

THE CAMPUS

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Workers secure steel posts that will support chain link fence around Lewisohn Stadium. Demolition of the Stadium is slated to begin within the next few weeks.

College's budget slashed; Old departments will suffer

By Phil Waga

The City University has cut the College's requested operating budget for the academic year, 1973-74, by \$1.36 million, as a result of the State Legislature's cut in CUNY's budget, and a projected decline in enrollment.

Both President Marshak and John J. Canavan, Vice President for Administrative Affairs, assailed the cuts, criticizing the CUNY appropriations as detrimental to the College.

The two College officials contended that the cuts could impair the College's traditional disciplines. They did not, however, appear overly disturbed by the slash.

"The cuts will be difficult to work with, but presently, not im-



JOHN J. CANAVAN

"have criticized my work in attempting to raise private donations for the College and said I should be working on other things. But now we have a cushion of almost one-and-a-half million dollars that other colleges don't."

Although CUNY has earmarked \$44 million for the College — an increase of \$2 million over last year — Marshak and Canavan assert that the large figures involved are misleading.

After the College's mandated costs, Marshak said, only some \$10 million remain as a flexible budget. Canavan reiterated Marshak's sentiments, adding, "the cuts will have an adverse effect on all programs" at the College.

With the budget reductions, Canavan remarked, it is "probable" that by next year the choice of electives will be reduced.

"During this academic year," he continued, "there should not be a significant increase in class size because there was a drop in student enrollment." But, he predicted, "greater class sizes are a very real possibility by next year."

According to Marshak, the budget cuts may result in fewer ap-

possible," Marshak conceded.

He pointed out that he "anticipated that public funds for the College would not be very handsome" so he has been involved in raising private contributions in an effort to remedy the College's financial loss.

According to the President, he has raised \$1.4 million in private funds for this year — \$200,000 for the Leonard Davis Center for the Performing Arts, \$630,000 for the Bio-medical program, and \$600,000 for the City College Fund.

"Some people," Marshak said,

lounge areas for both student and faculty use.

• Plastering and painting of areas on campus in need for such attention.

• Clearing of refuse situated

(Continued on Page 8)

College gets \$1 million for new look

By Salvatore Arena

The College will spend \$900,000 during this academic year in a major attempt to "significantly improve the physical environment of the campus," John J. Canavan, Vice President for Administrative Affairs, announced.

The bulk of the money, according to Canavan, is in the form of grants from the City University. Most of the so-called "one-shot" grant money came in response to special appeals from the College for funds for campus improvements.

Canavan has been appointed by President Marshak as chairman of the Campus Improvement Committee, which will administer the funds and oversee all contracts for remodeling and construction.

The improvement plans include:

- Transfer of the Music Department and the Romance Languages Department from their present locations in the wings of Finley Student Center to the Shepard Hall offices vacated by the science departments last year. Such a move will free additional room in Finley for student use.

- Landscaping of grass areas surrounding Finley, Shepard Hall, Park Gymnasium, and the new Science and Physical Education Building. Designs for the landscaping project are currently being developed by students in the College's School of Architecture under the guidance of Prof. M. Paul Friedberg (Chairman, Department of Urban Landscaping), whom Canavan described as one of the foremost urban landscapers in the United States. Also, additional maintenance men will be hired for the sole purpose of maintaining the College's outdoor grounds.

- Installation of an information booth to be located in Shepard Hall that would resemble the main information booth located in Grand Central Station. Smaller information desks will be installed at various points around campus. All such information operations will be staffed by trained student aides.

- Installation of park benches, illuminated and non-illuminated bulletin boards containing maps of the campus, new building identification plaques and additional trash bins throughout North and South campus.
- Construction of additional

High school plan fought by Harlem group

By John Meehan

A community group known as the Harlem High School Committee has challenged the College's plan to establish a campus affiliated high school in the building that currently houses Music and Art High School. Music and Art is scheduled to move to new facilities in about two years.

The community group and the College both took an interest in the building at 135th Street and Convent Avenue in 1969.

According to Jerome Smith, chairman of the Harlem committee, his group became interested in the Music and Art site "to answer the great need to improve the high school facilities in the Harlem community."

Smith said the committee made a Board of Estimate sponsored study in which it found that another high school was needed in the Harlem area. "Our students had to go outside the community to all parts of the city for a high school education."

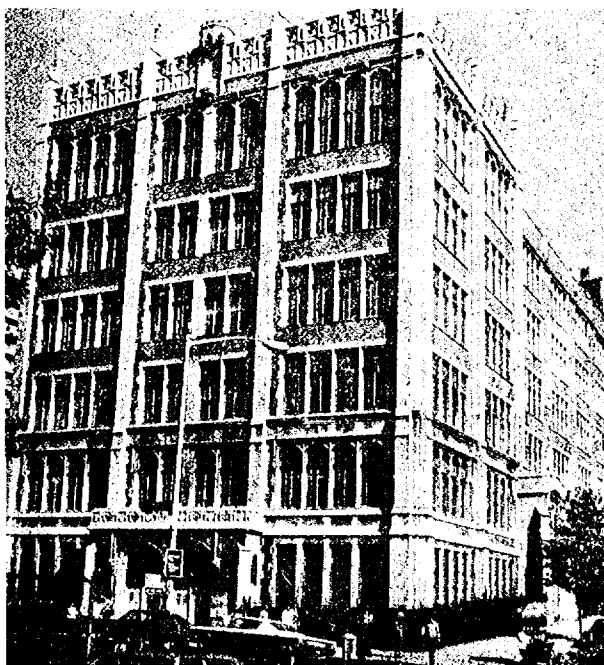
Smith said the College first approached his group at a 1971 meeting and offered assistance in creating a high school and making its facilities useful to the proposed school. At subsequent meetings the College wanted veto power regarding any arrangements with the proposed high school. Smith said this was typical since the College had a "long history of being insensitive and racist."

The College later withdrew its request for veto power, according to Smith, but started "to do their own thing" by setting up the Planning Committee for a campus high school, which has members from the College, the United Federation of Teachers, the Civil Service Association and representatives of Congressman Charles Rangel and Borough President Percy Sutton.

Smith contends, "CCNY is trying to create their private campus high school by obtaining tax-levied monies that Harlem High School badly needs and must acquire."

Paul Burke, Associate Dean of Education, denied that the College

(Continued on Page 4)



Editorials:

Bad news budget

The word just received, that the College's budget has been cut by over a million dollars, is very bad news indeed. The cut will force further retrenchment in already hard pressed traditional departments, particularly in the Social Sciences, where enrollment has declined in recent years. One of the first things to go will be undersubscribed advanced elective courses. Cutting out these courses makes perfect administrative sense, but it cannot possibly do the College any good.

Although many of the new programs begun here in recent years are well along on the road to success, the College as a whole is by no means out of trouble. The new programs—the Bio-medical Center and

the Performing Arts Center—are important additions to the College's offerings. But they will fail to halt the College's decline if, while the new programs are riding high on endowment money, the traditional departments are starved for lack of public funds.

President Marshak says that this is the year for telling high school students about new and exciting programs at the College. But these new programs have not yet taken hold. One of the most important sources of information for high school seniors—the grapevine to their fellow students on college campuses—is still filled with warnings about the College. This bad news will continue to be passed along as long as students here are closed out of advanced courses that were an important part of their academic plans.

Dispelling an image

When Robert Marshak was chairman of the Physics department at the University of Rochester, it is said that students he had never met would come to him seeking advice on campus issues. Marshak, so the story goes, was an advocate of student power and something of an elder sage to student politicians and editors.

But despite this background, Marshak has created, in his three years as President of the College, an image of isolation and disdain for students. Now, it appears, he is ready to embark on a major effort to dispell that image. The President has pledged to meet regularly and often with students, and his top aides are currently working on the details of fulfilling that promise.

In trying to make the President more visible on campus, his advisors will encounter a number of problems. First, they must contend with the President himself. Marshak is surprisingly weak in the skills that would make it easy for him to step out on

Convent Avenue and meet students. For example, his off-the-cuff remarks are almost impossible to follow, and he often grows impatient with conversations that do not seem of great and immediate importance.

However, a more serious obstacle to real communication between the administration and students is students themselves. Most students, it would seem, are not in the least interested in meeting the President or in discussing campus issues. While this lack of student interest is unfortunate, it cannot be an excuse for avoiding students. In fact, the President should accept as a task of major importance developing an awareness of local events among students. Such an increased awareness—an increased feeling of being part of a campus community—will have very far reaching effects. In addition to promoting a more meaningful college governance, an improved spirit among the College's students will probably do as much to improve the College's image as any public relations firm or recruiter.

Campus Comment

RUMBLINGS OF DISTRUST

By L. G. Heller

City College, as I see it—and I still see it with a certain loyalty and affection after twenty-seven years here as both a student and teacher, but without misconceptions—faces a number of critical problems. Only three, however, are serious enough to warrant a colleague's recent remark that "The College is finished; the situation is irreversible." The first relates to an unrealistic handling of students; the second, to a failure to maintain truth in labeling; the third, to an outright rejection of democracy. Each of these policies is disastrous, and most of the other problems flow from them.

