

# THE CAMPUS

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232

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FIA/Paul Karna  
BELLA ABZUG

## Bella comes to McGovern teach-in

By Michael Oreskes

With only two weeks to go until election day, supporters of George McGovern's bid for the presidency began their final efforts yesterday to drum up support for the South Dakota Senator. But apparently not very many students cared.

Congresswoman Bella Abzug joined faculty and student speakers in the Finley Grand Ballroom yesterday afternoon as part of a nationwide "Teach-in for McGovern."

But the speeches, all of which seemed to respond to the much talked about disillusionment with the democrat over his changing points of view and the dumping of Senator Thomas Eagleton fell on

an almost empty ballroom.

"You are the generation that will count," Abzug told the fewer than fifty students yesterday.

"You have to get out there, you have the energy, you have the ability, it's your future. You've got to make it work."

"The fact that Nixon hides his mistakes doesn't make him a better president," said Abzug, who is running against Priscilla Ryan for a seat in New York's twentieth congressional district.

"McGovern has made mistakes and modified his views," but the only reason this upsets people," according to Abzug, "is because we are used to decisions being made in secret, in the back rooms."

Abzug also accused voters of being "very casual about the alleged bugging of the Democratic National headquarters at the Watergate apartment in Washington."

She called the bugging part of a massive effort by Nixon, to control the country, and if you don't realize that that is a primary issue, you are making a mistake."

Abzug cited the president's conduct of "a war against a mandate of the people and what she described as "Nixon's efforts to ignore Congress as other examples of "control."

"It was simply poor planning," said Michael Guerriero (Education) commenting on the poor turnout. He added that plans were now being drawn up for a get out to vote party for November 6, the day before election day.

Students were clearly less than enthusiastic about yesterday's rally. Prof. Jeannie Cummings (English) said she had offered to let her class out a half an hour early to hear Congresswoman Abzug. "I put the idea to a vote and only five students voted to go to the rally," she said.

Jerry Hockstein, an organizer of Student for McGovern, here, conceded that most students weren't very interested in getting involved in the campaign but he said he felt that they would vote for McGovern in any case.

He pointed to the four hundred dollars his organization has collected at the College since September as evidence of strong support for the Senator.

Abzug was joined here yesterday by faculty McGovern supporters Israel Horowitz (English) Prof. Leo Hamalian (English) and Prof. Jay Shulman (Sociology) and Student Senate President Tony Spencer.

The speakers spent as much time explaining what was wrong with McGovern as on why they supported him.

"McGovern is not an anti-imperialist anti capitalist candidate," said Hamalian "He will certainly not succeed in fulfilling his economic or tax reform promises and he will do little to stem the increasing racism of urban life."

Hamalian said however that "most importantly McGovern can end the war in Vietnam and added that the South Dakotian could probably reverse President Nixon's efforts to put conservatives on the Supreme Court .

Despite persistent rumors around the world in recent weeks that the United States is very close to a Vietnam peace settlement, the war remained a major source of strength for McGovern.

"Why should anyone who describes himself or herself as anti-establishment support McGovern?" asked Shulman.

"In particular," the College's best known radical continued, "McGovern ain't perfect and ain't gonna change very much in this country."

"It's perfectly clear," Shulman answered "that Nixon's war can and may go on for another couple of years. McGovern will end the war."

Shulman said he is supporting McGovern because he "Selective fascism is not around the corner in this country, it is here. The American garden variety, the Billy Graham, Nixon style of fascism."

"Radicalism can grow and prosper only when radicals are not constantly trying to protect themselves."

## SDS plans to disrupt war recruiters' visits

Half a dozen students led by SDS member Herbert Michaels, vowed Tuesday to disrupt visits to the College's Career Planning and Placement Office by representatives from The International Telephone and Telegraph Corporation's Avionics Division and The U.S. Army Material Command.

The representatives are scheduled to interview graduating seniors interested in working for their companies tomorrow.

The group of protesters entered the Placement Office at 1 p.m. and demanded that its director, Ernest Schnaebler, cancel the visits.

Michaels, the group's spokesman, said the group "objected to the College permitting such companies to recruit students for the purpose of working in electronic warfare programs. If the school doesn't cancel the visits . . . then it is supporting the war," he said.

"We object on the grounds that these corporations are murderous, because electronic warfare serves to terrorize and kill people."

ITT will attempt to recruit Electrical Engineering graduates to work in electronic warfare, navigations systems and equipment, systems definition and hardware design areas.

The U.S. Army Material Command is seeking graduates who majored in Chemical Engineering and Electrical Engineering for jobs in procurement and production, test and evaluation of Aviation systems, electronics, missiles, mobility equipment and munitions and weapons used by the Army.

Larry Cooley, a placement advisor, responded by saying, "I'm not here to argue . . . What you say may have validity but the University has a policy of open recruitment."

The administration has always backed the right of students to have interviews," he said, noting however, that such visits had been halted by protests in the past.

Meanwhile, about twenty students were scanning the office's bulletin boards for job announcements, apparently unaware of the group's entrance.

The discussion turned into a shouting match when Schnaebler approached Cooley's office and said that as long as there was student interest in such employment possibilities, the office could not cancel appointments.

Schnaebler noted that while the students had "a right to protest," he could not take the word of one group.

"So far as I can see, I don't think we're in a position to cancel these visits on our own," Schnaebler said.

Asked what it will take to cancel them, the director said he could not think of any conditions under which cancellations would take place.

