

# English students may resign from executive committee

## Marshak offers to mediate disputes

By Michael Drabyk

The student members of the English department executive committee, barred from the committee meetings, are threatening to resign today as preparations continue for next week's executive committee elections in three departments.

In another development this week, President Marshak offered to serve as a mediator in order to settle recent disputes concerning student participation on the executive committees, provided sufficient student interest is manifested in the upcoming election results.

Marshak said the barring of student executive members operating under Plan "B" (advisory capacity) from committee meetings and those under "Plan A" (direct participation) from ob-

serving teachers in class, is negotiable.

The President said that he would personally act as mediator or set up a mediating board between representatives of the student executive committee members and various faculty groups such as the Faculty Senate, the faculty union, the Professional Staff Congress, so that they could arrive at "a mutually satisfactory" settlement.

Marshak added that he would (Continued on page 4)



Peter Grad Don Romano

## Grad seeks Student Senate presidency

By Jack Feltscher

Peter Grad, a former Student Senate Educational Affairs Vice-President, yesterday told The Campus that he will run for the Senate presidency in the upcoming election.

A spokeswoman for the College's chapter of the Revolutionary Communist party said yesterday that the nationally based organization will also be running a slate of candidates in the elections. She added that the organization has backed candidates in student elections at several colleges and universities throughout the country, though this will be the first time the group will be seeking elected office.

Grad, an associate editor of Observation Post, commented that the Senate has utterly failed to fulfill its responsibilities to the

student body. "All too often," he asserted, "students seek elective office for the notoriety it brings, but have no intention of working at their jobs once elected."

Noting that the Senate seldom manages a quorum at meetings, Grad, a long-time student, asserted that Senate President James Small has failed in his efforts to maintain an efficient organization. Grad conceded, however, that the Senate's problems cannot be attributed to Small alone, but to the body as a whole.

(Continued on page 10)

# THE CAMPUS

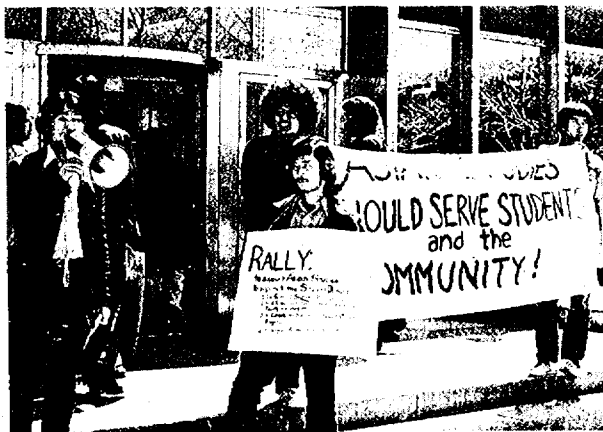
undergraduate newspaper of the city college since 1907

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ASIAN STUDENTS PROTEST: Asian students demonstrating Wednesday in front of the Administration Building, protesting what they called inadequacies in the Asian Studies department

## Press board will be established to forestall Marchi's pending bill

By Gary Weiss

In a meeting yesterday of College press representatives, a Board of Review was established to hear the complaints of students dissatisfied with any student-run newspaper. The Board was created to forestall the passage of a bill, now before the state legislature, that could cripple the student newspapers of the City and State Universities. The bill, Senate No. 9638, would prohibit the use of student activity fees by any public college to support its student-run newspapers.

Although it would affect student newspapers at all of the units of the City University, as well as the State University system, it was widely acknowledged that Senator John J. Marchi (R-Staten Island), the bill's sponsor, had aimed the measure at City College.

Marchi had introduced the bill last month in response to a cartoon published in the Observation Post, on the back page of the February 13th issue, which showed a nun masturbating with a crucifix. This he considered to be "obscene and anti-Catholic."

The Director of Government Relations of the City University, Dr. Joseph Wells, said Wednesday that the bill has been temporarily set aside pending the formulation of some kind of plan for "internal policing" of the student newspapers. He went on to say that Marchi would not have introduced the bill if it had not been for the OP cartoon.

"That cartoon was the only reason the bill was introduced," Wells asserted. "It was an excuse that Marchi was able to latch onto."

Wells, who functions as CUNY's chief lobbyist in Albany, pointed out that unless some kind of agreement is worked out between Marchi and the University, the bill has a "better than even chance of passage."

"The Senate," Wells noted, "will without question pass the bill if it ever comes up for a vote. Then the Assembly Rules Committee will get it. It's headed by Perry Duryea. Duryea has

not stated his position on the bill, but if he comes out for it, there is no question that it will pass. It would then definitely be signed into law by the Governor.

"You can see," Wells continued, "that Marchi and Duryea are the key people here. But Marchi is the most important. He really determines whether or not the bill will go into law."

Wells said that the chairman of the University Student Sen- (Continued on page 9)

## Veterans charge misuse of aid funds; will press demand for a loan program

By Scott Darragh

Spokesmen for the College's 1,000 veterans will meet this morning with Vice-President for Public Affairs Robert Carroll to press their demand that money now being used in the City University's General Budget should go to aid former servicemen. . . .

Representatives from veteran groups at other CUNY colleges are also expected to attend the meeting, where charges that CUNY is misusing \$48,000 in funds from the Veterans Administration will be aired.

The money is to reimburse the University for administrative expenses in processing forms that the University's 18,000 veterans must fill-out. This so-called "processing fee" is about three dollars a student, according to a veteran's spokesman.

But the spokesman, John Saul, director of Veterans Affairs here, charged that most of these administrative costs are "paid through the Federal Cost of In-

struction Payment, another Federal program.

The University is then able to use the money it receives from the Veterans Administration to pay other costs. The Veterans charge that some of this money has gone into the City University Construction Fund and that the rest of it has been kept by individual colleges.

Carl Hackney, CUNY's coordinator for Veterans Affairs, was

not immediately available for comment yesterday.


A Veterans Administration official said "There are no attachments to this fee and the school may use it as it deems necessary."

Saul maintained that the money should be used to establish a loan fund for veterans whose monthly aid checks from the federal government are delayed.

(Continued on page 10)



GAD/Gregory Dumfak James Small



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## Editorials:

# Ill-conceived legislation

Proposed legislation currently before the New York State Senate — specifically bill #9638 — that would permit students to deduct from their consolidated fee that portion earmarked to finance the student press at City and the State Universities, is ill-conceived and shortsighted. If passed, its long range implications would be devastating to the existence of the student press.

The bill, sponsored by State Senator John Marchi (R-Statens Island), can best be described as a gut reaction to the allegedly obscene and anti-Catholic material recently printed in *Observation Post*.

For weeks the cartoon was the center of controversy as Catholic groups, federal, state and city legislators, and College and University administrators criticized and debated OP's rationale, sense of responsibility and right to publish.

On the thinly-veiled surface, the bill purports to be civil-libertarian, allowing students to decide for themselves whether or not they want to support their school's newspapers. But no provision is made to differentiate between newspapers (most of the CUNY colleges have more than one newspaper) that the student wants to support and those he does not. It is certainly unfair to inhibit the operations of some newspapers because of problems created by others. But unfortunately that is just what this legislation will do. Responsible publications will become innocent victims.

As operating costs continue to rise at a phenomenal pace and since advertising revenue could never be enough to financially sustain the college press at CUNY, the legislation would deny the entire student press — yes, even the responsible student press — their main source of financial aid.

# Impending resignations

Student advisors to the English Department executive committees are threatening to resign because they have not been permitted to observe departmental meetings. This is further indication that uniform guidelines defining the roles of students operating under Plan "A" (direct representation) and Plan "B" (advisory capacity) be established for all departments.

The students claim that they were told earlier in the semester by Vice Provost Bernard Sohmer that they observe departmental meetings under Plan "B." In the English department and in other departments, they were permitted to observe meetings until Dean Morris Silberburg (Faculty Relations) ruled that they couldn't.

President Marshak said this week that

he is willing to act as a mediator among the representatives from the student executive members, the Faculty Senate and the Faculty union to negotiate the roles of students on the department panels under both plans.

The President, however, added one qualification to his offer. That is that students must show a greater willingness to participate in the executive committee process than they have thus far.

While we agree with the President that student participation in nominations and elections to the various department panels has been less than adequate, we submit that any delay in the settlement of these issues seriously impairs the ability of the present student executive committee members to function properly and responsibly in department decision making.