From the pedagogical point of view, we have three kinds of students: (1) those who are both mentally adequate and scholastically well prepared, (2) those who are mentally adequate but scholastically underprepared, and (3) those who are mentally inadequate for normal college work. The last two categories, incidentally, do not represent code phrases for blacks or Puerto Ricans; they include students from all backgrounds. It is the large influx of groups two and three that constitute the real heart of our problem. As I point out in a recent book, these students deserve the right to an education every bit as much as group-one students. However, it is a grievous mistake—and no favor to them—to try to handle these groups as normal students in the regular classes. According to Dr. Marshak, the president of the College, more than half of the entering students require remediation in the tool subjects, such as mathematics and English. He also asserted in a message to the Faculty Senate last May that City College had reached the tipping point in terms of these lower-level students. If I understood him correctly (I often do not), he meant that we were getting so many underprepared pupils that normal classwork was impossible.

If that is what he meant, I hardly needed corroboration from him since I see the consequences in my own classes and constantly hear about the situation from my colleagues. The real point is that normally such students should not be in regular college-level classes at all, at least not until they have mastered the necessary tool subjects. It is, of course, easier to find fault than to come up with solutions. Therefore, as concrete measures, I suggest the following lines of action as potentially helpful:

1. Immediate intensive work on tool subjects by those who need it, but with the relegation and accreditation of such remediation to a pre-college level (otherwise we debase the value of our diplomas).
2. Certain types of course restructuring.
3. Certain innovations and changes in teaching methods.
4. The restoration of an honest and meaningful grading system (i.e., truth in labeling).
5. The restoration of a genuine core curriculum, geared to the sort of knowledge that we have a right to expect from every college graduate.

6. The abolition of the various quota systems of both students and faculty that have slipped into the school structure and practice.

Space considerations preclude more than a few brief comments here, though I discuss some of the suggestions at length in my *Death of the American University with Special Reference to the Collapse of the City College of New York*. By restructuring I refer to three types of reorganization of the courses: (1) intensive full-time work (i.e., all day for five or six weeks) for some subjects such as languages, (2) the inclusion of pre- and corequisites for others (e.g., physics or chemistry with added math for those weak in this background), and (3) stretch-out courses for slow learners.

With the exception of the stretch-out courses (which are absolutely necessary if we are sincere in our desire to teach all of our students), none of the suggestions costs any extra money and, as a matter of fact, some of the innovations I have in mind will cost a lot less than the older practice and will produce other advantages as well.

There is, however, one more point that warrants inclusion. Because of the changing nature of the students, the first term of Open Admissions saw about one hundred and five sections of remedial English. Special "remedial" and "supportive" faculty joined our regular staff. Slowly teachers of college-level subjects shifted to the teaching of remedial work. Even some physics teachers found themselves drafted to teach remedial math. At the same time a freeze on hiring precluded the replacement of the regular college-level staff lost by retirement, death, or other kinds of attrition, but without such a freeze on the hiring of pre-college level faculty. This term the enrollment showed a drop in the numbers of students signed up for advanced, college-level courses. Professors thus found their offerings eliminated completely because of "inadequate" registration, and themselves asked (pressured?) to take on remedial courses or counseling in place of their lost specialties. Gradually, therefore, the College has been shifting to a pre-college-level institution. Obviously, there is nothing wrong or demeaning in providing elementary or high-school level courses to those students who need them. Yet to employ highly specialized doctoral-level personnel to do such a job is analogous to using a battleship to deliver a corned-beef sandwich. Also, the provision of college credit for elementary school work constitute a fraud—one which cannot go, indeed, has not gone, undetected. Increasingly one hears rumblings of distrust in the worth of the City College degree. By way of correction, Dr. Marshak has hired a public relations firm to change our image. I have said it before, and I say it again: only by changing the substance—the real value of a City College education—can we really change our image. No public relations firm can ever cover up a disaster in the classroom.

Louis Heller, a 1950 graduate of the College, is now a member of its department of Classical Languages and Hebrew.

College News in Brief

Freshman Lounge

The Department of Student Personnel Services hopes sometime this semester to open a special lounge for freshman, according to Irwin Brownstein (Student Personnel Services). The lounge, when completed, will be used as a social spot for new students, though open to everyone. Presentations geared for incoming students, such as department representatives describing major requirements, will take place through the year, along with general interest programs such as drug counseling.

The lounge will be located in the basement of Shepard Hall room 09, next to an Information Office located in Shepard 09a. The Information Office dispenses information and referrals to all students in need of assistance.

The lounge won't be open for some time, but the information office adjoining it should be functioning in several weeks, after the schedules of its staffers are settled, according to Hilly Scharff, Director of the upper-class advisors.

Brownstein says, the Freshman Lounge was supposed to have been in service since Feb. 1972, but most of last year was consumed with removing physics lab equipment and sealing gas jets. Though the room itself is ready this year, there has been difficulty

obtaining furniture. Once this problem is resolved, the Faculty Wives Club has agreed to help with decoration, Brownstein said.

Urban engineering

A \$300,000 grant has been made to the College's School of Engineering by the Alfred P. Sloan Foundation for the development of a two year master's program in urban engineering.

The interdisciplinary program, according to Egon Brenner (Former Dean, School of Engineering), will attempt to provide students with the professional skills needed to improve community services in large urban centers.

Students entering the program must have a bachelor's degree in engineering or computer sciences and take a series of core courses. Elective courses will be chosen from engineering areas related to urban problems such as transportation, water and air quality, and energy resources. The program will require 45 credits for completion, 15 more than are needed for most master's programs in engineering.

The urban engineering program is expected to enroll students in the Fall of 1974.

Information Sought

The Public Relations Office is seeking information about the activities of members of the Col-

lege's departments for publication in *The City College Report*, the faculty and staff newsletter.

I. E. Levine, Public Relations Director, asks that contributions be sent to the City College Public Relation Office Shepard room 135B.

Bargaining Conference

The City University Student Senate is sponsoring the first National Colloquium on the College Student's Role in Collective Bargaining. The colloquium will focus on the position of students in the collective bargaining process from student, faculty and administration perspectives, the Senate announced.

Speakers will include William McHugh, Professor of Law at Florida State University, Woodley Osborne, Director of Collective Bargaining for the American Association of University Professors, Alice Seagull, student negotiator and student member of the Board of Trustees at Fitchburg State College, Lawrence Smith, Vice-President for Student Affairs of Chicago State University and Donald Walters, Deputy Director of the Massachusetts State College System.

The Conference will be held on November 9, 10 and 11, 1973, at the Travelers Inn at LaGuardia Airport in New York City. For further information call David Shark at (212) 360-2759.

Brenner brings 30 year College experience to new post



PROVOST EGON BRENNER

As the newly appointed Acting Vice President and Provost, Egon Brenner brings to the College's second highest administrative post a thirty year association with the College as a student, teacher and Dean of the School of Engineering.

After Saul Touster's sudden resignation last month, to assume the Acting Presidency of Richmond College, President Marshak immediately presented Brenner to members of the Faculty Senate Executive Committee and the Student Senate as Touster's temporary successor calling him "the most experienced of the College's Deans."

Touster's resignation presented Marshak with the dilemma of filling an integral position in the College's administrative structure just two weeks before classes were scheduled to begin.

One administrator commented that "when you need a Provost within two weeks because school is going to start you look for the most experienced man available at your own school."

Brenner's nomination was well received by College administrators, members of the Executive Committee of the Faculty Senate, and student leaders.

As Dean of the Graduate School of Engineering from 1967 to 1971 and Dean of the School of Engineering from 1971 until his recent temporary appointment as Provost, Brenner served on the Review Committee of Deans, which determines the number of new appointments that will be given to various departments and considers all academic proposals and policies that may require College funds. The College Provost serves as chairman of the Review Committee.

In his first interview with The Campus since his appointment as Provost, Brenner made it clear

that he would not criticize any individual, and he seemed reluctant to discuss his fellow administrators at all.

"You're not going to get me to say anything bad about anybody," he said.

Of his predecessor Brenner commented only that "he thought Saul had done an excellent job" during his two years as provost.

However when the topic of conversation shifted to current issues facing the College, Brenner was willing to go into greater detail.

Brenner said that he does not favor the proposed reestablishment of some required courses, because of the large numbers of academically ill prepared students entering the College.

Instead he suggested that the academic departments seek to improve the flow of programs and courses to students, so they can plan their program properly.

He admitted that many students do not take advantage of the services offered by the Curricular Guidance Department, but suggested that a program giving each student a permanent faculty advisor be established. The advisor, Brenner said, would work closely with the student throughout his years at the College.

He also advocated stricter enforcement of election card procedures which he said would prevent departments from having to cancel sections because of a lack of students and would also avoid the need to open up new sections. Such procedures, according to Brenner, are extremely costly. Brenner would require students to register for the same courses that they had indicated on the election card the previous term.

Asked whether he felt that the creation of the College special new programs, such as the Bio-Medical Center, the Davis Center for the Performing Arts and Center for Urban and Environmental Problems, have inadvertently had an adverse effect on the College's traditional disciplines in terms of diverting funds and other resources, Brenner said that he did not believe the old programs had lost out. He pointed out that the question of resources was not really relevant since money and job allocations are based upon projected student enrollments for each department.

