

# Students approve evening session Senate

By Phil Waga

A major reorganization of the Student Senate into two independent day and evening division Senates has been approved by students at the College.

According to Senate Evening Division Vice-President, Walter Gunther, an autonomous evening session Senate may be functioning by the end of this month.

Presently, the Student Senate is empowered to represent day and evening students, and seven senatorial positions are allotted for evening division representation.

Evening students charge, however, that the Senate generally ignores their interests and concentrates almost entirely on issues and activities affecting day session students. So, evening students contend, a separate evening division Senate is a necessity.

The polling on the two-Senate concept was conducted during registration for the Spring '73 term.

Although a large segment of the student body chose not to vote, there was overwhelming support for an evening division Senate among the 3,557 day and 1,281 evening students who cast ballots.

Day session students were asked to vote on one referendum, while members of the College who registered for evening classes cast ballots whether or not to approve two referendums relating to a new Student Senate.

Tabulation of the results of both referendums at a meeting of evening division senators last week revealed that the first referendum—which asked whether there should be an evening session Senate, and which both day and evening students voted on—received approval from 3,194 day and 1,195 evening students. Only 327 day and 46 evening students rejected the referendum.

The second referendum was a motion to increase the evening students' Consolidated Fee from \$28 to \$30.50 in order to increase the funds for student activity needed to finance the new Senate.

Only evening students were eligible to cast ballots on the fee raise, which could go into effect next term. There were 983 "yes" votes, while 296 evening students voted against an increase in the fee.

Gunther expressed disappointment that only 22 per cent of the day session students participated in the balloting. However, he was satisfied that 33 per cent of the College's evening students voted.

"Up to now," Gunther said, "the Student Senate allocated funds for activities for both the day and evening divisions. But a large portion of the activities took place during the day, so evening students couldn't attend. The whole setup was ridiculous."

Peter Grad, Educational Affairs Vice-President of the Senate, reiterated Gunther's sentiments.

"The evening division has been getting the poor end of the Student Senate budget," he said. "It's a great idea to create a separate evening division Senate because now evening students will have much greater control of their college affairs."

Before the new evening division Senate becomes a reality, either President Marshak or the Policy Advisory Council must approve the referendums and then forward them to the Board of Higher Education for final ratification.

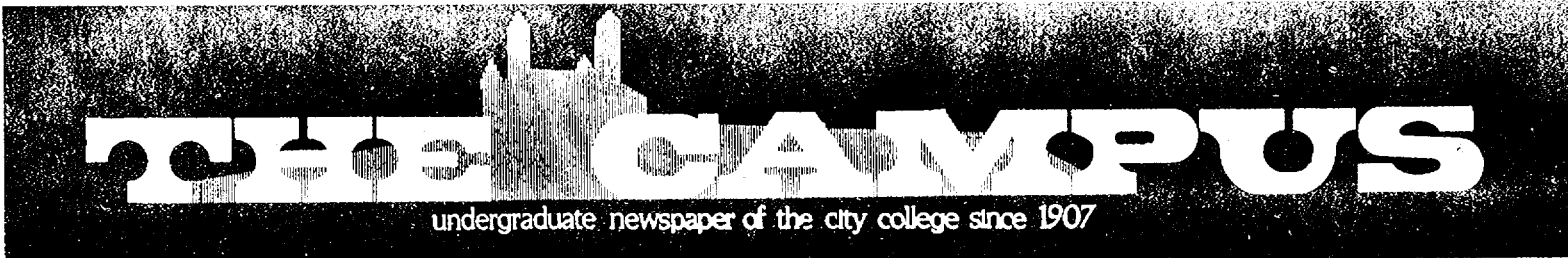
Gunther said he anticipates no difficulty in obtaining the required approvals, and he believes that the entire process may take less than a month.

The evening division Student Senate, if and when it comes into existence, will be composed of twelve senators (one senator for every 400 of the 4,600 evening students at the College) and six alternates.



Paul Karna

PETER GRAD



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Friday, March 9, 1973



PROF. RENEE WALDINGER

Paul Karna

## English and Romance Languages to seat students on policy panels

By Michael Oreskes

The English and Romance Language departments have voted to give students seats on their departmental Executive Committees, becoming the first departments at the College to give students a direct voice in the hiring, firing and promotion of faculty.

The two departments are the first departments at the College to choose what is generally seen as the more radical option under the College's new governance charter for insuring "student involvement on questions of appointments, reappointments and

tenure."

The decision by the two departments will place two students on their departmental Executive Committees beginning next September, according to Vice Provost Bernard Sohmer, who announced the results of the voting in each department.

But several students majoring in Romance Languages were unsure this week that students in their department would make use of their new power to influence departmental decisions.

"I really doubt that the students will take advantage of it," said Laurie Siegel, a junior French major, who expressed a personal interest in serving on the Romance Languages department's Executive Committee, but felt that most students would not be useful on the committee "unless they are into work."

"Students want the ability to have power, but when they have the power and they have to do work, well, that's too much trouble."

However, at least one student, Joanne O'Leary, a junior Spanish major, while conceding "a great amount of apathy in the department," welcomed the opportunity to take part in the department's decision-making.

"I think that students should be given a chance to have a say. They are part and parcel of the department, perhaps future members," she said.

Professor Renee Waldinger (Chairman, Romance Languages) discounted the pessimism of some students saying, "Our experience has been that students work very well on these committees."

The Co-chairman of the College's chapter of the Professional Staff Congress, the faculty union, Professor Gisele Corbiere-Gille (Romance Languages) implied that the department would not have agreed to give students any role in the hiring and firing of faculty except for what she called "the duress" of the College's new governance plan.

