

Student Senate stalls funding



DAVID WU
'I want an audit'



LOUIS RIVERA
'We'll make monthly statements'



HARRY MEISEL
Staff is required to open books

By George Schwarz

In a stormy session, the Student Senate met last night to determine the allocation of funds to student groups, but completed only two of the fourteen pages of the budget.

The meeting began with a motion to hold future Senate meetings on Friday nights. Jewish members of the Senate complained that they would not be able to be present on Friday nights, due to the Sabbath, which begins at sundown.

The students were shouted down, and were visibly embarrassed by the remarks made by other members of the Senate.

It was decided to hold the meetings on Friday night, provided only two meetings on that night occur during a semester.

This was done despite objections of some students that they could meet on any other night of the week.

The first business on the agenda was a complaint by *The Paper* claiming that they were being harassed by David Wu, the Senate treasurer, and Dr. Harry Meisel, financial advisor to student organizations, (Department of Student Personnel Services.)

They charged that both had intimidated them by threatening to suspend *The Paper* if they did not hand in an ad list and deposit slips.

They further charged that Meisel had "too much power and control." However, Bill Robinson, former Senate president, and *The Paper's* advisor later complained that Wu had not followed Meisel's advice.

Student Senate President Tony Spencer, explained that Wu had wanted to check their books because they are apparently in debt. He added that the other papers on campus had their books checked.

Louis Rivera, member of *The Paper's* editorial collective, and a delegate to the Student Senate, vehemently exclaimed that they are "only a few hundred dollars over last year's account," and admitted that they had ended the last term "in the red," because some of their advertisers had not paid their bills.

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'The Paper' faces suspension for refusal to open its books

By Maggie Kleinman

The Student Senate could suspend publication of *The Paper*, the student newspaper, as early as next week for failure on the part of its business staff to comply with financial regulations.

Student Senate Treasurer David Wu said Tuesday that he was seeking an audit of their financial records to determine whether or not the organization was "fiscally solvent."

Harry Meisel (Department of Student Personnel Services), the financial advisor of the College's student organizations said Tuesday that *The Paper* had violated a "long-standing policy, jointly agreed upon by The College and the Student Council (which preceded the Student Senate), "requiring the newspaper staff

to submit lists of advertisements appearing in each of their editions."

Meisel said that in addition, *The Paper* had failed to supply him with copies of their deposit slips as required under the policy.

The documents are required so that "a determination can be made of the funds available for production costs once the fee allocations are exhausted," Meisel stated.

Production costs for each of the student newspapers are paid for through student fees while advertising revenue is stored to fund costs when the fees expire.

Louis Rivera, a member of *The Paper* further stated that it is a bad policy to have the information "at anyone's disposal who's not directly involved in our affairs."

He said that "Wu agreed that we'd

supply him with a periodic statement."

The Student Senate voted last night to change the policy so that each of the papers be required to submit monthly financial statements, what members of *The Paper's* editorial collective said they were seeking.

See Senate Story, this page

However Wu said last night that "in view of the outrageous meeting, I cannot consider any actions taken by the Student Senate in any way binding on me. There was no quorum."

Wu said that he will "still do an audit of their books."

Wu had sent a letter to the editorial director of *The Paper* prior to the formation of their editorial collective.

The letter stated:

"It has come to the attention of the
(Continued on Page 6)



Distinguished Professor of Art, George Segal will deliver an illustrated lecture today at 12 Noon in Eisner 101. See page 5.

Professors charge fraudulent History promotion reversals

Several members of the History department charged the administration this week with what they termed a "swindle" in handling promotion lists, following the Review Committee's reversal of their Promotions Committee's recommendations.

The Review Committee is a body of deans of the College's various schools empowered to overrule recommendations made at the departmental and divisional levels.

Some professors however requested their names be withheld.

The members whom the Review Committee chose to recommend include James Watts to Associate Professor, Joan Gadol to Full Professor and Emanuel Schill to Full Professor.

Professor Stanley Page said in an interview that he had declared at the last session of the Faculty Senate "if the ad-

ministration is going to by-pass the faculty, please let me know, we'll know what to do about it." As a full Professor, Page belongs to the department's Promotions committee.

He charged the College's Provost, chairman of the Review Committee with "humbugging" the department's full professors.

Touster said in an interview that he could not comment on individual cases, but that the 46 appeals before the review committee, of which the History department accounts for only a few, would be dealt with fairly.

Asked to amplify this charge, Page said that the department's recommendees were traditional types who "adhere to standards of academic excellence and who may be getting in the way of the College's attempt to reduce the social sciences."

Page had said that it appeared that

the Marshak Administration was trying to "build up the natural sciences and meanwhile let the social sciences lose ground."

He said his impression was that the College was attempting to introduce courses of less than normal substance "in the social science departments since the Open Admissions policy began, to give the impression the College has maintained its traditional level."

Page also expressed shock, not at the assertion of administrative authority, "but with the manner in which full professors were humbugged by the Provost in a memorandum concerning the departments minority and majority recommendations."

"There was a reference to a majority opinion (on the recommendations) of the full professors as having been deliberated, when in fact the faculty had not even completed its deliberations."

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Children enjoying the "open corridor" at P.S. 144.

Oust the rascal

For most of us this is the first presidential election we are eligible to vote in — why not make it the first in which you actually do vote.

While George McGovern may not be perfect, there is no doubt in our mind that he cannot be worse than what we have now. In fact, we are convinced he is the man — a man who has vowed not to run for reelection — to make needed changes in this country's priorities.

The other choice — Richard Nixon — promises us four more years. We ask, four more years of what?

Four more years of domestic espionage; four more years of vetoes; four more years of irresponsible judicial nominations; four more years of an anti-press crusade; or, four more years of selling favors to garner funds. And what if the proposed Vietnam truce eventually breaks down, as seems likely — four more years of killing?

Nixon has promised to do things he was unable to do in his first term — because he had to worry about being re-elected — if he wins a second term. Is this a promise or a threat?