In recent years departments from humanities and social science disciplines have suffered from decreasing enrollments, and therefore have gradually lost teacher positions and funding.

Brenner views the establishment of the various special programs as necessary to attract the academically well prepared high school students back to the College. He also claims that the new programs give visibility to the College and to its more traditional course offerings.

He points out these special programs have brought new students into the College, thus enabling the College to retain the resources lost by its social science and humanities departments.

Students to swill beer next year

By Gary Weiss

Dean Edmond Sarfaty (Division of Student Life and Development) confirmed long-awaited beer hall will last week that the College's long-awaited beer hall will be established on the first or second floors of either Downer or Goldmark Wings of Finley sometime next year.

The Romance Languages and Music Departments are scheduled to move out of their quarters in Downer and Goldmark in the spring. According to Sarfaty the beer hall will be constructed right after that. The cost is estimated at approximately \$300,000.

"I personally have mixed feelings about the idea," he said, "but President Marshak wants it. The Finley Board of Advisors will have the final say-so as to whether it will be built and, if so, where. I don't think that they will go contrary to his wishes."

The idea of setting up a beer hall on campus has in the past aroused controversy. Dean Sarfaty refused to detail his feelings on the subject.

When asked if the increase in snack bar food prices came as a result of the remodeling of Finley snack bar Sarfaty flatly denied it.

"The two have absolutely nothing to do with one another. The Snack Bar was remodeled with

capital funds. The prices have risen only because wholesale prices of meat have skyrocketed as of late."

The remodeling of the snack bar was completed over the summer at a cost of about \$40,000. Among the additional facilities added, according to Sarfaty, are malted milk machines, a soft ice cream maker, ice makers, a salad counter, and a device that will make grilled cheese sandwiches.

"All new equipment has been installed," he said, "and we've redesigned the Snack Bar so that hopefully the 'traffic jams' will be eliminated."

However, the Snack Bar's overcrowding does not seem to have been solved. Long lines still formed in front of the sandwich counters during the peak hours last week and some students voiced dissatisfaction.

"Nothing's really changed," commented sophomore Michelle Capebiambe as she waited for a BLT on toast, "except that you can get a malted now. They're too fattening anyway."

The North Campus Cafeteria was also redecorated during the summer. Pillars in the center of the room were painted red, orange, yellow and green. A mural by now adorns the north wall.

One student, though, volunteered his opinion of the mural. "Whatever it is, I don't like it," he said, "it makes me sick."



Recently renovated Finley Center Snack Bar

Campus seeking new staff writers

The Campus, the College's undergraduate newspaper since 1907, is searching for students who are interested in gaining practical newspaper experience.

As a reporter covering the College scene for The Campus you have an opportunity to write for a readership that is larger than that of many professional newspapers.

Whether your interest centers

around news writing, feature writing, reviewing, sports writing, fiction writing, business management, or news, sports and general photography, The Campus has a place for you.

Through the years The Campus has gained a reputation for producing promising young journalists who have found success in the ranks of professional journalism.

The following are just a handful of the many professional newsmen who were editors and reporters for The Campus:

Daniel Schor, Bernard and Marvin Kalb of CBS News; A. M. Rosenthal, Managing Editor of the New York Times; Edward Kosner, Managing Editor of Newsweek Magazine; Frank Van Riper of the New York Daily News Washington Bureau; Clyde Haberman, Andy Soltis and Vic Zeigel of the New York Post; Earl Ubell of WNBC-TV News and Leonard Harris of WCBS-TV News.

The Campus will hold its first general staff meeting of the term on Thursday, September 20, at noon.

To join The Campus come up to our office, Room 338 in Finley Student Center.

No previous journalistic experience is necessary.

Marshak in effort to meet students

President Marshak is launching a major effort to dispel the belief among many students that the President is not interested in students.

Top administration officials met early this week with several student leaders to discuss various proposals for making the President more visible on campus.

Many students interviewed this week, however, said they were not interested in meeting the President and that they have little to say to him if they did.

"I've lived without him for four semesters," said a sophomore, "and I can live without him for four more."

"I've never seen him in my

life," said another student, a senior, "I know he's President but I don't know exactly what he does."

Some students said they felt Marshak should be in closer touch with them, but they generally added that they did not have much to tell him.

"I think I care," a student said when asked if she cared about meeting the President. "It's a good idea. Unfortunately I can't think of any suggestions."

Other students wanted the president to come meet them informally, suggesting, for example, that Marshak should compete on the electronic games in Finley and Shepard Halls.

"For his sake I think he should meet with students," a senior said. "He should eat in the snack bar more often. He should also walk through campus, instead of parking his car and going straight into the administration building."

Marshak, in an interview before the start of the term, said he would make a greater effort this term to meet with both students and faculty.

Several top officials — including Vice Provost Bernard Sohmer, and Michael Sugrue, Marshak's academic assistant — are currently working on a schedule of events at which the President will have an opportunity to meet with students.

Recruiter begins work as enrollment falls

Daniel Morin, the College's new Director of Recruitment, has begun working at his job of encouraging High School students, and others, to attend the College. Meanwhile, it was announced that there are 700 fewer students at the College this year than last.

The decline in enrollment continues a trend of the last several years, and, while he has not been directly charged to do so, a major motivation behind Morin's appointment is a desire by the administration to reverse this trend and another, similar problem: The decline in the popularity of the College among New York City's top high school graduates.

Morin, whose name was incorrectly spelled as Moran in the last issue of the Campus, said during an interview that he was not yet prepared to discuss the College's specific problems, having been here less than two weeks.

The 29-year-old Morin explained that he was presently seeking to learn as much as possible about previous recruitment efforts, and about good and bad aspects of the College in general.

"I am trying to get as intimate a knowledge of the College as I can," he said, as he sat against the window in his temporary office on the third floor of the Administration building.



Daniel Morin, the College's new Director of Recruitment, in his Administration Building office.

He said that his job would include not only attracting High School students to the College, but also veterans, part-time students and others. President Marshak stressed a similar theme when he declared in an interview Tuesday: "This is the year of getting out to the High School student, and telling anyone else who wants to come to the College what is going on here."

Having worked for almost nine years as a college recruiter, at Fairleigh Dickinson University and at a now defunct women's college in Manhattan, Morin says he has seen a change in the attitudes of high school students.

Where once students asked about extra-curricular activities and a college's social life, he said, now they are interested in academic standards and the flexibility of the curriculum. "Students are far more sophisticated today," he said.

Morin stressed that he had come to the College with the idea of "helping the programs here, to try to enable them to do the best job they can."

"I'm not here to rip-off anyone's responsibilities," he added, in an apparent reference to a report that his appointment might be the first step in a major overhaul of the College's public relations structure. "I'm going to need the help and information of a lot of people here."

Microcosm falls on hard times lack of student interest blamed

By Leo Sacks

One might attribute the present hard times of the College's oldest publication, *Microcosm*, to its very name. "Microcosm," President Marshak said recently, "is an apt description of the City College community." As a subway school, the College lacks the active student body that one ordinarily finds at a college where the student's campus is his home, hence his community.

All of which leads to the plight of *Microcosm*. Editor and life blood of the publication, Howie Goldman, explains: "I could fill fifty pages of photographs on just dorm life. But where are you going to find a dorm at City?"

Editor is understaffed

As if his scope was not already limited ("There are just so many sports pictures one can take"), Goldman is without a staff. "People just aren't interested," he lamented, due to, in part, "a yearly decline in school spirit," and admittedly, "the price." The yearbook costs fourteen dollars.

Microcosm has an impressive tradition at the College. "The Free Academy *Microcosm*," the yearbook's original title, was a product of the school's fourth graduating class in 1857. The Cohen Library Archives holds the first recorded publication of the "book," a four-pager, dated 1861.

Style was part of past

Following is an excerpt from an early editorial page: "The fourth number of *Microcosm* unfurls its sheets to the expectant world under the conduct and control of the Secret Fraternities. Its crowded pages bear ample testimony to the flourishing organization of the Academy."

The yearbook listed the names of the twenty-eight member faculty, the officers of the three existing societies (The Clionian, The Cunonian, and The Phrenocosmian), and other assorted trivia written with a stylish arrogance.

3,000 camera shy

One hundred and twelve years later, Goldman can't even get most of the College's graduating class into the yearbook. Out of the four thousand graduates of 1973, less than one thousand appeared before the cameras for pictures. Goldman sent a postcard to every graduate, notifying them of yearbook proceedings. The final response: 750 books were printed—500 were ordered. Goldman was emphatic in his plea for help. He can be found at Pinley Hall on the South Campus in Room 207.



Howie Goldman, *Microcosm* Editor

Touster ok'd by BHE

The Board of Higher Education has officially announced the appointment of Saul Touster as acting president of Richmond College on Staten Island, effective immediately.

Touster goes to Richmond from the College where he has served as Provost and Vice President for academic affairs since 1971. A graduate of Harvard College and Harvard Law School, Touster has held faculty appointments since 1955. Prior to that time he was engaged in the private practice of law in New York City.