He asked the group how it planned to disrupt the scheduled appointments and Michaels said, "one way is by dropping a pineapple bomb (here), the kind ITT makes." The group left, dissatisfied, and threatened to return tomorrow.

Michaels said later on that SDS, the College's chapter of the Attica Brigade, Veterans Against the War in Vietnam and members of the College's Student-Faculty Anti-War group would form a picket line in front of the office tomorrow.

Although this is the first confrontation SDS has planned this term, Michaels hinted that his group would also protest the presence of the Marine Corps scheduled to recruit students here November 4, and of the Naval Ordnance Laboratory scheduled to send representatives November 17.

## Clockwork lavender for Anthony Burgess

By George Schwarz

John Anthony Burgess Wilson, better known by his middle names, playwright-in-residence of the Tyrone Guthrie Theatre of Minneapolis, has returned to teaching as a Distinguished Professor of English at the College.

Despite the redoubling of fame the film "A Clockwork Orange" brought him, Burgess says he does not feel his reputation overwhelms his students, saying, "I don't think American students have a sense of awe."

But he does praise the students, "They are very nice kids. Earnest, serious, and sincere."

On the other hand, "They don't defer to their elders. They think the past isn't good enough, they should examine it before throwing it away."

Born in Manchester, England, in February, 1917, he attended Bishop Bilsborrow School and Xaverian College, before entering Manchester University to major in English.

His fascination with the language, as well as with others, has remained with him. The word play he uses for humor and satire is evidence of his complete mastery of languages.

(Continued on Page 5)



MALCOLM McDOWELL, leader of the droogs in "A Clockwork Orange" adapted from the Burgess novel.

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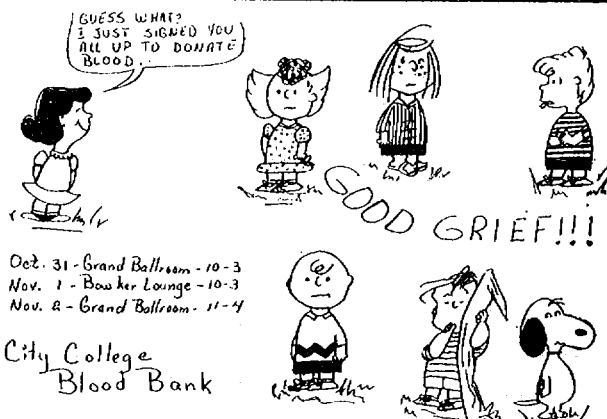
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Now it's time to do it again. And the job this Fall is even more important. For the choice between Nixon and McGovern is the clearest choice voters have had for a generation.

McGovern has opposed the bombing of Indochina, while Nixon has been inflicting the explosive equivalent of 7 Hiroshima atom bombs a month on that already devastated area.

Nixon believes in putting people out of work in order to hold down prices. His policies have put 2 million more people out of work. McGovern believes that there should be a job for everyone who wants to work, with the U.S. Gov-

ernment itself as the employer of last resort.

Nixon started his campaign with \$10 million in secret money. McGovern's campaign is financed almost entirely by contributions of \$5 to \$25 from the people.

Nixon has nominated conservatives and mediocrities to the United States Supreme Court. One or two more Nixon appointments if he is re-elected, and you'll live with a heavy-handed Nixon court for the rest of your life. McGovern has pledged to appoint a woman and members of racial and ethnic minorities, and will appoint highly qualified liberals.

Ralph Nader says the Nixon

Administration is "the most corrupt in our history." The late Robert Kennedy called George McGovern "the most decent man in the Senate."

McGovern wants the millionaires and the large corporations to start paying their fair share of taxes. Nixon wants to maintain the status quo.

Get an absentee ballot if you need one. Get some money together to help us make get-out-the-vote phone calls. And get together with your local McGovern Committee to find out how you can help.

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CN-72-6

By Anthony Durniak

As the latticed iron gate's spiked bottom slowly rose over our heads the guard motioned for us to enter the castle's arch.

As we walked into the main hall at the Cloisters we were transported back in time to a banquet hall from the days of King Arthur's court, and knights in shining armor.

Girls in flowing velvet gowns and men in gold brocade capes milled around while eating such delicacies as Blankmangere (a chicken dish concocted by the cook in the Canterbury Tales), leach, and mead wine (a fermented honey drink). One expected the Green knight to burst in at any moment and have Sir Gawain cut off his head.

The shadows from the high vaulted windows were not playing tricks on our eyes. This multimedia happening had been arranged by the College's Institute of Medieval and Renaissance Studies as part of its presentation of a Concert by the Paniagua Quartet this past Monday.

The concert was the first in the institute's Lillian and Louis Pelner lecture series for this year.

The Quartet, directed by Gregorio Paniagua specializes in ancient music. They have resurrected their repertoire from medieval manuscripts and have recreated their instruments from diagrams and accounts appearing in the manuscripts.

The music was beautifully played, with its clear lilting strains echoing in the high chambers of the chapel completing the illusion of a totally medieval environment.

There was a standing-room-only crowd of over 300

# Institute revives Middle Ages



Madeleine Cosman, the Institute's director, relaxes in her newly furnished office in Shepard.

guests at Cloisters which is normally closed on Mondays.

The theme of the lecture series this year is "Ordo Mundi", the "order of the universe". It deals with the medieval vision of the creation and destruction of the universe and the relationship of man to his world as seen in the period's medicine and astrology, according to Prof. Madeleine Cosman, the director of the Institute.

