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Prof. Schulman (standing) discusses his case with former faculty ombudsman Samuel Hendel, now at Trinity College.

Controversial prof. rehired for 2 years

After a year-long legal battle against the City University, Jay Schulman is re-turning to the College this fall, as the result of an out-of-Court settlement.

Besides gaining reappointment as assistant professor, the controversial sociologist is getting about \$13,000 back pay for the past year, a full teaching schedule for the coming year, and a non-teaching assignment in 1972-73 that will permit him to complete research on a book.

On August 31, 1973, at the end of the three year period, Schulman's association with the university will permanently end.

The settlement apparently satisfied both sides: Schulman can claim that the university tacitly conceded the strength of his case, and CUNY can ease him out without fanfare in two years.

Despite provisions of the university's collective bargaining contract which entitle him to tenure this September, he did not demand a permanent appointment: "I did not want to associate my-self for life with a faculty that I found to be incorrigible and interested only in their own careers and status.

The dispute began in the fall of 1969. when the College's highlevel Review Committee, headed by former Acting President Joseph Copeland, rejected his department's recommendation to reappoint him for the current year. A friend of student radicals, he was apparently considered by Copeland a dangerous influence on the campus.

Faculty and student groups

quickly came to Schulman's defense, charging the administration with acting arbitrarily and violating his civil liberties.

The administrative committee of deans reversed itself and approved Schulman's rehiring. Yet Copeland promptly overruled his

While Shulman said he regretted that the case didn't go to trial, he said he was satisfied with the settlement offered by the City's Corporation Counsel office, which represented the Board of Higher Education (BHE), and aproved by State Supreme Court Justice Saul Streit.

"It seems conclusive," he remarked, "that if the BHE settled the matter out of court that they were conceding my First Amend-ment rights had been violated.

Schulman will be teaching Sociology 51E, 31A, and 37C this

50% of freshmen need remedial work

By Louis J. Lumenick

By Louis J. Lumenick

At least half of this fall's entering class will be taking at least one remedial course and almost all of them have been assigned to English classes at a lower level than the traditional introductory course.

About a quarter of the 3400 member class have been placed in two or more remedial courses and 10 per cent will take three, according to College officials.

"Half would be taking at least one course," said Dan Berger (Student Personnel Services), who helped coordinate DSPS efforts during the summer to draw up pro-

the summer to draw up pro; grams for the 700 students who were taking two or more remedial courses.

"One of things we stressed," he aid, "was that college didn't have to be a four year thing and in many cases it's going to turn out to be a 5 or 6 year thing."

But he added that "to take the

fact that 50 per cent of them are taking remedial work and say they're 50 per cent worse than previous classes is erroneous" because tests specifically given to place students remedial courses in English, Math and Study Skills weren't given prior to the start of open admissions last fall.

Almost twice as many fresh-men are assigned to remedial courses as compared to last fall. when only 2,300 freshmen were admitted.

This term, 1,500 freshmen, 44 per cent of the class, will be enrolled in one of the two College Study Skills courses and 1,794 (53 per cent) will be taking one of four remedial math cours-

Five hundred forty five (17 per cent of the class) will be assigned to courses designed for speakers of English as a second language and 2,621 (77 per cent) will take one of the courses in the three

part Basic Writing sequence.

More than half the entering class had high school averages below 80 per cent, based on three year records received by the University Applications Processing Center. The median average was

Last year, 37 per cent of the freshman had averages below 80. based on UAPC figures. According to this year's report, only 10 per cent had high school averages of 88 or higher, another 10 per cent had averages between 85

(Continued on Page 10)

Appoint provost, VP and Dean of Engineering

The Administration's revolving door for executive personnel took another full swing this summer with the appointment of a new provost, several program directors, and

the axing of two female deans.

The incoming provost is Saul Touster, formerly an Low professor at the State University (SUNY) campuses at Buffalo and Old



PROVOST TOUSTER AND PRESIDENT MARSHAK

Westbury. He succeeds Prof. Abraham Schwartz (Mathematics) who held the post on an interim basis for one year.

Touster, who will be responsible for the academic activities of the College's six schools, is a lawyer and a 1946 graduate of Harvard College. He is also an accomplished poet, having received an award in 1966 for a volume of his collected works.

In an interview earlier this summer Touster said that he believed educational experimentation might be successful at the College since here we have a counterweight of tradition and professional academic standards which keep experiments from floating away.' the new Humanistic Studies and cooperative education programs as areas in which new approaches might be tried.

Touster would also like to change the student body composition by not isolating "the undergraduate as an age limited group from 17 to 22," but rather as "part of a mixture with more diverse age pat-tern." He believes that "return to education is going to become a more and more important factor."

John J. Canavan, Jr., formerly administrative director of the New York Academy of Sciences, has been appointed to the newly created post of vice-president for administrative affairs. He will be (Continued on Page 3)

College gets 2.5 Million gift for arts center

The College has received a \$2.5 million gift to finance a center for the performing

An alumnus who asked not to be identified made the gift, the largest contribu-

tion by a living person to the College.

The center, which will house programs in film, dance, music, ballet and television, be housed in a theater-auditorium building that will be built on South Cam-pus with public funds. It is expected to be in full operation by the end of the decade.

President Marshak predicted that the College would receive several hundred thousand dollars more from other alumni to help finance the center.

The \$2.5 million gift will be used to provide for resident performers, visiting lecturers, special programs and creative programs, according to Dr. Marshak. Black dance and theater groups will be featured in programs that serve "both the College and the community," he said.

The announcement was made in a front-page interview with Dr. Marshak in The

New York Times recently, in which he also revealed that he and Columbia University President William McGill are discussing plans for a student-exchange program.

In the program, which may begin as early as next spring, students might re-ceive credit for "coming here from Columbia to listen to a John Hawkes or going from City to hear a Lionel Trilling," according to Marshak, who added that "both Dr. McGill and I hope these kinds of ventures would lead to others.'

's schedule of teachers

This list has been Instructors for unlisted course press time. Subject to change

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Supply & demand

Yes, freshmen (sophomores, juniors and seniors) this is what will happen to you if you don't join The Campus. Your brain will you don't senior only on among shall your rot away leaving only an empty shell. Your body grow fat and disgusting.

Though we here illustrate two par-

Though we here illustrate two particularly advanced cases, the disease is quite common among City College students.