The PSC has opposed student participation on Executive Committees, or appointments committees, as they are known at many colleges, and is seeking a provision in its new contract that would bar students from participating in faculty personnel decisions.

"We're hoping that the whole thing will be resolved in negotiations," said Aaron Alexander, a spokesman for the union, when he was asked Wednesday if the PSC planned any legal actions to prevent students from taking seats on the Executive Committees.

Prof. David Buckley (Chairman, English) and students active in that department's politics were not immediately available for comment.

## Public interest group launched

By Maggie Kleinman

The Public Interest Research Group, a social force on the nation's campuses, is being launched locally at the College.

PIRG is a student-funded and directed organization composed of lawyers, scientists, engineers and other professionals who are backed by student researchers.

It is based on consumer-activist Ralph Nader's concept of students hiring professionals to seek solutions to problems affecting the public interest.

The experts instruct students in the techniques of public interest research and advocacy.

Groups similar to the one planned for the College are confronting such problems as consumer fraud, environmental hazards, occupational safety, ethnic, racial, social, sexual, age and religious discrimination, corporate irresponsibility, governmental abuses, mass transit fail-

ures and pollution problems, in 14 states.

Before the local group can receive student funds — through a voluntary \$2 charge, added to the bursar's fee students pay at registration — it must be voted on by students and approved by the Board of Higher Education.

Mike Gartenberg, student-head of the proposed group said he felt the College's PIRG might investigate racial and sexual discrimination, corporate irresponsibility and perhaps "a review of the judicial system" in addition to environmental control and consumer fraud.

The College's group was chartered by Student Senate Treasurer David Wu Tuesday and is currently looking into procedures aimed at securing student approval. Possible means include a campus-wide referendum and student petitioning.

Gartenberg said he would prefer to conduct the student vote



FIA/jung

MIKE GARTENBERG

by petition to insure a "real majority."

If PIRG is approved by the students, a mechanism will be instituted by which students can be reimbursed for the extra fee three or four weeks into the semester, Gartenberg said.

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# Former Met assistant named Arts Center director

By Silvia Gambardella

Herman Krawitz, former assistant manager of the Metropolitan Opera and newly appointed director of the College's Leonard Davis Center for the Performing Arts says he hopes the program the center is offering will help erase the stigma many high school students attach to the College.

"The underestimation of the quality faculty here is extraordinary," Krawitz stated in an interview Wednesday, "It's time to look forward . . . We must make the students aware of the talent here."

The center will provide a four-to-five-year course for graduates gifted in the arts, once they pass an audition.

Krawitz said that the Center was looking for students "who have talent, not those who are well trained in their fields." He said it would be the center's obligation to train the students, adding that it is the post in the artists or filmmakers that the center is after.

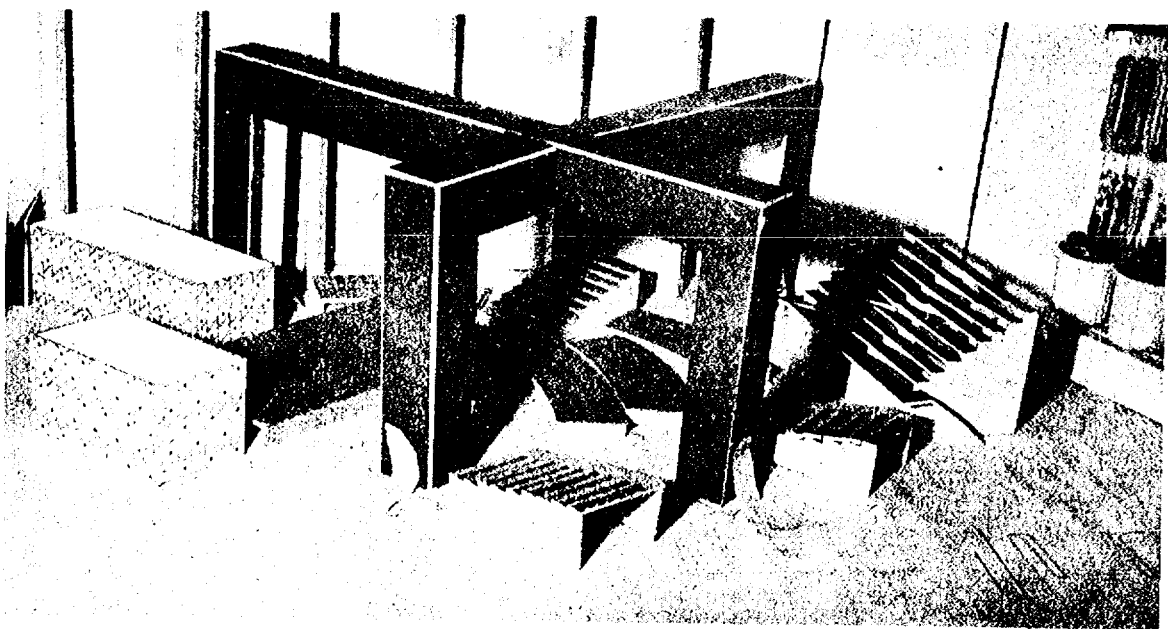
"Those auditioning have been given complete freedom in whatever they wish to display. A vocalist can sing anything he is comfortable with. The same can be said of an instrumentalist or an actor. We want them at their best advantage," the director explained.

The Center plans to offer a Bachelors of Fine Arts degree which will de-emphasize distribution requirements.

"Instead of receiving a Bachelor of Arts degree with 40 points of major and distribution credits, the BFA will allow 70 to 80 major credits," Krawitz said, adding that a student transfer program in addition to the offering of a master's degree are also being considered by the College.

