

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Thursday, December 14, 1972



President Marshak admiring his dreidel. The toy failed him last week, though, when Marshak lost the College's dreidel-spinning championship to Prof. Irving Greenberg, (Chairman, Jewish Studies).

photo by Don Romano

College seeks added space on NYU's uptown campus

By Michael Oreskes

The College is seeking space for its Institute of Oceanography and other programs at what is presently New York University's Bronx campus, Vice Provost Morton Kaplon announced Tuesday.

"We're thinking of establishing one or more of the institutes or centers over at NYU next September," Kaplon said. The plan, however, hinges on completion of the City University's efforts to buy the University Heights campus at 181st and University Avenue.

CUNY and NYU are now involved in a complex procedure of negotiations in an attempt to agree on a sale price. At the end of the first step of the procedure, appraisal of the 47-acre campus by independent appraisers hired by each university, the two sides were described as still far apart on a price.

Price about \$80 million

Officials refuse to discuss the various price offers but 70 or 80 million dollars is described as a "ballpark figure," by CUNY sources.

The purchase of the campus would be paid for through the CUNY Construction Fund, which



MORTON KAPLON

receives money from the State Dormitory Authority.

Even if the College moves some programs to the University site, Bronx Community would still be the major user of the campus.

Ship can tie up

Gerald Posner, of the College's Oceanography Institute, said the NYU site had docks at which the institute's ship, the Atlantic Twin, could tie up.

Posner also said the Institute would seek space in a building on the NYU campus known as Tech 2, which he described as a "beautiful new engineering building with just the facilities we need."

Kaplon suggested that the School of Engineering might also use those facilities if a deal to buy the campus can be completed, and if the Engineering School needs larger facilities in the future.

Kaplon also said the College has offered jobs to five members of NYU's Department of Meteorology. An NYU spokesman said that about 100 members of the Bronx faculty were told they would be out of work when NYU shuts the campus down in June.

NYU is selling the Bronx campus as part of an effort to cut down the university's deficit, which totaled \$14.6 million over the last two years.

About 1600 liberal arts students and 2100 engineering students currently attend the University Heights campus.

'Spectator' may have seen its last

By Maggie Kleinman

The Columbia Daily Spectator, beleaguered by financial woes, published yesterday what might be the final issue of one of the country's oldest college newspapers.

The Spectator's editor-in-chief John Brecher announced last Wednesday that the 96-year-old publication would be forced to close down because it had incurred debts totaling \$41,000.

The Spectator received shipment of a \$23,000 computerized typesetting machine last August and owes the university \$16,000 for a telephone bill that Columbia has paid.

While the university had offered The Spectator a \$25,000 loan at an interest rate of 8 per cent over a five-year period, Columbia has insisted on immediate reimbursement for the phone bill by the Spectator Corporation, which operates the paper.

A spokesman for the Spectator Corporation said that \$16,000 was "still a large sum to raise."

The spokesman said that The Spectator would not normally have published between today and January 23 because of final examinations and a vacation recess. He said, "the company has been waiting six months" for Spectator to pay for the machine "and it is likely that (the machine will be repossessed between now and mid-January."

Brecher reiterated Monday the importance of the new machine saying that "it has cut thousands of dollars in labor costs" and that it was crucial to the paper's survival because of the revenue brought in by the corporation's production of outside publications.

He said this revenue would amount to \$10,000 a year and cited the corporation's \$4,000 profit in the first three months of this academic year because of the machine.

Asked if the halt in The Spectator's publication was definite following Wednesday's edition, Brecher said, "that's it."

However, he said Monday that "we've heard a lot of encouraging news this week."

Brecher hinted that The Spectator could resume publication if an emergency committee headed by Bronx Borough President Robert Abrams, a 1960 graduate of Columbia University, obtains



the financial aid it is seeking for the paper.

A front page editorial appearing in yesterday's issue, stated that the paper's staff would spend the upcoming vacation recess seeking loans from banks, foundations and individuals "with which to save the Spectator."

The Daily Pennsylvanian, the campus newspaper at the University of Pennsylvania has approached other Ivy League college papers for contributions of \$300 or \$400 for The Spectator.

Brecher said he was encouraged by the moral support of Columbia's chapter of the American Association of University Professors which has pledged "financial assistance commensurate with (our) budget" according to the chapter's head.

Brecher said that he had also received moral support from "numerous alumni and people who aren't connected with Columbia."

The New York Times said in an editorial (Continued on Page 3)

Student Senate reviving rating handbook

By Susan Adler

The Student Senate is currently in the process of reviving its Course and Teacher Evaluation Handbook.

Seventy-five thousand questionnaires are being distributed to students, asking them to rate their courses on a scale of one through four as to quality of lectures, work load, exams, grading and overall value of the course.

Teachers will be rated on how well they communicate with their students, their tolerance of disagreement and their attitude toward students outside of class. For the first time, the booklet will also include a summary of students' write-in comments.

Senate Educational Affairs Vice-President, Peter Grad, is

compiling the results, which he hopes to have ready for distribution in time for registration in January.

The survey covers all areas of the Day Session curriculum except Engineering, Physical Education and Nursing. Grad said he felt that the outstanding departments and the Evening Session need specially prepared questionnaires, drawn up by students familiar with those areas, and since no such students volunteered to help in the administration of the survey, those parts of the curriculum could not be surveyed.

Despite a widespread advertising campaign, Grad has only been able to enlist six student volunteers to work with him. Grad and the small number of

volunteers must do the tallying of the responses by hand because it would have taken six weeks to program a computer for use in the survey. The delay would make it impossible for the results to be published by the January target date.

