

Plans for razing Lewisohn Stadium win final approval

Lewisohn Stadium, the College's concert hall, sports arena and New York City landmark since its construction in 1915, will be demolished this summer, the College has announced.

The Board of Higher Education gave the go-ahead Monday night for the destruction of the now crumbling coliseum. The demolition work will begin in July, according to College Public Relations Director, Israel Levine, and will cost an estimated 700-thousand dollars.

The stadium is coming down to make room for the new North Academic Center, which also won approval from the BHE Monday.

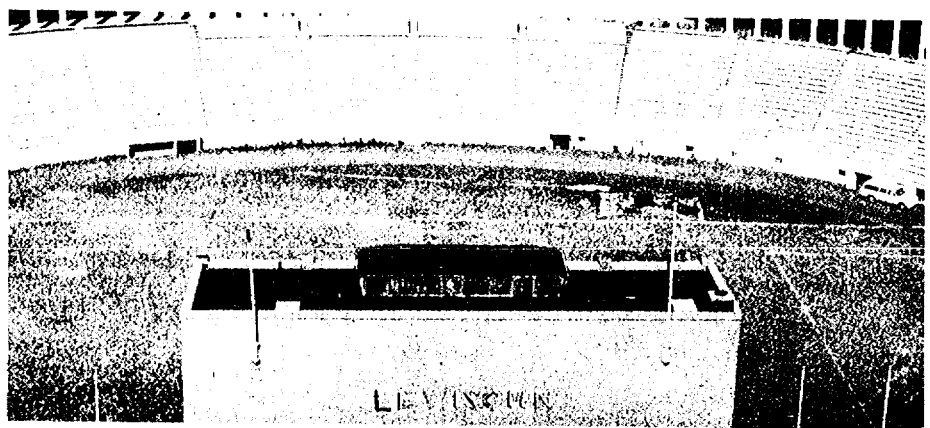
The Board approved the preliminary plans for the 90-million dollar complex which is being

designed by the architectural firm of John Carl Warnecke.

The plans call for an eight-story brick and steel building that will include offices, classroom and lecture hall space for the social sciences and the School of Education.

A central library and a campus center, with facilities for student services, cafeterias, and recreation areas, are also included in the preliminary plans for the academic center, which won't be completed "for at least five years," according to Levine.

—Oreskes



Don Romano

THE CAMPUS

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PRESIDENT MARSHAK

Paul Karna

Marshak pledges more attention to College's internal problems

By Michael Oreskes

President Marshak, answering charges that he has ignored immediate problems at the College while developing long range programs, pledged Wednesday to direct more energy towards campus affairs.

"I am going to devote more time to internal problems," Marshak said in response to an editorial in last week's issue of *The Campus*.

The newspaper had charged that Marshak had "failed miserably" in dealing with what the editorial described as the "day-to-day problems of the College." "I have to accept the blame for

not concentrating on these problems," he said. "I've been aware that I haven't spent much time internally."

He defended however, the time he spent developing and raising money for the new programs that he has brought to the College, such as the Bio-Medical Center and the Leonard Davis Center for the Performing Arts.

"I couldn't do as much work as I might have, and we had to have priorities," Marshak, who suffered a severe stroke last summer explained. He added that these new programs were part of his effort to "mold the College into a new college that clearly recognizes the changes in the student mix, but is still committed to offering quality education."

Marshak said that the Bio-Medical Center and the other new programs would help reverse the College's declining enrollment and would attract superior students to the College.

In the last four years fewer and fewer high school seniors have picked the College as their first choice in the City University. As a result students with better academic records are admitted to their first choice school—usually one of the other CUNY senior colleges—while the College gets the students rejected by these schools.

Marshak suggested that the new programs would encourage students to make the College their first choice.

"I thought one of the most important things to do as president was to draw these good students back to City College," he said.

In announcing his plan to give

greater attention to conditions at the College, Marshak said "I am personally prepared to go to the alumni, to go to the Chancellor," to find money for improvements.

He said that money in what he called "the Finley Center kitty,"—money donated by alumni as part of the City College Fund—would be used to repair and renovate Finley. He did not disclose the amount of money available from this source.

Marshak also announced the formation of a committee under his special assistant, Dorothy Gordon, to draw up "a total plan to make life more livable here."

"It is worthwhile to do something serious and significant to be ready for next fall," Marshak said. "We'll do as much as possible to make life as tolerable as possible for the next five years."

Responding to another charge by *The Campus*—that Marshak had failed to communicate fully with students here—the president said that his efforts to establish lines of communications with students had been generally unsuccessful.

"I have tried on this campus to develop ways to meet with students. I would be delighted to meet with students and get closer with students," he said.

Pointing to the relatively large number of departments that have voted to give students seats on their departmental Executive Committees beginning next fall Marshak said that the role of students in policy making would increase.

"Students will have a much bigger input if they are just patient until September," he said.

Departments divide evenly over issue of student decision-making

By Sal Arena

Twenty-nine departments of the College have voted on the question of student participation in departmental decision-making, splitting almost evenly between the two alternatives provided for in the College's new governance plan.

Fourteen departments have approved the governance proposal that will seat two students on their departmental Executive Committees and thereby allow direct student involvement on questions of department appointment, reappointments and tenure.

Fifteen other departments have voted to adopt an alternative proposal that calls for the establishment of a five-member student committee that will serve in an advisory capacity to the respective departments' Executive Committees on such matters.

Two departments—Philosophy and Classical Languages—approved the first plan but filed protests with Vice-Provost Bernard Sohmer objecting to the alternatives they were forced to vote on.

In a letter addressed to Sohmer, Prof. Jason Saunders (Chairman, Philosophy) stated that his department "unanimously voted its disapproval of being confronted with making a choice between the two plans without having had input into their formulation."

According to Saunders the department was especially concerned that both plans seriously jeopardize the right of the department to keep certain confidential documents from student scrutiny.

"We voted for the first plan," Saunders said, "because it involved the least number of students."

While Saunders acknowledged the necessity of student input on questions of the assessment of faculty performance in the classrooms, he expressed reservations about the ability of students to judge professional qualifications.

Prof. Marian Drabkin (Chairman, Classical Languages) said that "the majority of the members of the department did not think that students should be on the appointments committee, but as long as they had to be, we decided to go all the way with the first plan."