The Institute was created almost three years ago in response to a petition by over 500 students and faculty members requesting an interdisciplinary program to coordinate studies in the Medieval and Renaissance culture.

It now encompasses over 100 different courses offered in cooperation with 12 departments ranging from Architecture (History of Architecture) to Physical and Health Education (Medieval and Renaissance Fencing).

"The programs have been so successful," Cosman said "that many were even oversubscribed this year."

This year has also seen the realization of a plan to offer graduate level courses in Anglo-Saxon and other Medieval areas of study.

There are currently more than 150 faculty and 1600 student members of the institute.

Some are majoring in subjects directly related to the study of the period, while others simply enjoy dabbling in it. They vary from Civil and Mechanical Engineers interested in the historical aspects of their subjects such as the works of Leonardo da Vinci, to Physical Education professors who collect armor.

The College's institute is affiliated with the Cloisters of the Metropolitan Museum of Art which assures the institute access to important works of art and manuscripts of the period.

The institute is said to be the largest and most comprehensive in scope of any program of its kind in the country.

The most recent accomplishment of the institute was the procurement of an office and conference room in Shepard Hall.

Once a former high-energy physics laboratory, the room was vacated in the physics department's move to Science Hall.

The students and faculty members of the institute got together and patched up, painted and re-decorated the office. In addition to a wood plaque and a coat of arms hanging on the door, the office has been furnished with donations from various friends and features probably the only wooden desks left in the school.

One thing striking about the institute is the dedication of its members. Whether it is painting an office, cooking the food for the parties, or making costumes for the galas, they all "think and sweat together" said Cosman.

The institute's future plans include the continuation of the lecture series, the publication of a newsletter and the establishment of a small library in their conference room.

The success of the institute shows that it fulfills the need for a place where one can escape, if only momentarily, to the romantic, chivalrous and serene Middle Ages.

## Survey finds one thousand fewer students enrolled here

By Phil Waga

The College's enrollment has substantially declined since the Open Admissions program began in 1970, according to a survey released by the Registrar's Office Tuesday.

There are currently 12,529 matriculated undergraduates at the College—a drop of over 1,000 students—from last fall's enrollment of 13,645, the survey, conducted by Registrar Peter Jones showed.

Jones said a major factor in the decline had been the College's move this year to reduce the freshman class which had reached an all-time peak of 3,241 last September, to 2,279.

Jones noted that the freshman class had undergone a steady growth since Open Admissions started but that the present enrollment figures are the lowest since 1969.

According to the survey, the college of Liberal Arts and Science accounts for 67.2 per cent of the current enrollment or 8,403 students.

The School of Engineering currently has 2,169 students and the School of Education has 678.

There are currently 643 students in the School of Nursing and 631 in the School of Architecture.

There are also 1959 students registered in the SEEK program, the highest enrollment since the program's inception in the mid-sixties.

Jones said that the College had made a commitment "not to ask any students to leave because of low marks until they completed two terms at the College" when the Open Admissions Policy started.

He said that now, "some students with low marks have been asked to leave, this being the program's fifth term and this has flattened out the bulge in the number of entering open admissions students."

The College cut its freshman enrollment by 600 students over last year, and had a higher cut-off admission score than any other senior branch in the City University in an attempt to alleviate overcrowding here.

Under the Open Admissions program the College had been the single largest recipient of freshmen requiring remedial work.

The Board of Higher Education had sought last February to modify procedures whereby freshmen were accepted in the various senior colleges because there had been a severe imbalance of remedial students among the branches of City University.

Open Admissions freshmen have been identified by a City University report as those entering with a high school average lower than 80 and above 75.

In the first year of Open Admissions at City University, 1970, twice as many freshmen dropped out, as had in the final year of the traditional admissions policy.

## Now it's Lewisohn Plaza

By George Schwarz

A bill signed by Mayor Lindsay last week officially changed the name of Lewisohn Stadium to Adolph Lewisohn Plaza.

The bill, proposed by Majority Leader of the City Council, Thomas Cuite, and Councilman Charles Taylor, was initiated at the request of the Lewisohn family, and was passed without opposition.

According to the bequest left to the College by Lewisohn, the facilities on the site of the stadium have to bear the family name. Since the stadium is slated for demolition in January, 1974, some way had to be found to perpetuate the name.

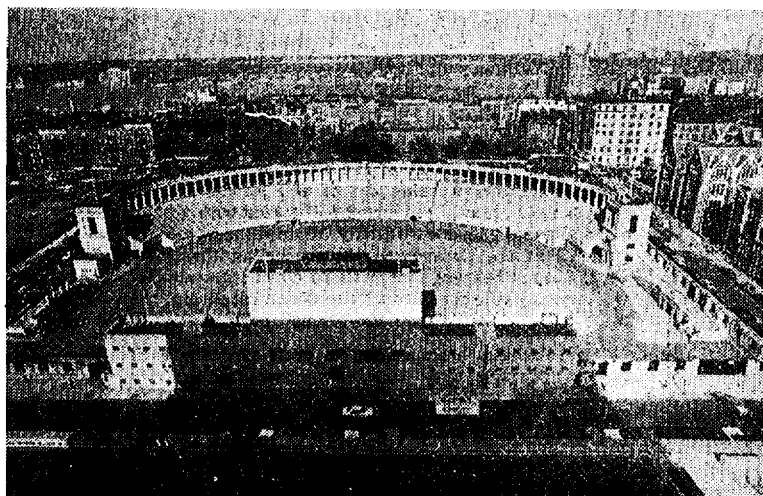
After consultations with College officials and members of the Lewisohn family, it was decided to rename the land between 136 and 138 Streets on Convent Ave. Adolph Lewisohn Plaza.

