

BLACK LEADER SEEKS JOBS: James Houghton speaking on Cohen Library plaza yesterday. Details of his demands are on page 4.

FIA/Paul Karna

HRA spokesman named as first communications head

By Patrick O'Neill

Robert Carroll, Public Relations Director for the New York Human Resources Administration, will be the College's first Director of Public Affairs and Communications, Michael Shugrue, Special Assistant to President Marshak, announced this week.

For the past month, a special committee, chaired by Shugrue, and including City College Fund Director Lawrence Weiner, Ernest Boynton (English), and Public Relations Director Israel Levine. The committee narrowed the original 200 applicants for the job down to seven, then handed their choices to President Marshak, who, after meeting with the candidates, made the final selection.

Carroll's appointment to the \$30,000-a-year post is subject to the approval of the Board of Higher Education, which is meeting next Monday, December 17. Carroll has been on campus for the past two weeks, meeting with the Policy Council, and getting the feel of the school, Shugrue said.

According to Public Relations Director Israel Levine, Carroll's job will include co-ordinating and publicizing the work of the new Board of Visitors, the Directors of the Black Development and Puerto Rican Development Programs, the President's Special Assistant for Minority Affairs, Dorothy Gordon, Levine's own Public Relations Department. In addition, the Public Affairs and Communications Director will generally attempt to heighten public awareness of the College and its activities, Shugrue said.

Originally, the Communications Director, as the post was titled, was to assist in the planning of what was termed a "multi-million dollar fund raising campaign" to finance the College's academic programs. Now, however, plans

for that campaign have been slowed. The College reportedly feels that the times and conditions for such a campaign are not right. One of the concerns reportedly expressed by the Administration is the fund-raising campaigns recently begun by Yeshiva University.

Senate, charging a violation, suspends Jewish newspaper

By Phil Waga

The Student Senate this week suspended The Source, the new Jewish-oriented College newspaper, charging that the publication has been operating in violation of the College's by-laws.

According to Neville Williams, Senate Executive Vice President, the newspaper did not adhere to existing College by-laws because the referendum did not receive the approval of two-thirds of the membership of the Faculty, Graduate and Student Senates before The Source began publishing.

However, Vice Provost for Student Affairs Bernard Sohmer asserts that the Senate's ratification is not required when a referendum deals with newspapers.

"All that is required to clear this matter up is some historical research to show how the other newspapers came about," Sohmer said. He added that the issue will be resolved in a few days.

The Source traces its birth to a referendum last semester, which asked whether or not a newspaper with a Jewish orientation should be established on campus.

The referendum was approved by a close vote — 430 students voted in favor of it, with 418 opposition votes — and The Source subsequently published two issues this term before the Senate, the publisher of the College's newspapers, voted this week to order the halt in publication.

Nurit Friedberg, an Editor-in-Chief of The Source, claimed that the suspension was "not our fault."

She delineated the entire matter as a "misunderstanding — we just weren't informed that we had to do other things before we could begin publishing."

"I don't want to pin the blunder on anyone," she added, implying that members of the College Administration were at fault for not advising the newspaper of the correct procedures that should have been followed before commencing with publication.

"Retrospectively," Friedberg conceded, "I guess you could say we were operating illegally. But we didn't know."

Asked about the future of The Source, she replied, "Your guess (Continued on page 5)

Morgenthau, at 70, to retire next spring

By Paul Karna and Susan Adler

Hans J. Morgenthau, an internationally recognized expert in foreign policy, and Leonard Davis Distinguished Professor of Political Science here, will retire following the Spring term, he announced.

A refugee of Nazi Germany, Morgenthau has spent a lifetime teaching and is retiring only to comply with the College's mandatory retirement age of 70.

"I am leaving because I have to," Morgenthau, who will be 70 in February, said. "It's not my choice."

Morgenthau, who was appointed to the College in 1967, caused a stir in the press because he was a leading critic of the Vietnam war. His opposition to the war led to his dismissal as a consultant to the State and Defense Departments during the Johnson Administration.

Since 1968, Morgenthau, who has taught at Ivy league schools, felt that the students at the College "have improved . . . due to the improvement in teaching and the organization of the College."

In the field of political science, Morgenthau has argued for a realistic approach to foreign affairs in which America's interests, rather than world opinion, would be the chief guide in policy making. In his major book, 'Power Among Nations,' Morgenthau focuses on power politics in international relations. "Political activity," according to Morgenthau, is "centered upon acquisition, distribution and control of power, thus dividing nations into status quo and imperialist" categories.

Morgenthau has stepped away from international politics to study the political philosophy of Abe Lincoln. Morgenthau says that Lincoln was more "a kind of accounting statesman. Although he was morally opposed to slavery, in analyzing the costs of war, 'the slaves,' Lincoln's conclusion, said Morgenthau, "favored emancipation."

Commenting on the current state of national politics, Morgenthau sadly notes that, "I am afraid that nothing will come of Watergate. Some people will go to jail, but the main evil will remain." The main evil Morgenthau says is the government himself. He predicts that the "political system will not even be glanced by any serious investigation."



Hans J. Morgenthau, Distinguished Professor of Political Science, will retire next spring.

Gunther demands Sohmer's removal

By Anthony Durniak

Walter Gunther, the former Executive Director of the Evening Student Senate, demanded last week the removal of Vice Provost for Student Affairs Bernard Sohmer from all authority over student government, in a list of grievances filed with President Marshak.

Gunther, who was instrumental in the formation of the Evening Senate last January, resigned from the Senate Nov. 28 citing an "accumulation of frustrations" in trying to deal with these grievances through administrative channels.

The grievances list the obstacles that Gunther claims the Evening Senate has encountered in trying to establish itself during the past two terms.

They include discrepancies in the allotments of the Evening Student Activities fees, the Finley Program Agency budget and the delay in approving the Evening

Senate.

Last January when a referendum was conducted at registration to decide if a separate evening senate should be formed, approximately 28 per cent of the student body voted.

According to Board of Higher Education Bylaws a vote of 30 per cent of the student body is

necessary in order for the results of the election to be considered binding.

Since the limit was not reached the plan had to be approved by a two-thirds vote of the Faculty, Graduate and Day Student Senate.

Gunther charged that the de- (Continued on page 9)

Editorials:

The Student Senate stirs

The Student Senate, which has done little—or nothing—all semester, has suspended the new Jewish-oriented newspaper, *The Source*. Some would commend the suspension simply because James Small's do-nothing Senate has actually taken action on something. Although the College's student population should never have permitted the birth of another ethnic newspaper, the entire matter of the Senate suspending *The Source* is not Kosher.

The sincerity of the Senate's action is doubtful, considering that *The Source* has existed since the beginning of this semester. Why, after all this time, has the Senate realized that *The Source* does not have legal foundation? The College's newspapers, it is true, do not have a 99-year lease and their future existence should be closely scrutinized. But before the Senate took an action as drastic as a suspension of a newspaper, there should have been an in-depth examination, something which the Senate is apparently incapable of.

Once again, funding of the College's press is at issue. The past few weeks have seen extensive haggling between the newspapers over the administration's offer to provide Schiff Fund monies for the newspapers. Some said this would leave the press to the administration's mercy. Finally, it was agreed that *The Campus*, which is most in need of financial aid, will accept more money from the Senate and not the administration.

Small had apparently agreed to this set-up. But now he contends that *The Campus* should not be aided with its financial trou-

bles because it is like all other student organizations and should not receive preferential treatment. But *The Campus* does merit preferential treatment. It informs the entire College population, and not a select group. It serves the entire College population, and not a select group. And it has achieved much more than the vast array of other student organizations including the Senate. With this issue, the eleventh and last of this term, *The Campus* will have published over 100 pages. The Senate has difficulty getting a quorum at its meetings, has taken a full term drawing up a budget and generally exists in name only.

In the mud

The construction on the Lewisohn Stadium site has turned Convent Ave. into a Mississippi of mud on rainy days and a sand swept desert on sunny days. Students here can hardly remember a time when some part of the campus was not under construction. A freshman today is likely to graduate before the North Academic complex is completed. The constant construction has always been a nuisance, but it has turned into a definite hazard in front of the new science building. Dump trucks, loaded with refuse from the Lewisohn excavation, barrel down Convent raising huge clouds of dust. The College should move immediately to restrict the speed of these huge trucks before a serious accident forces the drivers to slow down when they enter the crowded campus.