From 1955 to 1969 he was a member of the law faculty of the State University of New York at Buffalo, and taught in interdisciplinary programs in education, medicine, psychology and policy science. In 1969 he served as assistant to Dr. Martin Meyerson, president of SUNY Buffalo, with responsibilities for academic planning, reorganization and development. Before coming to the College Touster spent two years as a professor of law and social sciences at the State University's experimental college at Old Westbury.

Beyond his teaching and administrative assignments, Touster has published more than a score of law articles and reviews. He is the author of several studies in literary criticism and his poetry has appeared in such leading publications as *The Sewanee Review*, *Carlton Miscellany*, and *Commentary*. A book of his poems, *Still Lives and Other Lives*, was published by the University of Missouri Press in 1966 and received the Devins Memorial Award.

A member of Phi Beta Kappa, Touster has served as legislative consultant to the New York State Law Revision Commission, as director of studies for the American Academy of Arts and Sciences, and as a member of the faculty of the Danforth Foundation Workshop on Liberal Arts Education. A native of New York City, Touster resides in Manhattan with his wife and two children.

The only upper division college in the City University, Richmond College, located on Staten Island, was founded in 1965. The College enrolls 2,700 juniors, seniors and graduate students in 32 major fields of study.

College's planned high school sparks row

(Continued from Page 1)

was trying to set up its own private campus high school. "We have no intention of setting up any elitist school," he said.

He insisted that the community has taken part in every aspect of the planning for the school. "It would be ridiculous without representation from the community." Burke added that at this moment there are no specific plans for the high school, but it is the aim of the School of Education "to saturate the new school with help. The facilities of the School of Education will stand fully behind it."

Michael Shugrue, President Marshak's academic assistant, said that the College never had any concrete plans to establish a campus high school in the Music and Art building. "No one knew for a fact that Music and Art was going to leave."

Shugrue felt the Harlem committee was unfair and did not understand the College's position. "It is the College's intention to serve the legitimate needs of the entire community not just the black community but also the Hispanic community," he said.

Shugrue said he believes that the Harlem High School Committee is a "responsible, educational" institution but added, "Perhaps they are beating their own drum."

The future of the building will not be known until after an Oct. 4 meeting of the planning committee.



Paul Burke, Associate Dean of Education

Teaching is like guarding prison, says professor

By Silvia Gambardella

When Arthur Bierman walks into a classroom these days he says he feels like a prison warden.

Bierman, who resigned in June as director of the Planning Program for Humanistic Studies, goes on to say that his two years as head of that innovative but controversial program has left him disappointed and bitter.

"In the past," the 47-year-old Physics Professor said in a recent speech, "regardless of how angry I may have been at various aspects of City College life—its pervading inefficiency, the depressing state of its buildings, its slovenly and ugly appearance, the red tape of its offices, its bureaucratic obstacle courses, its inadequate facilities, its lack of elementary amenities—despite all these causes of sometimes bitter anger, I did find my main activity, namely teaching, rewarding, and working with its students, an encouraging and cheering experience."

But after fifteen years here, he says he no longer finds this true. "I now find myself almost dreading going to class. I find it a relief to hear the final bell ring; for the first time I am becoming angry at students. And it is this, rather than any of the objective factors, it is this rather than the squalor, the dirt and disrepair or the inefficiency of our clerks and officials, which makes me question my vocation."

"What I find so disheartening today is the feeling that I am playing a role in the classroom not too far removed from that of a warden in a penal institution."

He said that students were forced to be at the College by social pressures and that they viewed their education as "an affliction to be, at best, passively but painfully suffered."

"Students are at college," he continued, "because it is expected of them. It has become part of the rites of becoming an adult in modern post industrial society, the latest step in the ever lengthening sequence of accreditations needed today for advancement. In more ethnic terms, the bachelor degree seems to be becoming the American equivalent of the Bar Mitzvah and almost as expensive."

Bierman's bitter feelings are the result of his two years with Humanistic Studies, a program that has attempted to find ways to motivate students who had become disenchanted with traditional education. Small classes and a flexible curriculum created by faculty and students are characteristic of the program.

At the beginning of the program, Bierman recalled, "I thought that there was a very substantial body of students who were really motivated to learn and were delighted with the fact that we offered them a chance, within the courses, that they could make up their own curriculum, follow their own yen."

But after a good start, the program began to go downhill, he said, attracting a second type of student. "I felt that somehow students were turning off to education in such a way that I was becoming very depressed and felt that our relatively structured and free approach wasn't eliciting the response that I would have thought," he explained.

According to Bierman, two conflicting groups began to form within the Humanistic Studies program. At its outset, this alternative to traditional education attracted many politically-active students who were interested in using education as a way of understanding the world. These, Bierman said, "were the more serious students who saw a purpose to their education."

The second type of student began to enroll in substantial numbers during the second semester of the program. These were people who were interested in mys-

ticism and psychological rapping, he said. They were more introspective and, according to Bierman, they thought there was no point in trying to understand the world at large.

Professor Leo Hamalian (English) will undertake the post as Acting Director for PPHS for this semester. Hamalian had written an evaluation of Humanistic Studies last semester when the program was under examination for its three year extension proposal. At that time he agreed that despite some minor faults, the life of the program should be continued for the suggested amount of time.

In a speech last spring at the annual House Plan dinner, Bierman delivered a harsh indictment of the College's Students and of American Education.

"I have heard some students say that they don't want to get a job," Bierman told an audience of student and faculty, "so what remains then of the idea of college" is that it is becoming a kind of halfway house, bridging adolescence and the state of the adult. It is a place where one can be in limbo for four more years, not too comfortably perhaps, where one waits for time to pass, postponing the unavoidable.

"I am not placing the blame upon the students. They are the victims of impersonal social forces against which they have little recourse. They are trapped in a corporate economic system which ever increasingly uses college credentials as its criteria for personnel selection, for job placement and for advancement. It is also the same system, impersonal and alienating, which offers no clear credible goals to the young except those having to do with the accumulation of money and power."

As for the future of PPHS, the former director is pessimistic. "Education was meaningless, irrelevant and useless. It wasn't worth pursuing. It comes as a stunning shock that that last bastion has vanished."



ARTHUR BIERMAN

Marshak is defender of Soviet dissident

By George Schwarz

President Marshak was one of the signers of a telegram recently sent by the National Academy of Sciences, protesting the treatment accorded physicist Andrei Sakharov by Soviet authorities.

Sakharov, the outspoken father of the Soviet hydrogen bomb, has claimed that he has been harassed by Soviet authorities for his views. There have been threats that he would be arrested, or removed from the Soviet Academy of Sciences if he continues in his criticism of the Soviet government.

The National Academy sent two cablegrams protesting the treatment to which Sakharov had been subjected, and threatening to refuse cooperation in joint scientific ventures should the Russian government continue its suppression of dissent and human freedom.

The National Academy is a private organization, but it has handled Soviet-American scientific ventures, and their withdrawal could mean the halt of such ventures.

Marshak, who is on the Council of the National Academy, said in an interview, "I have always been in favor of good relations with the Soviet Union. But when they start clobbering their top people, we have to do something."

"If our top scientists, like Sakharov,

are muzzled, or worse, sent off to one of those labor camps, this is very much contrary to the spirit of cooperation."

Sakharov is considered the father of the Soviet hydrogen bomb, but he has recently revealed that he asked for cessation of testing of nuclear weapons by Soviet authorities as early as 1958, when he realized the effects the bombs have on the earth's environment.

He recently revealed the numerous attempts he made through internal channels of government to stop the testing, all unsuccessfully, until Khrushchev decided the Soviet Union was powerful enough to agree to the 1963 Test Ban Treaty, which prohibited the testing of nuclear weapons in space, the atmosphere and the seas, but not underground.

Since the Russian government began its harassment of Sakharov, it has forced the Soviet Academy of Sciences to vote a censure of the scientists, to embarrass him.

Prof. Stanley Page (History), one of Marshak's most vociferous critics, is currently circulating requests for money in order to fund an ad to be printed in The New York Times, also protesting the treatment that Sakharov, as well as Nobel Prize winner, Alexander Solzhenyitan, have received.



PRESIDENT MARSHAK

Shepard-less flocks register in heat

By Phil Waga
and Silvia Gambardella

While the summer drew to an end with a record-breaking heat wave, the College's student population spent four uncomfortable days enrolling for Fall classes.

For the first time in 13 years, the site for the bulk of registration was no longer the archaic Great Hall in Shepard, which is being converted for use by the Leonard Davis Center for the Performing Arts.

Instead, the haggard students trekked to the modern but prosaic Science and Physical Education building after receiving their registration packet in the first floor rooms of Shepard Hall.

Registration at the College has always been a harrowing experience. This year was no exception, though a large number of students and faculty agreed it was less chaotic than in years past.

However, this term's registration problems were aggravated by the scarcity of the College's course bulletin, apparently due to legal complications involving the bulletins' printing contract.

Controlled chaos pervaded the gym. Lines, some short, some not, extended in all directions. Some students scurried between departmental desks. Most paced unenthusiastically.

At most desks, students could be heard asking the faculty member or student aide operating the desk: "Well, if you don't have that, how about . . . ?"