According to Sohmer, the governance plan was presented to the faculty representatives in the Faculty Senate for their approval and any changes or revisions could have been made at that time. "I realize that not every faculty member was consulted," Sohmer said, "but in a school of this size you can't consult every member of the faculty."

The eventual institution of both plans, which are scheduled to go into effect in the fall semester.

(Continued on page 2)

Departments vote on student decision-making

(Continued from page 1)

hinges on the outcome of the current contract negotiations between the Professional Staff Congress, the faculty union, and the Board of Higher Education.

The PSC is seeking a provision that would bar students from participating in decisions affecting the hiring and firing of faculty.

City University Chancellor Robert Kibbee stated at a recent news conference that he expects the union to drop its demands to exclude students from departmental Executive Committees before the final contact is agreed upon.

However, Prof. Martin Tamny (Philosophy), Co-chairman of the PSC chapter at the College refused to speculate as to which demands the union would be willing to compromise for fear that any such revelation would jeopardize the union's bargaining position.

According to Prof. Donald E. Mintz (Chairman, Psychology), whose department voted for the plan calling for direct student involvement, some members of the department expressed the fear that faculty members would become reluctant to criti-

size their colleagues for fear of student reactions to such criticisms.

"The positive feeling on the subject," Mintz said, "is that it's about time that we paid more than lip service to students and their concerns. However, how procedurally do you get student input at its best while retaining the virtues of the present system?"

In addition to the Philosophy, Classical Languages and Psychology departments, other departments that adopted the plan calling for direct student decision-making were Anthropology, Architecture, Biology, English, Germanic Languages, Mathematics, Mechanical Engineering, Physical and Health Education, Romance Languages, School Services and Student Personnel Services.

The following departments voted to establish five-member student advisory committees: Art, Chemical Engineering, Chemistry, Civil Engineering, Computer Sciences, Earth and Planetary Sciences, Economics, Electrical Engineering, Elementary Education, Music, Political Science, Secondary Education, Social and Psychological Foundations, Sociology and Speech and Theater.



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Photo by Marvin Scheinbart
PETER VOGEL



Photo by Michael Oreskes
TONY SPENCER

Student Senate approves money for football club

By Myron Rushetzky

The Student Senate has approved the resolution that would provide the funds for a club football team at the College. With the Student Senate approval, the club and the Division of Intercollegiate Athletics can now order equipment and make arrangements for the fielding of a team.

The football club will be allotted ten thousand dollars out of Athletic Fund monies. However, the resolution provides money for only "the calendar year 1973." Funding of the club for succeeding years has yet to be worked out.

Although the resolution was

passed by the Executive Committee of the Student Senate and not by the entire Senate, Student Senate President Tony Spencer said that the vote is binding.

With the resolution already approved by the Faculty-Student Committee on Intercollegiate Athletics, the Faculty Senate and the Student Senate, the Division of Intercollegiate Athletics is now mandated to fund the club.

The club and the Athletic Office will now go through the process of ordering equipment. A delay in delivery of the equipment is seen as the only way the actual fielding of the team could be stalled.

According to Dr. Robert Behrman, the College's Athletic Di-

rector, once coaches have been hired, work can begin on putting together a schedule and all the other arrangements that will have to be made to get the program off the ground.

There is another resolution currently in the hands of the Student Senate that would combine into one fund all the monies for intercollegiate athletics, intramurals, and club sports. The resolution would also provide for the raising of the Bursar's Fee by one dollar to go into the general athletic fund.

Spencer says he feels that the Student Senate will not approve this resolution since the Senators apparently don't want to raise the Bursar's Fee.

Several turn thumbs down on College's beer parlors

Thirsty students at the College may have to swallow their hopes of having beer on campus next fall. A controversy has arisen over the merits of serving liquor on campus to students who must still attend classes.

Dean of Students Bernard Sohmer expressed opposition to the proposed beer parlors, which are expected to be opened in the fall in the basements of Shepard and Finley Halls if the Policy Council approves the plan at its meeting on April 10.

"The role of an educational institution," Sohmer said, "is to be overtly educational, and I don't think that this (the proposed beer halls) is overtly educational."

Dean Edmund Sarfaty (Division of Student Life and Development) reiterated Sohmer's sentiments, and added that it isn't appropriate to establish beer halls because the College "shouldn't be in the business of selling beer."

He pointed out that the College is pressed for space and that "it is not inconceivable" that a better use could be found for the space proposed for the beer halls.

Sarfaty explained that some other colleges have initiated beer parlors, but, he said, these are not commuter schools. "So," he continued, "the students are not faced with the hazard of walking or riding home drunk."

All opponents of the beer parlor concept contend that drunkenness will be the rule, and not the exception on campus, once beer parlors become easily accessible to the student body.

However, Peter Vogel (Student Personnel Services), remarked that contrary to the belief of some, beer parlors at the College will not have a detrimental effect on the campus.

He said that if students wish to walk into class drunk, they "can easily go to a neighborhood grocery or bar and get as much as they want to drink."

Vogel stressed that beer halls at colleges is not a novel idea. "We presume a certain amount of maturity on the part of students, and any individual over 18 should be entitled to a beer if he so desires."

Vogel said he anticipates no rash of student intoxication once, and if, the beer halls become a reality on the campus.

The College is currently involved in the intricate process of obtaining a liquor license. The parlors would be run by the cafeteria management, but will be

isolated from the cafeterias themselves.

Student reaction to the College-run beer halls has been favorable, with few exceptions.

"It'll be a great improvement for the College's atmosphere," commented Larry Stieger, a Psychology major. "The parlor will be a great place for students to meet, and there will be a definite decrease in drug usage if the parlors become part of the College."

A Sociology major, who wished not to be identified, said that she doesn't drink anyway, so the beer halls will not have any effect on her. However, she added that "it's obvious that beer parlors will intoxicate students and will hurt the College."

One student who typified the overall student sentiment commented that beer parlors on campus is "a great idea. Heavy. A true improvement of the College."



VICE-PROVOST SOHMER

Faculty to picket today

By Phil Waga

The membership of the College's chapter of the Professional Staff Congress, the faculty union, is planning to conduct a mass demonstration in front of the Administration Building this afternoon from 12:30 to 2:30.

The demonstration is a continuation of the union's master plan to picket each college of the 20-campus City University in order to pressure the Board of Higher Education, and to gain the attention and sympathy of the college communities in light of the ten months of unsuccessful contract negotiations between the union and the BHE.