Gunther's resignation

The actions by Walter Gunther regarding the Evening Student Senate reflect a long year full of the frustrations of struggling with bureaucratic obstacles.

The Evening students have many real complaints with their treatment by the school. Practically all the policy meetings at the school take place during the day when the Evening students can not attend, and there is a distinct lack of student services during the evening hours.

The move to establish an Evening Student Senate in order to gain their own identity and to solve their own problems is an admirable one, but to blame all the problems encountered on Bernard Sohmer is inaccurate and unjust.

Sohmer has acted slowly on many student matters in the past but was often restricted by the red tape of the University and the College.

Letters: Boiling a WASP's blood

To the Editor:

When I see in *The Campus* (of November 30, 1973) a statement such as the following: "We've reached the bottom number of Jewish students. The proportion is likely to rise. It will depend on encouragement from the administration. I believe they are deeply concerned about the loss of Jewish students, and would like to see a turn around for the benefit of the College and the rise of academic standards," then my WASP blood boils.

This is an affront to those of us who are therefore by implication considered to be "on the outside and lowside" of the intellectual community. I assume I can speak here for students and faculty who are WASPs or a

part of another ethnic group. I hope this is not an indication of a prevailing intellectual climate among a certain group on this campus; if so, there is a dangerous crisis of integrity taking place here at CCNY. Such arrogance does not befit a university community anywhere.

I have had and do continue to have Jewish students with whom I have worked in a congenial at-

mosphere of mutual respect; I know they would be the last to condone the expression such as the view quoted.

Friedtjof Schroder
Assistant Professor
Department of Arts

(The remarks quoted were made by Rabbi Arthur Zuckerman on the occasion of his retirement as director of Hillel.)

Villard's paycheck

To the Editor:

It follows from Prof. Villard's argument in the 12/7/73 *Campus* that it is no longer moral to accept a paycheck to teach at City

College. Has he tendered his resignation?

One wonders if he has the philosophy discipline credits to entitle him to use 'moral' at all.

It is utterly unconscionable to write off everybody non-Mensa at 17 because of the misfeasance of preliminary educators.

If it means he has to BECOME what his titles are, maybe he will find it challenging to earn those paychecks. (Are all professors at an equal level of knowledge or ability?)

Geraldine Cashman

(Cashman is a student in the City University's BA program.)

matory, for one who terms himself the Director for Academic Development at City College to come out for Tanzania at a moment when that State has ruptured relations with Israel and is openly imprecating against international Jewry?

Geoffrey Wagner
Professor, English

A trip to Tanzania

To the Editor:

In a recent issue of *The Paper*, Academic Assistant to the President, Michael Shugrue, praised the editors for their eulogistic coverage of a student trip to Tanzania, no doubt one financed by our long-suffering taxpayers.

Is it not the height of irresponsibility, if not frankly inflam-

Campus Comment

POLITICS OR PARANOIA?

A Nov. 30 article in *The Campus* reported that an independent arbitrator had ordered the College to rehire a History department lecturer because, the arbitrator wrote, her dismissal was the result of "patent hanky-panky by the executive committee of the History department." The article, and a letter last week by Prof. Stanley W. Page (History) calling for an investigation of the department, brought a massive outcry from other members of the department. Following are several of their responses:

To the Editor:

Professor Stanley Page's intemperate letter to the editor (Dec. 7) illustrates the dismal working conditions that many of us suffer in the History Department. Professor Page is a conspicuous and injudicious member of a minority of faculty primarily responsible for the History Department's negative image on the City College campus. Most of Page's associates opposed open admissions, look with scorn on experimental courses and innovative teaching, see no need for modernization of the curriculum, and produce little significant or memorable scholarship. Composed largely of senior professors, this reactionary clique monopolizes the choice elective and master's courses, withholds promotion from political opponents, elevates only its proteges into Graduate Center sinecures, and vetoes necessary departmental actions requiring two-thirds majority approval.

Robert C. Twombly, Assistant Professor

To the Editor:

Too bad, but our senses do not deceive us: we have been presented with yet another "publication" of our deplorable colleague, Stanley Page (letter to the Editor, Dec. 7, 1973, "Cleaning the Cesspool"). Page calls for an "early investigation." Of what sort? Would there be power of subpoena, for example? One would hope so, but Page's previous practice isn't reassuring: When his bizarre and unprofessional conduct was being looked into by a duly-constituted special committee of the Faculty Senate (the "Meer Committee"), he refused to testify — or more exactly, he simply refused to appear. To date, the alarming findings of that blue-ribbon panel have not been published; surely they should be now.

The above letter was signed by Prof. Emanuel Chill and thirteen other members of the History Department.

To the Editor:

The time has come for the College administration to initiate an investigation to determine if Professor Page is mentally competent to continue in his tenured position.

Fred L. Israel, Professor of History

To the Editor:

As a member of the Faculty Senate, I have today received the minutes of the November 15 meeting of the Faculty Senate. The minutes mention my name as one of those excused from that meeting (I was sick) and, for reason of illness too, I had also been absent from the previous meeting of the Senate.

The final item of the minutes is the statement of the Senate Sergeant-at-Arms, Professor Kiteme, commending "the senators for the orderly manner they have conducted themselves in the last two meetings of the Faculty Senate." Translated from the doubletalk now in standard use by City College officialdom, this means, I think, that with Professor Page absent, everything ran smoothly. There were no flights with Marshak, no embarrassment was caused by some outspoken person letting the cat out of the bag, or the worms out of the can. Here, in short, was the Marshakian ideal for parliamentary sessions — no expression of opposition sentiment.

Stanley W. Page, Professor of History



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Prof. Radmila Milentijevic disclosed a list to aid fired College faculty.

Job list to aid dismissed faculty; racial motives charged in firing

By Gary Weiss

City University Chancellor Robert Kibbee has pledged to establish a central "register" to help laid off College faculty members find jobs in the University system, it was reported this week.

Prof. Radmila Milentijevic (History), chairman of the College's chapter of the Professional Staff Congress, disclosed that the "register" should come into being sometime next week.

"The names and backgrounds of all the laid off people will be fed into this arrangement," she said in an interview, "so that if there are any openings in the City University system it will be possible to fill the positions with our people."

A University spokesman said that he could not confirm the existence of such a commitment, but commented that "some sort of announcement in that area should be made next week," possibly after the next meeting of

the Board of Higher Education.

Milentijevic refused to speculate on the availability of teaching jobs elsewhere in the University, but it was reliably learned that certain teaching positions are open at two senior colleges, Lehman and York.

However, a telephone check of several units of the City University this week revealed uncertainty on the part of some CUNY administrators.

"We're under a crunch here also," said the deputy chairman of Baruch College's English Department, who refused to be quoted by name, "so we have absolutely nothing to offer. The people at your college will have to look elsewhere."

"It seems to me," she continued, "that there just aren't enough teaching jobs to go around as it is. Things are bad all over. I can't speak for Baruch, but it's not as if we're expanding or anything like that. We have all the faculty here that we need, thank you."

The president of Baruch College, Clyde Wingfield, refused to comment.

The president of Bronx Community College was not available for comment, but an aide of his at the college, who also refused to give his name, noted that he couldn't see how "CUNY can absorb 45 spare faculty members," in reference to the College's released faculty.

"Conditions are pretty bad nowadays," he said, "if you're looking for a teaching job. People are fighting tooth and nail for the openings as they come up. I imagine those people will be in for some hard times."

Members of the College faculty scheduled to be laid off, inter-

viewed last week, expressed their willingness to fight "tooth and nail" to keep their jobs. None seemed comforted by efforts to find them jobs in the City University, and all were bitter because they believed student evaluations were disregarded and, in some cases, ethnic factors were taken into account in deciding who was to be let go.

"It's all the fault of the system," said Math instructor Harold Reichman, one of those to be fired. "I'm definitely going to appeal. What they want to do is simply unjust. I was given a rating of 3.80 [out of 4] by my students last year in the Course and Teacher Evaluation Handbook. That was the second highest rating of any teacher in my department."

Another teacher who was highly rated by her students, and is to be laid off, is Judith Ginsberg (Romance Languages).

"I will appeal through the PSC," she said this week. "I just should not be fired."

Abram Taffel (Chairman, Romance Languages) firmly denied that ethnic factors were "in any way considered by the appointments committee."

"Only academic qualifications," he insisted, "were taken into account."

Milentijevic emphasized that all job appeals will be "taken care of as fairly as we can."