According to Grad, the ratings can sometimes be unfair to teachers, but he still believes they are one of the best channels of communication open for student grievances. The questionnaire is aimed basically at cataloguing constructive criticism in an attempt to improve the quality of the courses it surveys.

The booklet has not appeared for the past two years because, as Grad said, "past Educational Affairs Vice-Presidents never got around to doing it."

Students sell wares at Finley Fair

Hundreds of students crammed into Finley Grand Ballroom last Thursday and Friday to buy a variety of handmade wares that were for sale at a Crafts Faire sponsored by the Finley Program Agency.

The items included crocheted materials, leather belts and batik wallhangings made by students from workshops at the College, and pipes, candles, jewelry and other trinkets.

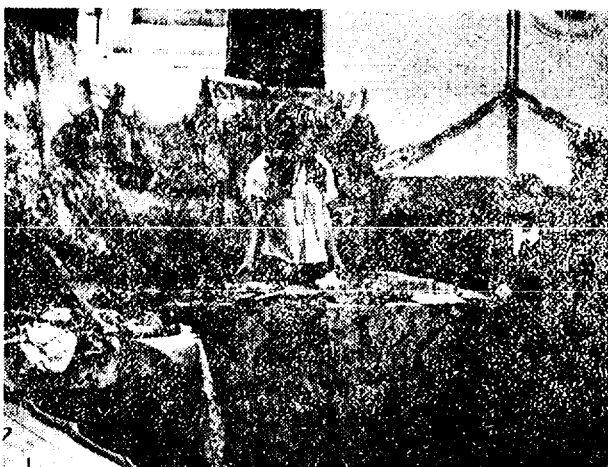
Many students said that they sold their products to retail stores on a regular basis, and while some said they had made profits, several said they were offering discounts at the Faire.

Among the more interesting items on sale were rosewood, ebony and alabaster pipes in all shapes except the conventional ones found in pipe shops.

A graduate student at the College and professional wholesaler of various bits of jewelry and decorative water pipes from the Far East exhibited the pipes.

The San Francisco Mime troupe, a professional theatre company, and the first of the guerrilla theatres, stopped to perform at the Faire while on a national tour.

Sales were suspended for two hours on Thursday for a performance by members of Hilllet of the musical "To Live Another Summer, to Pass Another Winter," which played on Broadway last year.



Photos by Don Romano

A batik enthusiast peddles her wares as musicians supply background sound for last week's Crafts Faire.

Briefs

Puerto Rican Week

The College is currently observing Puerto Rican Week. Throughout this week, the Puerto Rican Student Union is sponsoring a series of cultural events including films, lectures, plays, concerts and a food fair, which is being held today from 2:30 to 5 p.m. in the Finley Grand Ballroom.

Cafe Finley

Happy and Artie Traum will perform at Cafe Finley tomorrow night at 8 p.m. Tickets for the concert are on sale at two dollars each in 152 Finley. On-campus parking will be available to students with ID cards, and free coffee and doughnuts will be served.

Letter

To The Editor

The Women's Caucus, the first undergraduate women students organization at CCNY has just recently come into existence. The group meets Monday's at 1:00 in Rm. 121 Finley. And despite the apathy pervading this campus, there has been a strong undercurrent of emotions from women students, faculty and staff.

Right now the women's caucus is putting an all out effort against the proposed repeal of the abortion law. We refuse to let the Catholic Church, Dick Nixon or anyone else dictate our lives. We must stop being "ladies" and begin to be human beings with the right to choose our own destinies. We ask everyone to join us by signing petitions and letters being handed out in front of Finley and Cohen Library.

Because of vast diversities in background, class differences and general interests, women are not easily united as a group. Through the newly set-up women's studies program and various consciousness raising groups women are getting together to really learn about themselves and each other for the first time.

There are those of us who will be satisfied with simple reforms and those who seek radical change as a single solution. But we, as the largest, most depressed, and least recognized group, need a women's action group on campus and in seeking change, must unite.

Carol Goldberg

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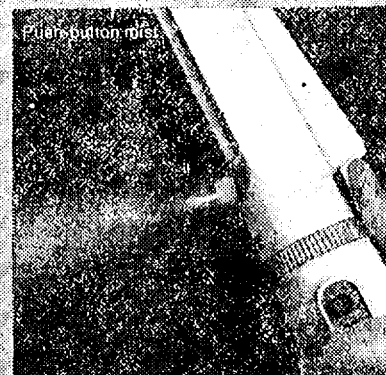
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photo by Marvin Scheinbart

Morley denies irregular tax charges in cafeteria

By Marty Oestreicher

Richard Morley, the College's Chief Business Officer, denied this week that there had been any "improprieties" in the way taxes have been charged by the College's cafeterias and snack bars.

The New York State Sales Tax Bureau has promised, however, to investigate tax practices at the College's food services. The issue is whether the cafeterias or snack bars can add tax to each item before totaling all purchases rather than just taxing the total.

A Sales Tax Bureau spokesman indicated that the seven per cent tax can only be added to the total cost of the purchase. He said that someone had been assigned to the investigation, "but had not got around to it yet."

The already financially troubled College food services stand to lose thousands of dollars in revenue if the Sales Tax Bureau's probe finds that they have improperly added the sales tax.

The most that a student can lose by the improper adding of the tax is three cents on the dollar. For example, ten items priced at ten cents apiece, with the sales tax added to each item, will cost \$1.10. But, the same items purchased together and totalled before the tax is added, will cost only \$1.07.