What indeed will happen if he can no longer be held in check by the threat of the denial of a second term? His entire first term in office was, more or less, a continuous, globetrotting campaign for reelection.

The polls have, throughout the campaign, shown George McGovern running a distant second in a two man race. Don't let this sway you from exercising your right to vote. Don't look upon it as a waste of time. The polls have been wrong in the past and there is a good chance that they are way off this time too.

McGovern may not be winning, but the race is a lot closer than the polls are predicting.

The New York Times, which itself runs a poll showing Nixon far ahead, disclosed this week that the polls may be faced with an electorate which is afraid to admit who it is voting for before the actual election.

In a news story, The Times cited the example of a Baltimore journalist's private survey. When he polled people on the street — where they could not be identified — they were divided 16-12 in Nixon's favor. When canvassed in their homes the margin was an incredible 16-2.

A journalist in Chicago posed as a polltaker and asked 21 persons he knew to be McGovern campaign workers how they planned to vote. Only four named the Democratic candidate.

It's not a hopeless cause, the election may be close and your vote may be needed. Get out there, you effete corps of impudent snobs and remember Spiro Agnew — now is your chance to get rid of him.

Open Corridor opens door to learning

By Anthony Durniak

For many of the people walking through the corridor in the basement of Shepard Hall this week, the brightly colored paintings and collages on the walls inspired nostalgic memories of their simpler days in elementary school.

The College's Advisory Service Workshop Center for Open Education was displaying the art of several local elementary school students as part of its celebration of the opening of its new facilities in Shepard 03-06.

A crowd of over 500 attended the opening ceremonies Saturday at which President Marshak and Vito Perrone, the dean of the New School of the University of North Dakota, spoke. The turnout was "phenomenal" said Prof. Lillian Weber (Education), director of the Center and the Advisory Service.

The Workshop Center is an outgrowth of the College's Advisory Service to Open Corridors which is currently assisting close to 95 teachers in 12 public schools in Manhattan. The Center was made possible through a Federal grant of \$288,672.

The Center will function in conjunction with the Advisory Service as a multifaceted resource for teachers, administrators, paraprofessionals, parents, undergraduate or graduate students or anyone else currently involved or interested in Open Education.

Open Corridor education is a more informal type of education centered on a "corridor community" which consists of four or five classrooms of different grade levels in close physical proximity to one another, sharing a common corridor.

The classrooms themselves do not have the rows of seats and desks older students remember so well, but rather, have "areas" for math, science, language arts, reading and art, where the children may sit or stand to work.

The materials in these areas, are designed to provide the child with practice to reinforce skills, stimulate his thinking and arouse his natural curiosity.

The corridor then provides additional new experiences with the math, science, or language concepts the child is learning, and permits him to work with either older or younger members of the "corridor community."

"In a large school the teacher and the students are too isolated in the traditional self-contained classrooms," explained Weber. "The corridor unites them, and the separate rooms provide a base to allow the teachers to grow at their own pace."

"These teaching methods and the Open Corridor concept in general," explained Martha Norris, a Senior Advisor at the Center, "provide the children with a base of successful experiences so that when they encounter a frustrating learning situation, they will have the confidence and tolerance to deal with it and not be totally lost or defeated."

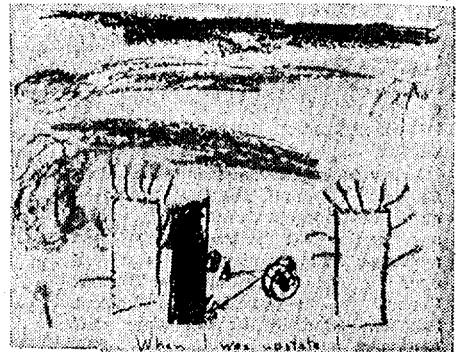
The first Open Corridor was started in 1967 under the direction of Prof. Weber and sponsored by the College. Weber, a noted authority on the subject, was a supervisor of student teachers, at the time and designed the program so that the student teachers could have the experience of working with individual students in small groups.

To help the teachers, already in the program, with their problems, and to encourage teachers interested in beginning an open corridor program, the Advisory Service to Open Corridors was organized.

The new facilities allow the Center to augment the Advisory Service by offering workshop sessions, lectures, consultations and demonstrations dealing with the different methods teachers can employ to make their pupils' learning experience meaningful and successful. The teachers themselves will be taught skills such as "cardboard carpentry" and "photography without a darkroom" which they can then apply to their class situations. In addition, the center will be a place where teachers can get together to discuss common problems and exchange ideas.

The Center's new office is in a renovated Physics lab which the Center's staff redecorated and transformed into a colorful learning lab.

The walls of the room are covered with tools and materials for projects, and samples of artwork done by students in current Open Corridor Communities. Bug displays, model ponds and sci-



ence experiments abound and there are even scales, blocks and a sand box for the visitors to play with.

The office will be holding open house until tomorrow and invites everyone to stop by and visit or register for the free workshops.

As for the Art show, the Center hopes to make it a permanent feature. "The response was so surprisingly positive, and the students have been so careful with the children's work, that we hope to continue the displays and eventually add the products of the workshop sessions," said Norris.

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CASUAL DRESS

Student Senate stalls funding

(Continued from Page 1)

Wu said that he had asked for ad lists from all three papers, and only *The Paper* had not complied.

In answer to Rivera's claim that they were only \$250 in debt, Meisel said that since they had been funded for 13 issues in the fall of 71, and for eleven in the Spring of 72, and had printed only eleven and nine respectively, this meant that they were in debt for some amount between \$12,000-\$15,000, since the money for the issues had been allocated.

At this point, Robinson said that it was not the auditing they had objected to, but the way they had been told to hand over the figures. He claimed they were not treated fairly.

