

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 131 — No. 3

NEW YORK, N. Y. 10031



232

Thursday, September 28, 1972

Fonda rally draws one thousand



FIA/Hans Jung

By MICHAEL ORESKES and SILVIA GAMBARELLA

Jane Fonda was introduced as "relentlessly outspoken" at yesterday's anti-war rally, but the actress-turned-political-activist was not able to say too much.

"I lost my voice in Jersey City," the thirty-four year old actress told an estimated one thousand students and faculty member who crowded south campus lawn yesterday afternoon.

Fonda, who managed to make a brief statement and answer a few questions, was joined at the rally by Tom Hayden, a member of the 'Chicago 8', California folk singer and actress, Holly Near and Regina Pustan, the mother of chess champion Bobby Fischer.

With a voice hoarse from recent speaking engagements, Fonda described her visit to North Vietnam and defended the broadcasts she made over Hanoi radio.

The only thing that restricted her travel there was the intensity of the bombing, Fonda said.

A young man, who said he had been a folk-singer in Thailand, asked her how to tell foreigners "that you're an American but your government is not your own." Fonda, who lived in France for seven years, replied that she tried to defend the U.S., "But then I decided it was better to come back and change it."

In a rare public appearance, Pustan evoked laughter from the crowd when she said her family "doesn't normally like publicity."

Pustan, who has lived in London for many years, said "it is difficult for people living in this country to understand the hate that is abroad for America today because of this war."

Hayden, who says he is backing Senator George McGovern's bid for the presidency, said, "we want to make it impossible for people to go to the polls . . . and feel they can vote for Nixon and have peace."

Students were not visibly disappointed with Fonda's short speech. The crowd greeted Fonda with spirited applause and listened attentively to her raspy voice.

Classes were sparsely attended, particularly in Wagner Hall, during the rally which lasted from 3 p.m. until 4:30 when rain began to fall.

Rally organizers expressed the hope that the rally would serve to kick off future political events at the College.

An anti-war activity card, distributed by the organ-
(Continued on Page 3)

Arts Center plans approved

Plans for the design and construction of the College's Leonard Davis Center for the Performing Arts were formally approved by the Board of Higher Education Monday night.

The BHE approved a resolution to begin the construction and equipping of the center which will be built on Convent Avenue between 133rd and 135th Streets at a cost of \$5.3 million.

Creation of center, made possible through a \$2.5 million dollar gift from Davis, the millionaire insurance man and 1944 alumnus of the College, was approved by the board last December.

Among the projects under consideration for the center are a Little Theater, a Center for Contemporary Music and an Electronic Music Center.

Preliminary plans call for an auditorium with a seating capacity of 1,200, exhibition galleries, space for theater workshops and special halls for film, dance, opera and concerts.

Classroom space will be also provided in the building for use by the community.

The College's Planning Committee for the center has already established a program of visiting lecturers and resident performers using present college facilities.

Among the distinguished artists-in-residence are Salem Ludwig, the noted actor, and Daniel Nagrin, choreographer of *The Peloponnesian Wars*, who are currently teaching Theater Workshop and Body Training, respectively.

David Stewart and Doug Harris, the well-known cinematographers are cooperating on a pilot program in Theory and Practice of Film.

The Music program will include lectures, seminars and workshops offered by noted Metropolitan Opera singers Martina Arroyo, Judith Raskin and George Shirley.

In addition, Herman Krawitz, the former assistant to Sir Rudolph Bing at the Met, and a graduate of the College, will act as a consultant to the center in the planning of future programs.

According to Prof. Arthur Waldhorn, the acting director of the center, 45 students are currently being trained in theater, music and film this semester.

The Great Hall on the second floor of Shepard which was temporarily partitioned for use as classroom space will be refurbished to include a theater with a seating capacity of 400 before the end of this semester.

In addition, room 200 Shepard will be renovated for use as a recital hall before the end of the semester.

Training programs in dance, video, design and arts management will also be offered in the near future, Waldhorn said.

The center has been absorbed into the College's \$190 million master plan for construction and will be designed by the architectural firm of Abraham W. Geller.

The BHE's resolution authorizes the State Dormitory Authority, which oversees the construction of all higher education facilities, to "take appropriate steps to effect the design, construction and furnishing of the facility."



The CCNY soccer team opens its season this afternoon in Lewisohn Stadium. Ronald Block previews Ray Kilyvecka's booters on page 8.

State Faculty for M'G forms

By EDWARD SCHIMMEL

The formation of a state-wide Faculty for McGovern-Shriver Committee was announced Tuesday morning at a press conference on the North Campus quadrangle.

About thirty faculty members, mostly from colleges in this area were present, including Arthur Schlesinger and Richard Wade, City University Distinguished Professors of History.

Letters, asking for contributions of \$100 have been sent to 70,000 faculty members across the state, and McGovern press aide John Franzén said that committee members would also be utilized to help organize voter registration drives and canvassing as well as appearing and speaking on college campuses on behalf of the national ticket.

Prof. Radmila Milentijevic (History) is the committee's State-wide Co-ordinator. Other members of the College's faculty and administration who are lending their support include President Marshak, Dean Oscar Chavarria-Aguilar (Liberal Arts), Kenneth Clark (Psychology) and Hans Morgenthau (Political Science).

Professor Alice Chandler (English), Chairman of the Faculty Senate Executive Committee said the College was chosen as the site of the announcement because, "City College has a long history of identifying itself with causes that are part of the American vision. We (the College community) have been particularly sensitive to the failures of the Nixon administration," she said.

Wade, who served as Sen. McGovern's state campaign co-ordinator during the June primary race, said that the formation of the committee was especially significant because "students and faculty members throughout New York State make up 20-25% of

(Continued on Page 2)

THE CAMPUS

undergraduate newspaper of the City College since 1907

Managing Board

Maggie Kleinman
Editor-in-Chief

Bruce Haber **Hans Jung**
Associate Editors

Anthony Durniak
Business Manager

Edward Schimmel
News Editor

Larry Schwartz
Sports Editor

Don Romano
Photography Editor

Copy Editor
Silvia Gambardella

Contributing Editors:
Mark Bender, Paul Karna.