Aaron Alexander, Associate Director of the union, and Prof. Gisele Corblere-Gille (Romance Languages), Co-chairman of the College's chapter of the PSC, both stressed, however, that the demonstration is not intended as a work stoppage. "All members of the instructional staff who have classes during the demonstration," Corblere-Gille said, "will be conducting classes regularly."

"We are asking the rank-and-file of the union at the College," she explained, "to join the picket line at any time during the two hours, but to remain only as long as their presence at the demonstration doesn't interfere with their teaching assignments."

Corblere-Gille pointed out that in addition to the contract-inspired activities, there will also be petitions available at the demonstration for students and faculty to sign declaring their opposition to the Keppel Commission report that has called for the imposition of tuition at the City University.

Alexander commented that today's demonstration is an "informational picket line," and its function is "to acquaint the college community with the problems involved in the contract dispute." The union also intends, according to Alexander, "to impress upon the students that they should be concerned with the contract talks because both the faculty and the student body will be affected by a new contract."

He said that still another purpose of the picketing is "to protest the university's refusal to negotiate an amicable contract settlement."

"We are activating and mobilizing our forces and," he warned, "these demonstrations at each college are dress rehearsals for a job action, if and when it is necessary."

College News in Brief

Meat Boycott Planned

The Finley Center Snack Bar will not serve meat next week as part of a nationwide meat boycott, Edmund Sarfaty, Director of Finley Center, announced yesterday.

"Spiraling prices affect all of us," said Sarfaty. "We probably buy more meat than one hundred families. The institution can bring greater pressure than individuals to resist rising prices."

Sarfaty said the snack bar was increasing its supplies of non-meat products and that there would be several "meatless specials" available.

He said that students he had spoken with were "enthusiastic" about Finley Center's participation in the boycott.

However, the College's cafeterias, which are not under Sarfaty's control, will continue to serve meat next week, according to Richard Morley, the College's Business Manager.

Tay-Sachs lectures set

The Genetics Counseling center of Albert Einstein College of Medicine and the College's Tay-Sachs Screening Committee will present the first of two lectures on Tay-Sachs disease Thursday.

Tay-Sachs disease, a genetic disorder of the central nervous system afflicts Jewish infants

100 times more frequently than others. On May 2 teams from Albert Einstein will be at the College to screen students for carriers of the disease, the Tay-Sachs Screening Committee announced. In preparation for the visit, a second lecture will be presented on April 26.

The purpose of the testing, according to a spokesman for the Tay-Sachs Screening Committee, is to identify individuals who are carriers of the Tay-Sachs trait, to offer them the option of not having children with this fatal disorder, and to insure that only unaffected offspring are born to carrier parents. This can be done through amniocentesis, a harmless procedure through which a child can be tested before it is born, while there is still time for a legal therapeutic abortion.

Salute to Black poets

The College will host a two-day salute to two leading Black American poets—Paul Laurence Dunbar and Langston Hughes—on Monday and Tuesday of next week in the first of a series of programs that will focus on the contributions of the various ethnic communities from which the College's students come.

The program will begin on Monday at 10 AM in the Grand

Ballroom of Finley Center with a two-hour symposium which will explore the literary contributions of Dunbar and Hughes.

The Monday afternoon program, scheduled to begin in the ballroom at 1 PM, will feature actress Paulene Myers, who will perform a one-woman dramatization of a three-act play dealing with the works of Hughes and Dunbar.

On Tuesday, a feature film on the life of Paul Dunbar as "America's First Black Poet" will be shown continuously in Room 10 Harris from 11 AM to 2 PM.



LANGSTON HUGHES

Crowning College's hilltop, Lewisohn

By Silvia Gambardella

"On the Trastevere Hill, overlooking the city of Rome, there is a semi-circular rock-hewn theater which is the miniature model of what I long ago hoped might some day crown St. Nicholas Heights in New York City. And now what was long ago hoped for is almost incredibly in actual existence. To be sure, it is many tens of times larger than the little stone-seated hill-top theater, near the convent of St. Onofrio, where it is said Tasso used to come in his last days to rest beneath a huge willow that flung its afternoon shadow over the northernmost seats. . . . With its colonnade rising high on one of the highest crests of the island, it will indeed be, in the words of Euripides, the "lit house" of the dawn. And some day (I have the hope now that so much has come) the great marble columns designed by Mr. Brunner will stand as a portal for the new day and as a monument commemorative of the glory of the days that have been."

—An excerpt from "The City College Stadium," a 1915 article by John H. Finley.

The year 1917 saw a strong Allied military force rip across a war-torn Europe.

In response to the American military action abroad, 15,000 college students, from every college and university in the metropolitan area, crammed into Lewisohn Stadium to confirm their loyalty to the nation's martial call.

The scene was inspired with college penants of every description which waved side by side with the American flag that flew atop the semi-circular coliseum.

Parades of artillery bands and military units created a spectacle that typified the stadium's rallies which were part of that era.

Thunderous college cheers provided a noisy background for Dr. John Huston Finley, president of the College, who was chairman of the exercises. "The setting represents the entry of the vanguard of American youth into the struggle for human right and justice," he said. He foretold of a day when, in recognition of this event, the field might be renamed "Soldiers' Field."

Not only was the Stadium never rechristened "Soldiers' Field," but ironically fifty-three years later in 1970, with 11,000 students less, it was the scene of a noon anti-war rally. This time, it was Democratic Senatorial hopeful Paul O'Dwyer who spoke to students and faculty who turned out for a memorial to the four slain Kent State students. There were no uniformed battalions in the stands or loyal military pledges spoken by students. In their place was support of another kind; opposition to the Indochina war and to political repression was called upon. It was a far cry from the demonstration of 1917.

In just 58 years Lewisohn Stadium has seen four major wars, each bringing numerous rallies and political speakers. Independence Day demonstrations, as well as Flag Day celebrations, were part of the stadium's tradition.

There was a time when 10,000 khaki-clothed public school children pronounced their loyalty to the Stars and Stripes at a 1916 Flag Day reception before a crowd of 16,000 cramped in the stadium.

But the stadium has been much more than just a site for patriotic pageants and political rallies. In its heyday, the College's landmark was one of New York's major cultural centers. To 17 million concert goers, Lewisohn stadium when philanthropist Adolph Lewisohn, came forward with \$50,000 and promised to build one.

