

THE CAMPUS

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WASHINGTON OFFICIALS VISIT COLLEGE: Ronald Berman (second from right), the chairman of the National Endowment for the Humanities, and Roger Rosenblatt (in light suit), the chairman of the endowment's educational division, chat with faculty and students of the College's Institute of Medical and Renaissance Studies. The two flew in from Washington yesterday to observe the institute, which received a \$600-thousand award from the endowment.

William Eng

Enrollment drop to force cuts in faculty

By Salvatore Arena

Acting Provost Egon Brenner warned this week that the College must be prepared to reduce faculty lines next year in an attempt to maintain the student-faculty ratio here. Brenner said that the number of faculty fired will be a "non trivial amount."

Brenner said, however, that tenured faculty members, and other instructional staff who the College has an employment obligation to, will not be affected.

The faculty firings will be necessary because of the overall drop in enrollment at the College over the last few years. President Marshak revealed earlier this term that although there was an increase in the entering freshmen class, the overall College enrollment had declined as a result of student attrition.

While Brenner would not reveal the College's exact student/faculty ratio, he admitted that it is the lowest of the comparable senior colleges — Hunter, Queens, Brooklyn — within the City University. It is also lower than the 15 to 1—20 to 1 guideline

recommended by the City University, he said.

He explained that under normal circumstances, a low student-faculty ratio would be a desired educational situation. However, Brenner said, the City University does not feel that it is getting its monies worth. Since a college's budget is determined by its student enrollment, any decrease in enrollment that is not accompanied by a proportionate decrease in faculty means that the college is paying more to educate fewer students.

Brenner said that he expects the cuts to be spaced evenly among the departments, with the largest number of firings occurring in the largest departments.

He said, however, that departments that have had enrollment increases will be able to hire additional instructional staff. He added that he expects that part of the faculty reduction will come through regular faculty attrition resulting from retirements, resignations and other separations. He said if attrition occurs in departments that are due to be cut, the vacated faculty lines will not be replaced.



FIA/Paul Karne
Egon Brenner, warned of faculty firings

College examining core courses

By Phil Waga

The College is currently considering major revisions in the core requirements of the College of Liberal Arts and Science. Along with possible changes in the number and type of courses liberal arts students are required to complete, the Curriculum and Teaching Committee of the Faculty Council of the College of Liberal Arts and Science is also examining departmental evaluation of proposed courses and contemplating whether the College should initiate courses taught in languages other than English.

There is speculation here that the committee is examining the feasibility of increasing the number of required subjects because, some say, students are now less prepared — in light of the open admissions program — to select courses that they will benefit from.

However, Prof. Philip Baumel, the director of the Curriculum Guidance Department and an ex-officio member of the committee, and Prof. Ann Rees, the chairman of the panel, deny that this is the committee's purpose. Both contend that the overall structure of the liberal arts core requirements are being examined, and retention, expansion or contraction of the College's required subjects may be the result.

In addition, a controversy has erupted over student representation on the committee.

Baumel recently declared that student representation is almost non-existent on the committee, while James Small, the Student Senate President, claimed that the Senate is overworked and so has difficulty appointing Senate members to sit on the panel. However, Peter Grad, who served on the committee last semester during his term as Senate Educational Affairs Vice President, charged that the Senate is not overburdened but is insensitive to student representation.

The committee, consisting of Prof. Harry Lustig, the Dean of the College of Liberal Arts and Science, and 17 faculty members, has allocated three seats for student representatives with full voting power.

Baumel maintained that he is not criticizing the Senate members but the student body. He recalled that students had perennially sought a voice in College affairs, so "if students want power they should carry the burden of it."

Small emphasized that three Senate members have recently agreed to fill the available seats on the Faculty and Curriculum Committee. However, neither Baumel nor Rees had any knowledge of the new committee members. Asked about this apparent contra-

(Continued on page 4)

Union sees court fight on tenure; urges faculty to resist BHE plan

The Professional Staff Congress plans to take the Board of Higher Education to court over the new tenure guidelines, according to Arnold Cantor PSC executive director.

Cantor refused to elaborate on when the PSC will go to court. However, he did say that the PSC is preparing for a long hard battle against the BHE. Cantor said the PSC was prepared to give the BHE a "nasty time in court." He added that due to this battle the BHE will lose much popularity both here and out of state.

In another development this week, the PSC said it would urge faculty not to abide by the decision to limit tenure to 50% of those eligible for tenure.

In an advisory, released Monday, the PSC orders their personnel to, "continue to base their personnel decisions on the contractually established criteria."

It continues, "If the quotas are going to be applied illegally they should be applied without the collusion of the instructional staff."

The union has also asked teachers not to participate on the "senior faculty committees," that are to be set up to decide tenure. They claim that the justification required for tenure when the quota has been filled puts faculty members at the mercy of the administration.

Aaron Alexander, a spokesman for the PSC, said yesterday that the union is also considering filing a complaint with the Public Employees Relations Board, a labor board which has jurisdiction in such cases.

The union claims that the new tenure guidelines are in violation of the recently signed contract with the BHE. The contract stipulates that no major change can be made in the agreement without the consent of the union.

The Board of Higher Education passed the new tenure proposal last week after the efforts of the PSC to block the ruling failed.

PSC President Belle Zeller addressed the Board at the October 29 meeting and implored the members not to pass the controversial policy. She told the Board

that a limit on tenure would be "a gross disservice to our students."

The new ruling is designed to limit the number of tenured faculty once a department in a college has a majority of its instructors under tenure protection.

In addition, the BHE wants the colleges of CUNY to "prepare five year tenure plans for each department." According to a BHE spokesman, this is designed to "plan the awarding of tenure to serve the needs of the students."

A partial victory was achieved by the union at the BHE meeting. The Board will allow faculty members in conjunction with the presidents and Chancellor to draw up guidelines to implement the new procedure. The original proposal provided for only the chancellor to create the guidelines.