STAFF:

Laurie Alex, Sal Arena, Ronald Block, James Braddock, Stu Brodsky, Larry Feldberg, David Leffler, Allen Mansfield, Barry Meriash, Marty Oestreicher, Michael Oreskes, Marvin Scheinhart, Geoge Schwaz, Phil Waga, Gary Weiss.

Faculty Advisor: Jerome Gold

Phone: FO 8-7426, 7895 — Office: 338 Finley

Faculty for M'Gov announced here

(Continued from Page 1)

the state's eligible voters and could significantly effect the outcome of the election here."

Schlesinger spoke about the foreign policy issues in the campaign and scored the administration's failure to end the war in Vietnam and "stand aside from the squalid military dictatorship in South Vietnam."

"One sure way to end American involvement in Vietnam is to elect George McGovern president," Schlesinger said. "With McGovern and Shriver, the U.S. will resume its historic role as the defender of liberty abroad, and we can release our energy for the long labor of reconciliation and justice at home."

A small crowd of about 75 people listened to the brief speeches, and the announcement drew little attention on campus despite the summerlike weather and the apparent pro-McGovern climate at the College.

Franzen was not dismayed at the low turnout, however. "We had no particular crowd expectation," he said. "We were just trying to get our views out to the public."

Similar announcements will be made and rallies held on college campuses in Syracuse, Buffalo, Albany, Rochester and Ithaca this week, and the committee hopes to co-ordinate its efforts with New York State's high school and elementary school teachers in an effort to reach some 1,000,000 student and faculty voters.

English Exam Set Oct. 18

The English Department has announced that it will administer its writing proficiency examination on Wednesday, October 18. The test, given four times a year, is a requirement for graduation, and Prof. Allan Danzig (English) said this fall's exam is intended primarily for Education majors, graduating seniors and transfer students, though it is open to all students who have not yet passed the test. Students wishing to take the examination on October 18 should obtain an IBM admission card from the English Department office.

Candidate To Speak Today

Andrew Pulley, Vice-Presidential candidate of the Socialist Workers Party, will speak today between 12-2 in Finley 330. Pulley and his running mate, Presidential candidate Linda Jenness are on the November ballot in 30 states.

Research Grants

The Institute of International Education has announced the official opening of the 1973-74 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Application forms and information for students currently enrolled at the College may be obtained from the campus Fulbright Program Adviser Prof. Zephir. The deadline for filing applications through the FPA on this campus is October 25, 1972.

Election Cards Due Today

Today, Thursday, September 28 is the deadline for filing elec-

Briefs

tion cards for the Spring 1973 term. All students are required to submit their cards to the registrar to allow preparation of next term's schedule of classes. Students who fail to hand in the cards may face delays at registration in January.

Meeting for Pre-Law Seniors

Prof. Jeffrey B. Morris, (Political Science) the Pre-Law Advisor, will hold an URGENT meeting for all seniors planning to apply to law schools this year. The meeting will be held in Shep-

ard Hall, Room 315, between the hours of 12:30 and 2:00 p.m. on Thursday, October 5, 1972. It is COMPULSORY for all applicants to law schools who are seniors this year to attend. Morris will not be available for advice for those who do not attend this meeting. There will be a roster present.

Morris is holding this meeting to consult with all seniors applying to law schools as to the taking of the LSAT's (Law Boards), the admission requirements to law schools, and on recommendations to law schools, as well as on other questions which students may have.

MIDNIGHTS— 2 GREAT FILMS THIS WEEKEND!

FRIDAY MIDNIGHT

"ONE OF THE BEST EXAMPLES OF QUINTESSENTIAL HORROR! IT IS UNTHINKABLE FOR ANYONE SERIOUSLY INTERESTED IN HORROR MOVIES NOT TO SEE IT!" - Rex Reed

"Honest brutality and unrelieved gruesomeness! 'The Night of The Living Dead' is fast becoming a word-of-mouth classic!" - Howard Smith, Village Voice

NIGHT OF THE LIVING DEAD

SATURDAY MIDNIGHT

ACADEMY AWARD WINNER!

LEO TOLSTOY'S COMPLETE UNCUT VERSION
WAR and PEACE

ENTIRE 6 1/2 HOUR PRESENTATION
COMPLIMENTARY BREAKFAST SERVED

THE Waverly 4000
3rd St. & 5th Ave. - WA 9 8037
SEPARATE ADMISSIONS



You learn something new every day

One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

They come in three absorbencies: Regular, Super and Junior. There's one to fit your needs. And they're easy to use. Just follow the simple directions inside every package. You'll learn something new and simplify your life.

Our only interest is protecting you.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

**Until now,
the most
elusive best
guitarist in
the world was
John Fahey.**

**Of Rivers and
Religion
is his new
album,
readily
accessible
on Reprise.**

A Takoma Production

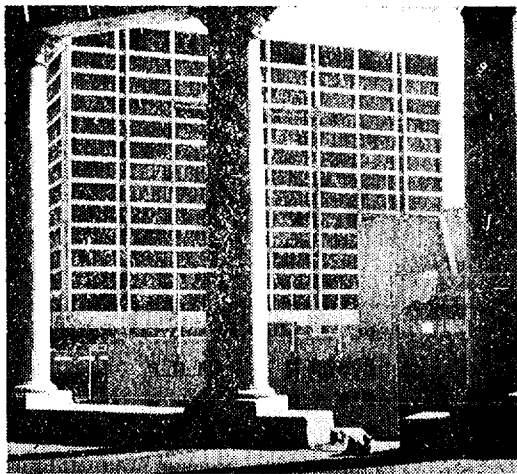


Photo by Ira Schwarz

The rifle range is located on the north end of Lewisohn Stadium.

Five caught in rifle theft; team gun use barred here

By MAGGIE KLEINMAN

Four men were apprehended by Wackenhut guards Sunday night in an attempt to rob the College's rifle range of eight rifles and five rifle bolts.

A Wackenhut sergeant said he heard noises coming from the range at 9:15 Sunday night and proceeded to call the Security Office. Several other guards responded.

When the guards arrived at the range, located at the north end of Lewisohn Stadium, they found four men stacking rifles in preparation for their removal.

The four were brought in to the security office for questioning during which it was learned that a fifth man had been waiting for the loot in a Volkswagen truck parked on Convent Ave.

The man was picked up, and all five were taken to the 26th precinct where they were arrested.

The weapons and the trucks are being held by police

as evidence in the case.

