

## Touster expects many poor students to drop out; College cuts back on advanced elective courses

By Michael Oreskes

The College's administration, struggling with the problems of increasing numbers of under-prepared students, while at the same time facing a decline in overall enrollment, quietly asked department chairmen last fall to cut back on the number of advanced courses offered by each department this term.

"The number of electives and sections that are scheduled in many departments will have to be cut back," Provost Saul Touster said in a memorandum, dated last November 1, addressed to "All Deans, Department Chairman, Program Directors and Office Heads."

The memorandum is understood not as an order from the administration to department chairman, but rather as an explanation of the policy the College is following in approving or refusing departmental requests to give elective courses.

In the memorandum and in an interview this week, Touster said a combination of pressures had led the College to ask for the cutback in advanced courses.

He cited a decline in the total number of students attending the College. From the Fall of 1971, when total day session undergraduate enrollment was 13,645, enrollment has dropped almost two thousand, to a total of 11,683 students at the College this Spring, according to figures supplied by the registrar.

"As a consequence of this, and the relative increase over the past three Open Admissions years in students taking lower division and remedial courses, there has been a significant drop in enrollments for upper division courses, the electives," Touster said in the memorandum which was obtained by *The Campus* last week.

He also suggested that changing student interests had left some traditional departments with many more elective course offerings than they have students interested in taking them. In the interview, Touster mentioned German and Slavic and Classical Languages as well as the physical sciences, with the exception of Biology, as departments that had suffered declining student interest.

Touster also said that he thought many departments had "overdeveloped" their elective course offerings, and he suggested that many advanced courses could be given every other year rather than every term or every year as is now common.

The immediate effect of the College's request to cut back on advanced electives has not been very dramatic, Touster said this week. "It's hard to cut back on short term because you have faculty who are committed to teach certain areas. Many of them are tenured. It is almost impossible to redirect their energies to new programs. But there have been cutback, yes, in the elective areas."

Most department chairmen who could be contacted this week said cautiously that their departments had not been hit hard by any cutbacks in electives. But terms such as "so far" and "as yet" frequently qualified their answers.

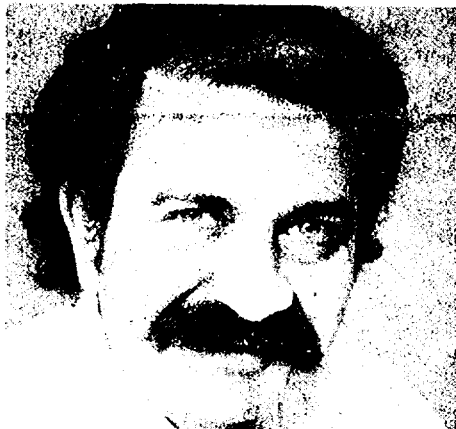
"So far," said Prof. Fritz Steinhardt (Chairman, Mathematics) "there has been this pressure as expressed in the memorandum, but it hasn't affected us in any way that hurt us." Steinhardt expressed a fear that continued pressure to cut electives would damage the quality of education at the College.

The ax has fallen unevenly on advanced courses, hitting departments with falling enrollments hardest. Prof. Robert Lea (Chairman, Physics) reported a ten percent cut in electives in his department, while Prof. Herbert Gutman (Chairman History) said there had been no cuts in his department. Some departments' chairmen, however, said they were not even aware of the memorandum.



PROVOST SAUL TOUSTER

Don Romano



PROF. PHILIP BAUMEL

James Braddock

By Anthony Durniak

Provost Saul Touster estimated this week that approximately two-thirds of the students admitted to the College with high school averages of less than eighty per cent would not earn their degrees.

The announcement came in the wake of the implementation of a new City University freshman allocation system. The new formula, approved last month, will assign students in the 1973 freshman class whose high school averages were less than seventy percent to the senior colleges of the system in order to more equitably distribute the burden of remedial courses throughout the university.

During a discussion of the new allocation system, Touster predicted a drop-out rate for Open Admissions' students that is substantially higher than any figure yet made public by the City University. "I think on a system-wide basis the figure will look like 66 per cent that will not go on to a degree," he said.

In the three years since Open Admissions began, the College has seen increasing numbers of under-prepared students enter, while the number of the students with averages over eighty-five, those generally considered by Open Admissions' standards to be well prepared, has drastically declined.

In a report prepared last term on the effects of Open Admissions on the College, Joel Perlmann, Coordinator of the Office on Open Admissions, said, "The composition of the entering class has changed dramatically."

In terms of popularity and consequent difficulty of admission, the report goes on to say that the College "has slipped (mostly, but not exclusively, since Open Admissions) to a place after Queens, Brooklyn and Hunter in this hierarchy."

This change in the student body forced the College to institute an extensive program of remediation. According to Touster, this disproportionately high number of under-prepared students can create a situation where "the faculty, which has been recruited and trained to educate students at a certain level, just aren't going to be able or happy" teaching remedial courses, a situation which he said he thought "runs a real risk [of occurring] at the College."

The remedial program has left the College open to charges of watering down its degree, charges which it has vehemently denied.

"I don't think it's fair to say we've been picking up the pieces for the high schools," said Philip Baumel, Director of Curricular Guidance for the College of Liberal Arts and Science. "It would be better to say we've been picking up the pieces for society."

"I don't think the quality of the degree has decreased any," said

(Continued on page 2)

## College hires firm to study its public image

The College has hired a public relations firm to find ways to "improve the image of the College" and to improve communications among students, faculty and administrators here, President Marshak announced last week.

Marshak said the firm of Ruder & Finn would conduct a three-month "study to give advice on various activities that involve public relations." The president said the study would include recommendations "that will enable us to improve on all levels, internal communications, relations with the community and any area that relates to public relations."

The president responded angrily to a suggestion that the study was not dealing with the College's basic problems but was only "powder and lipstick." "We know we have deep problems," he said, "but we're trying to meet these problems in serious ways."

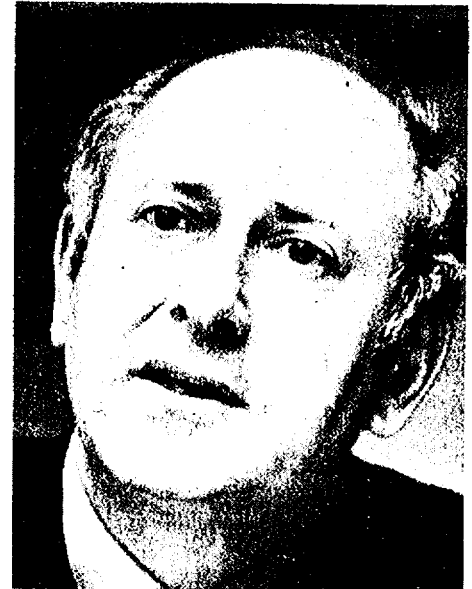
Marshak said that the proliferation of new programs such as the Bio-Medical Center and the Leonard Davis Arts Center had gone a long way towards up-

grading the College, but that few people outside the College were aware of the changes.