Lewisohn Stadium has served the College and the New York community for over half a century. Its erection came out of the need, perceived by President John Finley in 1912, for an adequate athletic field. Finley had scarcely begun to talk about the desirability of the stadium when philanthropist Adolph Lewisohn, came forward with \$50,000 and promised to build one.

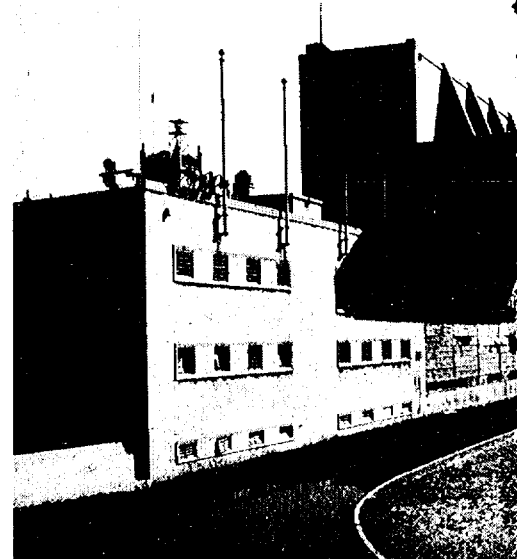
Mr. Arnold Brunner, a young architect, was asked to draw up plans for the stadium which was to conform to President Finley's fond memories of a semi-circular rock-hewn theater in Rome. Brunner was told to what uses the stadium must be put and went to work to satisfy the College demands. He found that the unused plot of land between 136th and 138th Streets sloped down from Amsterdam Avenue in a sharp decline and formed a natural arena to which classic architecture would be at a good advantage. The young architect was advised that there must be a big space for football, a baseball diamond, a long running track, and a "straight-away course." There must also be accommodations for outdoor theatricals and enough room to seat thousands of people, he was told.

In May 1915, the Stadium was completed. Though constructed primarily for athletic purposes, it was a perfect pattern of a Greek theater with its 64 single Doric columns, each 15 feet high. The rows of seats were arranged in the elliptical line of the ancient amphitheatres. The architect had provided 19 rows of concrete seats which extended the length of the stadium and his original plans contained seating for 6,000 and standing room for thousands.

When not in use by the College, the stadium was at the disposal of the entire city. This was at the request of its donor, Adolph Lewisohn, who wanted to "see the stadium busy from morning until evening, Sunday and holiday included."

The stadium had its first theatrical performance on May 29, 1915 with Granville Barker's production of Euripides' "The Trojan Women." It followed an impressive dedication ceremony which included notable representatives from other universities and respected leaders of the country. The play was one of the greatest war productions ever written, and, ironically, it was being performed at a time when the eyes of the world were centered on the European war.

Another example of the important public cultural uses to which the stadium had been put, came a year later with the presentation of Percy McKay's masque "Caliban" which was given in commemoration of the tercentenary anniversary of Shakespeare's birth. There were 1,300 actors, singers, dancers and musicians and 700 backstage hands. Stands were added to accommodate 20,000 people and popular demand kept the show running another week.



Up until a few years ago, summer in the city meant fine music under the stars in Lewisohn Stadium. On any weekday evening, long before 8:30, capacity audiences, with dinner in hand, traveled by bus, subway or car to the campus. It was a long ride to the stadium and by bus or subway, a tiresome one. Even the top-priced wooden benches on the field could not have been too comfortable and on the vast stone tiers behind, only a few could get support for their backs from the concrete wall of the last row. To the remainder of the audience, nothing was available except the knees behind them. Nonetheless, faithful crowds turned out despite the boiling summer temperatures and the stadium's cramped conditions.

The organization known as the Stadium Concerts began its career of summer entertainment under the baton of Arnold Volpe. It was nurtured by Mrs. Charles (Stadium) Guggenheimer. Minnie, as she was often referred to, had been voluntarily raising funds for these outdoor concerts ever since they began in 1918.

Minnie was more than just a fund-raiser for the organization, however. She WAS the Lewisohn Stadium Concerts. It was said that some of the best features of the shows were the occasional, informal chats that she gave. Her mixed up references to artists and music earned for her the name of the town's most lovable musical Mrs. Malaprop.

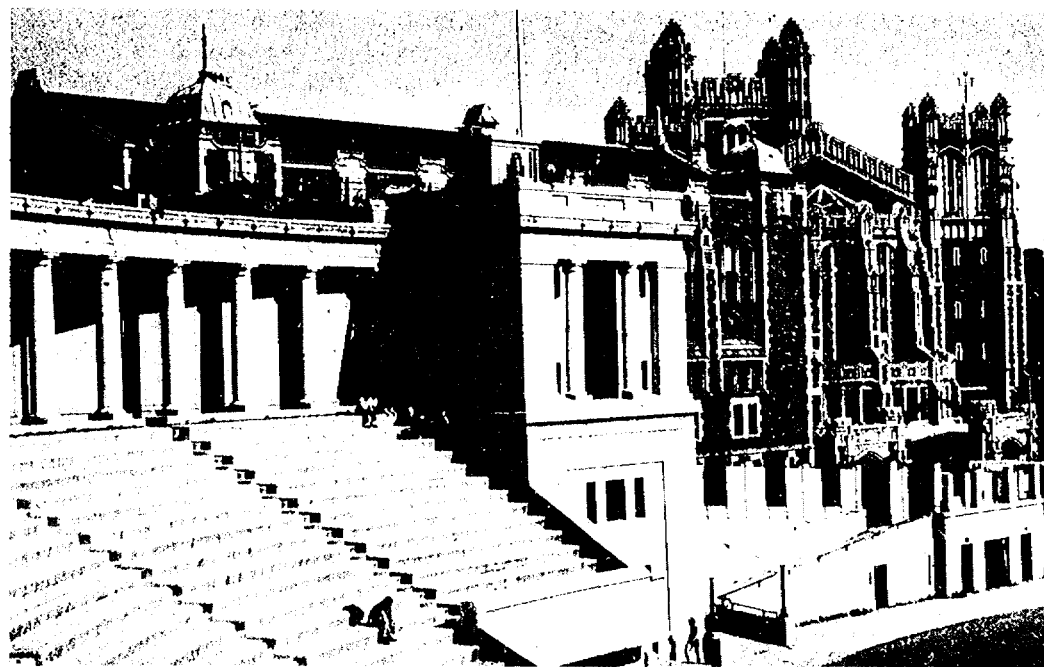
The idea behind the concerts was to welcome soldiers home from the war. Any soldier wearing a uniform would be admitted free to any concert, while civilian's tickets ran from 25¢ (on the stone tiers where young lovers indulged in what was termed "necking on the rocks") to reserved seats at \$2.40.