Regents ask CUNY tuition

By Jim Huie

The New York State Board of Regents, the statewide educational policy-making body, renewed its call last week for an end to free tuition at the City University.

The latest development in this year's City University budget battle, which began last week when Mayor Lindsay cut \$20 million from the proposed budget, came when the Board of Regents filed a 43-page report with Governor Rockefeller calling for a tuition charge at CUNY equal to that charged by the State University.

The State University now charges \$650 for freshman and sophomores, and \$800 for juniors and seniors.

Attached to the call for tuition was a proposed 25 per cent increase in state aid to the City University, and the granting to Governor Rockefeller of the power to appoint one-third of the members of the Board of Higher Education.

The members of the Board of Higher Education, which governs the City University, are now appointed by the Mayor.

The Regents' proposals were part of a long-range plan for the financing of public and private colleges in the state over the next eight years. The state board said it favors the imposition of tuition at the City University in order to "establish a consistent state-wide tuition pol-



CHANCELLOR KIBBEE

icy for higher education."

CUNY Chancellor Robert Kibbee said he was "somewhat disappointed that the Board of Regents continues to call for the imposition of tuition at City University without regard to the changed conditions in higher ed-

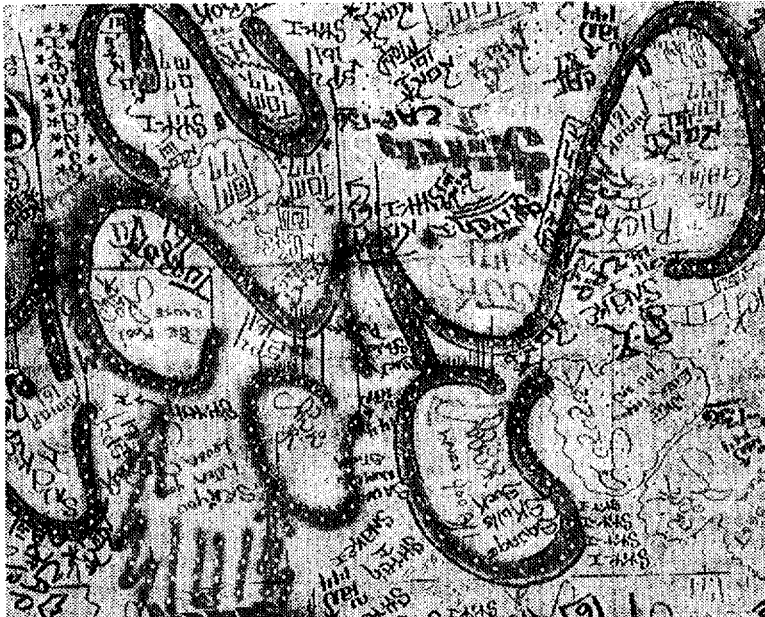
ucation that have developed in recent years.

"Rather than turning back the clock for CUNY," Kibbee said, "we believe the Regents should seriously consider recommending an extension of the tuition-free principle to all public higher education in New York State."

The Board of Regents has long supported Governor Rockefeller's demand that the City University end its free tuition policy. The Governor is reportedly embarrassed by the fact that the City University does not charge tuition while the State University, one of the major projects of his administration, does.

In recent years Rockefeller has tried to force CUNY to charge tuition by asking the state legislature to make major cuts in the University's budget.

Kids scrawl on subway school wall



Unlike the rest of the graffiti that adorns the various buildings at the College, the writing on the walls of room 101C in Eisner Hall is supposed to be there.

It's part of an exhibition organized by Hugo Martinez, an ex-graffiti artist, and a junior at the College. He feels that many of the graffiti artists are searching for an identity or trying to become famous, much as "Taki 183" has, so Martinez arranged for the young artists to come and help create the "masterpiece" in Eisner.

Martinez is a member of Graffiti Artists United, a group formed in the face of adverse public opinion and increasing penalties that are being levied on graffiti artists for practicing their art. After placing a moratorium on defacing public places, the graffiti artists organized this exhibition.

On what quickly resembled the wall of a subway train, some of the more well-known names of the graffiti world could be seen. "Stich 1" often called "The King of the IRT and A trains," "Henry 169," "Frank 207," "Snake," "SJK" and many other colorful, ornate and intricate signatures intertwined on the wall.

"When people give us the stuff we need, we don't have to paint on public walls," said Henry.

"A lot of people don't like it man, but like it or not, we've made the biggest art movement ever to hit New York City," offered Super Kool.

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'Spectator' may die for lack of money

(Continued from Page 1)

Monday that The Spectator should not be cut off so drastically from university funds but that it favored financial independence for college papers in general. The editorial deplored The Spectator's folding saying that the newspaper served both as a training ground for future journalists and as an arm of the press at the university.

The Spectator carried a full-page plea for contributions from Columbia University and Barnard College students and faculty members in its Monday edition.

For the past two years, The Spectator, which is distributed free on the campus, and has a total circulation of 11,000, has been operating at a loss of almost \$10,000.

The Spectator became an independent corporation in 1961. It had received annual college subsidies of \$20,000 from 1964 to 1969. The following year, the subsidy was cut by half and a year later it was abolished.

Brecher said that in the past year, The Spectator had eliminated staff salaries amounting to \$4300 annually and introduced automated equipment for production of the paper in steps aimed at achieving fiscal solvency.

A survey of student newspapers at several colleges of the City University turned up no evidence of financial difficulties.