Philip Baumel, is reviewing course requirements

Editorials:

Counseling as a requirement

The College has launched an examination into the core requirements of the College of Liberal Arts and Science. The study is predictable in light of not infrequent comments by faculty and administrators assailing the intellectual capabilities of students entering the College since the initiation of the open admissions program. The open admissions student, some say, is ill-equipped to select courses that will prove beneficial in life, so there should be an increase in the number of courses a student must complete to receive a liberal arts degree.

The long-awaited review of the core requirements can not be criticized, though it is also difficult to hail the analysis. Instead of studying the feasibility of cutting stu-

dents' freedom in selecting courses. The College should undertake an improved counseling procedure, whereby students will be advised, and not forced, into taking subjects which the administration deems beneficial.

And again, student involvement, or lack of it, on College committees is at issue. James Small, the Student Senate President, contends that his Senate is overburdened with work and can not supply Senate members to serve on all the College committees as student representatives. True, the student body should not rely on the Senate for all representation, but the Senate should not dabble in campus politics and involvement if doing more than school work overburdens them.

Davis Center Debut

After a year backstage, the Leonard Davis Center will make its debut as a performing arts center as its premiere season gets underway next week. The series of scheduled events is the first major program to come out of the Center since its establishment last September.

Its goal is to graduate highly skilled artists through specialized training under distinguished faculty from all areas of the arts. Another underlining objective of the Center is to strengthen ties between College and community by offering its events free of charge to all. Herman Krawitz, director of the Center, has promised to bring to the College the most qualified and renowned names from the arts.

Now that Krawitz has been acquainted with the Gothic corridors of Shepard Hall, instead of the familiar surroundings of the grandiose Metropolitan Opera House, the Center must begin to produce the programs that its director has talked of for the past

year. With the line-up of well-known artists scheduled for the center's premiere season, their arts program proves to be headed in the right direction.

November

When the shadows grow long across South Campus and the wind whips autumn leaves into airborne whirlpools; When the rain falls in icy sheets and students open dusty textbooks to prepare for midterm exams; then it is November, a month of isolation and anticipation. Trees bend in deference to the coming winter and bundled bodies move quickly between buildings. Old windows rattle and the warm sun is no match for the chilled air. There is a feeling of cold foreboding, a vision of a frigid future. But soon the warmth of baked turkey will thaw frozen hearts and the posting of midterm grades will give greater urgency to the coming of the new year.

Letters: Students should decide

To the Editor:

I want to commend you for transforming *The Campus* into one of the most informative organs of this college community. However, I must take issue with your editorial on "Attendance" and question the accuracy of Mr. Nicholas M. Ullo's reporting at least as far as my alleged statements are concerned. Is it not a bit unjustified to conclude in your editorial that the "Mini-controversy [supported] the oft-heard contention that some faculty members [were] seeking a vehicle to bitterly criticize Marshak," when in fact it was Mr. Ullo who contacted us, probably at your paper's behest, to elicit our reaction to a memo? With regard to the statement attributed to me, I must point out that it was ren-

dered both out of context and in a grammatically deplorable fashion. The statement that I gave read as follows:

Perhaps it would have been better if the President had left this question for decision by the students themselves. The students ought to be treated like the adults they are in determining the relative value and consequences of attending a class or a rally. I believe there have been several occasions in recent years when similar presidential requests were made to the instructional staff. I am thinking particularly of the requests made in connection with the invasion of Cambodia, the Kent State massacre, and more recently, the free-tuition campaign. Of course there is dan-

ger of this practice being abused. I see little ground on the basis of the established precedents to deny, for example, a request by the JDL to permit students to absent themselves from classes in order to protest the Austrian decision to close the transit camp for emigrating Soviet Jews, not to speak of the possible requests by extreme leftist or rightist groups. I can only hope that the administrative officers of the College will refrain in the future from making decisions or recommendations in areas in which only students ought rightfully to decide by and for themselves.

The thrust of my statement, in other words, was that the students ought to determine the relative value and consequence of attending a class or a rally.

Sincerely yours,
Randolph L. Braham
Chairman, Political
Science

Thanks

Dear Editor Person:

Thank you! The kittens I found now have a home. Thanks to the "biurb" in *Campus*. Thank you, I thank you, we all thank you. And I'm thankful, that you're thankful. Oh well.

Thanks any way.
Erland Suni
Operations Director,
Finley Center.

Campus Comment

THE NEW MARSHAK

By Michael Oreskes

Throughout the first three years of his administration, whenever President Marshak presided at a meeting of the Policy Advisory Council, Provost Saul Touster would sit directly next to the President. Recently, when Marshak called this term's first meeting of the Policy Council together, his new provost, Egon Brenner, sat at the far end of the long conference table, separated by two dozen students and faculty members.

Two years ago, at a meeting with student reporters, Marshak became embroiled in a shouting match with the then editor of *The Campus*, Louis Lumenick, over the President's use of discretionary fund money. "What business is it of yours?" the President screamed at Lumenick. The confrontation was typical of the President's attitude of mistrust toward the student press. Today, Marshak and his aides spend a great deal of time briefing *Campus* reporters, and the President went so far as to ask a group of editors to his home for dinner.

Both events are signals of a deeper change in the presidency of Robert Marshak, now almost half way through its fourth year. Marshak is more familiar with the College, more confident of his relationships with students and faculty members, and convinced that his policies, which brought screams of outrage from many when they were introduced, are about to succeed. His relationship with the faculty has improved, and he has promoted several long-time faculty members to top administrative jobs, rather than bringing in platoons of outsiders, as he did at the start of his administration. While he is still not a familiar figure on campus, Marshak has made several apparently sincere efforts to become better acquainted with students.