The first orchestra, composed of eighty musicians, under the direction of Arnold Volpe, was chosen from the Metropolitan Opera House, the Philharmonic Society and the New York Symphony Orchestras. The decision to engage the Philharmonic Orchestra was a significant step in the history of the Stadium Concerts. This move brought not only high level orchestral performances but introduced conductors of international fame such as Vladimir Goldschmann, Fritz Reiner, George King Raudenbush, Willem van Hoogstraten, Alexander Smallens and Jose Iturbi.

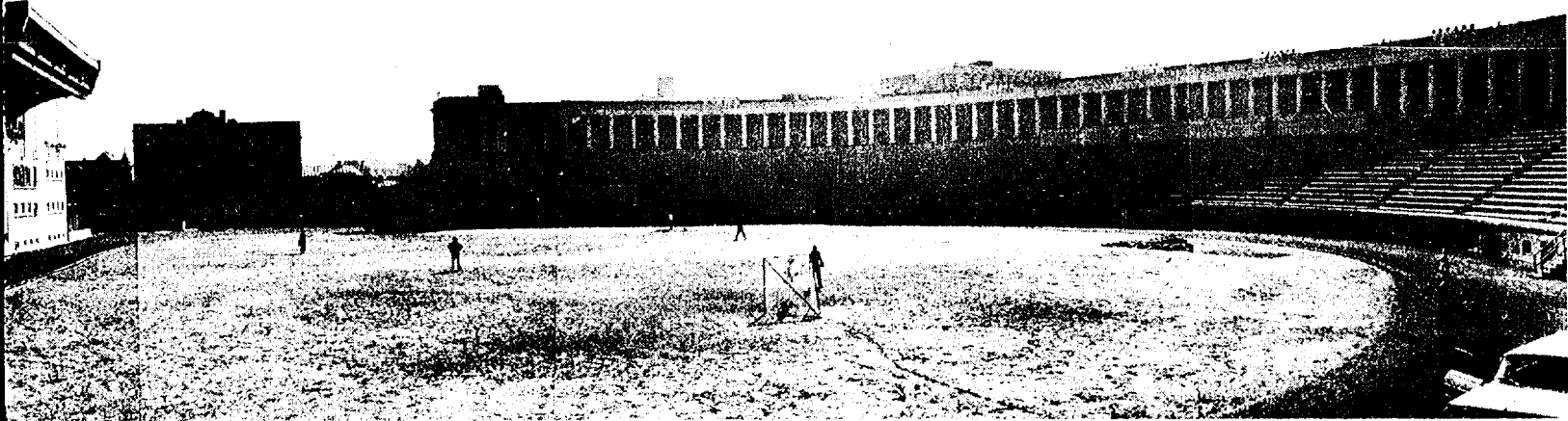
The Stadium Concerts also launched many show business careers. During the summer of 1925 an unknown Philadelphia vocalist entered the Stadium's contest for young American artists and won a prize which included a Stadium appearance. It was here that a critic found Marian Anderson to be a remarkable singer and started her on the way to stardom.

It was at this stadium that all-Gershwin concerts were performed for the first time. It was a night in October 1929 when composer-pianist George Gershwin was soloist in both his "Rhapsody in Blue" and "An American in Paris," a concert that brought him world-wide fame. Seventeen thousand eight hundred and thirty-five persons attended that night and continued to attend every season thereafter even after the composer's death in 1937.

New York's dance public was also entertained by the Stadium's yearly ballet performances which date back to 1925 when the Denishawn Dancers first appeared. The Stadium was the first organization in the country to give dance programs at popular prices.



was monument for half a century



Popular, also, were the many instrumentalists that the stadium concerts brought. Such violinists as Hel-fetz, Menuhin, Elman, Spalding, and Zimbalist, such pianists as Hofmann, Rubinstein, Iturbi, Serkin, and Oscar Levant, such singers as Lily Pons, Kirsten Flagstad, Marian Anderson, and Ethel Merman packed the house with enthusiastic music-lovers.

Stadium's Donor

Adolph Lewisohn, one of the biggest coppermen in the country, President of the Miami Copper Company, General Development Company and the firm of Adolph Lewisohn and Sons, was recognized throughout the country as an authority on copper and respected as one of the foremost mining men in this country. He had interests all over the world and had the added distinction of being a leader in the field of philanthropy.

The Stadium's donor, born and educated in Hamburg, Germany, came to this country in 1867. He acquired a large fortune by his successful conduct of banking and mining enterprises and gave to many movements that have tended to the uplift of the community.

Mr. Lewisohn's gifts to public institutions are numerous and show a wide range of interest. The Columbia School of Mines was built entirely by his benefactions of \$250,000. The Mount Sinai Pathological Laboratories received a similar amount while one hundred and fifty thousand dollars was given to the Hebrew Sheltering Guardian Orphan Asylum.

The philanthropist was often described as a model humanitarian. He was tenacious in his struggle for prison reform and his years of effort finally won Governor Alfred E. Smith's endorsement of his plans for bettering conditions in 1928.

Saw Its Benefits

By Adolph Lewisohn

I believe that the Stadium will be of great benefit to the students of the College of the City of New York and to the general community. It will be an ornament to the city and give the students a place for athletic exercise and outdoor recreation, which will not tend only to help them pass their time while at College, but will be a great benefit in improving their health and strength and thus enable them to do their work with greater efficiency.

It will also be of great value to the students and the community from an educational standpoint and I hope its classic walls will appeal to their artistic taste and help to create a sense of appreciation of high art.

It is an enduring emblem of the pride which the citizens feel in their city. We should all do whatever may be in our power for our fellow citizens and in what better way can we do this than by striving to do all we can for the betterment of the city.

But for former athletes at the College there was more to Lewisohn Stadium than "moonlight and Mendelsohn." There was the blood and sweat that members of City College's baseball, football, soccer, lacrosse, and track teams have left on its hard sand.

The first athletic event was a Flag-Rush between the freshman and sophomore classes in the fall of 1916. Dr. Arthur Taft, a 1920 alumnus, grabbed the flag.