There is only one antidote — join the Campus. Come to 388 Finley Center. Our trained specialists will nurse you back to health by teaching you how to write news, edit copy and lay out a newspaper.

We hope we'll be seeing you, we hope you won't be shy. After all, it's your life.

vice presidents are named

(Continued from Page 1)

the ranking non-academic officer at the College, and will coordinate administrative functions.

The School of Engineering will have a new head this year with appointment of Dr. Egon Brenner to the School's Deanship. He replaces Prof. Alois X. Schmidt, Acting Dean, who will return to teaching in the chemical engineering department.

Dr. Brenner, a 1944 alumnus, has served on the faculty here since 1946 and has most recently been Dean of Graduate Engineering.

Heading the newly created department of Puerto Rican Studies will be Prof. Federico Aquino-Bermudez, who was appointed Chairman by President Marshak in June.

Aquino, who formerly taught at Lehman College and directed the P.S. 6 "Mini School" in The Bronx, has lectured widely on Puer-to Rican culture and the educational problems of Spanish speaking and inner-city children. He is the second faculty member to be appointed to the department.

In a related development, Yolanda Sanchez has been named Director of the Office of Puerto Rican Program Planning and Development. A 1954 graduate of the College, she has previously worked as Director of the Bureau of Community Action of the New York State Division of Human Rights. She will coordinate relations between the College and the City's Puerto Rican community.

The first female dean in the history of the College, Gabriella

DeBeer (Curriculum ond Teaching) is being sacked in the current DeBeer (Curriculum ond reaching) is being sacard in the current administrative reorganization. DeBeer's duties, which include super-vision of freshman and senior programs, study abroad, and exemption examinations—will be transferred to other as yet unspecified admin-

DeBeer will return to her teaching post in the Romance Language department.

Also losing her deanship in the academic reshuffle is Miriam Gilbert, who headed the College's SEEK program at the Hotel Alamac, which was closed last June.

Hillman Bishop is dead at 69

Prof. Hillman Bishop (Political Science), for many years the College's pre-law advisor, died of an apparent heart attack on July 28.

Bishop, a specialist in constitutional law, introduced generations of City College students to the American political process and the constitution. He was co-editor of "Basic Issues in American Democracy" which is in its sixth edition.



VICE PRESIDENT CANAVAN

Midsummer of '71: mugging, Marshak, mob make muggy mayhem

By Larry Goldes

Summer Session 1971 would have made a fine pot-boiler of a movie — if it weren't somewhat anticlimactic.

The very first day of summer registration witnessed what should have been the climactic chase scene featuring an editor of The Beaver (the summer newspaper) in a squad car full of Wackenhuts pursuing two muggers.

Two editors, who asked that their names be withheld, were sitting in 336 Finley at 4 o'clock two youths entered and demanded their money. The money was handed over but one of the editors refused to obey an order to lie down on the floor. A scuffle ensued, the attackers fled, and the Wackenhuts and an editor set off in hot pursuit.

The chase ended in a nearby park, where by this time the assailants had picked up some friends. The Wackenhuts, guns and clubs at the ready, had the bad guys cornered. But the muggers and their friends didn't back off. Doing what red-blooded Beaver editor would do under the circumstances, he chickened out, asking the Wackenhuts to release their assilants. Characteristically, the boys did not even ask for their money back.

It has been a good summer on the whole for President Marshak, On June 1 the title he holds was made official in formal inauguraceremonies at commencement in Lewisohn Stadium. Following the investiture, Dr. Marpresented Mrs.

Where's Peter?

The Campus will hold an urgent staff meeting on Thursday, Sept. 16 at which time we will discuss reorganization plans. Elections will also be held. All present and prospec-tive staff members are urged to attend.

Luther King with the college's Martin Luther King Medal for "life-long dedication to humanitarian ideals."

President Marshak in another ceremony, was awarded a gold ring by Ed Lieberman, Senate Campus Affairs vice President. The gem was the first Student Senate award for "outstanding contribution to the college com-munity." Lieberman cited "Dr. munity." Lieberman cited "Dr. Marshak's continuing commitment to student involvement in campus governance at the col-

But President Marshak has had to contend with battling Henry Joseph, former copy editor of The Campus, whose attacks on Marshak's policies in the first issue to The Beaver on the matter of ethnic departments were quotable enough to appear in part in a New York Times article on Marshak,

Even in the spring Henry was giving the world reknowned physicits his biggest headaches analysis of what he considered to be the President's failings reportedly created flak for Marshak at a BHE meeting earlier this year.

But the President has one less worry this term. Henry is spending the year abroad studying at the University of York.

No potboiler is without its shady characters. Professor David Muss (Civil Engineering) can tell you about a few of them. In fact, he did tell a Newark jury in June that he had made nearly a dozen payoffs to Hudson County political figures. Muss, president of the Gerard Engineering Company in New Jersey was testifiying for the government under immunity from prosecu-

Under cross-examination, Muss at one point admitted that he had become a "bag man."

When asked if he had thought of protesting obtaining the kickbacks from the subcontractor, he replied:
"I didn't think there was any

place to protest."



Managing Board

Louis J. Lumenick and Warren Fishbein Acting Editors-in-Chief

> Bruce Haber and Mark Brandys Associate Editors

Maggie Kleinman News Editor Hans Jung Photography Editor

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FACULTY ADVISOR: Prof. Jerome Gold PHONE: FO 8-7426/7985

OFFICE: 338 Finley Student Conter.



President Marshak with Mrs. Martin Luther King at inauguration ceremonies.

