

# Razing of Lewisohn starts

By Phil Waga

The demolition of Lewisohn Stadium began this week when the wreckers' ball struck one of the walls of what was once the College's concert hall and sport arena, but is now unused and decaying.

The Wrecking Corporation of America, the company slated to complete the three-month task of razing the stadium, began work at the site on Monday at 8 a.m.

Within hours, the stadium, a New York landmark since its construction in 1915, resembled a crumbling coliseum — with large portions of the concrete seats torn out.

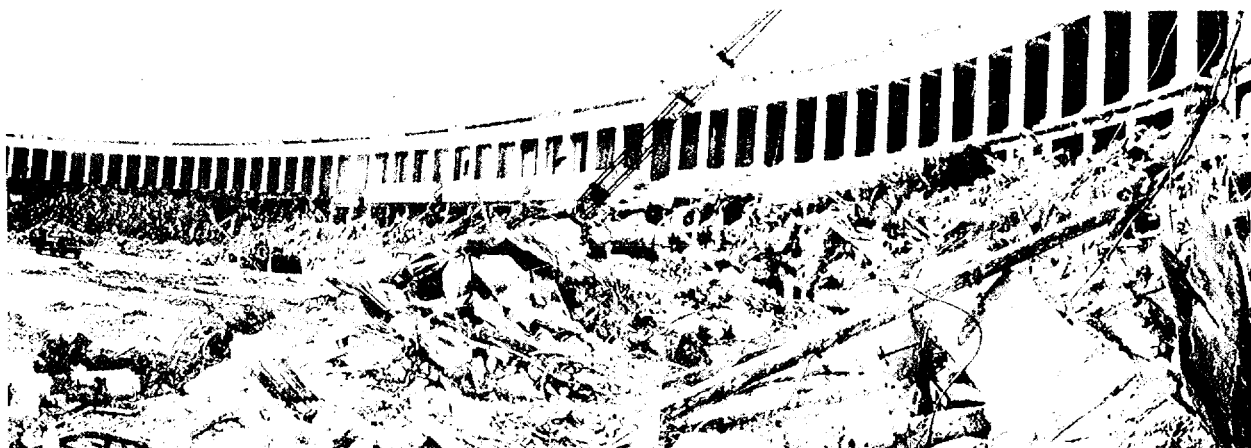
President Robert Marshak reminisced: "I heard my first symphony at the stadium when I was 14-years-old. I went there with friends and for 25 cents we were treated to wonderful and inexpensive good music."

Although he said he regrets the demolition of a cultural center and athletic complex associated with the College, the president pointed out that Lewisohn hasn't served the function of an entertainment center for a number of years.

"We'll supplant the stadium," Marshak said, "in about three years" with the opening of one outdoor and three indoor theaters of the Leonard Davis Center of the Performing Arts.

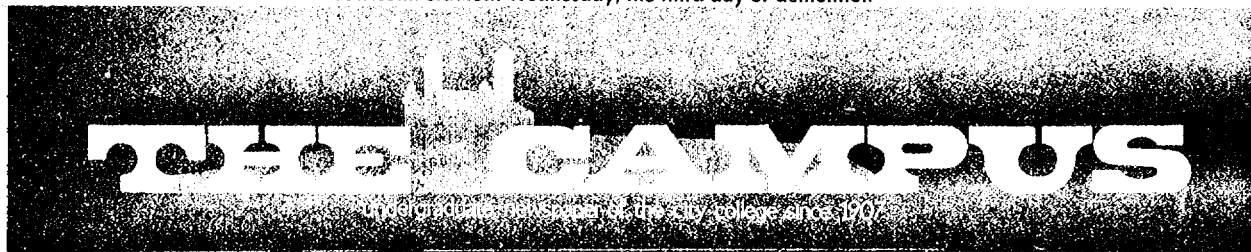
Ken Lickman, the man heading the demolition crew at the campus, estimated the cost of the work at \$200,000. However, Dean Eugene Avallone (Campus Planning and Development) stressed that tax monies will be used to finance the razing of the stadium and College funds will not be required for this purpose.

According to the College's "Master Plan," a \$195-million academic center will be built on the site after Lewisohn Stadium is demolished. Details page 4.



FIA/Paul Kurro

Lewisohn Stadium Wednesday, the third day of demolition



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## Enrollment in Social Sciences falls sharply

By George Schwarz

The College's Social Science Departments are in trouble — suffering under a sharp drop in student enrollment since the fall of 1970. Further, several Social Science department chairmen charged that the administration is ignoring their problems and unfairly depriving them of resources.

According to figures supplied by Vice Provost Morton Kaplon almost all social science departments have suffered steep enrollment drops. The exceptions are Psychology and Economics. History suffered the worst loss, according to the figures.

Dean Joan Girgus (Social Sciences) said, "We don't have any really good data on why this drop in enrollment is taking place. Perhaps the students who are enrolling in the new courses, which are social science oriented, would normally have enrolled for social science courses. New programs and systems will be developed in order to give electives."

"I will try to emphasize to the administration that there are problems here and point out that fewer lines will mean more problems." A line is a professor's or lecturer's position assigned to a department.

Economics chairman Morris Silver says his department is having problems getting lines from the administration. "We took a beating several years ago," Silver said in reference to the enrollment figures, "but we have held our own since then." "Our major problem is that when we lose a line, either through retirement or firing, we don't get replacement. We've lost seven full-time lines, and gotten only two back."

Prof. Jason Saunders (Chairman, Philosophy) said, "The administration seems to be neutral to the decline in the social sciences. There is a range of possible ways to deal with the decline, but it is concerned with the problems of the College."

Kaplon, in answer to the charges made by Social Science chairmen said, "I don't think they have been treated like stepchildren. I think they have been treated preferentially. We don't treat anybody well in times of budget crisis, but if you take a hard-nosed look at the figures you

find that their faculty lines have not decreased as much as their enrollment has dropped."

The student/faculty ratios (the number of students/the number of faculty) have gone down, rather than up in all of the social science departments, according to the figures.

Prof. Donald Mintz (Chairman, Psychology) said, "As you introduce new programs and generate enthusiastic support for them, enrollment will go up. Enrollment in the social sciences has probably declined because of the emphasis of various programs by the Administration."

Enrollment in the humanities has also taken a drop, while figures for most of the natural sciences and the ethnic studies departments have risen.

Prof. Herbert Gutman, chairman of the history department, was unavailable for comment.