The director has said that 250 students are expected to be admitted under the program this fall, but he does not envision turning down talent because in "many high schools, the music and art courses are not played up to heavily. As a result, good talent will be hard to find."

The auditions, currently in process, are being judged by faculty panels, which



Model of 400-seat theater with multi-purpose stage that will be built in the Great Hall in Shepard. (Right) the Hall's current stage.

Krawitz says are highly qualified in the specific field each is evaluating.

The director, who will reveal at a later date the names of guest artists who will staff the center in the future, and he said that he is looking for faculty that can provide him with professional evidence that they have performed. Krawitz added that he is not concerned with education degrees.

"Facing the firing line is much different from teaching students. I need people who are part of the careers they will be instructing, not people who haven't gone into the field except through books."

"After all, he quipped, Rudolph Bing did not graduate high school and now he's a Distinguished Professor at Brooklyn

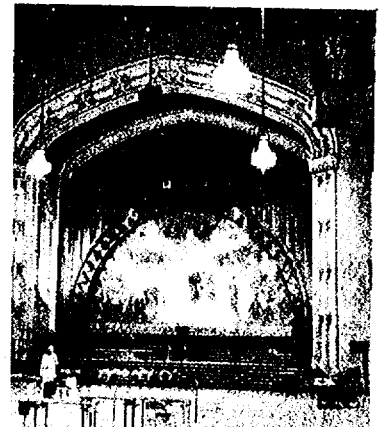
College."

According to the director, the bulk of the distinguished faculty will not be brought to the College until 1974 or 1975. However, he promises that when they are, they will be prominent in their fields.

Artists currently involved in the center, which began operating in the Great Hall last spring, include Metropolitan Opera soprano Martina Arroyo, tenor George Shirley and soprano Judith Raskin. Others are actor, playwright and director, Salem Ludwig, choreographer Daniel Nagrin and cinematographers David Stewart and Doug Harris.

Plans call for construction of the center by the firms of Abraham W. Geller

(Continued on Page 5)



Paul Karna

## Local kids use gym despite cries of crime

By Michael Bergelson

A new program under which 11 to 17 year olds from the Hudson community are being permitted to use Goethals Gymnasium began last week amid cries that youngsters were vandalizing the building and disrupting classes.

The program, which involves 35 youngsters is looked upon as an extension of the Community Children's Program, inaugurated several years ago by the College to benefit the surrounding community.

The Community Children's Program has been offering tutorial classes to elementary, intermediate and high school students in Compton and Goethals Halls, in con-

junction with Manhattan School District 6.

While the gym had been open to the neighborhood youths for the past few summers, it is now available to them Monday, Wednesday and Friday afternoons to "keep them out of the cold outdoor playgrounds," according to John J. Canavan, Vice-President and head of security at the College.

Meanwhile, complaints are being voiced by various students, faculty members and administrators over disruptions and vandalism they say is caused by youths roaming around the buildings.

"They come into the room, scream obscenities, wrestle with students," said Prof. Donald Brandt (Chairman, Civil En-

gineering, who brought the situation to President Marshak's attention in a letter. "My letter was unanswered," Brandt said.

A woman who works in the Foundation Research Center on the first floor of Compton recently complained about the need to "close the door sometimes."

Another woman claims she was nearly mugged in her office, by a group of youths, and added that "they tore off the door to the men's toilet. They smashed windows. These are angry, frustrated, bitter, aimless youth, it has nothing to do with color."

But many complainants agreed that the situation had been improved since Goethals gym was opened.

Canavan discounted rumors that the opening of the facilities had been spurred by a recent incident involving four youths who hurled molotov cocktails toward Goethals Hall from a roof-top on Amsterdam Avenue and 137th Street.

Canavan said three of the youths, identified by a woman living in the area, had been arrested and he added that no damage had been done. "The molotov cocktails either burned out quickly or failed to ignite," he said.

He conceded that vandalism has occurred over the past three years in Harris Hall as well as the other buildings, but he said that recent incidents, which occurred at the start of the semester, had ended.

From his own observation of the conditions in the buildings, however Canavan agreed that the complaints about the Community Children's Program were somewhat "legitimate."

Canavan assured Brandt that steps were being taken to alleviate any problems. Specifically, he said the new program's teachers have tightened procedures. For example, they walk their classes to the building exit when the children are dismissed, and they stop the children from loitering in the corridors.

Asked if the College's students were being sacrificed for the new program, Canavan replied that the College's "primary function is to educate the sons and daughters of people who live in New York City. City College is open to the community, not just Harlem, but all of New York.

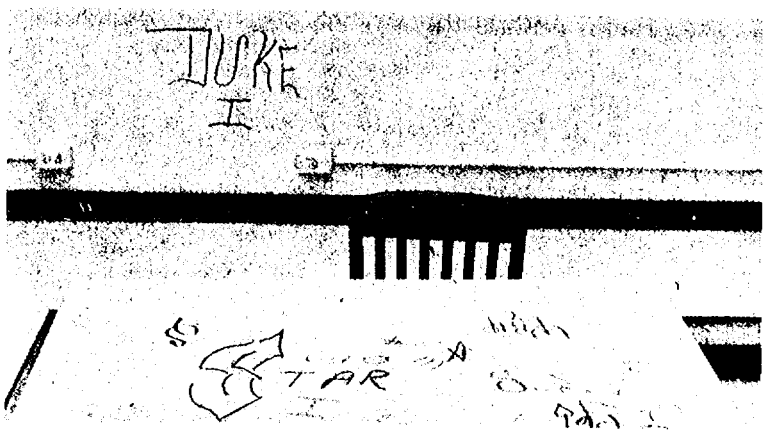
"If you could lift the College and deposit it somewhere in Connecticut, it would be different. People can come in and do damage," he emphasized, "this sort of thing has been going on for years."

