

THE CAMPUS

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JOB OPPORTUNITY SYMPOSIUM: Professors in the English Department met with English majors to advise them on career opportunities. Kurt Vonnegut, noted novelist and currently Distinguished Professor at the College is seated at center of table. Vonnegut told the students not to expect to make a living as a short story writer. He pointed to criticism and advertising as fields for students with writing ability.

Senate to grant similar budgets to four of College's newspapers

By Michael Drabyk

The Student Senate, maintaining a controversial procedure for funding the College's newspapers, will grant each of the four publications approximately equal budgets for the fall term.

The Senate is expected to allot between \$6-thousand and \$8-thousand to each of the four Day Session College publications—The Campus, Observation Post, The Paper, and Protocols—within the next few weeks, according to Boreysa Tep, Student Senate Treasurer.

Michael Oreskes, Editor-in-Chief of the Campus, said in an interview that this amount would not be enough to finance his paper for the term. Both Peter Grad, Associate Editor of Observation Post, and a spokesman for the editorial collective of The Paper, said that the figure would be sufficient. Nathan Kopels, of the editorial collective of Protocols, went so far as to say that funds might be left over from

the semester's allotment for his paper.

Protocols was established through a referendum last term as a newspaper with a "Jewish orientation." Its first issue has not yet appeared. A fifth College paper, City PM, receives its funds through the evening student senate.

According to Tep, the publications will be allotted funds be-

tween six and eight thousand dollars, according to the number of issues and pages they have produced in the past. In the future, he said, audits of the publications' financial records will be conducted to determine the amount of money each publication needs to publish for a semester. From this, a determination will be made for allocation of additional subsidies, which will come from funds unspent by the Senate after allocation to smaller clubs at the college, Tep said.

"They don't need to audit us; they just have to look at our newspaper," said Michael Oreskes of the Campus, in reference to the fact that until now, six issues of the Campus have appeared, as compared to two for The Paper, one for OP, while Protocols has yet to publish.

He continued that until now, The Campus has spent nearly \$8,000, and if more money is not allocated, the number of issues or pages might have to be cut.

A spokesman for the editorial collective of The Paper said that \$8,000 would be enough to finance his paper, if the rising costs of financing a newspaper was not taken into effect. He declined further comment, saying that he had not seen the budget.

Peter Grad, of OP, does not foresee any budget problems. After speaking with James Small, Student Senate President, Grad says he is confident his publication could get by on \$8,000. He expects more funds this year than last, but not as much as requested.

Nathan Kopels said \$6,000 would be more than enough, and even would be able to cover all their issues this semester, without advertising if necessary. In fact, he said that money might even be left over from this semester's allotment.

Oreskes said The Campus paid about forty per cent of its bills with advertising revenues. He also said the newspaper had requested about \$14-thousand from the Senate to meet publication expenses this term.

Last week, The Campus sharply assailed the Student Senate policy of dividing funds between the newspapers about equally. The newspaper, in an editorial urging the College to find other sources for funding the papers, called the Senate policy of equality "absurd."

Wackenhut is charged with campus burglaries

Tony Troyano, a former Wackenhut guard at the College, was arrested this September on charges of burglary, The Campus learned this week.

The case was scheduled to be heard yesterday at Manhattan Criminal Court.

The Wackenhut office began investigating Troyano when they noticed that the posts Troyano had were burglarized an unusually large number of times.

Troyano was transferred to different posts several times, and each time thefts allegedly occurred where he was stationed.

Under questioning by Albert Dandridge, the College's Security Director, Troyano allegedly admitted that he had committed the burglaries. He was turned over to the police, who arrested him on September 8. Troyano was subsequently fired.

The burglaries reportedly occurred over a period of several months before his arrest. He was being kept under surveillance, during this period, according to a reliable administration source.

Troyano allegedly stole office equipment, presumably operating at night or on weekends when few people were present.

All of the stolen items were recovered from the people it had been sold to, allegedly on a tip from Troyano.

"This sort of behavior is the exception rather than the rule," said Dandridge. "No other occasion of this sort has been found."



Albert Dandridge, Security Director, lectures a group of Wackenhuts during Administration Building takeover last term.

Administrators back tenure lid but faculty are mostly opposed

By Patrick O'Neill and Merrel Finkler

Reaction at the College to the proposal of the Board of Higher Education committee on tenure has been mixed, with College administrators generally favoring the proposal and faculty members opposed.

That committee has suggested that when "a majority" of the faculty in a department, division or other unit of a college have received tenure, special procedures would be required "to present specific justification in the recommendations of individuals for tenure." This plan was instituted in reaction to protests against an earlier proposal in which the figures "one-half to two-thirds" were used.

"A step in the right direction," was the way Prof. Doyle Bortner, Dean of the School of Education, described the tenure proposal.

"I don't like the idea of a quota," said Bortner. "A guideline policy with openings for exceptional individuals is much more to my liking."

Prof. Paul Karmel, the Acting Dean of the School of Engineering, said he is "in favor of being

careful of tenuring anybody—and being more careful as the tenure percentage of a division rises." He added, however, that there should be exceptions for individuals.

Karmel expressed reservations about the vagueness of the proposals. "If the system is applied as expressed, I see no problems. but if they say '50 per cent and

we don't care what you think' then it'll be a serious problem for us."

The strongest objections to the plan by an administration official came from Prof. Harry Lustig, Dean of Liberal Arts and Sciences.

Lustig said he believes the major deficiency of the proposal

(Continued on page 4)



CUNY Chancellor Robert Kibbee, made original tenure ceiling proposal

Editorials:

The return of recruitment

Athletic recruitment has returned to the College after an absence of 22 years. For the first time in over two decades, the College's coaches have been permitted to engage in low-key recruitment. The coaches will undertake what is at best a difficult task—to encourage and persuade students with exceptional athletic prowess to attend the College.