The five men were released on bail and are to be brought to trial Friday morning at 9 a.m. in Criminal Court.

There was no indication that the men belonged to any organized group, Vice President for Administrative Affairs John Jay Canavan, who heads the Security Office, said yesterday.

Canavan said, however, that the men "knew where they were going and had brought the appropriate tools." He said that it was obvious the men had prior information on the location of the rifle range.

The attempted robbery has the immediate effect of temporarily removing all weapons to an undisclosed area on campus. As a result of the incident, the College's Physical Education Department and its intercollegiate athletics program have been told that no weapons may be stored or brought on campus in the future.

Canavan said that if the College's rifle team is to continue existing, it will have to make arrangements with a private range, as rifle practice can no longer continue on campus. The presence of the rifles just poses too great a threat to campus security, Canavan said.

The attempted robbery was the second incident involving the rifle range in five months and the third in two years.

The last incident, occurring last April, resulted in the loss of four thousand dollars worth of athletic equipment, including nine rifles that proved inoperable because their bolts were not stolen.

Canavan said that the number of guards patrolling that area of the campus had increased both on day and night shifts since last spring's robbery.

PSC: open admissions a revolving door; contract talks resume under mediation

By PHIL WAGA

The faculty Union, the Professional Staff Congress, charged Tuesday night that Open Admissions was the cause of the high attrition rate that the City University has suffered since the policy began in the fall of 1970.

The charges were made in the course of negotiations between the union and the Board of Higher Education, which resumed under a mediator Monday.

A ten-week deadlock in the talks has left 16,000 faculty members and staff at the City University working without a contract since September 1.

The appointment of the mediator, Milton Friedman, was a setback for the union, whose officials stated they would have preferred the creation of a fact-finding committee.

While the Delegate Assembly of the PSC voted against striking September 6, it did not rule out the possibility of future job action if the deadlock continues.

Tuesday night's charge was a reiteration of previous charges that "the assembly line treatment of students" and slum facilities have contributed to "the high drop out rate that has plagued the City University" since the open admissions policy was instituted.

Union officials claim that approximately 10,000 students dropped out the first year of the program, during the academic year 1970-71.

At a news conference yesterday, the leaders of the

union, Belle Zeller and Israel Kugler maintained that the negotiations "are not going well."

Two weeks ago the PSC declared that the board was refusing to negotiate both job security and the ratio of students to teachers, what it terms the most vital issues in the stalemate.

While the union is demanding a class size of 15 in remedial courses, of 20 in basic freshman courses, and of 30 in regular recitation sections, they say the board is seeking to "increase teacher productivity" by increasing class sizes.

A union official said that greater teacher productivity and an increase in class sizes were mutually exclusive.

Moreover the PSC is seeking a provision which would for the first time entitle faculty members to be given a reason for dismissal, where the information was formerly withheld.

The BHE has already agreed to provide male faculty members with paternity leaves.

A major concern of the union's is doing away with the presidential veto power which entitles college presidents to overrule the reappointments of faculty and other personnel at the college, without requiring them to justify the use of the veto, and with no existing procedure to appeal their decisions, union official Aaron Alexander said in an interview.

Welcome Home

President Marshak, having obtained clearance from his physician to return to work, will be back at the College Monday morning following a one-month leave.

The president suffered an apparent stroke early in August in the wake of a peaceful meeting with a group of students.

The College's provost, Saul Toster, has been acting as Deputy-President during Marshak's absence.



FIA/Hans Jung



FIA/Paul Karra

Jane...

(Continued from Page 1)

izers, called on people to volunteer their efforts to the McGovern Campaign, the Indochina Peace Campaign that sends speakers to rallies, Medical Aid to Indochina, contributions to which primarily go to the aid of North Vietnamese wounded or to a peace rally scheduled for October 14.



FIA/Paul Karra

**READ \$50
FASTER**

5 weeks guaranteed course
DOUBLE or **TRIPLE** your
speed. Understand more, retain
more. Nationally known
professor. Class forming now
READING SKILLS 864-5112

**SUFFERING DOES NOT
BUILD CHARACTER.**

Group and individual counsel-
ing is available from the Office
of Counseling and Psychological
Services (D.S.P.S.)

Room 210, Administration -
Building: 621-2356

WRITERS

FILMS - STAGE - TV

Having trouble getting your scripts read
by the right people?
— least of all produced

CREATIVE SCRIPTS, LTD. offers you the opportunity you've
long awaited . . . A chance to get the exposure & advice you
deserve.

CREATIVE SCRIPTS, LTD. will thoroughly read each typewritten
script submitted and prepare the kind of concise, professional **SYNOPSIS**
that producers of theatrical material have the time and inclination
to read.

IN ADDITION, an unbiased **CRITIQUE** of your work will accompany
the return of your manuscript . . . **TIME-DATED** to establish its date of
completion for your protection.

AND — If your script is selected, your synopsis will be included in
"SCRIPTURES", Creative Scripts, Ltd. monthly recommendation guide
which is distributed to the foremost users of theatrical material —
PRODUCERS, AGENCIES, FILM and T.V. MAKERS.

OUR FEE IS \$80 PLUS \$5 HANDLING & POSTAGE
THIS IS THE ONLY COST TO YOU

*There is absolutely no further charge or obligation
if your script is selected for production.*

STOP COLLECTING REJECTION SLIPS!
Don't let your creative efforts go to waste!

Submit your scripts with a check or money order for \$85 per script to

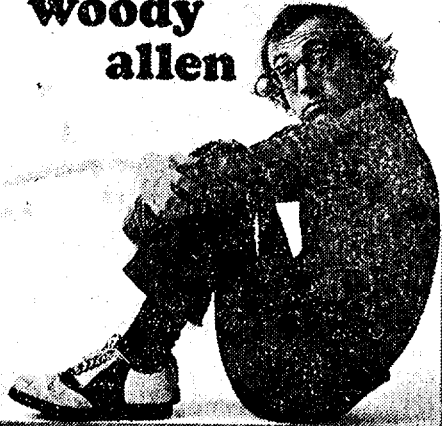
CREATIVE SCRIPTS, LTD.

155 East 55 Street, New York City, N.Y. 10022
Attention: Mr. Coleman

TIME

everything you always
wanted to know about

**woody
allen**



Be Aware

Get your own subscription to **TIME**
at special student rates.
At the bookstore or through
the **TIME** representative on campus.