"The outside world doesn't know about these programs," Marshak added. "I'm not trying to sell a new kind of toothpaste. We've been putting a lot of energy into these new programs, and if I had nothing to sell I wouldn't call them in."

Marshak also said he hoped the study, to be paid for by a grant from an unidentified alumnus, would find ways to improve communications among different groups at the College.

"People are scheduling some very interesting events and nobody knows about it," Marshak said. He said that keeping more students informed of activities at the College would help improve the "social and cultural atmosphere here."



PRESIDENT MARSHAK

## Editorials:

# Failure to communicate

President Marshak's decision to ask the public relations firm of Ruder & Finn to undertake a study of the College's communications needs—a seemingly innocuous decision—is one more example of the unfortunate style Marshak has adopted in dealing with the College's difficulties. It is a style that regularly leads him off campus as he bypasses the people at the College who are affected by his decisions and who, quite often, could make important contributions if they were consulted.

There is no question that the distribution of information—particularly the communications between students and the administration—is sporadic and unsatisfactory. It is a problem that the editors of this newspaper must contend with every week.

Had the president communicated his desire to improve this depressing situation he would have received enthusiastic support from this newspaper and, we would guess, from others. But rather than consult the people who deal with this problem every day, the editors of the student newspapers and his own Director of Public Relations Israel Levine, he ignored them as he has ignored students, and sometimes even faculty members, while making most of his deci-

sions.

As the President pointed out, the College has some very serious problems. We believe it is premature for him to claim that he "has something to sell" to the outside world. He has built some attractive programs, we grant. But they stand on a very weak foundation and the entire structure of the College may yet collapse.

However, while we withhold judgment on this portion of the proposed study, we are distressed by the cavalier, although typical, manner in which the president initiated an outside investigation of the College's internal problems.

The President prefers outsiders. Perhaps because they don't plague him with questions about the day-to-day problems of the College—the area in which Marshak's administration, despite all good intentions, has failed miserably. So in saying that he wants to improve communications we suggest the president begin in his own office. A greater effort to consult with and inform students rather than complaining that students don't participate would be a good start. Or perhaps it isn't really a lack of communication that troubles Dr. Marshak. Maybe he just doesn't like what people are saying about him.

# Another misdirected move

The disclosure this week by Provost Saul Touster that the College has cut back some of its elective and advanced course offerings, due in part to the reallocation of resources to remedial programs, is a distressing bit of news that strikes at the very heart of Open Admissions.

The basis for Open Admissions, we thought, was that all New York City high school graduates should be given an opportunity to receive a higher education at the City University. However, by making these cutbacks, the College is denying students the very education it is supposed to be providing.

If students at the College are unable to receive the best possible training in their chosen fields because resources are needed for remedial programs, perhaps it is time for a re-examination of the priorities of this College.

The existence of the opportunity to receive a higher education does not necessarily mean that a college degree must autom-

atically be the end result in the case of all students who wish to take advantage of that opportunity.

Certainly, under a program such as Open Admissions, there will be some students entering the College in need of remedial work, and certainly, if Open Admissions is to be at all meaningful, they should get it. However, the administration should realize that some students are simply not cut out for college-level study. Remedial help should not be given out wholesale at the expense of the high-level courses that have made this college one of the most respected institutions of higher learning in the country. To do so would amount to little more than transforming City College into a diploma mill.

It is time the administration and the majority of students at the College, who are even more vitally concerned, fully realize that the value of the City College diploma lies in the quality of the education behind it, not in the quantity in which it is handed out.



### Managing Board

**Edward Schimmel**  
Editor-in-Chief

**Hans Jung**      **Maggie Kleinman**  
Associate Editors

**Mark Bender**  
Business Manager

**Michael Oreskes**  
News Editor  
**Paul Karna**  
Photography Editor

**Larry Schwartz**  
Sports Editor  
**Silvia Gambardella**  
Features Editor

### STAFF:

Susan Adler, Sal Arena, Michael Bergelson, James Braddock, Anthony Durniak, Ron Har-zvi, Jim Huie, Barry Lefsky, John Meehan, Marty Oestreicher, Don Romano, Myron Rusheitzky, Ken Sevitsky, Bhaskar Singh, Marvin Sheinbart, Howard Schoenholtz, George Schwarz, Regina Steinberg, Phil Waga, Gary Weiss.

Faculty Advisor: Jerome Gold

Phone: FO 8-7426, 7985 — Office: 338 Finley

# Touster: Many will drop out

(Continued from page 1)

Touster. "I don't think anyone wants a watered-down degree, and the high attrition rate shows that it has not become one. All of our students are not going on to get degrees, which shows that our exit requirements are so far being maintained fairly well."

In addition to the problems at senior colleges, the community colleges were even worse off, since practically all of their entering classes were composed of students who were under-prepared.

Touster feels that this particularly upset the community colleges since he thinks that "a number of them are aspiring toward four-year status, a situation that I feel will have negative implications on the university as a whole. It will mean that the whole university will be homogenized with no distinctions made between vocational objectives or educational levels."

To solve these problems, the university began last year to redistribute the freshman who were eligible for SEEK.

Dr. Robert Kibbee, Chancellor of the City University, said that if the 1700 entering students with averages below 70 are allocated as is anticipated next fall, the number of those students would "double at the senior colleges while it would decrease by 30 per cent at the community colleges."

In addition, the chancellor said that this would aid both the students and the senior colleges by forming the students into an "identifiable group for which a specially designed remedial and compensatory program would be provided."

The effect of this plan on the College, however, is not expected to be great.

"It will probably not mean much of a change in the number of students we get with under 70 averages," Touster explained. "It may, however, mean an increase in students with mid-80's averages, since less of them will be able to go to their first-choice college like Hunter or Queens."

**THE DATING SERVICE  
FOR SMART SINGLES  
SPRING TERM SPECIAL  
GIRLS FREE, BOYS \$10**  
Write for info & Questionnaire to:  
**RENDEZVOUS DATING SERVICE**  
P. O. Box 157, Dept. M, N.Y., N.Y. 10040

**43 ST. & 8TH AVE.  
STUDENTS  
Single Rooms—\$100 Month  
TIMES SQUARE MOTOR HOTEL  
Mr. Huber 524-6900**  
Convenient to all transportation.