But, he said that the worst was apparently over.

Marjorie Henderson, Marshak's Special Assistant for Black Programs and Development, echoed some of Canavan's feelings in an interview Wednesday.

"City College cannot exist as a separate entity. There must be a liaison between the College and the community . . . a humane attitude.

"If we correct the situation only in the school buildings then we are only treating the symptom, not the disease, and we're going to face the problem again when we walk to the subway. It's like putting a band-aid on, when what is required is surgery."



Neighborhood youths have begun using Goethals gym which has been plagued by vandalism.

Don Romano

News in brief:

# Counseling 'Hot Line' installed

The wailing cries of troubled students need no longer go unheeded. The Division of Psychological Counseling within the Department of Student Personnel Services, has recently installed a "Hot Line" for those students seeking help or information on anything from abortions to vocational guidance.

The division is more than adequately staffed, with fourteen full-time faculty members including psychiatrists, psychologists and social workers.

According to Rachel Fisher, (DSPS) the Hot Line was installed to "utilize to a fuller degree" the services offered by the division. For whatever reason, she said, many students seem reluctant to go to the counseling office in Room 210 in the Administration Building to seek help on "anything on their minds."

The move to install a Hot Line will make the counseling service readily available from anywhere in the city and hopefully will remove any inhibitions that may be holding students back from meeting a counselor face to face, Fisher said.

The counselors are available to students twenty-four hours a day at the drop of a dime.

The telephone number is 926-5060.

-Hule

### Pre-law meeting set

The College's pre-law advisers, Profs. Jeffrey Morris and George Dargo, will hold an important meeting with all juniors interested in applying to law schools. The meeting will be held on Thursday, March 15, at 12:30 P.M. in room 315 Shepard.

### Volunteers needed

Students interested in participating in the March of Dimes Walkathon on Sunday, April 8, can get further information by calling 677-2100.

### Alumni offer tax help

The College's School of Business Alumni Society is offering students free income tax service and counseling.

A staff of alumni accountants will be available in Room 434 Finley on March 14, 20, 26 and 29 between 6-9 P.M.

### Poli. Sci meeting Thursday

There will be a general meeting of all political science majors and prospective majors on Thursday, March 15, at 12 noon in Room 107 Wagner. Issues to be discussed include student-faculty relations, student involvement in departmental affairs and student elections to department committees.

### Summer in Israel

A small number of students from the College will be allowed to take part in a summer Institute in Israel sponsored by Brooklyn College and the Hebrew University of Jerusalem.

Scheduled for July and August, 1973, the seven-week summer institute will focus on "Land and Culture of Israel," a four credit, interdisciplinary social science course that will include organized tours of Israel.

Applications for the summer institute are available from the department of Judaic Studies at Brooklyn College and must be returned by April 25.



Rachel Fisher (DSPS) (r.) and a troubled student on the 'Hot Line.'

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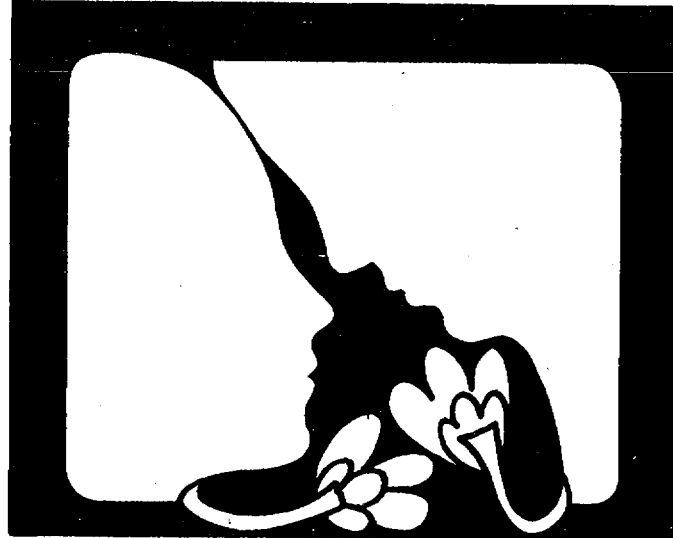
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# MCS: Something appealing

By Marty Oestreicher

Comedy came to the Bronx last Saturday night when Howie Cutler and the rest of the Musical Comedy Society performed "A Funny Thing Happened on the Way to the Forum."

The play, which has had two Broadway runs

and has been seen on film, deals with a cunning Roman slave, Pseudolus who is promised freedom in exchange for the arrangement of a love match between his master's son, Hero, and the beautiful Phyllia. Only Phyllia, employed by the ancient procurer, Lycus, has already been sold to a vain, haughty captain appropriately dubbed Miles Gloriosus.

The play revolves around Pseudolus' attempts to get the slave driver's son his girl. Ridiculous. Yet it's the absurdity of the situation that makes the play worthwhile, if performed right.

MCS performs it right. Cutler, as a perfect Pseudolus, sang, danced, connived and pranced about throughout the play. (He was rarely off the stage). His costume, designed by Steven Askenazy, gave him the appearance of a Santa Claus in pajamas, so that his looks in addition to his exuberance, charm and talent won the audience over early in the show.

Another standout was Robert Stirbl in the role of Hysterium, the chief slave, who was frequently the butt of Pseudolus' little schemes. His portrayal of the hapless fall guy was energetic and comical particularly in one duet, "Lovely," during which he discovers that he is possessed with a certain amount of feminine beauty.

Eugene Dolgoff was excellent as Senex, the dirty old man who entertains thoughts of infidelity and Marie T. Engelke, his nagging, suspicious wife, was equally amusing.