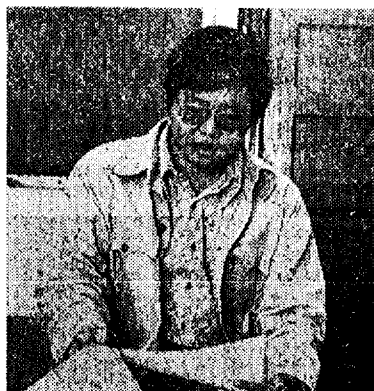
Rivera interjected that it was not good

business to give out ad lists, since other papers might try to undercut them by giving their advertisers lower rates.

Wu then said that he had in no way intimidated *The Paper*, that he had not approached them, but that they had gone into his office to complain and they tried to intimidate him.

Walter Gunther, another student Senator, said that *City PM*, the student newspaper, had found they had \$2300 to their credit when their books had been checked, and the audit had, "saved our asses."

Spencer tried to maintain order by assuring the members of *The Paper* that their solvency was not being questioned, and that the Senate was merely trying to establish equitable auditing procedures for all four papers.



Student Senate Treasurer David Wu

After hours of arguing, *The Paper* agreed to give Wu a weekly statement of the monetary amounts of their ads, the cost of the issue, and the ads that had been prepaid. In addition, Wu would be allowed to check their books at his convenience.

Vice Provost Bernard Sohmer told the assembled Senators that the procedure was ineffective, since they were asking Wu to check on several organizations, and perform a job that an accountant would charge a lot of money for.

The meeting at this point had deteriorated to a shouting match between the assembled Senators.

Derogatory remarks were being hurled back and forth, and Wu was being pressured to accept the suggestions of the staff of *The Paper*.

Spencer recognized Wu to speak, and when he demanded a quorum vote, since only twelve of thirty-five Senators were present, Spencer immediately declared him out of order.

Several other people asked for quorum votes, including Mike Friedman, Vincent Lee, and others whose voices were drowned out in the din of the room. All were summarily rejected by Spencer.

During the meeting three people walked out, two of whom returned. A fourth person was prevented from leaving when he was asked to explain his reasons for doing so.

Later, several members of the Senate charged that the meeting was illegal since there had been no quorum, and promised to bring the issue up in the future.

Finally, the budget was discussed. The procedure was to look at each group's allocations. If no objections were raised, the allocations would be considered final.

At each allocation, Rivera and Qadri Abdul-Wahhab, a Senator, raised questions, and/or objections to the amounts allocated.

The Senate bogged down on the questions of donating the students' money for charities, and the allocations for the Black and Puerto Rican Music Union.

They had asked for \$400 for a buffet. The Senate policy had been to give \$35 for such functions. Since the buffet was called a "Cultural Expose," some Senators felt that they should be given the amount asked for. The decision was not finalized. The Senate is expected to do so at next week's meeting.

After completing only two pages of a fourteen page budget, the Senate adjourned.

500 here hear Geraldo Rivera speak on presidential election

By Edward Schimmel

Newsman Geraldo Rivera, currently involved in a dispute with WABC-TV over his campaign activities on behalf of Senator George McGovern, spoke at the College Monday afternoon.

Rivera told about 500 students in Bittenweiser Lounge that he felt he has just as much right as any other citizen to express his political views and that his campaigning did not interfere with his work on "Eyewitness News."

Rivera is currently on a two-week leave of absence from his television job because ABC policy prohibits newsmen from taking any public stands on election campaigns or other political issues which might "impair their objectivity."

Rivera told his audience here that there are two major reasons for not voting for President Nixon—the "vicious, ugly, racist, colonialist war this country has perpetrated against the people of Southeast Asia for years" and "the corruption in the Nixon Administration."

Referring to the recent moves toward an apparent end to the war, Rivera told his audience, "Don't be fooled by it. It's a fraud for the Nixon Administration to drop three-and-a-half million tons of bombs and then say 'no more war' ten days before the election.

"Doesn't the sabotage, wiretapping and espionage of the last four years frighten you?" Rivera asked, "This country can't stand four more years."

"George McGovern stands for change, for reform. You have to vote for the man who will change the rusty, reactionary features of our system," Rivera said. "McGovern will fill the sails of the American spirit again."

Rivera's audience was not totally sympathetic to his remarks, with much of the criticism coming from the left of the political spectrum.

"I'm to the left of McGovern myself," Rivera said. "But even if McGovern is something less than perfect, he's better than what we have now."

"A candidate can't go too far left if



500 students crammed Bittenweiser Lounge to hear Geraldo Rivera

he wants to get elected," Rivera explained. "He must form a coalition of support in the entire country. The United States is more than just New York City."

Rivera scored the "cynicism" of President Nixon, his administration and his campaign. "The president is a man who appeals to the basest instincts in the American people," Rivera said. "He has divided the country."

"Nixon's trips to Russia and China were also cynical," Rivera said. "When Richard Nixon came on the political scene in 1948, he was a man who wouldn't even look at a rainbow because it had the color red in it."

Rivera admitted that the presidential visits had been "a tremendous coup," but he urged the students to "look behind the smokescreen and vote for the better man."

The rally was sponsored by the CCNY Committee for McGovern which sold "Tricky Dick or Treat" candy in honor of Halloween to raise money for the McGovern campaign.

On the question of student apathy and lack of support for McGovern, Rivera said, "McGovern can win, but he's not getting the youth because they've been deflated and dispirited by Nixon."

Rivera said he felt that McGovern was gaining on Nixon in the closing days of the campaign and he criticized polls showing the contrary, such as the Daily News Straw Poll, as "unscientific."

"Harry Truman was sixteen per cent behind with ten days to go and Truman became President of the United States. George McGovern can be President of the United States, too," Rivera told his cheering audience.

History profs charge administration with fraudulent promotions procedures

(Continued from Page 1)

As to the committee's minority recommendations, Page declared that he had "never set eyes on them."

Page claims that there was an obvious "misrepresentation of fact in Touster's memorandum.

The system of promotions was generally attacked by other professors.

Prof. Howard Adelson said that most of those promoted agree with the administration.

According to Prof. Edward Rosen "The impressions created in the minds of the faculty by the actions of the Review Committee . . . is that female pugilists are to be rewarded by promotions and sound academic achievements disregarded."

