

# Marshak dedicates Science, Phys Ed halls with a little help from friends



Photo by Michael Oreskes

By Edward Schimmel

President Marshak officially dedicated the College's new \$30 million science and physical education complex in ceremonies at the College last Saturday.

The fourteen-story science tower was christened Science Hall, and the adjoining physical education wing was named Jeremiah T. Mahoney Hall, in memory of the 1895 alumnus of the College who was an outstanding athlete, civic and political leader and twice president of the Amateur Athletic Union.

Marshak said the new building was not merely a gift from the city and state, but was "a great new facility that was earned by 125 years of achievement" on the part of City College students. The College is currently celebrating the 125th anniversary of its founding in 1847 as the Free Academy.

Speaking on behalf of the students, Student Senate President Tony Spencer said, "We dedicate this building to peace — may it never be used to make bigger

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## THE CAMPUS

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Thursday, October 12, 1972

### Nostalgia takes court

By Larry Schwartz

Floyd Layne walked into a CCNY gym last Saturday just as he had left one 20 years ago. No Allagaroos bade him farewell then and none greeted him now. He was alone except for the black gym bag clutched in his right hand and the grey-patterned overcoat draped across his slightly stooped shoulders.

His stride was short, almost cautious, each step just a little slower than the one before and his eyes were eager, searching for a face, any face, that was warm with recognition. The first one he saw was Nat Holman's.

A smile reassured the searching eyes and the footsteps quickened. A hand reached out to his former coach. Holman reciprocated. It was not a handshake of idle formality. Holman grasped Lane's hand firmly between both of his, as if reasserting a bond the strength of which only they and a very select few others could fully understand.

And as they stood there talking I couldn't help but wonder what magnificent memories the two had shared and what must have gone through their minds at the moment, the coach of the greatest of all CCNY teams and one of that team's stars.

Right then it hit me. The real story that day was not the dedication of a new gymnasium. The real story was right there, in the clasp of those two men. The Grand Slam Kids, five of them at least, had come home.

Irwin Dambrot, Al Roth, Norm Mager and Mike Wittlin were there, too, along with countless others from City College's storied basketball past, but it was the presence of the Grand Slam team that was something special.

Very few achievements in sports are categorically beyond being equalled or surpassed. The Double Championship in 1950 is one. No team will ever win the NCAA and NIT titles in the same year again. No team had done so previously. And when all of the Old-Timers were introduced to the approximately 300 alumni and their families, it was Floyd Layne and Irwin Dambrot who drew the

warmest response. City College was embracing them, clutching them to its bosom, acknowledging that behind this new gymnasium lay a heritage that was theirs as much as anyone else's.

Just as the game was about to start, a couple of middle-aged alumni sitting toward the rear of the gym put their heads together and began to shout:

*Knock, knock! Who's there?*

*Alla! Alla who?*

*Allagaroo-garoo-garah!*

*Allagaroo-garoo-garah!*

*Allagaroo-garoo-garah!*

*Sis! Boom! Bah!*

*City! City!*

*Rah! Rah! Rah!*

The older men in the audience spun around instinctively and positively lit up at the recollection of those halcyon days of CCNY basketball's prime, days that

(Continued on Page 8)



Former Colloge basketball greats Coach Nat Holman (l.) and Red Holman flank President Marshak at ribbon-cutting ceremony in Mahoney Hall last Saturday.

### Pachter faces sudden demotion, told to stop teaching one class in administrative mix-up

By Maggie Kleinman

Professor Henry M. Pachter (Political Science) was told last week that he was being demoted from Adjunct Professor to the rank of Lecturer and that he would have to immediately stop teaching one of his three courses.

The apparently unprecedented mid-semester change grew from a blunder on the administration's part, when it scheduled Pachter for two teaching hours exceeding the normal adjunct rank load of nine.

The mistake was discovered by the payroll office when Pachter's first check of the term was being processed.

The administration's surprise move first came in the form of a letter to the Acting Chairman of the Political Science

department, Prof. Edward Schneier, from the Dean of General Studies, Charles Baskerville, which stated that Pachter would have to stop teaching Political Science, 70, 75, or 114 and that someone else would replace him.

Dean Oscar Chavarria-Aguilar (Liberal Arts and Sciences) then made a similar notification, Schneier said.

Following an appointments committee meeting on the matter, Schneier said that "there was no line (in the budget) for Pachter this year," and that "he could conceivably have been made a part-time lecturer, but the salary is a 'pittance' and the title a bit of an insult to a man of his distinction."

However, Schneier pointed out that if the administration did not rectify its

scheduling error, it could conceivably be sued for breach of contract by the faculty union.

Meanwhile, Pachter filed a grievance with the United Federation of College Teachers in which he stated that he was "denied due process" and that "an unusual hardship was inflicted on me in interrupting my course."

Pachter said he had no idea why he was being demoted. Chavarria declined to comment on the situation and Tony Demelas of the union's grievance committee was unavailable for comment.

Pachter would not say which of his courses he was planning to drop. "I meet every class. Anyone who tries to take over, I'll throw out with my fists," Pach-

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# Marshak dedicates new halls

(Continued from Page 1)

and better bombs. We dedicate this building to technology, that it may feed the have-nots. We dedicate this building to mass transportation so the working man may find a cheaper way to get across town and not to the moon.