Gene remembered
it all.
That summer
during World War II,
the friendships
at school,
and most of all,
the tree
which changed
their lives forever.



From the
best-seller
that really knew
a generation.

PARAMOUNT PICTURES PRESENTS
A ROBERT A. GOLDSTON — OTTO PLASCHKE'S PRODUCTION A LARRY PEERCE FILM

A SEPARATE PEACE

Screenplay by **FRED SEGAL** Based on the novel by **JOHN KNOWLES** Produced by **ROBERT A. GOLDSTON**
Directed by **LARRY PEERCE** Music Scored by **CHARLES FOX** IN COLOR A PARAMOUNT PICTURE



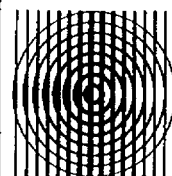
STARTS WEDNESDAY, SEPTEMBER 27

CINEMA II

3rd Ave. at 69th St. • PL 3-0774-5

NEW YORK HIGH FIDELITY MUSIC SHOW

**SOUNDS OF
TOMORROW**



**The Biggest Public
Home Entertainment
Show of the Year!**

■ ALL THE NEWEST STEREO AND 4-CHANNEL COM-
PONENTS ■ THRILLING 4-CHANNEL CONCERTS ■
INFORMATIVE SEMINARS ON EQUIPMENT AND SYS-
TEMS ■ MORE THAN 100 EXHIBITS BY THE LEADING
MANUFACTURERS OF HIGH FIDELITY COMPONENTS

SEPTEMBER 28th thru OCTOBER 1st
THE STATLER HILTON HOTEL

West 33rd Street and Seventh Avenue

Convenient surface and subway transportation—ample parking

Clip this 1/2 price Admission Coupon

SAVE
\$100

ADMIT ONE ONLY TO

SOUNDS OF TOMORROW

STATLER HILTON HOTEL, West 33rd St. & 7th Ave.

Present this coupon at gate for the special admission price of
\$1.00. Regular admission price—\$2.00. For additional tickets ask
any high fidelity components dealer.

SHOW HOURS:

THURSDAY, SEPT. 28th 4 to 10 PM
FRIDAY, SEPT. 29th 4 to 10 PM
SATURDAY, SEPT. 30th NOON to 10 PM
SUNDAY, OCT. 1st NOON to 7 PM

SPONSORED BY



Frats just ain't what they used to be

By MAGGIE KLEINMAN

When New York University's star basketball player, Charlie Moskowitz was sought out to join a fraternity, way back when in the early 1900's, he knew it was only to enhance the prestige of the house, as the membership of any top athlete was wont to do. But no one seemed to be bidding for his Jewish friends.

So it was apparently in a pique that Moskowitz founded the first chapter of Alpha Epsilon Pi, in 1913.

Today, the College's chapter of AEP is defunct.

Just five years ago, 1,200 to 1,500 brothers roamed the campus in penny loafers, red-striped ties and blazers and 15 to 30 newcomers pledged a frat with the opening of every new semester.

But fraternity houses are being sold one by one. Only five campus houses remain today. Only Delta Kappa Epsilon, located in the Bronx, has survived, and only one in Brooklyn, Phi Lambda Delta, has maintained a steady membership since World War II.

One begins to wonder what the fraternities had to offer that few seem to want anymore.

Take courage: The fraternity chapter of the storybook college where the seniors squealed on the freshmen was temporarily reopened, when a former brother, whose name shall be withheld on request, agreed to divulge a few house secrets and some of the goings on within the brownstones that line Convent Avenue just north of Steinman Hall.

Those who remember will not be surprised and to those who never knew — don't be disappointed for there were no evil tricks played on the newcomers and no inner machinations — only some house rules they couldn't endure at times, that frequently remain misunderstood.

For three to five weeks at the beginning of the semester, the fraternity would hold rush parties at which the

Out west the motto was 'Big Men on Campuses' and 'Big Boys on Campuses' just wouldn't do.

rushee was greeted by the old pro, the fraternity brother.

The two would go on for an hour and a half about everything under the sun, before either mentioned the word 'fraternity.' The rushee would then be shown the house, treated to drinks, and after scanning the various frats, would decide whether or not he wished to join and place a bid with the club of his choice.

The next things he knew, the rushee was pledging.

Little did he know then that pledging was not the sort of activity "one would normally see people engaging in on the street" for planning the pledges' tasks alone was one of the all-time outlets for creativity.

What made the initiation rites a trying experience is explained through tradition: out West the motto was BMOG (Big Men on Campuses), and BBOG (Big Boys on Campuses) just wouldn't do.

Being a Big Man on Campus

Typically, the pledge would be told to dress in women's clothes, whereupon he was whisked off to . . . where else but forty-second street. Left on a lonely corner he wondered what to do. To add to his confusion, he noticed a colossal list of items for a scavenger hunt the brothers had slipped into his hand before abandoning him.

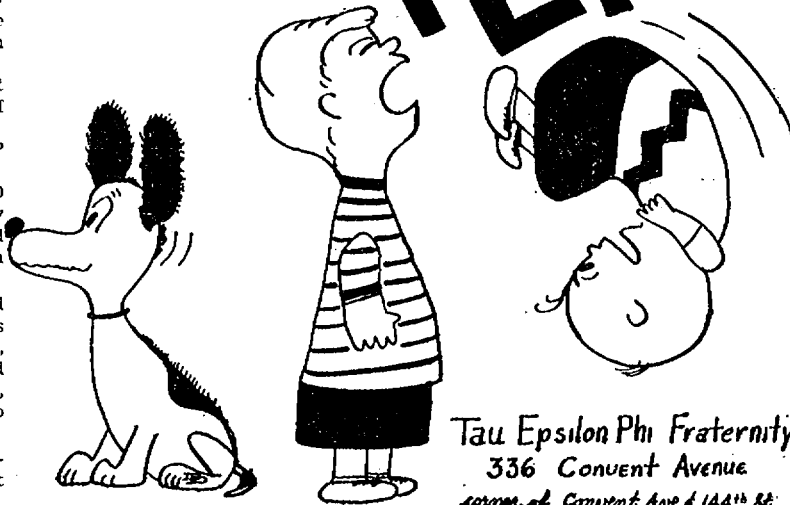
The list usually included things like G-strings from the Latin Quarter, menus from restaurants and even parking meters.