All of the chairmen expressed optimism for the future. Mintz said, "The department will shift some emphasis to lab and field work courses as well as social psych courses in which students can work as paraprofessionals rather than just the graduate preparation program currently used."

He indicated that he felt the psychology department was one of the strongest in the country.

Silver said that the department has introduced a new six-year BA-MA program this term, as well as courses in business economics and business law, in addition to the economics of marketing — courses which until now have been in the province of Baruch College.

Saunders said that the introductory courses have been changed to a lecture-recitation format, and some of their best professors have been assigned to them to attract students.

Some courses will only be taught in alternating terms in order to allow the professors to teach more courses, without having to cut any from the program.

Prof. Eleanor Leacock (Chairman, Anthropology) also said that changes are being made. The introductory courses have been switched to lecture-recitation classes, and some of the faculty have been frozen for advanced courses in order to insure their availability.



Graph shows decline in Social Science enrollment.

## Federal student aid is cut

By John Meehan

Congressional budget slashes and new allotment regulations have forced a sharp cutback in federal financial aid program at the College.

Last spring, federal programs such as the National Direct Student Loan (NSDL), Economic Opportunity Grant (EOG) and College Work Study (CWS) suffered Congressional budget cuts and Presidential impoundment.

In addition, a new program, Basic Opportunity Grants (BOG) was created, but it too was poorly funded.

However, before Congress adjourned, total funding equal to the previous year, in dollars, was reestablished for the four programs. Also, two new allotment regulations governing money distribution were passed, making students at profit-making vocational schools eligible for aid and disallowing the advantage that states with high poverty density areas formerly had in obtaining more funds.

"As a result, New York State's usual allotment was decreased and the College now finds its federal funds cut by a third," Vice Provost Bernard Sohmer said.

At the same time, according to Sohmer, the BOG program was opened only to freshmen and was "preferential to students paying high tuition and living in dormitories."

BOG, however, is the only federal program open to freshmen this year. Due to the limited available funds, they are not being allowed benefits from the three

other federal programs.

According to Robert Sherman, Director of the Financial Aid Office, "This is pretty true across the university." He added, "We feel very bad about the freshmen."

He stated that this is the worst financial situation that he has seen at the College. "We never had any problems like this through the years I've been here. It's very tight."

Students in SEEK and College Discovery are not affected by any of these cutbacks since they are state sponsored. In fact, the State legislature has increased funds to both programs this year.

Some students may find relief through the Guaranteed Student Loan Program which is administered by the New York State Higher Education Assistance Corporation (NYHEAC) and which may award upwards of \$2,000 annually, per student.

Approximately fifteen people from the Attica Brigade picketed briefly in front of the Administration Building last week, protesting a letter, sent to freshmen by the College, which informed them that they would not be eligible for the traditional federal aid programs.

Following the picketing, the Brigade members marched up to Marshak's office and demanded to see him. They were all admitted and met with the President and Sohmer.

The only tangible result of the meeting was the creation of a newsletter dealing with financial assistance programs which will be issued periodically, Sohmer said.

## Editorials:

# Stadium bows to future

Lewisohn Stadium stood on Convent Ave. for more than half a century—a cultural gem crowning the College's St. Nicholas Heights hilltop. For a generation the giants of music, opera and dance performed on the stadium's stage, often using it as a springboard to greater fame. They came, one after another, like the stadium's great gray columns. There was Heifetz, and Menuhin, Louis Armstrong, Leonard Bernstein and Pete Seeger. There was Oscar Levant, whose fingers danced over the keyboard, and there was Levant's long time friend, George Gershwin. It was an evening in October 1929, that Gershwin presented his 'Rhapsody in Blue' at a concert that brought him world-wide fame.

But most of all there were the crowds. "I heard my first symphony in Lewisohn when I was 14 years-old," President Marshak recalled. "My friends and I came down to hear the concert. At that time it was only 25-cents. It was great to hear good music inexpensively." And truly it was. For a quarter, music lovers would sit on the concrete and struggle with the amphitheater's peculiar acoustics.

But the price of a concert went up and the airplanes began to come down low over the stadium. It all ended in 1966, the year of the final concert. The concrete was left to crumble slowly. All that is left of Lewisohn today, is a dusty shell of the past.

Now that shell is being removed. Soon to be replaced, however, by modern build-

ings that will mean better things for students and faculty and perhaps even a rebirth of the College's role as a cultural center.

## Disoriented

Freshmen and their parents received a surprisingly accurate picture of the College at the "Open House" orientation program last Sunday. The campus was littered with garbage, the program was poorly organized and few student organizations bothered to show up. It was all terribly typical. James Small, Student Senate President, came late, missing the major presentation. President Marshak, who says he is beginning a major effort to meet more often with students, left early, missing the opportunity to meet informally with students on the South Campus lawn.

The day's bright spot was provided by the parents. Looking out for the interests of their kids, they asked hard questions that went to the heart of most of the College's problems. The answers, unfortunately, hardly broke the skin of the issues.

The greatest disappointment was the failure of most of the College's student organizations to send representatives. If the College is ever to form a spirit of community, students must be actively included in campus activities from their very first day here.

## Letter: Don't blame the system

To the Editor:

Having set up a program euphemistically called "Humanistic" but deliberately geared to be unstructured and almost guaranteed to attract those more interested in "psychological rapping" than in serious learning, Prof. Arthur Bierman gets angry when these "students" see "no point in trying to understand the world . . ." (Sept. 14). Instead of blaming his own counter-culture program, he rants and rails against the very "system" which he sought to by-pass. Magnanimous Professor Bierman, however, does not blame the students. "They are the victims of impersonal social forces against which they have little recourse."

He then goes on to say what angers me most, namely that "the same system, impersonal and alienating . . . offers no clean credible goals to the young ex-

cept those having to do with the accumulation of money and power." It is always easy to attack this phony straw man—the wicked and impersonal system—which incidentally rarely strikes back or defends itself. Yet, unless Bierman wants to hide behind some updated version of the ancient debate regarding free will versus predestination, precisely why can't one have decent and fine motives? The system, as he calls it, can only make the conditions necessary for implementing one's goals more or less favorable. People, not "systems," choose goals. Are there no physicians who work to heal the sick, no artists who strive to bring beauty into this world, or no teachers who meet their students for many more hours than those for which they are hired or paid because they want to help these youngsters who need them? Bierman can't convince me that such

people or thousands of others in different professions act only out of a desire for money and power.