The President's new image is rooted in a deeper need to broaden his support on campus. Building his much talked of new programs required hard work and enthusiasm from a small group dedicated to the President's image of the future of City College. Getting the programs rolling—raising money and winning outside support—was basically a one-man job. But making those programs work will require the support of large segments of the College. The faculty must approve curriculums and be willing to pitch in and help solve the new program's educational problems. Students must be sufficiently interested in the new programs to take part in them. And Marshak, who now faces the colossal task of raising enough outside money to keep the programs running without becoming a burden on the College's already meager budget, must be able to win support from enough of the College community to protect himself from internal sniping while he is selling the College to the rest of the world.

This does not mean the President can expect faculty and students to line up behind him while he galavants from one rich alumnus to another raising money. In the year ahead he will have to pay scrupulous attention to maintaining the good relations he has begun to cultivate. This will require more than dinner parties. He will have to be constantly aware of the needs and desires of students and faculty.

Whether, in the end, the presidency of Robert Marshak is seen as a success or a dismal failure, will probably depend heavily on his ability to rally the College to his side.

Michael Oreskes, a long-time observer of the College President, is Editor-in-Chief of *The Campus*.



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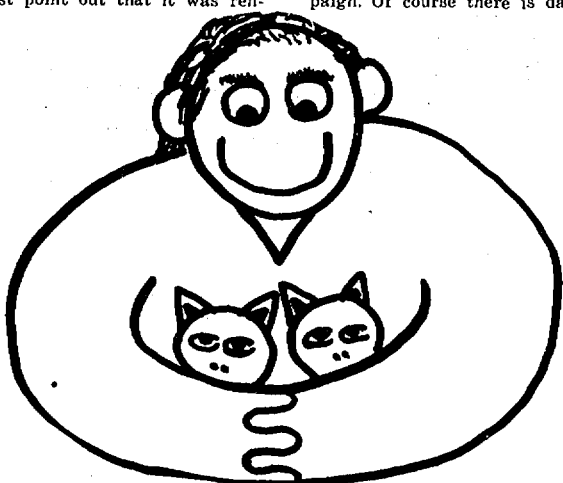
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James Small, Senate President, called for an editorial collective.

Small calls for news editorial board

By Salvatore Arena

Student Senate President James Small called this week for revision of the guidelines for allocating funds to student organizations. He also said that he favors the formation of an editorial collective of representatives from all student newspapers, which would determine the funding guidelines for the newspapers.

Small's proposal for an association of college newspapers comes in response to a recent controversy centering on budget allocations to the four College newspapers; The Paper, and Protocols, a Jewish oriented paper that has yet to publish.

Small said that the present Senate was handicapped by the allocations guidelines, which have been in use for the last several years. He said he would rather have an allocation system without guidelines dealing instead with the individual needs of each organization.

He cited as a case for revising the allocation guidelines The Black Universal Conscience, a student organization whose major project is a tutoring program for community youngsters. The group was not eligible for tutoring funds under the present guidelines he said,

In addition to determining the guidelines for funding, Small said that editorial association should also consider the purpose of each newspaper and the responsibility each paper has to the entire student body.

Small said that if the Senate stepped in to determine which newspapers are valid, the papers would complain that they were being censored.

We have to have some kind of guidelines" Small said but he admitted you can't hold the newspapers accountable for rules that don't exist."

He pointed out that last year's move by the state legislature to censor the student newspapers of the City University had come because the legislator had reacted adversely to material published in Observation Post and in a Richmond College student publication.

Small said that the newspaper were funded this year based upon

their basic printing needs.

Michael Oreskes, Editor of The Campus, said this was untrue, adding that the funds allocated to his newspaper would not even pay printing expenses for the issues already published this term. Small said that the budgets of the newspapers have become a financial burden on the Senate and that they ought to begin looking for outside funding.

"The financial needs of the newspapers have just grown too large" Small said, "and the Senate's budget has remained the same."

Small said that he would not favor an increase in student fees for the purpose of increasing funds for the clubs.

"Maybe we (the College) ought to go to the elaborate expense of setting up our own printing facilities and purchasing our own equipment." Small suggested, pointing out that that would save money in the long run.

The Senate should never have allowed separate ethnic papers to exist" Small said adding that it was a bad precedent. He said he favors restriction on the formation of new newspapers.

The Senate announced last month that the publications would all receive between \$6,000 and \$8,000 for the present semester. They would be eligible to receive additional funds, however, if the Senate has a surplus after it has allocated funds to the smaller clubs.

The Senate has allocated funds to fifty-six student organizations. Final decisions on the remaining

Lustig proposes a revision in student entrance to divisions

By Gary Weiss

Prof. Harry Lustig, Dean of the College of Liberal Arts and Science, called last week for a major change in the present system of admitting students to divisions of the College. In an interview, Lustig proposed that all students entering the College not be assigned to a specific division before a period of guidance and, if necessary, remedial work.

Under this plan "some students would be assigned to the school of their choice immediately after being tested," he said, "while others would require a little time."

Lustig hastened to point out that under no circumstances would the student's time in school be extended.

"Unless they require a great deal of remedial work the stu-

dents would each spend the normal four years in school before earning a degree," he said. "Before entering, say, Engineering or Architecture, the student would take Core and other required courses. Then he would begin his specialization."

"Personally," he continued, "I believe that this City College-wide curricular standard would be an improvement over the present system."

Lustig also said that he continues to support the plan to divide the College of Liberal Arts and Science into three divisions.

"That plan," he said, "would have certain administrative as well as educational implications. Let's say Liberal Arts and Science is divided into Schools of Science, Social Science and Humanities. In such a case instead of being outvoted, as we presently are, by the other professional schools, our representation would then be more in proportion to the number of students that we have in Liberal Arts and Science."

A faculty committee headed by Prof. Henry Friedlander (Jewish Studies), is presently

studying the practicality of implementing the plan and its report may be completed in January.