# HILLEL SQUARE DANCE

caller

**SOL GORDON**

**Saturday, March 31, 8:30 p.m.**

Members \$1.25 — Non-Members \$1.50

at Bronx House, 990 Pelham Parkway South

"2" train to Pelham Parkway — "5" train to Morris Park Esplanade — "12" bus stops in front of Bronx House

# SUFFERING DOES NOT BUILD CHARACTER

PROFESSIONAL GROUP AND INDIVIDUAL  
COUNSELING IS AVAILABLE FROM  
COUNSELING AND PSYCHOLOGICAL SERVICES:

210 ADMINISTRATION BUILDING

621-2356



VICE-PROVOST SOHMER

FIA/jung

# CUNY student unit asks editors to use 'responsible journalism'

By George Schwarz

A letter drawn up by the City University Student Senate has been circulated throughout the University asking student editors to use "sound judgment and responsible journalism."

The letter is in response to approximately a dozen bills currently being proposed in the state legislature, demanding the abolition of the involuntary student-activities fee charged by the City University colleges, which is used in part to finance student organizations and newspapers.

Some of the bills, if passed, would enable the legislature to

close down those student clubs and publications within City University financed by the student activity fees.

Others being proposed are aimed specifically at stopping "pornographic" material from being published. The letter released by the Senate asks for a cessation of "pornographic or otherwise undesirable literature" in the various college newspapers.

The letter was sent to the University's Council of Deans, which will draw up, according to College Vice-Provost Bernard Sohmer, "a motherhood-type document" asking for responsible journalism.

Sohmer said, "We actively oppose groups who try to stop student newspapers, and since there are moves outside the University to stop them, we try to head them off by passing this type of document."

The CUNY handbook contains a section, passed originally in

1956-57, that asks publications not to accept certain types of advertising, such as off-campus recreational programs, ads dealing with personal, medical, health or similar services, classified ads, ads for alcoholic beverages, and to clearly label political ads as such.

Sohmer also said that his office would ask for the setting-up of an advisory board composed of "journalism types" at the College that would be asked to hold hearings, should any complaints be registered against newspapers at the College.

Cooperation with such a group would be left up to the editors of the newspapers, and decisions made by the board would not be binding without further Student Senate action, Sohmer said.

According to Tony Spencer, who recently attempted to suspend Observation Post, a student publication, such an advisory board would be like, "asking a cat, who is eating a canary to hold hearings on eating canaries."

## Faculty committee reconsiders Humanistic Studies' extension

By Silvia Gambardella

The Faculty Senate Educational Policy Committee is reconsidering its decision to reject the three-year extension of the Planning Program for Humanistic Studies (PPHS). The recommendation for extension of the program was originally suggested by the Evaluation Committee on PPHS, an independent faculty committee, which recently completed its evaluation of the program.

According to Prof. Arthur Bierman, Director of PPHS, the three-year extension would begin in September, 1973, with one year of self-evaluation. At that time, Bierman must present to the Educational Policy Committee his goals, methods of implementation and methods of self-evaluation for the program. An outside committee would come in during the second year to evaluate the PPHS program, leaving the third year for the phasing out of the program.

The three-year extension was rejected by the Educational Policy Committee for tenure reasons. "Some people involved with the program since its inception two years ago would be up for tenure if an additional three years were allowed," Bierman pointed out.

Although the tenure problem is the main pitfall of the Evaluation Committee's request, Prof. Herbert Meislich, Chairman of the Faculty Senate Educational Policy Committee, sees the three-year extension as "too long a time. Humanistic Studies does not need five years to become permanent. Four years is enough time to know whether the program can be continued or not," he said.

Meislich's committee recommended a two-year extension which would include one year for self-evaluation and the other year for the program's phasing out.

Bierman was dissatisfied with this proposal and emphasized the fact that more time is needed to work on the program's evaluation.

The request for reconsideration of the original extension was made by Prof. Leo Hamalian, Chairman of the Evaluation Committee of PPHS. A meeting has been set for April 4 with the Educational Policy Committee, the Hamalian Committee, and faculty and student representatives of PPHS, for another look at the original three-year rejection.

According to Meislich, his committee will be taking another approach to the April meeting. "We plan to start fresh and on an open slate," he said. "A lot of work has gone into this program

and I believe that everyone should have a chance to speak his piece," he continued.

The Evaluation Committee, which was appointed in September, 1972, had recommended that the life of the PPHS program be extended for another three years because it "believes that the program needs at least that much time to continue its innovations and experimentation without an Evaluation Committee breathing down its back."

At the end of these three years, the Evaluation Committee recommends that another evaluation be undertaken to determine whether the program should take a permanent place in the structure of the College as it will stand in 1977.

The five-man Evaluation Committee bases its research on classroom observations, analysis of projects, discussions and conversations with students and faculty of PPHS and the student evaluation reports. As a result of data received from these sources, the committee concluded that PPHS has been "pressing satisfactorily toward creating effective alternate possibilities within the structure of a larger institution."

However, the committee did not find PPHS a flawless program. "The chief weaknesses," it said, "were the program's instructors, who were not intellectually demanding enough, and the need to be more radical, innovative, and flexible."



PROF. ARTHUR BIEMAN

FIA/jung

## Seven artworks stolen from Finley

Seven paintings, drawings and collages, estimated at a total value of \$2100 were stolen from an art exhibit in Lewisohn Lounge, Hilda Meltzer, Finley Center Program Director disclosed yesterday.

The artwork was part of an exhibit by Shirley Rothenberg, a Larchmont, New York artist. According to Meltzer, one work disappeared shortly after the show began on March 6, and six more were discovered missing Wednesday.

"I suspect it may have happened during the night," said Meltzer. She said she thought that security during the day was reasonably adequate but that she didn't know how the artworks were protected at night.

Meltzer said the College had no insurance to cover the value of the lost paintings, which she said were worth as much as 300 dollars each. The artist had signed a waiver before the start of the show, relieving the College of any financial responsibility, Meltzer said.

In the wake of the thefts, Rothenberg yesterday removed the rest of her work from Finley Center, cutting the show short by several days.

Meltzer said the thefts, which are the most serious, but not the first, from shows in Finley Center, would make it difficult to ask artists to display their work here.

"This is a terribly heartbreaking situation," she said to a group of young artists who were considering a display of their work in Finley Center.

## Sound equipment stolen

By Gary Weiss

While dozens of students stood by unaware, hundreds of dollars worth of sound equipment was carted away from Finley Student Center last Thursday.

The theft took place immediately after four rock and soul groups performed in the Grand Ballroom and Buttenweiser Lounge. After the last musicians to perform, a soul group called The Admirations, left the Grand Ballroom, it was discovered that the equipment they were using was missing. The value of the equipment, which was the property of Finley Center, was later estimated at between \$600 and \$700 by Erland Suni, the center's Operations Manager. The missing equipment consisted of amplifiers, speakers, and microphones.

According to Peter Grad, a member of the Student Senate Concert Committee, The Admirations denied that they had the equipment in their truck after the concert, and the group drove away after refusing to allow Suni to look for the equipment inside.