The North Academic Center, which is currently in the design stage, will be erected on the site.

Adolph Lewisohn, born and educated in Germany, came to the United States in 1867, at the age of 18.

He was a highly successful businessman, and eventually became the president of a number of mining companies and banks, including the Tennessee Copper and Chemical Corp. and the South American Gold and Platinum Co.

Lewisohn, best known as a philanthropist, contributed more than \$2,000,000



A view of Lewisohn Plaza from one of Science Hall's laboratories.

to various colleges and institutions, and led a movement for prison reform.

In addition to the \$50,000 he donated for the building of the stadium, he presented the College with 1500 rare volumes of German literature.

The stadium was dedicated in May, 1915, and has been used for open air concerts, athletic events and theatre pro-

ductions.

In January of 1949, the stage that currently faces Convent Ave. was built, replacing a temporary stage that had been installed each summer.

The stadium was renovated by the WPA during the years 1932-1937, at which time it assumed its current look.

In 1942, the stadium was hit by light-



ADOLPH LEWISOHN

ning, but the debris was cleared and the damage repaired by the WPA.

Originally slated for demolition in 1966, the stadium has been spared for almost a decade. Current schedules call for the wrecking ball to hit the stadium in January, 1974.

# Buttenweiser high won't last forever

By Marty Oestreicher

"I can't stand the people there," one student said, "they're either phonies or crazy." Another student says, "It's great. There's good music and girls and I bring some wine and grass. It's a great atmosphere." Still a third student says apathetically, "Where else can I go?"

What these students are referring to is Buttenweiser Lounge in Finley Student Center, a huge smoke-filled room which has been a favorite haunt of CCNY students for many years. Its peeling, dreary walls and ceilings and constant haze have not discouraged students from hanging out in the lounge.

On the contrary, a student who goes there from 12-2 should be prepared to forsake the lounge's many modern comfortable chairs and lounges and find himself a spot on the floor because of the large crowds.

Most of the students who stay in Buttenweiser now are freshmen and sophomores. Many of these students are "regulars" who spend every free minute in the lounge. One student noted that some of these regulars come in at 9 and stay there the whole day.

The scene at Buttenweiser is noisy and crowded. Near the piano, a girl is calmly smoking a joint. After a deep draw, she coughs it all out, creating a cloud of smoke one foot thick in front of her face.

In another corner, two students slouched on a couch have just completed their third joint, and one of them is wasting no time in carefully tapping out the pot for the fourth. At about this time a shabbily dressed man is grunting, and jumping in the middle of the floor. He walks over to a girl who is reading and asks, "Do you f-k?" As the crimson-faced girl gives him an embarrassed smile he mumbles, gives her a toothless smile and stumbles onward.

Very few seniors can be seen in the lounge today. Many of them had stayed there in their earlier years at the college, but soon grew tired of it. One senior said, "There used to be a much better atmosphere here. Now everyone is so phony. They all try to be so damn hip. Everyone tries to outdo everyone else, especially in clothes." Another senior, Tony Grimaldi, explains simply, "I'm starting my fifth year here. Most of my friends have either left school, graduated, or transferred. There are new groups of friends now who I don't know."



Debby Kaufman, a Buttenweiser regular as a freshman four years ago, recalls with nostalgia her days in the lounge. "The lounge was the closest type of feeling to an out of town college you can get." The lounge was first brought to her attention by a friend. "I didn't know Buttenweiser existed until then, I was so impressed that they had a student lounge."

The atmosphere in Buttenweiser was much friendlier then. As an example, Kaufman cited a surprise birthday party she received in the lounge. "On my 18th birthday, I walked in and met my regular friends. People started giving me presents and then all of a sudden they played Happy Birthday to me on WCCR."

"Every Thursday there was a party," she said. "Groups of people would journey to the liquor store and bring back Ripple, Sangria and Gallo. And on special occasions," she added, "they would bring back Beaujolais."

That took care of the drinks. But what about the food? "A friend of mine," she continued, "had a mother who was a fantastic cook who used to pack him no less than three sandwiches a day. They were really stuffed and he used to pass them among his friends. The problem here was you weren't supposed to eat in the lounge, but the maintenance man was real cool about things like that."

But Buttenweiser started losing that good atmosphere when it became overcrowded, according to Kaufman. "Sometimes it got so crowded," she said, "you had to stand around for ten minutes be-

fore spotting any of your friends and you felt like a fool. With the crowds, people no longer got close to each other."

Another senior recalled some of the fun and games he had at the lounge. "Everyday was a party between a close group of friends," he said. But the good ole days in Buttenweiser had a disastrous effect on his academic career. "I just managed to stay in school, two of my friends dropped out. I used to spend my



whole day there without attending any classes. Since I stopped staying there," he continued, "my academic standing has gone up."

"One day," he added, "six of us drank eighteen bottles of Ripple. One of our games was 'single, double, triple.' The 'hit' you got was determined by how much wine you could down in one gulp." His reputation soon spread as a janitor he knew checked his bag every day for some wine to share with him. "Now, when he sees me without the wine, he wonders what happened to me."