"We dedicate this building to the environment, to the community in which it sits, and to respect, understanding and love, that those who go inside may learn to respect, understand and love each other."

College honors its "sturdiest sons" The College took the occasion to honor fourteen of its "sturdiest sons." Honorary Doctor of Laws degrees were conferred upon seven alumni who have distinguished themselves in the sciences, and the 125th Anniversary Medal was awarded to seven men who either coached or excelled in sports at the College.

Dr. Philip Handler '36, one of the honorees and President of the National Academy of Sciences was the featured speaker at the dedication of Science Hall. He praised the College's tradition of publicly supported higher education and pointed to his fellow distinguished alumni as testimony to "the great return to society afforded by public education."

Others who received honorary degrees were two Nobel laureates, Julius Axelrod '33 and Julian Schwinger '36ex, who won their prizes for work in medicine and physics, respectively. Milton Helpner '22, New York City's Chief Medical Examiner, Kenneth Arrow '40, Professor of Economics at Harvard, Jacob Feld '18 an engineer and Frank Press '44, chairman of the Department of Earth and Planetary Sciences at the Massachusetts Institute of Technology.

Handler also announced his intention to propose a federally-funded program of post-baccalaureate education, to be avail-

able to graduate in all fields in return for two years of civilian service.

He praised science as "the gateway to social mobility" for generations of City College students who otherwise might not have had the opportunity to get a higher education. "In science, above all other fields, success is dependent on purely intellectual ability," Handler said.

Science Hall contains over 280,000 square feet of classroom, laboratory and office space, housing the College's biology, chemistry, physics and earth and planetary science departments. In addition, the building has a planetarium, a rooftop greenhouse and the College's Science and Engineering Library.

#### Sports greats return

Speaking at the dedication of Mahoney Hall Saturday afternoon, Prof. Henry Wittenberg '40 (Physical Education) said, "City College is a place unique upon this planet. City College shapes New York, and as New York changes, so changes America. As America changes, so changes the world. Here, only great and momentous things will happen," he said, "because this building will be filled with City College students."

Wittenberg was a gold medalist in wrestling at the 1948 Olympics, and coached the College's wrestling team from 1967 until this year. He was awarded the 125th Anniversary Medal by President Marshak along with Prof. Emeritus Arthur Taft '20, Clifford Anderson '22, a basketball star and member of the "Original Celtics," Leo Klauber '23 and Pincus Sober '26 who starred in basketball and track, respectively, at the College.

The two most famous awardees were Nat Holman and William "Red" Holzman. Holman was the College's basketball coach for 37 years, and in 1949-50 he led his team to the only "Grand Slam" in college basketball history, winning both the NIT and NCAA tournaments in the

same season. Holzman, now coach and general manager of the New York Knickerbockers was an All-American at the College in the early forties.

Holman and Holzman coached opposing sides in an Old-Timers basketball game Saturday, the first athletic event to be held in Mahoney Hall's, 3,500-seat gymnasium, which features a rubberized, synthetic basketball court in the College's colors, lavender and black.

Marshak completed the ceremonies by officially opening the College's Athletic Hall of Fame which contains trophies and memorabilia and plaques honoring 59 of the College's greatest athletes and coaches from the past.

Most of the faculty and alumni present at the dedication seemed proud that

the College was able to relive some of its past glory, but some recent graduates were apparently unimpressed. They complained about the leaky roof over the swimming pool, the poor acoustics in the gym and pointed to the incomplete landscaping in front of the complex, saying the building was "ecologically unsound."

Although only a few people remembered the words to "Lavender" and a barely audible "Allagaroo" was all that could be mustered at the basketball game, the College had its day in the sun despite Saturday's rainstorm.

Perhaps Prof. Henri Rosano (Chemistry) summed up the predominant feeling best when he said, "We came from an old, lousy building and this is wonderful. It's a beautiful building."

## JOIN THE CAMPUS

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## Letter to the editor:

To the Editor:

As a member of one of the biggest minorities on campus, Indians, I ask that the Asian Studies Department offer more courses in this department about India. I would also like to see courses on Iran and South Asia of which none exists in this or in the History department.

If the Administration and the Asian Studies Department do not

want to add more courses on Asia, besides China, will it please change its name to Chinese-American Studies. The department is at the moment a misrepresentation, and I would like to see it changed by adding more courses or having the appropriate name given to it.

I would also like to see more courses on Asia taught in the History Department.

Bhaskar Singh



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## RICORSO

# Committees should allot discretionary funds

My Michael Qreskes

President Marshak, who came under fire for his controversial use of discretionary funds last March, proposed Tuesday the creation of two committees to allocate student and faculty shares of the various College endowments.

"I'm tired of taking the flak for controversial disbursement of endowment money," the President told this semester's first meeting of the Policy Council.

Marshak added that he hopes to "democratize" the distribution of the funds which have been bequeathed the College.

Marshak also reiterated a promise made last spring that he would give a full public disclosure of the source and destination of all endowment money. The disclosure will be contained in Marshak's report on his first two years at the College, which he is currently preparing.

Marshak had come under fire in *The Campus* and in *Observation Post*, the student newspapers for using \$300 from the interest on the Jacob R. Schiff Fund to pay for a trip by members of the Student Senate and *The Paper* to the first Black National Political Convention in Gary, Indiana, last March.