Asked if he felt The Admirations had stolen the equipment, Suni said "It would be one of the logical assumptions that one could make. It's hard to see what else could have happened. That stuff wasn't something of the size you could hide under your raincoat."

Suni said Concert Committee Chairman Paula Lewis was "trying to track down the group", but, he said, "they can deny the theft from here to doomsday."

Suni said Finley Center would replace the stolen equipment.



One of the seven artworks stolen from Finley Center.

-Oreskes

After three years

# Open Admissions: Some critical views

By Sal Arena

The City University's Open Admissions program, now approaching the end of its third year, has been the focus of controversy since its inception. The program thrust thousands of newly-graduated and academically ill-prepared high school students upon a university system that was equally unprepared to handle their unique problems.

The City University, unable to follow any precedent, and forced into a position of battling the problems of Open Admissions armed only with the process of trial and error, slowly began to adapt itself to the program's demands.

Within recent months, several independent evaluations of Open Admissions have been released. In these studies the authors have attempted to judge the relative success of the program thus far, forecast its apparent direction for the future and offer recommendations of their own for the program's improvement.

A study prepared by Joe L. Rempson (Chairman, Department of Special Education Services, Bronx Community College) and published last August by the Center for New York City Affairs of the New School for Social Research, found that the Open Admissions program has had a tremendous impact on the accessibility of higher education to minority groups.

Figures indicate that the enrollment of Black and Puerto Rican students at the City University has tripled since 1969 and that these groups are now represented in proportion to their share of the total population of New York City. This is a far cry, comments Rempson, from the situation that existed in 1960, when non-whites made up only five percent of the City University's enrollment, while comprising fourteen percent of the population of the city.

Rempson notes, however, that from a statistical standpoint the students benefitting most from the Open Admissions program are not the minority group members, but students from the various white ethnic groups (Italians, Greeks, Ukrainians, Poles, Irish, etc.), who make up sixty-five per cent of the total enrollment attributed to the program.

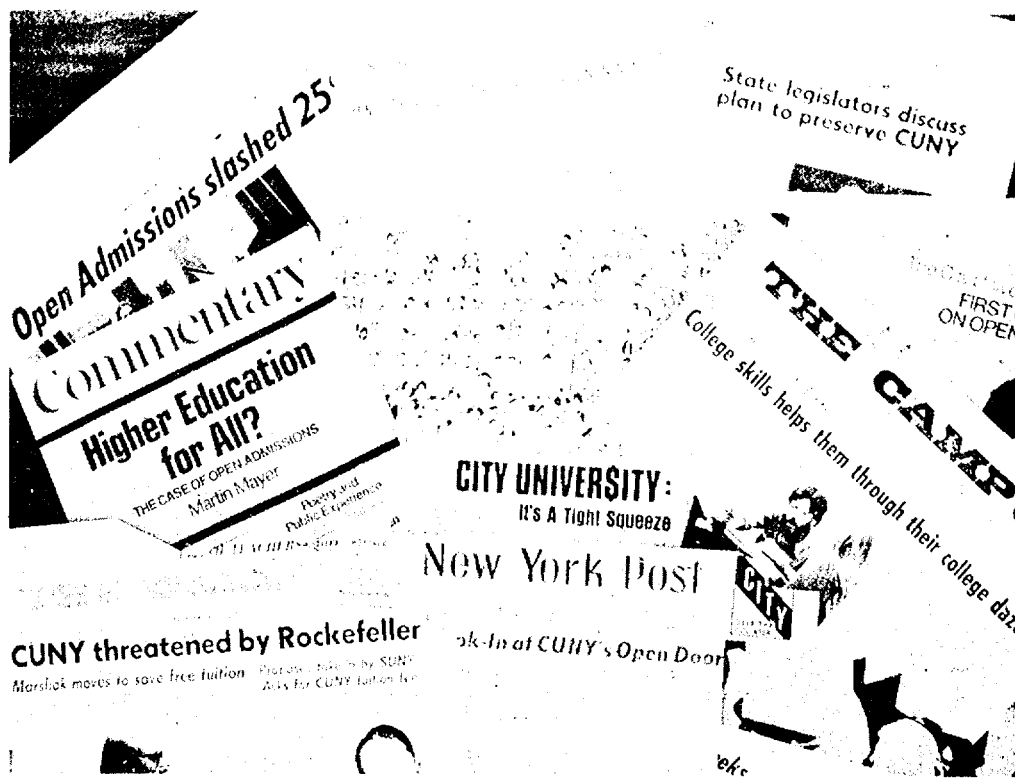
## Leading toward failure

Rempson admits that based on the latest statistics, which show that Open Admissions students are earning significantly fewer credits, are falling by a larger percentage and have a higher attrition rate (voluntary dropout rate) than do the regular admissions students, "Open Admission should be declared an outright failure."

However, he continued, that "to apply these traditional standards to a non-traditional situation is at least questionable."

Taking into consideration the generally poor academic background of the students, Rempson allows that one would not be totally wrong in saying that the Open Admissions program "is succeeding in the sense that they (the students) are in the process of achieving their goals."

Rempson recommends that an increased emphasis be placed upon counseling at both the high school level,



for the better selection of post-secondary opportunities, and at the college level on an ongoing assessment basis. He also calls for the reduction in the faculty/student ratio for remedial classes and for the creation of a more educationally and economically integrated student body, which, he says, would have a positive effect on academic achievement.

A second study, published in January by the City College Alumni Association, called Open Admissions "a viable educational concept which can bring mutual benefit to the College, its students and the community which it serves."

The report contends that "the fear expressed by the early opponents of Open Admissions, that the presence of a large percentage of academically unprepared students would reflect on the college's excellence, does not appear to have been realized. The available figures focus on one fact: A large number of students is receiving an opportunity to get a higher education which might otherwise have been denied them.

Although the report acknowledges the negative indications of the latest student attrition rates, it contends that not all of these students discontinue their education. Some delay it while they go to work, and others transfer to other institutions to continue their education.

The Alumni Association's study notes that "the special needs of the Open Admissions' students—the requisite remedial work and their longer student tenure at the College—are the most costly parts of the program." As a suggestion to alleviate this problem, the association offers its own alternative plan for the administration of Open Admissions.

## Admit high school juniors

The report recommends that all high school juniors with a grade-average of eighty percent or higher be made eligible for admission to the colleges of the City University, provided that they have obtained passing grades on university entrance examinations. It is estimated that twenty-five percent of the juniors in most high schools would be eligible for admission to the City University under such a system.

According to the study, "the removal of so large a group from the high schools would free teachers for remedial programs for those students who will qualify under Open Admissions," and would also "relieve the considerable stress on college staffs and facilities engendered by the intensive remedial programs hitherto required."

