the voluntary Junior Varsity coach.

"There are schools of thought in fencing," added Warren, "so if an outsider had been named to replace Lucia, a transition period would have been more apparent."

For many years now, the Beaver fencers have been one of the most successful teams at CCNY thanks to the guidance and experience of the bed ridden Lucia, who has served as an Olympic Fencing coach.

"Championships are built up through the years," commented Warren, "so if we have a winning season, Lucia's contribution will be visibly felt."

How much effect Lucia's absence might have on the team is undetermined, but as John Espinal, a veteran sabre swordman commented, "Lucia's experience at fencing may turn out to be a factor in the long run."

Although the Beavers feel strongly about losing their former coach, they don't want it to interfere with their concentration this season.

"We all miss him," insisted Warren, "but we are trying not to let it affect our morale."

Zoe Paul, one of the team's managers, added, "with Lucia ill the team realizes how really close they are to him."

Besides experiencing an abrupt change in coaches, the Beaver fencers have witnessed the loss of many key veterans including the three top fencers who were sent by Lucia to compete at the NCAA Fencing Championships in Cleveland, last year.

They included Dave Cypel, (saber), Bill Warren (foil) and John Karousos, who after winning a silver medal in epee at the NCAA was named the College's athlete of the year.

"Whenever you lose a Karousos," admitted Seeley, "you are not going to be strong in epee," the Beavers' only major weak spot.

With the team consisting of mostly new talent, the coach will be looking to his veterans to carry the burden until the newer members, as Seeley puts it, "can end the necessary confidence to become top notch fencers."

"We are in a rebuilding process," added the new coach, "but the boys are striving hard to become as good the veterans."

Since both varsities hold practice sessions together at Mahoney Gym, the Beaver fencing team is viewed as being one large squad, a policy created long ago by Lucia.

It is no wonder that one team member stated, "we are like one big family."

Beavers welcome Layne home by upsetting Lions

(Continued from Page 1) eventually returned to complete his studies here and earned a bachelor's degree in education in 1957.

A Seesaw Battle

The first half of last Saturday's game was something of a seesaw battle between the Beavers and the bigger and slower Lions. Columbia's biggest lead was 16 to 11, and they never led by more than two points in the first half. The Beavers outshot the Lions, 50 per cent to 36 per

like he did," Keith Hudson, another Beaver, said.

Pierre shot 9 for 12 on an assortment of jump shots and twisting layups, hitting for 20 points in the game and the game MVP honor. The trophy, donated by the Converse Rubber Company, will become a yearly event.

"I expected to win. I don't expect to score," Pierre said. "Playing team ball, that's my game."

The second half of the contest remained close during the first few minutes until the Beavers exploded and captured the lead which they never gave up.

A Gift For Layne

"We wanted to win bad," forward Mike Flynn, who contributed 13 points and seven rebounds to the Beavers cause, said after the game. "It was a nice homecoming gift for the coach."

Prior to the game, representatives from the Alumni Varsity Association and Black Alumni Association spoke at a reception held in Floyd's honor.

"At the reception," said Flynn, "I told Steve Lappas we gotta win for him." And they did win for him.

Down 40-38 at the end of the first half, the Beavers broke it open after intermission, going ahead by as much as 17 points. They made it look easy.

"We played good defense in the second half," said Rich Silvera, who contributed a 16-point performance. "We boxed out better and we started to run. Fast breaking is our game."

Steve Lappas had this theory for the Beavers' explosion in the second half: "We started Richie Silvera at guard instead of me. That's what won the game. It was the fact that we had a bigger team. We were down by two points

at the half because of the boards." The final statistics showed the Lions holding a 47-34 rebounding advantage. The Beavers shot 53 per cent for the game while the Lions shot 33 per cent.

"You don't know what it feels like to look up at the scoreboard," remarked Lappas, glowing, "and see that you're up by 17 over Columbia — the big-time."

Beating Columbia is always thrilling, but this time it was emotional.

Only one thing was missing: "Allagaroo!" Floyd said he heard that old, unforgotten Beaver cheer once during the game from among his teammates, alumni, and friends sitting behind the Beaver bench. "I had good support behind me," the coach smiled.

CCNY (90)

Edwards (6), Flynn (13), Hudson (13), Lappas (7), Magwood (2), Moody (2), Morrison (7), Pierre (20), Richardson (4), Silvera (16)

Columbia (79)

Cabrey (4), Collins (2), Costello (3), Finley (12), Grandison (11), Haley (6), Hardaway (15), Lewers (5), Moore (3), Stewart (14), Werber (4)