"I don't go to Buttenweiser anymore," he continued, "because it's so dull now and the people aren't as friendly anymore. The lounge used to be one big fat beach party."

One senior, who preferred to remain anonymous, remembers when he first got high in the lounge. "In the beginning," he said, "we were paranoid about smoking grass anywhere but at home. But by the end of the year it was a common thing. Nothing happened to anybody. The guards wouldn't do anything," he continued, "because they couldn't bust individuals."

Getting high in the lounge is one tradition the regulars in Buttenweiser have faithfully carried on. But due to the huge

*'One day, six of us drank 18 bottles of Ripple. One of our games was single, double, triple. The hit depended on the size of the gulp.'*

crowds, many feel that the lounge no longer has the friendliness and warmth that it once had. As Kaufman said, "Being a student was my strongest identity. My whole life centered around school and then my social life centered around Buttenweiser. When the school shut down in April, 1969, I felt like I was nothing."

## Student campaign for Nixon shifts into gear

By SUSAN ADLER



Arthur Skopek, chairman of the Young Americans for Freedom, and president of the Young Republicans on campus, is the leader of the citywide "Students for Nixon" volunteers working out of 408 Finley, and although their recently conducted poll tallied with that of "The Campus" in showing only 10 to 12 per cent of students at the College overtly supporting the President, Skopek believes that perhaps double this number will actually vote for Nixon. "The Nixon supporters are more anti-McGovern than pro-Nixon," he said.

The volunteers are speaking to professors who back Nixon and have most college campuses in the city covered. They've issued and posed thousands of leaflets, many of which disappeared almost immediately, and are programming a few speakers and possibly another debate. Kieran O'Dougherty, Vice-President of the New York Conservative party, debated Allard Lowenstein last week.

The organization is not actively engaged in fund raising and is having some difficulty with the production of materials, since the standard campaign literature does not seem to appeal to students.

Unlike the McGovern campaign which the Nixon volunteers described as "simplistic and naive," citing the midtown McGovern boutique as an example, Nixon does not have a college-oriented campaign.

The idea for the Nixon volunteer group began at the end of September, and the group, which is now battling the time element, hopes to man tables on campus starting next week. Other problems for the organization are the general campaign apathy on campus (most students are working in their neighborhoods) and complacency.

"People are not as enthused about the election as they would be otherwise," Skopek said. "We cannot be overconfident."



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# Through a glass darkly with Anthony Burgess

(Continued from Page 1)

The interest in languages led to his interest in James Joyce. He teaches a course in his works, and admits to great admiration for his writing.

After graduation, Burgess became a lecturer of phonetics for the Ministry of Education, and later a grammar teacher in grade school.

Dissatisfied with these jobs, he mistakenly applied for a teaching position in Malaya, when he thought he was applying for a post in the Channel Island of Sark.

## The first novel

Before leaving for Malaya, he received word that a novel he had written would be published, provided he could write one to precede it. He wrote "The Worm and the Ring" which was not accepted for publication because it was "too Catholic and too guilt-ridden."

From 1954 to 1959, Burgess was an education officer for the Colonial Office in Malaya and Borneo.

His observations on the way of life, and Britain's role in that part of the world led to three novels, published under the pseudonym Anthony Burgess, in order to avoid censure from the Colonial Office, because they disapproved of their personnel writing books.

He was told in 1959 he had a tumor, and had only a year to live. In order to provide for his wife, he wrote five books within that year. But his publishers did not want to publish so great a number of books by a single author in one year. Thus he adopted a second pseudonym—Joseph Kell.

It was during this period that he wrote "A Clockwork Orange," published several years later.

The book became a best-seller, and was made into the movie by Stanley Kubrick, who wrote the screenplay in addition to producing and directing it.

In the book, Burgess made up a fictitious language combining English and Russian.

Commenting on the movie, Burgess



Anthony Burgess thinking while he talks to a reporter during his office hours in Mott 4.

said, "Kubrick did as good a job as anybody would have."

Since he had sold the rights to his work, he had nothing to do with the production. But he was brought to New York by Kubrick, to see the film before it was released.

Burgess said about the incident, "It was a trick to get me to do the publicity,"

adding that Kubrick wanted nothing at all to do with it.

## Clockwork Orange "is happening"

Because of the language used, reviewers have envisioned the action as occurring in the future, but Burgess said, "The action is not meant to be the future. The language is a mixture of English and Russian." He later added, "The events in 'A Clockwork Orange' are happening. If we listen to Skinner and other pundits, people will give up. It's hard to choose, and a terrible responsibility."

He calls "A Clockwork Orange" and his other works, "highly optimistic," saying, "The characters don't die at the end of the book. They go on living, talking drinking, and making love. The spirit of man finds its way through."

He professes to a great interest in authors who write of Catholic themes, and life forces. His favorite authors include, J. F. Powers because "he deals realistically with God," and George Bernard Shaw, because he "is concerned with life forces."

But he describes himself as, "A renegade Catholic. I left the Church when I was sixteen. My mind is still saturated with its doctrines. The older I get, the more I realize there may be a great deal

of truth in it."

Burgess' version of "Cyrano de Bergerac" will open on Broadway this Spring.

His version of "Oedipus Rex" opened at the Tyrone Guthrie Theatre in Minneapolis this Tuesday. It was reviewed as being "imaginative and striking," though the play is not a total success because the acting is viewed as "disappointing."