# Financial aid available

According to the College's Financial Aid office, thousands of students who may be eligible for financial aid will not be able to obtain that aid next fall if they fail to file the necessary application by May 1.

The aid, available in both loan and grant form, comes from three separate programs: the College Work-Study Fund, the National Direct Student Loan Program and the Supplementary Educational Opportunity Grant.

Although every student at the College was mailed information about the application in January only 3,600 students have obtained applications and only 500 students have returned them completed.

It is not uncommon for students to believe they are ineligible for financial aid because they are from families of moderate to middle income or because they attend a

tuition free college. Figures released by the Financial Aid office indicate that more than 1. million dollars in aid is available for students here at the College from the three programs.

The City College student body is unique in many respects, not the least of which are figures indicating that about 60 percent of the students must work part or full time to support themselves and stay in school.

It would indeed be tragic if any students were forced to leave the College because of failure to take the necessary steps to obtain the funds that he or she is entitled to.

Stop by the Financial Aid office at 280 Convent Avenue, open weekdays from 9 AM to 3 PM or call the office at 621-2644 to obtain an application. A short workshop and an interview are all that are necessary in order to be considered for aid.

## Campus Comment

# Black Action at CCNY

By LeRoy Callender

The problems of the sixties are still insistently demanding answers and solutions. We concerned black folk are expected to and should feel responsible for providing positive results. It was in the spirit of this recognition that the Black Alumni Association was born.

Within a short period of time we have formulated a program of action and involvement. Some of the things we seek to do include engagement with black students on campus as well as pre-college students to offer them help in such areas as career counseling and tutorial programs.

We hope to tap our resources so that we can make all job openings we know of available to our black students.

We feel we should make the City College administration aware of the concerns of black students on campus and offer suggestions on how to alleviate them. We will make ourselves available to work with the administration to solve these problems and any others that involve these students on or off campus.

With good organization and strength in numbers, a black City College Alumni Association should carry considerable clout in the formulation of policy.

We have notified Dr. Marshak that we want to have a voice in all the policy making processes of the College. In line with that, we have to find ways of making faculty openings known to qualified blacks.

We want to involve ourselves with community groups as the BAA of City College to see how we can be of assistance to them. We feel that the BAA can be the viable force that pools together and taps the great resource of black talent found here at the College and in the community.

We are already getting blacks excited and involved in City. Before the formation of the BAA, many blacks got their diplomas and split. One or two would show up at the annual alumni association dinner. This past year, we've increased black participation to more than 40.

We are also proud of our accomplishments. Harlem Prep recognized the BAA and gave us the authority to speak in their behalf before the Board of Higher Education.

We were part of a larger ad hoc group which was made up of many community groups based in Harlem Hospital that put the pressure on City for increased black participation in the Bio-Medical Program.

The coalition succeeded in tripling the number of black students accepted. We've also recruited blacks for this innovative pre-med curriculum and continue to make it one of our priority issues by mentioning it in almost every piece of literature we send out. We are working with Dr. Gelhorn, head of the program, to see how we can be of assistance to him.

We were able to re-establish detente between Harlem High and City College in the possible future use of Music and Art High School.

When it was brought to our attention that one of our members had been the victim of massive bureaucratic malfeasance by City College in her attempt to gain entrance into law school, we were able to successfully intercede in her behalf.

She believes that it was through our efforts that she was finally accepted and awarded a full tuition scholarship as well.

We were in direct contact with President Marshak in reference to tenure proceedings to assure that the College's new policies would not have an adverse effect on black faculty.

In line with our commitment to our black faculty personnel is our allegiance to and working with the very distinguished staff of the Black Studies program.

We have had requests from other colleges in the CUNY system, to help them form a Black Alumni Association.

We should remember that had it not been for the black and Puerto Rican students who took over South campus in the spring of '69, and an outraged surrounding black community, CCNY's commitment to an expanded SEEK Program and Open Admissions might have been delayed substantially.

Praise should go to the sensitive and enlightened leadership of President Marshak for his deliverance of the programs called for in the agreement of '69.

There's a place for all blacks in our organization, whether student, faculty, counselor or administrative. We want to be sociable as well as seriously addressing ourselves to the problems that still plague us.

The BAA has, in a relatively short time, become a positive and viable organization which has been beneficial to both black people and City College.

Although there were many stormy times between the parent Alumni Association, Dr. Marshak and ourselves, we were able to surmount them and appreciate each other's positions. There can be no other result than that City College is the ultimate benefactor.

*LeRoy Callender, the founder and first President of the Black Alumni Association, recently received one of the College's 125th Anniversary medals. An adjunct professor in the Architecture department, he is the head of his own consulting engineering firm.*



Don Romano  
Egon Brenner



GAD/Gregory Durniak  
Prof. Abraham Schwartz

## Gunther accused of spinning lies about provost committee choice

By Gary Weiss

The chairman of the Provostial Search Committee, which recently named Egon Brenner permanent Provost of the College, has accused a member of the Committee of "spinning a thin web of lies" by telling the Campus that Brenner's appointment was made with "reservations."

Prof. Abraham Schwartz (Mathematics), in an emotional meeting with The Campus, went on to say that Walter Gunther's statements to the newspaper may "jeopardize the cause of student participation on future committees."

Gunther, the Evening Session representative to the Committee, said in an interview (Campus, March 29) that the Committee's "criticism of Brenner is that he is blind to the needs of minority

groups and Open Admissions students." He also said that the Committee's letter to President Marshak, proposing Brenner's appointment, included a paragraph on the Committee's reservations. Schwartz called these statements "absolutely false."

"It is true," he observed, "that we made note of the strong and weak points of each person we recommended. But Gunther is very much in error when he says that Brenner is 'blind to minority groups.' This is just not true. I might add that Gunther missed some of the crucial Committee meetings."

Schwartz also violently condemned the publication of the names of faculty members who were considered by his committee and rejected for the post.

Gunther, reached by phone; emphatically defended the accuracy

of the statements he made to The Campus.

"The things I said to you were absolutely true," he insisted. "I hope now they don't make you (The Campus) a scapegoat for printing the things that I said."

Gunther reiterated his accusation that Brenner was appointed Provost with reservations.

"There were plenty of reservations," he said, noting that Prof. Leonard Jeffries (Chairman, Black Studies), a member of the Committee, "can confirm what I said." Gunther added that Schwartz's charge that he had missed some of the crucial meetings "ignores the fact that I wasn't invited to the first two meetings. I missed four meetings, only one of them crucial, out of the 15 meetings that were held."

Jeffries partially agreed with Gunther.

## Senate budget and allocation system scored for lack of definite guidelines

By Pamela Chester

Prof. Harry Meisel (Student Personnel Services), who for four years played a major role in formulating the Student Senate's budget allocations for the College's organizations, this week criticized the newly issued spring, 1974 budget.

According to Meisel, "It seems quite evident that the procedures for allocating funds are most ineffective and that the Senate appears to be the wrong body allocating funds." He added, "Guidelines for allocations are not clearly announced or applied."

Meisel believes that a student-faculty administrative committee with a majority of student members would end the subjectivity, which he feels is undermining the present process of allocation.

Student Senate President James Small defended the 1974 spring budget and the methods used in its formulation. "With a budget for 83 organizations all competing for the same funds, you can't just use blanket guidelines in determining a budget. If you used blanket guidelines they would be

so broad they would be useless, therefore we did an investigative study," Small said.

Small claimed in an interview that the following different factors were taken into account in preparing the budget: organization size and purpose; program evaluations; club attendance; frequency of meetings; possibilities of unifying ethnic programs; amount of money in reserve from the previous semester and an overall look at each club's spend-

ings over the past four semesters. Summarizing the allocations, Small declared, "It was all done justly."

Over \$100,000 was requested by the College's student organizations, although the Senate had approximately \$40,000 to appropriate. In addition, there still remains a few organizations whose budgets has not yet been finalized.

Besides the College newspapers—Observation Post received \$5,450, The Paper was allocated \$7,270, The Source received \$4,870 and The Campus has not yet received its allocations—the largest funding went to the Student Ombudsman, who received \$6,400. Ombudsman Edwin Lake said that much of the money allocated to his office was used for the SEEK Student Government elections and will be used for the upcoming Senate elections.

Typical of the discrepancies in the Senate's budgeting, according to Meisel, was the allocating of funds for a sports tournament for the Chinese Student Organization, while funding for the Israeli Student Organization's soccer tournament was denied.