Here, at the College, The Campus, Observa-

tion Post, The Paper and City P.M. are funded through the \$4 activity fee which is derived from the consolidated fee paid at registration.

The activity money, amounting to approximately \$50,000 a semester, is allocated by the Student Senate.

The three day-session papers receive \$6,000 per semester from the Senate to fund production costs for the first half of each term. The balance of each semester's editions is paid through advertising revenue.

The Lehman College newspaper, Meridian, receives \$30,000 from its student government and raises approximately \$10,000 annually through advertising. The consolidated fee at Lehman College is \$60 per student, per term.

The Hunter College Envoy receives \$19,000 annually from the President's Emergency Fund, for production costs, and raises money through advertising "for all fringe benefits such as equipment" Charles Marticorena, Envoy's editor said yesterday.

The emergency fund is derived from \$6 each student pays per term, \$1.70 of which goes to the Envoy.

The Phoenix at Queens College is allotted \$15,000 per semester by Queens' student government, accounting for 40 per cent of the paper's production costs. The other 60 per cent is raised through advertising.

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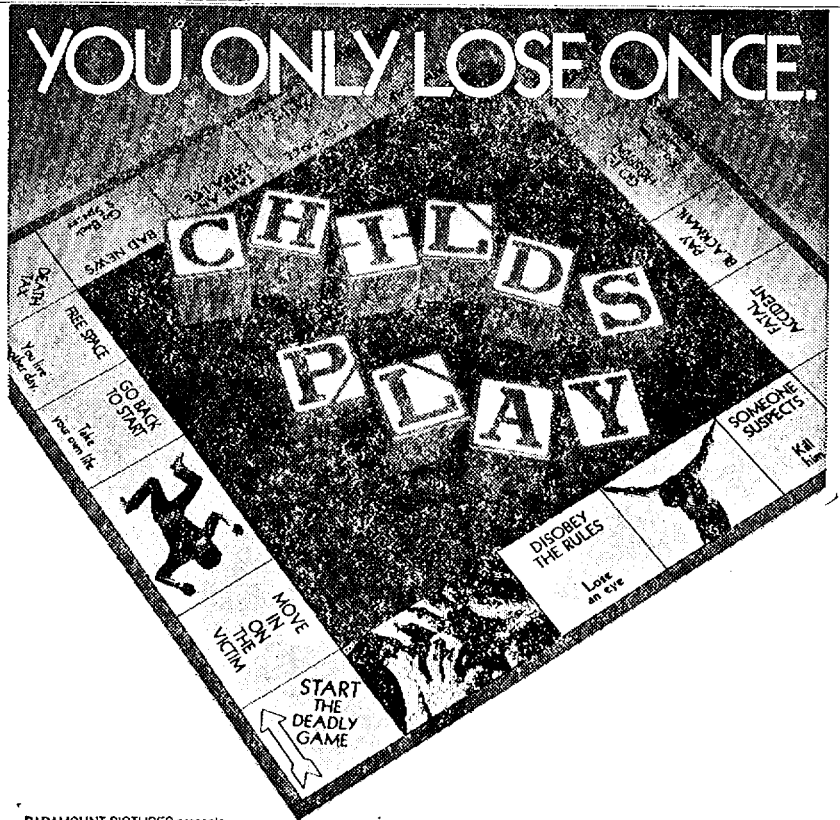
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Colleen Browning: Irish artist paints in Harlem

By SILVIA GAMBARDILLA

Somewhere around 125th Street and St. Nicholas Avenue on any day of the week, you might have passed Colleen Browning. If you had noticed the Irish painter-illustrator, she was probably sketching an active storefront window or an interesting neighborhood sidewalk for a recently published children's book, *Downtown Is*, the story of a curious black boy in Harlem and his reactions to downtown Manhattan.

The Harlem community has been a fountain-head for the artist's work ever since she and her husband took an apartment there a little over twenty years ago.

It was then that Colleen Browning-Wagner (her husband insists that she retain her maiden name) caught her first glimpse of a black community and began to paint it.

"An English couple living in Harlem was thought of as taboo. People kept telling me that I was the wrong color. Because I did black illustrations, they expected me to be black," she reminisced.

The artist, who has taught a variety of courses at the College ranging from figure drawing to beginning and advanced painting, has illustrated many books for young people. They include *Pioneers* and



COLLEEN BROWNING

Patriots, the lives of six Negroes of the Revolutionary Era, and *Every Man Heart Lay Down*, the story of the birth of Jesus in the words and speech patterns of African people newly acquainted with English.

These books, as well as a number of other children's books, which she has illustrated, are part of the Zenith Book series whose aim is to present the history of minority groups in the United States and their participation in this country's growth and development.

Illustrating children's stories is only one aspect of the multifarious talent of the artist. "Many people see me as an illustrator who does paintings, when actually it is the other way around," the auburn-haired Colleen remarked.

"Ever since I can remember, I wanted to paint and draw. I began by adding necklaces to the ladies in catalogues," she continued. "Painting is ideal for me because it provides unlimited freedom. With illustrating I am confined to a text, the use of specific colors, and a time



'The Market' portrays an ancient culture (above). At right, a busy Harlem sidewalk scene from the recently published children's book, 'Downtown Is.'



limit." Her passion for art sent her through a series of English art schools at Farnham, Salisbury, and the Slade. Following her "two miserable years" at the Slade, she got a job with the J. Arthur Rank Organization, a distinguished film company, as a set decorator. As fate would have it, a working decorator became sick during a filming. As a result, at the young age of 17, the artist was a prosperous decorator for the successful film, *Odd Man Out*.