With little fanfare, Prof. Julius Shevlin (Chairman, Physical and Health Education) recently "reinterpreted" a 1951 Board of Higher Education directive that forbade athletic recruitment at all branches of the City University. The directive was issued after numerous members of the College's basketball team were caught accepting bribes in exchange for shaving points during the team's spectacular seasons between 1949 and 1951. While other CUNY colleges continued conducting subdued or even vigorous recruitment drives for athletes, the College, stunned and hurt by the disastrous scandal that rocked the collegiate athletic world, chose to interpret the directive scrupulously.

So throughout the years since the scandal, the College's coaches have been adhering to a rigid doctrine that did not even permit them to speak to prospective student athletes. Now it has finally dawned on the hierarchy of the physical education department—and apparently President Marshak—that the initial interpretation was too strict and, anyway, sufficient time has elapsed since the scandal to heal most of the wounds it caused the College.

It is not too difficult to imagine that this rebirth of recruitment will slightly invigorate the College's once superb but currently mediocre athletic program. However, there exists little—if any—likelihood that the College will capture the cream of the athletic crop. There are just too many universities which have so much more to offer to an individual who excels in and hopes to

devote his or her life to sports.

College officials stress that the recruiters will emphasize the "excellent academic and athletic" qualities of the College. The College, currently faced with a sharply declining student enrollment, will no doubt be served by the reinstated athletic recruitment policy.

Attendance

A small group of faculty members have sharply rebuked President Marshak for a recent directive in which the President urged teachers not to take attendance so students could attend a demonstration in opposition to the overthrow of the Chilean government of Salvador Allende.

The faculty members who criticize the President's directive claim he is violating their academic freedom by stipulating when they are not to take attendance in class. It should be remembered, however, that Marshak has issued only three such directives during his three-year stay here. Of these three directives, Marshak said two were formulated with the approval of a body of the College's Policy Advisory Council—only the third directive was issued solely by Marshak because, he said, the Policy Council had not yet convened for the Fall semester.

The Policy Council's recent recommendations—which the President has accepted—is an assurance that these directives will not be issued by presidential edict in the future and will continue to be distributed on a very infrequent basis.

This mini-controversy does support the oft-heard contention that some faculty members here are seeking a vehicle to bitterly criticize Marshak. Outrage at presidential action may at times be justified, but in this case it is based on certain individuals' animosity toward Marshak.

Letter: Watching an old friend die

To the Editor:

Several days ago now, I sat in my class in Klapper Hall and watched from a window the demolition crew, with steam shovel, cranes, and gigantic machinery slowly demolish Lewisohn Stadium.

Suddenly a shadow of gloom came over me. I began to recall my first days in New York in the early "40's." I was attending Shaw University in Raleigh, N.C. and had to come to New York City for summer employment. Several other students had accompanied me to New York. We had decided to take sleep-in jobs for the three months to pay expenses.

Once here, someone had told us about the Onit Employment Agency. We went there. The manager told me about a job, then made a telephone call. After the telephone call she gave me directions to get to my prospective employer, train fare for my destination and said, "You will like the job. It's a very wealthy family, and the summer house is beautiful."

I left my friend at the agency and took the train. After an hour or so I arrived at the station and took a cab to the home of Mrs. [Adolph] Lewisohn.

I could not soon forget the beautiful drive leading to the Lewisohn Estate. Leaving the highway we drove approximately one mile on a private road where beautiful, tall, green trees formed an archway.

As my cab stopped at the front entrance, the butler came out, paid the cabfare, and ushered me into a large sitting room and said, "Madam will be down. Sit here." I sat waiting for someone to come in, and at the same time observing all the activity going on and admiring this fabulous mansion.

Several young couples dashed through the living room in tennis outfits, carrying rackets; others dressed for swimming. Finally, I heard a child call out. All the while there was a wonderful aroma of hot food being prepared.

Suddenly a woman carrying a little toddler walked in. She greeted me, and introduced herself as Mrs. Lewisohn. The toddler was her grandson, and said, "One of the young couples you saw dashing out to play tennis was my daughter and her husband." They are entertaining a few friends who will also be staying over for dinner and she didn't have time to interview you, so I'm doing it. Her grandson, she said, would be my complete responsibility.

I was there only 3 weeks, before I was called back to North Carolina on an emergency, but I shall always remember those weeks at the Lewisohn Estate.

There was a butler, cook, and a housekeeper who came in for the days to clean; many times when I was alone with the toddler or when the child was asleep she (Mrs. Lewisohn) would talk with

me about her political views, Lewisohn Stadium, the concerts being held there and other subjects. She loved people and always had so many people around her.

When she entertained she always made it a point for me to bring her grandchild in to be seen. Then she would say, "This is our nurse." She gave a luncheon once; among the guests were the late Mrs. Eleanor Roosevelt and Adlai Stevenson.

Even though I never saw Mrs. Lewisohn again, I always thought of her as I attended the summer concerts at the Stadium. The first concert I recall attending featured Hazel Scott Powell. I paid 60 cents. The most memorable of all the affairs held in the Stadium was a benefit for a black soldier who had been discharged in some southern state. While waiting for a bus to New York, two white police officers beat and blinded him. New Yorkers turned out at the stadium that evening and raised enough money to purchase a house for this G.I. That affair was \$2.00, but many concerts preceded and succeeded that one where a ticket could be purchased for thirty cents; Duke Ellington, Cab Calloway, all of them came.

Even though Mrs. Lewisohn was killed some years later in a car accident, from my window in Klapper Hall, it was like watching an old friend die.

—Reather Malloy

Campus Comment

A FOUL AIR

By Lin Golash

Problems in New York City are getting worse. Sky-rocketing prices, frozen wages, exorbitant rents, collapsing buildings, over one million people forced into welfare—all this is "normal" in New York.