Football was started in 1922 under Joe Neville, an All-American from Yale. Dr. Harold J. Parker took over in 1924 until 1933 which set a record for City College football coaches. Some of the best teams in the College's history were produced under Benny Friedman, an All-American from Michigan who was Parker's successor. Sometime in the late forties, Sy "Shimmy" Kalman made the first and only "little All-America" rating in Beaver football history. The tradition of the College in football reached great heights before its decay and eventual discontinuance in 1962. The Beavers for more than twenty years annually faced some of the toughest competition in the East, and Lewisohn saw some of the best football games of the period.

The Beavers were also pioneers in football when they played the first college eastern outdoor night football game in 1927.

The lacrosse team, too, produced stars. Coach Leon "Chief" Miller, the Cherokee Indian who coached the team from 1930 to 1962 had more than a dozen of his boys named to All-America and All-North teams. When Miller died in 1962, first team All-American goalie, George Baron took over.

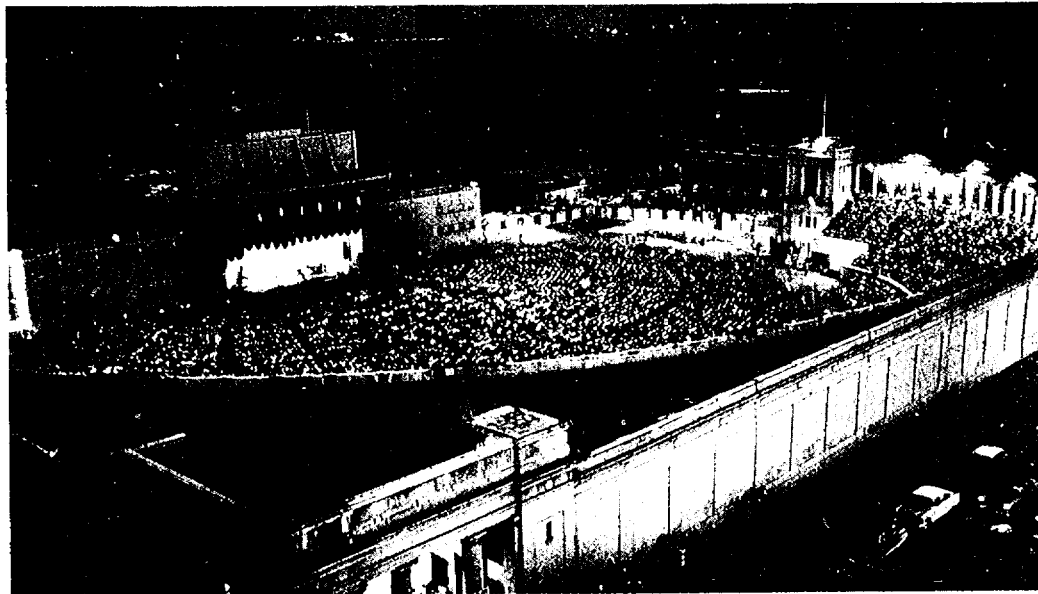
The soccer team achieved national fame when year after year it turned out All-Americans and championship squads under the direction of Harry Karlin. The top soccer event ever to take place in the Stadium was the 1960 NCAA soccer quarter finals. Before a standing-room-only crowd the Beavers won, 1-0 over Williams College.

The "Dust Bowl," as it is frequently called, had been homebase for the Metropolitan Opera which offered fine soloists such as Robert Merrill, Jan Peerce, Roberta Peters and Renata Tebaldi. In conjunction with its regular operatic presentations, the Metropolitan Opera Association in 1966 sponsored the Newport Folk Festival as part of their exchange program. Folk artists, Judy Collins, Pete Seeger, and Tom Paxton were among those who appeared in concert.

To some people, Lewisohn Stadium will always be remembered for its two most memorable concerts, its jazz evening with Louis Armstrong, Leonard Bernstein, and the Dave Brubeck Quartet, and its record-breaking concert given by Andre Kostelanetz. In the 50's, a sell-out crowd of 21,000 saw what is probably one of the greatest concerts in jazz history. Leonard Bernstein conducted the Stadium Symphony Orchestra and Mr. Armstrong's group in a performance of "St. Louis Blues" which was filmed for use in a motion picture about the trumpeter.

On July 23, 1930, the other concert which brought a thousand more spectators than the jazz evening, provided soloist Lily Pons, singing with the Philharmonic Symphony under the direction of her conductor-husband, Andre Kostelanetz.

A city landmark and honored traditions will be part of the memorable past in a few months' time. Some of us will hold faded memories of College commencements while others will remember their required physical education classes in the stadium. Still others, who fall into another category, will recall the Stadium as it now stands, with a barren field and the colonnades covered with scattered glass and paint chips. They will remember the cracked concrete and the eroded gargoyles which were smoothed into crumbling lumps. Yes, they will remember and shake their heads in disbelief that this majestic hemistade was once the mecca for metropolitan music-lovers and athletes, alike.



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"We've got our work cut out for us"



Lewisohn Stadium is the backdrop for its last Beaver baseball team as Harold Lee, Frank Campisi, Cecil King and Tony Tirado prepare for another season. Paul Karna

(Continued from page 8)

thin. But he, like his ball club, refuses to be ravished by a defeatist attitude.

"The one thing I like about these kids is that they have desire," Bethel says, puffing on one of his custom-made pipes. "They've busted their guts trying to prove they can play the best baseball teams on the east coast. They'll battle anybody."

"We definitely want to win," asserted co-captain Cecil King. "And we're gonna be in a lot of games. We're not gonna lose 10-1 or 12-1. If we get good pitching, we'll win a few games. We can only improve over last year."

Bethel offers a begrudging smile when reminded that prospects are once again, in all brutal honesty, not very encouraging.

"We've got our work cut out for us," he admits, and that is as far as he'll go in assessing the shortcomings of a ball club that has many. He allows that the "defense has been poor," but blames it on irregular attendance at practices.

"The kids have classes in the afternoon and they can't make it," Bethel explained. "If we could get all the players out for just one practice, we could iron out the

defensive problems."

The pitching staff will have to drag its arms through a 26-game schedule where off-days are few and far between.

"For this type of schedule, we need a lot of pitching depth," Bethel says, and we don't have it."