Rosen was referring to an alleged assault by Gadol on Page, that reportedly occurred last spring.

"She (Gadol) is the cause of all the trouble in this department. Now that she is gone, things are quiet," he continued. "Her unsuccessful attempts to become chairman started it. She started cliques and circulated lies, and as a result we have this situation."

Some professors, however, disagreed. One professor said, that the factions in the department have existed since 1967 but conceded, "I have very little doubt that political considerations overshadowed academic ones in the final promotions list."

Other professors voiced similar sentiments about the considerations in the promotions process. Some professors went as far as to say that the current administration should be removed. The main targets of these professors were President Robert Marshak and Dean of the College of Liberal Arts and Sciences, Oscar Chavarria-Aquilar.

There were only a few professors who defended the promotions, claiming that they were made on merit. One professor said that this is an attempt by professors who oppose change to maintain the status quo.

The promotions process involves several committees. The full professors in the department form the Department Recommendation Committee.

They review candidates for full professorships, and give their recommendations to the Personnel and Budget Committee of their school.

Due to the complaints leveled at the Review Committee recently, the Committee has decided to meet with every P&B Committee at the College.

It will meet with the Social Science P&B next Thursday. Professors in the history department have predicted a stormy session.

G. Schwarz, M. Kleinman



Geraldo Rivera

The campus gourmet or 'As the stomach turns'

By Bruce Haber

After sampling the wares of the various snack bars, cafeterias, restaurants, vendors and other eating places in the College's vicinity, it became evident that not all of the places cater to the same type of trade; nor that they could simply be given a rating without an accompanying explanation. What follows therefore is a combination of the two.

Each establishment, stand or truck has been given a rating on a 1 to 4 scale. The scale, however, should obviously not be used to compare an ice cream truck to a restaurant, but rather to compare related products. The associated comments suggest the foods to seek out and the items to avoid in most cases.

The scale: 4) gourmet's delight, 3) not bad, 2) pretty bad, 1) avoid at all costs.

Snack Bar, Finley Center--2.1--The basic drawing card of this ever crowded facility is its convenient location, not the quality of the food.

The hot items—hot dogs, hamburgers, french fries etc.—are merely edible when warm. If they have been laying around for a while or given a chance to cool off, they are better left uneaten. Beware of the cold french fries.

The best function, as we see it, for the Snack Bar, is for a quick bite consisting mainly of a meat filled sandwich. The safest meats are the ones with the least fat. Use your eyes and your judgment.

The prices are usually reasonable, but if you have the time there are definitely better buys available. If ice cream is your forte, go for the extra nickel and buy a Good Humor outside.

Hero Delicatessen--3.1--Located just off Amsterdam Avenue on 139th Street near the fire house, this is a place that you should check out if you find yourself on North Campus.

It is strictly takeout, but features some of the best bargains to be found in the area. We see no reason why you can't buy food there and then eat it in the North Campus Cafeteria when it is too cold to dine outside.

Cold heroes range in price from 55c for tuna to about 90c for roast beef, with ham and other delights priced inbetween. The quality is good, and considering that these prices are for hero leaves, the quantity is more than adequate.

If your throat is dry, this is also the place to quench your thirst; the going rate for cans—yes, cans—of soda is only 20c.

Kosher Delicatessen--3.2--This one is located on Amsterdam Avenue across the street from Compton and shouldn't necessarily be written off as expensive. A slightly higher price is compensated by a higher grade of meat.

Roast beef, pastrami and corned beef sandwiches go for \$1.10, while the less expensive meats, salami and bologna, cost 70 to 80 cents. The french fries are much better than anything the College's facilities can produce and are the same price, 25c.

If you have the time, and are in the mood for a hot dog, this is the place to go. Genuine kosher hot dogs are available for the same 35c that you would have to part with for the Sabrett variety available on campus. These are infinitely better—take our word for it.

Perhaps the best bet for a midafternoon snack are their knishes. Available in either the potato or Kasha variety, they cost a mere 30c. Twelve ounce bottles of Dr. Brown's soda are only a quarter.

CUNY Graduate Center Commons--3.7--Although it is located on 42nd Street, between 5th and 6th Avenues, we couldn't let this gem be passed by. If you are ever in the neighborhood, check to make sure you have your ID card with you and stop in.

This is a cafeteria gourmet's delight, equipped with carpeted floors and a bar, and unlike any other cafeteria you have ever seen. To make it even more attractive, the prices are fairly reasonable.



The last words heard from Haber's mouth as he rushed pell-mell to the men's room: "Where can I get a stomach pump quick?"



"If this story isn't true, I'll eat my words."

On most days, a hot meal consisting of a main course, vegetable and bread is available for \$1.25, if you present an ID from a unit of the City University. Higher priced meals are also available. If your budget is a bit more flexible than the average student's. **Hot Dog Vendors--1.8--**Likely to be found anywhere,

and now owned by the College. The main feature of these is a consistently low quality. Heartburn is their business.

The sole redeeming value of these stalwarts of the College scene, is the fact that they are readily available for people on the run between classes.

A new, worthwhile addition is their accompanying Good Humor sidetrucks. What could be wrong with Good Humor ice cream?

South Campus Cafeteria--2.6--Following in the great tradition of the New York public school system, this College run facility features food spiced with a very special ingredient: institutional blandness.

Hot meals are usually available for under a dollar and range from turkey to chow mein, with other delicacies sandwiched (pun intended) in between. The main drawback is that they all seem to taste very similar, with each having just a slight tinge of the taste usually associated with the name.

If you have a class which spans the traditional lunch hours, try their prepackaged hero sandwiches. Although not the best, they can delay acute hunger pains from setting in.

North Campus Cafeteria--2.6--The food here is the same as that served down South; but you can grab an engineer for dessert. A feature unknown to many Southerners is the snack bar nestled in the rear near the elevator, featuring hot dogs, hamburgers and cold sandwiches.

Raymond the Pragelman--2.8--Ray is issued this rating provisionally; it is only valid on a clear day with low to moderate humidity.