At the same time racism has become more blatant than ever. In just the last year events formerly common only in the south have occurred with increasing frequency in NYC. Black children on school buses have been stoned by whites while en route to integrated schools in Queens. White parents have physically barred blacks from entering a Junior High School in Canarsie, Brooklyn. In Forest Hills and Newark, local politicians, landlords and the press organized whites to oppose housing for black and latin people.

What all this means is that racism is being given an "air" (foul as it is) of respectability in the scientific and academic community and City College is no exception.

Textbooks are being used that contain Arthur Jensen's theories, not as explicit as his magazine articles, but still laying the foundations for his "eugenics" theory. In *Introduction to Psychology*, by Hilgard, Atkinson & Atkinson (Harcourt Brace Jovanovich, Inc., 1971), Jensen is put forward as a competent scholar: "Jensen has estimated heritability of intelligence to be 80, meaning that 80% of the variance in intra-familial IQ results variance in the genotypes." This "fact" cited about heritability of intelligence was taken from his original article about black-white differences (How Much Can We Boost IQ and Scholastic Achievement—*Harvard Review* 39:1-123) even though numerous organizations of scientists such as the American Anthropological Assoc. and the Geneticists Convention have condemned Jensen's work as unscientific and racist. The book *Psychology and Life*, by Ruch and Zimbardo (Scott, Foresman and Company, 1971), takes the same line. The book uses IQ and the word intelligence interchangeably (even though critics believe the IQ tests culturally and class biased and therefore don't measure intelligence) and come out with the conclusion: "Intellectual ability is the result of an interaction between heredity and environment, with heredity setting the limits and environment determining the exact level reached."

The other set of racists represented at City College follow the line of Edward Banfield's book *Unheavenly City, The Nature and Future of Our Urban Crisis*, (Boston, 1971). The book is filled with factual inaccuracies; its main argument rests on racism and elitist premises—Banfield blames the victims of racism and poverty for their plight instead of the structure of the social system. A few quotes about Banfield's "lower-class": "The lower-class individual lives in the slum and sees little or no reason to complain. He does not care how dirty and dilapidated his housing is either inside or out, nor does he mind the inadequacy of public facilities. Features that make the slum repellent to others actually please him." (pp. 62-63). It is not surprising Banfield is an advisor to Nixon, who uses the same line to justify cuts in education, welfare and other social services. The book *Introduction to Sociology* by the Biesanzs (1973, Prentice-Hall, Inc.) parallels Banfield's ideas about the lower-class: "He (the lower-class individual) lives from day to day; he does not plan; he acts on impulse and seeks immediate gratification . . . He is poor not only in goods but also in interests, ambition, self-confidence, and self-esteem." (pg. 250) These books are being used at City College and are racist and dangerous. They sound like the Nazis master-race theories (Jews had no culture and low intelligence) and could have the same effect here as that of the Nazis theories in Germany.

Lin Golash is a member of the College's chapter of the SDS.



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Morris Silver

Faculty members protest attendance memo

By Nicholas M. Ullo

A group of faculty members is up in arms as a result of a memorandum from President Marshak urging the faculty not to take attendance one day last month so that students could attend a protest rally.

The row was sparked by a September 14 memorandum in which Marshak requested instructors to "extend consideration to any students who absent themselves from classes" in order to attend a United Nations rally to "protest the military coup in Chile and to urge that democracy be restored."

A number of professors have criticized the President's action, saying that these directives are violating their academic freedom by stating under what conditions attendance is to be taken in class.

At an October 9 meeting of the College's Policy Advisory Council, the administrators, faculty and students who compose the Council recommended—and the President agreed—that in the future such directives would be issued only with the consent of the Policy Council or the Council's Steering Committee.

Marshak "has no right to issue such a directive," Prof. Stanley Page (History), a long-time critic of the President, said, "since there appears to be a marked selectivity as to the types of political causes given preference by him. This can affect the political statements of a professor."

Prof. Randolph Braham, (Chairman, Political Science) stated, "I see little grounds on the basis of the established precedent to deny, for example, a request by the Jewish Defense League to permit students not to attend other classes in order to protest the Austrian decision to close detention camps for immigrating Soviet Jews."

Braham added, "I can only hope that the College administration will, in the future, refrain from making decisions or recommendations in areas in which students ought rightfully to decide for themselves what they are to do."

Prof. Morris Silver (Chairman, Economics) believes, "A student is allowed six cuts before he can be dropped. To me, six seems plenty to attend all the demonstrations that could possibly occur during a semester."

Silver continued, "The business here is teaching and learning. I don't think the College administration should be sending out notices extending special consideration for political causes. If this is going to be done it should be done for every cause—and if it's not going to be done for every cause, then the President's office is being used to take sides with respect to a political issue."

According to Prof. Howard Adelson (History), the directives are in the form of pressure, primarily aimed at the faculty on behalf of political points of view. "Now, whether or not I believe

(Continued on page 4)



Howard Adelson

Medieval Institute gets grant

Eight-hundred thousand dollars in grants and matching funds have been awarded to the Institute for Medieval and Renaissance studies by the National Endowment for the Humanities, the College announced.

The award, the largest ever made by that organization in the field of renaissance or medieval culture, will be used to develop and expand the institute's programs during the next four years, a statement said.

The amount awarded includes \$600-thousand in government grants, of which \$400-thousand is an outright gift, and \$200-thousand is offered in matching funds, the same amount to be raised by the College from private sources.

Rev. John H. Gill, an Episcopal priest and a specialist in urban education as well as a student of English renaissance, was appointed development officer under the grant. Prof. Bradford Menkes (Mechanical Engineering) is coordinator of planning and evaluation for the Institute.