Although Colleen Browning-Wagner is grateful to the movies for bringing her in touch with contemporary times (before that "it was all Renaissance"), movies did not fulfill her ambitions as an artist.

After meeting the novelist, Geoffrey Wagner, who is a member of the Col-

lege's English department, she moved to America to reinforce her painting career. Soon afterwards, she married Wagner and settled down in Rochester where she found herself lettering "Air Conditioned" on hotel signs and painting portraits at \$100 a head.

"I came to New York City so that Geoffrey could complete work on his Ph.D. at Columbia," the artist recalled. When her first New York exhibition opened in 1951, so much attention was paid to the brightly colored pictures of life in East Harlem, that it frightened her. The great demand for the Harlem paintings increased her fear, enabling her to continue painting such subjects with integrity for four months. Upon returning to work, she was determined not to tie herself to any subject but to paint what she saw and felt. The painter still holds this resolution firmly as she depicts women with transparent umbrellas, romantic Mexican women and children, and reeds that produce cuneiform letters in stagnant water.

Her visits to such places as the West Indies and Morocco provoked a succession of exotic representations of the ancient cultures which fascinated her.

She has been described as a "magic realist." Within the shabby environments which she paints, the artist senses a magic spirit which transforms hard outer reality into a kind of wonderland. For one of these "wonderland" creations, the painter has been known to have received anywhere from \$1,000 to \$4,000.

As a realist painter, her work has been exhibited in major national shows including the Whitney Museum, the Art Institute of Chicago, and most recently, the Cleveland Museum of Art, together with such international exhibitions as the Carnegie, the Biala Interamericana and the Spoleto Festival.

Apart from this, she has had many "one-man" shows in New York, London, Chicago, and Los Angeles and has been honored with a number of awards, including the position of academician at the National Academy of Design in New York. Art critics have acknowledged her as "one of the most gentle of today's realist painters who paints with respect and responsibility toward humankind."

And yet with all this credit and praise following her, Colleen Browning is far from insinuating any egotistical whim. Her interest in people and the world in which she lives help create a concerned and understanding person, qualities which reflect in both her teaching and painting.

"In the years that I have been teaching at City College, I have found that my students are dying to learn," she commented. "I can't seem to provide them with enough information. I advise them to be open-minded to see what can be found from other ideas. What you are, what you want, and how to get it are the basic tools to finding yourself. The most important thing I tell them is to believe in themselves."

Man of La Mancha: play was better

By HOWARD SCHOENHOLTZ

Whenever a filmmaker adapts an award winning musical from the stage to the screen, he runs the risk of comparisons between the original production and his cinematic interpretation. "Fiddler on the Roof" was confronted with this test and successfully overcame it. Unfortunately, the same cannot be said for Arthur Hiller's production of "Man of La Mancha."

The art of "Man of La Mancha" stems from two essential elements — the linking of Miguel de Cervantes' stories with his creation, Don Quixote, and the music. Dale Wasserman's screenplay, adapted from his own original script for the stage, remains a masterpiece of dramatic writing. Through the film medium, Mr. Wasserman has been able to expand somewhat on the stage concept of the production. A scene at the film's beginning establishes the reason for de Cervantes' being thrown in jail in the first place as a foe of the Inquisition. The linking of the stories of the two men — the juxtapositioning of the reality of de Cervantes in the dungeon and the fantasy of Don Quixote's exploits in the Spanish countryside — is handled skillfully. Judicious use of the jump cut enables Director Hiller to move the action from the cell to the out of doors with no loss of impact.

Try as they might, Peter O'Toole as Cervantes/Quixote and Sophia Loren as Aldonza/Dulcinea can not adequately fulfill the vocal task set for them by Mitch Leigh's music and Joe Darion's lyrics. Mr. O'Toole received some help with the overdubbing of the more difficult songs, but even so, his voice lacks the richness and depth of feeling that the theatrical Don Quixotes held. Miss Loren, alas, often sounds as though



she is speaking the lyrics and depending upon the music track to carry the tune through. In one scene, it appears that another cast member has altered his singing style so as not to outshine the singing of the two stars. Gino Conforti as the Barber sounded much better in the stage production than he does in this film version.

While the singing may leave much to be desired, the acting abilities of Peter O'Toole and Sophia Loren compensate for it. O'Toole lends the right balance of buffoonery and majesty to his portrayal of the aged Don. Miss Loren is a fiery and sharp tongued Aldonza, whose hidden reservoir of love, warmth, and sentiment is brought out by the actions of Don Quixote. James Coco's portrayal of the faithful manservant and squire, Sancho Panza, is full of robust humor, producing one of the finer acting jobs in the film. Coco handles his singing chores without difficulty and with an air of comic genius. Supporting performances turned in by Harry Andrews as the Innkeeper, John Castle as Dr. Carrasco, and Ian Richardson as the Padre, are worthy of note.

One might have the temerity to suggest that the film production of "Man of La Mancha" would have been more of a success had some of O'Toole's and Miss Loren's vocals been dubbed in their entirety, or cut out. But to cut any of the music would detract more from the production than having them performed at less than acceptable levels. If one has not seen the stage version of "Man of La Mancha" and hence has no criteria with which to compare the vocals, then the film would no doubt appear superb. I would have to agree that the production of "Man of La Mancha" is basically sound, and it will probably be enjoyed by all who see it.



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No home on range

By Ron Har-zvi

Remember the way it used to be with the C.C.N.Y. rifle team?