"However," she noted, "we may wind up in a vicious circle, because 45 people have to be fired, no matter who they are. The only real solution is to persuade more high school students to go on to City College. As long as they prefer to go to colleges in 'safer' neighborhoods, more good teachers will be laid off."

Marshak mourns small student vote

By Anthony Durniak

President Marshak expressed disappointment this week with the "record of student participation" in this semester's elections to select students to serve either directly or in an advisory capacity on the departmental Executive committees which decide matters of faculty and curriculum policy.

Election results were released yesterday by Vice Provost for Student Affairs Bernard Sohmer. The elections were repeatedly delayed in order to allow students to declare their candidacy for the various positions and to vote.

According to the results, 15 departments still do not have enough nominees to hold elections in spite of the delays.

Of the 19 departments that did complete the election process, only approximately 1,000 ballots were cast, Fred Kogut, Sohmer's Executive Assistant, said.

"Many students did not know who they were voting for and many did not have their Bursar's stub [which was required in order to vote] with them," Kogut explained.

Each of the winning candidates will receive a letter informing him of the results, as will his depart-

ment. A list of all the winners will be published and be made available in Finley Information, Room 152 today.

The students were elected for one academic year but since the results were just tabulated now, they will actually only serve for the following term.

The departments that were unable to complete their election will continue to conduct them. Plans are already being drawn up for a spring election to select students to fill the Executive and Advisory Committee seats next year.

Marshak, in the second issue

of his newsletter, urged "every student who is concerned with the future of this College to participate fully" in the departmental elections.

In addition, he said he had directed Sohmer to "consult more directly and fully with students to encourage greater participation."

The delay in the tabulation of the results was criticized by students as an effort to delay student participation in College affairs last week. In a written statement Sohmer said that "we regret the delay in arriving at these results."

He blamed the delay on the fact that it was resolved that three members of the Student Senates had to present at the tabulation of the ballot, but they were seldom available.

Vonnegut will stay after decrease in his workload

By George Schwarz

Kurt Vonnegut, author of Slaughterhouse-Five and other well known works, said last week that he had resigned as a Distinguished Professor in the English Department because there were too many students in his creative writing class.

But English Department officials have apparently talked Vonnegut into staying on at the College with a reduced work load.

Vonnegut, in an interview last week, said, "I like [the College] very much, and I want to be a teacher in a busy university. I'm on a tutorial program with 36 students, and it takes up too much time in reading manuscripts and consultations."

"I can't take care of the number of students City College expects me to. So I am resigning at the end of this semester," he said.

According to Prof. Edward Quinn (Chairman, English), however, Vonnegut has decided to remain at the College, but with a reduction in the number of classes. Quinn said Vonnegut will teach a graduate course in creative writing.

Quinn added that another "well-known writer" will be hired to teach the undergraduate creative writing course that Vonnegut will give up.

According to Prof. Leo Hamalian, the head of the creative writing program, Vonnegut told him in a conversation last Wednesday that he decided to resign because he felt the College could not accommodate him in his request to reduce the number of his courses, while paying him a Distinguished Professor's salary of \$36-thousand a year.

Quinn added that the English department would welcome student suggestions for candidates for next year's Distinguished Professorship.

Vonnegut's latest book, Breakfast of Champions, has been well received and the author has been busy with speaking engagements and promotional activities.

College News in Brief

Canadian here

Paul Yuzyk, representative of Manitoba in the Canadian Senate and leading proponent there of multiculturalism, the direct opposite of the "melting pot" theory, addressed Prof. Peter Goy's Slavic-American Heritage Class Wednesday, on the progress of multiculturalism in Canada. He was invited by Prof. Goy, and by Prof. Federico Aquino-Bermudez (Chairman, Puerto-Rican Studies).

Senator Yuzyk, who is a Canadian of Ukrainian descent, is from Winnipeg, Manitoba, and was appointed to the Canadian Senate for life by the then Prime Minister, John Diefenbaker, in 1963.

Offices for students

Several carrels, small offices with desk, lamp, and a shelf for books, located in Cohen Library will be made available to

students on a first-come first-serve basis next semester.

The offices will belong to the student for the term, and can be locked. They were set up for professors, but some are left vacant each semester. They are free of charge, and notification of availability will be made to applicants two weeks after the start of next semester. Students wishing to apply can leave their names and addresses in 314 Cohen.

Education award

The College's Workshop Center for Open Education has received \$377,917 in federal and private grants for the academic year 1973-74.

The Open Corridor Program, sponsored by the workshop, explores the possibilities of joining a group of classrooms around a typical school corridor to help create "a community of classrooms." Emphasis is on direct

firsthand experiences and on the child's interaction with other children and with his teacher." Recognizing that children have individual differences in focus and interest, the program provides a rich classroom environment supplemented by the Corridor facilities to give children maximum opportunity for individual choice, according to Lillian Weber (Elementary Education), Director of the Workshop Center.

The Workshop Center offers a program for all participants in the classroom process, professional and nonprofessionals, including parents. Participation is on a voluntary basis and is free of charge.

Law society

The College's pre-law society will sponsor a forum on "Law School, the LSAT examination, and legal practice" on Wednesday, at 3 p.m. in Wagner 106.

Haughton seeks more minority hiring

By Salvatore Arena

Claiming that the College has "a pitiful token representation" of minorities among its administrative and teaching staff, James Haughton, President of Harlem Fight Back, a job placement center for minority employment, called yesterday for the establishment of an effective program of minority hiring at the College.

Speaking before a small crowd of students at a rally in front of Cohen Library, Haughton asserted that "you can't provide good education if you don't have an integrated staff."

The rally, which was sponsored by a student and faculty group, known as The Coalition For Job Equality at City College, marked the second time Haughton had challenged the College on the issue of minority hiring practices. In September, 1970, Haughton, and his group, forced the college to temporarily halt construction of the new Science and Physical Education building, when they picketed the work site demanding that the contractor hire 70 additional minority workers.

In a list of demands circulated at yesterday's rally, the group called for a fair share of College jobs with security for blacks, Puerto-Ricans, Asians, and women by developing a program that would bring minority representation in all administrative and faculty positions in line with the student population of the college and New York City.

Haughton met Wednesday with President Marshak to present his group's demands. The President, according to Haughton, expressed sympathy with the demands, but pointed out that it would be difficult to institute the kind of em-

ployment integration Haughton was requesting because declining student enrollment at the College prevents the creation of additional administrative and faculty jobs.

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Committee recommends Humanistic Studies be discontinued

By Pamela Chester
The Educational Policy Committee of the Faculty Senate is expected to recommend that the Planning Program for Humanistic Studies be disbanded, according to Morris Ettenberg, the committee chairman. The Faculty Senate will meet to

determine the fate of the program in February.

PPHS was set up as a two year experiment in interdisciplinary education. The program gave professors a chance to teach courses that could not be incorporated into existing departments, yet were of contemporary social importance. Small classes and a

flexible curriculum was established to increase student involvement with their studies and to enable professors to undertake new teaching methods.

Humanistic Studies was established under the direction of Prof. Arthur Bierman, who resigned last June because he was disappointed with the program.

At that time, Bierman said, "I felt somehow students were turning off to education in such a way that I was becoming very depressed and felt that our relatively structured free approach wasn't eliciting the response that I would have thought."

Last spring, the Faculty Senate's Educational Committee recommended the Humanistic Studies program be allowed to continue for three years. The Faculty Senate accepted the recommendation but later it was decided that a quorum of Senate members did not vote and the vote for continuation was revoked.

A compromise was later reached that allowed the PPHS to operate for one more year.

The year is up at the close of the spring semester and the committee is expected to recommend to the Senate members that the program be discontinued.

All of the committee members were reluctant to comment about the reasons for the new decision. Ettenberg said, however, "We cannot disregard the fact that Bierman's resignation did give the program a black eye."

Some of the committee members expressed their opinions as to why they believed the PPHS program should be disbanded.

Prof. Frederick Binder (Social, Psychology Foundations) said, "The program has changed from its original state as a school within a school of humanities—an alternative to a traditional education. Today, these courses are to be like labs."

Prof. Jack Shapiro (Music) said, "There are other places in the college where experimentation can be done."

Prof. Leo Hamalian, who replaced Bierman as Director of PPHS, emphatically disagreed with the decision. "So far, interdisciplinary teaching, as in our program, does not exist at the College," he said.