Once again, co-captain Frank Campisi heads a mound corps that boasts neither a flamethrower or southpaw. The senior righthander, who gained honorable mention on last spring's All-Met Conference team, relies on finesse rather than power. He's a low-ball pitcher who snaps off a sinker for his out pitch. Steve DeMarco, another senior righty, has made huge strides in his conversion from short-stop to the mound. His naturally-gifted live arm is complemented by an improving-breaking pitch. Sophomore Ricardo (Satch) Campbell has boosted his stock considerably with impressive pre-season outings. Paul Banks, if healthy, will contend with Sal Barbaccia for the fourth spot in the rotation. Sophomore Ralph Cotto and freshman Harry Lopez round out the staff.

If certain extenuating circumstances develop, like the eight games in seven days from April 9 through the 16th, Be-

thel will be forced to employ third-baseman Ron Gatti and first-baseman Deny Massa on the hill.

Banks envisions a long, hot spring. "We've got a very rough schedule," he reasoned, "and we don't have that many pitchers. We're gonna have to count on our defense and not come up with any sore arms, which is like hoping for snow in the Mojave Desert."

But he can hope, can't he? Bethel is. For a few more arms, a few more catches and a few more hits. Last year's batting averages resembled losing draft lottery numbers. The coach, though, is encouraged by what he's seen offensive y. "Our biggest improvement," he calls it.

Catcher Tony Tirado illuminated the coach's point.

"If I bat .200," said last spring's .051 swinger, "I improve 400%."

The team's top batsman, Noel Vazquez, hit .343, graduated and got away from it all to France. The marks of the other hold-over starters would send. Weight Watchers into ecstasy: Massa (1B) .214, King (2B) .241, DeMarco (SS) .061, Gatti (3B) .229 (after .393 in 1971), Nick Nikou (RF) .143.

Newcomers to the starting nine are left-fielder Brent Secunda, up from the junior varsity, and Harold Lee, who'll share rightfield chores with Nikou.

Tony Belli, slated to be the starting center-fielder, decided to do a Sparky Lyle and rip his ankle tendons playing basketball. He began working out again early this week and is hopeful he'll be ready for Tuesday's opener against LIU. If he's not, Jim Sakaris, whose .278 followed only Vazquez' .343 last spring, will be. And if Sakaris isn't ready, rookie Al Simmons will be.

Senior Eggie Ortiz will see action at second base and freshman Gerry Roche will play short when DeMarco is on the mound. Freddie Mendez earned a promotion from the JV and will serve as the utility infielder.

Lou Vaccarino, the first string catcher off his strong fall performance, was declared academically ineligible.

"That," said Bethel, "hurt." Maybe it all hurts so much, the Beavers have to laugh to keep from crying.

Gatti suggested that the Beavers increase their offensive output by spiking the team's water jug. The players would then get smashed and the batters would see double at the plate.

"With two balls coming at you," Ron said, "you're bound to hit one of them." But in the final analysis, it all comes down to the commodity that represents 75% to 90% of the game — pitching and defense.

"As soon as the outfield begins to jell, we'll win some games," Banks said. "We don't have strikeout pitchers. We try to keep the ball on the ground and if we don't have any defense behind us . . ."

. . . if they don't have any defense behind them, it will be a spring full of games similar to the exhibition loss to St. John's two weeks ago.

Along about the 7th inning, one Beaver looked up into the blue spring sky, sighed and muttered: "Twenty five to three." A teammate further down the bench heard him.

"Is that the time?" he asked. "No," came the reply, "it's the score." Everybody had a good laugh. Funny thing is, it really was the score.



Ron Gatti, shown in 1971 when he batted .393 and was named All-Met third baseman, is aiming for comeback. Stu Bradsky

Win one					
Day	Date	Time	Opponent	Place	
Tue.	April 3	3:00	*L.I.U.	Away	
Thur.	April 5	3:00	*Iona	Away	
Sat.	April 7	1:00	*Post	Away	
Mon.	April 9	3:00	*Wagner	Away	
Tue.	April 10	3:30	Army	Away	
Wed.	April 11	3:00	*Seton Hall	Away	
Fri.	April 13	3:00	*Manhattan	Away	
Sat.	April 14	1:00	*F.D.U.	Away	
Sun.	April 15	12:00	St. J's. (D)	Away	
Mon.	April 16	3:00	Lehman	**Home	
Thur.	April 19	3:00	*St. Fcis	Away	
Sat.	April 21	11:00	N.Y.U. (D)	Away	
Mon.	April 23	3:00	*L.I.U.	Home	
Tue.	April 24	3:00	Columbia	Away	
Wed.	April 26	3:00	*Iona	Home	
Sat.	April 28	1:00	*Post	Home	
Mon.	April 30	3:00	Queens	Away	
Tue.	May 1	3:00	*Wagner	Home	
Thur.	May 3	3:00	*Seton Hall	Home	
Sat.	May 5	1:00	*F.D.U.	Home	
Mon.	May 7	3:00	*Manhattan	Home	
Wed.	May 9	3:00	*St. Fcis	Home	
Sat.	May 12	1:00	Brooklyn	Home	

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Beavers' double feature: Tuesday at the hockey game

By Edward Schimmel

For Buddy Ravin and his teammates on the City College hockey team it was a case of out of one tie and into another.

In the early moments of Tuesday morning, Ravin scored a goal in sudden-death overtime to give the Beavers a 6-5 win in the deciding game of their first-round playoff series against Brooklyn College.

The win moved City into the Metropolitan Intercollegiate Hockey League's semi-finals against defending champion Nassau County Community College, and when that series began Tuesday afternoon, it was Ravin's goal with forty seconds left in the third period that gave the Beavers a 5-5 tie.

Ravin got his chance to be a hero when coach Jim Fanizzi juggled his forward lines, putting Ravin on the port side of center John Meekins and Nick Tagarelli, the Beavers regular-season scoring leaders. Bob Ingellis moved from his usual left wing spot to center between George McAvoy and Ray Roberts.

But neither Ravin nor anyone else was able to break the tie, and after ten minutes of overtime play the game was suspended when the Nassau Coliseum management refused to allow the action to continue past seven o'clock.

It this story sounds familiar it's because the Beavers ran into a similar situation in their opening game against Brooklyn on March 14. After three periods in that game the score was tied 4-4, and the game was suspended and held over while the teams split the next two games of the best-of-three series.