The Schiff fund which totals about \$1.1 million yields over \$50,000 yearly in interest.

As a result of the incident, the president had announced that he would temporarily halt the granting of endowment funds for student use and provide a public accounting of all the funds' uses in the future.



photo by Don Romano

President Marshak at the Policy Council session.

Marshak told the council the interest on the various endowments should be divided evenly between students and faculty. He called for the creation of a committee, consisting of two students, two administrators, including Bernard Sohmer, Vice Provost for Student Affairs, and one faculty member, which would draw up a yearly budget for the student share of endowment money.

A second committee, composed of Provost Saul Touster and one other administrator, two members of the faculty and a student, would allocate the faculty's share.

Marshak defended his past allocations of endowment money which, in addition to the Gary trip, have been used to start the College's day care center and to pay for telephones for the Student Senate. "But frankly, it's all been gazing into the crystal ball," he said, referring to the way decisions had been reached on allocating the funds.

The Policy Council, the president's top advisory group is composed of members of the Student and Faculty Senates, the Administration and two members from the alumni and the non-instructional staff. The council took no formal action Tuesday on Marshak's proposal.

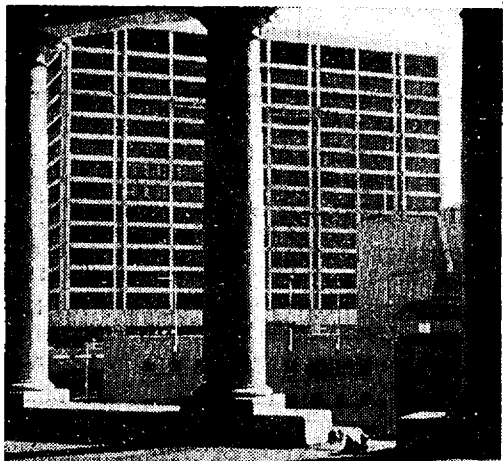
The council took no formal action Tuesday on Marshak's proposal.

## Dept. accepts ban on campus gun use after attempted theft; coach is angry

By Sal Arena

The Physical Education department is complying with the security office's ban of both further rifle practice and the storing of guns and ammunition on campus. The team's coach is angry about it.

The order came in the wake of an attempted robbery two weeks ago on the College's rifle range located on the northern end of Lewisohn Stadium.



The range is on the north end of the stadium

The chairman of the department, Prof. Robert M. Behrman, said the move would not mean "the end of the team," and that the Beavers would continue to compete off campus.

However, the coach of the team, Jerrold Uretzky was angered by the move, which has delayed the opening of the season, originally set to begin last Tuesday, against Columbia.

Uretzky declared in a telephone interview that the whole situation was "really ridiculous. As far as I'm concerned, you can write out the rifle team's obituary."

The team, which in recent years has been one of the College's most successful athletic squads, has not practiced in two weeks.

The department is considering three possible locations for the new range, two of which are rumored to be in Brooklyn—at Brooklyn College or the Brooklyn Rod and Gun Club.

Behrman said that several colleges have offered to store the rifle team's equipment.

Uretzky said that "no matter how you look at it, it's going to cost us more to operate. Transportation to these places alone will be an expense."

Uretzky said that in addition, Behrman had notified him this week that the department can no longer fund the team's supplies.

In the past, the ammunition was supplied by the ROTC army unit stationed on campus.

However, when the Faculty Senate overwhelmingly voted to oust the ROTC program from the College, in March 1971, the army supplies were halted.

Uretzky concluded that "it has come to the point where I'm running things on a week to week basis. The whole thing sucks."

## PSC has job action plan

A job action program was announced by the Professional Staff Congress, the City University faculty union, at a mass rally of the instructional staff last week.

The proposal calls for the polling of the faculty union's membership on a "no contract no work" policy if no settlement is reached in contract negotiations with the Board of Higher Education by November 1.

If the plan is adopted by the membership and the "no contract no work" policy is approved, the leadership will be empowered to implement job action any time thereafter.

Negotiations between the PSC and the Board of Higher Education began June 19 but broke down over a host of issues, including the student-faculty ratio and job security. The previous contracts expired August 31.

On September 6, the union's Delegate Assembly recommended no job action but directed the Administrative Council to study a job action plan "should the Board persist in its intransigence."

On September 8, the union declared an impasse and asked the State to intervene. Mediation under the auspices of the Public Employment Relations Board has been going on since September 25.

## Burglars tried

The five men apprehended by Wackenhut guards in the second attempt this year to rob the College's rifle range were turned over to police and charged with attempted burglary and possession of burglary tools.

Four of the men pleaded guilty to charges of criminal trespass in Criminal Court on September 29. One of them, who is under 18, has had his case transferred to the juvenile court for sentencing.

The other three are scheduled for sentencing today. According to head of security, Vice President John J. Canavan, the judge referred the case of the remaining individual to a grand jury reportedly because of his "long criminal record."

Canavan said that three are residents of the South Bronx and the remaining two, residents of Harlem.