Although Steven Sondhelm's lyrics were clever at times, the songs were not the show's high point.

Part of the success of the MCS production can be attributed to Dick Nagel's efficient staging and Askenazy's beautiful set designs. Both were perfect, so that the final scene where half the cast chases one another chaotically in, around and through the sets is flawlessly done.

I suspect the show would have done better without the line about the 'RKO Fordham.' The humor didn't quite make it and S. Michael Lipkin who was charged with delivering the line looked like he knew it. The "Here Come De Judge bit was forced and could have been omitted as well.

But what is important, is that MCS's entertaining rendition of "A Funny Thing . . ." will be seen again tomorrow at Bronx Community College.



Howie Cutler (Pseudolus) and Kenneth Stirbl (Hero) dealing with his beauty.



MCS photos by Howie Goldman  
Robert Stirbl (Hysterium) in 'Lovely', a song about his beauty.



Three of Lycus' girls: left to right, Marcia Elkind (Tintinabula), Eileen Levy (Panacea) and Leane Levy (Vibrata).

## Former Met assistant named director

(Continued from Page 3)

& Associates and Ezra D. Ehrenkrantz & Associates on the present site of the College's tennis courts. The multi-purpose structure, whose target date for completion is 1976, will include a 1,200 seat auditorium, exhibition galleries, space for theater workshop productions and special halls and rooms for films, dance, opera and concerts.

Moreover, any group with an "appropriate reason" Krawitz said, "will be able to borrow the theatre if it is available . . . we hope to use the facilities to a hilt."

In the meantime, Great Hall is being refurbished to provide the school with a 400-seat theatre scheduled for completion next semester.

The Center's new building has been under consideration since Fall, 1971, when the College received \$2.6 million from Leonard Davis, the millionaire insurance man and 1944 alumnus of the College, to fund an arts program.

The building, which will cost \$5.3 million, has been absorbed into the College's \$190-million master plan for construction.

Krawitz says that President Marshak should be credited for the idea of opening

an arts center. "The president realized that resources cannot be expected from students' tuition. He should be knighted for getting the money that has been received for the City College Fund to help further the College. Mr. Davis has started a new trend which has been followed by other alumni like Edward G. Robinson and Arnold Picker," he commented.

Krawitz says that he is told "certain students are choosing not to come to City College because they feel it does not provide a high quality education." But he is confident that this is a "mythological prejudice" and concluded that "Harlem is not any different from when I went here."

## The man behind the center

Next to the architect, Herman E. Krawitz was the man most responsible for the planning of the Metropolitan Opera House. From the time the idea of Lincoln Center first emerged, eleven years before the opening of the new house, Krawitz worked closely with Wallace K. Harrison, the architect, visiting the major theaters of the world and making recommendations. There was no detail of the building with which he was not involved.

Krawitz joined the company in 1953 as administrator of stage departments. Five years later, he was promoted to business and technical administrator and five years after that, he was advanced to assistant manager.

After graduating with a philosophy degree from the College in 1949, he became involved in off-Broadway shows,

eventually starting his own little theater on Cape Cod. At the same time, he was employed to produce Hasty Pudding shows at Harvard, stage productions for the Vincent Club in Boston and manage the famous Brattle Theater in Cambridge, Massachusetts.

Krawitz founded and managed the American String Quartet, the predecessor of the Guarneri Quartet. He is author of the official guide book to the opera house and is currently working on a book dealing with reconstruction of the theater, which he hopes will be released sometime next year.

Since 1966, the former Assistant Manager of the Met has been Adjunct Professor of Drama at Yale University, lecturing on theater administration. He has been a consultant for the College's arts center and will hold the Yale post while

serving as Director of the Leonard Davis Center.

Krawitz looks on his position as director of the new arts center here as "an adventure. I left the Met as part of the Bing regime," he said. "My contract ended in 1972, and although they asked me to stay there, I felt that it was time for me to pursue other areas. The opera was exciting and everyone was very nice to me there, but I was interested in something that would satisfy my professional needs," the new director commented.

The former Assistant Manager of the Met is far from losing contact with the opera house. "I visit the Met very frequently. One advantage to seeing an opera there is that now I am free to pick the performances instead of having to go to every one," he remarked.



NEW YORK TIMES/Don Hegan Charles  
**HERMAN KRAWITZ**  
Arts Center Director

# Why is "Billy Jack" the most popular picture of our time?

"BILLY JACK" didn't win an Academy Award but...

People all over America have paid more than \$30,000,000 to see "BILLY JACK."

It has played longer in hundreds of cities and towns in America than probably any picture in recent years except "The Sound of Music."

In July of '72, Boxoffice magazine, dateline Houston, reported that "BILLY JACK" had been seen by more people than any of the 1971 Best Picture nominees: "BILLY JACK" has returned to the Santa Rosa and Village Theatres and it's being reported that this film has been seen by more people than 'Fiddler on the Roof,' 'The Last Picture Show,' 'Clockwork Orange' or 'The French Connection!'"

Obviously "BILLY JACK" has something special—something that has touched the American nerve—a whole national cult has arisen around "BILLY JACK"... it's now part of the language... something you'll have to see to understand.



## BILLY JACK

Starring TOM LAUGHLIN • DELORES TAYLOR • Co-Starring CLARK HOWAT



Screenplay by FRANK and TERESA CHRISTINA Produced by MARY ROSE SOLTI Directed by T. C. FRANK • A National Student Film Corporation Production • TECHNICOLOR®

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PG PARENTS STRONGLY CAUTIONED

... Just a sample of the kind of reviews "Billy Jack" garnered all over the country:

REX REED... "Its power is incomparable... there are so many great things in BILLY JACK I hardly know where to begin. The best favor I can do is urge you to experience it yourself. It is a film of inestimable value, a work of monumental goals and majestic achievements."