Most of the participating PPHS faculty fear that if the program is disbanded, PPHS' innovative studies will be rejected by the College's more traditional departments.

Joey Blum, a sophomore and participant in the Humanistic Studies program, feels it was unfair that students were not involved in the committee's decision. "We are investigating why there was no student representation on the committee, which should have two students appointed by the Student Senate," Blum said.

Until the Faculty Senate and the administration make their final decision as to the fate of PPHS, the students and faculty involved in the program are planning to offer an alternate proposal to the committee, and in the meanwhile look for a new director since Hamalian will be on a leave of absence next semester.

Hamalian and the faculty have said in their evaluation that the program is not perfect, but in three years of bargaining and planning, it is not easy to produce a perfect program. One more dimension to the problem, Hamalian added, is that "if the program would be totally successful they would have found ways to support it, but because we are in the middle of a budget crisis, we have another factor working against us."

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Senate bars Jewish paper

(Continued from page 1)

is as good as mine."

"Partially, it may annoy the Senate that a Jewish newspaper exists on campus," Friedberg

continued, adding, "the Senate may be after the 'The Source' because of racial reasons."

In a development related to the College press, the Senate had

agreed to increase funding to the The Campus, which is in financial difficulty.

Initially, the Senate said it would appropriate \$7,500 to the newspaper, but the Senate says it will now raise this amount to \$9,000.

Michael Oreskes, Editor-in-Chief of The Campus, said the \$9,000 allocation "may be sufficient" to make up the newspaper's deficit.

The College administration had previously agreed to grant Schiff Fund monies for the College press, in an effort to provide financial aid to the newspapers.

However, some newspaper editors were opposed to the unprecedented move of receiving funds from the administration so The Campus, which is reportedly the only newspaper facing a budget deficit, agreed to take Senate money, if the Senate could make up the deficit.

Although Small agreed to providing Senate funds to The Campus, he called the newspaper "irresponsible" and "at fault" for its financial problems.

"The Campus has conducted themselves as if they had unlimited funds," Small said. "If other organizations have financial troubles, the Senate would not be required to help them, but with The Campus, we have to help, even though they are just another organization."

"If the College wants a serious student newspaper, then it has to pay for it," Oreskes said in response to Small's statements. "The College needs a responsible newspaper and we are it."

"As for the Senate," Oreskes continued, "they have done more damage throughout the semester than any other organization. They are inept, inefficient and haven't done anything constructive all term."



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New publications expand students' literary horizons

By Michele Forsten



'Zeppelin' editors Barry Lefsky (left) and Gary Stein

Some creative writers at the College feel the lack of sufficient diversified publications in which to submit their poetry or prose. The College's oldest journal, *Promethean*, they feel, aims for a too general student readership in its biannual issues. As a result, two recent literary magazines have resulted from this need for written self-expression which is directed to specific audiences.

City, a magazine edited and published by students in the College's graduate creative writing program, made its debut in late November. The magazine grew out of ideas that began last May in a creative writing workshop given by the College's resident writer Joel Oppenheimer. It had been originally suggested by Prof. Leo Hamalian (Director of the Creative Writing Program) and was funded by monies allotted from Dean Theodore Gross (Humanities).

City's first issue is a salute to last

year's alumni of the graduate creative writing program. Its poetry, fiction and drama content is drawn from master theses.

City is a showcase for the creative writing program, now in its third year. "The magazine puts the student through the process of bringing a publication into existence," Hamalian said.

"The students decided to publish the magazine because *Promethean* didn't have room for their work and appealed to a different group," the program's director defended. "We need a publication which appealed to a broader audience, not specifically a college one," Hamalian went on to say. The magazine is being used by the College to publicize the creative writing program, one of the best in the country, in high schools and junior colleges.

Andy Reinbach, an editor of *City*, feels that the magazine should be of interest to anyone who likes literature. "Students will have a chance to see what the creative writing program is doing," he commented. "It also gives students a chance to see their work published and allows them something to sell upon graduation," Reinbach explained.

City is now on sale in the College's and

various Manhattan bookstores for one dollar. Work on their second issue, scheduled for publication next May, has already begun.

Two dissatisfied writers who couldn't get their works published as reporters for the College's newspapers, decided to resurrect the humor of *Mercury*, a former publication of the College, with the imminent *Zeppelin*.

"We decided to start a publication of our own because, besides not getting our pieces printed in *Observation Post* and *Campus*, we thought that the newspapers here weren't serving student needs," Barry Lefsky, a co-editor of *Zeppelin*, explained.

"At first when *Mercury* failed, we had some reservations; but now we're going to make it," he added enthusiastically.

The first issue of the magazine is scheduled to be released sometime in January. Its 24 pages will contain satirical prose, a poetry section, two dramatic pieces and a complicated puzzle, as well as artwork and photography.

Lefsky, along with his co-editor, Gary Stein, agreed that the major aim of *Zeppelin* is to provide entertainment with "high literary standards."

In a Cultural Nutshell

Theater by black playwrights

The second event in the Leonard Davis 1973-74 Performing Arts Series will take place on Sunday, December 16, with *The Demigods*, a new music-theater work by Joseph Walker. The play will be shown in the Grand Ballroom at 2 p.m. Tickets are obtainable through the office of the Performing Arts Center in Shepard 304.

Next week students Audie Ward and Sherman Jones, members of Campus Talent Catalyst, will direct three one-act plays by black playwrights in the Speech and Theater hut. Performances of Oyam's *The Thieves*, *The Theme is Blackness* by Ed Bullins and Clay Goss's *Andrew*, will begin on Monday, December 17, at 8 p.m. and will continue to run at that hour on Tuesday, Wednesday, and Friday as well as during the Thursday club hour.

Faire Ware

The Finley Program Agency will hold its fourth annual crafts faire for three days next week, December 18, 19 and 21, in the Grand Ballroom. Homemade items, such as baked goods, jewelry, leather and crocheted wares created by students at the College, will be sold from 10 a.m. to 6 p.m.

Entertainment will also be provided at the faire. At noon on Tuesday, a black theater ensemble which specializes in jazz and poetry, is scheduled to perform. *Big Lost Rainbow*, a folk band, is promised for Friday afternoon.

Having their day

Today between 3 and 11 p.m., the Dominican Students Association and Boricuas Unidos are sponsoring a Latin band for their dance in Finley 438.

Also, *The Fabulous Ju-Ju Players* and author Charles Russell (*Five on the Black Hand Side*) will take part in the SEEK Student Government's Cultural Affair Day on Thursday, December 20. The entertainment will begin at noon in the Grand Ballroom. Admission is free.

Students work in Harmony

The College's chorus and orchestra will perform pieces from Johann Strauss's *Die Fledermaus* along with *Drei Gesänge*, Op. 42, by Brahms and Monteverdi's *Lactatus Sum* on Saturday, December 15. Additional works by the City College Vocal Ensemble will accompany these compositions at the concert which will take place in the Great Hall at 2 p.m.

Timely Poetry

This semester's Noon Poetry Series will conclude with Joel Oppenheimer, a writer-in-residence at the College, reading from his works on Wednesday, December 19, in Finley 330. Oppenheimer is the author of

In Time, *Poems 1962-1968*, *Love Bits* and *Other Poems, On Occasion*, and his recent book on the New York Mets, *The Wrong Season*.

Finley's Fabulous Fifties

The Finley Program Agency is dedicating today to the swinging fifties. Alan Freed's 1957 film, *Rock, Rock, Rock*, with Frankie Lyman, Chuck Berry and *The Flamingoes*, can be seen in Bittenwieser lounge between 2-7 p.m.

Also in honor of that decade, the Musical Comedy Society has scheduled an original rock and roll review in the Grand Ballroom starting at 8 p.m. Spotlight dancing, impersonators and greaser costumes will be part of the festivities. Tickets will be available at the door for 50¢.

OFF CAMPUS:

'Don't Look Now' is macabre film experience

Set in wintertime Venice, *Don't Look Now*, an adaptation of a Daphne du Maurier short story, is a blend of love, death, murder and psychic experience, which all weave together inexorably to its final spine-tingling conclusion.

Despite the film's slow drawn-out script development, the constant close-ups, flashbacks and jump shots work well in reinforcing the haunting surreal quality of the film.