Remember a typical City match . . . Frank Progl showing up twenty seconds before a match and shooting a ridiculously high 282 score; Joe Galler or maybe Mandy Ciero shooting 274; Jon Singer, cool as an ice pick, firing his last shot with three seconds left on the clock; the team shooting scores near 1090 and beating opponents by 60 or 70 points . . . being ranked thirteenth in the country, or twelfth or eleventh.

The C.C.N.Y. rifle team was a perennial powerhouse. Its trademark was confidence, that special feeling most shooters have when they get enough practice. In those days the Beaver shooters would walk over to the rifle range in Lewisohn Stadium and work on improving the finer points of their art. This preparation resulted in high scores and big wins.

That was the old rifle team. This is the new rifle team. Phil Silano driving his Volkswagen from the Bronx to Brooklyn to try and get some practice. John Perez trying his luck in the Brooklyn subways. Duke Slotkas driving in from Queens. Spare time that could be used for practice is being wasted on the roads and trains of New York.

This year the team's trademark is inconsistency. Individual and team scores have been bouncing up and down like demented yo-yos. The team has good shooters, and could have been first in the league if its members could have gotten enough practice.

There was a match last Friday. The Beaver shooters were handed their first loss of the season, a tough 1038-1037 road defeat against a strong but beatable team from St. Peters. City put in a weak effort. Pete Lugo was high scorer with a 262, well below his average. Silano (260), Slotkas (257), and Perez (238)

also checked in with low scores.

The C.C.N.Y. shooters almost managed to pull out a win despite the low point totals. A surprise contribution came from Jerry Kaye who shot a 258. Kaye has been spending much of his time on field work for his education courses. For this reason he has not been able to get any practice at all. Before this match he had shot only once this year. His 258 was unexpected, and it made the match a close one.

After the match the Beaver shooters were less interested in talking about their loss than about what they consider a royal shafting by the administration.

"I would like to dedicate this defeat to Vice President of Administrative Affairs John Canavan," said Slotkas. "He is the one who is responsible for closing down our range."

"I can't see the administration's reasons for moving us off the campus," added coach Jerry Uretzky. "They say that the rifles can get stolen if they are stored on campus, and they consider this a dangerous situation. The way things stand now, some team members have had to take their rifles home. To me this seems even more dangerous. Essen-

Fordham here

(Continued from Page 8)

country. This is one of the things they work so hard for."

Some players, though, remain outwardly unimpressed by all the attention given to the Fordham and LIU contests. Otis Loyd is one.

"I'll play them the same way I play against anybody," the unflappable sharpshooter reported.

Kaminer smiled when he heard that.

"When he gets on the court," the coach said, "it won't be just another game."

tially, what the administration is saying is that it's all right for a student to be mugged off campus, but not all right for the rifles to get stolen on campus without any injury to the student. They (the administration) seem less interested in the security and welfare of the students than in keeping themselves from looking bad."

The season goes on. The big match with Navy, originally scheduled to be held at City, has been cancelled. The rifle range sits empty in the bowels of Lewisohn Stadium. The team's record now stands at two wins and one loss. John Canavan, it's your move.

Icemen tie, 3-3

(Continued from Page 8)

That's two games in a row that Meekins has assisted on the tying goals. It was Meekins who assisted Bob Ingellis when the Beavers tied Nassau Community College at the Nassau Coliseum.

The tie now puts the Beavers at 5-1-2 for the season.

Beaver sports shorts

The College's Fencing team was out touched by Columbia yesterday 14-13. But the Beaver foil men were a bright point, winning their match 7-2.

Eugene Leung and Davis Medina both out pointed their opponents in the foil event. Their performance, and Jack Lee's 2-1 Epee victory, was not enough, however, to beat Columbia which was third in the nation last year.

The loss was the Beavers' second in a row to an Ivy League team. The College lost last Saturday to Harvard 16-11.

The College's wrestlers were pinned for their third loss of the season Saturday as they were beaten by Hunter's Matmen, 41-3 at Hunter. The Beavers have not won a meet this season.

The College's only points against Hunter were scored by Albert Pedrino,

Scouting report

(Continued from Page 8)

shooters is lefty Luis Brignone, a soph who's lost a lot from the mid-section from a year ago. He is not helped by the fact Ron Smalls prefers to go to his big men for his points. Weims, a clever feeder, may have to wait till Williams graduates to get his share of points. The other guard, Tony Smith is just someone to fill out a starting five but can scrap nonetheless.

Defensively, LIU is no example for a high school clinic. Whatever meaningful defense it plays is usually based on momentum gained largely from one-on-one offense or from a fast break resulting from a dumb turnover by the other team. It must be understood that LIU will be content to rebound beaver misses rather than cause such miscues.

A win over either one would be something to take home to relatives on the west coast as a holiday gift. And the postage can be saved because the losers can deliver the news personally.

a 158 pounder who has not lost in three matches this season.

The JV wrestlers have not yet been able to come to grips with their opponents either. They lost their first meet of the year to Staten Island Community College 47-8 and were tripped up by the Hunter JV's 46-9.

The wrestlers face Lehman next Wednesday in Wingate Gym.

The Women's basketball team notched their first win of the season last Wednesday, beating St. John's 48-34.

The high scorers for the Beavers were Laverne Talley, 14 points; and Belvie X. Morant and Pat Samuels with nine points a piece.

The girls play away, at Lehman, tonight starting at six and will meet Paterson State Tuesday night in another away contest.