NEW YORK DAILY MIRROR... "Here's BILLY JACK—a major league sleeper and a small multi-level masterwork that masterfully works... don't put off going or you'll miss one of the most electrifying entertainments to inhabit any theatre this year."

JACK KROLL, NEWSWEEK... "BILLY JACK's exciting action sequences are classic seductions of instinctive human sympathy for the extremes of right conduct which is the great popular use of melodrama."

STUART BYRON... VILLAGE VOICE... "Delores Taylor plays with a sensual maturity practically unknown among American actresses, inviting comparison with Moreau or Signoret, although completely native in ambience...."

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**PLAZA**

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# Hockey playoffs on tap next week; "We're loaded" says Beaver coach

By Edward Schimmel

"We had to win this game," Nick Tagarelli said after the Beavers' 9-0 rout of Queens College Monday night at Riverdale Rink. "It meant second place for us." As the Beavers, who finished the regular season with a 12-2-2 record, head into the playoffs next week against Brooklyn College, Coach Jim Fanizzi and his players appear to have several good reasons for the optimism they couldn't hide after the final game.

Freshman goalie Mike Milo recorded his second shutout of the year, and lowered his goals-against average to 2.74. "I knew Milo was going to be good when he came to us," Fanizzi said, "and he has been. He's improved through the season, and our defense has improved, too. We've given up just five goals in our last five games."

Defenseman Dan Schoenthal, who rarely strays from the backline, was practically apologizing for scoring two points against the Knights. "We had this one in the bag," Schoenthal said, "but the defense will have to stay back against Brooklyn. You can bet we'll have to protect Mike (Milo). If we don't hit Brooklyn in front of the net, we'll lose badly."

The Beaver defense has, as Fanizzi said, been improving all year, but the coach has suddenly found himself in the unfamiliar, but enviable position of having three complete forward lines ready for action.

Center Buddy Ravin has rejoined the team, playing between Dean Vardakis and Walt Valentine. Captain Ron Rubin centers for George McAvoy and Ray Roberts, a pair of newcomers, and the Beavers' high-scoring line of John Meekins between Nick Tagarelli and Bob Ingellis remains intact.

"We're loaded," Fanizzi said, barely restraining his enthusiasm. "We've got three good lines with

three top centers, and Brooklyn's going to be out in two games." The playoffs are decided in best-of-three series.

Meekins closed out the season by scoring four goals in the Queens game, a CCNY record. He also had an assist on a goal by Tagarelli, lifting his team-leading point total to twenty-nine.

The Beavers' added depth could come in handy if Brooklyn decides to try to shadow City's big line. "I'd rather play with three lines," Tagarelli said, "that way you've got something to back you up in

mentally prepared for the playoffs.

"This game was no sweat," Milo said after his shutout, "but when the competition's there, I'll be ready for it."

Schoenthal and his defenseman Mario Runco agreed. "Things are so different now," Schoenthal said. "I can't believe the team has changed so much, but it has. We make up for any lack of talent with team spirit. I've never seen so much team spirit."

"This is the best chance we've had to win it," Runco said.



John Meekins (white uniform, left) scored four goals against Queens, but found himself all tied up when teammate Nick Tagarelli (23) took this shot.

a close-checking game."

Mike Lyden, the league's leading scorer is Brooklyn's big gun, and Fanizzi said he might put Rubin's line ("our best checking line") on the Kingsmen's high scorer.

"At this level, I don't think defense has that much to do with the outcome," Fanizzi said. "I expect the scores in the playoffs to be about the same as they have been during the season. This isn't the NHL, after all."

Fanizzi did point out one possible key to victory: emotion. "Emotions will be high," the coach said. "Each team will be charged up, and this team is ready. They just are!"

Fanizzi will get no argument from his players about being

"Normally, City College has had a dearth of players around play-off time, but this year we're playing with a full squad, and that's boosting our team morale. It's higher than it's ever been."

The Beavers have all the ingredients necessary for a successful run at the College Cup. They're riding a six-game winning streak; they have a hot goalie and a high-scoring line, and they have the needed depth and bench strength. Still, Fanizzi knows they have to play the games.

"Great season, coach," said Vardakis on his way to the shower Monday night.

Fanizzi looked up, shook Vardakis' outstretched hand and said, "It's not over yet."

# He's number 1

(Continued from Page 8)

wish, but I'm sure you get the idea.

But maybe you don't get the idea. Maybe these figures only serve to reinforce existing opinion, possibly the prevailing opinion: Otis Loyd, for three years was a gunner.

Give the ball to Otis and you won't see it again  
Otis? He just wants his points

I've heard it for three seasons and so has Otis.

"Yes, I'd have to say that these criticisms have bothered me over the years," Otis reflected the other evening, "because I don't think of myself as that type of ballplayer."

"Look, before each season Jack (Coach Jack Kaminer) tells us that we have no superstars on our club, and he's right. Everybody has the same opportunity to score; the ball never belonged to anyone on our team.

"But when I get the ball, I look to see if I can get my shot because if I can score then I'm helping the team. You can't be on the court if you don't look to shoot because then your man stops playing you and it becomes more difficult for the other guys."

Otis says the criticisms have bothered him, but I think it goes deeper than that. They've hurt him, I feel, and he expanded further on the subject.

"I tell guys on the team, look for your shot, work for your shot because it helps the team. If you don't win it doesn't matter how many points you score.

"As a matter of fact," he continued, "I kept hearing these things so often (gunner, chucker) that after each season I'd go to check the records to see how many shots per game I'd attempted against the number of points I scored. They didn't seem out of line to me."