As Ray himself once explained outside Madison Square Garden, "high quality pragels are made from a water base dough. That's why they can't be heated." Unfortunately, however, this water base dough also seems to soak up any water which may be in the surrounding atmosphere. They can be dangerous on rainy days.

For those of you who may not yet know, a pragel is a cross between a pretzel and a bagel, according to Ray. And who are we to dispute a man holding the degree, "Bachelor of Pretzel Purveyance."

If you should happen to meet him outside the Garden, Shea Stadium, Yankee Stadium or Alexander's, on Fordham Road, tell him you're from the College and you can get a special City College discount rate. Pragels are not on sale at City College basketball games.

City College Bookstore--no rating--We were really looking forward to tasting the health food which had been displayed in the store but, lo and behold, we arrived to find that the only things left were a few bottles of vitamins. Too bad.

Also available are assorted candies near the front cash register, but we see no point in rating them. If you don't know by now what a Hershey Bar tastes like you're in big trouble.

Other assorted miscellany--As promised at the beginning of this mess we will describe some of the other assorted miscellany available on campus.

The first truck on our list is Chow Chow Cup, usually located in the vicinity of Music and Art High School. It has been given a rating of 1.3.

On the day we tried it, most of the food, especially the egg rolls, was found to be very greasy. No matter how desperate you may find yourself, this is one place to stay away from.

City teams

(Continued from Page 8)

decade. Yet those who frequent CCNY basketball game or Yankee games with any degree of regularity can easily affirm the inherent distortion of reality. It is a manifestation of a fear syndrome that has evolved into a paranoia. We are confronted with the most challenging problem: how to convince a student body that it can indeed come to a CCNY basketball game and live to tell about it.

A populace that is reluctant to travel to Yankee Stadium after dark even with increased police protection and even with improved area lighting is certainly not going to venture through Harlem at night, no matter how intense the persuasive rhetoric.

This is not to say that CCNY is as safe as Scarsdale, but it is not a veritable jungle, either.

The dearth of parking facilities is also of mutual distress, but that is a problem of practicality than state-of-mind and therefore more easily overcome. (We'll discuss it later.)

3) Going to a CCNY game in the Win-

gate Gym of recent years was not the most aesthetically pleasing experience. North Campus at night resembled a wake, and the funeral, it seemed, was more often than not in Wingate. Slightness were not ideal and the folding chairs in the balcony were at best precarious. The paint peeled and despite the adequate lighting, the place always reeked with a sense of the austere. The empty seats could have had something to do with it.

4) There prevails in the minds of a great many people on this campus (students and faculty alike) a disdain and insensitivity toward not only intercollegiate athletics but anything having to do with physical education. To them, College athletes are jocks, totally out of touch with "relevance;" how can they spend their time throwing, kicking or bouncing a ball when they can be doing something "constructive?"

The same attitude afflicts efforts to save Yankee Stadium, only on a much grander scale: how can they spend \$24 million on a ball field when so much else in the city needs to be done?

In a capsule, the attitude is this: the two teams exist merely as athletic entities and serve no purpose except to func-

tion as a diversion for a highly selective and limited audience. They are merely jock-ular outlets, their value to the community and city negligible.

If all of that were indeed true, if that were indeed the total substance of the teams, then to expend so much concern, effort and capital to insure their future would hardly be worthwhile. But it is not the truth and nothing can be further from it. The Dodgers have been gone for fifteen years and Brooklyn has still not recovered.

Consider now something we had mentioned earlier: reaffirming confidence in City College and the city. At no other college can a student experience the full breadth of the urban existence as he can here. He is thrust into new and unique relationships and their immediacy dictates that if there is to be a future for cities at all, it has to begin here, at the CITY College.

What happens to the CCNY basketball team in the next few years could very well tell us something about what will happen to Yankee Stadium. And what happens to Yankee Stadium may tell us something about what will happen to New York. And what happens to New York

will tell us something about what will happen to our cities. And what happens to our cities will tell us everything about what will happen to our country.

When New Yorkers say, "To hell with the Yankees, let 'em move to Jersey," or when City College people say, "To hell with the basketball team, who gives a shit?" they are really saying in essence, "I don't give a god damn about this city." They rationalize. They say, there's no parking, or we'll get nugged. So they stay away. Or they jump into their cars and opt for the suburban opulence of Shea Stadium or the Nassau Coliseum.

I'm not saying that going to Yankee Stadium or a City College basketball game is going to magically cure all urban ills. But it would be a significant symbolic gesture, showing that people, New Yorkers and City Collegians, are willing to finally throw off the stifling aura of fear and assert their belief that this city can endure and is worth saving.

They might even see a helluva ballgame.

It is time for the people in this city and on this campus to face the startling realization that the future of a basketball team in Harlem and a baseball team in the Bronx may very well be their own,

George Segal: modern plaster master

By Silvia Giambardella

In Eisner 213 on Thursdays, a bushy-haired, stocky professor conducts a special studio seminar for advanced undergraduate art majors. The class begins at 10 a.m. amidst a relaxed, intimate atmosphere characteristic of the Distinguished Professor of Art who teaches it.

George Segal is a contradiction of what his ghost-like plaster figures might imply. He is a spirited and perceptive artist who says he is "interested in getting his students active in their fields."

Segal is a well-known environmental sculptor who works with plaster casts. He creates a real environment in the room surrounding the plaster people engaged in day to day activities.

Although his props are purchased from junkyards, the figures are modeled directly from the human flesh. The special quality of his sculptures depends on their place in the actual environment.

The sculptor accepted his teaching appointment in response to an "invitation" by a friend, Prof. Irving Kaufman, of the College's Art department. "City has an awesome reputation. It is in trouble. There is a lack of money and the violence in the neighborhood makes students afraid to walk near the school" Segal quoted Kaufman as saying. "I was told that the College was interested in raising the quality of its offerings. I was flattered at the teaching proposal and felt an obligation to respond to an urgent need to improve the situation," Segal said.