The Phoenix Theatre of London will also do the play version of his novel, "The Eve of St. Venus," a hilarious story of a love affair about to break up, until Venus, the Goddess of Love intervenes.

Burgess said he views the modern theatre as being essentially the same since the 1920's. He said, "It is no different from the traditional theatre. Experimentation was done in the 20's, and we have not progressed since then. We have not fully dibested (Eugene) O'Neill and Elmer Rice yet. Their themes are interesting, not their techniques."

While in Malaya he admits to using opium, but says, "My opium days weren't too good for me." However the playwright says he does favor the legalization of pot.

About the presidential election he says, "We haven't had a good president since (Woodrow) Wilson. The (current) candidates are raving hypocrites. I think its about time we had a black president, or a Chinese, or a Japanese, not an Anglo-Saxon or an Irishman."

He is currently married to Liliansa Maccellari, the daughter of an Italian countess, and has one son, age 8.

He was previously married to Llewella Isherwood Jones. She was beaten up by a couple of soldiers during World War II, and miscarried. She never recovered from the assault, and died in 1968, of dysmenorrhea.

Describing his life Burgess said, "(It is) Very ordinary, very dull. I don't have hobbies, and I don't go to the country as much as others do, because I am busy with my writing."

He is currently working on a novel about Napoleon and is planning to do a play based on Charles Dickens' "A Tale of Two Cities."

The Lincoln Center company has requested that he adapt his novel, "Wanting Seed" to the stage.

After he finishes these projects, he plans to write a book of a Hebrew adolescent who discovers Christ through drugs, and subsequently receives a distorted vision because of the drugs.

For the book, he will develop a new language, such as the one in "A Clockwork Orange," using Hebrew, Russian, and English.

The only thing that bothers Burgess now is that he is sure that he will be mugged one day while walking to or from the College.



Alex toasts a pretty, young lady in a scene from "A Clockwork Orange."

## Alumnus wins Nobel

Dr. Kenneth Arrow, a 1940 alumnus of the College and Professor of Economics at Harvard University, was awarded the 1972 Nobel Prize for Economics yesterday.

Arrow will share the \$98,100 prize with Prof. John R. Hicks of Oxford for his work in theoretical economics which has helped businessmen judge financial risks and aided governments in creating economic stability.

Arrow said he was "honored and gratified that his work had been of some use to the world." "I hope,"

he added, "this encourages further work along these theoretical lines which are somewhat depreciated."

A former member of the President's Council of Economic Advisors in the Kennedy Administration, Arrow has written two books and co-authored three others.

He was among seven distinguished alumni honored recently by the College at the dedication of Science Hall. At that time, the College also recognized two other Nobel laureates among its alumni, Dr. Julius Axelrod and Dr. Julian Schwinger.

## News in Brief

### Law School Rep

A representative from the Notre Dame Law School will be on campus to interview graduating seniors on Friday, October 27, from 9:30-12. All interested students should sign up for an interview in S117.

### Study Abroad

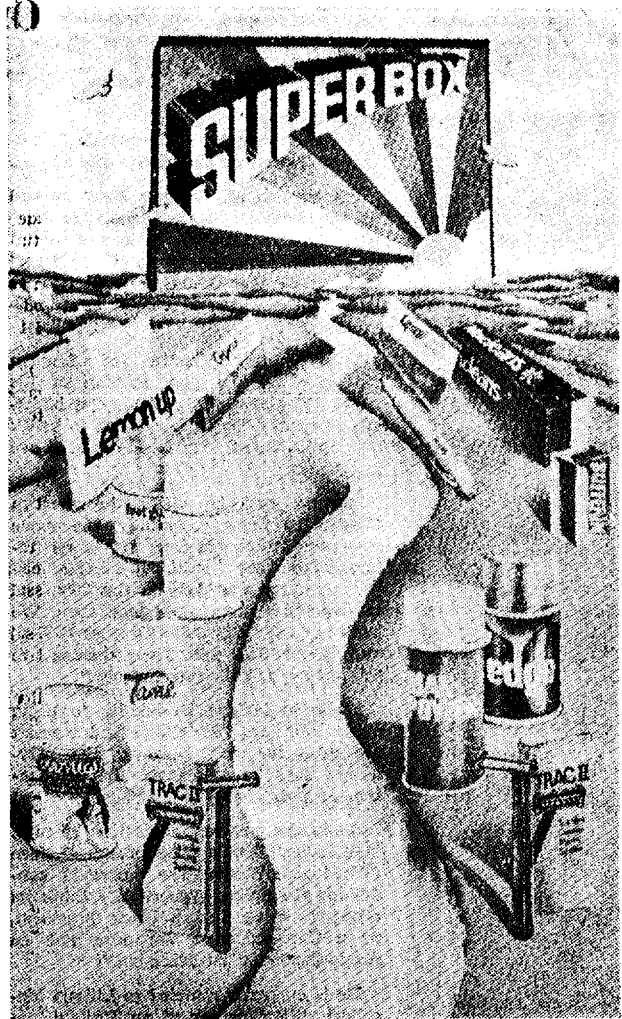
The CUNY Study Abroad program will have a recruitment meeting on November 2. It is scheduled for Room 301 in Cohen Library, between 12-2 p.m.

### Vocal Seminar Today

Soprano Martina Arroyo, star of the Metropolitan Opera, will conduct a "Vocal Seminar" today at 12:30 in Room 200 Shepard. Miss Arroyo will discuss singing and criticize performances by a group of students. All are invited to attend.