"On that committee," Lustig said, "there are representatives from each of the professional schools. We realize that they have a stake in this so we haven't left them out."

Dividing up the College of Liberal Arts and Science, he said, would be a definite educational improvement. "The Faculty Council," he said, "presently decides all matters concerning curriculum. In it, the College of Liberal Arts and Science as a whole decides on all curricular questions for its students. Under this new plan each particular division would decide on the educational requirements for its students. For example, Biology students may be taking more science and less English, and English students vice versa."

"The earliest this plan can go into effect is on September 1, 1974, if the faculty committee goes for it. All in all," he continued, "I would say that the chances for it to ever come into effect would be around 50-50."

College student dies in Mideast

By Laurie Alex

Aharon Kestenbaum, a graduate student and a part-time instructor at the College's School of Engineering, was killed while fighting in the Israeli army's Sinai campaign on October 25.

Kestenbaum, 27, and an Israeli citizen, had returned to Israel in the Six-Day war of 1967, and felt obliged to return to his country again, friends said.

The Polish-born Kestenbaum had studies at Technion, the Israeli Institute of Technology, and received his Bachelor's Degree in 1970, in Mechanical Engineering.

He later came to the College to enter the Doctoral Program in Chemical Engineering.

Prof. Reuel Shinnar (Chemical Engineering) said in an interview, "He was exceptionally gifted, in fact one of the most gifted to ever attend the College. He had a pleasant disposition, and

was well-liked by everyone."

Another one of his professors, Joseph Yerushalmi (Chemical Engineering) said, "Kestenbaum had a high degree of integrity, honesty, and possessed supreme intelligence."

Kestenbaum is survived by his young wife, and a 15-month old girl. Mrs. Kestenbaum is currently in Israel making the funeral arrangements.

According to a spokesman for the Israeli Embassy, she intends

to live in Israel, but will return to the United States in three weeks to make final arrangements.

Kestenbaum served as a tank commander during the 1967 war. He had been in combat only two days during the recent war, before he was killed.

According to Shinnar, Kestenbaum had virtually completed work on his doctoral thesis. "He had tremendous potential to be a truly great man," Shinnar said.

College News in Brief

Impeachment Action

The History and Political Science Societies are co-sponsoring a symposium on presidential impeachment Monday evening, at six o'clock in Buttenweiser Lounge.

Meanwhile, student members of the New York Campaign to impeach Nixon announced that they will sponsor a rally for impeachment tomorrow beginning at noon at Union Square. Plans call for participants to march along Seventh Avenue to Bryant Park where a second rally will take place at two o'clock.

Tonight, at the Graduate center, 33 West 42, "Impeachment: The Constitutional and Political Problems," will be the subject of a special seminar.

Career Program

A Career Advisory Program for students will be held on Friday, November 16, at 7 P.M. at the City University Graduate Center, Room 1487, 38 West 42 Street. The program is the fourth of its kind sponsored by the College's School of Business Alumni Society.

All students, particularly seniors, are invited. Refreshments will be served. For additional information contact Marvin Binstock in the Alumni Office, Room 434, Finley Center.

Health in the Bayou

A symposium, "Health Care in Mound Bayou, Mississippi," a rural black sharecropping community, will be held on Thursday,

at two o'clock in Room 2 of the Science and Physical Education building.

A film will be shown, followed by a panel discussion which will include students and Dr. Jack Geiger, Director of Mound Bayou Health Center.

The symposium is sponsored by Caduceus, the Pre-Med Society; the National Black Science Students Organization; and the Program in Health, Medicine and Society.

Meditation Lecture

The Students' International Meditation Society will present free introductory lectures on Transcendental Meditation on Monday, at 4:15 p.m. in Shepard 14, and Thursday, at 12:30 p.m. in Finley 307.

Election deadline extended

The voting deadline for departmental elections to elect students to Departmental Executive and Advisory Committees, which determine the hiring and firing of faculty member here, has been extended again, until today.

The elections were originally scheduled to begin on October 15, but actually got underway on October 23, because not enough candidates had signed up for the available committee seats.

The first voting deadline—October 30—was extended to November 2. Due to departmental difficulties involving this timetable, it was extended again until November 9.

However, Fred Kogut, the Executive Assistant to the Vice Provost for Student Affairs Bernard Sohmer, said that the voting period has again been extended, and ballots will be accepted until all the ballots are actually counted, which may be sometime next week.

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TEL AVIV UNIVERSITY

Panel considering changes in core courses

(Continued from page 1)
 diction, Small speculated that the three students had not yet informed the panel officials that they would sit on the council.

There are approximately 20 College committees that permit student membership but, Small stressed, students are reluctant to play a role on these panels so the Senate must provide representation for all the committees.

"The Senate can do just so much work," Small said. "The faculty and the administration receive a salary for what they do. We [the Senate], of course, don't."

"The Senate members should have been aware when they were elected that more than school work would be required of them,"

Grad responded emphatically, adding, "If they can't fulfill their duties, then they should resign."

"Most of the present Senate members chose the student government because it'll look impressive on their record. But when they have to lift a finger to work, they don't want to."

Replying to Small's contentions that the Senate is overburdened,

Grad charged that the present Senate has attempted and accomplished very little.

"I'd like to see some evidence of their involvement in College governance that has 'overburdened' and stopped them from participating" on the Curriculum and Teaching Committee, he said, implying that he believes such evidence could not be found.