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Fordham, LIU: not ordinary tilts

Rams, Blackbirds visit Mahoney Hall

By Larry Schwartz

The games will count just as much in the won-lost column as all the others. Field goals will still be worth two points, free throws one, and the players will dribble, pass and shoot the same round ball. But for the Beavers of City College, the upcoming clashes with Fordham and LIU are anything but ordinary.

"I'd like to say they're just some other games," forward John Makuch said, "but they're not."

They're not because when Fordham invades Mahoney Hall Saturday night and LIU follows on Monday, big-time college basketball returns to the City College campus for the first time in a decade. But before the 2-2 Beavers can look ahead to the long weekend, there is tonight's ordinary meeting with Adelphi and a win over the Panthers carries as much weight in the record books even if a win over Fordham carries more prestigious clout.

"We know we have to win this game with Adelphi," Makuch said. "We know you take each game at a time and if we don't, I'm sure Coach Kaminer will make us realize it."

Earl Taylor realizes it.

"It would be nice to go into those games (with Fordham and LIU) with a winning record," he said.

It would be even nicer to come out of those games with a winning record. Beating Adelphi and splitting the Big Two would do it. An ambitious assignment, yes, but not an unfeasible one, especially with a club that always seems to play its best against the toughest opposition.

"We're not supposed to be able to beat them," Otis Loyd said, "but we can."

Somewhere rattling around in their psyched-up psyches are visions of the great upset.

"If we beat them," Taylor said dreamily, "we get national recognition. People are going to come to see this game, newspapers write about it. Even if you stay close, you're proud because these are some of the best ballplayers around."

The thrill of it all has Beaver back-court man Keny Gelb bubbling over.

"It's a kick to be able to guard a Ken Charles, a guy that's definitely gonna

make the press," Gelb said. "Just think, I'll be able to tell my kids I guarded a pro."

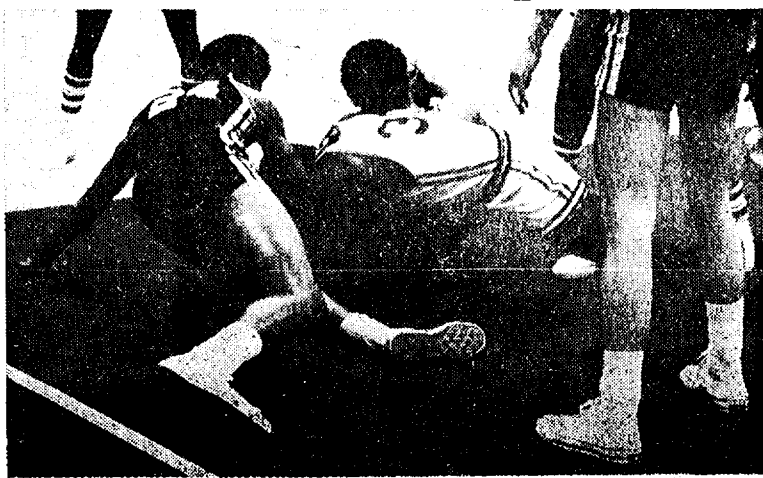
Jack Kaminer isn't immune to the contagion of anticipation, either. A coach has pride and ego just like any of his ballplayers.

"There's a certain excitement," he admits. "You always want to play the best even though your chances of winning are diminished."

Kaminer remembered last year's game at Rose Hill, when 3,000 Fordham people generated the enthusiasm that is such an integral part of college basketball. This year, he hopes the enthusiasm will be generated by City College people in Mahoney Hall.

"This is a tremendous experience for the players, a 'life experience,'" said Kaminer. "Basketball at City College provides a real education for them. They get an opportunity to play against some of the best talent and coaching in the

(Continued on Page 7)



Earl Taylor found himself in the middle of the action last week against Wagner, diving for a loose ball (above) and going in for an uncontested lay-up.

The best, but beatable

By Jay Myers

There is this special secret that Jack Kaminer and Hal Wissel, have Fordham Rams will appear at Mahoney Hall Saturday night, have shared for almost a year now.

The Fordham press. Such a weapon against the Marquettes and the South Carolina's, is not such a big deal when small quick City College is the opponent. Yes coach, the CCNY version can do against last years NIT entrant and the most honored of visiting teams at the College this season.

It is a time of the year when the College can make itself known best via the upset, LIU follows Fordham in on Monday. The next rival for the rams will be Southern Cal. For the Blackbirds, Long Beach State, both on the road. Such high-fallutin' company!

It was at the Ram's Rose Hill campus last season that the remarkable discovery was made. Fordham was forced to abandon its meal ticket and play the part of brawn bully to defeat the Beavers, 90-71.

Considering that the biggest of the bullies—Bart Woytowicz, George Zambetti, Tom Sullivan—Don't have to be worried

about any more, just maybe the Beavers will be able to stay in the game for forty minutes instead of 32. Not that the rams won't try the press, they always do, but if history repeats itself, Wissel may repeat the abandonment process early.

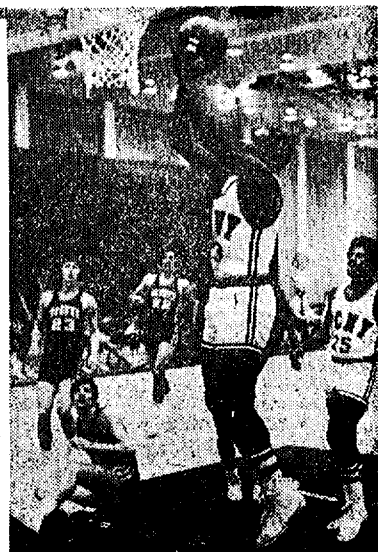
Compared to a year ago, City has equal speed and size; more experience and less depth. Fordham can complain of less experience, depth and size; and more speed.

