

## BHE adopts limit on number of tenured faculty

By John Meehan

The Board of Higher Education has adopted the controversial proposal to limit the number of tenured faculty in the City University.

By a 12 to 3 vote with one abstention, the BHE passed a revised form of Chancellor Kibbee's proposed ceiling on the number of tenured faculty within the university system.

The new measure is designed to discourage the granting of tenure to eligible instructors within a department once the majority of the faculty in that department have been tenured. Any department wishing to grant tenure above this figure must "present specific justification in the recommendations of individuals for tenure."

The new policy also calls upon the college presidents to appoint a "senior faculty committee" to examine tenure recommendations above the majority level.

The College's administration, however, does not believe the new BHE policy will have a great effect here. Egon Brenner, acting Provost, said, "We do not know what the exact effect will be, but we don't expect it will be very great."

Asked if the College has begun implementing plans for the new procedures, Brenner responded, "I am trying to find out when they are to go into effect. It would be difficult to meet any deadline."

Originally, Kibbee had proposed the use of mathematical guidelines to determine how many faculty members would receive tenure. He suggested that the number of tenured instructors not rise above one-half to two-thirds of the total full-time faculty.

The plan was modified by a BHE committee which included as its members: Kibbee; Luis Quero-Chiesa, Chairman of the BHE; two members of the BHE, Jack Poses and Fred Burkhardt; two college presidents, Joseph Murphy of Queens College and Robert Marshak of CCNY; Prof. Nathan Fiener, Chairman of the University Faculty Senate.

Other points in the measure adopted Monday include an order for the colleges of CUNY to "prepare five-year tenure plans for each department" and make annual reports on the status of tenure in each institution. According to a BHE spokesman, this is designed to enable departments to "plan the awarding of tenure to serve the needs of the students." He said the Board wants the departments to realize what subject areas students are interested in and seek tenure for faculty in that particular field rather than for those in courses which do not attract heavy student interest.

Requirements for tenure will remain the same under the new rules, only the procedure has changed. An instructor who has completed five consecutive contract years of employment is eligible for tenure or certification in his sixth year. Tenure is job security guaranteed by state law throughout the CUNY system while certification is job security insured by BHE by-laws only in the particular college it was granted.

The special procedures outlined in the new measures will only be noted when the prescribed majority level is reached. 47 per cent of the tenure-eligible faculty in CUNY are currently tenured, according to figures released by the Board.

The Professional Staff Congress, the union representing the CUNY faculty, has continuously argued against the imposition of tenure limits.

Union President Belle Zeller addressed the Board Monday night in an effort to persuade the members not to adopt the tenure proposal. She told the Board members, "A tenure quota system would be a gross disservice to our students, because it would authorize the summary dismissal of some of our most highly qualified professionals and their replacement by beginners."

The union did win a partial victory at the meeting. In the final proposal passed by the Board, faculty members as well as presidents

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CUNY Chancellor Robert Kibbee, proposed tenure limit.

## Two in mayoral race at Quadrangle rally

By Gary Weiss

Two of the four candidates in next Tuesday's mayoral election, spoke to an audience of about 250 chilled students yesterday, on the North Campus quadrangle.

The occasion marked the revival of a College tradition, of having major candidates speak here, according to Prof. James Levin (SEEK), who helped organize today's rally.

Albert Blumenthal, the Liberal candidate, and Mario Biaggi, the conservative party's nominee appeared at the event held on the quadrangle.

Abe Beame, Democrat, an alumnus of the College who had been asked to attend, in personal appeals by Stanley Lowell, President of the Alumni Association, refused the invitation on Wednesday night, according to Levin.

Levin also said that John Marchi, conservative, had apparently been unable to get out of a previous engagement, in order to attend.

Blumenthal was the first candidate to arrive. He had visited the offices of WCCR, the College's radio station last month, and toured Finley Center yesterday, with Simeon Golar, candidate for President of the City Council.

He was introduced by Bernard Bellush (History), who described him as, "A man who has walked the streets of New York."

In his address, which was received with polite applause, Blumenthal noted that his father was a 1909 alumnus of the College.

"Without this institution," he said, "there would have been no way for him to come into the system. So you can't talk about getting rid of open admissions or

free tuition without considering what it provided people in the past."

Asked about how he would deal with the "selfish demands of municipal unions" the assemblyman noted that there is a difference between the majority of

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Assemblyman Albert Blumenthal, hands clasped in front of him, talks with a reporter on the Quadrangle yesterday.

## Communications head to be named

By Salvatore Arena

The College is planning the appointment of a Director of Communications to run a multi-million dollar fund-raising campaign and coordinate long range public relations projects, Michael Shugrue, Academic Assistant to President Marshak, revealed this week.

At the same time Shugrue denied that the proposed Communications Director would supercede College's Public Relations Director Israel Levine. Shugrue emphasized that the two offices would be working in close cooperation and added that both the Communications Director and the Public Relations Director would answer to the President.

The appointment is expected to come within the next few weeks. The establishment of an Office of Communications had been recommended to President Marshak by the public relations firm of Ruder and Finn. The firm was hired last spring to develop ways in which the College could improve its communications on campus and with the surrounding New York City communities.

"We hope to appoint someone

in the near future" Shugrue said. He added that "if the right person is there [among the seven finalists] the President will make the appointment."

The screening committee is composed of Shugrue, Public Relations Director Levine, Lawrence Weiner, Director of the City College Fund, and Ernest

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Michael Shugrue, revealed plan to name Communications Director.

## Editorials:

# A familiar procedure

In what has become a familiar procedure, the Board of Higher Education has adopted a major, and controversial, policy revision without thorough planning or adequate public debate. As with the Open Admissions program, rushed through the Board a few years back, the tightening of the City University's tenure policy, approved this week, will have repercussions at academic institutions across the country. CUNY is believed to be the first University since World War II to adopt what is virtually a numerical limit on the number of tenured faculty a department can have.

While the pressures that prompted the early start of Open Admissions were political, the tenure limit is the result of rapidly shifting student interests and an increasingly serious financial pinch. At the College for example, President Marshak has had to look to outside sources and to heavily tenured traditional departments to pay for his new programs. The tenure lid

was necessary, the BHE said, "to protect flexibility" in the University's curriculum.

There is little doubt that the tenure system is overdue for change. But the newly adopted policy is only an administrative short-cut around a difficult academic issue. The most serious weakness in present tenure procedures—the stagnation of some faculty after they have been tenured—was not even addressed by the Board. In this area, a system of periodic tenure review deserves consideration.

Had the BHE embarked on a series of public hearings, to fully discuss the important issues involved in the tenure controversy, the Board would have helped Universities across the country to solve this complex problem. Instead, CUNY will once again be subject to suspicious scrutiny from the academic community for taking what Chancellor Kibbee once called "a high dive into a dry pool."

# Another bad turn

The well publicized financial problems of The Campus have taken one more bad turn. The Student Senate, following the well trod path of political expediency, has granted approximately equal budgets to the College's four day-session student newspapers, ignoring the vastly different quality and size of the papers. The editors of the three other papers—Observation Post, The Paper and a paper called "Protocols" that has yet to publish—are understandably happy with this situation. The editor of Protocols is going so far as to say that the funds allocated for his paper would allow him to publish without advertising. But the funds granted by the Senate are totally inadequate to finance this newspaper.

If the College expects to see The Campus each Friday, the administration and the faculty must begin to pay part of the cost of publishing this newspaper. The administration, which has sat on this problem for two months—while The Campus

fell deeper into debt—must now move immediately to find other sources of funds. One obvious source is the faculty. The College news carried by this newspaper is as important to the faculty as it is to students, who presently carry the full burden of paying for it.

In the long run, as has been said here before, The Campus and the other newspapers should be cut loose from any dependence on the Student Senate for support. The drawbacks of a newspaper taking money from a political body are obvious. The same objections can be raised against allowing the administration and faculty to have any part in publishing the paper. In theory, these objections are justified and financial independence should be an ultimate goal. But the maturity of faculty and administrators can at least be counted on as a temporary safeguard while a more appropriate independent publishing procedure is being established.

# Pundit: Some suspicious characters

By Anthony Durniak

Administration sources confirmed yesterday that the group of suspicious looking characters who occupied the President's office last week were government agents on a secret mission.

Curiosity was aroused early in the week at many campus organizations when the smiling, young, short haired lawyers tried to join. Upset at the suspected government infiltration, members of the College's chapters of SDS, the Attica Brigade and the Young Republicans marched on President Marshak's office the next day to demand an immediate withdrawal of the agents.

They were surprised to find that the agents had beat them to it and had already taken over Marshak's office and were holding the president hostage for interrogation.