Placement tests would be administered in the junior year to the remaining students who wish to be admitted to the City University after graduation from high school. The results would determine if any of these students are in need of remediation. The necessary remedial programs would then be conducted during the students' senior year, in this way lessening the need for remediation when these students are admitted to the university.

The high school seniors who then rank in the top quarter of their graduating class would be admitted to the senior college of their choice. These seniors would be required to take placement examinations, which would be administered by the individual colleges. If results show that these students are in need of still further remediation, the students would take summer-session remedial courses preceding their first college semester.

The general need for remedial courses would then be eliminated after the freshman year and students would enter the regular admission track in their sophomore year, although exceptions would be made for those sophomores still in need of remediation.

Perhaps the most negative assessment of the Open Admissions program appeared in the February issue of Commentary magazine, in an article entitled, "Higher Education for All? The Case for Open Admissions," written by Martin Mayer, an author and an authority on educational policy.

## Majority doing badly

Mayer says that although a substantial proportion of those students who leave the program do so because of financial reasons . . . "there is no question that the majority of the survivors, both whites and minority students, are doing badly."

As evidence for his claim, Mayer calls attention to the fact that at most of the colleges, remedial courses, which began on a non-credit basis, now carry credit toward graduation, and that some of these courses are said to be on the junior high school level.

"At City College," Mayer reports, "a larger than usual proportion of the faculty has been making contact with truly hopeless students, and have not the vaguest notion of what they are supposed to do about it."

Mayer cannot find fault with the students, but places the blame for this situation "on a society based on credentialism, which demands a college diploma as a badge of admission to most kinds of jobs. The society," he continues, "does not value education itself, let alone learning, but the institutional evidence that learning has occurred."

He contends that evidence of previous schoolwork would have shown that virtually none of these students could handle a full program of higher education without remedial help beyond what the City University has provided.

"The pressure from headquarters," Mayer charges, "is to give more and more credits and more and more diplomas. The deck is stacked against those faculties that care about what the diploma certifies."

"What constitutes success for the Open Admissions venture is an impossible question to answer," Mayer says. "On the other hand," he concludes, "what defines failure for Open Admissions is an easy question to answer: 'It is the decline in the respect accorded to a diploma from a branch of the City University.'"



C.U.N.Y. CHANCELLOR KIBBEE

# For Anthony Burgess, 'the play's the thing'

By George Schwarz

Anthony Burgess (Distinguished Professor of English) optimistically looks forward to the Broadway premiere of his musical adaptation of "Cyrano de Bergerac" this April.

Burgess originally translated the play and adapted it for the stage in 1971. It opened to rave reviews when it was produced in summer stock by the Tyrone Guthrie Theatre of Minneapolis and received standing ovations in Toronto. It opened at the Colonial Theatre in Boston last night.

Burgess is satisfied with the production to which he wrote the book. "In this current musical version, the number of lines were reduced to make room for the music. There is more of me in there than Rosland. There is not a great deal of the original characters. Plot, yes, but not in the way the book has it. On the other hand, it does feel like the original. It is not an updating."

Of Christopher Plummer, the lead actor, the novelist said, "He is the kind of actor who improves daily. By the time the play gets to Broadway, you may very well get the most superb interpretation of "Cyrano" in a musical."

A self-taught musician and composer, Burgess wrote the lyrics and gave Michael J. Lewis, the composer, ideas for the type of music he wanted. "In the future, I will write the music as well as the words," he added.

The development of a Broadway play irks him. "The problem with all these works is not really understanding how things will turn out until you see it on stage in front of an audience. One can't make judgements about the wit, humor, or propriety in the void of rehearsal. This is what is so tiring, going about trying to see how it will go on stage."

Burgess also disapproves of the "time-honored Broadway tradition" of making constant changes in rehearsals and out-of-town tryouts. "This is creation on the hoof in a highly technical field. You have to make corrections and worry about the audience. The situation is a Shakespearean one. The problem of insinuating something in the theatre, of trying to control what goes on, is great."



ANTHONY BURGESS

In the future, Burgess intends to tighten the play first and start production only after all the details are set. "Once you admit the principle of changing, you run into problems," he said.

The author-poet has begun working on several other projects, which include a filmed musical based on a Thomas Mann story with music to be composed by Stephen Schwartz (*Godspell*) and two musicals for the stage based on the lives of Harry Houdini and Al Jolson. For the Jolson play, he is preparing to write new songs in his own style, instead of using old ones.

With his current immersion into the theatre, the

author of *A Clockwork Orange* expressed his disenchantment with actors. "I don't like actors in general. They are difficult and they threaten to walk out at odd moments. It reaches a point where you can't get through to them."

However, Burgess would like to work with Diana Rigg, of *The Avengers* fame, whom he described as "a total professional who will do her work and stay up all night if necessary."

He is currently working on the music for an album, which Rigg will record, and hopes to work with her on a musical.

His future plans include going back to Europe this June, "to get some writing done. I haven't written anything since last July."

The Distinguished English Professor has been teaching a creative writing course, which is held in his home on Mondays, in an open house atmosphere from 9:30 to 5:30. He has either one student or a group present at any given moment of the day.

His course on Shakespeare uses an innovative approach. "It is a study of the life and background of Shakespeare, with the plays as accidental events. The economical and topical motives for writing the plays are explored," Burgess explained.

In Europe, he plans to do two series for Italian television, one on the life of Moses and the other on Shakespeare from Florio's viewpoint. It is an Anglo-Italian venture, done in the spirit of the expanded Common Market, which they hope to sell in the United States.

At the moment, he does not plan to continue teaching after May, but said that once a person has been a teacher, it is difficult to leave.

"I might do some lecturing, but I will not accept an appointment. City College has spoiled me, they do not have this kind of pay scale anywhere else," the novelist admitted.

"Cyrano" will be opening at the Broadway's Palace Theatre this April.

## Sociology course seeks to promote greater student-police harmony

By Phil Waga

The relationship between the cop on the beat and the youth of the community has become one of precarious and occasionally violent coexistence. A large portion of the youth and the men in blue present two opposing factions.

In an effort to diminish this hostility and establish a more harmonious relationship between these two segments of society, the College launched a four-credit course, "Seminar in Police Procedures" in the spring of 1972.

As one of the first of its kind in the country, Sociology 99.2 is supervised and coordinated by Prof. Wayne Cotton (Sociology) and Patrolman Thomas Lumpkin of the New York City Police Department.

On a purely academic level, the objective of the course is, according to Cotton, to conduct an in-depth examination of how the Police Department functions. It also should "provide the student with exposure to the pragmatic aspects of police work,

rather than a classroom book-theory oriented learning process."

Cotton stressed, however, that the seminar is intended to serve a dual purpose. "Both the College administration and police officials," he said, "are, of course, hoping that the course contributes to the students' education." But, he pointed out, college and police officials would also be "extremely pleased" if the seminar would initiate a police-student dialogue so each group will begin realizing the problems that the other group faces.