The two year old Institute is the largest of its kind in the country. It offers an interdisciplinary program drawing on the resources of 14 academic departments of the College. There are more than 1500 students enrolled in courses which make up this program. These range from late antiquity through the 17th century, and lead to interdisciplinary degrees of BA and MA in Medieval and Renaissance studies.

The grants will make possible the expansion and development of the institute's cooperative relationship with the Cloisters museum of the Metropolitan Museum of Art, the statement said. A colloquium in "Arts of the Middle Ages" is offered at the cloisters for undergraduate and graduate credit.

New interdisciplinary programs of study in the areas of Asian Slavic counterparts to western Europe's and renaissance period are now in preparation. Similar new programs will allow the Institute to respond to the growing interest among students and faculty in the history of science and in the period of geographic discoveries, linking western culture to the near and far east.

Marshak blasts panel's tuition increase proposal

By Anthony Durniak

President Marshak last week assailed a report by the respected Committee for Economic Development, which called for a doubling of tuition at public colleges and universities.

"The report is nonsense and a terrible recommendation," Marshak said during an interview with editors and reporters of The Campus. "It looks like an effort by the private colleges to bring the tuition at the public colleges into parity with theirs in order to reduce competition."

"This would seriously reduce the diversity of educational opportunities," he continued. "We must maintain the free tuition at the City University in order to fulfill what I call our urban mission."

The committee's report, released earlier this month, calls for public colleges to increase their tuition so that it will cover 50 per cent of the cost of the student's education and for the Federal government to expand its student loan system and to institute a new program of grants to needy students.

City University Chancellor Robert Kibbee said the proposals would be "an unmitigated disaster for higher education in the tragic event it was implemented."

The committee, a nonprofit organization with 200 members most of whom are executives of major corporations, has had a major influence on the nation's economic affairs since its founding in 1942.

With this report, it adds its strong voice to those already calling for tuition increases, including such groups as the Carnegie Commission on Higher Education and the College Entrance Examination Board.



MARSHAK AT LUNCHEON: President Marshak yesterday meeting with members of the College's Hillel. At Marshak's right is Rabbi Arthur Zuckerman, Director of Hillel. Marshak urged that the College's departments should not be discouraged by the recent budget cuts. "Various departmental budgets have had to be cut due to cuts in the College's budget and a decrease in enrollment in some departments," the President said.

College News in Brief

Campus Tours

John J. Canavan, Vice President for Administrative Affairs and Chairman of the College's recently formed Campus Improvement Committee, embarked this week on a series of tours of campus buildings to determine which areas are in need of immediate remodeling or repair.

The College recently received special one year grants totaling more than \$900,000 to "significantly improve the physical environment of the campus."

Canavan has thus far visited Finley Student Center, Klapper and Bret Halls, where the School of Education is housed, Steinman Hall, where the School of Engineering is located, and the social science buildings, Wagner and Stieglitz.

Canavan said that he will complete the building tours by the end of next week and that the College's Office of Campus Planning will then estimate the costs of the various projects. When the cost estimates are in, the Improvement Committee will then determine which projects should be given priority.

Landscaping around the Science and Physical Education

Building has already begun and new high intensity lighting is being installed throughout the campus.

Department Elections Start

Department elections to select students that will serve on committees that determine the hiring and firing of faculty members here began Tuesday and are continuing as scheduled, according to Fred Kogut, the Executive Assistant to the Vice Provost for Student Affairs Bernard Sohmer.

The week-long elections got underway in 17 of the College's 35 departments.

The remainder of the departments, programs, institutions and centers do not yet have the minimum number of candidates so these elections have been indefinitely postponed until more students sign up to run for the available Executive and Advisory Committee seats.

The College-wide elections should be 95 per cent completed by the end of this semester, Kogut speculated.

Paper ballots will be distributed in class and students will be eligible to vote only in the department election of the subject they are majoring in.

To cast a vote, Kogut explained, students will be required to submit the upper right hand corner of their bursar's receipt along with their ballot. A copy of the bursar's receipt may be obtained at the College bursar, at a cost of \$1.00.

The departments that are conducting elections this week are Architecture, Art, Asian Studies, Biology, Chemical Engineering, Chemistry, Earth and Planetary Sciences, Economics, Electrical Engineering, English, Mathematics, Mechanical Engineering, Physical and Health Education, Physics, Political Science, Romance Languages, and School Services.

Cooperative Program

Recruiters for Northeastern University's Graduate Division will be interviewing prospective applicants for their Cooperative Education Program on Wednesday, October 31, between 1 and 4 p.m. in Finley Student Center. Those interested in the program from the fields of Engineering, Business Administration, Actuarial Science, Professional Accounting and Rehabilitation Administration are urged to sign up for interviews in Shepard 117.

Affairs Center to relieve those lingering irritations

By John Meehan

The Campus Affairs Center of the Department of Student Personnel Services has high hopes of solving a spectrum of problems here, ranging from snow removal to the frustrations induced by the College's bureaucracy.

The College Community Development Program and the Liaison and Mediation Program make up the new center which is designed to make campus life more tolerable for the average student.

According to Peter Vogel, Director of Student Personnel Services, the Development Program hopes to deal with the "various problems and annoyances that exist year after year." He especially emphasized those "lingering irritations which each semester fail to sufficiently annoy people into action."

Vogel gave as examples the conditions of walkways on the campus after a heavy snowfall and the day to day problems which students and faculty face when dealing with College officialdom.

Vogel said, "In too many cases the established channels of communications have appeared to be built-in devices for preserving the status quo, rather than a means for facilitating the open and honest investigation of complaints."

The Development Program operates through panels that are created to deal with specific problems which are brought before the Affairs Center by students and faculty members.