The first game was resumed late Monday night to decide the series under rules which provided for one fifteen-minute period (the fourth of the game) to be played, with an overtime to follow if the score was still tied.

Ravin broke the 4-4 tie, taking feeds from Tagarelli and Meekins, but Brooklyn tied the game again with just one minute and forty-three seconds left in the fourth (?) period.

Finally, as Monday night became Tuesday morning, Meekins set up Ravin with the winning goal after four minutes and five seconds of sudden-death overtime to give the Beavers their first win in a



The scramble for the puck is on and the little black disc (arrow) eludes these five Beaver and Brooklyn College players. Beavers, though, found it in time to win first round of MIHL playoffs.

playoff series in their seven-year history.

"It was all Meekins," Ravin said when he was asked to describe his scoring plays after the game. But Meekins refused to take the credit. "Don't talk to me," Meekins said. "Buddy scored the goals."

Against Nassau, both Meekins and Ravin scored the key goals, with Meekins getting a three-goal hat trick to lead the Beavers' comeback from a 5-1 second-period deficit before he set up Ravin for the equalizer.

"Our guys had too much desire to lose this game whether we were one or two or ten goals behind," said Tagarelli. "We started going at the end of the second period and that turned it around. They (Nassau Community) get a little cocky when they ran up the score, but we showed them."

"City College is a third-period team," said defenseman Mario Runco. "The Beavers never give up."

"Coming back from a deficit like that is a definite moral victory for us," said

Fanizzi. Still, the suspension of play once again clouds the playoff picture for the Beavers. When and where will the game be completed? Will it continue in overtime or will there be another extra period? What effect will the delay have on both teams and the remaining games of the series? (The next game is scheduled for Monday at Riverdale). No one knows, and after the unusual series of

events that has surrounded this year's playoffs, no one will even venture a guess.

The Beavers waited two weeks for Buddy Ravin to break their tie with Brooklyn, and just sixteen hours after he did, he put them in another deadlock with Nassau Community.

"We should have won it," Meekins said after play was stopped. Somebody should have. It would have been a lot simpler.

Netmen bounce back

Following a season opening loss at the hands of Temple, the Beaver tennis team bounced back with two very impressive wins over Fairleigh Dickinson and Baruch.

After Saturday's 5-4 loss to Temple, the netmen came back Tuesday to conquer FDU, 8-1. In yesterday's home opening 9-0 win over Baruch, not only did the Lavender win every match, but they won them in straight sets.

The Beavers are now 2-1 on the year.

but according to Coach Robert Greene, the Temple loss could have been a CCNY win.

"We would have definitely beaten them if we had played them at home," Greene said. "Temple had a definite home court advantage. But they don't want to play us on a home and home basis."

Thus far this year, Mitch Berstell, Captain Emeritus, has been nothing short of spectacular. Not only has he won every one of his matches, he has won them all in straight sets, and that includes both singles and doubles, when he teams up with Lorry Rizzo.

In general, the Beavers haven't done too badly in doubles action in this the second year of the Greene Regime. They haven't lost a doubles match yet.

The Lavender lacrosse team came within one goal of matching last season's entire output on Wednesday against New York Maritime. Unfortunately, while Coach George Baron's Beavers scored seven times, Maritime scored ten times as it overcame 4-1 and 6-4 Lavender leads. Baron's Beavers will try and do better Tuesday when they visit Queens College.

The CCNY rifle team completed its season with what ordinarily would be an impressive 11-4 record. Actually that's the shooters' worst record since 1956, when they were 11-7.

The team's home range in Lewisohn Stadium was closed down this year following a series of robberies. And of course, when the Stadium itself is torn down, the range will go with it.

The team had been relegated to the life of nomads and forced to operate out of Coach Jerry Uretzky's car trunk.

Scoring ten and eleven points out of a possible twelve, the Beaver karate team is currently undefeated in its first six meets. City has racked up victories over Bronx Community College, John Jay, Queensboro C.C., Kingsboro C.C., Iona, and Staten Island C.C. The Lavender will take on John Jay and Iona again on Saturday April 14 at 2 pm in Wingate. Admission is free.

Waiting for snow in a desert



DELL BETHEL: Beaver rainmaker?

The batter swings and lifts a lazy fly ball into the green chasm between the rightfielder and the second baseman. The outfielder thrusts forward, legs churning, angling to his left. The second baseman digs out of the infield dirt into another domain, looking up over his right shoulder, one eye on the ball, one eye on his teammate, all three headed for a rendezvous very near the foul-line.

The outfielder senses the increasing nearness of the infielder and relents in his pursuit. The second baseman also shies away, then gropes cautiously for the ball, squeezes it, and after taking two more steps, drops it. The ball is catchable but it is not caught.

"Call for those balls," the voice bellows from the City College bench.

Dell Bethel slowly uncrosses his legs, raises a fungo bat directly over his head and swings it viciously downward, aborting its arc just before it smashes against the concrete dugout floor. He taps gently the cluster of loosened infield dirt at his feet.

"Jee-zuhs Cah-rist," he says infinitely softer. "Call for those balls."

Runners are now on first and third and the Beavers anticipate the double steal. The defense is primed. If the runner on first goes, the shortstop covers second base and the second-baseman cuts about ten feet in front of the bag to take the catcher's throw that will trap the runner off third.

On the second pitch, the runner on first takes off. The shortstop covers second, and the second-baseman is perched 10 feet in front of the bag. The catcher recoils and unleashes a throw ten feet over the infielder's head.

The throw is returned from the outfield and skips past two cut-off men.

"Hey," yells someone from the other dugout, "this isn't a bowling alley."

"Gotta cut those balls off," the coach reminds his fielders.

The inning ends. Five unearned runs. The catcher shuffles dejectedly toward the dugout. The coach meets him at the top step.

"Keep that head up," he says, tapping the player on the helmet.

The coach turns and surveys his bench. He walks over the pitcher, who is slipping his right arm into a warm-up jacket.

"Way to throw out there," he says reassuringly. "Not your fault. Way to throw."

The bat rack in the corner crackles with the sound of wood on wood as expectant hitters choose their weapons. The coach leaps onto the field and trots to the third base coaching box.

"Let's get those runs back!" he orders. "C'mon, let's start it off!"

After last spring's 0-14 disaster and four losses and a tie in exhibition games this year, Dell Bethel realizes his optimistic litany may be wearing a bit (Continued on page 7)