That was being a BMOG.

On a memorable night for AEP, an am-

RUSHES FRIDAYS

TEP



A very old ad for TEP rushes.

bitious crew set out not only for the desired meter but for the twenty pounds of concrete that went along with it.

They managed to carry it home "which of course may have been both illegal and stupid, but the cops used to let us get away with murder."

Why the brothers were surprised at the sight of the meter alone, we'll find out later.

For the time being our pledge was engaged in simple activities (the fundamental requirement being remembering to do them) day in and day out for the next few weeks.

Whatever the case, he never appeared too inconspicuous.

He could be off at times roller-skating down the corridors of Finley Center carrying a tomato, stopping time and again in the various music classes to pay a visit.

"Tomatoes do not make music" he would say and promptly leave and if the teacher gritted his teeth enough, the pledge had passed yet another of his brothers' exams.

One week down, four to go

Or, he would be asked to bring a brother a "fribble." It wasn't too difficult once he had gone through a rough quarter of an hour defining it for himself. When it finally hit him, he drove to the nearest friendly ice-cream parlor and brought back the special. More often than not, he had driven to and from Long Island.

Former brothers say they never intended to make the pledge feel like a fool. What they were interested in seeing was how much their charge would put up with. No more, no less. At one point or other, if he had a mind, he was supposed to protest.

When our fraternity man was told that he wouldn't be let back in the house without a 45-record of Tom and Jerry's first hit, he knew it would be impossible to do. He knew that if he didn't find it, he'd get the blackball vote his brother had promised him. If he got four blackball votes, he knew it was the end of him.

Blackball votes were a very rare occurrence we are told and in any event, there were two distinct ways to deal with the threat. The pledge could get scared breathless, but if he did the right thing, he stood up to the brother, telling him to his face that he hadn't deserved the vote, and in most cases never got it.

(Incidentally, the paddle, a common fraternity symbol, was never employed for what's usually thought of its use, anyway. Like pledge pins, yellow ties or daffodils, the paddle was simply used to distinguish a pledge from those of other houses.)

Or the pledge would be told to take off his shoes and put on a blind fold while he stared at a floor covered with shatter-

ed lightbulbs. It wasn't easy but he walked in suspense, discovering that the brothers had meanwhile replaced the glass with potato chips. Wphew!

Here's one we were never intended to know. A slightly warped adventure, it nevertheless remained as harmless.

The pledges had to form a straight line in their undershirts. They were blindfolded and the brothers crammed marshmallows under their armpits. What followed may perhaps be anti-climatic, but they had no choice. If they really loved their brother, they would put up with the taste of the marshmallows he had been perspiring over for the last ten minutes. What they really had eaten they found, in unadulterated relief, were marshmallows soaked in salt-water.

Then came hell

One couldn't go through the AEP pledge period without undergoing a "hell night" or even a "hell week" spent entirely at the house.

It was within these confines that the AEP pledges were once asked to clean the entire place with their toothbrushes. (It turned into a hell week.)

He made it!

After enduring the likes of this for a good five weeks, the pledge was at last ready for induction. He usually had his head in his hands about the whole thing. But no one was ever rejected, castrated, ostracized or even demeaned.

In fact, the most blood ever shed at the induction ceremony was the accumulation of drops from the pin pricks administered by AEP's national fraternity official.

And nine times out of ten, no blood was drawn.

The induction ceremony was meticulously engineered so that the new member was often moved and awed.

He knew each frat had an emblem of its own: a puzzle whose meaning had up until now been concealed from him. It was at the induction ceremony that the enigma was undone and house secrets were finally shared.

Greek letters

The new brother moved into the house which he quickly learned was conducive to booklearning. Studying always took precedence in the house, because any member on academic probation was forced to leave the club. Fraternities, after all, take their Greek letters of the honor societies from which they were originally derived.

The entire gamut of majors could be found in each house with the older members acting as willing tutors for any younger brother who needed assistance.

There was no pledging during mid-terms or finals and while the brothers spent much of their time in the North Campus cafeteria, they would find themselves in

deeper water if they were spotted there during exams than if they had never shown up before.

Facts on file

The induction fee was \$125, part of which went to the national AEP, part to the local chapter and the rest for a frat pin, in this case, one strewn with sapphires. For each semester spent in AEP house, the cost was an additional \$60.

Some say there was an aura of political conservatism that surrounded the frat and our narrator went so far as to say the incoming freshmen in 1968, rather than join a frat, turned to drugs or "play revolution."

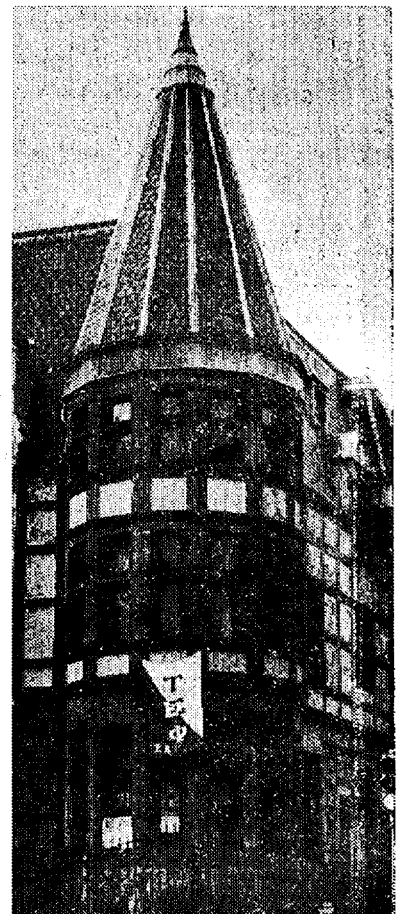
However, when 600 policemen broke into the Finley Grand Ballroom, which had opened as a sanctuary for Bill Brakefield, an AWOL soldier, as part of a major anti-war demonstration in 1968, AEP and TEP opened their quarters to the protesters, who were seeking refuge for the night.

"I'd never tell someone 'join a frat, you'll make a hundred new friends'. Like anywhere else, you had acquaintances and friends for life. Fraternities were the good part of going to college, important in urban schools, but a necessity in rural ones."

It's no wonder that the pledges in Albert Lea, Minnesota, are still swallowing goldfish.