Panel membership includes students, faculty and secretarial staff who through their expertise or complaints have chosen fields in which they wish to work. "Each panel, in effect, is acting as a brain trust for its particular area," said Vogel.

After a panel has defined a problem, the group is supposed to study all aspects of the situation and make recommendations to the appropriate College officials to alleviate the problem. "The panel only recommends, but has no governance authority," according to Vogel.

Vogel believes that this strictly advisory status is an advantage for the program because it allows more freedom that would not be present if the panels had administrative power. We're autonomous. We rely on our own credibility to get our point across."

Asked what the panels would do if their recommendations were ignored, Vogel responded, "If we are blocked, we'll go around by another route, such as the Student Senate or student newspapers." He added, "We would like our recommendations given serious consideration."

The Development Program will not compete with the student ombudsman but will "work closely" with that office, said Vogel. "Through lack of time and resources, he (the ombudsman) is frequently unable to diagnose the problems brought to him and to use such a diagnosis as the basis

for a program of social change."

One panel has already been successful in its particular field. The Campus Physical Environment group was responsible for the initial proposal that led to a \$1-million grant for the College to clean-up the campus. Vogel hopes this will gain a degree of respect for the program because people are "aware of where the original push came from."

Other panels which have been created so far include Curricular Guidance, Student-Faculty Relations, Women's Concerns, Inter-Ethnic Relations and Foreign Student Affairs.

The other half of the Campus Affairs Center is the Liaison and Mediation Program, which, according to Vogel, "will provide trained mediators to handle disputes within student organizations and between student groups and faculty or the administration."

All mediators in the program have undergone a training course to learn to deal with conflict and resolution.

A steering committee, consisting of Vogel, the Faculty Ombudsman and the Student Ombudsman, will determine whether or not the service should become

involved in a particular dispute or not.

The program, which was announced last semester, has not been active this fall because of lack of interest on the part of students and faculty. Vogel said, "So far we've had no business."

Another service of the Mediation Program is information and referral to help students solve their problems that arise when dealing with the College bureaucracy. Vogel intends to have the service "steer people to the appropriate doors."

This information service also hopes to make available a handbook which describes the College's bureaucracy and names the people to see for certain problems.

Another aspect of the service is to create two information centers on campus, one at Shepard Hall and the other at Cohen Library. The centers will try to answer questions, give directions and hand out material concerning various programs that will be happening at the College at the time.

Vogel hopes that students will become involved in the programs of the Campus Affairs Center. However, he thinks the major problem will be "getting student participation."



PRAGELMAN IS MISSING: Raymond Rueben Haber, better known as "Raymond the Pragelman," the College's street corner philosopher and most ardent sports fan, is missing. Raymond, who has been bartering his pragels (they are pretzels made with bagel dough) at the College for twenty-seven years, has not been seen on campus since the second week of school. One student has reported seeing him in front of Alexander's Department Store on Fordham Road in the Bronx. As one girl said as she stood near Raymond's favorite spot in front of Shepard Hall "It just isn't City College without him."

Reaction here mixed to CUNY tenure plan

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is that tenure grants will be considered less seriously in those departments which are not, by the BHE's standards, "overtenured" than in those which are. "All tenure decisions should be weighed equally," he said.

The whole proposal Lustig added, has "an air of unreality" for the College, where all departments are "over-staffed by BHE standards." According to Lustig, "the whole proposal is not responsive to the College's problems."

I think the new recommendations stink," said Prof. Jason Saunders (Chairman, Philosophy). I don't believe there is any need to change from the present system". Furthermore, Saunders called the tenure proposals "a drastic departure from a tradition that goes back about 600 years."

Saunders contends that his department's faculty will be "very

worried" about the proposals, and if instituted, there will be a drastic changeover in the quality of the staff. These plans will establish a bad reputation for higher education."

Prof. Herbert Gutman (Chairman, History) was not aware of the new proposals because, he said, he was out of town.

"I feel that there should not be any restrictions on tenure for the faculty," he said when informed of the proposals.

"I'm against any quotas on tenure whatsoever," said Prof. Robert Pfeffer (Chairman, Chemical Engineering). "It's going to be impossible to hire new people because they will begin to realize that it will be harder to obtain tenure and they won't like the idea of having to be 'reviewed' every year."

Pfeffer added that the quality of newly hired staff would go down because of the new proposal.

Attendance memo scored

(Continued from page 3)

those political points of view is immaterial. The point is that the administration of the College has no right to either support or reject political causes or demonstrations."

Marshak ardently defended his issuance of the directives, saying they were "vague enough" so as not to order faculty to do anything. The directives, he claimed, "certainly did not violate academic freedom."

He repeatedly pointed out that since he took his post three years ago, he has only issued three such directives—one for a Vietnam war demonstration, one for a demonstration against the Kent State killings, and one for the recent demonstration against the

overthrow of the Chilean government of Salvador Allende.

Marshak said, "The Student Senate asked for the directive and some students and faculty came with tears in their eyes asking me to issue it. So I did."

In the future, Marshak declared, he will "not make a decision to issue such a directive without the consensus of the Steering Committee of the Policy Council." Students who feel strongly about certain issues should be willing to accept the penalty of an absence, he added.

Marshak concluded by saying that he only issued the controversial directive when it was of "great symbolic importance to the College community."

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A reminder: All those volunteers who have receipt books kindly check your name off the list at Hillel House, 475 W. 140 Street.

### HUMAN SEXUALITY WORKSHOP

Ms. Vivian Lowell of RICORSO and Dr. Edwin Levy of the Division of Counseling are offering a second session of a brief (6 sessions) non-credit workshop in Human Sexuality on Wednesdays, 10-12 starting October 31, 1973 in 325 F.

The workshop will be conducted as a small group experience and will deal with factual material according to the needs of the participants.