The agents, it was later learned, were on special assignment from President Nixon and were here to study Marshak's techniques for improving his image in the hope that these tactics would prove more successful than the ones Nixon has already tried.

The Campus has pieced together this account of the questioning from various persons held in the takeover.

"Marshak, we've got to know how you got the press on your

side. Nixon's press conference last Friday was a disaster," the first agent started. "Yet, according to that editorial in The Campus last week, they think your image is really improving and from what we've seen, you've been able to stop your critics at Observation Post from publishing more than one issue. How do you do it?"

"Actually I had nothing to do with it at all," Marshak answered. "Observation Post hasn't published because of internal strife and I guess The Campus just liked the dinner I invited them to."

"You mean you had that bunch of long-haired Eastern Establishment effete press to your house for dinner?" a second agent asked incredulously. "How can you invite someone to dinner whom you don't respect?"

"I don't know if I'd go so far as to call them names, but my wife Ruth and I did have a group of students involved in campus journalism to our house for an informal dinner," Marshak answered. "We may not see eye to eye but I think we respect each other."

"Well, that idea won't work," decided a third man. "Art Buchwald refused last time the President invited him, saying he'd rather not dance at the White House. The Washington Post

doesn't trust us and the New York Times said it was too far to travel for a story."

"But how about the way you got rid of your second in command? That was a neat trick to have him appointed to another college so he'd have to resign," said the first man again. "Maybe the President could use that method if Jerry Ford doesn't work out."

"Once again I had nothing to do with it," Marshak said. "It was all legitimate. Richmond College actually appointed Provost Touster to the post of President."

"Well if it's legitimate it won't do," commented the third man again. "What about your private tape recordings?"

"Well, our son took most of the good recordings with him to College," Mrs. Marshak, who had been visiting at the time of the takeover, interjected. "He only left us with the Bach, Beethoven and Mozart recordings."

"Let's go guys," commanded the third agent. "We've learned all we can here."

"Yeah. Now if we can just convince Sirica that Tricia or Julia took the tapes to school."

Anthony Durniak, who has a large swelling in his cheek from constantly sticking his tongue in it, is a senior member of the Campus staff.

## Campus Comment

# GREAT EXPECTATIONS

A recent survey of students here showed that, while Seniors were often unhappy with their college experience, freshman were generally satisfied. The nature of the student body has changed since the members of this year's graduating class were freshman. But a more important explanation for the disillusionment of many students may be the high expectations that freshman bring here. The following essays, written by freshman students in response to the question, "what do you expect from City College?" show that some of them have hopes that no institution is likely to fulfill. "I expect the College," wrote one student, "to prepare me in such a way as to allow me to enjoy a nice, happy and rewarding life."

\* \* \*

During my coming four years at City College I hope to get a liberal, stimulating education which will prepare me for graduate school and the dynamic outside world. I plan on enriching my life inside and outside the classroom through the [highly] reputed faculty and the noted events on campus.

Situated in New York City, the College has the advantage of having an enormous sampling of cultural and artistic activities happenings right in the area. By remaining in the city for my college experience, I am able to get a sample of campus life, plus the city's activities. Thus, in my undergraduate years I expect to receive a highly regarded education and meet new people of diverse character and background at the City College.

—Edward Casey

There are several things I expect to get out of The City College. First, the chief benefit of a college education is that it increases my earning power. Second, while college is the last step before going into the business world, it should offer me an opportunity to meet with and work with diverse types of people, and consequently learn to get along with people. Third, I expect to leave college with some knowledge that will benefit me in life. Finally, I hope that I will be able to contribute something to my life and to people.

—Rodney McKay

I would like to accomplish quite a few things during my years of study at the College. My first, and most important goal, is to obtain a bachelor of science degree in Nursing.

My other goals are minor things to help me be better equipped to handle my job more efficiently. I would like to have an overall understanding of everything. I don't just want to be a nurse with a degree, I want to have feelings for my patients and people in general, and to be more responsive and attentive. There are characteristics I would like to develop to help me be a better woman, and to help me handle my personal problems. I would like to be a more constructive worker, and an independent and self-reliant person.

I expect to be able to accomplish these things—and more, such as meeting many different people—in the next few years at the College.

—Yvonne Burke

I expect several things from the College. I expect the teachers and counselors to assist me with problems that may come up, so that they don't interfere with my school work. I realize this is a difficult task, but the teachers should be prepared, and from my observations seem to be doing a marvelous job.

I also expect to be treated as an adult. I don't expect to be pressed to do my work. I realize that college life is different from that in high school, and it's up to you, whether you want to make it or not.

Finally, I expect the College to prepare me in such a way as to allow me to enjoy a nice, happy and rewarding life after I graduate.

—Allan McKinney



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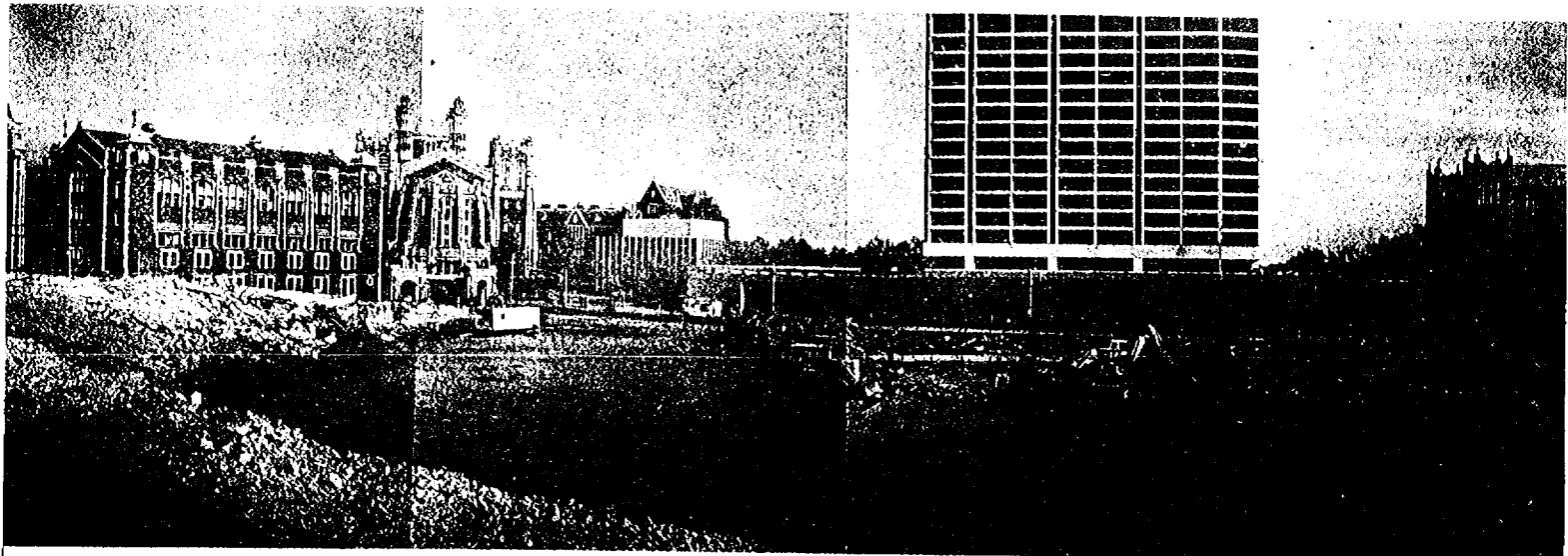
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**THE DUST SETTLES:** The demolition of Lewisohn stadium is virtually complete, the office of Campus planning announced. The stadium, a New York City landmark for half a century, came down to make way for the College's new North Academic Complex. Dean Eugene Avallone, of Campus Planning, said a con-

tract would be awarded on Nov. 16 for the next phase of the work, excavation and laying of a foundation. Digging is expected to begin in January. After this photograph was taken, the demolition crew inadvertently broke a water main flooding a portion of the field.

GAD/Gregory Durniak

## Steinman's stairs to be fixed, finally

After seven years at a standstill, repair work has begun on the Steinman hall escalators. Portions of the escalators, which run from the first to the sixth floor of the engineering building, have worked on occasion. But, as a whole, they have not functioned since 1966.

The escalator's builders, Haughton, Inc., went out of business shortly after the conveyance was installed, and repair contractors refused to go near it, according to James Bopp, a Buildings and Grounds foreman.

A repair crew from the Mainco Company is disassembling the escalator to determine what is wrong. Pieces of the moving stairs are strewn about the first floor of the building. The repair workers predicted the escalator would be working again by next spring.

Total cost for the repairs, according to the contract, is \$180,000.