To Peter Vogel (Student Personnel Services), the fraternity adviser who saw the brotherhood decline (since 1969), it has been "four years of catastrophe."

He said in an interview that the frats were moribund because the World War



This frat house was open to anti-war protesters when the police crashed Finley Ballroom, the sanctuary site for an AWOL soldier.

II baby boon which crowded colleges in the '50's and up to the mid '60's, had ended.

It was difficult to retain members and recruit new ones, and the fraternities were faced with bankruptcy each month, Vogel said.

Another theory of Vogel's is that an increasing number of students were reluctant to return to the College at night.

There is no advertising, and little rushing, he said, adding that perhaps, the struggle for survival has ended too soon.

"AN EXQUISITE SWEDISH FILM THAT IS THE STORY OF THE MAKING OF AMERICA. Max von Sydow and Liv Ullmann are outstanding. This is a film that refreshes the spirit and renews the faith. This is the stuff of epics—and of this unusually fine film!"—Judith Crist, New York

"AN UNDENIABLY GREAT MOVIE! A film of overwhelming impact, an heroic epic of great scope!"
—Norma McLain Stoop, After Dark

"A THOROUGHLY STUNNING MASTERPIECE FROM SWEDEN —Best foreign film I've seen this year!"
—Dick Richards, WHBI

"A CINEMATIC ACHIEVEMENT. A fitting monument to a proud valiant people. Max von Sydow and Liv Ullmann are letter-perfect."—Bob Salmaggi, Group W Radio (WINS)



Max von Sydow · Liv Ullmann
The Emigrants

Screenplay by Jan Troell and Bengt Forslund · From a novel by Vilhelm Moberg · Produced by Bengt Forslund
Directed by Jan Troell · Technicolor® · A Svensk Filmindustri Production
From Warner Bros., A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED
Some material may be inappropriate for children under 10

STARTS SUNDAY

57th and 3rd Ave.
PL9-1411

SUTTON

English subtitles

MINUTE RESEARCH

392 Madison Ave., N.Y.C.
972-1890

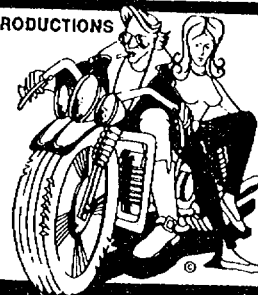
We Prepare research in all areas. We also maintain a file of previously prepared research.

FULL-TIME 9.5 clerical position for office mid-town Manhattan. Start at \$2.25 per hour, work up to \$2.50. Some light typing. Must be good at figures.
Call LO 4-0120

MADISON SQUARE GARDEN PRODUCTIONS
WITH RICHARD NADER
PRESENT

FRIDAY,
OCT. 13
AT 8 P. M.

VOLUME X



ROCK & ROLL SPECTACULAR

★ IN PERSON ★

CHUCK BERRY

★ BO DIDDLEY ★

COASTERS ★ FIVE SATINS

★ CRYSTALS ★

DOVELLS ★ GARY U.S. BONDS

★★★ SPECIAL GUEST STAR ★★★

CHUBBY CHECKER

BOBBY COMSTOCK & THE COMSTOCK LTD.

Executive Direction—Music Production Consultants, Inc.

BOX OFFICE NOW OPEN • PRICES: \$7.50, 6.50, 5.50

Tickets also at over 150 Ticketron Outlets.
Call (212) 644-4400 for location nearest you.

For mail orders, make check or money order payable to Madison Square Garden Center. Enclose self-addressed stamped envelope and add 50¢ per order for handling. Never mail cash.



madison square garden

Pennsylvania Plaza, 7th Ave., 31st to 33rd Sts.

For Ticket Information Call (212) 564-4400



We are proud to contribute so little to the high cost of listening.

You may long for a stereo system that takes more bread than you've got. Or you may think it's impossible to buy a good complete magnetic stereo system at an affordable price. Long no more. It is possible. The BSR McDonald RTS-30 gives you a 30 watt sensitive FM-AM stereo receiver, a BSR turntable (with base, dust cover and Shure magnetic cartridge), and a pair of acoustically matched speakers with good response. You can buy the RTS-30 for under \$180. It's a lot of sound for the money. The bread you save buys a lot of bread.



BSR

McDONALD

BSR (USA) Ltd.
Blauvelt, N.Y. 10913

I like mail. Send me your free color catalog.

Name

Street

City

State

Zip

Batmen beat Blackbirds

(Continued from Page 8)

pitch. "I was looking for the curve because they'd gotten me on the curve before. I figured we might need more than 3 runs because Frank told me he was getting tired."

Nikou figured correctly. When Campisi walked the first two men in the bottom of the ninth, he signalled to the bench to get the bullpen ready.

"My arm stiffened up because of the dampness," he explained. "I was just pushing the ball."

Frank dug deep for that something extra he always seems to have when Blackbirds are in the batters' box. He got the next batter on a harmless pop-up, then walked a man to load the bases. A ground-out spoiled the shut-out but moved him to within one out of the victory. After a three-base error made the Beavers wait a little longer, Campisi finally ended the game and the streak by striking out the last man.

"The last few batters I just reached back and threw as hard as I could," the pitcher said. "Usually the ball stays up when you get tired, but today the ball was sinking like crazy."

I really wanted the shutout. They (LIU) weren't hitting the ball well at all. But the team played great defense behind me and really helped me out."

The frustration of the prolonged losing streak is now over and the Beavers have started a new streak in another direction. This time, it's in the right direction.

BEAVER BUNTS: The Beavers will spend the weekend upstate participating in the Albany State Tournament. They'll leave tomorrow morning and play the University of Scranton in the afternoon. Campisi will pitch the opener. Also in the tourney are LIU, Syracuse, Southern Connecticut, Springfield (Mass.), Oneonta, and the host team, Albany State . . . Cecil King and Campisi were elected co-captains. King was surprised.

"I've never been a captain before," the scrappy 2nd baseman said. "I'd rather just be one of the guys. This means I'll have to get a little more serious toward the game." According to Coach Bethel, King has improved his all-around game 100% over last year . . . Gary Freese may have won himself an outfield berth with some fine center-fielding in the LIU game.

Oh, Gene
Oh, Lou
Oh, Bernie
Oh, Al . . .

?