Space is limited. Please come to the Counseling Office, 210 Admin. Building to register.

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ERLAND SUNI

## In a Cultural Nutshell

**Music: From City College to Mozart**  
"Music of the 60's" is the theme of the Music Department's free concert on Tuesday, October 30, at 3 p.m. in Shepard 200. Original works by student composers in the department's theory courses will be presented.

On the same day, Professor Fritz Jahoda (Music) will give a piano recital at Carnegie Hall at 8 p.m. Among the compositions that pianist Jahoda will recreate are Schubert's "Sonata No. 18 in C minor," Fourteen Bagatelles by Bartok, Gideon's Of Shadows Numberless and Carnival by Schumann.

The Music Department will also present a concert on the works of Austrian composers Haydn, Mozart and Berg. Metropolitan Opera soprano Judith Raskin, pianist Fritz Jahoda and the City College Faculty String Quartet will be giving this concert on Thursday, November 1, at 12:30 p.m. in Shepard 200.

### Eat, Weave, Mold and Be Merry

The Institute for Medieval and Renaissance Studies is offering free non-credit workshops on medieval cooking, tapestry and pottery.

Fifteen century recipes for pastries, meat pies, bread and a variety of mead are the bases for the medieval cooking program conducted by Lorna Sass, director of the Ars Practica Program at the College. The class, which plans to eat the baked results, meets every Thursday from 11:30 to 1:30 p.m. in Shepard 218.

Professional potter Deborah Rothman explores the hand building techniques of the Middle Ages in her Monday pottery

class from 12 to 3 p.m. in Finley 440. In addition to class exercises, museum visits are scheduled.

A small portable loom, for in and out of class work, will be supplied in the tapestry weaving session which meets Tuesdays from 1 to 3 p.m. in Finley 440. Zanaide Reiss, professional weaver and instructor at Lehman College, is conducting this course.

Enrollment and further details are available in the Institute's office, Shepard 222, or by phone, 283-7888. You need not be available for a full workshop to enroll.

### Poetic Lunches

Author Stephen Sandy (Japanese Room and Roots) will read from his poetry, in the fourth program in a series of noon poetry readings to be presented on Wednesday, October 31, in Finley 330.

The Noon Poetry Series has been in existence for four years under the supervision of its faculty advisor, Professor Barry Wallenstein (English). The program, which has offered a number of well-known poets who are selected by the College's poetry committee, is funded by the Finley Program Agency and Poets and Writers, Inc.

### "It's all in how you say it"

Professor Karlyn Campbell (Speech & Theater) will be her department's Thursday Faculty Forum speaker next week. She will lecture on "The Road Not Taken: The Literary Criticism of Rhetoric." A question and answer session will follow her brief talk on November 1, in Shepard 102 at 12:15 p.m.



FIA/Paul Karna

Victor Barrett (standing) gives a lecture on the problems with black women in 'Wine in the Wilderness.'

What innate qualities constitute a "real woman"? Professor Carol Thompson's (Speech and Theater) production of two one-act plays attempts to deal with this inrefragable question.

J. M. Synge's In the Shadow of the Glen and Alice Childress' Wine in the Wilderness should be seen not for the statement that they make on womanhood. Their story lines are too shallow to convey any revolutionary ideas with much forcefulness. It should be viewed, how-

ever, for the sheer enjoyment of watching the special exuberance each actor brings to his individual role.

Synge's native Ireland at the turn of the eighteenth century and Childress' contemporary view of Harlem are the scenes out of which the plays evolve.

The last performance of the Speech and Theater department's production will be shown tonight in the Theater hut at 7:30.

—Gambardella

# On the Road to success with Cafe Finley

By Leo Sacks

The patrons of Cafe Finley were treated to more than powdered Silvercup donuts and rich Maxwell House coffee last Friday evening.

The Cafe served host to *Big Lost Rainbow* whose gentle array of folk melodies highlighted their animated acoustic set. The six-man troupe's lush harmonies and strong a cappella samplings were favorably received during their debut at the College.

Since its inception in the fall of 1968, Cafe Finley, located in the Finley snack bar, has traditionally leaned towards folk and blue grass music.

"We can't accommodate rock bands here because of our physical limitations," Ken Crain, a Cafe Finley staff member, explained.

However, Crain was quick to emphasize that this factor does not affect the Cafe's promise of providing choice entertainment.

Cafe Finley has seen some memorable past performances. "The Flying Burrito Brothers, Danny Kalb, Dave Van Ronk,

Jerry Jeff Walker, David Bromberg, Happy and Arty Traum, Sonny Terry, Patrick Sky, Buzzy Linhart and John McLaughlin have all performed here," Crain recalled.

Erland Suni, Operations Director of the Finley Center, remembers the Cafe in its social heyday. "We once had a steady following of about 100 to 150 people who'd appear for the most obscure of acts. The regulars saw the Cafe as an inexpensive Friday evening date — a choice movie at six o'clock, a sandwich at the snack bar, and then the musical entertainment."

Suni noted that Cafe's current objective is to enlist a following once again. He surmised that the customers who once "frequented the joint" either graduated or died off during last year's lull when the Cafe was slowed by staff disorganization and a limited selection of talent.

However, with performances as entertaining as last Friday night's program, it won't be long before Cafe Finley returns to the status it once enjoyed as the leading collegiate coffeehouse in the metropolitan area, Suni said.

In tune with an interesting series of programs scheduled by the Music Department for this semester, the City College Jazz Band recreated some entertaining rock and jazz works during their concert this week in Finley's Buittenwieser lounge. The band has been under the direction of Professor Edgar Summerlin (Music) since its beginnings three years ago. It is currently composed of about 25 students who are taking courses from the department's jazz curriculum. This year's band, according to Summerlin, is relatively new since about half of its members are recent arrivals. "The jazz band is open to anyone who is willing to audition for it," Summerlin said. He emphasized that a student need not be a music major to join.