One might also note the cheap sneer at "money and power," but it took money and power to approve and implement Bierman's own program. It is the lack of money or the power to get it which is threatening Open Admissions and our own free tuition program. Money and power are only means to ends, which may be good as well as wicked. There is an obverse to the statement that beauty is in the eye of the beholder, which I shall refrain from making. Bierman sees only the ugliness and indecency around him. Perhaps this fact says more about him than about his mythical "impersonal system" of which, one may observe, he too is a part.

Sincerely yours,  
L. G. Heller  
Professor of Classical  
Languages and Hebrew

## Ballad for a fallen hero

The following poem, one memory of Lewisohn Stadium, was found pasted to the stadium's Convent Ave. wall. It was signed by Jackie Crepecul.

### The Door

An empty locker once filled with life  
With College track runners bemoaning  
the strife  
of aching legs, bursting lungs an unmerciful  
coach,

"No pain, no game," the phrase he uses  
so much  
and then there's the Door.

Fallen off a bathroom stall  
stored in the locker, Ah, yes the Door  
Names and dates and a legend in rhyme  
of a race lost when a teammate failed them  
at the wrong time  
This is the Door.

When word is spread that the day has come  
No longer may stand hallowed Lewisohn  
The track locker stands empty and then falls  
the crane

A structure returns to the dust whence it came.  
And a voice cries out, "The Door!"

Into the rubble and dust ran a person  
Hell-bent on completing his errand of mercy  
The crane fell again, plaster fell from the wall  
The passage grew narrow, grew low —  
he must crawl.

His mission: save the Door.

Days pass without word, runners hang their  
heads

For they knew they'll not see that here again  
And another sorrow is born anew  
At the memory of names, dates and a legend  
or two.

For the crane has struck, and gone forever  
is the door.

## Campus Comment

# MESHING STUDENTS

By Geoffrey Wagner

There was genuine concern about every aspect of English teaching at the recent Convention of the National Council of Teachers of English (NCTE) in New Orleans. But the age of permissiveness has hit NCTE hard and it has swallowed hook, line, and sinker all the cult cant: e.g., a "workshop" in "How Can We Incorporate Women's Studies into the Freshman-Sophomore Curriculum?"; a discussion of Conrad's *The Secret Agent* as sexist (two Mss. in stern tandem here); the reiterated affirmation of students' rights ("Helping Students Evaluate Each Other's Papers"); problems of open classrooms, of various ghettos, and of remediation (now called compensation). Genuinely interested as a linguist in some enlightenment about "Indian Ways of Communicating," I wandered into one emptyish hall where we were addressed by a sort of Bella Abzug in a headband and a real Indian Ms. and Princess who told us what slaves we were to mercantile culture.

From there I strolled over to "What Grading Policies and Practices Should We Be Adopting?" The answer was none. I was introduced to what is called Contract Grading. In this system, since it is undemocratic as well as, of course, sexist and racist to grade, you contract with each student at the start of term for a grade, based on how many papers he/she wants to do. (A black student who asked what happens to one who wants a true grade was met with blank stares.) Indeed, such seems the logical end of the ever more and more open classroom where the teacher is an equal, if not inferior, not there to do much but manipulate media. It was rare to walk past a room in New Orleans without seeing some teacher clowning with film, tape, or other audio-visual "aids." Everywhere, from every side, from every rank, the mea culpas resounded. It is always, and forever, our fault. Compensatory English to the rescue, please.

The liberal mind that has Pied Piped Johnny into this miseducation seriously thinks it is performing a service. We have opened the doors ("Making Open Admissions Work") and owe it to these kids to ready them for a role in life. This liberal then sees education as an emergency service station into the going society, a supermarket in which you learn how not to write in "labs" or "rap rooms" and end up grading your own papers. This liberal is the least revolutionary or subversive person around; he is merely continuing, running into its grave, a movement initiated in England after the Education Act of a century ago. Keeping Johnny vertical by means of media is consenting to, not criticizing, the worst of TV. Anyone who stands aside from this vortex of philistinism is reactionary ("traditionalist") I asked one dean, from the College, after his speech (entitled "Together in Harlem") what he expected literature PhDs to do about it all and he snapped back, "You've got to recycle yourselves." The machine metaphor tells its tale. We are meshing students into the standard society like cogs. The role of the thinker is minimized. At the NCTE Convention Lionel Trilling was a dirty word.

Geoffrey Wagner is Associate Professor of English at the College. These remarks originally appeared, in expanded form, in *National Review*.

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Pres. Marshak with his wife, Ruth, on South Campus yesterday.

# Marshak writes newsletter for faculty and few students

By Phil Waga and George Schwarz

In an effort to increase communication within the College, President Marshak, on the advice of the public relations firm of Ruder and Finn, released the first President's Newsletter yesterday. The vast majority of the copies, however, are slated to go to faculty members, and only a few of the 2,000 published were appropriated to the Student Senate and the student press.

In an interview yesterday Shugrue said, "It is important to emphasize that this is a first step in the president's effort to communicate with the student body. We hope we can follow it with more such steps."

In the newsletter, financed by an officially unidentified donor, believed to be College benefactor Leonard Davis, Marshak welcomed the Ruder and Finn memo that he had commissioned last Spring.

According to the newsletter they made three specific recommendations. The first is increased communication. The next recommendation was to establish a Board of Visitors, which would include distinguished College alumni, as well as other distinguished people, "... make people aware that City College has dealt constructively with SEEK and Open Admissions without compromising the rigor and distinction of its traditional program, nor the excitement and quality of new programs which have been developed since 1970."

The final recommendation concerns the establishment of an Office of Communications in addition to the present Office of Public Relations. Marshak said that more than 200 applicants

are seeking to be named Director of Communications. In that post they would coordinate Public Relations and the new Office of Recruitment, headed by Daniel Morin.

In the four page brochure Marshak also took steps to heal the rumored rift between his office and Israel Levine, the director of the Public Relations office for 27 years. He praised the work of the 'sorely undertaffed Public Relations department and predicted even better results with the new Office of Communications to help it.

Copies of the Ruder and Finn memo are available on request from the President's secretary Mrs. Mary Ryan, according to the first of the planned monthly newsletters.

## OP and Jewish newspaper due soon

By Michael Drabky

The introduction of a new Jewish-oriented newspaper entitled *Protocols*, and the reappearance of "Observation Post," are due the first week of October, according to staff members of the publications.