The movie composition is analogous to a sonata. In the first movement, we are

quickly shown the English countryside where the tragic drowning of the young daughter of John Baxter, an archaeologist specializing in church restoration, takes place. We are promptly moved from this setting to Baxter's revision assignment of a Venetian church a few weeks later. The second movement begins the slow development of the film's plot. Here we see Baxter's beautiful, grief-stricken wife recovering from her daughter's tragedy. We are introduced to two old sisters here, one of whom is blind and has the psychic gift of receiving messages from Baxter's dead child. Within the third movement, there is a quickening of pace, with the additional emphasis on the mysterious murders happening in Venice at the time, thus dividing and thickening the plot. Finally, we see the eerie resolution in the fourth movement.

Donald Sutherland is the archaeologist and Julie Christie plays his terrified wife in this macabre film experience.

—Steve Weisz

Creeps is a strong and moving play which is well acted and well directed. Ironically, although it has these merits, it is not a play everyone will want to see.

The drama deals with a group of young men with cerebral palsy who live in a Canadian home for victims of that disease. The entire play is set in a lavatory, the most repugnant lavatory imaginable.

When two of the characters attempt to make their break from the home, we begin to understand the mentality of people bound together in a common plight. It is through this attempted break into the "normal world," and through the superbly written and convincing character portrayals of life in this home, that author David Freeman makes us understand such victims. The author is writing from firsthand experience since he is a victim of cerebral palsy and has spent much of his early life in a home similar to the one depicted in this play.

Creeps is tough to take, but that does not mean that it should be avoided. It should be seen, not only because of the play's technical excellence, but because of its moral message; it is we who are the creeps. Perhaps by seeing it, we can heal ourselves, unlike the victims of a disease which makes that impossible.

—Frank Raphael



Don Romano

Students clad in crushed velvet costumes characteristic of the middle ages and strains of sweet-flowing flute music, novelties to the College's past theatrical performances, provided impressive finishing touches to Prof. Albert Asermely's (Speech & Theater) production of Mollere's *Misanthrope*.

The baroque comedy, done in verse, was cleverly staged in Shepard 200. "The room itself is an experience," the director said referring to its glass stained windows and antique woodwork furnishings. "The audience will be right in the action as part of a medieval palace party, which will produce an intimate atmosphere," Asermely anticipated during a dress rehearsal last week.

Not only was the director successful in creating the convincing Gothic aura necessary for the play's setting, but his actors gave polished characterizations of the middle ages' aristocracy. Jonathon Radom was so believable as the jealous, wrathful lover Alceste, that at times the fire in his eyes sparkled with the brocaded diamonds on his laced medieval jacket. He wages a war against high society in an effort to change their deceitful ways. His comic attempts are frustrated, however, by his own human failings and through his love affair with Cellmene.

Deanna Weiner was ideal as the arrogant and beautiful Cellmene, the coquettish sweetheart of the nobility. Amy Whitman and James Stoych as the sincere couple Ellante and Philante provided the gentle fervent moments of the play's two innocent lovers. Howard Rothenberg, Janet Rosenbloom, Peter Loewy, Victor Barrett and Jean Kuuse can also be credited for fine performances.

College poets pack non-math science classes

By Eric Schaaf

From the time you face the registration hassle to the point you're notified that you won't graduate on time due to two credits missing from Division B, students are all more or less constantly aware of the core requirements.

For some, like the engineering student taking his "World of the Middle Ages and the Renaissance" (English 14.2), the inconvenience posed by subjects other than those in his "major" field of interest is minimal. Besides, it's good for him — makes him a nicer person.

Others, however, like the English major, with 12 credits of science and mathematics standing between him and his degree, might not have it so easy. In some cases this reluctant science student hasn't touched a math book since he fainted twice during the geometry regents and that was some time ago. Some arithmetic is all right, but mathematics is for mathematicians and science is for scientists, and that's that.

For these non-mathematics-science-oriented students, several special courses have been developed: science courses with practically no math, Biology 9, Physics 5 and 6, and Chemistry 9, the so-called "science for poets" series.

Biology 9, "Biology and Human Affairs," is a four credit course which meets for three lecture hours and one recitation per week. Probably because biology is considered a "soft" science in relation to chemistry or physics, it has the largest enrollment of the three with over 300 students attending the lectures.

In one of the Biology 9 lectures, taught by Janis Roze, (Biology) the subject matter covered several facets of evolution and, in relating these concepts to humans, Roze brought up the topic of Jensenism, the notion that blacks are genetically inferior in intelligence.

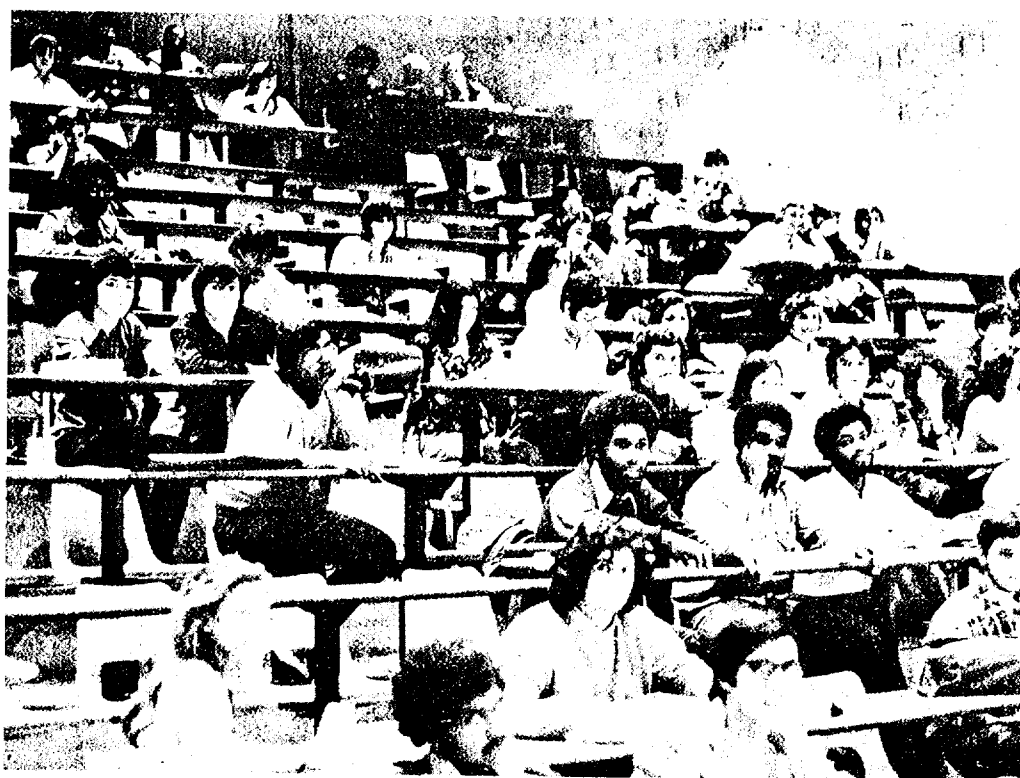
Roze pointed out that Jensen's research has been discredited and was a good example of how a scientist could allow his own cultural or religious convictions influence his interpretation of scientific data.

The discussion which followed was surprisingly lively for such a large class.

Roze himself is enthusiastic about the course he has taught for two and one-half years. Convinced of its value and importance, he doesn't feel that the non-technical format and reduced requirements hamper the courses' effectiveness. Although he admits technique is a must for biologists, he added that "you can't make a better human being by making him dissect frogs."

Prof. Philip Baumel (Physics) who teaches the three credit second sequence of the two term "Ideas of Physics" course, is also enthusiastic about his subject. Here, however, the mathematics-free format is much more restricting, according to Baumel, because the subtleties of physics depend on the math for their demonstration. Therefore, Baumel has the task of making difficult ideas appear less difficult in trying to reach his 60 or 70 students most of whom are people frightened of physics and largely convinced they cannot learn it.

Professor Baumel's feelings about the success of



Many Liberal arts majors meet their Division A core requirement by taking such courses as the Physics 5 and 6 series, Ideas of Physics. Above are students in a Physics 5 lecture. Dennis Casolongo

this venture are mixed. He pointed out that if a topic is too difficult to teach directly, he has to teach about it, trying to approach the same concept in several different ways. He concedes that this process may at times become a little dull but, like Roze, he is convinced that the sciences are worthwhile subjects for non-science students and that the courses do serve a function. Physics, according to Baumel, is one of the most important products of the human mind and explains the natural and technological world in which we live.