The tarpaulin floor covering resembled a battle ground — with the students sprawled on it to work out schedules. Crumpled schedules lay strewn all over the floor.

The tanned and untanned, a mark of how the summer was spent, wandered between ends of the gym until noticing that the departmental desks were arranged in alphabetical order. And still many wandered.

There were saddened faces staring toward departmental desks — the look of finding closed sections on the blackboards behind the course card distributors. However, smiles were common at the frequent sight of a familiar face in the crowded gym.

It was hot. Contrary to the popular belief that the new gym is air-conditioned, the intense hum heard during reg-



istration was the buzz of the student body and the blowers — noticeable due to their noise rather than cooling effect.

"I'll be sure to lose about five pounds before I finish registering," one plump sophomore said.

However, some students were not as tolerant of the high 90-degree temperatures. "It's hotter outside than in here (the gym). But at least there's air out there," a perspiring student remarked.

"It's so hot in here that I can't even think straight," a petite junior complained. "At least there were windows in Shepard."

"The only thing good about the weather is the girls' clothing," one male observer outside the gym quipped, in reference to the scant attire of the College coeds.

June Gordon, a freshman who has not yet selected a major, expressed satisfac-

tion with her schedule upon leaving the gym after enrolling for classes. "All in all, it wasn't as bad as I anticipated," she said, referring to registration.

Yosef Nazryan, a senior majoring in Electrical Engineering, said that he hasn't had a difficult time during registration since his freshman year, and this time, "it was simple."

Anne Mancuse, a junior majoring in Communications, also encountered little difficulty during registration. "It was very convenient," she said, "that all the courses were in the same area. It made the whole registration process much easier and quicker. I got the classes I wanted."

Two College officials, Bernard Sohmer, Vice Provost for Student Affairs, and Peter Prehn, the Registrar and a veteran of 122 registrations, agreed that the registration for Fall courses was "efficient" and "went very well, considering the incredible temperatures."

For a senior

By Myron Rushetzky

To journey from an air-conditioned home in Brooklyn to the steaming gym at the College and withstanding the intense heat were the greatest tasks of the day.

But, for a senior majoring in Civil Engineering and registering on the first day of this term's four-day registration period, it was one of the simplest registrations in four years at the College. The entire procedure took little time or effort.

A peculiar atmosphere saturated the gym. Overpowering heat. Loud and omnipresent buzz of students and faculty. Shish-slosh of feet kicking the wood-grain patterned tarpaulin.

After a moment of awe, a future Civil Engineer must head directly to the desk bearing those precious CE course cards.

Scene

Forger enters closed course

This term's first issue of "The Campus," featuring a list of teachers and a "freshman supplement," was intended to benefit the student body during registration.

"The Campus" also served as an unintentional aid to one careful and thoughtful reader of the newspaper.

An upper junior, who declined to disclose his name or major, pointed out that an article in the newspaper stated, "If a certain course is vital to your program, you can look up the instructor in advance and ask him for a note admitting you to his section . . . such a note will always get you into a section, no matter how filled it is."

"When I saw that the course I wanted was closed," the enterprising student said, "I found out in the list of teachers in the same issue of the newspaper who was teaching it. Then I wrote myself a note giving me 'special permission' from the instructor to enroll in the class. The note worked."

The student refused to name the course — only that it was a science class — nor would he say how many other subjects,

if any, he forged his way into.

Joan Girgus, Associate Dean of Social Science, walked into the Shepard Hall office of curricular guidance one day during registration.

An observer noted that she looked very much like a student seeking help with a program. Instead, the dean was searching for one of the scarce Liberal Arts Bulletins.

"It would be nice if the Dean got one," Girgus one of the top administrators of the College of Liberal Arts and Science, said, as she pleaded for a Bulletin. She didn't get one.

You may have seen Noam Suberi if you registered on September 4. You may have seen Noam Suberi if you registered on September 5.

He sat on the gym's tarpaulin floor cover near the Graphics department desk. He sat there, on and off, for two days.

Noam Suberi's vigil began when he obtained his IBM packet at 1:30 p.m. of Tuesday.



Registration in new Gym was hot and sticky for College's students



r, registration is a snap

The Civil Engineering desk, unlike most other departmental tables on the first day, had a long line of students waiting their chance to request course cards. But it was worth the wait.

The line consisted mostly of males, and many of these engineering hopefuls were adorned in shorts, beards and long hair.

There was also a feeling of subdued gaiety on the line because the CE department had instituted a policy for this term's registration whereby Civil Engineering upper classmen would receive all the courses they listed last term on a course-selection form.

When the sweating student finally arrived at the front of the table, Prof. Joseph Pistrang (Civil Engineering), sitting clad in a T-shirt and slacks, conducted a check

in a master book to make sure the courses specified by the student on the form matched the courses listed on his or her election card. And then all that had to be done was to state exactly which CE sections were desired, and they were handed over.

If a student wanted CE courses not specified on his form, he was referred to one of the five professors manning the table and was placed on a priority list that would be acted on after all Civil Engineers had registered. It turned out that few changes had to be made.

After selecting four CS classes and one graphics course—22 hours for 12 credits—at the Civil Engineering departmental desk, the next—and happily, final—step was to “check out,” which proved more difficult than enrolling for the five classes.

Signs to direct the student were few and far between.

Ten previous registrations in Shepard Hall under my belt and still the many rows of tables in the gym appeared like one big puzzle. With a little help from friends, however, the pieces soon started falling together.

“I gave up at five o'clock on Tuesday,” he said at 4:30 p.m. on Wednesday, “and I came in today at nine o'clock. So far I've registered for ten-and-a-half credits.”

“Putting together a schedule is like putting together a jigsaw puzzle,” he pointed out, in an effort to explain how he had spent eleven hours in the gym.

“I've plotted each different course on a different blank schedule to make the whole thing easier. I've gone to see three deans for guidance and help so far. I've gotten nowhere.”

Noam Suberi is an ex-Engineering major because, he said, he was kicked out of that school last term. Now he is seeking a B.S. degree in Education.

“My average is well below two (on the one to four scale), he admitted while scanning the schedule of classes in search of a course that would require little reading and writing.

Finally, Political Science I is selected and he makes his way to the Political Science departmental desk.

“This is my last day here,” Noam Suberi said on the last day of registration, “no matter what.”

Campus Comment

DECLINING MORALS

By Anthony Durniak

The latest evidence of the declining morals on campus was exemplified last week when the College officially opened its new OCB Parlor.

OCB, short for On Campus Betting, is an experimental method of raising funds to alleviate the College's annual budget crisis.

The College has already followed others in installing pin-ball machines and is planning a beer parlor in an attempt to meet its deficit.

However, College officials across the country admitted that OCB was the most unique and promising approach to solving the money problem thus far.

“It is no surprise to me,” said I. M. Losing, President of Aqueduct College, “that City College, with its history of foresight and excellence should propose such a fascinating plan. Why, the idea of giving students On Campus Betting is the answer to our prayers!”

To play the betting game, the student must first buy an entrance ticket for \$58. With the lottery ticket costing only 50¢ and OTB accepting bets of \$2, this makes OCB the highest priced legalized form of gambling in New York State.

Despite the high price, students were lining up outside the cashiers' windows as early as August 20 to plunk down their money and grab their tickets in their hot sweaty paws. As post time approached, last minute buyers waited in lines almost a block long.

For the new opening, the College had converted Mahoney gym into a giant casino, and everyone soon learned that the gym is the one place in the new building that is not air-conditioned.

The gym was a glorious sight. A plastic mat with an artificial wood grain protected the lavender and black playing floor, and around the room were arranged the various gaming tables.

Unfortunately, the signs labeling each game were printed in such tiny letters that they were impossible to read unless you stood right in front of the table. As a result, many students waited in lines only to reach the gaming table and find it was not their game.

“Whadda' mean this is Psych and not Physics?!”

Once the student found the table that interested him, he could read the latest odds posted on the blackboard behind the table. With a little fast calculating cunning and intuition the student would analyze the odds, consult his pre-determined “system,” and step up and attempt to “break the bank.”

“Anthropology 20C” came the confident call at one table.

“Closed,” was the croupier's cool reply, a word that echoed again and again around the massive casino.

Stunned, the student moved to the center of the huge wall where he joined the hundreds of other losers who were sprawled on the floor trying desperately to revise their “system,” to find the flaw that had so cruelly crushed their hopes of two days off a week and graduation a term early.

And so it went all day long as student after student tried to beat the system; tried to realize the plans for the future that his guidance counselor had inscribed indelibly onto his election card; tried to get that day off; tried to get a gym course.

T-shirts emblazoned with “C.C.N.Y. BETS” were to be given to the first 6000 students to buy their tickets. Unfortunately, they never arrived because they were accidentally shipped to OTB.

The new scoreboard in the gym was disconnected. “We had planned to add excitement to the event with our up-to-the-minute score between the students and the school. We hope to have it next term,” a College official remarked.

But to many students it didn't matter.

“We all know the school's winning,” said one bitter loser, “we don't need a scoreboard to tell us.”

Another problem was the unavailability of the Rules of the Game, caused by a delay at the bulletin's printer.