"The major goal of the course," Cotton continued, "is to promote mutual understanding and respect between the patrolman and the student, so hopefully, both groups will not be so antagonistic toward each other in the future."

Cotton and the 24 students currently enrolled in the seminar meet in the drab, prison-like confines of Wagner Hall on Tuesdays, while on Thursdays, a two-hour class is conducted at the 26th Precinct located at 520 West 126th Street.

During the previous two terms, members of the class, who were at least 21 years of age, were permitted to ride along in patrol cars and observe the police during their daily tours of the community.

According to Cotton, some students spent as much as forty hours patrolling the precinct with the cop on the beat. They encountered "after the fact" scenes of muggings, shootings, stabbings, and viewed "the pools of blood" associated with homicides.

This term, however, Cotton said that police officials have ordered a moratorium, which may or may not be lifted, on students riding in patrol cars because the police do not want to place anyone in needless danger in the wake of the recent rash of man-on-the-beat attacks.

Many members of the class expressed disappointment that they have not been allowed to go out on patrol with the police. Some students commented that if they would have known about this during registration, they might not have taken the course.

A legal advisor from the Police Department conducts lectures on the intricate details of police procedures during the one hour per week that the class meets on campus. Members of the class have criticized the advisor as being ill-prepared, boring, and biased against the students.

At the Precinct, question and answer sessions are conducted between the students and panels composed of police hierarchy. These discussions deal with a host of issues, which include race relations, the role of women in the Police Department, and the Knapp Commission report on police corruption.

The seminar also entails trips to the police academy, the department's Communication Center (where calls to 911 are received), and the Manhattan House of Detention (the Tombs).

Enrollment in the course is restricted to seniors and upper juniors. Cotton



PROF. WAYNE COTTON

estimates that 90 per cent of his students find the seminar worthwhile.

However, negative criticism of the men in blue is not infrequent in the class. Class members have accused the police of being hostile, uncooperative, not willing to answer numerous questions, constantly becoming "uptight" and defensive, and wasting time.

But many students do admit that their colleagues "exhibit overt hostility and directly attempt to embarrass the police" and that "some students are disagreeable for the sake of being disagreeable."

Asked why he is taking the course, one student quipped that "the things that I'm learning in this course may come in handy if I get arrested."

Cotton declined to comment whether or not New York's Finest are doing a good job. "It's wrong to say the police are always right or always wrong," he said. "People must realize that the police are doing a job and attempting to help society. They can be effective only with the public's cooperation and support," he added.



Patrolman Thomas Lumpkin lectures students on police procedures at the 26th Precinct.

**EARN MONEY**  
Participants wanted for interesting research.  
Call 870-4850  
Teachers College  
Columbia  
Soc. Psych. Dept.

Your first tampon should be a Kotex tampon.



Because only Kotex tampons have soft, rounded ends... gentle insertion guides instead of two bulky tubes... and more protection than the leading brand. But the only way to be convinced is to let a Kotex tampon be your first one.

If it wasn't, here's a second chance.

For a trial size package of Kotex® tampons (5 tampons), a pretty purse container, and a very explanatory book entitled "Tell It Like It Is" mail this order form with 25¢ in coin to cover mailing and handling to:

Kotex tampons  
Box 551 CNI  
Neenah, Wisconsin 54956

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Allow 4 weeks for delivery. Offer expires December 31, 1973. Limit one per customer.



From January 1973 by  
Kimberly-Clark

**Meet New People**  
See "THE MERCHANT OF VENICE"  
at Lincoln Center

The House Plan Without Walls program has 16 \$6.40 tickets for the play for Thursday, April 29 at 8:00 p.m. You can get one for 99¢ (The usual student discount price, when tickets are available, is \$2.50). — The House Plan Association will make arrangements for a get together after the show. Get your ticket in Room 317 Finley.

**JEANNETTE RANKIN ASSOCIATES  
& THE FEMINIST TIMES**

**Rally and Concert**  
**SUNDAY, March 25, 1973**

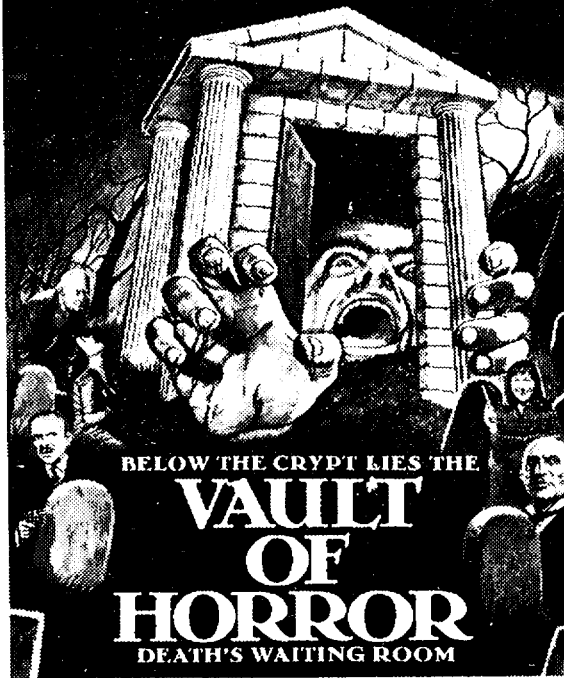
*ethical culture society*

2 West 64th St. (Central Pk. W.), New York City

**1:30 p.m. to 4:30 p.m.**

**CHAIRWOMEN:**  
**CLARA de MIHA — DORIS WRIGHT**

**Everything that makes life worth Leaving!**



BELOW THE CRYPT LIES THE  
**VAULT OF HORROR**  
DEATH'S WAITING ROOM

Based on stories by Al Feldstein and Bill Gaines  
Metromedia Producers Corporation presents An Amicus Production

"VAULT OF HORROR"

with DAWN ADDAMS TOM BAKER MICHAEL CRAIG  
DENHOLM ELLIOTT GLYNIS JOHNS EDWARD JUDD  
CURT JURGENS ANNA MASSEY DANIEL MASSEY  
TERRY THOMAS

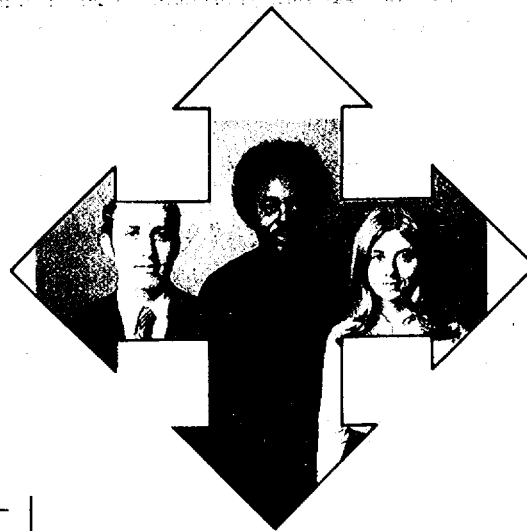
Produced by MAX J. ROSENBERG and MILTON SUBOTSKY