The purpose of *Protocols* according to Nathan Kopels, a member of its editorial collective, "is to get the student involved, to affect him or her by giving ideas through our articles, and to call more attention to the Jewish community at CCNY, than has been paid in the past."

"This publication will be more feature than news oriented, he said, and will carry information of interest to all students, with emphasis on those of Jewish origin. The opinions expressed in *Protocols*, according to Kopels, will only be those of the staff, which will be organized into a collective, instead of having individual editors.

The establishment of a fourth day-session newspaper with a Jewish orientation was approved

in last spring's Student Senate election by a narrow margin.

"I could feel better about *Protocols* had there been more votes and a higher margin," Kopels said. "But the fact is the resolution was passed. As for its validity, we wouldn't be involved if we didn't think it was valid. If we find students are no longer interested in this newspaper, we'll cease publication."

Kopels dismissed a suggestion

that his newspaper would lead to the establishment of several other ethnic papers. "People think we'll be the first ethnic paper on campus, but the precedent has already been set," he said in apparent reference to *The Paper*.

Meanwhile, Steve Simon and Peter Grad both said that *Observation Post* will be published the first week in October. Grad and Simon are senior staff members and former editors of *OP*.

However, *OP* has not yet signed a printer's contract, something usually done at the end of the previous school year.

Simon and Grad agreed that the delay in *OP's* publication was caused by a general state of chaos and disorganization left in the wake of last term's system of rotating editors.

Under this system different members of the staff were but in charge of each issue, giving the paper what both Simon and Grad characterized as a "schizophrenic quality." The system also led to the rise of cliques that worked on individual issues, often without consulting other members of the staff.

## Faculty members oppose portions of new contract

A Wednesday meeting of the College's chapter of the Professional Staff Congress, the faculty union, revealed that many union members oppose specific aspects of the tentative contract recently worked out with the Board of Higher Education, while some vehemently reject the entire contract package.

Negotiators for the union and the BHE hammered out an agreement in May after a year of unsuccessful contract negotiations.

If the new contract is approved by the union's rank-and-file, it would avert a strike set for October 1 at the 20-campus City University.

Ratification ballots were mailed to the union's 7,500 members last week and are due back by Tuesday, according to Aaron Alexander, a union spokesman.

During the meeting, some of the faculty expressed opposition to various provisions of the contract. However, it is generally agreed that the contract will be ratified by the union's rank-and-file.

The Delegate Assembly of the PSC, which represents every college chapter within the University, voted 55 to 32 last week to recommend approval of the contract.

The Assembly followed the recommendation of the union's Executive Council, which approved the contract on September 4, by a vote of 14 to 4.

The Executive Committee of the union chapter here voted—by 16 to 2 with 2 abstentions—to support the proposed contract.

At the Wednesday meeting in Battenweiser Lounge, the most vocal opposition to the tentative agreement was expressed by Aaron Levenstein, a professor of business management at Baruch College.

"What's wrong with the new contract," the bearded union member declared, "is that we have suffered not a defeat but we have been routed—it's worse than the present condition."

He said the contract is "unfair" to college adjuncts, counselors, lecturers, registrars, librarians, and "new people" entering the University.

"Financial increases are minimal and do not represent increases in the cost of living," he said, adding, "We have seen a weakening of job security under the new contract."

He concluded his 15-minute speech by urging the union membership to cast a "no" vote on the contract because it is "unprecedentedly bad."

Prof. Radmila Milentjevic (History), President of the College's PSC Chapter, conceded that "it is not a perfect contract, but it is the best we could come up with at this time."

"The contract provides a substantial improvement for our faculty," she continued, "and provides a positive alternative to the disaster of a possible strike."

Arnold Cantor, the Executive Director of the union asserted that the accord is "not only a good contract, but a hell of a great contract—probably one of the best in the country."

He admitted that "we certainly didn't accomplish everything we wanted for our part-time faculty—financially and in terms of job security."

## New Sociology head elected

Prof. William McCord was elected yesterday acting chairman of the Sociology Department.

He replaces Prof. Robert Martinson, who has been serving as chief administrator of the department for the past three years, and is leaving on a one-year research grant in criminology.

"They needed a chairman and I was available," he said in a telephone interview, adding that he has never had an "overwhelming" desire for a chairmanship. "The job simply has to be done."

Of the 16 faculty members voting during yesterday's club break, 14 were in favor of McCord receiving the position as acting chairman, while two abstained from voting.

"Some department heads are indeed paper-pushers and head clerks," he said referring to the oft-heard criticism of department chairmen. But, McCord, who has been a faculty member here for three years, said, he intends to be different.

## College News in Brief

### Support for Soviets

Prof. Stanley Page (History) requests all students to "kindly rush" \$5 to him c/o Mrs. Delaney, History Department office, if they wish to participate in the printing of the message below to appear in the New York Times.

According to Page, the message will read: "The following members of the faculty [who, Page said, have and still are contributing] and students of the City College of New York wish herewith to let Solzhenytsin, Sakharov, Yakir and all other victims of Soviet repression of intellectuals know that we are with them heart and soul in their incredibly courageous struggles

against the return of Stalinism and the 'darkness at noon.'"

Page would like all contributors to return this statement with their signature, with their printed name.

### Music Program

The Music department will sponsor a musical program on Thursday, October 4, at 12:30 p.m., in room 200, Shepard Hall, featuring "Variations on a Theme" by Beethoven, "Op. 35" by Saint Saens, "En blanc et noir" by Debussy, and "Scaramouche" by Milhaud.

The Music Department also announced that there will be musical renditions on Sunday, October 7, at 2 p.m., at the

Museum of the City of New York, located at 5th Avenue and 103rd Street.

This program will consist, the Music department says, of three Bach pieces—"Brandenburg Concerto No. 6," "Sanitata No. 55, 'Ich armer mensch,'" and "Cantata No. 51, 'Jauchzet Gott.'"

### Law Interview

Interviews will be conducted at Columbia University on October 17 for those wishing to enter the Santa Clara, Calif., law school.

For further information, contact Prof. Jeffrey Morris (Political Science) or Prof. George Dargo (History) in the curricular guidance office, room 121, Shepard Hall.

# Lewisohn Stadium's demise is part of Master Plan

By Anthony Durniak

The beginning of Lewisohn Stadium's demolition this week marks the long awaited realization of the second stage of the College's vast construction program, the Master Plan.

Drawn up nearly eight years ago, the Master Plan for expanding the College's campus has undergone at least a half-dozen revisions, seen a change of architects and of the College's presidents, been delayed many times in battles between state and city officials, and has seen its estimated cost rise from \$40-million to well over \$202-million.