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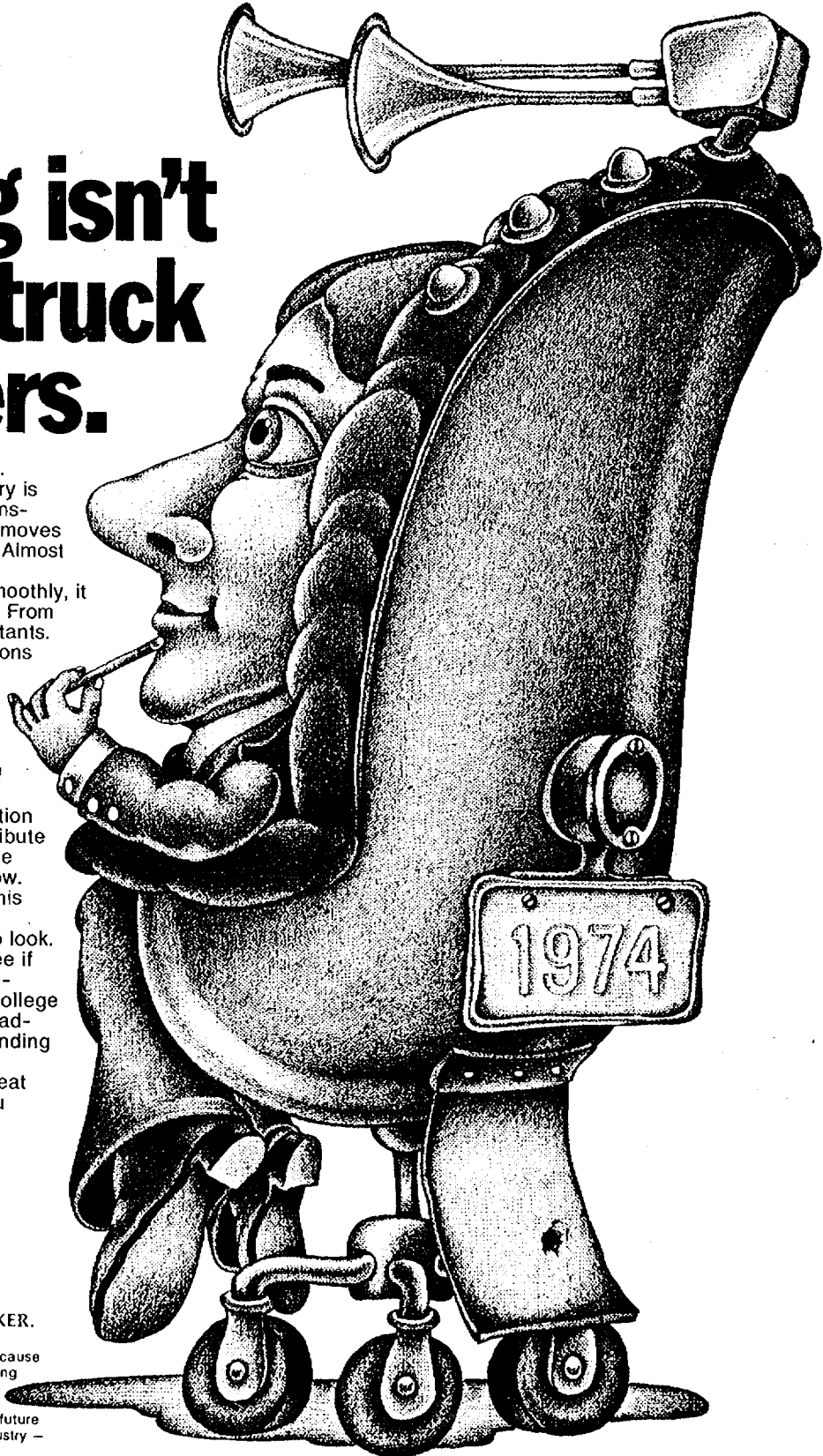
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Art department opens Winter Gallery in Fall

By Silvia Gambardella

On the whole, college is a learning experience whereby much textbook theory is given little opportunity for outside practice, virtually leaving a student defenseless upon graduation.

The Art Department, however, has provided an alternative to this textual, university atmosphere by establishing the Winter Gallery.

The gallery, which opened in September, serves as an outlet for exhibiting art works by graduate and undergraduate students at the College.

The idea for the exhibition was conceived two years ago by Prof. Jay Milder (Art) who feels that art students should be able to deal with their work on a professional basis.

"The gallery allows them to feel what the world is like artistically by juxtaposing their pieces with other artists," Milder explained. "It gets them out into the market place and offers them a choice after

graduation aside from becoming a teacher."

The gallery, which was initially funded by a \$500 donation by the Alumni Association, is a cooperative project presently existing on a monthly \$25 fee from each exhibitor.

Though the gallery's greatest asset is the professional experience that it provides the College's students, it also allows them to profit economically by selling their works.

The Winter Gallery, located at 124 Prince Street, will be expanding its one-room exposition area in two months when the building's basement will open for exhibition.

Until this addition is made, the small gallery room in the downtown Soho district must satisfy the needs of the students' art projects.

Students interested in exhibiting their art at the Winter Gallery, should submit their work to Prof. Milder in the Art Office, Eisner 112.



Prof. Jay Milder will exhibit his paintings on "Space Journey" simultaneously in Sweden and Los Angeles during mid-November. FIA/Paul Karna

OFF CAMPUS: Papp fizzles in Lincoln opening

After much fanfare, the long awaited productions of Joseph Papp and his New York Shakespeare Festival began at Lincoln Center's Vivian Beaumont Theater last night with David Rabe's Boom Boom Room.

The play, however, is more of an artistic fizzle than the explosive social commentary it tries to be.

Rabe (Sticks and Bones) has written a play which deals with the trials and traumas of a Philadelphia go-go girl.

Unfortunately, the play concerns itself with more than just a go-go girl and tries to comment on the social issue of discrimination, whether it be against women, blacks or homosexuals. It attempts to deal with too many topics in a short period of time. Thus, it achieves very little.

This zealous attempt is also hampered by an extremely uneven script. There is a prolific use of obscenities, which is so repetitious that at times its use sounds contrived. In addition, Rabe's best comments about life are lost among long stretches of boring, meaningless dialogue.