Executive Producer CHARLES FRIES Directed by ROY WARD BAKER in Color

**Opens Friday March 16th at**

**NEW PENTHOUSE / RKO 86th St. Twin #1**  
87th St. at Lex. Ave. AT 9 8900

**Do you know where up is?**  
**Do you know how to get there?**



**R.W. CAREER ADVANCEMENT HAS ONE PURPOSE—  
TEACHING YOU HOW TO GET THE RIGHT JOB!**

**A PROGRAM FOR YOU**

"Employment Theory and Development" is a two week course being offered by R.W. Career Advancement to confidentially prepare you for:

- Building individual confidence and motivation
- Determining career goals and corporate opportunities
- Preparing a job resume
- Importance of personal appearance and mannerisms
- Successful interviewing
- What Employers want
- Preparing for psychological and aptitude testing
- Choosing the right company
- Choosing the right job

In addition, the course will include classroom simulated interviews, Business Education films, guest lecturers and individual guidance counseling for each student.

**"EMPLOYMENT THEORY AND DEVELOPMENT"**— a two week course, two nights per week—Tues. and Thurs. 7 p.m.-10 p.m.

Course Fee—\$50.00—includes personal job counseling and help in placement.

**ENROLL NOW!** Call: MU 9-0609 CAREER INFORMATION EXECUTIVE OFFICE—MU 9-1091

Detach application form and mail with \$10.00 course deposit. Course enrollment is limited. Act now!

**R.W. CAREER ADVANCEMENT, Inc.**  
**129 Madison Ave.**  
**N.Y., N.Y. 10016**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

# CUNY Study Abroad

## INFORMATION MEETING

**THURSDAY, MARCH 29**

from 12 to 2

in Cohen Third Floor Room 303

For further information  
Call the Graduate Center at  
**790-4418**

## MCAT-DAT-GRE LSAT-ATGSB OCAT NAT'L. BDS.

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- Small groups
- Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week
- Opportunity for review of past lessons via tape at the center

Special Compact Courses during  
Weekends - Intersessions  
Summer Sessions

STANLEY H. KAPLAN  
EDUCATIONAL CENTER LTD.

1678 East 15th Street Brooklyn, N.Y.

(212) 336-5300  
(516) 538-4565

DAYS, EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A.  
The Tutoring School with the Nation-wide Reputation

## COLLEGIATE RESEARCH & ADVISORY SERVICE

2 Sylvan St., Suite 5  
Rutherford, N.J. 07070  
Call (201) 933-6117 or (212) 675-4848  
Nation's Largest Catalog Listing  
Complete Educational Research Material  
Office hours: Mon-Fri. 9-5 Sat. 10-4  
Evenings will be posted.

## MODELS IMAGINATIVE PICTURES FOR YOUR PORTFOLIO

Professional Quality  
LOW COST  
MAURICE - 286-0871 evenings

**EARN MONEY**  
Participants wanted for interesting research.  
Call 870-4850  
Teachers College  
Columbia  
Soc. Psych. Dept.

## NYU LAW SCHOOL MIXER

FRIDAY, MARCH 23  
33 Washington Sq. West

Rock band - Free beer & soda  
For info: 598-7541

## LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) - cash is O.K. - to Information Sources Co., P.O. Box 231, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

## LAST CALL FOR PSYCH PAPERS

The Psychological Society of Hunter College is having a Psychology Convention on April 6th & 7th (Friday, the 6th 5-10 P.M.; Saturday, the 7th, 12-10 P.M.).

Students or faculty wishing to present any research must send a copy and an abstract by Mar. 26.

For further information write to: Hunter College Psychology Society  
c/o Psy. Dept., 695 Park Ave., N.Y., N.Y. 10021  
or contact Gail Kutin, President - 360-5194 or 924-1095  
or Curtis Reisinger, Convention Chairman - 967-9117

## THE DIVISION OF COUNSELING

is offering a brief non-credit course in  
**HUMAN SEXUALITY**  
this semester  
on Mondays  
from 1:00 to 2:30 p.m.

Anyone interested please  
come to 210 Admin. to  
sign up. - Participants are  
expected to attend all  
6 meetings.

## STUDENT SENATE ELECTION COMMITTEE ANNOUNCES

Declarations of Candidacy for  
**STUDENT SENATE,  
FINLEY BOARD OF ADVISORS,  
DISCIPLINE COMMITTEE**

will be available:

**MARCH 26-MARCH 30**

to be picked up and returned to the following places

- 1 Finley - Room 152
- 2 Shephard - Room 100
- 3 Cohen - 2nd floor inf. desk
- 4 Architecture Building - Room 200
- 5 Steinman Hall - Room 117
- 6 Mt. Sinai School of Nursing

Requirement - Matriculated, Undergraduate  
Day Session Student

## NIGHT of SOLIDARITY with WOUNDED KNEE

Hear MEREDITH QUINN, a Sioux Indian, legal representative of the Ogalala Sioux Nation, present the case for sovereignty.

**Friday, March 23, 7:30 p.m.**

WASHINGTON IRVING H.S.

(17th St. & Irving Place, 1 block from Union Square, Manhattan)

Sponsored by: American Indian Movement  
and Youth Against War and Fascism  
46 West 21st St., NYC. - Tel: (212) 255-0352 or 989-3932

## What you don't know CAN hurt you.

Blood costs from \$50 to \$75 per pint.

A Donation to the City College Blood Bank  
insures you and your immediate family for  
up to 5 years.

Give to a Worthy Cause . . .  
**YOURSELF**

April 3 Grand Ballroom (Finley)  
April 4 Bowker Lounge (Shepard)  
April 5 Grand Ballroom

# Icemen can't hit nomadic net, fall to Brooklyn in playoff tilt

By Edward Schimmel

A combination of missed opportunities by the Beavers and some chicanery by Brooklyn College goalie Jeff Lubin added up to a 2-1 loss for the City College hockey team last Monday night at Riverdale Rink.

The loss evens the best-of-three first-round playoff series between the Beavers and the Kingsmen at one victory apiece. City won the opening game last Thursday, 3-2 in overtime, and the series will be decided Monday night at Riverdale at 7:15.

The Beavers were looking to wrap up the series in two straight games, but Brooklyn jumped off to an early two-goal lead that stood up throughout. Defenseman Bill Newman scored what proved to be the winning goal at 4:33 of the first period on a shot from center ice that bounced through the legs of City goalie Mike Milo.