Canavan commented that while the men were not connected with the first of this year's robberies, a successful attempt last April that resulted in the loss of \$4,000 worth of athletics equipment, he did not rule out the possibility that they had received prior information on the location of the range from them. —Arena

## Repairs combat campus deterioration

By Phil Waga

In an attempt to halt physical deterioration of the campus caused by weather and time, the College has begun restoring the areas in front of Shepard Hall and Park Gymnasium.

A crew has been "weatherproofing" Shepard, while another has been at work on a broken steam pipe near Park Gym since last week.

The main entrance of Shepard will be blocked off until work is completed, because pieces of concrete have been crumbling from the building and falling on the usually heavily populated area in front of the hall.

According to Raymond the Bagelman, who has been stationed in front of Shepard for 25 years, the pieces were "as big as cannonballs."

In addition, the doors of Shepard Hall will receive a coat of shellac and the brick work designs on the exterior of the building will be reinforced.

The foreman of the crew replacing the 150-foot pipe said that it had cracked because of an error in its installation, causing a gust of hot air to rise from the ground near Finley Center.

He added that more room will be provided for the new pipe, to permit it to expand without cracking.

According to Dean of Campus Planning, Eugene Avallone, the work is just "routine maintenance."



photo by Don Romano

They're not drilling for oil on South Campus — just replacing a faulty steam pipe.

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**Interviews for graduating seniors**  
 Graduating seniors are invited to sign up with Louise Fay, in room Shepard 117 for interviews or group sessions with the representatives from the following graduate schools:

Thursday, October 19 from 12-2 State University of N.Y. at Binghamton School of Management (Interviews in Shepard 116)

Tuesday, October 24 from 9-5:00  
 New York University Graduate School of Business Administration (Interviews in Shepard 116)

Monday and Tuesday November 13 and 14 from 9:00 a.m. - 9:00 p.m.  
 Cornell University Graduate School of Business & Public Administration (Programs in: Business Administration Public Administration Hospital & Health Services Administration (Interviews in Finley 307)— Seniors and Juniors

Wednesday, November 15, from

**Briefs**

9:30 - 3:00  
 Harvard University Graduate School of Business Administration (Interviews in Shepard 116)

Thursday, November 16 from 9-12  
 University of Rochester Graduate School of Business Administration (Interviews in Shepard 116)

Thursday, November 16 from 12 5:00  
 Thunderbird Graduate School of International Management Arizona (Interviews in Shepard 116)

Friday, November 17 from 12-2  
 Fairleigh Dickinson University Graduate School Graduate Schools of: Education Science and Engineering Business Liberal Arts (Interview in Shepard 116)

**Fonda's slide show**  
 Jane Fonda's slide show, the story of the Vietnamese struggle against foreign aggression will be shown TODAY at high noon in 438 Finley.

**Dog needs home**  
 A student brought home a stray dog who was roaming on the campus and is seeking a place to keep him. The dog was brought to a veterinarian and has distemper. He will pull through and when cured will be adopted on a farm. For the time being, he needs a place to stay. Anyone interested should call BOB at LU 4-6287.

**Films on Africa tomorrow**  
 The College's Leonard Davis Center for the Performing Arts will present four one-hour films about the people of Africa by Eliot Elisofon tomorrow in the Finley Grand Ballroom. Elisofon will lead seminar discussions following the screenings which will be held from 9 AM to noon and from 2-5 PM.

**Free Concert**  
 The Finley Program Agency announces a free concert, featuring the Fat City String Band, on October 26 at 12 noon in the Grand Ballroom or outdoors, weather permitting. The group won third place in the Galax Virginia Old Time Fiddlers Convention this summer.

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 5 to 7 — room 306 FINLEY

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\*NOTE—For further information see Bulletin Board in the E Theatre Hut or call the Speech Office: 621-2383 or 2384.

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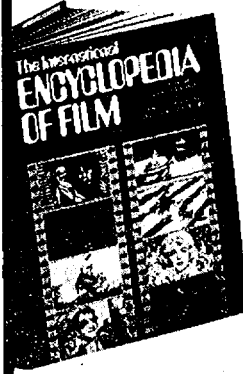
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# Dealing and shooting are favorite Finley pastimes

By Marty Oestreicher

Those students who wander aimlessly on campus during their free hours might be pleased to know that they can spend their time in game rooms provided by the College.

As any student with long breaks in his schedule knows, the interlude can be a total bore.

The Finley Student Center has a cafeteria, lounges and an overcrowded snack bar which are fine for students who just want to sit, talk and eat. But there are more active students who are looking for other things to do. The problem is that they do not know where to do them. The game rooms are virtually hidden on the upper floors and unfortunately, most students never learn about them.

Students who like to play cards, but not gamble (that's what the sign says) might want to visit the card room on the second floor.

Originally an annex of the snack bar, the card room has become increasingly popular over the last few years. The



Photo by Hans Jung

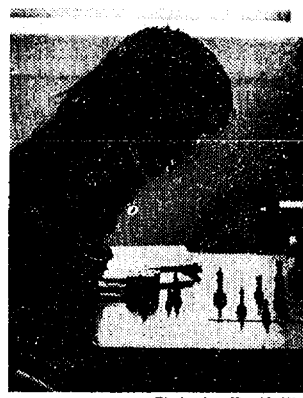


Photo by David Wu

tables in the dull, grey room are well suited for dealing cards and money.