Steinman hall escalator

## Tutoring program started by Black Consciousness group

By Pamela Chester

The Black Universal Conscience, a year old student organization which has raised funds for such causes as the continuation of Harlem Prep and the fight against sickle cell anemia, will embark next week upon a new community project to tutor local grammar school youngsters.

Beginning next Wednesday, twenty five members of the group will meet with students of PS 129, the elementary school located behind Mott Hall on 130 Street and Convent Avenue and tutor them in mathematics, English, and such varied subjects as chess and checkers, sports, modern dance, musical instruments and foreign languages.

Ella J. Jackson, principal of the grammar school, said that the afternoon program for students of PS 129 is part of a broader program which includes activities for members of the community and parents of the students. The classes will be limited to four or five students, enabling personal contacts to develop.

"Since the program is completely community oriented and funds aren't available, we are grateful to the Black Universal Conscience volunteers for their

efforts in the progressive afternoon activities," said Mrs. Jackson.

Jackson said that she also expects students and faculty from the College's Art and Physical Education departments to participate in the program.

According to Gerald Benjamin, a fourth year engineering student and President of the Black Universal Conscience, the new cultural approach combining academic subjects and cultural activities will keep the attention of students for a longer time and will establish a more personal relationship between student and tutor.

Benjamin said that the tutorial program will stress a big brother-sister approach to learning instead of a traditional student-teacher relationship.

Most of the members of the Black Universal Conscience who are participating in the tutorial program are education majors or students who have had previous tutoring experience. In addition, all participants in the program are required to attend an orientation meeting to prepare tutors for any unexpected problems that may come up, Benjamin said.

If the initial two day program is successful, the group hopes to expand the program to a daily basis.

## College News in Brief

### Graduate president picked

Prof. Harold Proshansky has been appointed as president of the City University Graduate School and University Center this week.

The 52 year old professor of environmental psychology, thus becomes the most powerful member of the University Council of Presidents, controlling admissions to the doctoral programs and graduate teaching positions in the University.

The Center has influence on all programs and curriculums in the University, and has a budget of 15 million dollars. Proshansky views his job as guiding the Graduate School through a period of transition from unlimited admissions and diplomas to a time of budget crises and internal refinement of existing programs.

He said he would stress programs that applied directly to the educational needs of the city's population and problems.

### Business head sought

The Campus is seeking a student to serve as business manager next term. This is an opportunity for an economics or business major who is good at figures, to gain practical experience. No writing experience is necessary, though honesty is a prerequisite.

The newspaper's present business manager, Mark Bender, leaving at the end of this term, was nominated to appear in Who's Who in American Colleges. Applicants are being sought now, so that they will be able to take over in January.

The Campus also has an opening for a photo lab assistant to do darkroom work on Thursdays, and occasionally on other days.

### Pawns and Ikons Thursday

There will be an exhibit of the Art of the Byzantine Ikon on Thursday, November 8 in Shepard 218. Sponsored by the Insti-

tute for Medieval and Renaissance Studies it will feature the current forms of the continuing traditions of religious art. Refreshments will be served.

Also on Thursday, there will be a chess tournament for the College championship, sponsored by the Chess Club in Finley 424.

A Graduate Recruitment Session will be held in Cohen 301, with speakers from the New York College of Podiatric Medicine Thursday, at 12. There will also be a film.

### Students to give exam

Students are being hired by the City to serve as proctors during a police department examination. They will pay \$2.50 an hour, and will require 6-8 hours.

Applications are available at the College's office of student placement located on the fourth floor of Finley.

For more information contact: Clarissa Gilbert or David Shark at 360-2758-9.

## Departmental elections are extended thru today

The voting period in the College-wide departmental elections to select students to serve on committees that determine the hiring and firing of faculty members here has been extended until today, according to Fred Kogut, the Executive Assistant to Vice Provost for Student Affairs Bernard Sohmer.

The elections, which began in 17 of the College's 35 departments Tuesday, Oct. 23, were initially scheduled to end last Tuesday. Kogut emphasized that the Tuesday voting deadline had not been definite and was extended because of technical difficulties traced to the distribution and collection of ballots.

Approximately half of the College's departments, programs, institutions and centers do not yet have the minimum number of candidates required to run for the available Executive and Advisory Committee seats. In these departments, the elections have been indefinitely postponed until more students sign up to run.

The departments that have been conducting elections for the past ten days are Architecture, Art, Asian Studies, Biology, Chemical Engineering, Chemistry, Earth and Planetary Sciences, Economics, Electrical Engineering, English, Mathematics, Mechanical Engineering, Physical and Health Education, Physics, Political Science, Romance Languages, and School Services.

## Candidate's speak

(Continued from page 1)

city workers who earn "only fair" wages, and the small number who "have begun to receive wage increases". Productivity he says is something he would emphasize.

In answer to a question about the Middle East Blumenthal said that he was in favor of giving aid to Israel but opposed sending troops.

Biaggi, in his address, lashed out at the other candidates, "My opponents used to demean me, but (now) they embrace my position on crime in the streets. I'm from the streets. I came up in East Harlem, but I wasn't scarred from them."

Biaggi, in a wide-ranging speech said that Rockefeller's 1966 drug program, to rehabilitate addicts, did not work.

He added that he did not feel that the current drug laws, imposing life sentences on users of hard drugs, are too severe.

In response to a question about alleged improprieties, Biaggi pointed at the student interrogator, and said, "Name it." He said he had not pleaded the fifth amendment as has been charged, and the transcripts of the grand jury hearings have not been released, despite his attempts to have them revealed.

On the Middle East problems, he said that he had supported efforts to aid Israel long before other politicians.



Mario Biaggi, at rally yesterday

## Apathy wins in pre-election survey

By Patrick O'Neill

Heading into the final three days of the dulltest mayoral campaign in recent memory, Comptroller Abraham Beame has a slight lead over Assemblyman Albert Blumenthal among students at the College, a Campus survey shows.

But the overwhelming victor in the survey appeared to be apathy, with most students saying they had no opinion or were not voting in Tuesday's election.

Of 94 students surveyed this week, 51 said they had "no opinion" or were "not voting." Among those students with a choice, Comptroller Beame was the front-runner with 18 supporters. He is followed closely by the Liberal candidate, Assemblyman Blumenthal, with 14 backers. State Senator John Marchi and Congressman Mario Biaggi, the Republican and Conservative candidates, respectively, lag far behind with 5 votes each. There was one apparent write-in vote for former Mayor Robert Wagner.

Democrat Beame's greatest strength, apparently, is in his long experience in municipal gov-

ernment. History major Ira Najowitz called him "the most experienced and qualified."

Some students support Beame for his moderately conservative stand. Jack Schalkman, a sophomore, remarked, "The city has suffered under the liberals; it's time for a change. We need more conservatives."

The most vocal students seemed to be the supporters of Blumenthal. Senior Richard Cohen commented, "Blumenthal has age in his favor. Beame will not be able to do the things a younger mayor could do." The Assemblyman's stand for free tuition at the City University also drew support from History major Michael Drucker.

It was difficult to find a Biaggi

or Marchi supporter who could or would back up their feelings.

In general, a lack of both knowledge of, and interest in, the mayoral race and the candidates seemed to be prevalent at the College. Many of the students were not registered to vote and many found it difficult to give specifics on their candidate's position:

Political science major Mike Gartenberg may have summed up the feelings of many of these students. "I am not going to vote because my vote cannot change the politicians in action. There is no hero," he said.

(Material for this article was gathered by Jackson Chin, Arnold Beauchamp, Ely Dorsey, Dale Brichta, and Laurie Alex.)

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# Panel's head reveals first draft of plan for College's future

By Michael Drabik

Improved job counseling for students and new teaching techniques for the faculty are among the recommendations of a committee named by President Marshak to develop plans for the educational future of the College, the committee's chairman disclosed this week.

Fred Binder (Education), chairman of Marshak's hand-picked Committee on the Academic Development Plan, said the nine-member study group will submit their full report to Marshak in about three weeks.

The committee began work in September on what Binder described as the first draft of a plan for the academic future of the College.

Michael Shugrue, Marshak's Academic Assistant, said that after Marshak has studied the report he will submit it to the Educational Policy Committee of the Faculty Senate and to other groups, including the Student Senate.

The report will propose the strengthening of the College's career counseling services, according to Binder, who said there should be greater contact between business and government representatives and students.

Binder said the report would urge greater emphasis on pre-

paring students for careers, including greater opportunities for students to earn credit for practical experience in their field of study.

The committee will also recommend that faculty make greater use of educational innovations, including electronic teaching aids, Binder said. "We would like the opportunity to experiment with

new ideas in teaching," he added.

In addition, the report will suggest greater coordination between New York high schools and the College, to eliminate what Binder called the "vacuum" students face after graduating from high school.