New York is not unfamiliar to the sculptor whose work has been represented in private collections, museums, and galleries throughout the world. "City College is home ground for me. I was born in the Bronx and come from the same background as most of the students here," Segal, who has also been the subject of numerous articles and reviews, proudly revealed.

As a New York University graduate, he studied at Rutgers University and received his Master of Fine Arts as well as an honorary Ph.D. For six years, he taught in New Jersey high schools, after which he spent five semesters as a Princeton University professor.

Despite his strong attachment to New York City, the artist is "glad to live in New Jersey. It's quiet and there is lots of space. I can't be without New York though. The galleries are concentrated here. There is much stimulation and excitement in the city."

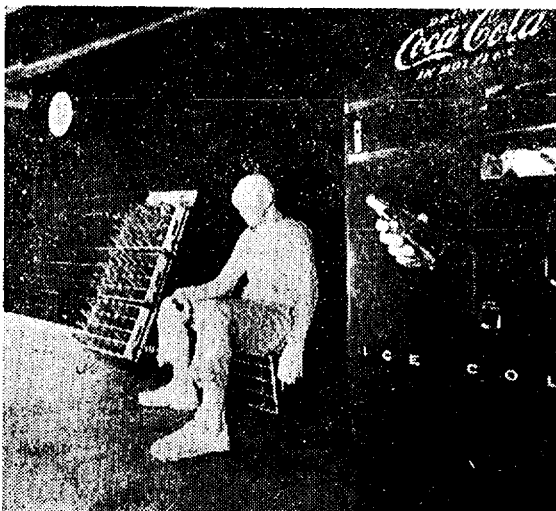
"Art students at City College are lucky to be this close to the highest standards in the world. New York is a magnet for the art oriented field. Years ago, it was Paris, but now it's New York," Segal noted.

The artist's affection for New York is even apparent to his students. During a class discussion in which the students expressed discontent with the decrepit condition of the city, Segal offered a defense for it.

"It is so popular to run down New York, especially to say that the city is disintegrating, it's awful, et cetera. I drive over to the College from the West Side Highway. Between here and the Hudson River there is some beautiful architecture. This section of the city is supposed to be so run-down, rotten, rat-infested et cetera. Yet, it has some of the most beautiful basic architecture I've seen anywhere. How do you explain that? Does that strike anybody?"

The 48 year old professor was originally a figural painter for ten years before he turned to sculpture. It was his "sense of crisis," a desire to move into three dimensions that led him to molding figures.

He says he likes the feeling of the non-toxic plaster. "It's healthy dirt in contrast to the plastics where the fumes are poisonous. It's not plaster of paris. It's



THE GAS STATION, 1964 (above) — "The man who posed really runs the gas station on the highway near my house."



TIMES SQUARE AT NIGHT, 1970 (right) — "If everything was brilliantly colored, what would New York City look like?"

an industrial plaster," he explained.

Segal speaks of his work as expressing his "internal state of mind." He creates entire scenes in which figures produced by taking plaster casts of living people are placed in desolate settings such as gas stations, diners and buses. The overall effect is one of eerie loneliness. "Many people seem so shocked by seeing a realistic white plaster figure that they tend psychologically to focus only on the

figures," he noted.

The sculptor's work has been presented in one man shows and group exhibits since 1956. An exhibition of his work to be shown in eight European museums, is currently underway.

Every artist has his own idea of what art should be and for George Segal this means that "we are subjected to a certain amount of propaganda about what art is, that is speak, breathe, and spon-

aneous and wipe everything out of your mind. It's not an absolute rule."

"In my own experience," Segal said, "I've discovered that if a rule that you are taught ties your hands and your feet and blocks you, the rule is not the right one. So, it helps to have an idea. It helps to have an image. If you have an image or an idea or an impulse, it can be a shape or design. Whatever it is, you have to have the nerve to recognize your own impulse, because . . . it is so fragile and it slips away so easily."

The artist enjoys teaching. He finds that his "students are intelligent and responsive and hungry for information." He shares his travels and experiences with them while providing them with useful advice. Segal's "extremely inspiring," a student said.

When Segal studied a student's photographs and drawings during the class, he commented, "The sensibility of the artist is absolutely apparent in the photographs as in her drawings. Your artistic equipment is great," he continued. "You're discerning patterns and aesthetic qualities in the world you see around you. It's a sensitive gift," he complimented the student.

"There is enough material in the world and within yourself to make your psychosis. You just have to know that you can find legitimate art material on a fruit stand, in the gutter or in a junk lot."



Blood donors are drying up

By Gary Weiss

His name is the Blood Bank and he thirsts for your blood. First he finds out who you are, how you feel; he examines the quality of your blood by shoving a stiletto into the palm of your hand and tasting the blood as it pours out.

Then he plunges his needle into your arm and sucks out the blood.

Only about 100 people donated blood to the City College Blood Bank Tuesday, the first of three days this term. Considering the number of day session students, one wonders if in fact some people actually believe that Dracula is in the Finley Ballroom.

Actually, blood-letting in that room is very scientific and important.

Volunteer blood donors are currently being studied by the U.S. National Heart and Lung Institute to find a way to eliminate serum hepatitis, a dangerous disease which is the bane of public hospitals and clinics.

Each donor to the City College blood bank, aside from contributing 500 cc. of his blood, also is helping in the effort to find a way to make that disease a thing of the past.

But as Jack Hillelsohn of the Blood Bank Council which coordinates each

blood-procuring effort, put it, "This college should be ashamed of itself. 300 donors each term out of 20,000 students is absurd."

The process of donating blood is not painful and takes only a few minutes.

Bella Chernikowsky, who gave blood on Monday, is Chairperson of the Blood Bank Council. She described the process as not at all painful. "Just a little sting, that's all," she said.

The blood bank will be open today, from 11 a.m. to 4 p.m. in Finley Grand Ballroom. Don't be afraid; Dracula isn't there.

Third World rally set for Saturday

The College, in an unprecedented move, has agreed to rent Levisohn Stadium to Third World College and community groups for an anti-war rally to be held Saturday afternoon.