The game room on the fourth floor has ping pong tables instead of card tables. Though most students do not use it, the room is almost full during most hours since it is not very large. It's open Monday through Thursday from 11 a.m. to 6 p.m. and Friday from 11 to 5.

The quality of ping pong competition is quite good. But according to one student who has played there, an average player can get a good game. He also said, "If you get into a couple of good

games, the time will go like nothing."

Of course, there are some who have complaints. A message written on the wall states, "When you paint the wall please don't paint it white, we can't see the balls."

Ping pong makes up only half the activities in the game room. Chess sets are rented out to students who need only show their I.D. cards. The room has several tables for those who want to play there. Although Bobby Fischer might refuse to play with ping pong balls bouncing all around him, there are many good chess games that do take place. Thanks to Fischer, chess rentals have shown a marked increase over last term.

There is also a miniature shuffleboard set which seemed to be quite popular. Students who go to a game room might have to wait a short while for a ping pong game, but should be able to get a chess set right away.

The students who do frequent the game room are mostly "regulars," and nearly all male. When asked why the male dominance, one student replied, "I don't know and I really don't think about those things here. Maybe if it was Buttenweiser I would wonder about it."

One flight down in room 308, students who like to shoot pool may find some enjoyment. This is the College's poolroom, buried in a narrow hallway on the third floor.

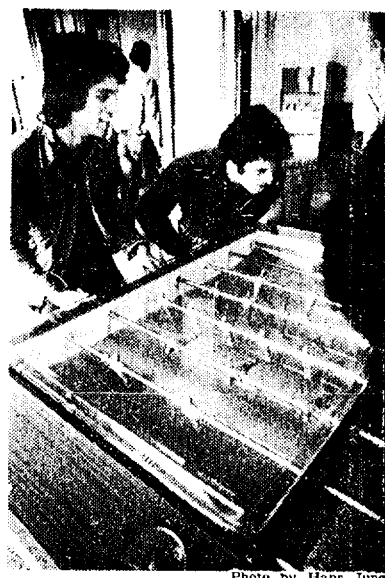


Photo by Hans Jung

Here students can play on any of the nine tables at fairly cheap rates. The prices are 30¢ minimum charge for up to 30 minutes and 15¢ for each additional 15 minutes of play.

Most players seemed to like the room although there was some criticism. The room's best player, an instructor in the English Department, said, "The maintenance here is terrible, the tables could be in better condition and many cues do not have tips. Clean tables and tips do not cost anything. This work could be done by the student in charge of the room who sits at the desk and does nothing anyway. There are lots of little things," he added, "that should be improved."

Although the quality of maintenance can be questioned, the quality of play is excellent.

Mike Friedman, one of the poolroom's student attendants commented that the instructor was "dynamite. He was showing me tricks last week that made my head spin. He used to do this as a profession."

"If you're looking for a sharp game," said Friedman, "you can find one here."

Most of the players here, as in the game room are "regulars." "In fact," says Friedman who works here 1-5 every day, "some students are here more than I am." He also reported that women play here quite frequently.

Students expecting a replica of their neighborhood poolroom might be disappointed. The room is well lit, it's not underground and there is no gambling. It is open every day from 10-5.

The newest Finley game sensation was opposite Buttenweiser Lounge last week. It is a miniature game that simulates soccer. From halfway down the hall one can hear cheers and cries of "hit it" and "watch the goalie" coming from the direction of the game.

Each team has two members who control three lines and a goalie. The toy players are attached to poles going across the game and are moved when the poles are twirled or moved from side to side.

The game costs a quarter and there are 13 pucks to a game (the puck in this game is a ping pong ball).

Installed last week, this new game never fails to draw curious spectators and exuberant players. The game was so popular that the crowds around it caused traffic congestion near the back door of Finley Center, according to Erland Suni, an official of the center.

The players had moved the game out to the corridor to cut down the reflection of light on its glass covering. As a result of the congestion the game has been moved up to the game room. There's another set installed in the pool room.

For those not interested in indoor games there is always frisbee or a women's gym class to watch on the South Campus lawn.

Indoors or outdoors, there really are things to do besides eat, read or sleep.



Photo by Hans Jung

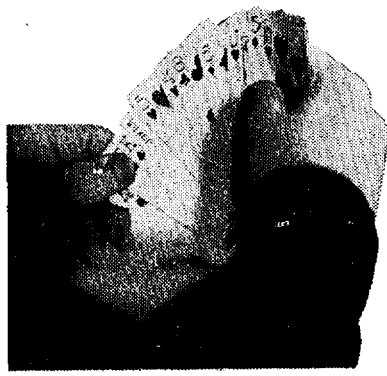


Photo by Hans Jung

## Pachter faces demotion, pay and schedule cuts in administrative mix-up

(Continued from Page 1)

ter said in an interview.

"Anyone who replaces me is a scab," the professor stated.

Pachter said that he had been urged to drop Political Science 75, his evening course.

Students of his Political Science 114 course entitled "Imperialism" were annoyed at the College's move.

Seth Jucovy, one of Pachter's students, said he assumed a petition would be drawn up and that he would talk to someone in the administration about the case if Pachter is replaced.

Schneier, who is meeting with union officials on the matter today, said Tuesday that he would seek a waiver of the by-law regarding the number of hours adjunct professors are permitted to teach.