The third and final non-mathematics science course is the three credit "Chemistry and Society" taught by Chester B. Kremer (Chemistry). Offered this term for the first time, Kremer is excited about the results so far. The student response, the test grades and the papers he's received from his class of 20 indicate to Kremer that his attempt to relate chemistry to the everyday world has been at least partially successful.

Topics such as the energy crisis, drugs, and pollu-

tion, along with the fundamental concepts, needed to understand these problems are discussed. "I think they're learning one hell of a lot of chemistry," Kremer added.

The response of the students, according to Dr. Kremer, is similar in some areas to that in the more technical chemistry courses where the students enroll from choice and not necessity.

There is no math at all in this course but Kremer says he hasn't found this to be a handicap. In fact, not only is there no math, the course is not even all chemistry, for an interdisciplinary approach is used to explain how chemical factors affect the body, the mind, the society and the ecology of our planet.

The small class size was due to the fact that the catalogues didn't appear until after registration and those who did enroll did so only on the basis of announcements made on registration day. Dr. Kremer is encouraged by this class, however, and expects to expand it for next term.

Jewish Studies begins conversion to new image

By Silvia Gambardella

Last Friday evening, a group of twelve students of different ethnic backgrounds sat around the Sabbath table of a Moroccan Jewish family living in Brooklyn. They listened intently to stories and oriental chants in Hebrew and Arabic along with several Hassidic songs. Spiritually, they digested a large piece of the Jewish culture in addition to the Zen macrobiotic cooking served by their Sephardic host.

"It was an amazing experience," Maria Gonzales, a student in Prof. Steven Shaw's (Jewish Studies) class on "The Jewish Way," commented. "I'd never seen such a home before where people would just stop by and sing until midnight," the Spanish coed remarked.

Despite the fact that a large portion of the students in this class are not Jewish, most students taking courses in the department are from that background.

Novelist Elie Wiesel, a Distinguished Professor in the department, teaches a course in the literature of the holocaust. "Almost three-quarters of my students are children of the survivors of death camps," he pointed out.

The department's chairman, Prof. Irving Greenberg, is intent on attaining a variety of different religious and ethnic groups for Jewish study courses. His main interests are the moral implications of the holocaust. "While it's true that the holocaust is manifestly a unique tragedy of the Jewish people, the strategy of victimization has been applied to many other groups," Greenberg

explained. He went on to say that the role of normal people as mass murderers or the indifference of the bystanders viewing the extermination are "moral challenges to every human being today."

The Jewish Studies department has started this week to change their image of just reaching the Jewish constituency at the College. It has printed up the Levy rye bread posters substituting the slogan "You don't have to be Jewish to take real Jewish Studies at City College," in the hopes of attracting other ethnic groups to its courses.

Another method that the department is utilizing in order to widen its scope is introducing comparative religion classes. Greenberg, who taught a course on Judaism and Christianity with Christian theologian Roy Eckhardt last spring, will have a similar class next semester with Professor Frederick Schweitzer, a Catholic historian from Manhattan College. A course contrasting selected theories in both Judaism and the religions of the Far East, primarily Hinduism and Buddhism, is planned for next fall.

In addition to its academic offerings, the department is working on several related projects. Plans are being drawn up for internship programs which would have students dealing with problems of poor and elderly Jews in social service projects in Manhattan. It also has established a Research Institute on Contemporary Jewry and a National Conference and Research Center for the American Jewish community and other ethnic and religious groups.

You don't have to be Jewish



to take real Jewish Studies at City College.

Chanukah festivities set

A burning torch, flown in from Israel, will be carried by relay runners to the Quadrangle of the College's North Campus, on Thursday at noon, to light a giant menorah built by College students.

Following the torch lighting ceremony in the College's Quadrangle, a dance program will be presented by the Jewish Dance Ensemble in the second floor auditorium of Townsend Harris, adjacent to the Quadrangle.

The torch is one of 35 flown in from Israel for a Hanukkah torch relay sponsored by "Masada," the youth movement of the Zionist Organization of America.

The City College relay team will start carrying its torch at 10:45 a.m. from the Jewish Agency Building, at 515 Park Avenue, corner of 59th Street, in Manhattan. The last mile of the relay will be run by 66-year-old Rabbi Arthur Zuckerman, (Jewish Studies) Director of the B'nai B'rith Hillel Foundation at the College, a Jewish student organization.

The torch will also light a menorah at a faculty-student dinner at the College's Hillel House, 475 West 140th Street, at 6 p.m. of the same day.

The annual faculty Dreidl Spinning Contest to determine the 1974 spinning champion will be held at the Hillel House at 5:30 p.m. Practice Dreidls are available from Hillel upon request.

The Dreidl is a small, multi-sided spinner which has come to be associated with the Hanukkah observance.

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12 o'clock noon: Arrival of Maccabean Torch flown in from Israel and carried by Relay Runners on to City College campus. Lighting of Hanukkah Menorah in Quadrangle of North Campus.

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Gunther demands Sohmer's removal

(Continued from page 1)
lay in these groups approving the Senate had resulted in the "disenfranchisement" of the evening students.

Gunther called for "all voting and other rights on all committees of the College where students sit, be restored," asking why "the most mature and organized group be disenfranchised and refused official recognition by a bunch of weak pompous bodies."

Michael Shugrue, Assistant to the President, said that approval has been received from the Faculty Senate and the Day Session Student Senate and that he hopes

to have the results of the Graduate Senate Poll this week.

"We are going to try to present the matter to the BHE at the December meeting, or definitely in January for approval."

Sohmer called the whole matter a "comedy of errors" noting that even though the referendum was close to the required percentage it still failed, necessitating the involved approval procedure.

The discrepancies in the budgets stem from the difference in the number of evening students and the amount of money collected.

According to Sohmer, this is

due to the fact that, "whole blocks of students are exempted from fees for one reason or the other," and that "nobody ever made the situation clear to the students."

The problem is that the Evening Senate had planned its budget on the basis of the head count without knowing that it would eventually be getting less money.

Gunther had presented the grievance at a meeting last Friday with Marshak that also included James Small, the Day Session Student President, Sohmer, and Shugrue.

Shugrue said that the meeting had been "friendly and productive." "Walter made his point in a remarkably civilized manner," he said. "The President is trying to do everything within his power to make sure the Evening Student Senate has all the means and power to function effectively."

When Gunther began to enumerate his charges against Sohmer, Sohmer left the room, supposedly to go to another meeting.

Gunther called Sohmer "incompetent" and said he is "guilty of malfeasance, nonfeasance, and obstructionism."

Shugrue said that the President had taken note of Gunther's charges but is not going to make a "major policy decision on an appointment" on the basis of a single student's opinion.

Sohmer said he feels that Gunther is just very angry at this point and angry people have a tendency to focus their anger on one person or thing.

"I can't respond to that focus," he said.

Jeff Bleiberg, the President of the Evening Senate, agreed that the Evening Senate has had problems and said that Gunther had just reached his "breaking point."

"Gunther did a lot of work to organize the Senate and it was practically all his idea," Bleiberg explained. "We've all gotten upset from time to time with the delays and bureaucracy but Gunther just reached his breaking point."

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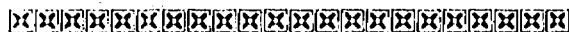


You have two choices:

1. Do nothing and let the 1973 Course and Teacher Evaluation Handbook die, as it appears it may
2. Come to Finley 336 and offer us an hour or more of your time to help compute results of the Teacher Evaluation questionnaires.

You're the only chance we have to keep this handbook alive.

— Student Senate Handbook Committee



DID YOU RECEIVE EVALUATIONS?