Binder stressed the need to "articulate" academic programs at the College with those offered in

the high schools.

Closer cooperation with the community immediately surrounding the College is also urged, particularly in the areas of security and beautification.

Shugrue said the report is an effort by the administration to include faculty and students in academic planning.

Besides Shugrue and Binder, the

other members of the committee are: Marian Hofsford (Dean, School of Nursing), Joan Girsug (Associate Dean, Social Sciences), Theodore Gross (Associate Dean, Humanities), Paul Karmel (Acting Dean of Engineering), Julius Elias (Philosophy), John Davis (Political Science) and M. Paul Friedburg and Kathy Mathewson (Architecture).

## Judge to head committee to advise College

By Anthony Durniak

Stanley H. Fuld, Chief Judge of New York State, has been named to head a committee of distinguished citizens who will act as advisors to President Marshak and boosters for the College, it was announced this week.

The College is presently approaching other prospective members of the blue-ribbon panel, which is to be called a Board of Visitors. The Board is expected to have 20 members. Judge Fuld's term expires in January and he is expected to assume the chairmanship of the Board at that time.

The formation of such a board was proposed in the report prepared for the President by the public relations firm of Ruder and Finn. Approval for its formation had previously been granted by the Board of Higher Education.

The Board is intended to give President Marshak advisors with a wide range of views and expertise who will help to publicize the College and defend and support its educational programs, accord-

ing to Michael Shugrue, Academic Assistant to Marshak.

The specific actions that the Board will take, however, will be decided by the members, Shugrue said, who will be drawn from all walks of life including politics, education and business and will include both alumni and non-alumni.

"A major purpose of the Board," Marshak said, "will be to

defend and strengthen free, multi-ethnic public higher education of high quality in American urban centers."

Public funding of higher education has been under attack recently from such prestigious groups as the Carnegie Commission and the Committee for Economic Development. The City University with its free tuition and Open Admissions policies has been especially sensitive to these attacks.



President Marshak, will receive advice from Board of Visitors.

## College will name communications director soon

(Continued from page 1)

Boynton (English) representing the Faculty Senate.

If a final selection is not made from this group of candidates, Shugrue indicated that it would be necessary to advertise the position and go through the screening process again.

The Office of Communications will not be financed through the College's regular budget, but through the private donation of an unidentified alumnus.

The salary of the Communications Director will be about \$30,000.

According to Shugrue the Director of Communications will assist in planning a major fund raising campaign. The money would be used to finance the College's academic programs.

He emphasized however that the College had not yet determined the type of fund raising campaign it will conduct, nor precisely what the financial objective of such a drive would be, although he did say it would be in the millions of dollars.

The money's specific use would be "identified and agreed upon by a joint committee of administrators, faculty and students," Shugrue said.

Meanwhile, a long range report on the College's academic

development, that would establish some priorities as to how such money would be spent, is being considered by a special Presidential committee.

Undoubtedly, some of the money will be used to finance the new academic programs established at the College in recent years, including the Center for Bio-Medical Education, the Leonard Davis Center for the Performing Arts, the Institute for Medieval and Renaissance Studies, and the recently proposed Center for Urban and Environmental Studies. These programs have not been financed through tax levied monies, but have been operating on privately raised funds and grants.

Shugrue noted that in order to undertake a major fund raising drive, it is necessary to have about twenty percent of the College's monetary objective before such a campaign can begin.

Edgar Gemmill, a former Vice President for Development at Princeton, has been hired by the College as a consultant on fund raising. Gemmill's fee is being paid by the Alumni Association through the City College Fund.

The Communications Director would work closely with the recently proposed Board of Visitors, seeking their advice on fund raising and public relations matters, Shugrue said.

In a report to President Marshak last summer, Ruder and Finn suggested that an Office of Communications or Public Affairs be established here in addition to the existing Office of Public Relations.

Shugrue said that the new Director of Communications would handle the College's long range public relations activities, such as the placement of major articles about the College in various

media or the mapping out of a campaign for mobilizing and coordinating the College community fights against tuition.

He denied that the new appointment is an attempt by the administration to supplant the position of Levine, who has been Public Relations Director at the College for twenty seven years.

He said that Levine would remain responsible for the day to day activities of the Public Relations office and would be working in close cooperation with the Office of Communications.

In a telephone conversation yesterday Levine said that he understands that he will continue to have exclusive contact with the media when the Director of Communications is appointed.

The Communications Director, Levine said, would for the most part be concerned with institutional development and therefore would be responsible for establishing relations with private foundations and private and governmental agencies and other potential sources of funds.

"My office is going to continue doing just what it is doing now" Levine said.

It is the general feeling among administrators here that the College's present public relations structure is understaffed and ill equipped to handle the type of project the College wants to undertake.

President Marshak, in a recent newsletter to the College community, praised the work of the College's 'sorely understaffed' Public Relations Office and he predicted that even better results can be attained with the new Office of Communications to help it.

No final decision is expected on the fund-raising campaign until the end of this year, Shugrue said.

### MED SCHOOL ADMISSION PROBLEMS?

**EuroMed may offer RX via overseas training**

For the session starting Fall, 1974, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with a 12 week intensive cultural orientation course, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone (516) 746-2380

or write, EUROPEAN MEDICAL Students Placement Service, Inc. 170 Old Country Road Mineola, N.Y. 11501

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## HUMAN SEXUALITY WORKSHOP

Ms. Vivian Lowell of RICORSO and Dr. Edwin Levy of the Division of Counseling are offering a second section of a brief (6 sessions) non-credit workshop in Human Sexuality on Wednesdays, 10-12 starting October 31, 1973 in 325 F.

The workshop will be conducted as a small group experience and will deal with factual material according to the needs of the participants.

Space is limited. Please come to the Counseling Office, 210 Admin. Building to register.

# Religion rampant in book on College

By Anthony Durniak

The topics of western religion and publically funded higher education have always been controversial issues chosen for cocktail party conversations and long-winded magazine articles.

They are now the themes of *Gotham College*, a novel about a fictitious university which bears a strikingly close resemblance to this College.

Author Daniel Manesse, a former student of this College from 1939 to 1942, indiscreetly writes about the grey sandstone university buildings of Gothic architecture which line both sides of "Monastery Avenue" and a "great hall" which has a large mural as part of its stage.

The students, although portrayed as shallow, confused characters, show all the earmarks of a City College student. They complain about the poor food in the dingy cafeteria, the College's bureaucratic red tape, its deans, and, in general, feel that the arch over "Monastery Avenue" should have the inscription, "Welcome to four years of misery."

The city of Gotham itself is very similar to New York City in the early 40's with Mayor Jimmy Welker, his successor, Mayor Fio, and the *Gotham News*, a tabloid that frequently uses dramatic pictures on its front page.

Manesse's literary style is as sophomoric as the questions the book raises. The

novel sounds like the first draft of a paper for a creative writing class.

Manesse questions religion on a superficial level, but offers neither convincing arguments nor reasonable alternatives. The author claims that his novel "challenges the religious foundations of western civilization against the background of a great municipal college."

He combines these two topics in a very obscure way. Through the means of a college atmosphere, he introduces two diverse religious views of a local cardinal and a rabbi. The connection is a bit absurd, but it fits with the general tone of the story. These topics, however, are so broad that they cannot be dealt with effectively in such a short novel.

The author bases his thesis on the belief that the monotheism of western religions is directly related to male supremacy and homosexuality. He looks on homosexuality as "the ultimate goal of the strict practice of monotheism."

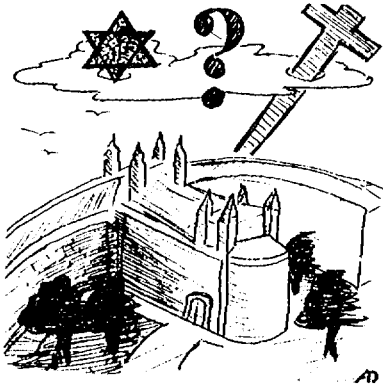
"It has become so intensely a fabric of our lives that we never question its backgrounds," he said. "All religions," he continued, "are just various forms of monotheism. All revolve around one masculine god, and only ritual and tradition differentiate them."

Although he wouldn't call his book autobiographical, he said that it was "based on experience." Manesse, who now works

in private industry, has written three plays, two of which were produced off-Broadway, and a novel, *Mammon Madness*, about the finance industry.

He sees the twentieth century as a period for great change in both religion and education because of the large amount of questioning of old standards that is taking place. "Today's generation," he said, "wants stand-up answers to stand-up questions."

Unfortunately, they'll find neither in his book.



## In a Cultural Nutshell

### Calling all actors and musicians

Two of the College's social organizations, the Musical Comedy Society (MCS) and the Campus Talent Catalyst (CTC), are currently in need of students with specific theatrical and musical talents.