Mary Woronov as Susan turns in a good performance with her erotic portrayal of the domineering and confident go-go dancer that Chrissy idolizes.

Chrissy boyfriend, Al, (Robert Loggia) also does well in spite of his short role. —Tony Durniak

The Black Theater Alliance Festival, a three-week showcase of black ethnic talent, opened last Wednesday at the Brooklyn Academy of Music with two plays which ostensibly span the history of American black theater.

Johnnas, one of the featured works, was written by Bill Gunn, a playwright who recently won distinction with his film Ganja and Hess. Black dramatist William Richardson wrote the second play, Chip Woman's Fortune. The 84-year-old playwright first saw his work premiered in May, 1923 in Harlem, only to see it move meteorically to Broadway a week later, making it the first major black cultural play to achieve that distinction.

Of the two pieces performed by the Afro-American Studio, an all-black repertory company, one was well done while the other was wholly unimpressive.

Johnnas, a didactic play which carried a belabored ethnic message, held about as much punch as a Sunday sermon in a steaming church in mid-July. Gunn attempts to trace the growth and ultimate destruction of a black artist in a repressed black environment created by white racism.

While it may be a noble theme, its execution is colorless and cliché-ridden.

On the other hand, Chip Woman's Fortune remains the same vibrant situation comedy that its author meant it to be. It is ethnic comedy at its best, with all the performers manifesting that deep ethnic acumen that makes theater of this type work.

Everyone performed their part admirably, particularly Jinaki Milele as the chip woman, Aunt Nancy.

The plot revolves around Aunt Nancy's buried fortune which is being saved until her son's release from prison and the impending loss of a precious victrola by the family she's living with. Who will get the woman's fortune and will the victrola be repossessed? Such uninteresting questions would not ordinarily be amusing if it were not for Richardson's ability to make the broad racial and specific personal statement inherent in the play jive together incongruously.

—Steve Weisz

The mood of ragtime is unfailingly cheerful, a feeling well conveyed by The New England Conservatory Ragtime Ensemble in their interpretation of Scott Joplin's *Red Back Book* on Sunday evening at Alice Tully Hall.

Joplin was an American Negro, considered to be the greatest of all ragtime performers. His *Maple Leaf Rag*, composed in 1897, started the American ragtime craze that flourished for roughly two decades.

Red Back Book is a collection of authentic period arrangements written by Joplin, and The Conservatory performed according to the way Joplin has specified his music is to be played: slow and in march tempo.

Gunther Schuller, who conducted the twelve-person Ensemble, showed that ragtime is indeed a sophisticated and rhythmically complex art form, both dignified and graceful.

—Leo Sacks

How does one strive to find peace within oneself and with the Universe?

Sunseed, a documentary by Frederick Cohn at the Whitney Museum, is an attempt to capture the essence of various spiritual practices which have taken root in America. The film focuses on ten spiritual teachers and the techniques they employ with their disciples. It stresses the idea that mysticism is beginning to have an impact on young people in this country.

Although Sunseed is a documentary, its continuity is not impinged upon by an accompanying third-person narration. Cohn allows his well photographed shots to interact visually in the creation of a fluid narrative. This technique serves to expose the personalities of the individual teachers.

The people participating in these groups all seem very content, and strong bonds appear to exist among them. Many shots consist of people meditating in groups or repeating chants which have a mesmerizing effect and create an ecstatic rhythm.

The film is limited in its ability to present more than a superficial account of the differences between spiritual philosophies. Since there is no basis for an understanding of individual teachings, many of the gurus' utterances are very vague.

Even though Sunseed does not present a completely satisfying picture of the spiritual movement, beautiful images, like its opening scene of a sunset bathed in orange, capture its spirit.

—Michele Forsten

In a Cultural Nutshell

Friday Film Freebies

The Finley Program Agency will continue its tradition of sponsoring free Friday evening films with its presentation of two movies by distinguished directors. Alain Resnais' *Hiroshima, Mon Amour* at 2 and 6 p.m. and Stanley Kubrick's *Path of Glory* at 4 and 7:30 p.m. will be shown today in the Grand Ballroom.

Lunchtime Poetry

The 1973-74 Noon Poetry Series will be presenting its fifth reading on Wednesday, November 14, in Finley 330. Prof. Paul Oppenheimer (English), author of *Before a Battle and Other Poems* and *A Pleasant Vintage of Till Eulenspiegel*, is scheduled to read from his works.

There's no business like Shaw business

The Leonard Davis Center of the Performing Arts along with the departments of English and Speech and Theater will present George Bernard Shaw's *Arms and the Man* in the Theater hut during Thursday's club hours. Prof. Roger Boxill (Eng-

lish) will direct the "New York Shavian" actors.

Around the World at City College

Various ethnic cultures plan to share a small part of their backgrounds through music, food and literature next week.

On Tuesday, November 13, the Music Department will present the romantic rhythms of the City College Latin Ensemble at 3 p.m. in Buttenweiser lounge.

On the same day, performers from the Irish Arts Center will be in Lewisohn lounge between 12-3 p.m. with poetry, songs and dances characteristic of that country.

The Circulo Cultural Cubano Club will sponsor a festival on Thursday, November 15, between 9 a.m. and 5 p.m. in Finley 132. Music, dancing, refreshments and poetry readings are scheduled for this program.

Also on Thursday, between the hours of 9 a.m. and 2 p.m., the Italian Club will hold a luncheon and student art show in Finley 348.



William Eng

One of the oldest traditions of religious art, the Byzantine icon, was the topic for discussion yesterday by Christopher Kosmas, the only recognized American iconographer today.

At an exhibit and demonstration presented by the Institute of Medieval and Renaissance Studies in the dimly-lit Shepard 218, Kosmas, through a series of slides, explained the stages which create the intricate Eastern European Orthodox painting originated in the fourth century.