Pachter is replacing Prof. Stanley Feingold who has been teaching in England for the last two years.

Because Feingold decided to stay in England again this year, it was agreed

that Pachter would teach three courses for a total of eleven hours which would have given him the same salary as last year.

"Had I known that any violation of rules is incurred by this procedure, I would never have agreed to it," Pachter said.

"The mistake was made not by me but by the College . . . and its financial consequences must be borne by the College and not by me," the professor, who says that no one has to date produced a copy of the by-law for him to see, went on to say.

Pachter added that he "must dispute the right of the administration to arbitrarily change its appointments in the middle of the term, and said "the union and the faculty are backing me."

Schneier said that the union provision limiting adjuncts to nine teaching hours was sound in that they are supposed to have full-time positions elsewhere. He said that in such a way the College would not be "flooded with adjuncts who are being paid less than full-time people would."



Photo by Don Romano

**PROFESSOR PACHTER**

*Faces sudden demotion*

# BAM

Over the past few years, the Academy has presented Grotowski, Bejar, Peter Brook, Bock and Molina, and many others. This year we have wrapped it all into one and bring you our most fascinating season ever of theatre, dance and music. Brooklyn becomes a year-round festival of the best, the special, and the most exciting work, better than the stage anywhere.



## THEATRE

<p><b>JEWISH STATE THEATRE OF BUCHAREST</b> (Sept. 19-Oct. 1) <i>The Dybbuk</i> in its authentic setting of eastern European Yiddish theatre. Also, <i>The Pearl Necklace</i>, a gay and spirited musical revue. This company reaches back to the origins of Yiddish Theatre with a contemporary vitality which made its recent tour of Israel a great success. In Yiddish, with simultaneous translation.</p>	<p><b>NURIA ESPERT COMPANY OF SPAIN</b> (Oct. 17-29) This revolutionary production of Lorca's <i>Yerma</i> transforms the stage into a giant trampoline which ingeniously changes to become the arid plains, hills and caves of Lorca's Spain (and of Yerma's mind). Argentinian director Victor Garcia and Spain's greatest actress Nuria Espert were acclaimed at this year's World Theatre Season in London, and Peter Brook called the production "one of the best pieces of work I've seen in my life." In Spanish, with simultaneous translation available.</p>	<p><b>LADY DAY</b> (Oct. 17-Nov. 5) Once again the Academy's own Chelsea Theatre Center produces a new play with the impact of their famous production of <i>Slave Ship</i>. The story of Billie Holiday with music by Archie Shepp. This is the first Chelsea production in one of the Academy's larger theatres.</p>	<p><b>POLISH MIME BALLET THEATRE</b> (Jan. 18-21) Henryk Tomaszewski, one of the leaders of contemporary Polish Theatre - among the most interesting and innovative in Europe - has created a new theatrical form, which is mime in movement, ballet in training and theatre in impact. This company has been acclaimed at festivals in Edinburgh and Berlin, and at London's Sadler's Wells Theatre in 1971.</p>	<p><b>THE PHOENIX THEATRE</b> (Jan. 23-Feb. 4) Harold Prince, one of the great producer-directors of the American musical stage, directs O'Neill's powerful <i>The Great God Brown</i>; and Stephen Porter, whose productions of <i>Private Lives</i> and <i>The School for Wives</i> were justly hailed for their style and elegance, stages Moliere's extraordinary comedy <i>Don Juan</i>. Two productions in repertory from one of New York's most prestigious theatres.</p>
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## AFRO-ASIAN FESTIVAL

<p><b>DANCERS OF MALI</b> (Oct. 10-15) A spectacular from Timbuktu, Bamako, Niari and the Six Regions and Twelve Major Tribes that constitute one of the oldest civilizations known to man. Replete with warriors, acrobats, singers and drummers, as well as dancers, the company provides a kaleidoscopic view of the culture of Mali.</p>	<p><b>WHIRLING DERSHISHES OF TURKEY</b> (Nov. 14-19) Founded in the 13th century at Konya in Anatolia, the brotherhood of the Mevlevi (Whirling Dervishes) performs the cosmic dance (Sema), reaching the heights of mystical exaltation. The music and the dancing of the Dervishes reveal an extraordinary religious ritual that is also a moving artistic experience.</p>	<p><b>DARPARNA DANCE COMPANY OF INDIA</b> (Dec. 5-10) After having developed a reputation around the world as one of India's greatest dance companies, this highly trained group makes its U.S. debut. Mrinalini Sarbhai, the company's director, presents us with dancers performing the entire range of Indian dance, including Kathak, Kathakali, Bharat Nattiyam.</p>
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## DANCE