## City threatening to sink College's Wave Hill plan

By Michael Oreskes

The Institute of Oceanography's widely heralded plan to move its headquarters to the historic Wave Hill Estate in the Bronx has drawn a broadside attack from some local residents and the city's Department of Parks, Recreation and Cultural Affairs.

Parks administrator Edwin Weisl has already disapproved the original proposal because it included plans for an underground laboratory on the 28-acre park overlooking the Hudson River.

But the backers of the plan—the Institute and the Wave Hill Center for Environmental Studies—have renewed their request to form a joint research facility at the park using buildings that already exist.

President Marshak announced Monday that he was meeting this week with Weisl and Bronx Borough president Robert Abrams to discuss the new plan. The results of that conference were not immediately known.

Weisl rejected the original plan because he believed it would bring an unacceptable level of traffic to the area and because the proposed lab was "incompatible with park use."

Local residents, who fear the research facility would upset the

ecology of their plush Riverdale neighborhood, have advanced substantially the same arguments.

If Weisl torpedoes the new proposal, the Institute will be left without a permanent home for its studies of New York's waterways.

The Institute draws faculty from most branches of the City University but is under the administrative authority of President Marshak. It currently has major centers at the College and at Bronx Community College.

But Bronx Community says it wants the Institute off its campus to make room for its own programs. And officials say there is no more room here at the College.

To solve this problem, the Institute and the Wave Hill environmental center announced last December that they would combine their efforts and move the Institute's headquarters to the Bronx park, which includes the historic Wave Hill Manor.



Don Romano  
Prof. Harry Meisel

## Senior faculty will teach basic Sociology course

By Mike Sadagursky

In a continuing effort to bolster declining student enrollment, the Sociology Department has announced that its senior faculty members will be teaching introductory sociology courses beginning next fall.

Under the new plan, each will teach Sociology 5, a three-credit introductory course. The course will consist of two sections, a one-hour-a-week lecture and two hours devoted to small seminar-type discussions.

Professors Charles Winick and Edward Sagarin, both senior members of the department, will teach the large once-a-week lecture sections, which will be divided into 12 discussion classes, meeting twice a week.

In announcing this plan, Prof. William McCord (Acting Chairman, Sociology) stressed the importance of "exposing students to the most senior people of the department."

The move, McCord stated, emphasizes the importance the Sociology department places upon its introductory courses.

According to Harry Silverstein (Sociology), an assistant to McCord, the ultimate approval of the program change depends on certain administrative problems.

"We have to find enough people to teach the recitation sections," Silverstein said. "And that will probably come in the form of adjuncts."

Silverstein noted, however, that there is a job freeze at the College and it may be difficult to convince the College administration to hire the additional teachers. "The administration seems to favor the idea of the program, but may be unwilling to give us

the extra jobs," he asserted.

Silverstein said if the department is permitted to go ahead with the program change without the additional teachers, it will be forced to use regular faculty for the recitation periods and drop some advanced courses as a result.

In recent years the Sociology department, along with the other departments in the Social Sciences, has experienced a drop in student enrollment in terms of both courses and majors. The decline in the number of students has meant a corresponding reduction in the number of faculty in the department.

The department has taken a number of steps in the last few semesters, using new types of teaching format as opposed to the traditional three, one hour-a-week classes designed to increase enrollment.

Last term, the department experimented with a two hour lecture section and a one hour recitation class.

The plan has been approved by the department's executive committee and is now under consideration of Prof. Joan Girus (Dean, Social Sciences).

# Student executives are set to resign

(Continued from page 1)

intervene only if he felt that there was a sufficient student interest in these committees. Such interest will be ascertained by studying the results of next week's election.

Carla DeFord and Clifford Bailey, two of the five student members of the English committee who may resign, feel that the committee is powerless.

Student members are not allowed to sit in on executive committee meetings or observe faculty because they are under Group B. They do not have a vote, says Bailey. He added however, that faculty who did give their permission were observed.

DeFord, a senior, criticized Marshak's action saying it was too late for Marshak's mediation. She said the work of the executive committee, such as the granting of tenure to department faculty, has been completed for the semester. Marshak's offer will not affect the current committee, DeFord feels, but would make a difference to next year's committee.

DeFord said that there is a good chance that the students would resign as a group, rather than individually, so that people would "take notice." She continued to say that a letter was

being drafted on the subject which will be circulated among the committee members today.

The rest of the members are not certain of what actions they will take. Professor Edward Quinn (Chairman, English), after meeting with the students, felt they "were not prepared to resign at the moment."

While resignation is being contemplated in the English department, ballots are being prepared for executive board elections in the Mathematics, Music, and Sociology Departments, which are considering at least 12 candidates combined.

According to Fred Kogut (Administrative Assistant to the Vice Provost for Student Affairs), the ballots will be sent out next week to the appropriate department majors, along with biographical statements from the candidates.

The votes would be tabulated as they are received. Students have at least five school days to return their ballots, although Kogut stated the balloting would be extended if voting was heavy,

and be cut off, if voting was light.

The elections this semester differ from the last one according to Kogut. The ballots will be sent directly to majors, instead of distributing them in the classrooms and the presenting of a bursar's receipt will not be necessary. A statement from each candidate will also accompany the ballots.

In the other departments, there are only 34 candidates in 15 departments. Some departments, such as Art, have no candidates at all. In addition, 13 of the 34 candidates have invalidated petitions, for either not submitting a biographical statement, an invalid signature, or are missing information. However, by taking the appropriate action, these students can have their petitions validated, and still can run.

To run for a seat on an executive committee, the student must be either a sophomore, junior, or graduate student this semester. He must also submit an application, a brief biography and the signatures of five fellow majors and the department chairman.

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**THURSDAY MAY 2**

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J-4 12:15-2:00 P.M.

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**FOR:** Vic Sidel, MD of P.H.M.S., Montefiore Hospital & Einstein College of Medicine

**AGAINST:** Col. Paul Mullan, MD of the A.M.A., John Hopkins & Andrews Air Force Base

J-4 12:00-2:00 P.M.

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# Chandler to head multi-million-dollar fund-raising drive in her new position

By Phil Waga

When Alice Chandler assumes the post of Assistant Vice President for Institutional Advancement, one of her major functions will be to head a proposed multi-million-dollar College fund-raising drive, a highly placed administrative source asserted this week.

The source, who requested anonymity until the Board of Higher Education approves the position for Chandler, added that she will also "help develop new College-wide and inter-school programs."

Chandler, in an interview this week, said that she has accepted the Assistant Vice Presidency, effective June 1. She thus becomes the first woman in the College's history to assume such a high ranking post.

Oram Associations, Inc., a development and fund council, began a four-month study on April 1 to examine the feasibility of initiating a major fund-raising campaign. If such a drive is inaugurated, which is considered likely, it would reportedly attempt to raise some \$85-million,

last for three to five years and be headed by Chandler, who would report to President Marshak.

Chandler "would head the key committees that would make the major decisions by the fund-raising drive," the administrative figure contended. "Her position will be a key post and, working closely with the President, she will play a major role" in the money-raising drive.

Asked what Chandler's status would be if a decision is made not to launch a major campaign to collect funds for the College, the source reluctantly conceded that "her position would then have to be reassessed" and she could lose the Assistant Vice Presidency.

Apart from Chandler's role in a fund-raising drive, the source explained that her \$22,850-a-year post will also consist of "pulling together the College's academic priorities and coming up with an academic program which appeals to and serves the student body."

According to Chandler, her job will entail "educational planning, along with generating and coordinating College-wide and inter-

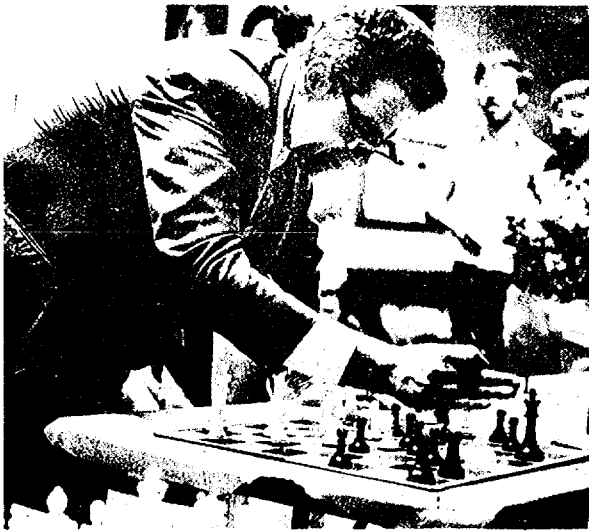
school programs" and working with both College and outside organizations in an effort to raise funds for the College.