In October 1971, two design alternatives were presented to the Faculty Senate Committee on Physical Plant and they choose the so-called "diagonal" design for the North Academic Complex and the Master Plan. This design is now being followed.

The "diagonal" design for the NAC focuses attention on Shepard Hall and avoids "canyon" look on Convent Avenue by featuring a large building running diagonal across the current site of Lewisohn Stadium.

The new Master Plan also made provisions for the renovation of the Gothic buildings on North Campus and the construction of an outdoor athletic field on the South Campus lawn.

In November of 1971, the Board of Higher Education approved this version of the plan and shortly thereafter Governor Rockefeller approved the estimated \$90,692,000 cost of the NAC.

With the dedication of the new Science and Physical Education Building in October of last year, the first phase of the Master Plan was completed.

This new Master Plan leaves the School of Engineering in Steinman Hall, moves the School of Architecture and the Art Department into Cohen Library, and ear-

marks the Administration building for the Math department.

President Buell Gallagher conceived the first Master Plan in January 1965 in response to City University Projections that showed that the College's student body would increase in size.

The demolition of Lewisohn, to be completed by December 28 of this year, was

The plan, drawn up by the architectural firm of Skidmore, Owings and Merrill, had an estimated cost of \$40-million and a target completion date of 1970.

The architectural firm of John Carl Warnecke was then chosen to write a revised version of the Master Plan in 1969.

While this revision was still on the

as the influx of students taxed the College's already over-burdened facilities.

When Robert Marshak was appointed President in the spring of 1970 he inherited this Master Plan and all the problems and headaches of working with Governor Rockefeller and the State Dormitory Authority, who funds these projects.

In November of 1970, the Governor approved a compromise version of this plan that reinstated some of the classroom space but stipulated that Cohen Library and the Administration building remain standing.

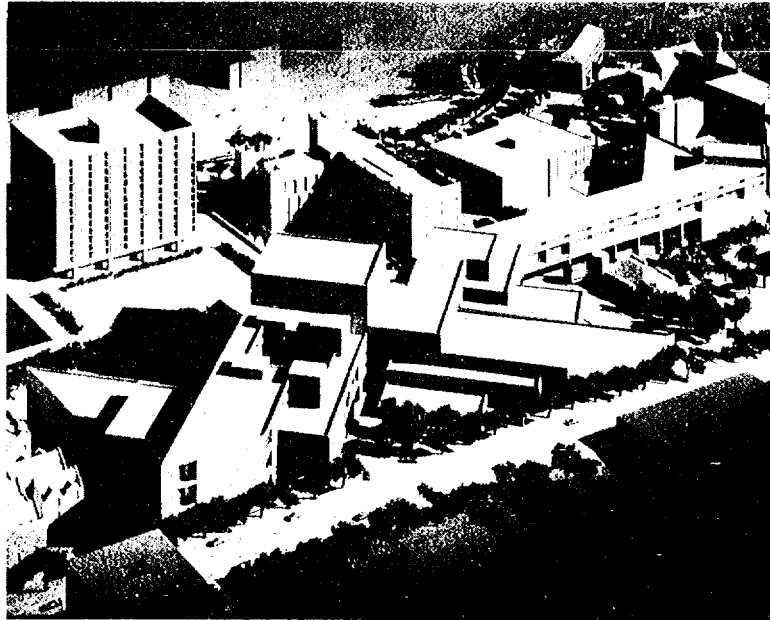
Then Leonard Davis, a 1944 alumnus of the College, donated \$2.6-million in May 1971, to endow a Center for the Performing Arts (CPA). Once again it was back to the drawing boards, as the Master Plan was revised to include the center.

In the meantime, the firm of A. Geller and Associates will begin work on the CPA with hopes of having a rendering completed this fall and the center itself finished by May 1976.

Brett and Klapper halls are to be demolished as soon as enough of the NAC is completed for the Education School to move, and the renovation of Cohen Library, the Administration Building and the remaining buildings on North Campus will begin as soon as the new facilities are ready for occupation and the old ones can be vacated.

It is hoped that the South Campus athletic facility can be completed by March 1975 and the South Academic Complex sometime before 1980.

In addition to these obvious advantages, the improvement in the College is seen as a way to accelerate urban renewal in the surrounding area. "City College can and should become the nucleus of a magnificent 'Educational Park,'" said President Marshak.



Architect's model of North Academic Complex.

proposed for the first time in this plan as was that of Brett and Klapper Halls, to be replaced by a five block "plaza." Under this plaza would be a Physical Education building, ten lecture halls, and a 600 car parking facility.

drawing boards, the Board of Higher Education approved a plan to advance the starting date of the Open Admissions Policy from 1975 to 1970. This forced further changes in the Master Plan and made its completion even more imperative

## Freshmen welcomed by the College

The College put out a special welcome mat for freshmen and their parents Sunday. The occasion was Freshman-Parent Open House Day, a freshmen orientation program directed this term by Dean Herbert W. DeBerry (Student Personnel Services).

There were speeches, campus tours and a student activities fair on South Campus lawn. It was all designed, according to DeBerry, to acquaint freshman and their parents with the College and to help the new students adjust to academic and social life here.

The welcome mat was figurative — put out by President Marshak and a group of other speakers in the Music and Art High School Auditorium.

After pledging to do "everything in my power" to help new students overcome educational deficiencies, Marshak told an audience of about 300 students and their parents that students now entering the College would not become part of dropout figures.

"Open admissions is opening up opportunities for all the communities of New York City to send their children free for a college education," Marshak said. "I can assure you that they will earn their bachelor's degree."

Marshak also urged the freshmen to "take advantage" of the broad racial and religious diversity of the College's student body. "Our student body represents every ethnic group in New York City," he proudly proclaimed. "This mix makes it possible for the students to obtain the type of education from other groups that is probably unavailable anywhere else."

Freshmen interviewed during the day observed, however, that there was a great deal of voluntary ethnic segregation at the College. The cafeterias, they said, seem to be broken into specific ethnic territories — Black in one corner, Chinese

in another corner. And at one table a group of men in yarmulkes.

Several Black coeds said they were irritated at being asked if they were in the SEEK program whenever they sought help at the College. "Just because we are Black doesn't mean we are underprivileged and have problems," said one student. "Every time I enter an office, or speak with a guidance counselor, the first thing they ask me is whether I am a SEEK student."