This term's schedule of teachers

		A IV	E.	2		er II		2	ĺ	20116		u		V			rut		VI	
(From	Page 2)		246 246	D H	Peskin Posamentier, A.		14 14	G R	Levine, N.	1 1	R S	Rosalsky Kent		GRA	\PH	ICS		12 L 13 X	Poerce A. Brezina A.
3	B	Solmon		247 248	X W	Red Kaminer		14 14	R2	Yohannan, J. Riedel, F. C.	į	S T W	Kent Kent		7	T 72	Kelso Kelso		12 L 13 X 14 X 15 H 15 P 16 K 16 M	Brezina A. Ezrol R.
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21 25	E R	Rao Marty		410 415.1 415.2	H X	Katzenstein Swayze, J.		15 17	H	Sherwin	3	F	Fagan Kindle		7	W1	Halasz		16 K	Keane G.
25 26	X T	Sirkin Sirkin		415.2	X	Swayze, J. Swayze, J.		17 19	Q A	Corman, M. P. Jackson	3	G H	Dede Kindle		9	A A2	Silberberg Codola		17 Z 19 H	Bernstein B. Pierce A.
40	C C	Resnick Wolff		ENC	2119	H		19 19	A2 D E	Lord, G. W. Fone, B.	3 3	K L	Goodell Weiss		HEB	DE/	W		17 Z 19 H 19 K 20 G 20 Z 21 G 27 G 27 P 28 Z 32 W	Kist K. Paster J.
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64 70	H	Sabharwal Klebaner		.3	C	Laye Epperson		19 20	Ř K	Cohen, M. Schlenoff, N.	3	PR	Garside Weiss		2	G F	Beizer Beizer		27 G 27 P	Cadoff J. Sasson H.
71	Ř X	Taffet		.3	F	Laye Epperson		23 40.1	K	Mulvey, C. Penn, E.	3	S T	Kindle Weiss		4 11	R B	Beizer Szubin		28 Z 32 W	Sasson H. Pierce A.
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EDU	ICA	TION		1	H H2	Rich Lowe		72 72	A F	Kanfer Hitchens	65 66	K	Mencher Steiner		2 2	A B	LeMay Golden		53 B	Murakami
32	В	Siegelman		1.1 1.2	C	Getsol Vanderwyde		73	A	Oppenheimer, P. Riedel, F. C.	90 113	Q R	Goodell Kent		2 2	C T	Hajdu Grande	L	ATIN	
32 43 32	C	Levy, B. Greenstadt		2	A A3	Rivera Feshbach		80.1 82 91	C T	Wagner Lardas, K.	113 301	T	Franke Mencher		2	W X	Grande Gadol J.		12 A	Katzoff Drabkin
32	D2 D3	Davidson Levy, B.		2 2	A4 A5	Gray Jones		100 100	D D2	Tashiro Goldin	302 303	QQQQ	Mencher		2	Z A	Hajdu Waldman		41 E	Muscarella Hurwitz
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32 - 36		Hammer, B. Fisher, H.		2	Ď	Gray Gould		1109	T E	Leary, D. J. Mark	î 1	F	Dorenlot Pacquet		8		Sigel Waldman			ISTICS
36 36	D E	Segal		2	D4	Laurence Lord		110 110	F G	Malkoff, K. Greene	2 2	מ	Taffel Smith	,	. 3	R2	Puzzo Milentijevic		1 D	Kao Heller
36	G	Herr, A. Gray Kauffman		2 2	D6	Young		110 110.1	G2 E	Levton, H. Tashiro, T.	2 2.2	Ē	Gatty Quintin		8	T W	Milentijevic Golden		1 . G 2 F	Heller Heller
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37	Q2 W	Opong-		3	A	Tomarken Tashiro		154	A R	Roberts, L. Golden, A.	101	В	Corbiere- Gille	-	6	D R	Kaplan Bellush			Lowen Baldo
37 37				3	D	Allentuck		160 160 162	X	Volpe, E. L. Zeiger	105	F C	Hoffman Lidji		. ř	Ä A	Ellis Sigel	. 1	10 W 10 Y	Baldo Baldo
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39.1 39.1	E	Binder, F. Durnin, R.		- 3	F.	Sullivan Kannar G R		162.1 168 168	F	Patterson, R.	206 207	Q G E	Weber Gatty		9	R	Stein Stein	1	12 K 14 T	Repetto Tchen Vigdor
39.2 39.2	L	Carter, H. Carter, H.		. 3	G .	Bonaparte, F. MacBub, S.		168.1	T	Norment, N. Brooks, J.	208	R.	Zephir Dorenlot		11 14	X D C	Rosen Lemay	. 1	11 W 12 K 14 T 14 X 18 Y 23 T 23 X	Vigdor Heideklang
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39.3	C	Opong- Wiredu, C.		3	н	Tayler, I. Norris		173.4 173.5 174.1	T	Morris, R.		-	-		21	ጥ	Struve Puzzo	1	81 A 41 S	Hewett Mr. B.
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101	S	Weber Hirsch		3	Ř W	King Waldhorn, A.		177.2 177.1	A K	Wagner, G. Tuten, F	1	F	Sereda Heidenreich		34 35	B2 C X	Ierael Skolnik	2	04 X	Baldo
102 111	н	Dorn Windley		3	X	Herman, W. Tuten, F.		178 180	F	MacBuh, S. N. Yohannan, J.	1 2	A	Heidenreich Kimbril		37	D	Bellush Pomerantz	. 2	14 P.	Weinbaum Levitsky
111 111	Ý	Weinberg Schwartz		3 3 10 10	Z C	Roberts Sullivan, V. Brody, S.		183 184	A	Berall	3	G A	Plant Sereda	4.4	37 39	E C F	Pomerantz Ellis	2	16 C	Updegrove Updegrove
111 112	H	Leeb-Lundberg Grossman		10	4.	Yohannan, J.		188.1 189	Ď	Krishna, V. Wright, B. Mirsky, M.	3 5 11	Č	Kimbril Gearey		41	F G	Cox Cox	2	48 W 98.1 A	Uudegrove Anderson
112 121	S	Kaufman, S. Weinberg		12 12	D	Tomarken Noris, D.		189	D2	Wetzsteon, R.	11	E2	Hardy Weyl		47 48	С	Yellowitz Ditzion	2	98.2 K 98.3 B	Levitsky Menkes
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244 245		Price Berardi		14	ê	Wright, B.		1	Ĺ	Rosalsky	303	ğ	Drabkin Drabkin		11		Codoff		(Turn	to Page 9)
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at
THE CITY COLLEGE

This booklet describes briefly programs and course offerings in City College's four new ethnic studies departments: Asian Studies, Black Studies (including Caribbean Area studies), Jewish Studies and Puerto Rican Studies.

Interested students are urged to consult advisors and to look for the appropriate tables at Registration.

THE CITY COLLEGE NEW YORK, N.Y.