MCS is searching for musicians, in particular a drummer, saxophonist, and trumpeter, who will perform in their December "Finley's Fabulous Fifties" night. Anyone interested in participating in this rock and roll revival can contact Ken Sevitsky at 479-0693.

Also, auditions for an all black cast will be held on Monday, November 5, in Finley 307 between noon and 3 p.m. Audie Ward and Sherman Jones of the CTC will be directing these casts in three plays by black playwrights for the Speech and Theater Department the third week of December. For more details, call Jones, 852-8457, or Ward, 467-9022.

### I am Woman

The Speech and Theater Department's Thursday Faculty Forum speaker next week will be Prof. Carol Thompson. She will discuss "Escapes from Stereotypes: The Female Dramatic Role" in relation to the women characters of the two plays

she recently produced on campus.

Synge's *Nora Berg* in *In the Shadow of the Glen* and *Tommy Fields in Childress' Wine in the Wilderness* will be the bases from which she will speak. She will deal with the feelings of female identity in these characters and their sense of independence in her November 8 lecture at 12:15 p.m. in Shepard 102.

### A classical afternoon

The City College Community Orchestra, under the direction of Fred Hauptman, will present a concert on Saturday, November 3, at 2:00 p.m. in the Great Hall. Schubert's *Die Zauberharfe, Konzertstucke* for four horns and orchestra, Op. 83 by Schumann and Dvorak's *Symphony No. 5 in F major* will be performed.

### Shoulder to Shoulder in the Ballroom

Continuous performances of *Soul to Soul*, the week-long celebration of the fourteenth anniversary of freedom in Ghana, will run from 2:00 until 9:30 today. The free film, starring Wilson Pickett, Ike and Tina Turner, Roberta Flack and Santana, can be seen in the Grand Ballroom along with Harry Smith's short on filmmaking, which will be presented at the 2 p.m. showing only.

Based on the principle that the arts are a right and not a privilege, the Leonard Davis Center for the Performing Arts is sponsoring an outstanding series of cultural events for their 1973-74 premiere season. Eight free programs, each featuring distinguished guest artists such as novelist Kurt Vonnegut, Jr., Metropolitan Opera star Judith Raskin, and poet-critic M. L. Rosenthal, have been scheduled.

According to Herman Krawitz, the Center's director, the performing arts series is an attempt to promote the cultural aspect, as well as the public image, of the College.

"People have been asking about what is worthwhile at City College," Krawitz said. "The Davis Center is answering them with a series which I believe is very interesting."

The former assistant manager of the Metropolitan Opera emphasized the inherent right of each individual to attend events in the performing arts field everywhere. "People lose this right when they don't attend these things," Krawitz said referring to the Center's upcoming program.

Over one thousand tickets have been requested for the series already by people within and outside of the College. It is the Center's intention to be able to fill all orders for the program which will be held in the auditorium of Music and Art High School.

The series begins on Friday, November 16, at 7:30 p.m. with a screening and discussion of the film, *Slaughterhouse Five*. Author Vonnegut and John Simon, *New York* magazine's film critic, will be guest artists.

Tickets, for part or the entire series of programs, will be made available by leaving a request for the number of seats and a self-addressed envelope in the Center for Performing Arts' office in Shepard 304.

—Gambardella

## OFF CAMPUS:

### 'Paper Chase' states good case for a movie

For years the public has been exposed to films about schools with story lines giving no resemblance to that institution's life at all.

In contemporary films like *Getting Straight* and the *Harrad Experiment*, schools have been romanticized and given an air of glamour.

However, *The Paper Chase*, directed by James Bridges, is atypical of this trend. It is a clear window which allows us to look into life at the Harvard Law School.

Timothy Bottoms gives a fine performance as a freshman law student who soon sees his next four years filled with competition, pressure and perennial studying.

*The Paper Chase* is a fine movie. It has its light comical moments, but it is largely a serious film. It shows sides of power play, professor versus student and student versus student. It is a film that clearly exhibits human nature in roles that each one of us has played at sometime.

—Laurie Alex

Gordon's *War* is one of those shallow black action films which paints a real picture of the drug scene in the Harlem community—pimps, addicts, dealers and all.

Paul Winfield (*Sounder*) is Gordon, a Vietnam veteran who wages his own private war against the big Harlem drug dealers.

Bitter from the tragic death of his wife caused by a heroin overdose, Gordon recruits three former Green Beret buddies to help him cut down the pusher who turned his wife on. They start at the very bottom of the heroin ladder with the street dealers and the pimps. Finally they catch up to Spanish Harry, the Park-Avenue-type-executive, who rules the drug traffic in Harlem. What happens from here on are the usual escapades of mob against mob.

The film shows us that the drug scene is no picnic. Because of its firm stand against drugs, it has received vehement support from various Harlem groups and residents.

—Renee Siegal



Metropolitan Opera soprano Judith Raskin and pianist Fritz Jahoda performed works of Austrian composers Haydn, Mozart and Berg during yesterday's concert in Shepard 200. The City College Faculty String Quartet accompanied them in the performance which will be repeated tonight at 8 p.m. at the Graduate Center on 42 Street.

The Moody Blues made their annual New York appearance last Friday evening at Madison Square Garden before a sell-out gathering of the group's most ardent disciples.

In fine spiritually uplifting form, they handled their classical rock reverently and honestly.

The quintet often leaves the impression that they have lived in some spiritual world before. Songs along the lines of the ecstatic *Higher and Higher*, the meditative *Melancholy Man*, and always the reflective *Watching and Waiting* and *Eternity Road* make for an emotionally elevating evening.

The band was meticulous. Their ninety minute set touched everyone in that arena, including several of the upper-deck Garden vendors who pedaled their wares in rhythmic step.

The loving and soothing impact of *Tuesday Afternoon* was undoubtedly their most inspired offering.

In its awesome beauty, it is a vivid reaffirmation of the mystic experience.

We were also treated to the international hit, *Nights in White Satin*. Another piece they recreated, *Legend of a Mind*, whose lyrics "Timothy Leary is dead/No, he's outside looking in," are typical of the group's "head" subtlety. A medley from the *Threshold* album included *Are You Sitting Comfortable/The Dream/Have You Heard. Rock and Roll Band*, a song behind which the Moody Blues interpret themselves and their own art form, and the title track from the *Question of Balance* recording were also played. *Ride My See-Saw* served as their finale.

—Leo Sacks



**A VISION OF HALLOWEEN:** Willa Thunderheels Silverbarth Jr., a student here, rode to school on the subway and attended all her classes Wednesday, Halloween, in this ghoulish outfit. "I went to my jazz class and they thought I was a swinging ghost," Willa said. Despite her wierd get-up, her bag of treats was almost empty. No one, she complained, has the Halloween spirit anymore.

FIA/Paul Karna

## Studies have few answers to students' job questions

By Tito Davilla and Laurie Alex

"What do I do after graduation? How, where and in what field will I get a job?" These questions, and many similar ones, are frequently asked by worried students at colleges throughout the country. For those in the College's School of Liberal Arts and Science, the answer is seldom concrete or optimistic.

To aid graduating students who are faced with the arduous task of finding jobs in today's tight job-market, the English and Political Science departments have launched programs that are intended to point students toward job opportunities.

A survey of two other departments—History and Psychology—reveals that graduating students are being advised to plan on attending graduate school because a bachelor of arts degree is not sufficient for a job in these fields.

The English department has initiated a program consisting of a series of meetings where professors in the department discuss career opportunities available for English majors.

The first conference, held Wednesday, October 24, featured Kurt Vonnegut, the

noted novelist and currently, Distinguished Professor at the College.

Vonnegut told the students packed into the large room not to expect to make a living as a short story writer. However, he pointed to criticism and advertising as fields for students with writing ability.

"My friend was an instant success with Smukers' jams and jellies," Vonnegut quipped.

The meeting ended with an active question and answer session, and the distribution of leaflets entitled, "Jobs for the English Major." The pamphlets contained vague references to available jobs, with little vital information provided describing the positions.

For example, the brochure quoted a dean of a medical school saying, "The more English majors you give us, the better." But there was no mention in the leaflet of the name of the medical school.

Prof. Judson James (Political Science), asserted that his department's program will focus on "creating some awareness" that jobs are available outside of the teaching field, which James said is extremely difficult to get into at this time.

"Jobs will not actually be sought for graduates, but we'll lead the students to fields where there are jobs open," James said.

According to James, both government and private job information will be available. The department is also attempting to interest private companies in internship programs for undergraduates, where a student attends college and works part-time in order to become proficient in a field and acquire the job permanently upon graduation.