Parents were outspoken during the day-long program, needing President Marshak with questions during the opening ceremonies and later complaining, in particular about the shabby condition of the College's buildings and grounds.

"From a distance," said one mother, City College Fund and the Student Senate laid out. But up close, some of the buildings look like they're coming down."

Despite their sharp questions, most parents appeared pleased that their children were now attending the College.

The orientation day, which cost the City College fund and the Student Senate \$1500, suffered a degree of disorganization. The worst mistake came when a scheduled tour of the College for parents had to be cut short because, according to DeBerry, the person responsible for opening the classrooms in Shepard Hall that were to be inspected did not show up.

"The only thing for us to do," said DeBerry, "was to join the parents with their children on the South Campus lawn."

The events on the lawn included a concert given by the jazz group, The Count's Men, and the big, brassy sound of The Visions. There were tables set up on the lawn to help student organizations recruit new members. These efforts were said to be unsuccessful in most cases.

"It's a very poor showing. Everyone just goes to the food and the music and

passes organization tables by, Paul S. Bruck of Tau Epsilon Phi said. "This is for their benefit."

"The nicest thing about the day was the overwhelming response that we got from the families," commented Dr. Harry Meisel (Student Personnel Services). "Not only were the parents and the freshmen there, but they brought their younger brothers and sisters, uncles and aunts too."

Upper Class Advisor Bev Liff felt that the orientation program was also beneficial in allowing the parents to "get the

real picture of what the school is like."

Asked if this type of freshmen orientation is to start the trend of orientation programs to come, DeBerry said, "We'll have to evaluate the day before we think about that."

The entertainment portion of the program preceded the opening speeches with the Musical Comedy Society performing a series of skits. There were Marx Brothers routines and enthusiastic burlesque-style numbers which drew laughs from most of the parents and freshmen.



Events at Freshman Orientation included MCS revue (top) and address by President Marshak. Photos by Don Romano and Gregory Durniak



# Memories rising from dust of the Stadium

By Silvia Gambardella

It must have been a dramatic sign for the students of this College when the wrecker's ball struck the crumbling tiers of Lewisohn Stadium this week. They watched in awe — some openly at the stadium's gates, others peering through the cracks in its walls — as bulldozers shattered 58 years of memories along with bits of concrete.

They wouldn't understand why caretaker Ivo Gorgano wept Monday when the structure that he had maintained for ten years crumbled before him.

The New York City landmark means little to them. They are too young to know the names of Minnie Guggenheimer or Coach Leon "Chief" Miller. And to them, Gershwin is some composer out of the '30s that their parents listened to in their youth, for these students are a generation cultured by the Fillmore East and Lincoln Center.

Lewisohn Stadium has served the College and the New York community for over half a century. It was built to fill the need, perceived by President John Finley in 1912, for an adequate athletic field. Finley had scarcely begun to talk about the desirability of the Stadium when philanthropist Adolph Lewisohn came forward with \$50,000 and promised to build one that conformed to Finley's fond memories of a semi-circular rock-hewn theater in Rome.

The loss of the Stadium will not be felt by the students, but by the College's alumni and the Harlem community as they look back upon the days when the majestic hemistade was the mecca for metropolitan music-lovers and athletes.

"I participated in the first athletic event in the Stadium," Dr. Arthur Taft, a 1920 alumnus, recalls proudly. He was referring to the Flag-Rush between the freshmen and sophomore classes in 1916.

"I climbed to the top of a greasy pole and grabbed the flag before anyone else got hold of it," the former College draft counselor commented.

Past athletes of the College will never forget playing in the "Dust Bowl," as it is frequently called.

Stanley Plesent, 1947 alumnus who played football throughout the '40s, remembers his "Lewisohn Stadium elbows."

"I called them that because every time I fell during a game, the rocks and other

debris would rip open my elbows," he said.

Lewisohn Stadium saw some of the best football games in the East under coaches Dr. Harold J. Parker and Benny Friedman in the '20s and '30s, two names that are often brought up in conversations with athletes.

The Stadium also had the honor of hosting the first college eastern outdoor night football game in 1927.

The lacrosse team produced stars, too. Coach Leon "Chief" Miller, the Cherokee Indian who coached the team from 1930 to 1962, had more than a dozen of his boys named to All-American and All-North teams. Miller was best known for challenging the students to a race around the track—running backwards.

Prof. George Baron (Lacrosse, coach), who first entered Lewisohn as a student thirty years ago, recalled his most striking memory as leaving the Stadium and seeing a player running towards the entrance, totally nude. He had been thrown out by his cohorts, and was desperately trying to gain readmission to the Stadium's locker-room.

In addition to its athletic events, the semi-circular coliseum provided the city with some of the finest music in the world.

To 17 million concert goers, it was a place where for 25¢ they could hear the Metropolitan Opera or the Philharmonic Symphony Orchestra. It was at this Stadium that all-Gershwin concerts were performed for the first time.

The organization known as the Stadium Concerts began its career of summer entertainment in 1918. It was nurtured by Mrs. Charles (Stadium) Guggenheimer. Minnie, as she was often referred to, had been voluntarily raising funds for these outdoor concerts since their beginning.

Minnie was more than just a fund-raiser for the organization, however. She WAS the Lewisohn Stadium Concerts. It was said that some of the best features of the shows were the occasional, informal chats that she gave. Her mixed-up references of artists and music earned for her the name of the town's most lovable musical, Mrs. Malaprop.

"I used to get a kick out of listening to the orchestra run through their program during the summer mornings," Lawrence Weiner, Executive Director of the City College Fund, remembers. "Their



Lewisohn Stadium's north tower on Monday after start of demolition.

FIA/Jung

rehearsals were very educational, especially when they would discuss certain passages in the music."

"When I saw the wrecking crew tear apart the Stadium, it was as if chunks of my body were being taken out of me," Weiner, a 1947 alumnus, admitted. "It was an integral part of the College as well as of New York City life. The reality of its demise is painful."

Former acting president, Joseph Copeland, said that his memories are of two incidents. One deals with the affair in which Frederic B. Robinson, president of the College in 1927 to 1928, hit student protesters over the head with an umbrella because they were blocking the

commencement entourage.

Copeland also remembers the time when a World Telegram columnist, who came to the campus to aid students protesting before the graduation exercises, tore his academic gown.

Professor Irving Rosenthal (English), class of '33, reminisced about the dormitory atmosphere at the College during the '30s.