As for the success of the new program, only time will tell. The winners with their gleeful smiles danced their way past the checkout, clenching their winning tickets. “No eight o'clock classes, no five o'clock labs, I got my twelve credits, and a day off to boot!” they sang as they pirouetted up the stairs. They were definitely hooked on the system.

But the far greater number of losers, with their classes running eight to five with only one break, the one class to come in for on Tuesday, and no open gym sections for the fourth term running, will take a good amount of convincing that this new game is really so much “fun.”

ses

Mumbling freshman registers

By Leo Sacks

Registration was damn easy, amounting to no more than standing on line and mumbling something such as “English 51C” or “Psychology 1K.”

It was difficult—if not impossible—to predict that a Liberal Arts freshman registering on the last day of the registration period would encounter few problems and be in and out of the gym in less than an hour.

It was a pleasant surprise indeed. Many an acquaintance glumly predicted that a freshman would repeatedly get lost in the supposed maze of registration.

And, these knowledgeable College veterans continued, when the freshman finally grasps the layout of the registration environ and comprehends the mode of operation for enrolling in a course, he will still be plagued by frustration if he's registering on the last day, because by that time, most desirable classes will be closed out.

The instructions in the preface of the booklet containing the schedule of classes can serve as an introduction to registration. However, it did lead some freshman into confusion and fouled up their registration in the gym.

Play it all by ear, is advice most likely to lead to success during registration, for essentially, enrolling in classes is a matter of common sense.

Desks were arranged around the perimeter of the awesome gym. White cards bearing finely trimmed black lettering hung from the walls by seemingly thin and weak tape. Remarkably, the tape held up and so did the cards.

The day—Wednesday—was especially humid, and absorbing the heat was far from pleasant.

Within half an hour, my first registration at the College was drawing to an end. “American Politics,” “History and Literature of Jazz,” “Introduction to Communications,” “General Psychology.” No

longer were these courses listed only in the schedule of classes, but soon would be courses to either attend or cut.

Everything was progressing smoothly until the time came to select a physical education course. So this male registered for “Women's Basketball.”

Registering students are cautioned in advance to carefully check if the computerized course cards received are for the courses requested. A glance, however, was all the basketball PE course card received, until later.

Trying to convince the gentleman—perspiring heavily in a sweatshirt—behind the physical education departmental desk that the student was not at fault was unfruitful. His obstinance was too great to contend with.

But apart from the \$5 mistake (the price of a course change during late registration), the introduction to the College was most cordial.

Money is answer to college plea

John J. Canavan's announcement this week that the College will spend close to a million dollars to improve the College's physical environment represents the culmination of a year-long effort by various members of the faculty, administration and student body to bring attention to the College's deteriorating facilities. Many attributed the decline in popularity in recent years of the College's cultural programs to the campus' uninspiring and dilapidated physical surroundings.

College officials have long held that one of the reasons that fewer high school seniors are making the College their first choice when applying to schools in the City University is that the College has little to offer in the way of

social atmosphere, at least in comparison to the other City University senior colleges.

Canavan says the reason for the decline of the College's physical appearance has been "entirely financial."

The College actually receives less money than the other senior colleges for maintenance, because, Canavan claims, the City University does not follow an allocation policy of differential funding.

Canavan explained that when the City University allocated the annual budget to the 20 CUNY colleges, it considered only the total number of students enrolled at the college and makes no allowance for possible differences in the cost of educating students in different disciplines.

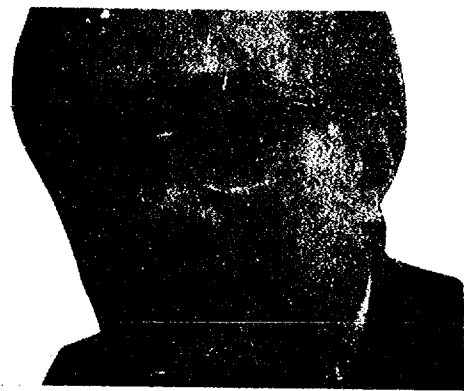
"It's much cheaper to educate an English major or any other

liberal arts major than it is to educate a student in the School of Engineering or one of the other four professional schools here," Canavan said. "We have a lot of professional students, but we don't get the additional funding."

College administrators feel that by improving the College's physical environment they can rejuvenate its cultural activities and encourage more high school seniors to make the college their first choice.

"We want to see if we can't make this campus a better place for all," Canavan said.

He said, however, that he did not believe that \$900,000 was enough money for major improvement he said are necessary and he suggested that a figure "more in the area of nine million might do it."



Winberg Chai, Asian Studies Chairman

Asian head misses students

Prof. Winberg Chai, the newly appointed chairman of the Asian Studies Dept., expressed dismay at the fact that the three year old department has only 23 majors in an interview on Tuesday.

The courses to be given in the department are already being given in other departments, including: History, Philosophy, and Classical languages and Hebrew. Chai would like to coordinate these courses in order to provide a set program for Asian Studies majors.

"With better coordination with other departments we will be able to present the best Asian Studies curriculum in the city on an undergraduate level."

Chai, former chairman of the department of Political Science at the University of Redland in California, expressed the hope that with a program that is better coordinated, the department

would attract some more of the 1,000 Chinese students majoring in the sciences at the College.

"We have extensive (and strong) programs in Asian civilization and language, but the ethnic program is weak. There is a lack of coordination between them," Chai said.

He added that he wanted to concentrate on academics rather than allow the department to be used for political actions.

In the spring of 1972, students calling themselves Concerned Asian Students took over Goethals Hall to obtain the appointment of Prof. T.K. Tong as chairman of the department as well as making other demands.

Chai hopes to avoid such confrontations in the future, and would like to see the department used as a political forum. However, he emphatically added that this did not mean that he was against the work-study programs that have been set up in some areas.

College gets money to spruce up

(Continued from Page 1) along the fence running from South campus gate along St. Nicholas Terrace behind Eisner Hall and the Hamilton Grange parking lot.

Canavan said that contracts for all remodeling and construction are expected to be awarded shortly, pending official release of the funds by the City University.

The funds were awarded to the College by CUNY in response to appeals made by members of the College's faculty and administration for funds to halt the College's physical deterioration. The initial proposals for improving the College's facilities were made by the Panel on Physical Environment of the Student Personnel Services Department's Campus Affairs Center in the Fall of 1972. However, at that time, according to Canavan, no funds were available for such a project.

In addition to about \$850,000 from CUNY, \$60,000 has been obtained from the City College Fund, administered by the Alumni Association, which has been holding the money in anticipation of renovation work in Finley Student Center.

Canavan said that some of the work has already begun, including

the installation of an improved lighting system throughout South campus.

In addition, according to Dorothy Gordon (Administrative Assistant to the President), a member of the Improvement Committee, the committee has sought to take full advantage of services offered by various New York City agencies.

As a result of these efforts, Gordon said, the Department of Public Works installed high beam lighting along Convent Avenue and throughout the surrounding community more than six months ahead of schedule. The Environmental Protection Agency has agreed to establish a faster refuse pick up service and has also agreed to initiate its "Cleaner Streets Program" on campus. As

part of that program the Agency has provided trash drums and wire trash baskets and signs asking members of the College community to "help keep City College area clean."

Also being considered by the Campus Improvement Committee are plans calling for an "Ecology Day Campus Clean Up" with student actively participating in the maintenance work, perhaps during the club break. Tools would be provided by the College's Buildings and Grounds department and by the New York City Parks department.

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Profiles of important College figures

It is hard enough for long time faculty members to keep track of the College's officials and personalities. But for a freshman, new at the maze of College bureaucracy the job is almost impossible. As an aid in following major College events the editors of the Campus have prepared the following brief portraits of important figures at the College.

Robert Marshak: The College's President and chief executive officer. All the deans report to him. Since he arrived from the University of Rochester in 1970, the major thrust of his administration has been in developing new educational programs (a medical center, a performing arts center, Humanistic Studies, Urban studies, ethnic studies). Has been criticized as aloof from the student body and unconcerned with the College's day to day operations. Prominent nuclear physicist, who developed the two-meson theory. Columbia alumnus, lives on East 88th Street.

Bernard Sohmer: As Vice Provost for Student Affairs, (a new title thought up for him last year,) Sohmer still is essentially the dean of students. Perhaps the most popular of all the College's administrators, the affable former mathematics professor was named dean of curricular guidance in 1968 and Dean of Students a year later. Known for ability to defuse many potentially explosive demonstration situations in the late '60s and early '70s and for deftly dealing with an astounding administrative workload. NYU alumnus, lives in Flushing.

Morton Kaplon: Vice Provost for institutional resources, Kaplon is Marshak's right-hand man when it comes to the College's physical development, namely its \$100 million construction master plan for a gigantic academic complex on the current site of Lewisohn Stadium. More forthright than most administration members — If you can catch him. Previously served with Marshak in the physics department at the University of Rochester.

John J. Canavan: Vice President for Administrative Affairs, the top administrator for non-academic doings; His bailiwick includes campus security, the bookstore, the cafeteria and the bursar's office. A tall (6 foot 4), outgoing man, Canavan came to the College from the New York Academy of Sciences in 1970 and is the only major officer without a doctorate.