### Lottery Tickets on Sale

New York State Lottery tickets are now available at the College bookstore in the basement of Finley Center.



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—Lewis, The Record —Village Voice

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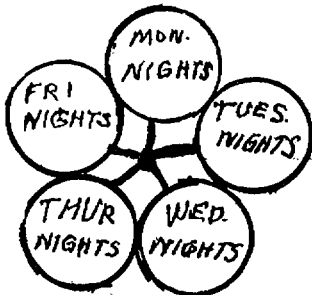
But we can't begin without a staff. We need people who can type, file, staple, add, multiply, assort distribute, collect and do anything else related to compiling information and laying out a handbook (Photographers are needed also.)

If you want a handbook and want to help out leave your name and where you can be reached in my mailbox in Finley 152

— Thank You,  
Peter Grad  
Student Senate

(Photographers address your notes to Bill Bywater, Finley 336.)

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**Booters face LIU  
 in showdown**

(Continued from Page 8)

cuses. We'll be tough. If we're not up, something is wrong."

Since the Beavers' schedule is a tough one, if they can finish at .500 or a little better they have a chance for a bid to the Eastern Collegiate Athletic Conference Tournament.

"But we have to earn the bid. Saturday starts a new season. We knock off LIU, we'll roll," says Klivecka.

This game with LIU, his alma mater, means a lot to the coach. "We haven't beaten LIU since I've come here, but then we hadn't lost to Queens either, till today."

Then the coach smiled. "If we beat LIU, Christmas comes October 28."

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**Runners rough road**

(Continued from Page 8)

prisingly strong Montclair State squad.

A lack of depth is the team's major ailment. The first five finishers from each team count in the scoring of a meet but "we don't even have a third man" Coach Francisco Castro said after Saturday's defeat.

Only two of the College's runners, David King and Dan Tejada, finished under thirty minutes despite a fast course and almost ideal weather. King's 28:01 Saturday is almost a minute off his best time but Tejada with a 28:06 is well ahead of his pace of last year.

Despite his improvement, Tejada was disappointed with both his time and the poor showing of his teammates, including Joe Rhodes, who was almost two minutes back with a clocking of 30:04, good for third place.

"I was running 17 miles a day during the summer," Tejada told one of the very few people from the College who had come to watch the meet. "But I came out this fall and I found this rinky-dink team and I lost all my faith."

**Track and books not compatible**

After recovering from a stiff back that plagued him through the race Saturday the usually verbose Rhodes could only say about his poor performance, "study is killing me."

The team's big problem, according to Tejada, a junior, is that very few of the top runners stick with the team. Several of last year's varsity men, including Ming Louie and Richie D'Lima, are missing this season.

"I only stuck with it because I wanted a trophy," Tejada said as the smell of Ben-Gay mixed with dust hung in the crisp fall air. "But if I don't get one soon I'm handing in my track shoes."

He will get his next shot at a medal November 4, at the Collegiate Track Championships but it will probably require a sub-27 minute run to get anything but a handshake.

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# Don't look back with LIU ahead

By Myron Rushetzky

"You have to score to win," soccer Coach Ray Klivecka says. The Beaver booters haven't been scoring, and as a result, they haven't been winning.

Saturday, City lost to Oneonta, 1-0, and yesterday they lost to Queens, 1-0. That's the third time this year they have lost 1-0, (Stonybrook being the other) and the fourth shutout over-all.

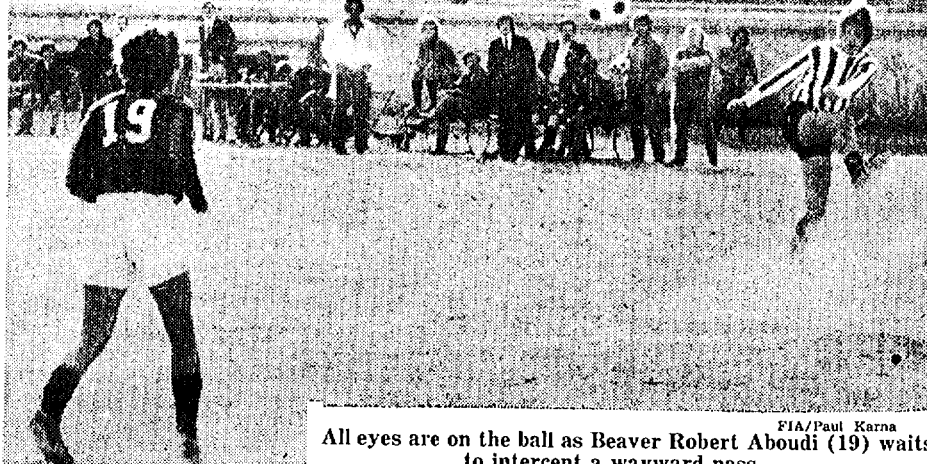
On the way up to Oneonta, Coach Klivecka told his players, "You're starting this game losing 1-0." Referees are human, and when a nationally ranked team is at home before 1500 fans . . .

The lone goal of the game was scored on a penalty kick in the second half. Co-captain Benny Stravato was called for pushing inside the penalty area. First, the official called an indirect kick, then he overruled himself and said it was a direct kick. Oneonta scored, and that was the game. "We couldn't crack the net," said Klivecka.

Even the Oneonta players were surprised by the direct kick call. Considering that they started the game losing 1-0, courtesy of the officials, it should be called a 0-0 tie.