"Back in 1934, there was great opposition to ROTC, which drilled in Lewisohn. This sparked much controversy which Mayor LaGuardia felt could be given less attention if a good football team existed. As a result, fine players from out of state were brought in and given room in the two tower wings of the stadium," Rosenthal remembers.

One man who was very involved in the decision to tear down Lewisohn was former president, Buell Gallagher.

He noted that "there was nothing quite like commencement under the stars." Gallagher explained that the decision was made to either replace community housing with College structures or to build on the ground that we already had. He chose the latter.

Ironically, members of the Lewisohn family feel that the 58-year-old structure should come down.

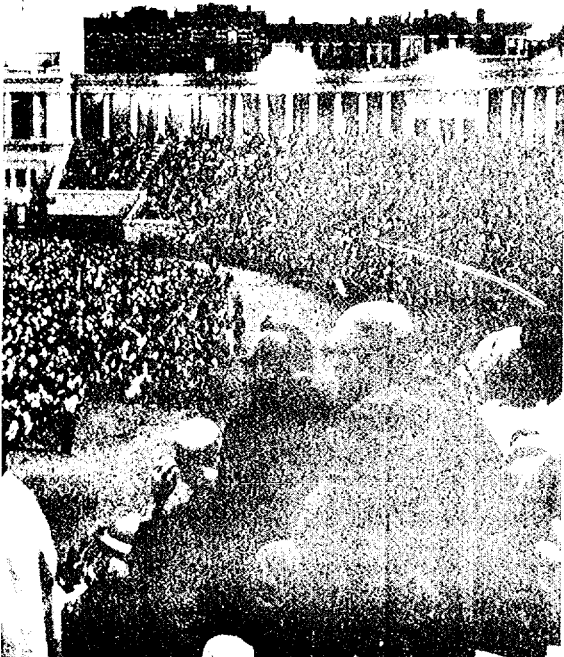
Richard Lewisohn, Finance Administrator for the city of New York, sees the site as valuable real estate to the city.

"It is valuable in the sense of need. Since the stadium has not been used for a long time, then it should be demolished," the grandson of the structure's donator, remarked.

Dr. Marjorie Lewisohn, also a grand child of Adolph Lewisohn, believes that since the stadium has outlived its usefulness, it should be available for many other things.

According to Foster Burton, (Buildings and Grounds), the people in the surrounding area used the Stadium for band competitions and athletic meets.

"The kids put their whole heart and soul into whatever they did here," the Super-Custodial Foreman said, "Where are they going to go now?"



Wrecker's ball sounds final note in Lewisohn Stadium's long history of concerts.



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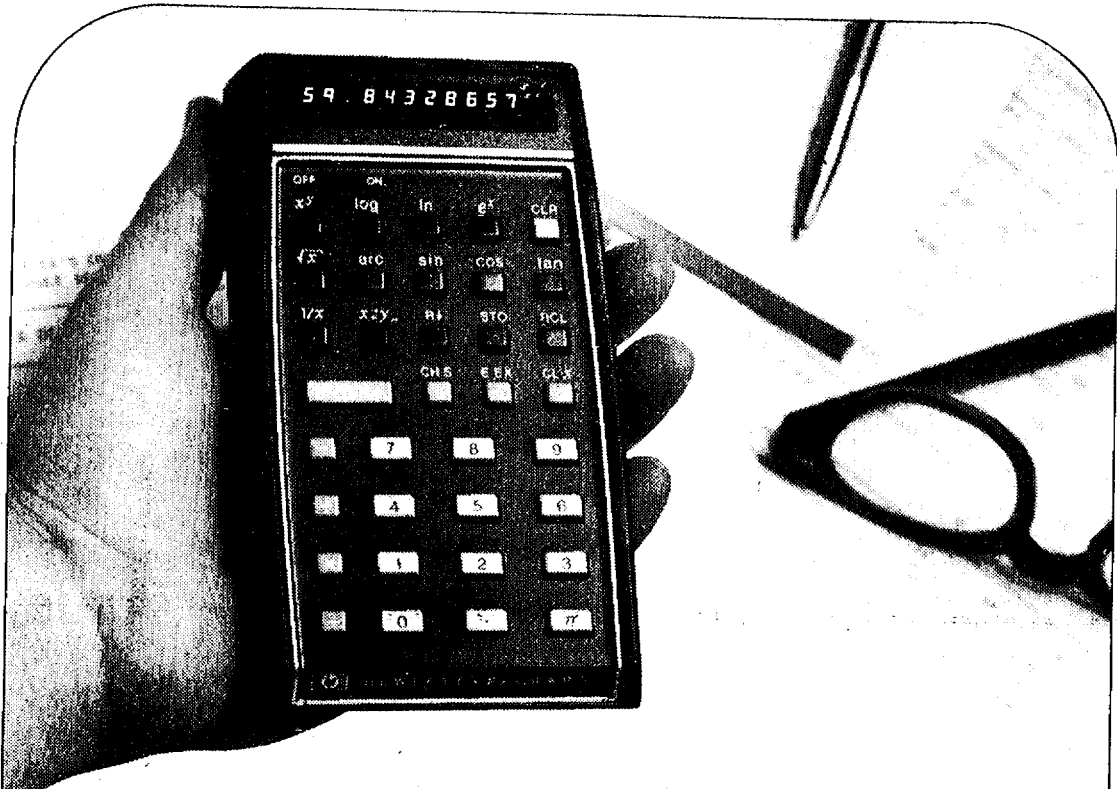
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# Beavers drop opener to Jaspers

By Myron Rushetzky

"I've got something to prove out here today," said Izzie Padilla. "My high school coach is here, and he said I couldn't pitch."

Maybe Izzie couldn't pitch in high school, but Wednesday afternoon he showed that he could pitch for Dell Bethel's Beavers.

Izzie actually pitched well enough to win, giving up two hits in six innings of work. But he didn't win. And neither did his teammates, dropping their fall opener to Manhattan College, 2-1.

This wasn't the scheduled opener, (Saturday's doubleheader with LIU was rained out) and Izzie wasn't the scheduled starter, Steve DeMarco was ("I got up Monday morning and didn't feel right, I'll wait two more days and pitch Friday").

Izzie gave up only two hits, but too many walks and was constantly pitching from the stretch position. The only run he gave up came in the second inning on a hit, error, passed ball and sacrifice fly.

The Beavers outthit the Jaspers 9-6 but could only score one run, that coming in the eighth inning. Tony Belli walked, stole second and scored on freshman Fred Mojica's single.