Chandler is expected to resign from her post as Chairman of the College's Faculty Senate, a position she has held since 1972.

In a meeting scheduled for Monday, the BHE is expected to approve Chandler for the Assistant Vice Presidency.



Don Romano  
Prof. Alice Chandler



Don Romano

**CHESS EXHIBITION HELD:** Prof. Mckelvie (Chemistry) took on all comers yesterday at Hillel, as he gave a chess demonstration playing a number of games simultaneously.

# Confusion abounds as Asian students give demands to the Administration

By John Meehan

Asian students, protesting inadequacies in the Asian Studies department, met a bureaucratic impasse last Wednesday when they marched to the Administration Building to present a list of demands to President Marshak.

The Ad Hoc Committee is demanding that students have a voice in the Asian Studies department and that the department expand in order to support community programs. In addition, the Committee wants the Asian Studies department to have the power to choose its own faculty and programs.

Five students were selected from a protesting group of approximately 75 to present a list of demands to Marshak. The five entered the administration building and finding that the elevator was stuck on the third floor, took the stairs to the third floor where Marshak's office is located.

However, when the protestors reached the third floor landing, they found that the heavy fire door that separates the stairwell from the offices was locked.

Next, the undaunted students retreated outside to their anxiously awaiting companions in order to plot a new course of action.

It was decided that the students would present their demands to Egon Brenner (Provost). Once again the students entered the bureaucratic maze, this time only three elected to present the list.

At the same time, unknown to the protestors, the President's car was driven around to a side entrance.

The three representatives start-

ed towards Brenner's office followed by John Canavan (Vice President, Administrative Affairs) who said that he would accept the demands if the group could not locate Brenner.

The three found the Provost in his office and presented the list of demands. Richard Wong from the Ad Hoc Committee for Relevant Asian Studies Program, which sponsored the protest, asked the Provost if his group and the administration could "get together over the demands." Brenner answered, "Let's just say I have received the list."

As the group was leaving the office, Marshak and other administration officials, who had just descended from the previously locked third floor, were scurrying down the second floor hallway to reach the waiting car.

Wong called out to the President and informed him that his group had a list to present him. Marshak without breaking stride responded that he had no time and had to go to a meeting.

Wishes and returned to the Quadrangle on North Campus to continue their rally to attract support.

# Parking units are fast approaching

By Gary Cahill

Those much-heralded ferris-wheel parking units are slowly but surely approaching the College, but the gloomy prediction now is that the machines will do little to alleviate the parking crunch for students on campus.

"By the time the units appear," pointed out John J. Canavan, (Vice President for Administrative Affairs) said, "the College will already have lost over 200 parking spaces due to the demolition of Lewisohn stadium."

Each of the 264 parking spots on the "Ferris Wheel" will cost approximately \$150 a term. The receipts from the patrons will go directly to the leasing agent for maintenance and rental costs.

The College has been forced to find a non-profit corporation to act as a leasing agent because New York State and the Board of Higher Education's Master Plan for the College prohibits the expenditure for on or off campus parking facilities.

"There are no funds available

from the city to purchase the structures from the manufacturer, Park-Mobile, Inc., either," Canavan explained.

The present plan calls for a "lease purchase" agreement with the as yet unnamed agent, which will allow the College to rent the structures for fifteen years with an option to buy them at the end of that time.

Agreement between the school and the agent is expected within a few weeks. After that the

school must wait for the City's Department of Buildings and Arts Committee to approve the structures.

The units, which occupy the space of two cars on the ground but can hold 22 vehicles vertically, will be installed by an outside leasing agent, primarily for the use of faculty and staff.

Originally, the College planned to install fifty of these units around the campus. This was reduced to only twelve units, Canavan said.

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# Engineering students adrift on concrete idea for canoe

By Anthony Louischarles

Two students from the College floated down Philadelphia's Skull Kill River with 365 pounds of concrete last Saturday. They ended up not on the river bed but in twelfth place among the 32 contestants who competed in a quarter-mile canoe race sponsored by the University of Pennsylvania.

The College's canoe—measuring 13½ feet long, 15 inches wide and 32 inches at its widest point—was the six-week project of some 20 members of the College's chapter of the American Society of Civil Engineers, with Prof. Charles Miller (Civil Engineering) serving as an advisor.

So at 6:30 a.m. last Saturday, a new College sport was born when students from the College took off for Philadelphia, with their concrete canoe in a rented van. Some 30 sympathizers organized car-pools and also embarked on the voyage.

The grey Philadelphia sky did

not weather the spirits of the 32 crews and the race began at 2 in the afternoon with most of the 250 onlookers lining the shores of the Skull Kill River undoubtedly believing that the concrete canoes would be the victims of logic and sink. But sink

they did not.

Realizing that the paddlers meant business, the weather cleared up into a beautiful, sunny Saturday afternoon some two hours after the starting bell had sounded.

The College's two paddlers,



Students in early stages of canoe construction.

Danny Wacks and Barry Hockman, gave it their all for the four-minute race. But still they were the twelfth canoe to glide in, Princeton University came in first in a close race with Stevens Institute of Technology, which placed second.

But all was not lost for the College. In the "consolation race"—where all the losing teams competed—the College came in first.

Apart from the race, data on each canoe's construction was submitted to a panel of judges and winners for the best built canoes should be announced next week.

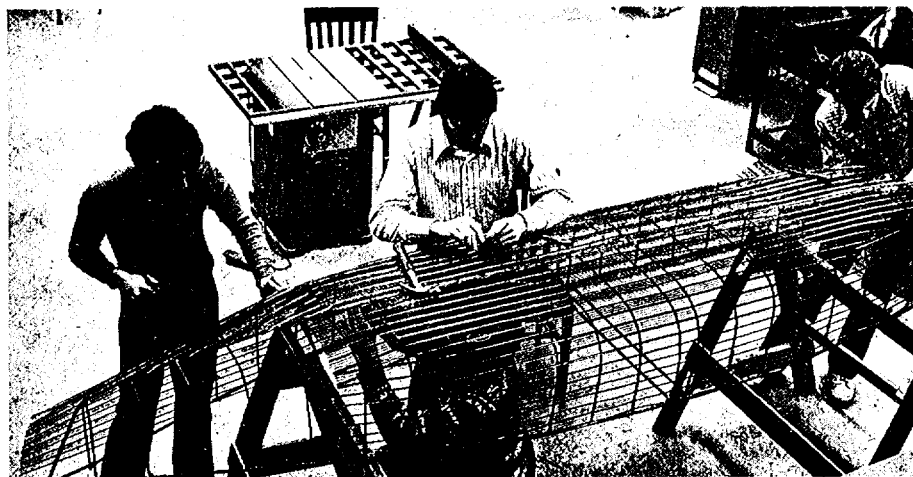
Fred Niemezenia, a Civil Engineering senior and designer of the canoe, asserted that a late start caused the College's loss. But for Niemezenia, the race was more than memorable. "Perhaps," he said, "this can make

a difference in my job salary [after graduation]."

According to Kent Heighton, a sophomore who took part in the building of the canoe, disbelief was in everyone's eyes when the idea of building a concrete canoe was first proposed at the College.

"It took a little bit of convincing to get everyone to go along with the idea of a concrete canoe," Heighton, a photographer for The Campus, said. "Initially, not too many people believed a concrete canoe would stay afloat and so they did not want to try and build it. And, this could have hindered the construction of the canoe."

The canoe will be exhibited in the lobby of Steinman Hall after a race scheduled for Saturday, April 27, at Stevens Institute of Technology in Hoboken, N.J.



S.S. City College paddles its way to twelfth place finish in Philadelphia canoe race.

## College's archives is museum of memorabilia

By Silvia Gambardella

**The Archives — City College's Cohen Library/135 Street and Convent Avenue (621-2367), Monday-Friday, 9-5, closed on weekends and holidays; New acquisitions by famed metallist Albert d'Andrea on display; Rare books of William Butler Yeats exhibited; A memorial of photographs, sketches and manuscripts devoted to the College since 1847; Special collection of costume design manuscripts dating from ancient Egyptian to contemporary, now thru 1977.**

Few students are aware that the College houses a museum about itself on campus. The Archives, a division of Cohen Library created in 1960, exhibits historical works concerning the College since its founding in 1847. It is the most extensive archives within the City University and one of the largest among American colleges.