Playing before their biggest and most spirited home crowd of the season, the Beavers rallied furiously trying to get the tying and winning goals, and outshooting the Kingsmen 33-14 on the night.

George McAvoy scored the Beavers' only goal early in the second period, and City continually kept the pressure on Lubin. The Beavers held a clear territorial edge, but they often missed scoring chances.

Several times the Beavers shot wide of the goal or too high. On other plays the Beavers' timing was off when they got the puck in front of the net. Still, among their thirty-three shots the Beavers had some that appeared marked for the net. To stop those, Lubin came up with a novel trick. He repeatedly pushed the net off its spot, causing an immediate stoppage of play.

After the game, City coach Jim Fanizzi was furious. "Every time we had the puck in their end the net would move, very conveniently. They must practice that."

"It's the referee's decision as to whether or not they did it on purpose," Fanizzi said. "If he feels they did, he can call a delay-of-game penalty, but this guy didn't have the guts to call anything."

One of the Beavers' best chances to tie the score came with just over a minute to play in the third period when Jeff Williams broke around the Brooklyn defense. Suddenly the goalie and the goal moved out to meet Williams' shot which rolled harmlessly up against the side of the cage.

Pressed to explain the repeated movements of the net, Lubin took on an innocent look and said, "The nets here are not nailed down and the ice is very slick. Every time I put my leg up against the post the net moved. When there's a lot of pressure in our end I'll be constantly sliding from side to side in the crease and coming up against the post, and as I said, the ice is very slick, so the net slides off its spot."

Many of the Beavers were visibly upset over the way they felt the game was taken away from them. Still, most realized that they had wasted plenty of chances to come back.

Lubin's opposite number, Milo, refused to condemn the Brooklyn goalie while readily admitting that the winning goal was his own fault. "I put my glove down to catch the puck, but I didn't back it up with my pads. My legs were wide open. At the other end we were controlling play, but we had trouble putting the puck in the net."

Defenseman Dan Schoenthal took on the loser's role philosophically. "The losing team always gripes," he said. "Either it's the net moving or a penalty that wasn't called or something."

"We were controlling the play so well we were sure we were going to win. We only really realized we were losing with about thirty seconds to go."

By then it was too late. In the final minute, Fanizzi removed Milo for an extra attacker, but in the scramble for the tying goal the Beaver offense couldn't get organized.



The Beaver tennis team shoots for Temple in tomorrow's season opener.

## Tennis grass looks greener

By Myron Rushetzky

The second year of the Greene Regime begins tomorrow when the Beaver tennis team opens the season by venturing to Philadelphia to take on tough Temple.

The Lavender will be looking to better last spring's fine 9-4 record, when they finished third in the Metropolitan Collegiate Tennis Conference. This year could bring a championship if the men can overcome the competition in the conference's toughest division.

"We only lost three men from last year," said Coach Robert Greene, "but this year we're very deep. We work

harder than any other team in the conference."

Depth will be the Beaver strength.

"We'll definitely be tougher than last year," said Greene. "We don't have just two or three stars. We'll be very tough at the 4, 5 and 6 spots."

Fortunately, it has been a mild winter with very little snow, enabling the team to use the tennis courts throughout the winter.

"We're working very hard," continued Greene, "and we've shown excellent spirit. We're a very close-knit group. A lot of the guys are close friends."

One reason for the bright outlook this season is the emergence of John Almosino. Only a freshman, he is currently slated for the fourth singles spot.

"Larry Rizzo is definitely the most improved player," said Greene. "He has moved from low in the ranking to second singles. He works hard and shows excellent potential."

About 30 to 40 people tried out for the team and didn't make the grade. Interest in tennis at the College has been skyrocketing. There's hardly a moment when the tennis courts on campus are not being used.

Prior to coming to City, Greene taught tennis at UCLA. Last year he inherited a squad that had been 2-11 the previous season. He worked and molded and taught the team and was repaid with last year's 9-4 record. Of the four losses, three were by the score of 5-4.



ROBERT GREENE: "Definitely tougher."

## Lacrosse puzzle: Letting George do it

George Baron watched his lacrosse team sticking each other in a recent Lewisohn Stadium practice and saw the pieces of a jigsaw puzzle falling into place.

"I'm very happy with the way the team has looked," the coach said. "We'll be fielding a totally green team again, but I really feel we're 300 to 400% improved over last year."

"I see a jigsaw puzzle in pieces," Baron mused as he gazed across the field. "We have the pieces, and they're not bad. Now, it's just a matter of putting them all together."

There are a lot of those pieces to pick up after last spring's 0-10 record, but the stickmen have been

doing strange things to solve the winless puzzle. Like scoring goals. In a scrimmage against New Hampshire last week, they scored nine, which was one more than they had all last season.

"We've got shooters this year," enthused veteran goalie Steve Messer, a man who can appreciate offensive prowess. Last season, he was the victim of a defense that surrendered one of the highest goal totals in the Knickerbocker Conference. He doesn't expect that to happen again this time around.

"We're playing a zone defense," the team's MVP explained through his protective mask, "and it's really working."

"Yes," George (don't call him Mr. Baron) said, "we're going to a zone because we're fast enough for it. It should give teams trouble, especially those not familiar with it."

While opponents will be unraveling the mysteries of George's gorgeous brainchild, almost half the Beavers will be getting a crash course in basic lacrosse.

"We'll have 23 players in uniform," Professor George counted, "and about 10 of them have never played before. And only 3 kids have more than one-year's experience."

The starting defense has yet to play a game, but Baron is confident that Peter Nizich, Michael Rispoli and Jimmy Tuohill are "gonna be great."

Veteran Tom Lucas is being shifted from defense to an attack position to better utilize his scoring abilities.

"He's good for 10 or 15 goals," Baron says.

The only pre-season setback has been the knee injury to Steve Gushue, rated by Baron the second-best mid-fielder on the club.

It makes for a very promising extended outlook, but what about today?

"We'll win a few games this year," George predicted. "But next year

we'll be capable of winning our division."

"We should win at least half our games with no trouble," said Les Correa, a former member of the baseball team.

The optimism is not merely a player-coach facade for underlying weaknesses. Even outsiders have taken notice. Baron reports that an alumnus called the team "the best-looking bunch we've had in 3 or 4 years."

"We're very physical, very aggressive," George said with the glimmer of a coach who relishes very physical and very aggressive lacrosse. He pointed to the field where George Najjar was firing shots goalward.

"George is an animal," was the way the coach delightfully described Najjar's rambunctious style of play. "He's beautiful. If he were around another year or so, he'd be a shade below, if not an All-American."

George the coach and George the animal: two pieces trying to get the puzzle together. With the season beginning Wednesday at New York Maritime, this much is obvious: the Beavers are letting the Georges do it.

—Larry Schwartz



STEVE MESSER: Shooters on his side now.