Harry Lustig: Newly appointed Dean of Liberal Arts and Science. Another physicist, former chairman of the department here and assistant dean for the Science division. Six years ago he participated in antiwar protests, was touted as the faculty's choice for first provost, but withdrew from a preference poll in favor of five more moderate colleagues who drew divided support.

James Small: Student Senate President. Beginning second non-consecutive term as Senate President. First reign, in 1971, was climaxed by a fiscal scandal, charges he was largely an administration lackey and his dropping out of school for academic reasons. Won a landslide victory, despite a poor turnout, in this



Clockwise from left, Deans Herbert DeBerry, Edmond Sarfaty and Bernard Sohmer.

spring's election as standardbearer of the Students for a Unified Campus.

Steve Simon: Beginning his eighth year as a full-time undergraduate this fall, Simon is senior statesman among student leaders. Unsuccessfully ran for Student Senate President last year and the year before. Main power derived from editing *Observation Post* on and off during the years and has served on many student-faculty panels, including the one that chose President Marshak (over Simon's objections) in 1970. His radical-liberal stance has generally been backed up with a voracious appetite for non-academic service.

Raymond Haber: Perhaps the College's best-known figure, generally known as Raymond the Bagelman, he peddles his wares (the pragel, a bagel-pretzel hybrid,

he claims) outside Shepard Hall whenever he isn't rooting for one of the College's athletic teams or pronouncing on the human condition.

George Washington: since Fall 1972, the head chef in the North Campus cafeteria. On weekends he is the Reverend George Washington, serving the 100-member Church of Mt. Nebo in the East Bronx. Washington was born in Harlem and graduated from the American Bible College in Illinois. Explaining why a Bachelor of Theology is in charge of a college cafeteria, Washington says, "The income from pastoring a small congregation is not enough to support a family, so a second job is necessary." The Reverend has been employed on cafeteria staffs in hotels and hospitals throughout the city, and at the Julliard School of Music from 1948 to 1952.

Erland Suni: Erland, and if you call him anything else he'll be surprised, is the big guy with the long blonde hair and stringy moustache wandering around the Finley Student Center. His official title is Operations Manager of the Center. A graduate of the College in 1970, Erland was a member of WCCR, the college radio station and the Finley Program Agency. Now, he is responsible for the Student Center, including room assignments, maintenance, and care of kittens. His office is room 152 of the Finley Student Center.

Israel E. Levine: Publicity Director for the College since 1955. A 1946 graduate of the College, Levine's responsibilities include press relations for President Marshak, promoting the College's image to the public, and, in general, being a funnel of all information in and out of the Col-

lege. Levine's department has been undergoing some major overhauls in the past few months, and may even be in danger of being supplanted by a Director of Communications. In addition, a top public relations firm has been retained to report on the College's communications needs and coordinate in the production and distribution of PR material. Levine can be found in the PR office in room 135 of Shepard Hall.

Egon Brenner: Vice President and Provost of the College. Appointed only this month, Professor Brenner replaces Saul Touster who has taken over as President of Richmond College. Prior to taking over the post of Provost, Brenner was Dean of Engineering, a job he held since 1971. A 1914 alumnus of the College, Brenner joined the faculty in 1946. He has served on the Review Committee of Deans and is chairman of the executive committee of the College's new Center for Urban and Environmental Problems.

Eugene A. Avallone: Dean for Campus Planning and Development. In charge of the master plan for the College.

Charles A. Baskerville: Dean, the School of General Studies. His office is Rm. 224 in the Administration Building.

Doyle M. Bortner: Dean, the School of Education. Office Rm. 227 Administration.

Bernard Spring: Dean, the School of Architecture. His office is Rm. 200 in the Architecture Building on Broadway.

Marian Hosford: Dean, Mount Sinai School of Nursing. Her office is at Mount Sinai Hospital, 11 E. 100 Street.

Edmond Sarfaty: Dean, Student Personnel Services. His office is Room 123 of Finley.

Herbert DeBerry: Dean, Student Personnel Services. Office in Room 214 of Finley.

Finley was oasis in summer desert



ERLAND SUNI

For hundreds of students enrolled in the College's sticky summer session, Finley Center was an oasis of wet drinks and cool music. During the two month summer term Finley was the scene for ice cream parties, melon festivals, and root beer revelry.

June, July, and August, the three months of summer session, were hot and sticky, but in the air-conditioned Bottenweiser lounge and Finley snack bar, the summer heat was broken. There were also cool jazz sounds and rock rhythms to dispell the doldrums.

It was all part of the "Fun at City" program, run under the guiding hand of Erland Suni, Finley Operations director. "City College is like a wake during the summer months," said Suni, who believes the six summer socials did much to revive the College's corpses.

The big event this summer, repeated from last year, was "The Melon Ball I." Honeydews, cantaloupes and eight watermelon were levoured by as many as 500 people amid a great "feeling of spontaneity," Suni said. "Melon Ball I" took people by surprise," he recalled.

But apparently the melon gluttons were prepared three weeks later when "Melon

Ball II" was held. Suni, wearing his Betty Hoop T-shirt recalled during an interview that the second "Ball" seemed to bring out the avarice in the College's summer fruit fans.

In early July, Bottenweiser swung to the sound of The Countsmen, a group of old-time jazz musicians who once played with Count Bassie. While the band beat out thirties style swing, volunteer students served the crowd pitchers of root beer and assorted munchies. (The Countsmen are scheduled for a return engagement on September 16, as part of Freshman Orientation day.)

A second root beer day was held later in the term and folk musicians "Roger, Wendy and Sam" entertained at "Ye Olde Ice Cream Parlor." The ice cream, root beer and melon at all the summer programs were free.

Also this past summer, the College was host to more than six hundred neighborhood children who took part in the College's Community Summer program. The program, which just finished its sixth year, offered tutoring in reading and math, a dramatic workshop in the theater hut on South Campus, arts and crafts workshops, and a sports program.

College's budget slashed \$1.4 million

(Continued from Page 1)
pointments to the College's departments. "Basically," he said, "the cuts will reduce the number of new appointments, and we need a constant generation of young faculty members."

Dean Knerr, City University Dean in charge of budget and planning, said, the College's budget cuts were in proportion to the reductions of budgets at other CUNY institutions, and "were not very substantial."

"The major problem was the State's failure to provide its share of matching funds for CUNY," he continued in a telephone interview, so cutbacks of CUNY colleges budgets were required.

HUMAN SEXUALITY COURSE

Doctors Valentine Zetlin and Rachelle Dattner of the Division of Counseling are offering a brief (6 sessions) non credit course in Human Sexuality on Tuesdays 3-5 P.M. starting on Sept. 25th.

The course will be conducted as a small group experience and will deal with factual material according to the needs of the participants.

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Beavers score in 'Bang'

Practice and tryout schedule

(Continued from Page 12)
Runs hands over upper part of body. Chews. Spits. Shouts to batter.

"C'mon, button your shirt! Hum babe. Yabadaba."

Clap, clap. Chomp, chomp. Spit. "C'mon, have an idea up there! Hum babe. Yabadaba."

Clap, clap. Chomp, chomp. Spit. Naturally, the batter gets a game-winning triple.

The artistic success of the movie has prompted criticism wallowing in baseball cliches. The Daily News proclaimed, "it bats a perfect 1,000." Rex Reed called it "a totally winning experience." John Roig, the Beavers' junior varsity coach, said, "It has all the makings of a twenty-game winner. It hits with the force of a clout into the cheap seats (i.e. a home run into the bleachers)."

Pass the sugar, pah-LEEZ!
However brilliant "Bang the Drum" may be, it is still marred by inaccuracies inherent in every sports film. But only the most rabid of fans would know for sure.

Example: While the National Anthem is being played on Opening Day, the camera scans a packed Shea Stadium and then cuts to a shot of the Mammoths' (that's the name of the team) dugout, which is obviously in Yankee Stadium.

Example: While the Mammoths await a rain delay at home (which is Shea) a clip is shown of D.C. Stadium in Washington being covered by a tarp, with Bob Sheppard, the Yankee public address announcer, heard in the background saying, "the Yankees'

scorecard and official program is on sale now at souvenir stands and from stadium vendors. Thank you."

Example: Dutch Schnell, the Mammoths' boisterous manager, urges his team on by reminding them of the challenges presented by Baltimore and Cincinnati. Now when was the last time Baltimore, Cincinnati and New York were in the same league?

Don Corleone, the new chief at Paramount Pictures has already announced plans for a sequel. The tentative title is "Beat the Meat Swiftly."

"We're negotiating with Tom Seaver to play the lead," Corleone revealed, "and Nancy Seaver to play the Meat."

"Wouldn't such a derogatory reference to the female form arouse the ire of Women's Lib?" I asked.

"Screw them," Corleone shot back. "With the price of meat these days, they should be grateful for the free publicity."

"Considering that the main character dies at the end of the picture, wouldn't this create a problem in producing a sequel?"

"Not at all. We would simply bring back for Old Timers' Day and wheel his casket out to second base."

"Isn't that a bit macabre?"

"No more so than watching William Bendix trying to play Babe Ruth or entering Monte Stratton in the Olympic high hurdles."

"Speaking of Ruth and Stratton, how would you compare "Bang the Drum" with other

sports films?"