"Unlike a museum, we allow students and faculty to handle any material that they are interested in," Samuel Streit, the College's archivist, pointed out. "We serve a broad spectrum of people here, but the bulk of our patrons are students," he added.

The Archives, located in room 307 of the library, presents a showcase of the memorable past university presidents, distinguished faculty and alumni and important College events.

### Einstein on display

Wooden shelved closets with glass windows line its walls and hold memories on which this large academic institution was built. One case contains a photograph

of Albert Einstein in 1921 on his way to Doremus Hall for his first lecture in the United States and a picture of his chalkboard notes on relativity.

In another display, the College's buildings are represented by photographs of the structures, newly-built, accompanied by a brief biographical sketch about their prominent namesakes and valuable mementos, including David Barnard Steinman's poetic "I Built a Bridge" and Paul Klapper's books on teaching techniques.

One case points out the symbolism of "The Graduate," Edwin H. Blasfield's majestic mural in Shepard's Great Hall, in a detailed, worn pamphlet.

### Polities and plates

Elegantly bound Anglo-saxon classics and 16th century political books on the English wars share a showcase next to a display of twelve elaborate Queensware dishes which commemorate the College's centennial anniversary.

A weathered 1858 United States flag, made by the Japanese upon the order of Townsend Harris, the first American envoy to Japan, is exhibited on a glass-covered table.

In addition to the displayed material, there are volumes which contain official by-laws, reports, minutes and papers of the Board of Higher Education, the City University system, the College and individual departments here.

From the College's first newspaper, the Collegian, to the contemporary Observation Post and The Campus, the Archives has immortalized the student journalist through microfilm or bindery.

Students who feel that their current outlines are a century old can check them against the curricula, examinations and textbook lists of the mid-1800's class. Even class attendance records and grade



Samuel Streit, the College's archivist, checks through displays of various College memorabilia.



GAD/Gregory Durnick

books have been kept.

Undergraduate honor papers are in the process of being categorized. These theses show much research in specific areas of law, psychology, literature, chemistry and engineering. Among the esoteric and remote themes that have been written about is a 1954 paper on "The Social Structure of the Bowery" and "The Economic Structure and Origin of the Third Dynasty of Ur," completed in 1965.

There are also several cabinets of information about past College presidents

and their administrative papers. And, tarnished athlete's trophies share a shelf with the material on fraternities.

"We have a good deal of information about our famous alumni," Streit commented. "You also can get a fine history of free education in the United States from the Archives," he explained.

But, despite the abundance of research material, on a weekly average only 35 people use the Archives. However, Streit hopes to be collecting less dust and more students in the near future.



Photo Courtesy of Warner Bros.

Abby (Pamela Sue Martin) prepares for gym, and other assorted activities in *Our Time*.

## Our Time, film of the fifties, fails

Emerging from the fog of the 50's is *Our Time*, a travesty of a film that attempts to deal with the sexual initiation of two prep school seniors.

Abby and Muffy are sentenced to Penfield Academy to master the fine art of proper breeding. Abby, an ingenue type, displays her contempt of the institution's stranglehold by accumulating demerits. Muffy a plain luckless girl idolizes and stumbles after her.

Incredibly, they never talk about anything but sex. All the stale jokes are revived, never provoking any laughter. But after laboriously dragging us off to a bedroom the screen grows dark.

A set of very tight interior shots compounds the problem. Apparently director Peter Hymas believes that physical closeness equals intimacy.

Only Betsy Slade as Muffy gives us any character depth. She brilliantly merges courage and fear of an impending abortion, while the rest of the cast stand around like candles on a cake.

In the end Warner Brothers pulls out the stops by using Michel Lerand's haunting melodies to try to salvage this disaster.

—Gary Kunkel

## Akkerman's new album falls flat

Jan Akkerman's eyes look remarkably heavy on the back cover of his *Tabernakel* recording, suggesting his absolute boredom. Whereas his eyes are pictured three-quarters closed, this listener's ears were totally exhausted after one dose of the music within.

Akkerman is the lead guitarist for Focus, the Dutch rock quartet whose charming fusion of classical and rock modes have delighted many. On this solo effort, he succeeds in generating little more than several minutes of excitement.

The entire first, and half of the second, sides suffer from Akkerman's hypnotically lifeless lute, often featured on inconsequential ninety second cuts, or the ridiculous equivalent, showcasing Akkerman's Baroque influences.

Side two features "Lammy," fourteen minutes long, which lapses under the weight of a sonorous barbershop quartet. Tim Bogert and Carmine Appice, make for an exciting duet about midway, and some of Akkerman's noted guitar flash surfaces here, but it's too little, too late.

You'd do just as well to journey up to the Cloisters one Sunday afternoon, and with a little creative thought attain the same imaginative insight Akkerman thinks he has reached in *Tabernakel*.

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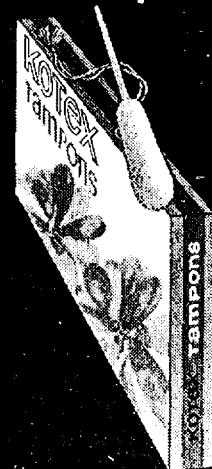
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# The Musical Comedy Society stages 'Company'...

7 • THE CAMPUS • April 19, 1974

By Robert Ristelhueber  
 "If I could get Ethel Merman's name on a contract, I could make a fortune". Until then, however, Company's director Dick Nagle will have to be satisfied with his present employment. His show, being presented by the Musical Comedy Society, is now running at the Great Hall, from

today through Sunday. According to actor Steven Safner, Company is a "contemporary musical comedy which shows relationships between people." The spirit of the cast is obvious, even when going through the tedious routine of a rehearsal. Director Nagel is firmly in command, injecting into his di-

rections various witticisms ("miserly loves company"), and colorful descriptions of the personalities of some actresses on Broadway. After re-running a certain segment four times unsuccessfully, he leaned over the piano in despair and groaned to Musical Director Steve Sterner, "It takes the patience of a saint."

The Musical Comedy Society, which is presenting Company, is at nineteen years, one of the oldest clubs at the College. The President of the Society, Ken Sevitzky, said that it is "open to any and all students who are interested in any aspect of the theatre."

He added that he "hopes that more students get involved in our activities."

Some past shows by MCS include Kiss Me Kate, Bye, Bye Birdie, and Guys and Dolls. More recently they've produced Cabaret and A Funny Thing Happened on the Way to the Forum. They also collaborated with Finley Program Agency on Finley's Fabulous Fifties last semester, which was a rock n' roll revival.

Although the Musical Comedy Society is financed by the Student Senate, they charge admission to their shows. President Sevitzky explained that this is because funds received from the Senate are not sufficient to cover costs.

According to Sevitzky, the Society gets \$3300 from the Student Senate. Of this, \$1500 are used to pay various employees of the Leonard Davis Center who come in to do the technical work, such as setting up lighting and control boards.

He also cited such costs as royalties of \$250 for each performance that must be paid under copyright laws. The book for Company was written by George Furth, with music and lyrics by Stephen Sondheim, who has collaborated on many shows including West Side Story, and his most recent success, A Little Night Music.



Don Romano

Robert's friends gather around him to talk him into marriage in a scene from Company

## ... with poor results

The production of Company, which opened at the Great Hall last night is fairly good, but one went away feeling that perhaps something was missing.

The cast is generally capable, but there were no standouts among them. Lead Ken Stirbl is a competent actor and singer, as were the rest of the cast. Mary Engelke, who plays Jenny is more noticeable as she has a fine voice and a good comic touch at times. Millie Santiago, as Martha, is quite attractive as Stirbl's girlfriend. But nobody on stage really was a dynamic performer.

The musical numbers, while good, can't be described as rousing. The only outstanding number was Side by Side by Side, a hat and cane dance, that was quite amusing. There should have been more of this type of number.

The singing was effective, when done in chorus, but individually only Engelke has a good voice. The 12-piece band did a competent job on the Stephen Sondheim score.

Company concerns a group of married couples in New York and their relationships with each other, and their friend, Robert. Bobby is single and enjoying it. He also enjoys his three girlfriends. His married friends are out to get him married. After hearing and seeing their lives, however, Robert decides that being single is still more to his tastes.

During one scene, the production used sound effects to simulate thunder, lightning and rain. Several minutes later, the sound of rain was still clearly audible. However, the unplanned-for rain may simply have been the result of a leaky pipe.