## OFF CAMPUS:

### 'All-American Boy' is a nightmare on screen

The American Dream syndrome has been one of the most popular themes for criticism by filmmakers in this century.

The All American Boy is wholly in keeping with this motif. As a result the viewer is subjected to one of the flatest, uneventful and most misguided films this year.

We are taken through a labyrinth of cliched dialogue, unimaginative film technique, senseless plot progression and stagnant theme content. All of which is supposed to once again evoke the traditional dilemma faced by all aspirants of the American Dream — namely, at what point do you sell your soul, and is it worth it? If this film is a criterion for making that decision, we all might as well forget it was ever worth pondering in the first place.

Jon Voight is unconvincing as Vic Bealer, the directionless young hero, driven by a personal ambition that runs diametrical to his search for individual worth.

About the only redeeming features in this film were the performances by E. J. Parker, Anne Archer and a cast of minor characters who kept the story barely afloat. Also, those comic touches, vaguely reminiscent of Robert Downey's Greaser's Palace, were perhaps the only sparks of originality in an otherwise dull movie.

—Steve Weisz

Black Oak Arkansas brought their raunchy style to an already sleazy Academy of Music last Saturday night in a frenzied and tasteless exhibition.

Their style was crude and debasing — a lot of amplified energy that was frill and cracker-jack.

Black Oak's sole source of drive is dependent on their lead vocalist, Jim Dandy. His antics of prancing and cavorting while screaming for social mercy through sex and drug references serve a laborious point.

Robin Trower, formerly of Procol

Harum, and Grin completed the Academy lineup. —Leo Sacks

Howzer, the film at the Whitney Museum this week, is about two children who leave home in search of adventure. The movie may conjure up visions of past Walt Disney films. This image is quickly dispelled at the film's beginning, however, when Howzer, a 14 year-old boy and Debra, his 12 year-old sister, meet a deteriorating, alcoholic ex-marine and his mentally disturbed son. This fantasy-like image is also dissolved when the proprietor of a restaurant and an artist who refuses to sacrifice his integrity by attempting to sell his work befriend, the children.

Peter Desiante (Howzer) and Melissa Stocking (Debra) succeed in molding their characters into three-dimensional people.

The music in Howzer, which serves an important function in the film, is well chosen. In the school sequence, a violin can be heard almost crying in the presence of such a cold institution. A ballad about a child's expectations is sung as overhead shots succeed in making the two children seem as if they are being devoured by nature.

A very dramatic use of the music can be seen in the juxtaposition of a waltz, with each note reverberating in the piano, while the camera captures the movements of the drunken father, the drugged artist, and the jerky step of the mentally disturbed son.

No shot, sequence, or bit of dialogue in this film is wasted. Director Ken Laurence never loses sight of his goals, and maintains continuity throughout. This is clearly apparent if one compares the fantasizing scene at the film's beginning with its counterpart at the end.

It is an excellent study of relationships, in particular, a sensitive account of the initiation of two children into the human struggle for survival. —Michele Forsten

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# Birds get the bounces, Beavers get the boot

By Myron Rushetzky

A soccer ball is round. But it can still take funny bounces. Take yesterday's 3-1 loss suffered at the feet of Long Island University, for example.

Here was LIU, sporting a 5-1-2 record and ranked fifth in the state. And here were our Beavers, still looking for their first victory after eight defeats.

LIU is fighting for first place in the Met Conference's Division "A". Our Beavers, all they want to do is find out what it feels like to win a game, any game.

That's why before the game, Blackbird Coach Dan Burke said, "Every game is important, the ball is round, anything can happen. You can't take any team lightly."

The Blackbirds came out like they didn't take the Beavers lightly. The Blackbirds looked sharper, quicker and played better positional soccer. That's why they jumped into a 2-0 first-half lead. Beaver goalie Ray Labutis got caught out of his goal when Colin Fowles scored the first of his two goals. Tony Picciano's goal was scored from right in front.

A soccer ball can take funny bounces. Twice in that first half Beaver shots glanced off the crossbar.

How did Trevor Porter feel after his shot beat the LIU goalie, only to have a Blackbird fullback come out of nowhere to keep the ball from going into the net?

"I thought the ball crossed the goal line. He took the ball back over the line," Porter said. "But the Coach says never argue with the officials."

What did Johnny Donkor do when he found himself with the ball all alone in front of the LIU goal? In typical Beaver fashion, he kicked it wide.

Colin Fowles' second goal of the game gave the Blackbirds a 3-0 lead early in the second half.

And then the Beavers finally scored a goal. Trevor Porter scored his second goal of the season off a beautiful head pass from Johnny Donkor.

In a further effort to shake-up the team, Coach Ray Klivecka has moved Porter from center forward to left side forward. This was his first game at his new position, and based on his goal and near-goal, it won't be his last.

"I prefer the outside left," Porter said. "Most teams put good defenders in the middle. I was wasted in the middle. You don't find such good defenders on the outside."

"Generally, I was satisfied with the way we played," said Coach Klivecka.

"They fought, they attacked, they didn't

quit," Klivecka said. "Against Stonybrook (a 3-2 loss on Saturday), we went 85 minutes. Today, for the first time this season, we went the full 90 minutes."

Klivecka played his college soccer at LIU. You know he would have liked nothing better than to beat his alma mater, and his players certainly would have liked to have obliged him.

"We deserved to win for the coach," said Peter, "he's been doing a hell of a job."

## Women wanted

Women's Track and Field — See Dave Schmeltzer on October 29, 30 and 31 in Wingate Gymnasium between 4 and 6 p.m.

Women's Volleyball — Coach Janie Fagelbaum will hold a meeting for those interested on Thursday, October 25, in Park Gymnasium between 12 and 2 p.m.