Coach: hard dealin' with kids

(Continued from Page 8)

The runner only laughed when a friend warned him that on such a small team it wouldn't be hard for the coach to figure out who was talking about him.

Castro is no stranger to discontent. Last year he briefly threw nine runners off the team for failing to show up for a meet. A good guess is that he won't be able to boot that many people this year.

Castro shrugs off the criticism philosophically. "I've sent men to the Olympic games so I know what I'm doing," he said. "But it's a little hard to deal with some of the kids these days."

"I guess it's the times," the coach added, as he

stood on the track in Lewisohn Stadium with the dust from a soccer game swirling around him.

"The kid has to have faith in you. But with the youth revolution the people don't have a lot of faith in adults anymore. In the old days the older you were the more they trusted you."

Castro talked for almost an hour with a visitor, interrupting himself every two or three minutes to holler a split to Joe Rhodes who was running quarter miles on the rocky track. "Seven-teen, staying power Joe!" the coach shouted, his voice echoing from the old Roman columns.

"Athletics has to be measured from input and output," said Castro, returning to his conversation. "What you put in is what you get out."

"If you think you can run twenty or twenty-five miles a week and then go run a five-mile race at Van Cortland you're mistaken."

"But when I ask some people to run seventy miles a week they say the coach is persecuting them."

Castro is looking for big things from both King and Tejada. He hopes both runners will dip under 27 minutes for the five-mile circuit.

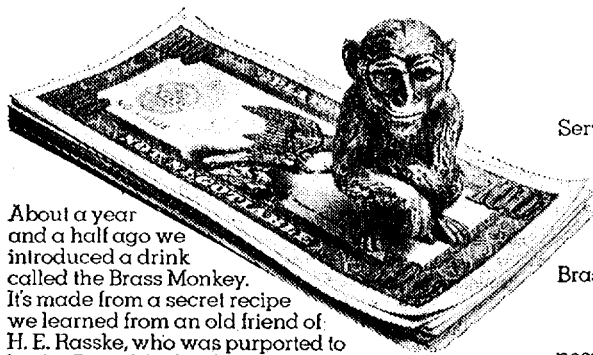
But for the team as a whole, he is less optimistic. "We might do well the last two meets the way we did last year," he said. "After a dismal start last year the team won the CUNY champs for the eleventh year in a row."

"And then," the Coach added, "we can always say wait 'till next year.'"

Ricorso Will
Sponsor A
MICRO-LAB
THURSDAY
Between 12-2
in Finley Grand Ballroom
ALL ARE WELCOME

CAN A DRINK THAT HELPED DEFEAT THE JAPANESE SECRET SERVICE IN WORLD WAR II, HELP YOU GET THROUGH COLLEGE?

Answer the ten questions of the Brass Monkey Undercover Scholarship Contest, and win a year's tuition to college.



About a year and a half ago we introduced a drink called the Brass Monkey. It's made from a secret recipe we learned from an old friend of H. E. Rasske, who was purported to be the Brass Monkey himself, an allied secret agent, operating out of Macao during World War II.

The legend of the Brass Monkey was so fascinating, we pieced together and reconstructed as much of it as we could in our advertising. It reads like a B-movie script, complete with spies, counter-spies, smugglers, soldiers-of-fortune, mercenaries, river pirates and mysterious disappearances.

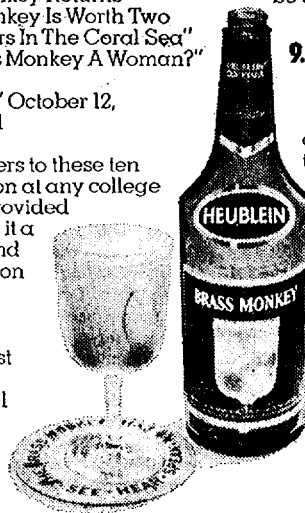
If you've ever tasted the Brass Monkey and are familiar with the three ads that we've been running, you've got a pretty good shot at answering the following ten questions. To make it a little easier, we'll give you the headlines of the ads and where they appear.

Headlines: "The Brass Monkey Returns"
"The Brass Monkey Is Worth Two Aircraft Carriers In The Coral Sea"
"Was The Brass Monkey A Woman?"

Where They Appear:
"Rolling Stone" October 12, October 26 and November 9

Remember, the best answers to these ten questions win a year's free tuition at any college of your choice in the country (provided you're enrolled, of course). Give it a try. You've got nothing to lose, and considering the price of education nowadays, an awful lot to gain.

Please mail all entries to:
Brass Monkey
Undercover Scholarship Contest
Post Office Box 2016
Hartford, Connecticut 06101
Good Luck!



The Ten Undercover Questions

1. What was the name of the Japanese Secret Service?
2. How did the Brass Monkey Club get its name?
3. What was the name of the street where the Brass Monkey Club was located?
4. If the Brass Monkey was a woman, what two possible names could she have had besides H. E. Rasske?
5. What is the color of the Brass Monkey Cocktail?
6. How did Admiral Kokura die?
7. Where is H. E. Rasske reputed to live now?
8. During World War II, what was reputed to be the principal form of commerce in Macao?
9. What was the name of the quinine dealer?
10. Loyana sang "My Love is a Man of Gold." What do you think the lyrics of this song might have been?

HEUBLEIN COCKTAILS

All entries will be judged by an independent judging organization. No entries will be judged after 12/31/72. Employees and their dependents of Heublein, Inc., its subsidiaries, affiliates and their agencies or judging organization are not eligible for this contest.

Soccer will start today

Buoyed booters buck Pratt in Lewisohn lidlifter today at 3

By Ronald Block

"We have no great scorer," acknowledged Ray Klivecka, the College's soccer coach, "but everyone is capable of scoring a goal." With this in mind the energetic soccer mentor approaches this afternoon's season opening game against Pratt with optimism.

The booters are young and inexperienced with no less than eight players on the twenty-man roster either freshmen or sophomores. However, Klivecka in his seventh year at the Beavers' helm, feels that this team is more aggressive than those of past years. He states "the team is offensive minded and is going to the net more." This may be a good sign because in previous seasons the Lavender has had to rely on its defensive skills to control the game. Evidence of this change is seen in the two pre-season

victories. The College outclassed New York City and Manhattan Community Colleges 3-0 and 7-3 respectively, with an ever present offensive assault.