<p><b>LAR LUBOVITCH DANCE COMPANY</b> (Oct. 31-Nov. 5) From Handel's "Messiah" to Berio's "Sinfonia," the music and the choreography are unexpected, brilliant, fast, and inimitable in a way that marks Lubovitch as an important new creative force in American dance. A sensation recently at the Spoleto and Ravinia Festivals.</p>	<p><b>BALLET THEATRE CONTEMPORAIN</b> (Nov. 9-12) This company was formed a number of years ago to express a dual point of view: The mixture of the arts as exemplified by Diaghilev and a vital, contemporary repertory. This full-sized company had a successful London engagement last season with particular praise for dancers James Urban and Martine Parmain, and the excellent French company.</p>	<p><b>PAUL TAYLOR DANCE COMPANY</b> (Nov. 28-Dec. 3) Strikingly original, full of humor, wit, sensuous beauty and just plain superb dancing, Paul Taylor's work and Company are among America's best and easily enjoyed by anyone interested in dance. This is the first New York City appearance by the Taylor company in two years and full of works new to the City.</p>	<p><b>MURRAY LOUIS/ALWIN NIKOLAIS</b> (Feb. 13-25) "An enriching kinship... a theatre of miracles and magic exposure... fantastic, wild, and honest gusto," says the New York Times. Dance for those that like theatre and for dance buffs, too; two of the companies that have made American dance the most exciting in the world today.</p>	<p><b>MERCE CUNNINGHAM AND DANCE COMPANY</b> (March 20-25) The sixth Brooklyn Academy of Music season by this leader of contemporary dance and his company of virtuoso dancers and musicians - "so full of invention that they will be a mine for imitators for years." - London Observer.</p>	<p><b>JAMAICAN NATIONAL DANCE COMPANY</b> (April 10-15) A large and exuberant Caribbean company featuring the dances, rhythms and rituals that defied centuries of colonialization. This is not just a folk company, but incorporates a highly sophisticated contemporary viewpoint developed by its director, Rex Nettleford.</p>
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## MUSIC

(available on "wild card" coupons. Seating limited.)

<p><b>NEW YORK PRO MUSICA</b> (Dec. 15-16, 22-23) An ensemble hailed in Spain, Germany, Israel, Italy, and throughout the United States. New Yorker Magazine calls their work "a tremendous musical experience." The Brooklyn engagement will feature a special Christmas program.</p>	<p><b>BLACK PEOPLE'S MUSIC</b> (Dates to be announced) Living expressions of blues, jazz and gospel music that are as old as Black America. Gospel choruses of Brooklyn Churches will be featured in concerts of new and traditional music.</p>	<p><b>BOSTON SYMPHONY ORCHESTRA</b> (Nov. 2, Feb. 8, March 29) Long a cherished tradition at the Academy, the BSO returns for three concerts under the auspices of the Brooklyn Institute of Arts and Sciences. Conductors will include Colin Davis, Lorin Maazel.</p>	<p><b>BROOKLYN PHILHARMONIA ORCHESTRA</b> (Nov. 25, Jan 14, March 31, April 28, May 19) Under the dynamic direction of composer-conductor Lukas Foss, the Philharmonia programs include Baroque, Romantic, and Classics of the Twentieth Century "marathons."</p>
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# Brooklyn Academy of Music

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LASAK '73

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# Allagaroo! It's just like old times in new gym

(Continued from Page 1)

were, in a real sense, City College's prime.

The younger ones just stared at them in bemusement until a father or mother or grandfather or grandmother leaned over and tried to explain how that infantile chant was the embodiment of everything that was good in City College.

It all reminded me of a conversation I overheard last year between what must have been two City College alumni as they left a CCNY game.

"How do you like that?" one of them said. "Our cheerleaders didn't even give one Allagaroo."

"Maybe," his friend replied, "there wasn't anyone to Allagaroo for."

They should have been there Saturday. They would have seen Nat Holman, Red Holzman, Dave Polansky, Lionel Malamed, Lou Wisner, Bernie Fleigel, Red Paris, Sid Trubowitz, Everett Finestone, Hilly Shapiro, Hal Judenfriend, Al Goldstein, Howie Buss, Jerry Domeschick, Jerry Gold, Walter Tannenbaum, Marty Grove-man, Sid Levy, Ted Hurwitz, Julio Delatorre, Ray Camisa, Julie Levine, and some not so old-timers. Like the entire starting five from the Beavers' 1966-67 squad: Mike Pearl, Barry Eismann, Alan Zuckerman, John Clifton and Pat Valence. And some from the more recent past—Richie Knel, Jeff Keizer, Barry Globerman, Stu Kessler and John Graviano.

They would have seen two-handed set shots from 25 feet out that almost grazed the ceiling. ("Jeez," someone in the stands said, "they'll shoot from anywhere.") They would have seen Layne floating around the key for those soft jumpers and Dambrot's passes anticipating perfectly. They would have seen the fast breaks, which weren't quite so fast anymore, and, of course, the give and goes, the old back-door plays, the plays that epitomized the "New York City style" of basketball



Nostalgia took the court last Saturday when over 30 City College basketball greats of the past returned for the dedication of Mahoney Hall. Enjoying the reunion are (left to right) Everett Finestone, Hilly Shapiro, Red Holzman, Norm Mager, Lionel Malamed and Hal Judenfriend.

nurtured by Nat Holman in CCNY gyms.

And when it was all over, they would have seen Floyd Layne, Irwin Dambrot, Norm Mager, Al Roth, and Mike Wittlin, five members of the Grand Slam team, walk off the court in tandem. They were together again.

## Icemen expand on opening win

By Edward Schimmel

As expansion hockey teams go, Wagner College isn't bad. They hit, they hustle and they have some good individual players.

But they have problems, too, which were evident in their first Metropolitan Intercollegiate Hockey League game Monday night against City College. The Seahawks were unable to mount a sustained attack and they had trouble clearing the puck out of their own end, setting up a 6-2 win for the Beavers.