Beavers' Moisha Jakub (19) and Johnny Donkor go up against Blackbird John Stravos

## Skaters finally break the ice

By Norb Ecksl

After an opening loss to Iona last week, the City College hockey team scored a decisive 7-2 victory over Wagner College at Warinanco Park, Elizabeth, New Jersey, Tuesday night.

The Seahawks, who did not win a single game last season, came out skating and took an early 1-0 lead. City's first goal came at 12:31 of the first period on Johnny Meekins' second goal of the season. The teams ended the first period tied at one apiece.

"The first period looked kind of sluggish, and I thought we were going to play the same type of game we played against Iona," said Beaver forward Nick Tagarelli. Tagarelli broke the deadlock in the second period with his first marker of the season, putting the Beavers in front 2-1.

The lights went out for Wagner just 13 seconds into the third period as the Beavers' offensive attack finally exploded. Tagarelli converted a pass from Meekins to make it 3-1. At the 28-second mark, Dan Papachristos made it

4-1 with his first goal of 1973-74. Walt Valentine stuffed the puck by Wagner goalie Paul DiPietro at 1:37 of the third period to make the score 5-1.

"We've been down since we lost to Iona," said Valentine, "and a lot of guys have been saying that the team doesn't have it this year. Everybody decided to put it together."

Goals by George McAvoy and Meekins, his second of the night, rounded out the scoring for the Beavers.

Coach Jim Fanizzi was not impressed with team play until the third period. "In the third period they started to play like I think they can. If we didn't beat them by the score we beat them, I would've been very upset, because they're [Wagner] a weak team and we have to beat teams like this by this kind of score."

The Beavers played aggressively, more so than against Iona. The defense also picked up as Fanizzi used three pairings on the backline. First year men forward Derrick Attard and defenseman Marc Epton got some game experience, in preparation for the long season ahead.

The Beavers continue their "road trip" tonight versus Bridgeport University. Game time is 9:15 P.M. at Bridgeport.

ICE CHIPS: Danny Pap scored his first goal since the third game last season . . . Team has three lines with Rubin moving to center, between McAvoy and Valentine . . . Goalie Mike Milo continues excellent play in nets, 2.0 GA . . . Fanizzi utilized new defensive look with Vardakis, Goldstein, Ingellis, Berman, Epton and Runco . . . Runco is the only one who played defense last season . . . George McAvoy looked most improved game at left wing . . . Wally Valentine pulled off Nikola Rebraca move, going behind the net and stuffing it in the short side, for fifth Beaver score . . . Meekins and Tagarelli just missed hat trick . . . Dean Vardakis started Halloween festivities early. Deano entertained customers at dinner after game with a gorilla mask . . . or was it?



Johnny Meekins scored two goals against Wagner

## The schedule

| OCTOBER, 1973 | Date | Day     | Time      | Sport       | Opponent | Place |
|---------------|------|---------|-----------|-------------|----------|-------|
| 26            | Fri. | 9:00 PM | Hockey    | Bridgeport  | Away     |       |
| 27            | Sat. | 2:00 PM | Soccer(v) | Pratt       | Away     |       |
| 29            | Mon. | 9:00 PM | Hockey    | St. Francis | Home     |       |
| 30            | Tue. | 2:00 PM | Soccer(v) | Columbia    | Away     |       |

## Ladies go varsity

The Faculty Senate passed a resolution last Thursday which will allocate funds to three women's athletic clubs. As result the women's volleyball, track and field and tennis clubs will now attain varsity teams.

One of the advantages of playing on a varsity instead of a club level, is the increase competition.

"Many teams won't play us because we are a club," explained women's basketball Coach Roberta Cohen. "A club really has little meaning because they are not allowed to compete in any national or state championships."

Until now, it was the girls themselves who covered all the costs of running the clubs. This is the major benefit of this resolution, no longer do the girls have to pay for the cost of uniforms, equipment, transportation or game officials out of their own purses.

The volleyball and tennis clubs have each been in existence five years and the track and field only one year.

All of this, Coach Cohen believes, is going to have a definite effect on the team's morale. "It should really boost the girls," she said, "because I know they have a real meaning for playing."

Aside from the Faculty Senate, the resolution must also be approved by the Student Senate and the Vice Provost for Student Affairs, Bernard Sobmer. Little trouble is expected in gaining its final approval.

—Ricky Robinson

## Harriers find a win

By Alan Willig

The College's cross-country team met Montclair State, and Jersey City State last Saturday, in a meet held at Montclair, New Jersey. The harriers came away with but one win, thanks to a Jersey City State forfeit.

The bus ride to Montclair turned out to be an experience in itself. Beaver Brian Cobb explains: "We were driving up there, not really sure of where the place was. We got lost, and asked for directions at a gas station, only to find out we were the second bus coming this way asking the same question. Anyway, we arrived just in time for the meet, but too late to do our warmups."

Apparently, the first bus was Jersey City State's because they never did show up. They must have really got lost, hence the forfeit.

Only seven of the fifteen members of the team made the trip. At least one Beaver had a very good reason. The captain of the team, Danny Tejada, had broken his arm in judo practice.

A superior Montclair State team shut out the Lavender (15-50). But the Beavers weren't at a total loss. They did come away with the win over the forfeiting Jersey City State team.

The top five Beaver finishers were Gary Klint in 27:46, Joe Randolph in 28:09, Eddie Bryant in 28:41, Brian Cobb in 29:56, and William Jeter in 30:06. Their final record for the regular season is 3-9.

"Now that our regular season is over," Coach Francisco Castro said, "we will participate in the Championship meets. They will be held at Van Cortland Park on November 6. One of several events on the agenda for that day will be the CUNY races, that is held among the colleges in the City University system."