According to Vice Provost for Student Affairs, Bernard Sohmert, the College has never rented the stadium for political purposes, however, it does apply a general policy to rent out the stadium for non-college activities.

Student Senate Treasurer David Wu, following a week-long investigation into the possible legal ramifications involved in the Senate's funding of this demonstration, had however, said earlier this week that he would recommend that the body refuse to finance the rally.

According to Wu, Student Senate President Tony Spencer spoke individually to each of the body's executive members upon which it was decided that \$400 would be allocated.

Wu said that such action was

apparently legal, however, he stated that he was distressed over the fact that "such a scarce number of student groups were actively participating in the rally."

Although Representatives from three College groups—The Attica Brigade, Medical Aid for Indochina, and the Independent Radical Caucus—are directly involved in forming the rally, the main thrust of organizers originate from a coalition of Third World groups from within the Harlem community. (the Black Workers Congress, the Puerto Rican Socialist Party, the Vietnam Veterans Against the War, the Asian Coalition, Fight Back, and the Puerto Rican Revolutionary Workers Organization formerly the Young Lords.)

The Senate, which had given the event its formal endorsement at its October 18 meeting, was originally asked by the rally's organizers to pay the \$850 rental fee being charged by the Administration for the use of the stadium. — Arena

'The Paper' faces suspension

(Continued from Page 1)

Student Senate that the Paper has not submitted either ad lists or deposit slips to Dr. Harry Meisel or the Treasurer as required by the Senate by-laws.

"We have further found that your expenses for the previous term have far exceeded your income. We are therefore request-

ing that you make your records available for an audit by November 2 . . . Non compliance with (this request) will result in suspension of your publication."

"I'm pretty sure that they will comply with the request so that the whole problem can be solved," Wu concluded.

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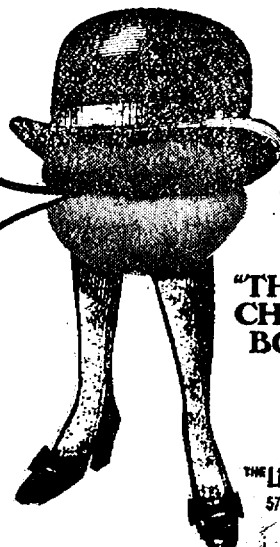
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<p>Nov. 14-19 FIRST TIME IN NORTH AMERICA Brooklyn Academy of Music in association with Mel Howard and Nimon Talton Karlweis present</p> <p>The Whirling Dervishes of Turkey</p>  <p>"FASCINATING! MYSTICAL! ECSTATIC!" —Daily Telegraph London</p>	<p>Nov. 17, 18, 19mat. 3PERFORMANCES ONLY</p> <p>The Mariano Parra Spanish Dance Company</p> <p>"Dramatically compelling . . . agile and inclusive . . . precision of gesture and timing." —New York Times Special Prices \$5, 4, 3</p>	<p>Nov. 28 - Dec. 3 Paul Taylor is back!</p> <p>the paul taylor dance company</p> <p>" . . . Superficial, subtle, brilliant, terrifying, mocking, sophisticated, self-satisfying, simple, nasty, sweet, bouncing, musical (super-musical), elegant, gauche . . ." —CLIVE BARNES, N.Y. TIMES</p>

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Christmas will have to wait, Halloween's no treat for booters

By Tony Kainrud and Silvia Alledrabmag
Christmas didn't come on Saturday for Ray Klivecka and Halloween was certainly no treat for his bewitched Beaver booters.

Klivecka had said that a victory over his alma-mater, LIU, would be like Christmas in October.

"We were tied for the first forty minutes," the coach said of the 8-0 loss to the Blackbirds. "Unfortunately, the game was ninety minutes long."

The Beavers didn't fare too well on trick-or-treat day, either, losing to Columbia 4-1, in the last twenty minutes.

"We played a hard game," the coach lamented, "but we're basically a freshman and sophomore team and we make mistakes that come from inexperience."

The LIU game was a soggy affair played in a cold, driving rain before a crowd of 150.

The team kept the Met Conference leaders at bay

for the first half, and went into the lockerroom with a scoreless tie.

But the absence of regular goalie Ray Labutis, who was sidelined by a shoulder injury suffered in last week's Oneonta game, was felt as LIU literally opened the floodgates and poured it on in the second half.

"I guess you would say they were just too strong for us," the coach offered.

The only thing better about the Columbia game was that it was dryer. The Beavers had a 1-0 lead well into the second half and had a great opportunity to increase it when Trevor Porter, freshman center-forward, broke in on a one-on-one situation. But his shot hit the goalie in the chest and Beaver fortunes went downhill after that.

With twenty minutes to go in the game, it was as if some wicked witch had cast a spell over them, and

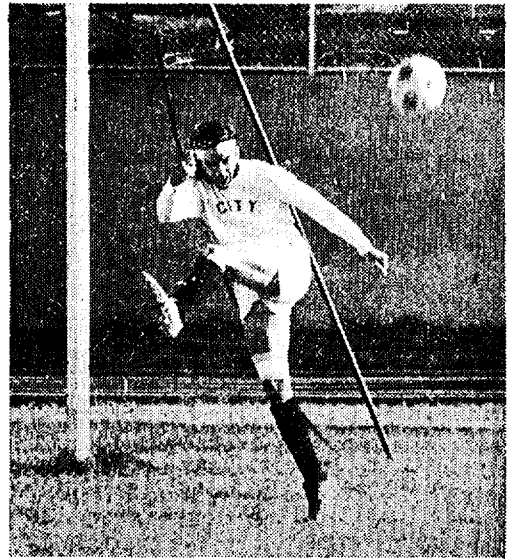


Photo by Stu Brodsky

This Beaver seems to be taking his frustrations out on the poor soccer ball. After the recent setbacks to LIU and Columbia, who could blame him?

they began to make a series of costly mistakes.

The Booters allowed four goals in those twenty minutes, a flurry Klivecka blamed on the team's mental errors.