ASIAN STUDIES DEPARTMENT

Chairman of the Steering and Planning Committee: Professor Baidya Nath Varma

PROFESSORS

Professor Te-Kong Tong (Adjunct)
Associate Professor Mabel Chang (Adjunct)
Assistant Professor Epifania R. Castro Resposo

LECTURER

Mrs. Betty Lee Sung

Beginning in the fall of 1971, there will be a new department of Asian Studies at The City College. Eventually this will be one of several departments constituting a School of Ethnic Sudies, organized under its own dean and offering its own degrees. Students will then have a choice of receiving a degree in Asian Studies under the new arrangement, or of enrolling in the present interdepartmental program in Asian Studies in the College of Liberal Arts and Science.

Asia is an area that is increasingly attracting the attention of students. Some plan to be Orientalists and to do teaching or research in one of the traditional academic disciplines; others are preparing for careers overseas in government or business; still others are interested in careers of leadership in Asian-American communities, some are Asian-Americans who wish to know more about their ancestral heritage, while others wish to learn something about a culture different from their own. The program at City College attempts to meet all these needs.

If you wish to know more about what this program has to offer, you whould turn to the current builtin of the College of Liberal Arts and Science (971-72), pages 43-45. There you will find a list of the courses now offered, together with the requirements for an Asian Studies major. The courses are not described on these pages, but there is a cross reference which will enable you to find the description in the listings of the other departments.

NOTE: After the Bulletin was published a more up-to-date listing of the courses offered in the Asian Studies Department was made available. Please check the more recent list which follows below.

The following suggestions may be of some help in planning your program:

- If you want a general introduction to Asian culture, which may or may not lead on to more advanced work, you whould consider taking History 8, English 180, or English 181.
- 2. If you are interested in Chinese-American ethnic studies, consider Chinese 51-52, Chinese 41-42, and Asian Studies 51.
- 3. If you are interested in majoring in Asian Studies, you should consult the specialization advisor in the Office of Curricular Guldance (Administration 201).
- 4. If you wish to major in one of the existing departments, but with a special emphasis on Asia (e.g. Chinese History or Oriental Music), you should go to the specialization advisor of the department of your choice.
- If you are interested in Arabic and Islamic studies, you whould consult the advisor for the new department of Jewish Studies.

Finally, bear in mind that the situation will change from month to month as new personnel are appointed, new courses introduced, and new regulations adopted, You should watch for announcements concerning the program and keep in touch with your specialization advisor, or any of the cooperating faculty.

CORE COURSES

AS 3. Social Science Approach to Asia.

A study of the evolution of the dominant civilizations of South Asia and the Far East from ancient times to the present. Emphasis is on social patterns and institutions, in intellectual traditions; approaches to contemporary socio-economic and political developments. 3 hrs., 3 cr.

AS 51. Chinese-American Heritage.

Chinese 41-42. Elementary Cantonese.

Chinese 51-52. Elementary Mandarin Chinese.

Chinese 53-54. Intermediate Mandarin Chinese.

History 8. (New Course Description) Introduction to Asian History.

Examines the processes of modernization and change in China, Japan, and India from the 17th century to the present. The Course attempts to identify the distinguishing characteristics of each society and accounts for their differing patterns of growth and development.

Japanese 51-52. Elementary Japanese.

Japanese 53-54. Intermediate Japanese.

Music 135. Introduction to Oriental Music.

ELECTIVE COURSES

AS 21. (formerly UES 21.) Socio-Dynamics in the Urban Community.

AS 22. (formerly UES 22.) Major Urban Community Issues.

AS 53. Contemporary China.

A study of contemporary China from the rise of the Nationalist and Communist parties during the early Republican period through their subsequent collaboration and civil wars, to the present. Emphasis will be given particularly to the post-1949 period—the early domestic and foreign policies of the People's Republic of China, the Korean War, the Five Year Plans, the Hundred Flowers Movement, the Sino-Soviet dispute, the Sino-Indian border clashes, the Cultural Revolution, the latest phases of Maoism and Revisionism. 3 hrs., 4 cr.

AS 190. Research Seminar on Current Problems of Chinese-American Communities. Special projects will be designed to investigate the community atructure and social organization of Chinese-Americans and to compare these with other large-scale hable groups of immigrant Asian and non-Asian groups in New York and other major urban centers. The communities will be examined in terms of their relationships to legal, police, economic and social institutions. Emphasis will be placed on the development of research techniques and skills in the urban and ethnic areas. The Committee unanimously approved an addition to the description of AS 190 to the effect that enrolments in the course will be limited so as to maintain the seminar atmosphere. 2-8 crs.

AS 199, (formerly UES 199.) Creative Research in Urban and Ethnic Studies.

Economics 107. Economic Geography of Asia. (Dept. of Economics)

English 173.7. Orientalism in English and American Literature. (Dept. of English)

English 180. Oriental Literature I. (Dept. of English)

English 181. Oriental Literature II. (Dept. of English)

English 188.1. The Literature of Mysticism. (Dept. of English)

History 51. Traditional Civilization of China. (Dept. of History)

History 52. Modern China. (Dept. of History)

History 53. Traditional Civilization of Japan. (Dept. of History)

History 54. Modern Japan. (Dept. of History)

History 60. The Traditional Civilization of India. (Dept. of History)

History 61. Modern India. (Dept. of History)

Anthropology 144.1. Peoples of North and Central Asia. (Dept. of Anthropology)

Anthropology 144.2. Peoples of Southeast Asia. (Dept. of Anthropology)

Anthropology 144.3. Peoples of South Asia. (Dept. of Anthropology)

Anthropology 144,4. Peoples of East Asia. (Dept. of Anthropology)

Art 260. Oriental Art I. (Dept. of Art)

Art 261. Oriental Art II. (Dept. of Art)

Music 136. Indian Music.

Music 138.1. Music of China, Korea and Japan.

Music 138.2, Music of South-East Asia.

Music 136.3. Music of the Indian Sub-continent.

Philosophy 24. Asian Philosophy.

Political Science 37. Political Systems of Asia.

Political Science 57.2. International Relations in Asia.

Sociology 83. Ethnic Minority Groups.

Sociology 67. Social Change in Developing Countries.

NOTE: Please check the 1971-72 Builetin of the College of Liberal Arts and Science for the course descriptions of all courses that were formerly part of the Department of Urban and Ethnic Studies. (See pages 198-198.)