While the Oneonta score wasn't very disappointing, (considering that they are a nationally ranked team) the Queens score was very disappointing.

The Beavers went to Queens at a bit of a disadvantage, playing without five of their starters. Against Oneonta the Lavender sustained three injuries: goalie Ray Labutis reinjured his shoulder, and Ray Rauba and Leroy



FIA/Paul Karna  
All eyes are on the ball as Beaver Robert Aboudi (19) waits to intercept a wayward pass.

Campbell hurt their thighs. None of the injuries is considered serious enough to keep them out of any further action. Winston Roberts had an exam, so he didn't make the game. Steve Hinds, the leading scorer, was yesterday declared academically ineligible.

As a result, Coach Klivecka had to shuffle his lineup. Richard Godulias started in goal, Germain Giraldo moved from defense to a forward position, Frank Hubert

started at fullback, and Robert Aboudi started as a forward. "We're not looking for excuses," Coach Klivecka said. "I'm disappointed we didn't come

through. Everyone was pressing." Before the game, Giraldo warned his teammates of his friend who played for Queens. "If Cortez touches the ball," Ger-

main said, "he puts it in." Cortez touched the ball, and he put it in. Klivecka thought he was off-side, but . . .

"We all thought we were ready to roll after NYU," Klivecka said, "but today we were flat, disorganized. We have to look forward, and forget Queens."

The Beavers are now 3-5 overall and 2-2 in Metropolitan Intercollegiate Soccer Conference play with both losses being 1-0 decisions. With LIU and Adelphi the favorites in the conference, the Lavender cannot afford any more losses.

Looking forward, the game that could make the season is this Saturday, as the Beavers play Coach Klivecka's alma mater, LIU.

"Everyone will be back, everyone will be ready," says the coach. "There will be no ex- (Continued on Page 7)

## Recreation in the Park

Students and faculty are invited to recreation sessions being held in Park Gym every Tuesday between 6 and 8 p.m. (P.S. — Bring a lock and sneakers.

## Not even doc can cure runners' ills

By Michael Oreskes

"This is not for you," Dr. Emile Santos advised one of the College's Cross-Country runners after the team's lackluster showing at Van Cortlandt Park Saturday.

The Bronx physician and track enthusiast is well known for his willingness to patch up runners' battered bones and pulled muscles but there is not much he can do for his year's Cross-Country team. It seems that the hilly five-mile course is not for anyone from the College this season.

The team's record is now 5-8 after Saturday's setback to a sur- (Continued on Page 7)



Photo by Michael Oreskes  
Dave King (left) and Dan Tejada challenge the clock and the Van Cortlandt wilderness.

## Hat-trick Rebraca: and baby makes three

By Edward Schimmel

There was a wild scene in the Beaver dressing room after the hockey team's 5-3 win over Fairfield last Friday night.

Players emptied water bottles on each other, a group of fans who made the trip to the Wonderland of Ice in Bridgeport stood at the door applauding and Coach Jim Fanizzi went around the cramped room shaking hands and shouting. "Beautiful, beautiful," he repeated. "Way to go." Off in a quiet corner stood Nikola Rebraca,

"This game was a big turning point for us," Fanizzi said. "Every year we win two or three games and then fizzle out, but this year we won't."

Rebraca's heroics stole the show from goalie Mike Milo, but Nikola didn't forget. "Mike deserves most of the credit," Nikola said. "He was fantastic."

Milo turned back 27 Fairfield shots, showing some sharp glove work, and his defensemen swept away the pucks that he couldn't control.

The Beavers did have some anxious moments against the Stags, who came within one game of winning the league championship last year. For the first six minutes the Stags came at the Beavers in waves. "I got scared, the way they were coming at us," said Gary Strauss.

Fairfield got off to an early 1-0 lead, but Dave Fastenberg's goal stemmed the tide. Goals by Jeff Williams and Rebraca in the second period gave the Beavers a 3-1 lead which looked like it would stand up, but with five-and-a-half minutes to play, the Stags charged again tying the game with two



Photo by Stu Brodsky  
Beaver Captain Ron Rubin (left) harasses Fairfield foe in early action Friday night. But later . . .

whose two late goals provided the margin of victory. "This was a big moment for me," Rebraca said. "I celebrated the birth of my daughter."

When he was reminded of his earlier, second-period goal which made it a hat-trick for the night, Rebraca said, "One goal was for my daughter, one was for my wife and one was for my mother-in-law."

The Beavers were killing a penalty with the score tied 3-3 when Nikola took Nick Tagarelli's outlet pass and broke down the right side. Rebraca made one fake at the blue line and fired a low shot just inside the post for the winning goal with 1:31 remaining. Twenty-seven seconds later, he rolled in an insurance goal.

"I'm ecstatic," Fanizzi said amidst the shouts of his players. "Everyone did a fantastic job. We concentrated on body checking and playing position hockey. We swept the puck away from in front of the net and tied up their men in the slot."

The win, which put the Beavers' season record at 3-0-0, was City's first over Fairfield in four years and their first ever on the road against the Stags.



Photo by Stu Brodsky  
. . . Ron can only watch as puck eludes goalie Mike Milo to tie game in third period. Icemen recovered and skated to 5-3 win.

goals in 56 seconds.

Fairfield had momentum and was threatening to take away a well-deserved Beaver win, but Rebraca flipped a few pages of his family album and sent the Beavers home on top.

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