"I became interested in Byzantine art after watching some Greek iconographers paint in a Washington Heights church," the 24-year-old former Music and Art High school student remembered.

Since the canvas is ultimately imposed on wood, the choice and preparation of that substance are the initial stages of iconography. Setting a gesso (plaster of Paris and glue) base, selecting a subject and basic colors and sketching the subject are further steps taken in the production of an icon. The gold leafing process, delicate applications of varied karats of gold, completes the work.

Icons are generally sold to churches at a price that differs from \$125, a panel, to \$25,000, an entire wall.

Kosmas has recently completed three large panels for the Great Ikonostasis of the Melkite Catholic Church of St. Anne in West Paterson, New Jersey.

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Ms. Vivian Lowell of RICORSO and Dr. Edwin Levy of
the Division of Counseling are offering a second section of
a brief (6 sessions) non-credit workshop in Human Sexuality
on Wednesdays, 10-12 starting October 31, 1973 in 325 F.
The workshop will be conducted as a small group ex-
perience and will deal with factual material according to
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Space is limited. Please come to the Counseling Office,
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November 14, 15



Bouton meets the Beavers

By Alan Willig

On Election Day, the 47th Annual Metropolitan Intercollegiate Cross-country championships were held at Van Cortlandt Park. The Beavers failed to come away with any trophies, except for maybe a cold or two, due to the blustery wind and nippy air.

The Metropolitan event was the big one that colleges like Manhattan and Fordham had been waiting for all season. Tension among the harriers was rising. Many did some warmups to shake off their nervous energy. When the time came, the harriers waited on their marks in a long, not-so-straight line, and at the blast of the starter's gun, were off and running like a stampede of cattle. The outcome was a surprise to no one. One of Manhattan's mighty Jaspers, Pete Squires, won the five mile race in the outstanding time of 24:30. Manhattan College has now won the event four years running.

The appearance of ex-knuckler and sportscaster Jim Bouton, who came to cover the event for WCBS-TV. The man knows how to hustle, moving from one strategic viewpoint to the next, followed by his entourage of hardworking crew members. At one point he inconspicuously, among a mass of spectators, stood up on one of the many rock outcrops overlooking Cemetery Hill. He roared his approval, encouraging the harriers to move on. His pace in covering the event looked faster than our Beavers'. From Cemetery Hill, Bouton and his crew ran back to the finish line by way of a shortcut, but missed the first few finishers by a few seconds. He later noted

that, "my crew was in better shape than me."

The Beavers, individually, ran well. Eddie Bryant and Gary Klint ended the race with a race of their own, coming in at 28:32 and 28:32.4. The other top Lavender finishers were William Jeter in 30:32, Joe Randolph in 31:26 and Pierre Marbeth in 32:08. They finished 56, 57, 58, 60, and 68 respectively out of a pack of 76.

Coach Francisco Catro felt that "the team was better organized and I've seen some improvements in today's meet. We had a meeting to get it together, and today we came away with satisfying results. If we keep this pace up, we might be able to do something in the CUNY races," that will be held on November 10 at Van Cortlandt Park.

"When you hit Cemetery Hill—you're dead." Alan Willig

The calendar of events

Date	Day	Time	Sport	Opponent	Place
9	Fri	5:30 PM	Women's volleyball	Queensboro	Away
9	Fri	7:30 PM	Rifle	Fordham	Away
10	Sat.	9:00 AM	Women's volleyball	Div. 3 Tour.	B'klyn
10	Sat.	11:00 AM	Cross-country	C.U.N.Y.'s	VCP
10	Sat.	1:00 PM	Soccer (JV)	York	Away
12	Sat.	1:00 PM	Soccer (V)	Brooklyn	Away
12	Mon.	9:00 PM	Cross-country	I.C.4A.	VCP
12	Mon.	9:00 PM	Hockey	Queens	Home

Monday Nov. 12 - 8:30 p.m. Dialogue '73 Free Lecture Series
JEWISH YOUTH: REBELS WITH OR WITHOUT A CAUSE?

DR. SILOMO BARDIN, GUEST SPEAKER
Director, Brandeis Camp Institute, Cal.
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Fading into the night, booters lose in the quiet

By Myron Rusheitzky

The sun sank lower and lower in the western sky, falling behind the Manhattan skyline. It was getting darker inside Downing Stadium. With every passing minute it got darker, and with every passing minute it became more evident that the Beaver soccer team would again go home without a win. On a cold, windy, semi-dark Wednesday afternoon, the final horn blew. Fairleigh Dickinson University 2, City College 0.

The stands of Downing Stadium were deserted, quiet, empty, cold. It was cold on the field, too. But the action was hot. Was this the Beaver soccer team that had not won a game all year? They certainly didn't look like it. The guys on the field were hustling, and those on the bench were yelling, everyone was loose. Perhaps it was just a way to keep warm.

The first half was not a well played period of soccer. Both teams had their chances to score, but nobody did. Yet it was a most exciting forty-five minutes of soccer. There are no witnesses to disclaim that fact. There was enough action to hold the interest of even the most naive soccer fan. Too bad nobody saw it.

The second half began, and the game ended not long after. Fortunately, there were no witnesses to the crime. Two mistakes . . . two FDU goals.

And suddenly it was getting dark, and cold and windy.

Now is about the time when the fans would have got up to leave, now if only there were any fans.

"We made three poor defensive plays," said Coach Ray Klivecka after the game. "The one in the first half didn't hurt us. In the second half we made two little mistakes, they cost us.

"They made some mistakes, too, but we didn't connect."

"They erred, we didn't convert," Klivecka summarized. "We erred, they did convert."

"I feel sick," said Captain Trevor Porter

in the lockerroom. "I always feel sick after we lose."