THE CITY COLLEGE NEW YORK, N.Y.

DEPARTMENT OF BLACK STUDIES

Chairman of the Steering and Planning Committee:
Professor Charles V. Hamilton
Deputy Chairman of the Steering and Planning Committee and
Executive Officer: Professor Jerome Brooks

PROFESSORS

Professor Chartes V, Hamilton Professor Kamuti J, Kiteme

Mr. Franck Laraque Professor Osborne Scott

LECTURER

Miss Marjorie Mathias

BLACK STUDIES MAJOR
Students who wish to major in this department will be required to take a minimum of twenty-eight (28) credits in Black Studies and at least twelve (12) credits in Asian, Caribbean or Puerto Rican Studies. To assure a "relevant" education oriented to community service, majors will also be required to complete a minor concentration, that is, at least sixteen (18) credits in a traditional discipline in the Humanities, Social or Physical Sciences.

BLACK STUDIES MINOR
Students majoring in other departments may want to equip themselves for some type of community service by minoring in Black Studies. These students will be advised to take a minimum of twenty (20) credits in the department.

DEPARTMENTAL COURSES

DEPARTMENTAL COURSES

BLST 1. (Formerly UES 1.) Afro-American Heritage. Offered Fall 1971.
BLST 3. (Formerly UES 3.) The Black Revolution. Offered Fall 1971.
BLST 4. (Formerly UES 4.) The Afro-American Child in his Urban Setting.
BLST 5. (Formerly UES 5.) Ethnic Leaders. Offered Fall 1971.
BLST 6. (Formerly UES 6.) Urban Dynamics in Black Africa. Offered Fall 1971.
BLST 7. (Formerly UES 9.) Negritude as a Cultural Movement. Offered Fall 1971.
BLST 10. (Formerly UES 10.) A survey of Literature of Black French-Speaking
Countries. Offered Fall 1971.
BLST 21. (Formerly UES 21.) Socio-Dynamics in the Urban Community. Offered Fall 197
BLST 22. (Formerly UES 22.) Major Urban Community Issues.
BLST 31. (Formerly UES 31.) Ethnic Dance as Human Behavior. Offered Fall 1971.
BLST 39. (Formerly UES 39.) The Afro-American Woman.
BLST 44. (Formerly UES 199.) Creative Research in Urban and Ethnic Studies.
Offered Fall 1971.

NOTE: Please chean the 1971-72 Bulletin of The College of Liberal Arts and Science

NOTE: Please cheek the 1971-72 Bulletin of The College of Liberal Arts and Science for the course descriptions of all courses that were formerly part of the Department of Urban and Ethnic Studies. (See pages 198-198.)

Department of Urban and Ethnic Studies. (See pages 198-198.)

<u>BLST 49.</u> Fanon and the Third World. Offered Fat1 1971.

The relevancy of the biographical factors of Fanon to the literary-humanistic points of view of his major works: the background philosophy to his thought (Hegel, Marx, Sartre), the moral problems of social liberation and the ethics of violence; the psychological dimension of social liberation and social oppression, mental and social disorders; the politic and social problems in developing countries, Fanon's ambivalence about the West, Third-class nation; the tension between Fanon's psychiatric insight and political ideas. 4 hrs., 4 cr.

BLST 51. Economic Development of the Black Ghetto. Offered Fall 1971.

This course will study the impact of technology and industrialization on the black ghetto. The economics of transportation and its relationship to the perpetuation or disintegration of the ghetto; and the economics of cooperativism, public welfare and municipal services within the ghetto. The effects of migration trends upon continuing underdevelopment will be discussed and models for economic development will be confirmed by adjusted to adjusted to account the expense. will be critically evaluated in view of the limited autonomy permitted by external monetary and fiscal policies. Prereq.; Econ. 1; 3 hrs., 4 cr.

Bt.ST 53. Community Organization and Development in the Black Community.

Offered Fall 1971.

A study of community organization goals, strategies, and tactics developed by various organizer—theorists to promote citizen participation in the institutions of the black community. Methods and theories of Saul Alinsky, Kenneth Clark, Martin Luther King, Stokely Carmichael and Charles Hamilton will be discussed in detail. 3 hrs1, 4 cr.

BLST 55. Political Modernitation in Black America. Offered Fall 1971.

An examination of contemporary political development in Black America and discussion of both internal and external factors contributing to its "modernization". Analytical frameworks such as "internal vs external colony" and analogous nationalist movements in developing areas will be introduced for camparison and contrast. Political ideologies in the "Third World" and their impact on blacks will be studies. 3 hrs., 4 cr.

RELATED COURSES OFFERED THROUGH OTHER DEPARTMENTS

100	African Pre-history and the Origins of Culture	3 hrs., 4 cr.
120	Ethnohistory	3 hrs., 4 cr.
128	The Anthropology of Urban Areas	3 hrs., 4 cr.
140.1-4	Peoples of Africa (North, South, East and West)	3 hrs., 4 cr.
142.1	Peoples of the Caribbean	3 hrs., 4 cr.
152	Ethnomusicology of Africa	3 hrs 4 cr.

SW	AHILI	
41	Elementary, First Part	4 hrs., 4 cr.
42	Elementary, Second Part	4 hrs., 4 cr.
49	Intermediate, First Part	4 hrs., 4 cr.
44	Intermediate, Second Part	4 hrs., 4 cr.

ECONOMICS

Economic Geography of Africa

ENGLI	SH SH	
168	Black Literature	3 hrs., 4 cr.
169.1	Black Poetry	3 hrs., 4 cr.
168,2	Black Drama	3 hrs., 4 cr.
168.3	Black Fiction	3 hrs., 4 cr.
178	Literature of Peoples of African Descent	3 hrs., 4 cr.
нізто	RY	
9	Africa and The American Scene	3 hrs., 3 cr.
50	The Negro in the Western Hemisphere	3 hrs., 4 cr.
76	Western Africa	3 hrs., 4 cr.
77	East and Southern Africa	3 hrs., 4 cr.
117	African History	3 hrs., 4 cr.
MUSIC		
146	Topics in Jazz and Popular Music	3 hrs., 3 cr.
146.1	Jazz from the Second World War to the Present	3 hrs., 3 cr.
146.4	Gospel Music	3 hrs., 3 cr.
162	Structure of Jazz	3 hrs., 3 cr.
POLITI	CAL SCIENCE	
10	Urban Politics and the Metropolis	3 hrs., 4 cr.
26	The Politics of Race in the United States	3 hrs., 4 cr,
40	Politics of Southern Africa	3 hrs., 4 cr.
57.1	International Relations in Selected Areas; Africa	3 hrs., 4 cr.
SPEEC	H	
49	Black Theatre, U.S.A.	3 hrs., 3 cr.