James also said his department is considering publishing a pamphlet listing job opportunities for political science graduates. But he does not expect the leaflet to appear before next September, at the earliest.

In departments such as History and Psychology, not unlike employment prospects in English and Political Science, the job outlook for graduates is bleak.

Prof. Howard Adelson (History) said the job market is currently very tight for those graduating with history degrees, and the College does not offer job orientation programs for students majoring in history.

In the past, Adelson continued, history majors have been prime recruits for jobs in business, teaching and law. "Year's ago, many of these jobs were offered to college graduates. But the reputation of the College has seriously deteriorated and few people come around seeking our students now," Adelson remarked glumly.

He believes that a relationship exists between the college a student attends and the probability of obtaining a job after graduation. The value of a B.A. degree from the College, he contends, has substantially declined so college graduates are presently having a much more difficult time obtaining employment.

Asked again about the job opportunities for history majors, Adelson replied that graduates will have to search for places of employment. He added, "Is it the College's sole function to train students for jobs? What happened to learning for the sake of learning?"

Prof. Donald Mintz (Chairman, Psychology) stated in a recent interview that there are almost no jobs available in psychology for those with only a baccalaureate degree.

"It is generally impossible to obtain a position in psychology without a Doctorate," he said.

He conceded that his department does not have a program detailing job opportunities for psychology majors. "The Psychology department urges its students to go on to graduate school," Mintz concluded.

## Ricorso fills College's social void

By Susan Adler

"Ricorso is around to do the job the College doesn't do and that is to help students mature emotionally. In a commuter school students come and go and never really meet anyone. We have a responsibility to provide something that's missing. The sensitivity groups try to give warmth, support and openness in dealing with real problems."

These are the goals of the Ricorso program as stated by its coordinator Peter Spowart. Ricorso was founded in the Fall of 1970 by Prof. Jerome Gold (Student Personnel Services).

Spowart, a social worker who has been involved in similar sensitivity training programs for twelve years, is heading Ricorso this year while Gold is away on sabbatical.

Spowart says that 1200 people participated in the various Ricorso groups last year. While Ricorso has only three full time workers, a large number of staff members are made up of people on release from other departments and others who are working on their own time. The staff members are psychiatrists, social workers, sociologists and teachers.

The most popular groups according to Spowart, are Kundalini yoga and meditation.

"That tells you where college students are," Spowart said. "Eastern philosophies are simple and very appealing to them."

There are groups offering instruction in the arts, music, poetry, and others dealing with sex issues. Surprisingly, more men enrolled for the group called "Human Liberation," which deals with sex roles and has been misleadingly called "Womens Liberation," than did women. Last Spring 18 men enrolled but only one woman.

Ricorso also offers various mind and body groups, which are defined in one Ricorso flyer as being "designed to introduce new ways of expressing feeling and getting in touch with oneself."

One student-participant described Ricorso as "a semi-chaotic situation where the status quo is shaken up, disrupted, so that something newer and fuller emerges. Supposedly this shaking up of our own thinking is best accomplished through small, intimate confronting groups using the various media such as drama and dance."

Spowart does not find it easy, however, to characterize the type of person that is attracted to Ricorso. "Some experiment,

some come to make friends, some really need it. You get some guy in here just to meet good looking girls and suddenly finds he has real friends, that he's learned something."

Art Sherman, a psychiatrist at the College, is the leader of a Gestalt therapy group, another part of the program offering. At a group session Sherman described the philosophy of Gestalt as "live now; live here; experience the real; stop imagining; stop unnecessary thinking; express rather than judge; give into pain as much as to pleasure; don't restrict awareness; take full responsibility for all your actions and feelings; surrender to being what you are."

"There are zones," Sherman went on to explain. "The zone of outer sensual awareness, everything else, thinking, anticipating, imagining, planning, etc. is in your head. The mind is only a computer. It needs data."

Sherman then led his group through a series of exercises that were designed, he said, to increase their awareness.

In the Body Language group, directed by Tina Fisher, the participants attempt

to communicate with each other non-verbally. The session has features in common with the Gestalt and meditation groups, such as the relaxation process, a Ricorso standby which utilizes breathing exercises.

Spowart claims that the program is still in need of additional staff and noted that few people had enrolled in the ethnic awareness courses, which came out of requests from black groups on campus. "We need something black, Puerto Rican and oriental," Spowart said. "Identity comes from somewhere in your gut."

This semester Ricorso will embark upon several new program offerings, including groups dealing with the problems encountered by people in certain job occupations such as nursing and engineering, he said.

According to Spowart, "nurses don't know how they feel about death until they're confronted with it and engineers are seen as being just machines."

In addition to this, there is a new program this year that is geared specifically toward the College's non-instructional staff—the security guards, technicians, secretaries and cafeteria workers.



FIA/Howie Goldman

Peter Spowart, Ricorso coordinator, says program helps students "mature emotionally."

# BHE votes limit on tenure

(Continued from page 1)

and the chancellor will draw up guidelines by which tenure will be granted. The plan given to the Board Monday night only authorized the chancellor to create such guidelines.

The union, however, is not satisfied with this change. Aaron Alexander, a spokesman for the PSC, said, "We're not overly impressed by it since the presidents and the chancellor can still chop heads."

The PSC president warned the BHE of the consequences to the quality of teaching at CUNY. "Why would a top-notch teacher subject himself to tenure quotas here when he can go to any other first-rate university in the country with the assurance that he could earn tenure on the basis of merit alone?"

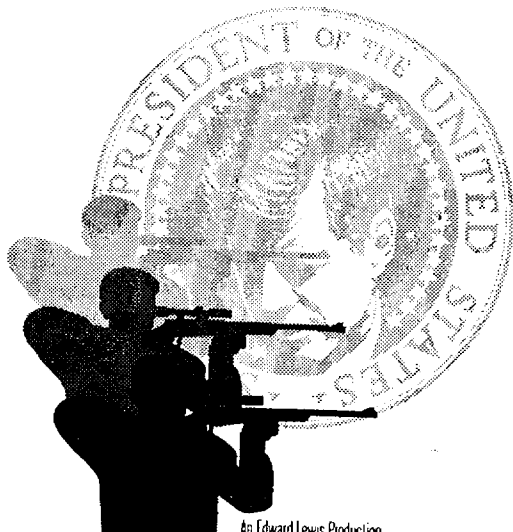
According to the union, these new tenure measures would have a severe effect on minority faculty members hired within the last few years because most of these instructors have not yet been tenured.

Zeller had originally said that the union would take the matter to court if the resolution was passed. However, a spokesman for the union now says they are not sure exactly what action to take. He said, "We're currently in consultation with our lawyers."

**In the three-year period which followed the murder of President Kennedy and Lee Harvey Oswald, eighteen material witnesses died—six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks, and two from natural causes.**

**An actuary, engaged by the London Sunday Times, concluded that on November 22, 1963, the odds against these witnesses being dead by February, 1967, were one hundred thousand trillion to one.**

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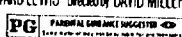