The 22 year-old, an economics major who knows something about figures off the court as well, is justifiably proud of his record, but saddened by his club's defeat in the tourney.

"I just wish that we had won it, I made a few mistakes, fouls . . ." and his voice trailed off into a whisper.

Fouls, needless fouls. They cost City the championship and Otis knows it. He fouled out of that ballgame with less than a minute remaining as the Lavender trailed by a point and desperate to regain possession of the ball. To many, it appeared as if Otis had committed the deliberate foul and had pre-ordained his premature exit.

"No, I didn't give the foul," he explained, "I knew I had four (fouls) but I was only trying to steal the ball. I didn't think that I hit him and I was surprised when the ref blew the whistle, but that was it. He called it."

He called it and many in the building felt that as Otis Loyd left the ballgame, the ballgame was over.

"That's not true," disputes Otis, "we could have won it. Marvin (Johnson) just missed that shot that could have tied it."

Talk of the tourney led to talk of the record. And when I asked him if he knew how many points he needed throughout the final ballgame he laughed.

"Oh yeah, I knew how many I needed," he answered. "When you get that close you know. It was one of the few games I had that on my mind.

"I'll tell you, before the tournament I didn't think I could get it and then when I scored 17 against Queens I felt maybe it was out of reach. I never thought I'd get 34 Saturday night."

But he did get 34 Saturday night. Rising high above the Masses of Ballplayers, Otis delivered the most scintillating and dominating performance by a Beaver backcourtman in at least six seasons. Not only a point producer on this night, he played defense, rebounded, led the team. He was simply splendid.

"Things just fell together for me Saturday," the slender guard remembered, "and the shots just fell in. I felt good before the game but I never thought about 34 points, believe me."

You did it baby, you did it, number 1.

Otis never saw Keizer play and he said "I'd like to look back at some of the records and maybe try to compare my career to Keizer's or Mike Pearl's, out of curiosity I guess."

Next week: Otis Loyd reviews his career, from his freshman season to the last game.

## Intramurals

The deadline for entries for intramural men's softball, co-ed softball, paddleball, tennis, table tennis, and handball is March 15.

Competent referees are needed for intramural basketball. All refs will be paid.

The intramural indoor track meet will be held on March 15 on the Wingate Track. There will be separate events for men and women. Sign up now.

For further information inquire at the Intramural Office, Wingate 107.

## The agony of defeat

(Continued from Page 8)

were falling backward down a flight of stairs, and those absolutely crazy running one-handers he mercifully called "Polish hook-shots." And I'm going to miss his often overly-critical self-cynicism and candor. His honesty.

I liked to tease Otis Loyd about how he always seemed to score his points when trophies or awards were on the line. There was the CUNY two years ago, when he scored 25 in the finals and was voted the Tournament's MVP. And the Scranton Tournament this year when he scored 27 in the semi-finals and was named to the All-Tourney team. And the CUNY tourney this year, when he scored a career-high 34 points against Lehman and was named to the All-Tourney team.

He was the greatest scorer in the history of this school, and he wasn't a bad black-jack player, either.

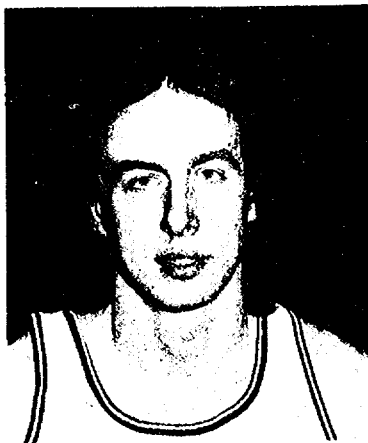
It shouldn't have ended the way it did. It should have ended the way last season had. The 14-9 Kardiac Kids.

"Of course I'm disappointed we lost," Jack Kaminer reflected, "but I'm happy that the seniors had the opportunity to be winners, to get recognition and to be part of the team that was the best at City College in twenty years.

"For the other players," the coach continued, "next year is another year."

For the other players, but not for Marv Johnson, Otis Loyd or John Makuch. And not for me.

It shouldn't have ended the way it did.



JOHN MAKUCH

Paul Karna



MARV JOHNSON

Paul Karna

# Beavers feel the agony of defeat

By Larry Schwartz

It shouldn't have ended the way it did.

It shouldn't have ended with Eric Wray slumped in front of his locker, head down and crying, blaming himself for a defeat no one man could have caused.

It shouldn't have ended with John Makuch standing in his Lavender uniform for the very last time, his sandy blond hair stuck to his forehead by perspiration and his sharp blue eyes dulled by dejection, accepting an award he'd have traded for a wooden shoe.

It shouldn't have ended with Otis Loyd torn between the joy of becoming City College's all-time leading scorer and the let-down of losing a tournament that was 4 minutes away from being won.

It should have ended the way the last two seasons ended, with hand-slapping and hugging, with genuine and unwonted ecstasy. It should have ended with a victory, or if not that, then at least not by losing the way they did.

The way they lost was 69-64 to Brooklyn in the CUNY Championship game after leading 62-58 with 3:55 on the clock. They had come back from a ten-point first-half deficit to take the lead at 42-41 with 13:40 left in the game. They held it for twelve minutes until Brooklyn spurted with nine straight points to bring the Dutch Shoe to the borough of the Kings for the first time.

"We played 35 minutes of good basketball," was all Jack Kaminer could say. "We just lost our poise at both ends of the court. We took bad shots, missed them, and then fouled Brooklyn on the rebounds. They turned out to be four-point plays. We played as though it were the first five minutes instead of the last five. It was a very emotional time."

The silence that enveloped the Beaver lockerroom was broken only by the celebration in the Brooklyn lockers directly above.