CARIBBEAN STUDIES SPECIALIZATION

Students will be required to take a mfilmum of twenty-eight (28) credits in Caribbean Studies and a minimum of twelve (12) credits in Black, Asian and Puerto Rican Studies. Students should also complete a minor concentration in traditional disciplines such as Psychology, History, Language and Literature etc. Students majoring in other disciplines may take a minor sequence of sixteen (16)credits in Caribbean Studies.

FOUNDATION COURSES

BLST 11.1 and 11.2. Caribbean Heritage.

A two-semester historically oriented foundation course on the Caribbean. Required of majors in the Caribbean Area Studies Program. 3 hrs. wk.; 3 cr. a semester.

DEPARTMENTAL ELECTIVES

BLST 9. (Formerly UES 9.) Negritude as a Cultural Movement. Ofered Fall 1971.
BLST 10. (Formerly UES 10.) Survey of Literature of Black-French Speaking Countries
Offered Fall 1971.

BLST 49. (Formerly UES 48.) Caribbean Societies. Offered Fall 1971.
BLST 49. (New Course, see course description under BLST Departmental Courses.)
Fanon and the Third World. Offered Fall 1971.

English 178. (See course description on page 93 of the 1971-72 Bulletin of the College of Liberal Arts and Science.) Literature of People of African Descent. Offered Fall 1971.

NOTE: Please check the 1971-72 Bulletin of The College of Liberal Arts and Science for the course descriptions of all courses that were formerly part of the Department of Urban and Ethnic Studies. (See pages 196-198.)

COURSES IN TRADITIONAL DEPARTMENTS STRONGLY RECOMMENDED

ANTHROPOLOGY 144.3 Peoples of South Asia HISTORY 24 Modern Imperialism Peasant Society Anthropological Linguistics Language and Culture 117 African History 120 Asian History LANGUAGES French, Portuguese, Spanish, Swahiti

BIOLOGY
30 The Population Crists

ECONOMICS
40 Economic Development 3

ENGLISH

81 Syntax of Current English
168 Black Literature

MUSIC 148.3 Latin Popular Music 148.4 Gospel Music

POLITICAL SCIENCE

17 Public Opinion and Propaganda

26 The Politics of Race in the U.S.

39 Developing Political Systems in Africa

57.4 International Relations in Latin America

50CIOLOGY

Sociology of Youth Ethnic Minority Groups Population and Human Ecology Social Changes in Developing Countries

SUGGESTED RELATED COURSES

Anthropology

100- African Prehistory and the Origins of Culture. 105- Prehistoric Cultures of North America

105- Prehistoric Cultures of North. 1274 Cultural Ecology 128- The Anthropology of Urban Are 140- Peoples of Africa. 141- North American Indians 142- Peoples of Latin America 143- Peoples of Oceania.

144.1~ Peoples of Northern and Central Asia 144.2~ Peoples of Southeast Asia 144.4~ Peoples of East Asia

145- Peoples of the Middle East.

251- Indian Art of the Americas

260- Oriental Art I

270- Oriental Art 1 270- Prehistoric and Primitive Art 290- Research Methods in Art History,

Biology

9- Biology of Human Affairs (for Non-Science Students.)

46- Comparative Economic Systems

47- Socialists Economics

47- Socialists Economics
50- Contemporary Domestic Economics Problems
51- Contemporary International Economic Problems
54- Urban Economics
104- Economic Geography of Latin America
106- Economic Geography of Africa
107- Economic Geography of Asia

109- Urban Geography

English-

20- The Writer's Response to Fis Culture 23- The Writer and the City. 168.1- Black Poetry 168.2- Black Prama 168.3- Black Fiction 174.4- The Artist and The Society 177.1- Librature and the Film

177.1- Literature and the Film

History-

6- Major Themes in the Development of American Civilization 7- Latin America: An Institutional Survey 9- Africa and the American Scene 37- History of the City and State of New York

39- Latin America to Independence, 1825. 40- Modern and Contemporary Latin America, 1825 to present 41- History of American Foreign Relations

44- Military History of the U.S. In the Twentieth Century 47- The History of American Labor 50- The Negro In the Western Hemisphere 76- Western Africa

77- East and Southern Africa

140- Introduction to World Folk Music 146- History and Literature of Jazz 141.1- North American Folk Music 141.2- Latin American Folk Music

Political Science

10- Urban Politics and the Metropolis
13- Constitutional Laws Individual Liberties
15- Government and Administration of New York City
16- Political Parties in the U.S.
37- Political Systems in Asia
40- Politics of Southern Africa

40- Politics of Southern Africa 67.1- International Relations in Africa 67.2- International Relations in Asia 25- Selected Problems in Urban Politics and Urban Policy 67.5- International Relations in the Middle East

Sociology-

45- Sociology of Social Welfare Institution, I

48- " " " " II
48- Studies in Deviant Behavior
50- Theory of Mass Culture and Mass Communications
51- City and Community
52- Social Stratification
57-Studies in Collective Behavior

68- Studies in Social Forces and Mass Movements

17- The Structure of Spoken American English 25- Speech and Language Development 49- Black Theatre, USA.

THE CITY COLLEGE

JEWISH STUDIES DEPÁRTMENT

Chairman of the Steering and Planning Committee; Professor Eugene B. Borowitz

PROFESSORS

Professor Eugene B, Borowitz (Adjunct) Professor Irving Greenberg

Professor Seymour Steam

This program provides students with an opportunity to learn about the diversified history and the contemporary concerns of the Jewish people. Special attention is directed to the problems and creativity of the American Jewish community but a broad interest in Jews in other countries, particularly the State of Israel and the U.S.S.R., will be maintained. The program is designed for students (1) who want to pursue a general interest in the Jewish experience; (2) who desire a background concerning the Jews so that they may be prepared to work more effectively with them; or (3) who wish to do graduate work in Jewish Studies.