But there is Ken Charles.

The 6'3" senior forward, with "K.C." on his back, was last seen at the Garden hitting twenty-two footers, with Florida players tugging at his shoulders. He takes almost fifty percent of the Rams' shots and is averaging over thirty points a game. In short, he's the kind of player who requires special attention.

Instead of treating rebounding and inner defense as a group project, Wissel has left it to 6-7 sophomore Darryl Brown who blocked a dozen Lafayette tries in Fordham's 82-70 win Tuesday night. Even Brown, however, can find it difficult to block layups when he's at the foul line, and it is from such outer regions that Wayne Horodowich has to shoot accurately.

Others who serve are 6-2 Falt Douglas,



photos by Stu Brodsky

who plays the weak side forward spot and does his best to keep the defense honest; 6-1 Frank Heyward, the lefty playmaker Kaminer knew so well from a PSAL championship season at Wingate High in which Heyward was captain and Kaminer boss; 6-5 Bob Welms a freshman who's had the help of the boards despite a skinny frame, and 6-0 Wendell Holland, who starts ahead of Moriarty but possess fewer offensive credentials.

In LIU the Beavers face a larger problem size-wise. The Blackbirds, while not as scientific as Fordham can be equally troublesome due to the presence of 6-6 Ron Williams, 6-6 Ruben Rodriguez and 6-5 Fred Gibson. Each can score inside and out and each can rebound. What's lacking is the me-for-you attitude that makes the consistent winner of big teams playing against equally big foes.

Perhaps the best of the black bird

(Continued on Page 7)

Last minute-men save skaters

By Myron Rushetzky

"We got flatter and flatter as the game went on." Coach Jim Fanizzi stood with his hands in his pockets, shaking his head, trying to explain the reason for the hockey team's 3-3 tie with winless St. Francis at Abe Stark Rink last night.

The Beavers did go flat, so flat that for a nervous few seconds it looked like St. Francis had finally broken into the win column.

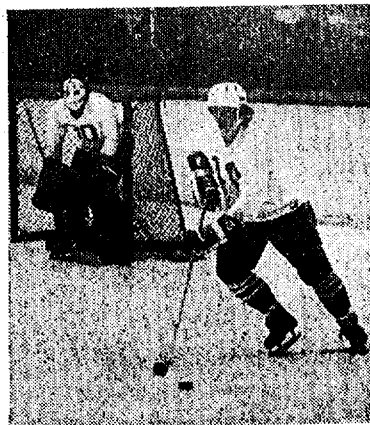


photo by Stu Brodsky

Beaver John Meekins carries the puck out of the CCNY end as goalie Mike Milo holds the fort.

For most of the game the Beavers looked great. They did everything right. It was a perfect exhibition of how to play positional hockey, how to pass, how to skate, how to cover up, but not how to score.

The Beavers got off fast, but the Terriers scored the first goal as Louis Scipione scored a shorthanded goal on a breakaway. Scipione, a little hustler, went on to score the hat trick.

Dean Vardakis scored the first goal for the Beavers as he knocked in the rebound off a big Nikola Rebraca slapshot.

Captain Ron Rubin scored his first goal of the season on a power play late in the second period off some beautiful pass work by John Meekins and Nick Tagarelli.

Until now the Beavers had looked great. Ken Aronoff was all over the ice. Jeff Williams, skating as if he was auditioning for Holiday on Ice, was just tremendous as he rushed up and down the ice he put on a tremendous exhibition of skating. Alas, here's where the Beavers went flat. "It was all down hill, we got progressively worse," Coach Fanizzi later said.

With sixty-four seconds left in the game Scipione completed his hat-trick as he put the Terriers in front, 3-2.

But Coach Fanizzi didn't panic. He juggled his lines and put out a unit that

included Rebraca, Meekins, and Dave Fastenberg, all centers.

The strategy worked as Nicola Rebraca proved once again why he leads the team in scoring. With fifteen seconds left, he scored the tying goal as he muscled his way by the St. Francis defense. Credit little John Meekins with a big assist on that goal as he won the face off and got the puck to Rebraca.

(Continued on Page 7)

What's happening

DAY	DATE	SPORT	OPPONENT	PLACE
Thu	14	Basketball (V)	Adelphi	Home
Thu	14	Women's Basketball (V&JV)	Lehigh	Away
Thu	14	Swimming (V)	Columbia	Home
Fri	15	Rifle	St. Francis-Pratt	Columbia
Fri	15	Indoor Track	AAU Dev. Meet B	102nd Arm.
Sat	16	Gymnastics	Cortland State	Away
Sat	16	Swimming (V)	Brooklyn	Home
Sat	16	Wrestling (V)	Newark-Butgers	Away
Sat	16	Indoor Track	Princeton Relays	Princeton
Sat	16	Basketball (V&JV)	Fordham	Home
Mon	18	Hockey	Queens	Away
Mon	18	Wrestling (V)	B.P.I.	Away
Mon	18	Basketball (V&JV)	LIU	Home
Tue	19	Swimming	Maritime	Away
Tue	19	Women's Basketball (V&JV)	Faterson	Away
Wed	20	Women's Fencing	Montclair	Home
Wed	20	Wrestling (V)	Kingsboro	Home