Pass the Bromo, please.

And now the Beavers find themselves in a predicament. What kind of predicament could a winless team get itself into? This kind: should the team lose its last game of the season tomorrow (Brooklyn College), they will clinch last place in the Metropolitan Intercollegiate Soccer Conference's Division "A." It's then "Good-bye Division 'A,' Hello Division 'B.'" Just like it's better to get an A rather than a B in a course, it's better to play in Division A than Division B.

A win over Brooklyn will leave open the possibility that Lehman will finish last instead, and they will then be the ones making the move down.

German Giraldo is the only senior on the team. He will be playing his final game for the Lavender tomorrow.

"I feel sorry that I won't be graduating with a winning team," Giraldo said, referring to the team's season record.

A win tomorrow, and the Beavers will put German Giraldo on a winning team, at least for one game.



German Giraldo (with his hands on the ball) will play his last game as a Beaver tomorrow afternoon. Don Romano

Beavers stop Ram-page

By John Meehan

The City College hockey team skated to a 7-5 victory over the Fordham Rams Tuesday night, despite the efforts of the goaltending and defense in the third period.

With a four goal lead going into the final period, Coach Jim Fanizzi decided to give goalie Allan Burgos some ice time. He also decided to empty the rest of his bench against the uninspiring Fordham team.

The Rams continued to play sloppy hockey in the third period, just as they had throughout the game. However, this time, most of their shots went past the shaky Burgos, who was not helped any by the faulty Beaver defense. Later on Burgos admitted, "I wasn't warmed up or psyched up enough for the game."

In all, six goals were scored in the final period—two by an initial attack from the Beavers and four consecutive goals by a less than organized Ram team.

After the game Johnny Meekins admitted that the Beaver play was "cocky at the end."

The first two periods were dominated by the Lavender icemen who played aggressively after they were caught napping and allowed a short-handed Ram goal during the opening minutes of play.

The goal apparently sparked the City team, which then scored three consecutive goals.

Danny Papachristos began the shooting gallery for the Beavers in the first period, scoring two goals within 24 seconds.

Next, Meekins, assisted by Marc Granda, tallied another goal with 12 seconds left in the period.

The second period began with another sustained attack on Ram goalie Frank DiSanto, who was forced to play his own defense for most of the game.

After just forty seconds Nick Tagarelli scored number four for City, with an assist going to Meekins.

By this time the Rams were a frustrated club and started to hit (nothing else was working). With 11:20 gone by, the Rams' Rich Anthony ran at Dean Vardakis who was knocked down and stunned. Passing Beaver George McAvoy came to the assistance of his stunned teammate and both McAvoy and Anthony were awarded five minute major penalties for their pugilistic efforts.

The Beavers were called twice for interference in the second period but the penalty killing skills of Ron Rubin were exceptional. Rubin put on quite a show when Paul Goldstein went off for two minutes by skating the puck around center ice while the "advantaged" Fordham team looked on.

The Beavers' play was quite a change from the disappointing Saturday outing against Nassau Community College at the Nassau Coliseum, when they suffered a 4-2 loss.

"It was the worst hockey we could possibly play," said Meekins, who correctly described the Beavers' efforts.

Nassau's Steve Allen capitalized on City's defense problems and tallied the first goal at 10:39 of the first period.

The second period proved even worse for the Beavers when the Lions' Ralph Seback scored twice within 17 seconds before the period was a half-minute old.

The sluggish City team tried to fight back, but it wasn't until 4:51 of the second period that Walter Valentine put the Beavers on the scoreboard. However, the Lions came back and scored their last goal at 10:13.

Third period play improved somewhat for City but Mario Runco's unassisted goal with two minutes left in the game was too little, too late.

The high point of the game was a fight between Papachristos and Buckley, which was a nice intermission in a disappointing game.



George McAvoy: came to Dean Vardakis' assistance. Alan Willig

Beaver News in Brief

Ladies lose

In its first game ever as a varsity team, the women's volleyball team lost to Brooklyn College. The scores of the game, played on October 30, were 15-8 and 15-9.

Women's volleyball just recently became a varsity team after having spent the last three years at the club status.

"The girls are elated that they're finally a varsity team," said Coach Janie Fagelbaum.

Because the change in status just occurred this term, practices started late. There has also been a problem of finding someplace on campus to practice, therefore practices have been limited.

The girls will play Queensborough Community College tonight.

The Division 3 Tournament will be held tomorrow. Besides the Beaverettes, Brooklyn, Lehman, Kingsborough C.C., Barnard and Bronx C.C. will participate in the tourney.

It's Turkey Trot time

The Turkey Trot is a short marathon (two miles) run through the campus. Winners in the various divisions win a Thanksgiving turkey—a real, eatable turkey! The race will be run November 15. Entries close that same day.

Entries for the badminton tournament are still being accepted. The deadline for entering the women's volleyball tournament is November 15; the deadline for swimming is November 29.

Sign up at the Intramurals Office, 107 Wingate.

Violets turn Lavender blue

The Beaver bowling club bowed to New York University, Sunday, as City was shut out for the second week in a row.

NYU took all three matches, by the scores of 869-824, 858-812 and 766-716. The Violets earned seven points, two for

each match win plus one for the higher total pins.

FDU shot down

The homeless Beaver rifle team won its season opening match last Friday night, as it shot down Fairleigh Dickinson University by the score of 1021-706.

Beaver scorers included Captain Pete Lugo (271), Phil Silano (255), El Zielinski (251), and Paul Bahna (244).

FDU has been having their own problems this year because of opposition from the school's administration. The FDU rifle team has been forced to compete by borrowing rifles from its opponents.

Beaver Coach Jerry Uretzky hopes that in a few weeks the team will reach the 1050 mark.

The Beavers will meet Fordham University tonight at 7:30 on the Rams' Bronx campus.