A major in Jewish Studies will be established by taking 30 credits in designated courses according to either of two patterns. Students planning to do graduate work in Jewish Studies should concentrate their work on courses in the Hebrew language area. (The study of Yiddish is strongly recommended but may not currently be used to satisfy specialization requirements.) Students desirous of acquiring a general background concerning the Jews need not take any advanced courses in the Hebrew language though the study of Hebrew (and Yiddish) is highly desirable. In either case students are urged to plan a program which will expose them to the variety of Jewish life as exemplified in Jewish literature, history, thought, and community. Students can further broaden their understanding by electing some of the many courses available which treat topics of related interest.

Please note:

due to the exingencies of late scheduling, the new course offerings in the area of Jewish Studies will concentrate on Jewish Thought in the Fall 1971 semester and on Jewish Communal Issues in the Spring

COURSES TO MEET THE SPECIALIZATION REQUIREMENT IN JEWISH STUDIES

Note: Please consult the 1971-72 Bulletin of the College of Liberal Arts and Science for further information on Specialization Requirements.

A) New offerings for Fall 1971, not listed in the 1971-72 Bulletin:

JS 61. Kabbatah: Jewish Mysticism and Hasidism.
Rationalist interpretations of Judalsm have been most accessible to the general public. Yet mysticism remains a living force in Judalsm. This course will examine its contemporary manifestations, particularly Hasidism, but will also treat the major historical manifestations of Jewish mysticism. 3 hrs. wk.; 4 cr.

JS 63. Jewish Identity: the Options in Jewish Religious Thought.

The long-term secularization of the modern Jew has reached a crisis because of the many failures of western civilization. Jewish fatth and practice have become a possible alternate life style to many. An inventory of some major suggestions including existentialism (Buber), phenomenology (Heschel), naturalism (Kaplan), typology (Soloveitchik) and others. 3 hrs. wk.; 4 cr.

JS 65. The Holocaust as Experience and Problem.

An examination of the varieties of literature written about the Holccaust—personal, literary, objective, theological—to gain some insight into its dimensions and to the kinds of responses it engendered. Special attention will be given to the response of thinkers dealing with the classic problem of evil. 3 hrs. wk.; 4 cr.

B) Courses listed in the 1971-72 Bulletin:

Classical Languages and Hebrew 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.
Comparative Literature 23, 24.
Germanic and Slawic Languages, Comparative Literature 22.
History 68, 67, 78, 79.
Political Science 57.5.

Free Elective Possibilities of Related Interest to Majors in Jewish Studies.

Anthropology 120, 128, 132, 145.

Economics 50, 54, 109.

English 23, 162, 162.1, 186,

History 19, 20, 23, 26, 35, 72.

Music 136,4, 140,

Philosophy 25, 50, 53, 72,

Political Science 10, 25, 28, 57.5, 72, 75, 79.4.

Sociology 51, 53.

THE CITY COLLEGE NEW YORK, N.Y.

PUERTO RICAN STUDIES DEPARTMENT

Department Office: Goethal 201

Chairman of the Steering and Planning Committee: Professor Federico Aquino-Bermudez

PROFESSORS

Federico Aquino-Bermudez

Eduardo Seda-Bonilla (Adjunct)

LECTURERS

Miss Carmen Parrilla

Eduardo Irlanda

Rex Serrano-Mattei

PUERTO RICAN STUDIES MAJOR.

This will prepare the students to enter careers which will train them to service the Puerto Rican Community. They will be thus prepared to enter advanced programs in social work, Billingual Education, Youth Services, Health and Legal Services and many other areas where a knowledge of Puerto Rican Studies are needed. The students in this program will be required to take a minimum of 32 credits. They will also be required to have good knowledge of Spanish.

THE PUERTO RICAN STUDIES MINOR.
This is designed to prepare students who will major in other disciplines to have a working knowledge regarding the Puerto Rican. It will prepare students for graduate studies in Puerto Rican Studies, Sociology, Economics, Political Sciences, Latin History and other disciplines. Students in this sequence will be required to take a minimum of 20 credits in Puerto Rican Studies.

REQUIRED OF ALL MAJORS

PRS 11.1. (Formerly UES 11.1.) Puerto Rican Heritage: Pre-Columbian to 1898, PRS 11.2. (Formerly UES 11.2.) Puerto Rican Heritage: 1898 to Present.

ADDITIONAL DEPARTMENTAL COURSES

PRS 5, (Formerly UES 5.) Ethnic Leaders.
PRS 12, (Formerly UES 12.) The Puerto Rican Community.
PRS 13, (Formerly UES 13.) The Puerto Rican Child in his Urban Setting

PRS 14. Puerto Rican Literature in English.

The nature of Puerto Rican literature written in English, Attention will be given to forms, ideas, and imagery. The students will concentrate on significant traditional and contemporary authors, including Puerto Ricans and others who have written about Puerto Rica. 3 hrs. 3 cr.

Knowledge of Spanish beneficial.

PRS 16. (Formerly UES 16.) Research Seminar in 20th Century Puerto Ric Social, Economic and Political Development, PRS 19. (Formerly UES 19.) Puerto Rican Folktore, PRS 21. (Formerly UES 21.) Socio-Dynamics in the Urban Community, PRS 22. (Formerly UES 22.) Major Urban Community Issues.

PRS 46. The Puerto Rican Contemporary Family.

A study of the dynamics of change in the Puerto Rican family from the early colonial setting to the present urban family. The legal and social structure from the Law of Indies to present legislation stressing morals, ethics, values, religion, education, organization and disorganization and any other aspect of the Puerto Rican family structure will be undertaken. Emphasis will be placed on the Puerto Rican family in Puerto Rico and New York City. 3 hrs., 4 cr.

PRS 48. Puerto Rican Political and Economic Development under the United States. This course will survey the impact of the American colonization on contemporary Puerto Rico. An analysis will be undertaken of the economic and political changes and development under the American government. Some of the areas which will be studied will be, trade and commerce, development of political parties, industrialization, migratory forces and other political and economic factors. 3 hrs., 4 cr.

PRS 61. The Social and Psychological Impact of Colonialism upon the Puerto Rican People.