—Come to think of it, it was a leaky pipe.  
 Overall, this bland production of Company was not the kind that makes you throw your hat into the air with a hurrah.  
 — Robert Ristelhueber

## Films: Bugger bugged by ethics; Universal problems highlighted

Francis Ford Coppola's The Conversation is a strong moving film about invasion of privacy, and its subsequent moral responsibility, in a sophisticated society.

The film centers on the perverse subterranean world of the wiretap, "bugging expert," Harry Caul (Gene Hackman). A strong performance was also turned in by Cindy Williams.

Caul, involved in the bugging of two lovers, is faced with a moral dilemma. If he surrenders the tapes to his client, exposing the lovers, it may mean their death. It is a situation Caul, has faced before with disastrous consequences, and one that the ethically confused, but essentially moral Caul has vowed never to let happen again.

Coppola has Caul symbolize not only the bugging expert, but also the moral dilemma of contemporary man faced with choosing between his ethics and his actions.

The camerawork, and acting in this film are strong all ar-

ound, and help to develop a suspenseful climax.

If there are any weaknesses in this film it is Coppola's apparent inability to decide whether he has made a horror film about murder or wiretapping. This comes to a head with the film's dual ending, the last of which, as a result, seems tacked on.

In this age of Watergate The Conversation seems in keeping, and well worth seeing.

—Steve Welsz

Claudine, a film opening this Sunday, portrays the love affair between Roop, a garbage man (James Earl Jones) and Claudine (Diahann Carroll), a welfare mother with six kids. A Curtis Mayfield musical score sung by Gladys Knight and The Pips accompanies this comedy mingled with terse bits of trauma.

Taking place in Harlem, the film focuses on Claudine's dilemma of who she should devote her time to, her children or Roop. Claudine also depicts the inade-

quacies of the welfare program and how Claudine tries futilely, and humorously, to deal with it.

Despite the fact that the film is about black people in Harlem, it deals with a universal problem. Roop accuses Claudine, since she is a woman, of having total responsibility for her children, while he, the man, is free from caring for his children, whom he never sees. This aspect of burdening the woman with this complete responsibility crosses cultural and racial boundaries.

The happy ending serves to show that people we don't usually think of as heroes —garbage collectors and welfare mothers— really are. —Michelle Forsten



Photo Courtesy of Paramount

Cindy Williams explains the circumstances of her father's death to newsmen in The Conversation

## In a Cultural Nutshell

### Art Department Programs

The Art Dept. is currently sponsoring a show in the Union Carbide Building on Park Ave., through May 2. Called Patterns in the City, the show deals with visual impressions of students at the College of the city.

On April 25, in the Theatre Hut, at 12, the department will sponsor "Painters' Theatre," a multi media exhibit with paintings, improvisations, and music.

Tomorrow in Eisner, from 9:30-5:30, the department will sponsor a series of films by high school students. Workshops on film will also be conducted.

### Institute of Medieval & Renaissance Studies

The Institute of Medieval and Renaissance Studies will run a special course in Latin from June 2-July 3. The \$200 program will be held at Elizabeth Seton College in New Jersey, and eight credits will be given upon completion. Registration is now going on in S 222.

### Carnegie Hall

Alfred Brendel at the piano will perform works by Haydn, Schumann, and Beethoven at the Carnegie Hall at 3:00 on Sunday. Student tickets will cost \$2.00 with an I.D.

### Music Department Concerto

On Tuesday, the students of the Music Dept. will give a concert in S 200 at 3.

The department will also sponsor a performance of the works of Brahms next Thursday at 12:30 in S 200. Songs by Duparc and Rachmaninov will also be played.

### Department of Speech and Theatre

The Department of Speech and Theatre will hold the Roemer Contest in oral interpretation of poetry (Shepard 218) and the Sandhom Contest Public Speaking (Shepard 210) next Thursday, at 12:30. All students are invited to participate.

### Finley Program Agency Presents

Tomorrow, FPA will present two films, Brother John and End of the Road in Finley Ballroom at 12:30 and 4:30 and 2 and 6 respectively.

The Agency is also planning a crafts faire for the end of this month. Anybody who would like to participate can contact FPA in F 151.

### Theatre Development Fund

The Theatre Development Fund (TDF) has vouchers available to students that allow purchase of theatre tickets at greatly reduced prices. For further information write to the fund at 1564 Broadway, NYC. Be sure to identify your student status.



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## OP refuses to apologize for cartoon; blames Catholics for controversy

By Giselle Klein

Observation Post this week refused to print a retraction or an apology for publishing an allegedly obscene cartoon of a nun and accused Catholic leaders on campus of "misrepresenting the College's character to the general public."

In a statement read by OP editor Steve Simon, the paper's editorial board declared, "We would like to ask the Newman Club to share the responsibility for literally making a 'federal case' out of this incident."

Simon spoke at a meeting called by the Student Senate to hear OP's response to demands that the newspaper apologize for printing the controversial cartoon. The demands were made by the Senate and by Father James O'Gara, Director of the College chapter of the Newman club, the Catholic student organization.

"We do not believe that a retraction would clarify any of the issues in this controversy," said Simon. He then contended that retraction would be inappropriate "since it might then appear as if we are treating the cartoon as a statement of fact rather than as a highly personal statement by one individual reflecting on religion and sexuality."

He conceded, however, that he felt an apology for the cartoon was "sort of included" in the prepared statement.

The Newman club has presented the Senate with a petition bearing about 125 signatures demanding a printed apology of retraction for the cartoon. The Senate has also called for an apology.

After the meeting, Father O'

Gara rejected the OP statement, saying it did not fulfill his demands for an apology.

In his statement, Simon denounced the outside criticism, which has included attacks from religious groups and dozens of "hate" letters sent to the newspaper and the College.

"We feel that this dispute could have been handled among ourselves, and that the outside coverage has only resulted in repressive legislation, ridiculous statements by politicians, and a flow of hate mail into our office," he said.

The long-time editor said the drawing had been taken far more seriously than he had expected.

"It was not our intention to slander an entire system of belief and we still find it difficult to believe that we have done so," he said.

In his statement Simon said that the whole incident "is regrettable and if we had to do it all over again things would come out differently. But we cannot recall 10,000 copies of OP and scrub them clean. To suggest that we could erase these impressions would be dishonest. Instead, we do accept the responsibility for our acts."

The cartoon, of a nun masturbating with a crucifix, which was

published in the newspaper's Feb. 13 issue, "obviously hit upon a very emotional symbol of catholicism," Simon said.

"For that, then, we concede to a bad case of naivete, but definitely not to maliciousness, which is what the Newman club implies," he added.

### Press board created to halt Marchi bill

(Continued from page 1)

ate, Jay Hershenson, and Marchi had agreed that the method for internal self-policing, affecting all of the City University, would have to be worked out "within a week." Only then would the bill be withdrawn.

David Jaffee, counsel to Senator Marchi, said yesterday that the University Student Senate will have to come up with a "reasonable way of preventing what has happened" from happening again.

"If it looks like something reasonable," Jaffee continued, "the Senator is very amenable to considering it."

Jaffee went on to say that "the Senator is not looking to hurt anyone. He just wants to make sure that the newspapers don't hurt anyone. He doesn't want to be in a position of censoring you. He just wants to be sure proper, mature judgment is used."

Student Senate President James Small, commenting on the establishment of the Board of Review, noted that "Marchi had read about the proposed Board in the paper." He went on to say that Marchi could use the Board as his reason for withdrawing the bill.

### Caduceus sponsors talk

The Caduceus Society will present "The Newborn Addict," a talk with Rita Harper M.D., Associate Professor of Pediatrics, Cornell University Medical College and a former student at City College on Thursday, April 25th, from 12-2 in room J-1 (Science and Physical Education building.)