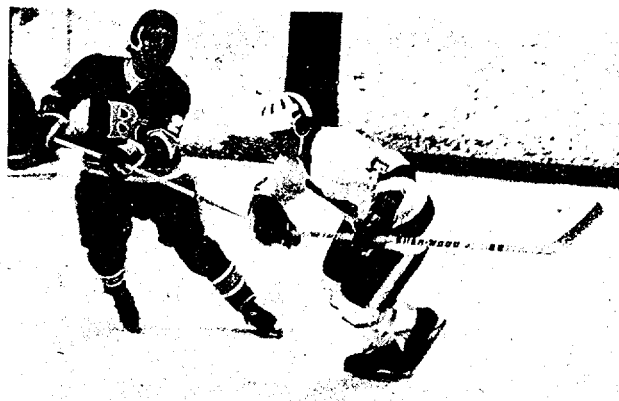
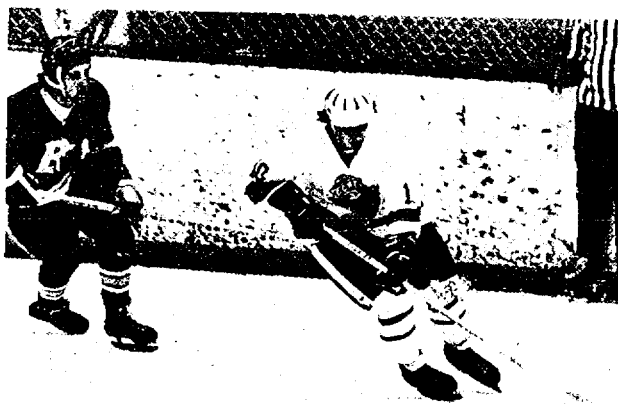
If, for any reason, your instructor has not distributed the Student Senate Teacher Evaluation questionnaires to your class, please report immediately to Finley 336 to pick up the necessary forms.

The Student Senate questionnaires (the ones with 18 questions and 1 short essay) are the only ones whose results will be published in next term's handbook.

(The computer card questionnaires **ARE NOT** a Student Senate project — they are being distributed by the Administration and their results are not intended for release to students.)

— Student Senate Committee on Educational Affairs

City's spiritless skaters stop Fordham 5-2



John Meekins is the Beavers' leading scorer

FIA/Paul Karina

By Gertrude Rivers

"I expected an easy victory. Fordham is not the best team in the league," said coach Jim Fanizzi after the Beavers won a spiritless 5-2 victory over the Rams last Monday night.

All the Beaver players were there, but the iceman didn't play their usual fight-filled game, game, probably because their probably because their spirit was trampled last week by Brooklyn. In the first period, Fordham played an exceptionally good defense, considering their season record of 3-7-0. Rams goalie Frank DiSanto allowed only one shot to get by him, after 10 tries by the Beavers. Nick Tagarelli scored the goal, assisted by Danny Papachristos and Bob Ingellis.

The second period could be described as a near perfect copy of the first period. And it seemed

that the Beavers could do nothing right against the Rams. Rams were still playing good defense, and even outshot the Beavers 10-4. But the Rams' defense soon leaked as Tagarelli scored again, assisted by Ron Rubin and Ingellis. Three minutes later Fordham put the puck past Beaver goalie Mike Milo.

Johnny Meekins, assisted by Tagarelli and George McAvoy, scored with 1 minute and 18 seconds left in the third period. Then Fordham began applying pressure, breaking through goalie Mike Milo once more to score. With only 6 seconds left to play in the game, Papachristos caught

DiSanto unaware, clinching the game.

After the game Nick Tagarelli admitted the Beavers did not play their usual high-spirited game.

"The team lacked spirit because of the beating we got from Brooklyn," said Tagarelli. "That night we skated the worst we had done all season."

The Beavers played a game they expected to win without a struggle. But that was not the way the Rams saw the game. Fordham's Maroon icemen showed the Beavers what to do when you are down—try, try again.

To press or not to press?

(Continued on page 12) with the Beaver performance, a team that had just been ranked as the best college division team in the metropolitan area by the coaches in the area.

"Adelphi is a well coached [a Mark Kessler coached] team," said Kaminer. "There are three reasons why we didn't press them from the start.

"If we press, we lose its element of surprise for later in the game. They have time to adjust to it.

"We still need to improve our press.

"We've gotten into foul trouble with the press. When you press, you lunge, you hustle all over the court."

"I think they'll press us, Saturday," said Wissel after the press-less first half of the Adelphi-City game.

After tomorrow's game Fordham will play out its schedule against such schools as Maryland, Marquette, South Carolina, Southern California and Notre Dame.

City College?

"We have to remember that game last year," said Wissel. "City held an eight point [34-26] lead at the half."

"No way that Fordham will forget last year's game [an eventual 73-75 Fordham win]," said Kaminer. "They took Lafayette lightly this year and got beat, if they take us lightly, they'll get beat."

Fordham's front line goes 6-10, 6-7 and 6-6. The biggest Beaver is 6-4.

How Hal?

"There are ways," he answered, "talent counts, quickness counts, intelligence counts."

"You try to keep the ball away from their basket," Kaminer explained. "You press and force them to shoot from the outside."

Beaver News in Brief

Mermals

City College has just launched a new crew of mermaids to be coached by Sue Kelly and to be called the women's swimming team.

Practices are held throughout the week as follows: Monday, 9-11, Park Gymnasium; Tuesday, 4-6, Park; Wednesday, 4-6, Mahoney; Thursday, 12-2, Park; and Friday, 8-11, Park.

Take five

The riflemen riddled Stevens Institute of Technology last Friday evening. The marksmen won the duel by the score of 1056-1036, making it five straight to date.

The scores were zeroed in by captain Pete Lugo (263), Ed Zielinski (258), Phil Silano (265), and Paul Bahna (270).

They're getting their ammo ready to face the United States Merchant Marine Academy tonight, and will be heading up the Hudson River to West Point to face Army tomorrow afternoon.

Intramural championship

Tennis Doubles — The doubles championship was put away by Edward Edmead and Doug Machovic by defeating Diane Diemer and Bill Snyder in a grueling match, 10-8 and 6-2.

Tracksters triumph

The indoor track team victoriously hosted the first indoor meet ever held at City College when they defeated both York and Medgar Evers last Saturday.

Coach Dave Schmeltzer was pleased with the team's performance. "I believe I motivated the guys enough to create a psyche-

up for the next four years."

The track stars for the day included Larry Grant, winning the 60 yard hurdles in 8.3; Eddie Bryant in the mile run at 4:44; and Gary Klint in the two mile run. Joe Randolph, Joe Rhodes, and Efrain Gonzalez finished 1-2-3 in the thousand yard run.

One alumnus present at the meet commented, "I remember the days when City was the team being lapped." Coach Schmeltzer shot back, "Never again."

Topsy turvey

The grapplers won their match over Lehman College on a forfeit. There seemed to be a feud going on between the members and coach of the Lancer team that resulted in the forfeiture of Wednesday's scheduled match.

The Beavers did get to wrestle last Saturday in a triangle meet in Wingate Gym. The Beavers' tentacles pinned down John Jay

College by a score of 39-15, but were left in a stronghold against Hunter College, 37-10.

Coach Mark Miller believes he could have won the match against Hunter. "In general the guys just weren't thinking tough enough."

Swimmers succeed

Perhaps coach Paul Smith is getting used to winning. When City won yesterday's match against York, 62-21, all he could bring himself to say was, "we swam well today."

"We swam the better here than we did all year," was his comment on the mermen's performance against N.Y.U. Monday afternoon. Even without their best line up of aquamen, they swam away with the meet, scoring 62-47.

Coach Smith said "Captain Greg Kirmayer will be trying to break the school's record for the 500 yard free style which pre-

sently stands at 5:46. He's got a chance to clinch it."

Last Saturday the mermen were sunk by Maritime, threading water at 60-35.

Gymnasts tumble

The Beaver gymnastics team met a superior Westchester State team on their Pennsylvania turf last Saturday. Our young gymnasts were out-manuevered by a margin of 132.65-71.9.

Outstanding performances were turned in by George Osorio (6.65) in free exercise, Tom Lily (5.7) on the side horse, and Audie Ward (8.4) on the vaults. Nice showings were also made by two freshmen, J. Rosenthal and M. Lipstein, who were competing for the first time.

Although the score was not close, Coach Drew Ninos was nevertheless satisfied. "There's not much more I can ask from them. They're doing a great job."

Foiled again

Columbia's silver medalist team of the Eastern Championships was intact dueling against our Beaver swordsmen Wednesday evening. Our washbucklers were cut down by a score of 20-7.

Beaver coach Edward Lucia sees these dual meets as a learning experience in preparation for the Intercollegiate Fencing Association Championships. "This is where I see our training with the big Ivy League schools payoff and maybe taking home a trophy."

The Beaver fencers will be receiving the Harvard team for a match tonight to be held in Wingate.

—Alan Willig



GAD/Gregory Durniak Stan Moody and Thomas Diggs

"But you can't use the same defense the whole game. You do some pressing, some zone, some trapping."

Jack Kaminer went to school at LIU. He played basketball at LIU. On Tuesday, his Beavers play LIU.

Does that game mean anything to him?

"I'm not even thinking of LIU, we're playing Fordham, Saturday."