An Edward Lewis Production

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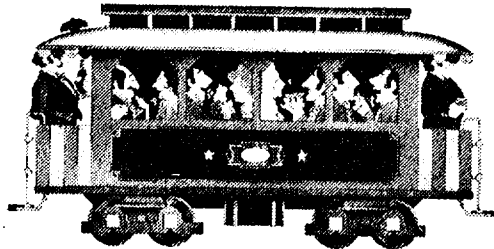
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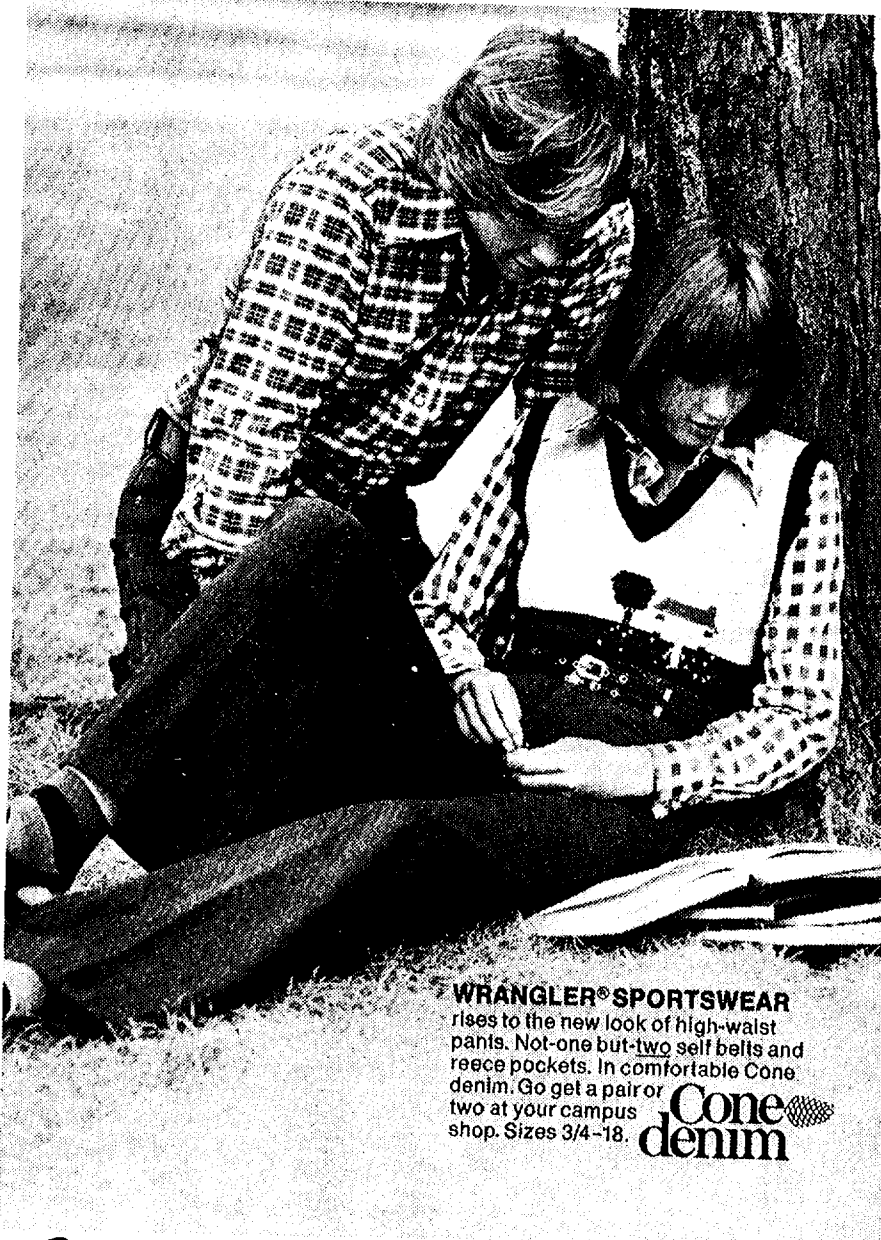
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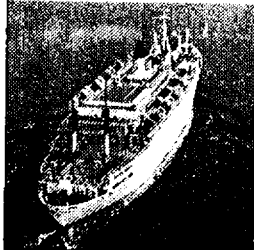
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## Faculty approves CUEP for 3 year trial

The Faculty Senate recently approved a proposal granting the College's new Center for Urban and Environmental Problems (CUEP) a three year trial operation period.

The proposal, which was developed by the Executive Committee of the Center after a two year study, characterizes the Center as an interdisciplinary

program that will engage "in academic and academically related programs in urban and environmental affairs" and is intended to orient "significant segments" of the College to the study of problems in those areas. It also calls for the development of a professional Masters program within the Center.

But Brenner did not rule out the possibility that the program might eventually be partially funded through an increase in the base budget received from the City University, provided the CUEP receives approval to continue after its three trial years. Some members of the faculty have expressed fears that in order to finance the CUEP, it will

become necessary to divert tax levied money and faculty positions originally earmarked for the regular departments to the CUEP.

The estimated three-year budget for the program is \$502,000. The figure, according to the proposal, represents only administrative costs. — Arena

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Planning ahead. With a subscription you have to tell us in September when you want to go to the theater in May, and that makes subscriptions unpopular with students and young people. (Don't worry, you can also order in advance if you like.)

#### WHAT KIND OF PLAYS?

At the Beaumont, mostly new plays. At the Newhouse, a season of Shakespeare. Producer Joseph Papp opens the Beaumont season with David Rabe's new play, BOOM BOOM ROOM. What's it about? The trials and traumas of a Philadelphia go-go girl. Julie Bovasso directs a cast which includes Peter Bartlett, Frederick Coffin, Charles Durning, Madeline Kahn, Michael Kell, Robert Loggia, Julia Newmar and Charlotte Rae. Next: Irish playwright Hugh Leonard has written a fanciful and acrid comedy, THE AU PAIR MAN, and Julie Harris plays the merry widow who advertises for an au pair man. Charles Durning applies and gets the job. Gerald Freedman directs. Number four is the only revival of the season: August Strindberg is the author, THE DANCE OF DEATH is the play. Max Von Sydow makes his American stage debut. Joanne Woodward co-stars. A. J. Antoon directs. The other two plays will be announced soon. The Mitzi E. Newhouse Theater (formerly The Forum) is the new house for chamber productions of Shakespeare. The first season: TROILUS AND CRESSIDA, THE TEMPEST and CORIOLANUS.

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# Homeless without a range

The City College rifle team will take aim at Fairleigh Dickinson University, tonight, in the season opening match. This will be the second season that the Beavers will compete without a home range. The loss of the team's Lewisohn Stadium range, can best be reflected by last year's rather disappointing 11-4 record, the worst in over fifteen years.

With the loss of the Lewisohn range, the team is forced to shoot all its matches at the opponent's home range. Forced to go to off-campus ranges, the team's practice time has been cut to a fraction of what it had once been. Needless to say, the shooters' scores have reflected the lack of practice.

Although the team will be suffering under the same handicap as last year, the results should be better.

Coach Jerry Uretzky feels that

although still at a disadvantage, the Beavers have adapted to their situation and that their performance will be closer to what it should be.

Four to eight members from each team compete in a rifle match. The combined total of the top four individuals scores make up the team score. The course of fire consists of ten record shots in each of three positions: prone, kneeling and standing. The time limit for the course is 45 minutes, which includes sighters' warm-

ups, position changes and adjustments as well as the 30 record shots. A perfect score is 300. A score of 260 is considered good. Prior to last year, the Beavers averaged 270.

Two of last year's shooters will not be back this year. They are captain and high shooter Duke Stotkis and Ron Har-zvi.

This leaves only four shooters with heavy experience: Peter Lugo, Phil Silano, Jerry Kaye and John Perez. The rest of the squad consists of second-year men Ed Arestie, Ed Zielinski, Stuart Nishenko, Louis Wong and Ivan Brawer.

# Chess championships

The City College chess club won the Ivy League Invitational Chess Tournament, held at Princeton University from October 27-28.

Appearing in the tourney for the first time, CCNY's "A" team took first place ahead of a squad from Harvard University, which finished second and Rutgers University, which placed third.

In addition, City College's "B" team tied with Princeton University for fourth place.

Twenty teams were entered in the tournament, one of the most highly competitive college chess championships in the country. City College and Rutgers University were the only non-Ivy League schools to be extended invitations to this year's tourney.

City College has a long tradition of strength in chess competition. Two years ago, CCNY chess teams captured first place and tied for second in the Continental Intercollegiate championship tourney that established the Beavers as "number one" on the nation's college chess boards.

Victory in the recent Ivy League Invitational Tournament entitles City College to permanent entry as a qualified member of the Ivy League Chess League.

Members of CCNY's victorious "A" team include: Eroll Liebowitz, Nicholas Ocipoff, Steven Barry and William Belvin.

# Booters beaten



The Beavers will play Lehman tomorrow afternoon

FJA/Howie Goldman

(Continued from page 12) game", said Klivecka. "Taking into consideration that he had just come off of a groin injury, he played very well."

A standout on the dismal Beaver defense was freshman sweeper Karl Scully who had recently been brought up out of the junior varsity ranks and who received much praise from his coach.

"The next game for us is a must to win," Klivecka claims. "We are playing Lehman, who we are tied with. If we lose, the soccer team will be dropped from Division "A" to Division "B". For this occasion, the soccer team will have to practice and work harder.

The Beavers' backs are up against the wall. But Coach Klivecka says, "We'll be ready."

# Bowling club gets the ball rolling

By Nathan Berkowitz

A bowling club has been added to the College's sports scene this fall thanks to the efforts made by its founder, organizer, and captain, Nelson Hocker. The club is a member of the Eastern Intercollegiate Bowling Division which consists of twenty-six teams.

The schedule started on September 30 and will continue through the end of April. All of the matches take place at Bowlmor Lanes, located near N.Y.U.

In their first match, the Beavers defeated Stonybrook by taking five matches, and losing two. In that tournament Beaver Louie Marrero bowled a 251 and received a trophy. A score of 250 or better earns a trophy from the league. However, last week Captain Hocker learned that Stonybrook had dropped out of the conference and therefore the Beavers will lose credit for the win.