Although they were outshot by a substantial margin, Klivecka said the defense played as fine a game as could be expected. Rafael Bossio, co-captain Benny Stravato and the rest of the back-liners did all they could to ward off the continuous LIU attack.

But the unavailability of goalie Labutis took its toll, as seemingly every Blackbird shot-on-goal eluded his befuddled replacement.

Saturday, the Booters will face Adelphi on the road. Originally scheduled as a home game, it had to be moved to accommodate the peace rally slated for Lewisohn Stadium.

"We've got a good chance against Adelphi," said Klivecka, "and we hope to polish our tarnished record."

This week he was careful to avoid predicting the early occurrence of Christmas. But he said nothing about Thanksgiving.



Photo by Stu Brodsky

CCNY's red-hot icemen put their unblemished record on the line Monday night against Manhattan.

Skaters face Jaspers; Riflers set to open fire

Unbeaten and untied in the season's first three games, CCNY's hockey team swings back into action after a week's hiatus when it meets Manhattan College Monday night at Riverdale Rink, 236th and Broadway. Face-off is 7:15.

The City College rifle team will open its season this weekend against Columbia, despite the edict banning further rifle practice and the storing of guns and ammunition on campus. All meets during the first month of competition will be held off-campus.

The CCNY Ski Club will hold its first meeting TODAY from 12-2 in 348 Finley. Important information about possible trips will be discussed and two free ski films will be shown.

CCNY's Stamp and Coin Club has moved back to North Campus. Meetings are now held in 014-Harris every Thursday from 12-2.

The city teams

They had just beaten Columbia for the first time in half of a decade and then overwhelmed Adelphi by 25 points. They were off to their best start in sixteen years.

A few members of the CCNY basketball team were milling about the lobby of Wingate Gym. In a few hours, they would make a triumphant home-court debut.

"If this place isn't packed tonight," one player said, "something is wrong." One-hundred and fifty City College people showed up.



Schwartz
on
Sports

They had just beaten Boston and for the first time in eight years, they were in a pennant race in September. The New York skies threatened, but that shouldn't have mattered. The Yankees were only a half-game out of first place.

"If they don't draw 40,000 tonight," I told a friend, "they should move to Jersey."

Fifteen-thousand New York people showed up.

While the Yankees contemplate greener pastures across the river, the Beavers have made their move across the street. Jeremiah T. Mahoney Hall has become CCNY's Hackensack Swamps.

A new era is aborning for City College basketball and its eventual shape and direction will be determined largely during the early, formative years, the first of which begins on December 2. But the real significance extends far beyond the artistic success of a few men dribbling and

shooting a basketball.

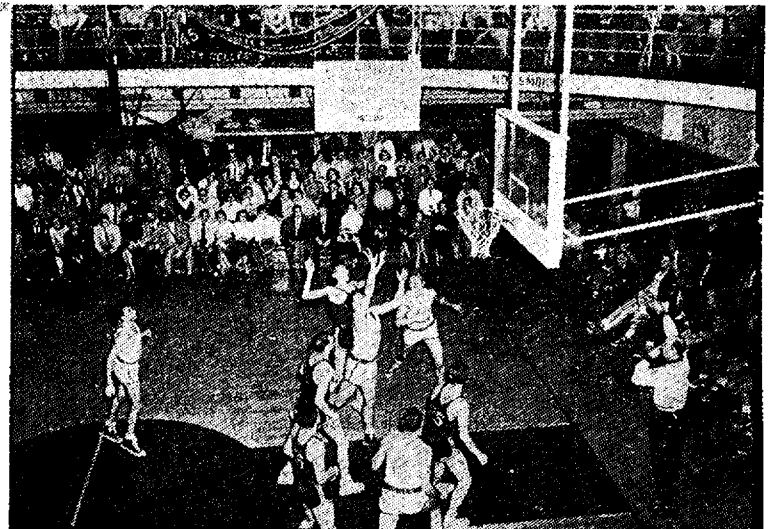
It has become a course of expediency in recent years to confront the ills of the city by escaping to the suburbs. In this context, the new gymnasium is much more than merely a new home for a basketball team. And the era it conceives is more than one that will be preserved in basketball record books and nowhere else. In true substance, it represents a reaffirmation of confidence in the future of City College, and in the community and city which surround it.

As President Marshak said at the building's dedication, "It was built during a trying period in the College's history—a period of transition and challenge. Thus, in a real sense, it reinforces what many of us already know, that City College has the uncanny ability to survive and grow, even under the most trying of circumstances."

This, too, is what the Yankees and the future of Yankee Stadium have come to represent.

Though the connection may initially seem absurd, there are some striking similarities between the CCNY basketball team and the baseball team in the Bronx:

1) Both are collapsed dynasties, whose decline and fall were abrupt, complete



WINGATE GYM packed to the rafters in the good old days (circa 1955)

and enduring.

2) Both are situated in so-called "bad neighborhoods."

3) Both have had "obsolete, inadequate" home arenas.

4) Both are victims of parochial attitudes insisting that their existences are irrelevant and inconsequential.

Out of these four major delimitations

emerge a series of related causes and effects:

1) Collapsed dynasties produce bad ball clubs, producing in turn fan disaffection and desertion. This is understandable and is accepted as part of a cycle wherein bad clubs eventually improve and regain the support they had temporarily lost. But the sports adage, "Give them a winner and they'll come out" was royally disproven by both the Yankees and the Beavers last year.

Both enjoyed artistic highs: the Yanks were in the race for the first time since 1964, and the Beavers had their best season since 1950. Yet both suffered severe setbacks at the gate: the Yanks dipped below a million for the first time in 26 years and the Beavers hit an all-time low. Why?

2) The assertion that City College and Yankee Stadium are in totally unnegotiable areas is not a new one. Its proliferation and acceptance, however, has been especially massive during the past half-

(Continued on Page 4)



YANKEE STADIUM packed to the rafters on Bat Day, when 60,000 people are willing to risk life and limb for a piece of Little League lumber.