The starting team shapes up with Steve Hinds, a sophomore, Georges Habib, a freshman, and either Leroy Campbell or Robert Aboudi, both entering freshmen, manning the front line. All four showed they are capable of scoring, as they all tallied goals in pre-season play.

Trevor Porter, Co-Captain Feliks Fuksman and Moshe Jakub, freshman, sophomore and junior, respectively, will be entrusted with the midfield assignments. In Porter, Klivecka perceives a steady goal scorer. Jakub, who is currently suffering from a groin injury, is an adept feeder and passer, while Fuksman is considered the team leader.

The defense, last year's strongpoint, is anchored by two experienced seniors: Co-Captain Benito Stravato and Rafael Bossio. Add capable newcomers, Paul Vellios, a freshman, and Winston Rob-

erts, a junior, and the Beavers have the makings of a formidable defense. Its main task will be to aid novice goal-tenders Ray Labutis and Richard Godulias. Labutis should get the starting assignment against Pratt. Klivecka says, "Ray is steady, but has made some elementary mistakes which should be corrected as the season progresses."

If the starters should falter, dependable experienced substitutes include Frank Hubert, Fode Kande and Ray Rauba. The latter two along with Stravato tallied scores in last year's Pratt match. Newcomers Germain Giraldo, Bill Mayorga and Vytas Rauba can also step in if needed.

In the season opener a year ago, the Beaver booters defeated this same Pratt squad 3-2.

Klivecka sums up the prospect of the coming season this way:

"We're bigger, faster and more aggressive than last season and we have more of a potential to score." The first test of that potential will be witnessed this afternoon in Lewisohn Stadium.



Photo by Stu Brodsky
The addition of some new talent with scoring ability will enable the team to stress offense more than in recent seasons.



Photo by Ira Schwarz

FRANCISCO CASTRO

"Athletics has to be measured from input and output. What you put in is what you get out. If you think you can run 20 or 25 miles a week and then run a 5 mile race in Van Cortlandt, you're mistaken."

Loneliness of a distance coach

By Michael Oreskes

"I have to find a small one," said Joe Rhodes as he searched through the pile of shirts with 'CCNY Cross Country' written across the front. Dave King and Dan Tejada were also picking up their uniforms from the equipment room under Lewisohn Stadium. But even at two to a customer it's not likely that the twenty or so grey shirts will all be used this year.

A Cross-Country team is composed of five runners. But only three men from last year's team will go to the starting line at Van Cortland Park Saturday when the College's team opens its 1972 season with a meet against NYU and the Merchant Marine Academy.

"It doesn't look good at all," said Dave King, leaning against the door of the equipment room. Last year King ran the hilly five-mile course at Van Cortland in 27 minutes 16 seconds, the fastest time on the team.

King is joined by Tejada, who ran the course in 28:30 last year, and Rhodes, whose best time is 28:37, as the only veterans on the team.

Randy Simonette, the number six man last year, says he plans to be at Van Cortland Park, ready to run, on Saturday. He said he has been working out on his own around the Central Park Reservoir.

However, Richie De Lima, whose 27:47 made him the number two man last year, and Ming Louie, who was number three with a 28:27, are both gone — De Lima to the University of Puerto Rico and Louie to his textbooks. Also missing is Jerry Egelfield who is having academic troubles.

The absence of experienced runners will force coach Francisco Castro to enter at least one freshman on the varsity team.

"We'll do the best we can," said Castro. "But freshmen are a very expensive proposition. They like to run but they don't have any experience."

One athlete, who asked that he not be identified, blamed Castro for the team's troubles. "If we had a different coach we would have more runners," he said.

(Continued on Page 7)

Calling all jocks

The deadline for entries for this term's intramural basketball, touch-football, co-ed volleyball, tennis and handball tournaments is today at 1 PM. Entry forms may be obtained from and returned to Wingate 107.

* * *

Wrestling team practice is being held every day except Thursday from 4-6 PM in Wingate gymnasium. On Thursdays, practice is from 12-2.

* * *

Tryouts for the CCNY tennis team are being held on the courts in front of Cohen Library according to the following schedule: Monday 2-5 PM, Tuesday 3:40-6 PM and Wednesday 12-3 PM.

* * *

The College's hockey team will begin its first varsity season on Monday, October 9 vs. Wagner at Riverdale. Next week's Campus will include a preview of the upcoming hockey season by Ed Schimmel.

Batmen sing 'Bye, Bye Blackbirds' as Campisi's flings zing LIU, 5-3

By Larry Schwartz

Just when it seemed as if the CCNY baseball team's already gargantuan losing streak would become an infinite one, Frank Campisi pitched against LIU. Which is something akin to letting a sex maniac loose in a nudist colony.

"I just love to beat those Blackbirds," Campy crowed after his 5-3 mastery of the Met Conference powerhouse last Sunday broke the Beavers' skid at 20. The mustachioed righthander had a shutout until the ninth inning when LIU scored all 3 runs without benefit of a baschit. The Beavers have now won only four games in the last year, and Campisi has been the victor in all of them. Two of those have been against LIU.

Campisi's compulsion to beat the Birds is really all in the family. His brother, Sal, had earned All-America honors as a pitcher at LIU and went on to major

league berths with the Cardinals and Twins. LIU offered Frank a scholarship, but he was already committed to CCNY.

"I guess I have a special grudge against them," Campisi admitted. "The coach wanted me to pitch on Saturday against Montclair State, but I told him, 'No, I want the Blackbirds.'"

And he got them. While his teammates bunted LIU starter Joe Grillo into submission with a run in each of the first three innings, Campisi, making his first start of the fall, handled the Birds niftily, even striking out the side in the fourth.

In the sixth, LIU mounted its only real threat, putting runners at 2nd and 3rd with none out. Campisi left them right there.

"I was pacing myself," he said. "But when I got into jams, I just reared back and fired."

The after-effects of early season ailments and the cool, damp weather threatened to limit Campisi's staying power and it took a clutch 8th-inning two-out, two-run single by Nick Nikou, his second hit of the game, to give him some daylight.

"It was a fastball, a little above the belt," Nikou said of the

(Continued on Page 7)



FIA/Paul Karno
Running the bases (Dennis Massa, left) or swinging the bat (Cecil King, right) the Beavers had it all over LIU last Sunday, winning 5-3 and ending a 20-game losing streak.