On October 7, the College's newly formed bowling club troun-

ced Manhattan by taking seven out of seven matches. The club continued its hot streak by downing Newark College of Engineering as they won five matches and lost two. However, on the following Sunday the Beavers went into a tailspin and were handed their first tournament loss by St. Francis College, losing five matches and winning but two. The following tournament turned out even worse as St. John's shutout the Lavenders by winning all

seven matches. It wasn't that St. John's team was that good, but rather that only three Beavers out of the five necessary to compete showed up and therefore, according to how the scoring works that made it almost impossible to win.

Captain Hocker has been trying to get the Student Senate to help fund the club. He is asking for what he considers to be a minimum sum of \$250.00 needed to cover the cost of the twenty-six tournaments and the competition entrance fees. Hocker feels that the amount being asked for is fair, and he is confident that this sum will be granted because, as he puts it, "I am not asking for funds that cover transportation, uniforms, and practices." Hocker is also confident that if the money asked for is granted, it will make it more tempting for other people interested in bowling to join the club.

# What's happening

Date	Day	Time	Sport	Opponent	Place
2	Fri.	7:30 pm	Rifle	FDU	Away
3	Sat.	11:00 am	Cross Country	CTC's	VCP
3	Sat.	2:00 pm	Hockey	Nassau C.C.	Nassau Col.
3	Sat.	2:00 pm	Soccer(v)	Lehman	Home
6	Tues.		Cross Country	MITFA	VCP
6	Tues.	8:30 pm	Hockey	Fordham	Away
7	Wed.	3:00 pm	Soccer(v)	FDU	Home

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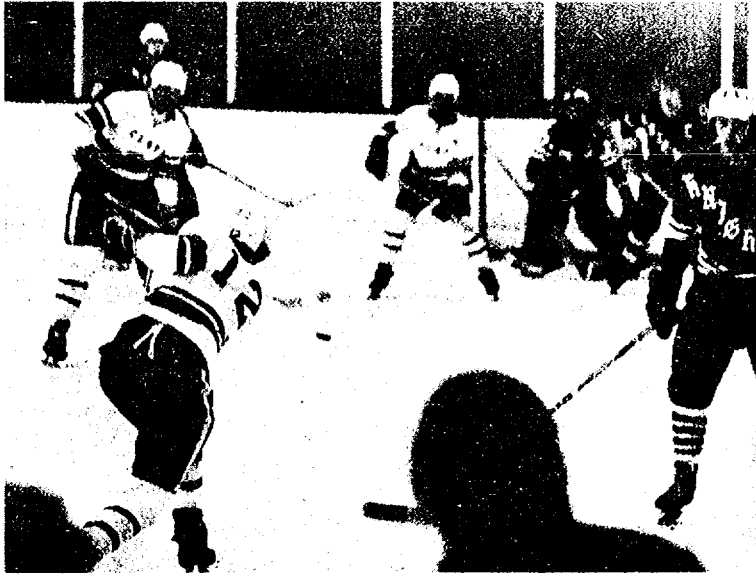
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# Icemen pick their way thru fog



Mario Runco shoots against Bridgeport, but does not score.

By Mike Zimet

Hockey isn't known as the world's roughest sport, but the Beavers have yet to find that out. They have just gotten over two battles, one with fists, another with fog, with still another battle coming tomorrow at the Nassau Coliseum.

"Bullies usually end up last," said Nick Tagarelli, after the Beavers had outscored the Purple Knights of Bridgeport, 6-3, in a fight-filled contest at Bridgeport's Wonderland of Ice. Bridgeport forward Howard Marcell spent part of Friday night's game on the ice, with frequent periodic rests in the penalty box.

Marcell first took on Beaver Dean Vardakis. City newcomer Mark Granda later met Marcell, and the second bout of the evening was under way. George McAvoy, stepped on the ice, and minutes later found himself face to face with a now very tired and disgusted Marcell, and Marcell sidestepped his third attempt.

With the Beavers leading 4-3 in the

third period, City center Johnny Meekins knocked bodies with Knight's center Castagna Gill, and both players sent left jabs and right crosses to each other's head. All in all, Bridgeport suffered 31 minutes of penalties, while the Beavers received 29 for the Beavers, as a heavy fog settled minutes. So much for Battle One.

Sixty degree weather and the ice of the Riverdale rink created dense problems for the Beavers, as a heavy fog settled on the hardly visible playing surface Monday night. Despite the obstacle of nature, the Beavers returned home for a game with the St. Francis Terriers, and showed them that neither fog nor gloom of night would stop the City attack, as the Beavers ripped the Terriers, 8-3, highlighted by Mark Granda's hat trick in the third period.

"It was hard to pass because of the heavy fog," said Dan Papachristos, "so we had to try for the rebounds, and it worked."



Goalie Mike Milo, and his defense?

Johnny Meekins had a bad right thumb as a result of Friday's clash with Gill, but the minor injury failed to keep the aggressive center at bay. With St. Francis goalie Ed Kelly handicapped because of the thickening fog, Meekins shoveled in a backhand goal, assisted by Tagarelli and Papachristos, just 51 seconds into the second period. Nick Tagarelli came across the left wing, and slapped in City's second goal, again assisted by linemates Meekins and Papachristos.

Mark Granda started skating towards the end of the second period, and made his presence felt despite the clouds of fog, which began to rise to their pinnacle as the second period continued. Second-line center Ron Rubin fed a pass to Granda, and put in his first goal at 14:30. Seventeen seconds later, Granda whirled behind Kelly, and put in a rebound with defenseman Mario Runco and winger George McAvoy receiving assists.

As the third period began, Beaver coach

Jim Fanizzi began to send the Ron Rubin line on, and Rubin quickly found himself on the scoreboard, as he put the puck past new goal tender Pete Jerebach with a little over 5 minutes gone by in the third period. After Terrier forward Jim Quackenbush scored St. Francis' third goal, Meekins again scored from in close, again assisted by Tagarelli and Papachristos. This was the third time in the game that the Meekins line got together for points across the board, each receiving at least one goal while the other two assisted. Papachristos' goal came later off a shot that was thought to be gloved by Jerebach, and Pap scored as Rubin and Meekins gave a hand on the assists. Granda iced the cake on the already covered surface, as Rubin fed Granda a pass that gave Granda his first hat trick of his college career.

City goalie Mike Milo, who was only bothered by the fog while play continued at the opposite end of ice, noted the defensive lapses on the Beavers, who now possess a 3-1 record.

Coach Fanizzi agreed that City was extra low on defense, "because all our defensemen are forwards, except for Mario Runco, who is also a real forward."

Tomorrow at the Nassau Coliseum, City will be opposing the toughest competition in the M.I.H.L., the Nassau Community College Lions, who are undefeated this season. "We finished playing the soft teams. The real test is Saturday," observed Meekins, as the players began to wonder if they can stop the aggressive skating Lions.

"We stood up to them last year," said Fanizzi. "They aren't unbeatable."

It all adds up to the Beavers having to skate faster on defense, (whatever they have of a defense), concentrating on the Beaver offensive attack, and playing consistent hockey on a NHL rink at the Nassau Coliseum. Two battles are over, one more to go. If City comes home with a victory on Saturday afternoon, everyone will know things are going great with the Beavers. Even Mike Milo won't be complaining about defense.

ICE CHIPS: Beavers second line displayed most power in Bridgeport contest . . . Funny scent was noticed on bus ride to Bridgeport. Must have been a leftover sweatsock . . . Bump n' Bruise award given to Knights' Howard Marcell. Funny how a guy can look just as bad before the game . . . Papachristos and Tagarelli moonlighting as skate guards at Riverdale Rink. Seems that no place is safe anymore . . . Tomorrow's contest at Coliseum gets underway at 2 p.m. Students admitted for \$1, which does not entitle bearer to watch Islanders at night. You wouldn't be missing much.

## Lions devour Beaver booters

By Robert Miller

After tying Pratt 1-1, Saturday, in what soccer Coach Ray Klivecka called "a very satisfying game," the Beavers played their hearts out in the rain and mud, only to lose to Columbia 2-1, Tuesday, thus continuing the search for their first win.

It seemed that nothing went right against the Lions. Klivecka was forced into starting a number of freshmen and sophomore players due to the regulars taking midterm exams. During the first ten minutes of the game the Beavers pressured the Columbia goalie continuously, but failed to score.

"We played tactical and put pressure on them for the first ten minutes of the game, but came away with no points," Klivecka said. "We even outshot them, but the breaks went their way."

Among the outstanding players during the Columbia game was Jacob Goren, who was replacing Ray Labutis, the regular Beaver goalie. Ray was taking a midterm exam.

"Goren played an outstanding (Continued on page 11)



Goalie Ray Labutis

Don Romano



Booters are now 0-10-1

FIA/Howie Goldman