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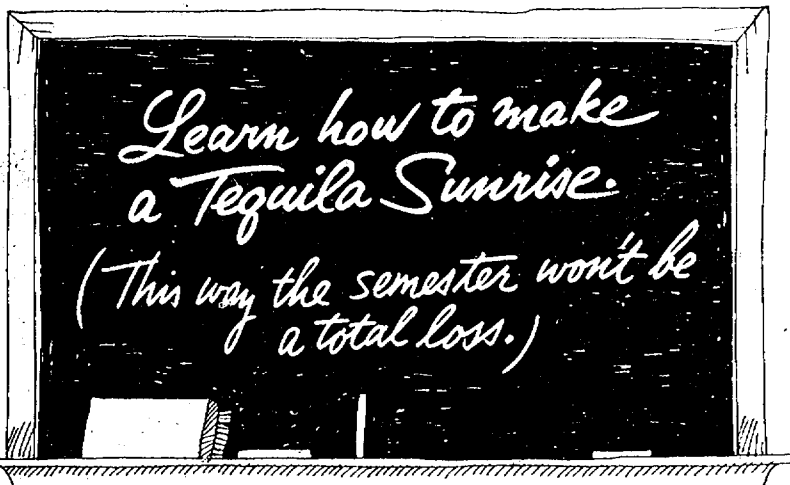
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## Funds misused, Veterans charge

(Continued from page 1)  
 "There are guys coming in here who haven't received their checks since September. As a consequence, many of them have dropped out of school for lack of money," Saul explained. "If we could loan them cash out of our loan fund till their checks came through, they wouldn't have to quit school to look for a full time job."

In addition to their problems in obtaining the Processing Fee, the Veterans Office is faced with the prospect of a cut in their "Veterans Cost Of Instruction Payment."

According to Saul, "the decrease in the payment by the government from \$40,000 to \$30,000 a year, would reduce the number of full-time advisors in this office from two to one."

He said that "unless the College can find the funds necessary to keep our budget at its current level, the counseling services of this office will be almost cut in half."

Besides providing for the salaries of the full-time counselors, the Veterans Cost of Instruction Payment also makes possible the programs conducted by the Veterans Office.

These include the coordination of all veterans activities, such as finding of apartments for student-veterans and the recruitment of recently-discharged servicemen for study at the College. The recruitment is mostly in the form of helping them make the transition from military to college life.

## Peter Grad seeks Presidential post

(Continued from page 1)  
 A late surge of interest on the part of potential candidates for the senate election may mean that the present filing deadline of today will be extended, according to Student Ombudsman Edwin Lake.

Lake, expressing both hope and optimism for the election's success, believes a filing extension will encourage the wavering to toss their hats into the ring. The balloting, which is to continue for a two-week period, is scheduled to commence April 29.

As things now stand, only two slates of 37 candidates will appear on the election ballot. However, Lake remains hopeful that the "probable filing extension" will insure the formation of a third challenging party. Past elections commonly have seen as many as five competing slates of candidates.

Since firm lists of candidates have yet to emerge, it is not possible to predict with certainty the issues that will predominate in the campaign. Nevertheless, said Lake, he is determined that ample opportunity be provided for candidates to express themselves publicly.

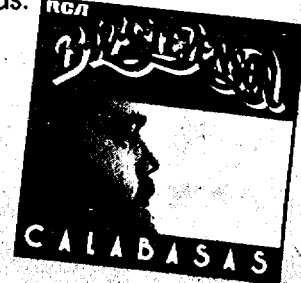
Lake, an ex-officio member of the Student Senate, urged that all those even remotely contemplating a run for elective student office to contact him either at his office in Finley 208 or at the Student Senate office in Finley 331.



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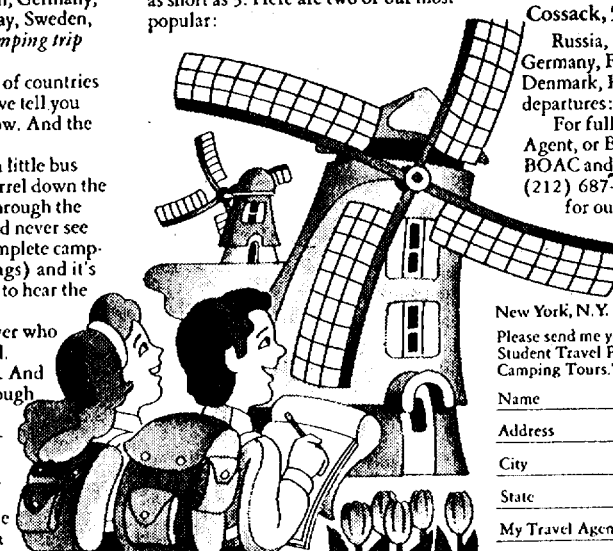
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# Baseball starts slow

(Continued from page 12)  
 themselves in hot water. And so far neither the porous defense nor the rotting lumber have been able to bail them out.

And what can the Skip (coach Dell Bethel) do? He hasn't found lifesavers in the bullpen to save the sinking ship.

The pitchers probably have been and will end up the ones most affected by the all rain-outs. Now they're not getting enough work and once the games start being made-up (at least the Met Conference games will), they will suffer from too much work.

"I was supposed to pitch Monday and then Tuesday," said right-hander Izzie Padilla, who finally did pitch Wednesday against Army. "So I spent three sleepless nights. But it's no excuse. You just wait. I can't throw hard in practice because I expected to pitch the next day."

Izzie will pitch again either today or tomorrow, weather permitting.

"We'll have to play 20 games in four and a half weeks," said Ralph Coto. "It's going to be rough."

How much will starter Steve DeMarco pitch in the next couple of weeks?

"As much as Skip wants, and as much as I can. I would like to pitch with three days rest, assuming I pitch a complete game."

Rainouts mean there will be make-ups. "We'll have to bunch up the games and miss classes," said captain Nick Nikou.

"With all the rainouts, we don't know when the next game is," said third baseman Amador Mojica.

With all the make-ups that will be coming up, just assume that there will be a game everyday, weather permitting.

# Beaver News in Brief

## George isn't enough

Goerge Najjar scored three goals, but it was nowhere near enough as the lacrosse team dropped a 20-4 decision to Siena on April 6.

Coach George Baron's Beavers have now lost their first two games of the season. The April 2 match with Queens was rained out. Najjar has now scored five goals this season.

Goaltender Steve Gushue did make 22 saves (but did let the 20 goals) for a better than 50% average.

"Strange as it seems," said Baron, "He's not playing badly." "Defensively," continued the coach, "we ran into difficulty in lunging. We'll try going into a zone defense.

"Gary 'Hunk' Kunkel (who scored the other goal against Siena) will start to score now. He has a lot of individual ability.

"The FDU game (next week) will be a tough one," predicted Baron. "It's a matter if we can just put a little scoring together."

## Female fencers ninth

The women's fencing team finished ninth out of 25 teams at the Intercollegiate Women's Fencing Association tournament held at Cornell from April 4-6.

Last year at this same tournament, coach Edith Wittenberg's Beaverettes finished 19th.

Individually, Iana Ketzko was fifth in the A group, Joanne McDonald took eighth in the B

group, Laurie Fink took fourth in the C group and Kathy McLean did not place in the D group.

The team championship went to the University of California (Fullerton).

## A new shooting record

In spite of Pete Lugo's record breaking individual performance, and in spite of what coach Jerry Uretzky described as, "the best team score in several years," the rifle team closed its season with a 1095-1089 loss to St. John's on April 5.

Lugo's 285 score broke the

previous CCNY individual record of 283 set by Paul Kanciruk in 1967.

Following Lugo in the scoring for the Beavers against St. John's were Ed Zielinski (275), Ed Arestie (269) and Nat Leserowitz (260).

All four shooters will be back next season when the Beavers will try to better their 11-5 record in the MIRA. They were 11-6 overall.

## Ladies tennis team

The ladies tennis team lost its first varsity match to Hofstra, 5-0, yesterday afternoon.

# Golfers open season

(Continued from page 12)

William Armstrong got off his season on the right track, defeating his NYU opponent, 3 up.

On Tuesday, April 16, CCNY hosted powerful Queens College at Van Cortlandt. The Beaver golfers came out on the wrong end as the Knights captured the match, 12½-5½. Asher Kamiel apparently has his game in mid-season form. He carded a 73 to win his match 5 up. Robert Schiemen shot 80, leading to a 2 up victory.

The Beavers are off to a slow start, but things should even out as the season advances. Inclement weather conditions have not helped any so far. How can you practice when there's snow on the fairways?

This year's schedule has dates with the top metropolitan teams, like St. John's, Queens, and FDU. CCNY will play ten matches in the upcoming weeks. All this leading up to the MGA Collegiate Tournament on May 9 at Bamm Hollow Country Club. The Beavers would hope to repeat their performance of last year, when the team placed tenth overall.

The team will play all home matches at Van Cortlandt Park. The St. John's match will be at Bethpage. The famous Winged Foot Golf Club will be the site of the Fordham match.