Fouled out — None

Half: 40-38, Columbia

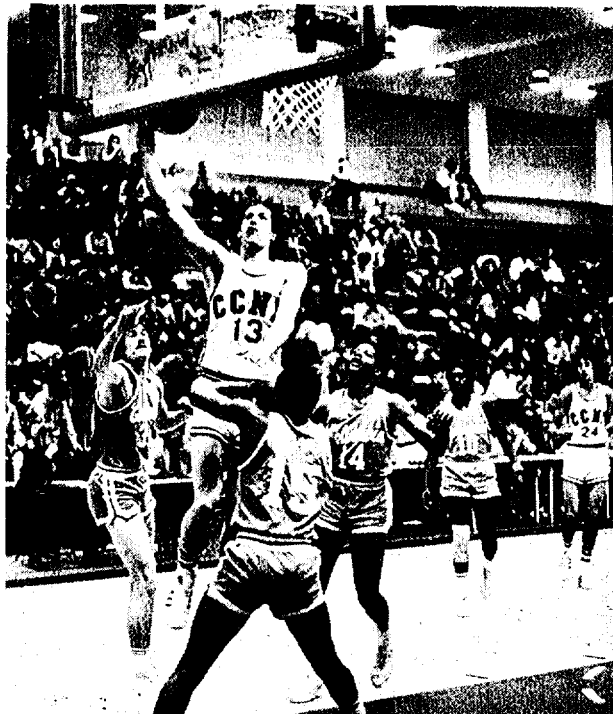


Photo by Gregory Durnick

Michael Flynn (13) shoots against Columbia

Wagner Wins Details Inside

cent, although the Lions controlled the boards, 22-14.

The first half showed signs of what was to come. William Pierre, the Beavers' 6'2", 210 lb. center, came off the bench to score nine points. "We didn't expect 'Sweet Pea' to come off the bench



Wildon Richardson (14)

Icemen lose to Stags, but win brawl

By Norb Eckls

The Beavers might have won the fight, but they lost the war, as the Fairfield Stags defeated the CCNY hockey team, 4 to 2 at Riverdale Rink Monday night.

It took 25 minutes to play the last 1:18 of the final period, with the referee calling a halt to the contest with 11 seconds remaining on the clock.

The brawl broke out as the Beavers scored their second goal of the evening with Jeff Williams converting passes from George

McAvoy and Jim Siatsis at 14:49 of the third period. After the play ended, Williams was slashed

across the knee by one of the Stags and no penalty was called. Fairfield's Fred Bouchard had left the penalty box 8 seconds before his penalty was up, got involved in the play, and as coach Lou Vairo of the Beavers put it, "engaged in fistcuffs."

Gloves were dropped by every player on the ice, and with the contest decided on the scoreboard, the Beavers went after a victory of their own, a moral one at the very least.

The CCNY defense, with help from the goaltender held the line. Jim Siatsis had the toughest assignment in the ring, or rather the ice. He took on Fred Bouchard, with his reputation of being one of the dirtiest players in the league, and coming out on top. George McAvoy, taking exception to what happened to his teammate (Williams) out on the ice, went after the Captain of the Stags, Jim Martin. Beaver goalie Mike Milo got involved as he puts it, "trying to help George after one of them (Stags) climbed on his back while he was in the fight." All combatants were thrown out of the game for fighting, under the ECAC rules which the MIHL is using this year, with a possibility of the players being suspended for the next game.

It is rare that goalies get involved in fighting, although Ken Grumet, between the pipes for CCNY three years ago, has seen action in Beaver battles. Milo explained his actions. "I get very involved when we play Fairfield, and I stepped in because we were

(Continued on Page 11)

Floyd Layne's friends remember the golden era

Many former CCNY basketball greats, some of whom played with Floyd Layne and many representatives of the College's administration were at the CCNY-Columbia basketball game, Layne's first as coach. We asked them why they came:

Robert Behrman: City College Athletic Director

"I am very interested in the basketball team and haven't missed an opening game in my nine years as Athletic Director. I am very enthusiastic about Floyd Layne not only as a coach, but as a human being. We seem to have a very exciting team for the upcoming season and I am very eager to see how they'll do."



Nat Holman: Layne's coach during championship season

"I am anxious to see the basketball program get underway with Floyd as its head, and I give him and the team my full support. I am sure that Floyd will get the maximum out of the material and talent he has on the squad. He has a good relationship with the boys and I am positive that we'll be good for the upcoming season."



Senator Joseph Galiber: Layne's teammate

"I haven't seen a game in many, many years. 'Floydie' is a good friend of mine and I think he brings a new dimension to the school. He represents what we all would like to be ultimately, and he has paid his dues. It's good to see a joint alumni effort for the first time."



Robert Marshak: President of CCNY

"I have tried to show up at athletic contests and other student functions. I try to indicate an interest in extra-curricular activities, and am here to show my faith in Floyd Layne."

Edward Roman: Layne's teammate

"I came to wish Floyd well. We've been friends over the years and I'm happy to see him coaching here at the school. I expect him to help the kids learn. If we have a winning season, all the better. The last time I saw a game was in 1951. And as long as Floyd is here, I'll be here."



Jerry Domershick: former CCNY coach

"I was a freshman when he was a sophomore. I expect only good things. A man of his background can only be a good coach. Anytime a man gets kicked down and gets back up, he has to be a good man."