Mojica, a first baseman, had himself quite a debut, hitting two doubles and the RBI single. Combined with his leftfielding brother Amador, the Mojica's accounted for five of the Beavers' nine hits.

The Jaspers scored the winning run in the bottom of the eighth off loser Jose Munez with the help of two hits and one messed-up Beaver rundown.

The Beavers are playing with an all

## Practice schedule

**Wrestling** — Coach Miller is holding practice every day at 4 PM in Wingate Gym.

**Hockey** — Tryouts will be held on Monday, September 24 at 11 PM at Abe Stark Rink in Coney Island. Call Coach Fanizzi at 727-6061 for details.

**Women's Basketball** — Professor Cohen will hold tryouts on September 24, October 1, 3 and 4 at 4 PM in Park Gym.

**Rifle** — Leave your name, address and telephone number in Coach Uretzky's mailbox in the Athletic Office, Room 20 Mahoney.

**Women's Track and Field** — Contact Coach Cohen through the Athletic Office.

**Tennis** — Coach Greene is holding practices on Mondays, Tuesdays and Wednesdays at 3 PM at the tennis courts in front of Cohen Library.

**Women's Tennis** — Contact Coach Klein at Park Gym.

**Fencing** — Coach Lucia is holding practice every day at 3 PM in 104 Wingate.

**Swimming** — There will be a meeting of all candidates for the team on Tuesday, September 25 at 4:15 PM in 115 Harris.

All the teams need student managers, contact the respective coach.

## The schedule

September 1973

Date	Day	Sport	Opponent	Place
21	Fri.	Baseball	LIU	Away
22	Sat.	Baseball	Montclair	Upper Mont
22	Sat.	Soccer	Alumni	Home
27	Thu.	Soccer	NYU	Home
28, 30	F/S	Baseball	Albany St. & Loudonville	Albany
29	Sun.	Soccer	Adelphi	Garden City
29	Sat.	Cross C'try	NYU/USMMA	VCP

October 1973

2	Tue.	Cross C'try	Stonybrook & VCP
3	Wed.	Baseball	Columbia
3	Wed.	Soccer	DU Teanck
			Oneonta Home

new infield this year. Except for Tony Belli at shortstop (an outfielder last year) the entire infield is made up of freshmen. Miguel Ruiz is at third base, George Fernandez is at second base and Fred Mojica is at first base.

This infield introduced a new play to Beaver baseball, it's called 'Defense.' Against Manhattan they turned over not one, not two, but three doubleplays! Count them, one, two, three.

"Geez, I saw more doubleplays today than I saw all last year," said former Beaver catcher Tony Tirado.

To protect both the innocent as well as the guilty, last year's Beaver performance will be stricken from this record.

These Beavers are now 0-1.

**BEAVER BOOTS AND BUNTS:** "I've been playing four years, and I'm still nervous," said catcher Nick Nikou before the opener . . . George Fernandez' outstanding play at second base forced the switch of Cecil King from second to right field . . . Beavers will pay a return trip to the Albany State Tournament next weekend . . . Beaver uniforms are in such bad condition, they wouldn't make good scare-crows. New look with new lavender double-knits will come in the spring . . . Jimmy Sakaris broke his leg in a truck accident.



Photo by Don Romano  
The Beaver booters defeated Manhattan Community College, 3-1 in a scrimmage played Wednesday. Tomorrow they'll scrimmage the alumni and will open the regular season Thursday against NYU in Downing Stadium.

## Klivecka and his booters find 'commuters' role to their liking

By Mike Zimet

The soccer team. Coach Ray Klivecka. They all laughed at their new name, the "Commuters." They all thought it was funny, but nobody minded it. Lewisohn Stadium is being torn down, and the soccer team now enjoys the air-conditioned bus that takes them to their new home, Randalls Island. But they won't be laughing for long. Beginning September 27, Klivecka and his team will be opposing the toughest competition around.

"We'll be facing top teams," admitted Klivecka, "but we'll be prepared for them." "Top teams" include the likes of

Oneonta, NYU, Montclair and Bridgeport, all of whom played in last year's NCAA tournaments and Brooklyn, who played in the ECAC tournament.

Klivecka hopes to avenge last year's 3-9-1 record with the return of veterans like striker Trevor Porter, mid-fielder Feliks Fuksman, and goal keeper Ray Labutis. "They played well last season and have improved," remarked Klivecka. "We're counting on them to be the team's backbone." In addition to the determined vets, newcomer Cyril Palacio will be an important part of the squad. A freshman, Palacio is strong, intelligent, and mature in his new spot as a key "Commuter" mid-fielder.

The team is well-rounded in three areas:

defense, the mid-field, and the attackers. Although last year's record shows nine losses, they proved to be a fine defensive ballclub. Klivecka stresses defense, but he coaches defense simply.

The young coach considers mid-field to be a key area. Klivecka is in need of good mid-fielders to set up a counter-attack. He refers to the mid-fielders as the "directors" of the team. Fuchsman and Palacio have already put the coach's mind temporarily at rest. "With Feliks and Cyril playing midfield, we have a more intelligent approach of building an attack."

As for the goal keeper, Ray Labutis proved his worthy ability last year in games such as the Beavers 1-0 loss to nationally ranked Oneonta. "We're counting on Labutis heavily against teams like LIU and Adelphi."

The loss of Lewisohn Stadium has one negative effect on the soccer team. During practice, the team has no goalposts to shoot at. The coach thinks it is difficult to have practice when the team has nothing to defend but two cones.

Otherwise, the team generally likes the move to Randalls Island. The workouts have been good and well attended, but most of all, the bus ride gives the athletes a sense of professionalism.

All the hilarity comes to an end on September 27, when NYU appears on the Randalls Island field for the season opener. Ray Klivecka and his Beavers know they have to defend more than just their goal—they will protect the name they laughed about. The "Commuters."

## A reminder . . .

The deadline for registering for the following Intramural tournaments is October 4: Men's Basketball, Bowling, Coed Volleyball, Paddleball singles, Handball singles and Tennis singles and doubles.

Sign up and get all the information at the Intramural Office, Room 107 Wingate.

Free recreation periods are held Tuesdays in Park Gym from 6 to 8 PM and Thursdays in Mahoney Gym from 7:40 to 9 PM.



Photo by Don Romano  
Coach Ray Klivecka flanked by his captains Trevor Porter (left) and Feliks Fuksman.