## Coming events!

4/74	Day	Time	Sport	Opponent	Place
19	Fri.	1:00	Tennis	Iona	Home
19	Fri.	3:00	Baseball (V)	Wagner	Island
20	Sat.	1:00	Wom. Softball	Newark	Away
20	Sat.	1:00	Baseball (V)	Post	Home
20	Sat.	12:00 Noon	Outdoor Track	Queens/Iona Ref. St.	John's
20	Sat.	1:00	Baseball (V)	Montclair State	Home
22	Mon.	3:00	Baseball (V)	Wagner	Home
22	Mon.	4:00	Wom. Softball	Fordham	Away
22	Mon.	3:30	Wom. Tennis	Frait	Away
22	Mon.	1:00	Tennis	Manhattan	Home
22	Mon.	3:00	Lacrosse	EDU	Away
22	Mon.	1:00	Golf	EDU	Home
23	Tue.	3:00	Baseball (V)	Columbia	Away
24	Wed.	3:00	Baseball (V)	St. Francis	Home
24	Wed.	3:00	Lacrosse	Southampton	Away
24	Wed.	4:00	Wom. Tennis	Brooklyn	Away
24	Wed.	1:00	Tennis	USMMA	Away
24	Wed.	3:00	Wom. Fencing	Brooklyn	Away
25	Thurs.	2:00	Golf	Brooklyn	Away
25	Thurs.	4:00	Outdoor Track	Douglas	Away
26	Fri.	4:00	Wom. Softball	Queens	Away
26,27	Thurs.	2:00	Wom. Softball	Penn. Pelayos	U. of Penn.

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John Karousos: NCAA silver medalist

## Karousos takes silver

By Nathan Berkowitz

Beaver fencer John Karousos was named to the All-America first team after winning a silver medal for his second place finish in the epee competition at the NCAA fencing championships held at Case Western Reserve University from March 28-30 in Cleveland. He thus became the first CCNY fencer in 22 years to win an individual medal at the NCAA and the tenth All-America during coach Edward Lucia's tenure.

Karousos, an electrical engineering major who never fenced in epee competition before coming to CCNY competed in his first NCAA tournament against the top fencers from 50 colleges across the nation including the Ivy League schools.

"I expected to finish in the top six in the finals," said Karousos, "but it did not occur to me that I would do so much better than that." He also felt that coach Lucia was a very important factor in his success and as he put it, "Coach Lucia has been an important help in preparing me both physically and emotionally for the matches."

Karousos nearly suffered a serious setback when he twisted an ankle in the

middle of the competition but, "the trainer did a good job of taping up the ankle so that I could continue in the competition."

Karousos finished with a 17-6 overall record including a win over the NYU epee champion, Risto Hurme, a bronze medalist at the 1972 Munich Olympics. Hurme beat out Karousos for first place by two bouts with a 19-4 mark. Karousos had previously defeated Hurme in the ECAC championships.

Along with teammates Dave Cypel (sabre, 6-17) and William Warren (foil, 11-12) who both also made it to the finals, Karousos led the Beaver squad to a seventh place finish in the national team standings with 64 points. It was the highest team finish in 22 years. NYU captured first for the national championship.

"I wasn't surprised" said coach Lucia about Karousos' accomplishment. "His goal was to become an All-America from the first day of practice last term."

Lucia also said that he was convinced that Karousos would do well in the NCAA after his performance in the ECAC-IFA championship leading the epee team to a third place finish and winning the bronze medal.

## For Beaver baseball team it has been a wet dream

By Myron Rushetzky

It was rain and wet grounds that caused the postponement of the first four and seven of the first twelve CCNY baseball games, but so far, it's been on the days that the Beavers have played that it really has poured as the opposition has been scoring runs by the barrelful. This very wet spring has seen the floodgates open wider and wider as the Beavers have taken some real soakings, like 7-3 (C.W. Post), 10-1 (FDU), 19-2 (St. Francis) and 22-0 (Army).

The Beavers dropped their fifth game of the year yesterday afternoon to Iona College, 4-1. Steve DeMarco pitched the complete game for the Beavers.

It has been a very rainy spring, and if you can't play a game outdoors, you certainly can't practice out there either. It has found the Beavers still slushing and sloshing at the starting gate.

The really sad part is that there have been some really beautiful, sunny, warm days that have left the Beaver ballplayers shaking their heads in disbelief that

games on those days have been postponed. There must be a Parks Department law that says that the Macombs Dam Park field (the home of the Beavers) must remain flooded three days after it has rained.

What do you do? You come in out of the rain and you try to practice indoors. But you can't do the same things that you do outdoors. After getting mentally prepared and up for a game, some guys can't bring themselves to go and practice or they don't put much into it.

Some guys like designated-hit-

ter Harold Lee will "do nothing except go and do some studying and homework. My hitting and timing is not that off."

"I go over and run in Wingate," said relief pitcher Ralph Coto. "Then I'll throw over in Mahoney. That's what the other guys should do, but some go home."

Of course, when it rains, it doesn't just rain on the Beavers, it rains everybody.

"The rainouts are not affecting the rest of the teams," said pitcher Steve DeMarco. "Why should we use it as an excuse?" That's right Steve, it is no excuse.

Even the defense, that airtight defense that had looked so sure has begun to show some holes. The same defense with which the Beavers were going to sink or swim with has begun to drown itself in errors. In the first four games, the defense has leaked for 5, 6, 7 and 10 errors, respectively. But the errors that have been made are due to rustiness and are correctable and will go down as soon as the team starts to play regularly.

The team must begin to be more aggressive at the plate. They have been keeping their waterlogged bats resting on their shoulders. That is why they have been scoring runs in such a trickle. Look back at the scores and see that the runs the Beavers have scored look like drops in a bucket when compared to the number of runs given up.

The pitchers keep finding  
(Continued on page 11)



Bob Kutner won his matches 6-2, 6-2 yesterday

## Netmen win another

By Alan Willig

Coach Robert Greene's racketmen triumphed against Seton Hall yesterday, shutting them out 9-0. "New York University had beaten Seton Hall 9-0, and we beat N.Y.U. 9-0 on Wednesday. It wasn't even competition, it was more of a warmup for today's match against Iona," Chris Rizzo reflected.

The victory brought the undefeated Beavers their eighth win of the season, which makes it fourteen straight wins off the tail end streak of six from last season.

The doubles team is the backbone of the Beaver team, pulling the team through in the clutch, time and time again. So far this season, they've amassed a total of 22 wins of a possible 24 in doubles matches.

The outstanding performances in yesterday's match were contributed by Chris Rizzo 6-1, 6-1; John Almosino 6-2, 6-2; Bob Kutner 6-2, 6-2; and Paul Johnson 6-0, 6-2 in singles play.

Coach Greene looks forward to playing Manhattan College's Jas-

pers on Monday. "We're going to make pussycats out of them."

## Fanizzi quits

Stating that he "did not have enough time to devote to the job" and feeling that it's "what's right for the school," Jim Fanizzi resigned as coach of the CCNY hockey team Wednesday.

Fanizzi, behind the Beaver bench for the last five years, led the team to a 15-7 mark this season.

Athletic Director Robert Behrman felt badly about Fanizzi's leaving and added that the school "will embark on a search for a new hockey coach immediately."

## Golfers hit the links; they win and lose

By Jim Luckstone

It's now April, and that means it's time for golf. Springtime is when most people get very lackadaisical, but for the CCNY golf team it's a time to get the clubs out of the closet and head for the links. Getting their golf games ready for the upcoming season demands a lot of practice. There is no substitute for it. And the Beaver golfers know it.

Returnees from last year's 8-2-1 team are captain Asher Kamiel, Robert Schiemel, Ed Tyrell, and Ray Weis. The rest of the team is comprised of newcomers William Armstrong, Sean Bellow, and promising prospect Joe Mazzella. The Beavers lost four starters from last year's team.

The golf team opened the 1974 campaign with a triangular match against NYU and Lehman on April 8, at Van Cortlandt Park. CCNY fared quite well against NYU, trouncing them, 15-3. But you can't win them all, as a vastly improved Lehman team defeated the Beavers, 12½-5½. Asher Kamiel, gunning for an undefeated season, defeated his NYU and Lehman opponents, respectively, 4 up and 1 up. Asher shot a fine round of 74, which also made him low scorer of the match. Robert Schiemel won handily 5 up. And newcomer

(Continued on page 11)