"Aside from 'Pride of the Yankees' the only flick that could be mentioned in the same breath is "The Hunchback of Notre Dame."

"Does the tremendous box-office success of 'Bang the Drum' signal a comeback for clean, wholesome movie entertainment?"

"What tremendous box-office success? That Bethel has seen the damn thing 50 times and dragged Sartorius along with him. Without them, baby, this flick would really be in the hole."

"Bang the Drum Slowly" is now playing at the Cinema I, 60th St. and 3rd Ave. Selected scenes are shown nightly on Dell Bethel's bedroom wall.

New trainer

(Continued from Page 12)

facilities should reflect the scope of the program."

Rosenstein mentioned a need for increased student interest in the training program. He suggests that aspiring trainers should go through at least two years of student-training. "Most colleges see a need in athletic training," he said. "However, no immediate funds are available."

"City College promotes all teams on a volunteer basis—there is no reason why they shouldn't receive the best possible care."

Come this December, the Beaver basketball team will sit on their bench, sip Gator Ade, and know that a full-time pro is looking after them.

Interested in joining one of the following teams?
Hockey — Tryouts will be held on Monday, September 17 and Monday, September 24, both at 11 P.M. at Abe Stark Rink in Coney Island. Bring equipment and experience. Call Coach Fanizzi at 727-6001 for details.

Women's Basketball — Professor Cohen will hold tryouts on September 24, October 1, 3, and 4 at 4 P.M. in Park Gym.

Rifle — Leave your name, address and telephone number in Coach Uretzky's mailbox in the Athletic Office, Room 20 Mahoney.

Women's Volleyball — See Coach Fagelbaum Thursday, September 20 between 12 and 2 P.M. in Park Gym.

Women's Track and Field — Contact Coach Cohen through the Athletic Office.

Tennis — Coach Greene will hold tryouts on Mondays, Tuesdays and Wednesdays at 3 P.M. at the tennis courts in front of Cohen Library. Experience helps.

Women's Tennis — Contact Coach Klein at Park Gym.

Fencing — Coach Lucia is holding practices every day at 3 P.M. in 104 Wingate.

Swimming — There will be a meeting of all candidates for the team on Tuesday, September 25 at 4:15 P.M. in 115 Harris.

Soccer — Practices are held daily at Randall's Island. Buses will now leave the campus at 3 and 4 P.M. Contact Coach Klivecka through the Athletic Office.

Baseball — It's not too late to try out. Contact Coach Bethel through the Athletic Office.

P.S. All the teams need student managers, too.



Joe Rosenstein, Trainer

Paul Karna

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Football club's old story, 'We'll play ball next fall'

By Myron Rushetzky

The City College Football Club has, for a number of years, been fighting and struggling for official recognition and, more important, money. Each year the club "promises" to field a team the coming fall. Last year was no exception, it fought and it promised. The only difference was that last year, finally, the end of the rainbow was at least in sight.

As of late last spring, the club "almost" had the money to get the ball rolling. But at this time, the Faculty Student Committee on Intercollegiate Athletics has yet to approve a "formula" worked out by its sub-committee to determine how the club will raise the additional funds it needs. This formula, as determined by the sub-committee of Assistant Athletic Director Roberta Cohen, Professor Robert Kopperman (Mathematics), and Frank Fogliano (Football Club President) will apply not only to football but to other club teams at the College.

Once the formula is approved, the club can hire coaches, buy equipment, work out practice and game schedules and all the other details of running a football team.

The formula was worked out last spring and could have been approved then, but FSCIA could not achieve a quorum and vote on it.

According to Cohen, Athletic Director Robert Behrman has not yet scheduled a FSCIA meeting this fall.

The resolution, "that club football be supported for the calendar year 1973 by Athletic Fund monies, not to exceed \$10,000 if no other funds are available, with a ratio of student dues to other fund monies to be established by a sub-committee," was approved last year by FSCIA, the Faculty Senate, and the Student Senate.

The ratio mentioned in the resolution has already been established as five to one, therefore the club must somehow raise \$2000.

FSCIA must also clarify if the club can spend any of the money beyond the "calendar year 1973."

This is as close as the club has ever come to actually fielding a team in five years. The present target date is next fall, though it might have been

possible to start playing this fall.

Roy Commer, who started the club in 1970, had been the driving force behind the club. He is credited with having brought the club to the point it is at now.

It hasn't been easy. "I never had the support of the whole student body," Commer said, "or of the whole administration or of the whole Athletic Department."

"There are enough football players at City, but not enough interest to obtain the 'politicians, accountants, and lawyers' to start a football club at City."

"They fought tooth and nail against it (the club)."

Commer refused to identify who "they" were and was unable to explain why they fought the club although he thinks their reasons are "political."

Personal obligations forced Commer to give up the presidency last spring and he handed the ball to Frank Fogliano, so to speak.

"Roy threw the leadership of the club at me," said Fogliano. "He came into a meeting, said we had to elect a new president, told everyone to vote for me, they did and I was elected president."

Fogliano's administration has admittedly not been as productive as Commer's.

"I was told (by College officials)," said Fogliano, "to do this, do that, explore the Schiff Fund for more money, see this person, see that person, and by the time I had done all that, the term was almost gone."

"If Roy was still president, there definitely would be a team. He has the contacts, the experience, the drive to get things done."

Fogliano plans to continue calling club meetings this fall.

In the meantime, James Small, Student Senate President, has pledged support for the club.

"I would give the club another chance," he said, "I would even be willing to help in the leadership of the club."

It took some of the women's club teams five years to get from the organizing to the playing stage.

Perhaps the football club's time has come.



Nick Nikou will be behind the plate tomorrow when Bethel's Beavers open their fall baseball schedule with a doubleheader against LIU.

New trainer finds old problem

By Mike Zimet

In a remote corner of the Science and Physical Education building, Joel Rosenstein, the College's newly appointed full-time trainer, relaxed quietly in his undersized office waiting for his next patient.

Rosenstein, 23, earned his B.S. in Physical Education at Brooklyn College. While at Brooklyn he initiated a student-trainers program, a program he would like to also start at the College.

Rosenstein earned his Masters in Physical Education at Springfield College. He earned his way through Springfield by working as an assistant trainer. He completed his education at NYU. Looking through a trainers' bulletin, Rosenstein came across the College's ad for a full-time trainer. The previous trainer was only on a part-time basis. Rosenstein landed the job, and in only his second week as a twenty-team trainer, he found out that space, or the lack of it, was his most immediate problem. "Considering we have such a large university with twenty varsity teams," he said, "I feel the training room (Continued on Page 11)

Beavers finally hit in 'Bang the Drum Slowly'

By Larry Schwartz

"Bang the Drum Slowly" has opened to rave reviews and spinning turnstiles and it must be everything the critics say it is and more, because fifteen City College baseball players and their coach are in it. Any film overcoming that severe an aesthetic obstacle has a lot of greatness going for it.

It is so good, says one former Beaver, that if you haven't seen it twice, you haven't seen it at all.

"The first time you see it," Ron Gatti said, "you're too busy looking for the guys' faces and you don't follow the story."

The second time around, Gatti promises, he'll pay more attention to the dialogue and less to his ex-teammates' mugs.

This is much too fine a film to waste time scanning the screen for faces of City College baseball players, especially when you've had to stare at some of them for three years, the way Gatti had.

But be you so inclined, here-with a primer on who to look for doing what:

JEFF SARTORIUS, who set an all-time City College record by winning two consecutive student-athlete awards while a member of the faculty: Jeff deserves an Oscar if only for the locker room scene in which he manages to participate in a card game without moving his hands or blinking his eyes for five minutes.

VINNIE CAMUTO, who set an all-time City College record for



Robert De Niro and Michael Moriarty (far left and far right in dugout) star in "Bang." Dell Bethel is also in dugout (third from right). Beaver faces in crowd include Tony Tirado, Noel Vasquez, Jimmy Sakaris, Dennis Massa, Al DeLeon, Eggie Ortiz, Fred Matos, Steve DeMario and Lawrence I. Schwartz.

most consecutive terms academically ineligible for intercollegiate competition: In the guise of a Pittsburgh Pirate, Vince strikes out seventeen times in the course of the movie and, while doubling up as a pitcher (this was a very low-budget film) shatters two very expensive camera lenses in stunning slow-motion and color

by Movie-Lab.

WILLIE LEMMEY, the Beavers' fashion plate, who after being knocked cold in a devastating home-plate collision two springs ago, regained consciousness and asked, "Is my hairdo still in place?"; He's seen in a red uniform throwing one pitch. Sorry 'bout that, Willie.

STEVE DE MARCO, who unveils his torso in a locker room scene that forced the movie guild to rate this motion picture half-X.

And of course: DELL BETHEL, the Beavers' coach: As the film's technical advisor and third base coach, he bellows baseball lingo as foreign to movie audiences as basehits are

to his Beavers. His big scene, according to borrowed, misplaced or stolen production notes, goes something like this:

Medium shot, third base coach chewing on twenty packs of Wrigley gum (doublemint, spearmint, juicy fruit or any combination thereof). Claps hands twice. (Continued on Page 11)