Rusty Horsford, co-captain of the junior varsity, was there, trying to console them,



Stu Brodsky  
Eric Wray shooting in the CUNY Championship game, before the calamitous finish.

but there was nothing he or anyone could have said or done to make the toughest of losses any easier to bear.

"This is the quietest lockerroom I've ever seen," whispered Rusty. "It's like a graveyard in here."

The weekend had started on Friday with a 64-49 win over Queens, which was expected, and an 80-66 victory over Lehman on Saturday, which, according to pre-tourney seedings really wasn't. By the time it was all over Sunday evening, everything had been taken out of them.

They just sat in front of their lockers and stared, replaying the game in their

minds, asking themselves what went wrong and why it had to happen when it did. They didn't slam doors or kick chairs. They just sat and stared.

"Three more minutes," Errol Rich kept repeating to himself. "Three more minutes . . ."

"I'm sick," muttered Lou Indiviglio. "To lose the way we did, I would have rather lost the first game."

A friend tried to comfort him.

"Look at it this way, Louie . . ."

"I'm only looking at it one way," the Sugar Bear growled. "We bleeping lost and I'm bleeping sick."

He shook his head and looked down.

"I'm not gonna pick up a basketball for a long, long time."

A few cubicles down, Marv Johnson mechanically stripped his uniform with characteristic composure. His face was emotionless. Outwardly, at least, the Beaver co-captain was feeling no pain. But inside it must have been tearing him up, the way it must have been tearing up John Makuch and Otis Loyd, the two other seniors on the team for whom Sunday's game was their last.

Makuch tore off his headband and joined the silent procession to the showers. Loyd's happiness at becoming City College's all-time scoring champion was tempered by defeat.

"It (breaking the record) doesn't feel the way I thought it would," Otis said. "Maybe it's because we lost, I don't know. But it just doesn't feel the way it should."

It doesn't. And when I walked into the lockerroom after Sunday's game and saw how hard, how very hard, they were taking the loss, it should not have ended that way. For them or for me. It was my last game, too.

When I began covering the team, John-



Stu Brodsky  
John Makuch in his final game as a Beaver. He was named to All-CUNY team.

son, Loyd and Makuch were just beginning their varsity careers. I saw them play their first varsity game and I saw them play their last varsity game, and I saw them play a lot of games in between. They were sophomores when I was a sophomore. As they gained experience, so did I. I have a special feeling for them. I feel we've shared something.

Marv was a very private person, easy going and easy to talk with, but somehow restrained. Maybe that was his strength, because you don't get elected co-captain two years running without some of those inner emotions coming out. I remember before the 1971 season began, I did an interview with him for the College's radio station, and when I pointed the microphone at him, he froze up.

This year, I asked him if it were alright to try again. He smiled and said it was and then gave me one of the best interviews I ever did.

Makuch stood at midcourt after Sunday's game, honored as a member of the All-CUNY team and if you were to ask him at that moment what it meant to him, he'd probably shoot back: "Shit." He'd come home after a ball game and his brother would ask him what happened.

## Otis Loyd: He's No. 1

By Larry Brooks

It was a day on which, this Sunday past, you wished you could hug him, laugh with him, celebrate with him.

You did it, baby, you did it, number 1.

But when with 46 seconds remaining in the CUNY finals he purposely, but dejected, strode to the bench for the last time, fouled out, you knew there would be no celebrating with Otis Loyd, the greatest point scorer in City College basketball history, on this day.

Otis Loyd, the greatest point scorer in the history of City College. A history of greatness. The names that dot its history are familiar to Beaver fans: Moe Spahn, Milt Trupin, Red Phillips, Red Holzman, the Cinderella Men, Thor Nilson, Merv Shorr, Alan Zuckerman, Michael Pearl, Jeff Keizer. And Otis Loyd tops 'em all, numero uno. Roll that one around your tongue for awhile and savor its taste.

You did it baby, you did it, number 1.

The story of Otis Loyd is one far more human than the cold statistics by which athletes are judged. But stats are part of the story, so we'll get to them now.

The points, of course, he scored totalled 1012, surpassing by a bucket the previous standard of Jeff Keizer, pivot and cornerman of the late 1960s. Loyd and Keizer are the only two 1000 point men in the College's annals.

He averaged 14.7 points per ballgame, not a staggering figure, but when you think for a few moments and reconstruct games in which he played just 20 or 25 minutes, quite a few of them, the numbers assume more impressive standing.

He led the team in scoring in twenty ballgames this season and in the 69 games in which he appeared throughout his career he paced the club on 44 occasions.

His 419 points registered this campaign represent the second highest one season aggregate in Beaver history. He was either the leading or second leading rebounder in fourteen games this season, was the 6-1 guard.

There's no need to belabor the stats, from them deduct what you

(Continued on Page 7)



Stu Brodsky  
OTIS LOYD: Points not the whole story

### The Last Game

Brooklyn (69)			CCNY (64)				
	FG	FT	PTS.		FG	FT	PTS.
Kron'sch	5	10-12	20	Loyd	6	1-2	13
Marchena	8	1-2	17	Johnson	2	0-0	4
Middleton	6	8-12	20	Taylor	3	1-1	7
Paul	0	0-0	0	Wray	3	0-0	6
Waisome	2	2-4	6	Rich	4	0-0	8
Weisenfeld	0	3-5	3	Geib	0	0-0	0
Weitz	0	3-4	3	Makuch	4	0-0	8
				Indiviglio	6	1-2	13
Totals	21	27-39	69	Totals	30	4-7	64

"We won," John would say.

"How'd you play?"

"Shit."

I'm going to miss Makuch hopping around the court taking those indescribable jump-shots that looked as though he

(Continued on Page 7)