After a first period which Beaver Coach Jim Fanizzi called "abominable" in public, and a few other things in private, the Beavers left the ice trailing 2-1. Whatever Fanizzi told his team in the locker room obviously had an effect because the Beavers went out and won the game in the first two minutes of the second period.

Buddy Ravin tied the game after one minute and forty seconds, tipping in a shot by Dan Schoenthal, and Ravin made it 3-2 just twelve seconds later, flipping a loose puck over the shoulder of Wagner goalie Paul DiPietro.

Ravin robbed twice

Buddy spent the rest of the game chasing that elusive third goal to complete his hat trick, but he couldn't beat DiPietro. "I was in too close on one shot," Buddy said, "and on another one I was robbed."

Ravin wasn't the only one robbed by the Seahawks' goalie. DiPietro turned back more than thirty Beaver shots, most of which were close-in, testing drives, and his one-man show kept the game exciting long after the outcome was settled.

DiPietro's goaltending drew raves from the Beavers. Defenseman Jeff Williams said, "I didn't think too much of their defense, but their goalie made some fantastic stops."

Fanizzi was impressed, too. "Their goalie was terrific," the coach said. "They're good for an expansion team, and they'll give a lot of teams trouble."

Despite his defeat, DiPietro showed a winning attitude. "We can play better than we did," he said. "If I'd had some support in front of me, we wouldn't have lost."

Good to win opener

It's impossible for any goaltender to hold the fort alone, and good as DiPietro was against the Beavers, he is no exception. He gave up a goal apiece to the Beavers' third line of Dave Fastenberg, Matt DeMayo and Peter Fosner upping the final score to 6-2. The Beavers' first goal came on a slapshot by Dan Papa-christos.

Wagner may not have been the toughest of tests for the Beavers, but an opening game win is always a good confidence builder. City's rookie goalie Mike Milo is a case in point.

Before the game, Milo was sitting alone at the end of the bench, looking very nervous, while his teammates were loose and joking, waiting to take the ice.

But after watching most of the game from a distance and shutting out the Seahawks over the last two periods, Mike was relaxed. "I know the rest of the games won't be this easy," he said, "But I'll be ready for them."

## Lavender turns Violets blue

By Myron Rushetzky

It was a 3:30 game with NYU and Ray Rauba had an exam at 5:00. No way he could stay for the end of the game. But before he left, he drilled home a long screen shot that put the Beavers ahead of NYU, 2-1. Let's hope Ray did as well on his exams as his teammates did on the field, because the Beavers defeated the Violets, 3-2, in a very rough soccer game played at Lewisohn Stadium yesterday.

NYU came into the game having been ranked seventh in the state, and that was even before they had beaten Fairleigh Dickinson in their only previous game this season. They were coming off a 9-2-1 record last year and were being led by All-Americans Herb Austin and Joe Fink. In the meantime, Ray Klivecka's Beavers, after beating Pratt in their season opener, had been shut out by Stony Brook and Bridgeport in their last two games. Maybe this was an upset, but let's hope and let's say the team has arrived.

The goals came fast and early as Stephen Hinds scored about four minutes into the game for the Beavers' first score in three games. Two minutes later, Kassem Azin scored the first of his two goals as he beat the Lavender's freshman goalie, Ray Labutis. Ten minutes later, Rauba took a long, low shot that the NYU goalie lost sight of just long enough for the ball to trickle in between his legs while he was screened out by two of his teammates. The first half ended with the Beavers in front, 2-1.

Twenty minutes into the second half, little Fode Kande scored the big goal that put the Lavender in



Two soccer players make yet another startling discovery in Lewisohn Stadium's Rock Garden.

front by two. After a pass from Georges Habib, Kande went down the right sideline, cut to the middle and powered the ball past the goalie. Fifteen minutes later Azin scored again for NYU, but time ran out for NYU and Klivecka's men held on for the 3-2 decision.

The only thing that marred this game was the tripping and kicking that went on. A number of players ended up stretched out on the ground, wriggling in pain, holding their ribs from kicks. It was a very rough game and there was almost a number of fights. An NYU player tried to take his frustration out on Kande Fode after he scored his goal and tried to coax him into a fight, but cooler heads prevailed.

Coach Klivecka may have a potential All-American in his star defenseman, Rafael Bossio, who despite being hurt, again turned in an excellent game.

## Tourneys underway

Intramural tournaments in bridge, billiards, chess, and table tennis are being held on campus this month and through November. Winners will go to the Regional Tournament at Rider College on February 23, 24, 25. For further information contact Mr. Grier in Finley 115, Ext. 2571.

## Captain Jack wants YOU!

Jack Kammer, that is, coach of the CCNY basketball team, and he wants all of you roundball enthusiasts out there to know that tryouts for this season's Beaver squad will begin on Monday, October 16 at 4 p.m. in the new Jeremiah T. Mahoney Hall on Convent Ave.

Last year, Kammer's Kardiac Kids compiled the best record of any CCNY team since the Double Championship of 1950 with a 14-9 mark, including stunning upset wins over Columbia, St. Francis, Bridgeport and Hartford. The Beavers copped the City University Tournament crown for the second year in a row, topping the favored Hawks from Hunter in the climatic final game.

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