"Hey," said the coach, "we're not going over to Fordham to say hello or listen to their band, we want to win."

What's happening?

Date	Day	Time	Sport	Opponent	Place
14	Fri.	7 p.m.	Fencing (V&JV)	Harvard	Home
14	Fri.	6:00-8:00 p.m.	Wom. Basketball (V&JV)	Lehman	Home
14	Fri.	7:30 p.m.	Rifle	USMMA	Kingspoint
15	Sat.	1:30 p.m.	Rifle	Army	West Point
15	Sat.	6:00-8:00 p.m.	Basketball (V&JV)	Fordham	Away
15	Sat.	2:00 p.m.	Gymnastics (V)	Cortland State	Home
15	Sat.	12:00 noon	Swimming	Brooklyn	Away
15	Sat.	2:00 p.m.	Indoor Track	Princeton Relays	Away
15	Sat.	4:00 p.m.	Wrestling	Newark-Rutgers	Home
17	Mon.	7:00 p.m.	Wrestling	LIU	Home
18	Tue.	5:45-8:00 p.m.	Basketball (V)	LIU	Away
20	Thur.	6:00-8:00 p.m.	Basketball (V&JV)	Brooklyn	Away
20	Thur.	6:15-8:00 p.m.	Wom. Basketball (V&JV)	Paterason	Home
21	Fri.		Ice Hockey	Queens	Away
22	Sat.	1:30 p.m.	Gymnastics	Queens	Flushing
22	Sat.	2:00 p.m.	Swimming	Hunter	Home
22	Sat.	10:00 a.m.	Indoor Track	Brooklyn	Home
23	Sun.	2:30-5:00 p.m.	Basketball (V&JV)	Queens	Home
28	Fri.		Indoor Track	AAU-Div. "C" 102d Army	Home
28	Fri.		Wom. Indoor Track	AAU-Div. "C" Army	Home
28	Fri.		Wom. Fencing	Metro Invit.	Home

Phys-Ed Four fight ouster with student aid

By John Meehan and Myron Rushetzky

All is not lost for the Phys-Ed Four this week as there remains a chance the Executive Committee of the Physical and Health Education Department will reconvene to reconsider its recommendation not to rehire the four.

According to Morton Davis, chairman of the grievance committee of the Professional Staff Congress, the faculty union, the Executive Committee may be called to meet again.

Dell Bethel, coach of the baseball team, Paul Smith, coach of the swimming team and two instructors, Vincent Pandoliano and Burt Wasserman were informed last week that they will not be rehired for the fall '73 semester.

The Executive Committee that recommended that the four not be rehired is composed of Prof. Julius Shevlin (department chairman), Prof. Robert Behrman (Athletic Director), Prof. Harold Johnson, Prof. Mirian Gilbert and Prof. Edith Borneman.

However, not included on the committee are the two student members who would have taken part in the decision if the Executive Committee election returns were in, Shevlin said, "I made a serious and determined effort to find out who was elected to the Committee, but the results were not available."

The four fired faculty members, supported by a group of Physical Education majors, are claiming the decision is not valid because the students did not take

part. They have already filed a complaint with the Professional Staff Congress grievance committee to be reinstated.

The four are also claiming that two members of the Executive Committee were not acquainted with them or their teaching abilities and, as such, were not in any position to judge.

In addition, the four claim they were not informed why the decision was made. "I was upset," Smith said, "but more than being upset I was puzzled. There had been no signs of anything wrong. I'm mad because I want to find out why."

The criteria used in making a decision include teaching abilities and coaching quality. Shevlin said, however, that it is against the Board of Higher Education's by-laws to reveal the grounds of the Executive Committee's decision.

With regards to coaching, Shevlin said, "Won-lost record is not taken into account but the



Don Romano
Burt Wasserman

relationship to the players is." This is important to coach Bethel, whose team only won one game last spring.

For the most part the baseball team respects Bethel and many players said they would be sorry to lose him as coach. The player's comments range from, "The skip cared about what he was doing" to "He taught me a whole lot

about the game."

The swimmers, however, were not as favorable to their coach, Paul Smith. One team member said, "He had no sense of organization for practices and meets." Others said they needed a stronger coach to help the team.

Smith answered those charges by saying there was a lot of dissension on the team and "it's natural to blame the coach." He added, "We had a meeting and we're going to get it together."

Like Smith, Bethel is also angered at the secrecy cloaking the committee's decision. Bethel did not want to comment on why he thought the committee recommended that he not be rehired.

As for the two instructors, Pandoliano and Wasserman, student opinion seemed to favor their continuing in their present jobs. One student commented, "Wasserman was the best teacher in the department, but he is a free soul."

One group of sympathetic students, comprised of some baseball team members and Physical Education majors, have two petitions circulating the College asking to reinstate the Phys-Ed-Four. In addition, the students are writing letters to Bernard Sohmer (Vice-Provost of Student Affairs), Harry Lustig (Dean, Liberal Arts



GAD/Gregory Durnlak
Dell Bethel

and Sciences) and Morris Silberberg (Dean, Faculty Relations) claiming that they were not given a chance to participate in the Executive Committee's decision as they should have been.

According to Silberberg, President Marshak is the only person who can overrule the Executive Committee's decision.

To press or not to press?

By Myron Rushetzky

Hal Wissel must have been a very confused man Monday night. He was at Adelphi University to scout the City College Beavers in preparation for tomorrow night's game between his Fordham Rams and Jack Kaminer's Beavers.

What he saw was a previously winless Beaver team defeat a previously loseless Panther team, 59-57, in overtime.

What Wissel did not see was Wednesday's 84-53 win over Brooklyn Polytechnic Institute.

But what had confused Wissel about that Adelphi game was not only that the Beavers won it, but how they won it.

As long as Kaminer has been the Beaver coach, not only has the press been the key to the defense, but it has caused the offense.

But the press has not worked well this year. Last Saturday Marist broke it in route to a 74-58 victory.

Thus it was time to try something different. It was time to try a zone defense.

So until midway of the second half, Kaminer's Beavers zone defended the Panthers. That's when it became time again to go to something new, so the Beavers

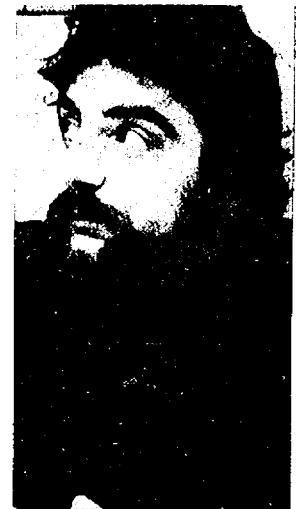
went back to something old, the press. A 41-43 Beaver deficit soon became a 48-43 Beaver lead. Regulation time ended with the score tied, 51-51.

The Beavers pressed on into the overtime. With 15 seconds left in the extra period Mike Flynn scored the basket that gave the Beavers the win.

Wissel had to be impressed (Continued on page 11)



FIA/Paul Korna
Paul Smith



Don Romano
Vincent Pandoliano



"I told you to go before the game."

GAD/Gregory Durnlak

CBS eyes women

Jim Bouton, the outspoken sports reporter for WCBS-TV came to City College a week ago to do some "Beaver-shooting" (or is that "Beaverette-shooting?"), only to be gunned down by Roberta Cohen & Co. (If you are wondering what "beaver-shooting" is, ask any Peeping Tom.) The segment was shown Monday on the 6 p.m. news.

The man who made the art of 'beaver-shooting' popular through his controversial book, *Ball Four*, came packed with a film crew, microphone and tape recorder, looking for another comical interview in which the theme "women's athletics" was to be used. But what the ex-knuckleballer found were three serious women ballplayers—Laverne Talley, Sandy Ortiz and Pat Samuel.

"It was fantastic, just fantastic," said coach Roberta Cohen, speaking about the interview. "I couldn't believe it happened."

Describing Bouton as a "very personable" man, the Beaverette's coach held high respect for the team members during the interview. "Jim Bouton became very impressed on how serious Laverne, Pat and Sandy spoke of women's athletics.

For this season the Beaverettes are looking for a most successful season. Stressing a new philosophy of "team play" and "self-control," expectations are high. "I expect to win the District 7 tournament and then continue on to the State tournament," said the Beaverette coach.

The biggest game up coming on the schedule is on January 7. That is when the Roberta Cohen & Co. hope to shoot down Seton Hall.

—Robert Miller