This course will be a comprehensive study of the effects that Colonialism has had upon the Puerto Rican people. It will look upon colonialism as a social force and will view the interrelationships of colonialism, capitalism, and imperialism.

PRS 199. (Formarly UES 199.) Creative Research in Urban and Ethnic Studies.

NOTE: Please check the 1971-72 Bulletin of The College of Liberal Arts and Science for the course description of all courses that were formerly part of the Department of Urban and Ethnic Studies. (See pages 196-196.)

SUGGESTED RELATED COURSES

Anthropology 10. General Anthropology.

Anthropology 110. Processes in the Culture History of Middle and South America.

Anthropology 120. Ethnohistory.

Anthropology 121. The Anthropology of Urban Areas.

Anthropology 129. Cultural Change and Modernization.

Anthropology 142.1 and 142.2. Peoples of the Caribbeah and of Latin America.

Anthropology 170. Language and Culture.

Art 251. Indian Art of the Americas.

Engineering (Computer Science) C.S.90.

Economics 54. Urban Economics.
Economics 104. Economic Geography of Latin America.
Urban Geography.

English 52. Journalistic Writing. English 72. Seminar: Film and Television Writing.

Latin America: An Institutional Survey. History 7.

History 7. Lattin America: An Institutional Survey.

History 24. Modern Imperialism.

History 37. History of the City and State of New York.

History 39-40. Latin America to Independence 1825 and Modern and Contemporary

Latin America, 1825 to Present.

History 50. The Negro in the Western Hemisphere.

History 70. Spain and Portugal in World Civilization.

History 85. The History of Puerto Rico.

Music 140. Introduction to World Folk Music.

Music 141.2. Latin American Folk Music. Music 146.3. Latin Popular Music.

Political Science 10. Urban Politics and the Metropolis.
Political Science 28. Selected Problems in Urban Politics and Urban Polity.
Political Science 26. The Politics of Race in the United States.
Political Science 36. Latin American Political Systems.
Political Science 57.4. International Relations in Latin America.

Psychology 46. Community Psychology.

Psychology 56. Social Psychology Psychology 68. The Psychology of Language.

Spanish 51. Basic Spanish I. Spanish 52. Basic Spanish II. Spanish 59. Basic Spanish III.

Spanish 73. Basic Spanish III.

Spanish 71-2. The Literature of Spain I and II.

Spanish 73. The Literature of Latin America.

Spanish 77-8. Modernism in Latin America and the Spanish Generation of 1898, and the Latin American Novel of Social Protest.

And the Latin American Novel of Social Protest.

Romance Languages:

Spanish 151-2. History of Spanish Literature I and II.

Spanish 208-9. Modern and Contemporary Novel in Spanish America and Modern and Contemporary Poetry in Spanish America.

Spanish 210. Puerto Rican Literature of the 19th and 20th Centuries.

Spanish 251. Spanish Civilization.

Spanish 232. Spanish American Civilization.

Sociology 5. Introductory Sociology.
Sociology 30. Sociological Analysis.
Sociology 40. Theory of Personality and Social Structure.
Sociology 45-46. Sociology of Social Welfare Institutions I and II.
Sociology 51. City and Community
Sociology 53. Ethnic Minority Groups.
Sociology 67. Social Change in Developing Countries.
Sociology 68. Studies in Social Forces and Mass Movements.

School of Education
Soc. and Psyc. Foundations, 39.5 and 39.6.

School of Architecture 190,1, 180,4, 180,5.

This term's schedule of teachers

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F. 81 E Marning 85 D Hauptman 86 C Graciano 87 G Chuckron V. 88 E Stebe P. 89 E2 Mosenkis D. 90 G Chuckron V. 91 L Lebensold K. 92 F Mr. A. 92 F Lect S. 93 E2 Mosenkis D. 94 G Chuckron V. 95 L Lebensold K. 96 E3 Mosenkis D. 97 G Chuckron V. 98 L Lebensold K. 98 E Stebe P. 99 E2 Mosenkis D. 90 G Chuckron V. 91 L Lebensold K. 91 L Lebensold K. 91 L Lebensold K. 92 F Mr. A. 94 G Chuckron V. 95 L Lebensold K. 96 E2 Mosenkis D. 97 G Chuckron V. 98 L Lebensold K. 98 E Stebe P. 99 E2 Mosenkis D. 90 G Chuckron V. 91 L Lebensold K. 91 L Lebensold K. 91 L Lebensold K. 92 F Mr. A. 94 G Chuckron V. 95 L Lebensold K. 96 E2 Mosenkis D. 97 G Chuckron V. 98 L Lebensold K. 98 E Stebe P. 99 E2 Mosenkis D. 90 G Chuckron V. 91 L Lebensold K. 98 E Stebe P. 99 E2 Mosenkis D. 90 G Chuckron V. 91 L Lebensold K. 91 L Lebensold K. 91 L Lebensold K. 92 E2 Mosenkis D. 93 G Chuckron V. 94 L Lebensold K. 95 E2 Mosenkis D. 96 G Chuckron V. 97 L Lebensold K. 98 E Stebe P. 99 E2 Mosenkis D. 90 G Chuckron V. 91 L Lebensold K. 91 L Lebensold K. 91 L Lebensold K. 91 L Lebensold K. 92 E2 Mosenkis D. 93 G Chuckron V. 94 L Lebensold K. 95 E2 Mosenkis D. 96 L Let S.	76 E Gassolas 80.1 W Galimir 80.3 W Graziano 80.4 F Heckman 81.1 W Galimir 81.3 W Graziano 81.4 F Heckman 82.1 W Galimir 82.3 W Graziano 82.4 F Heckman 83.1 W Galimir 83.3 W Graziano 83.4 F Heckman 83.1 W Galimir 83.3 W Graziano 90 W Tolomeo 91 W Tolomeo 92 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 99 W Tolomeo 99 W Tolomeo 90 W Tolomeo 91 W Tolomeo 91 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 99 W Tolomeo 99 W Tolomeo 90 W Tolomeo 90 W Tolomeo 91 W Tolomeo 91 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 99 W Tolomeo 99 W Tolomeo 90 W Tolomeo 90 W Tolomeo 91 W Tolomeo 91 W Tolomeo 92 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 99 W Tolomeo 99 W Tolomeo 90 W Tolomeo 90 W Tolomeo 91 W Tolomeo 91 W Tolomeo 92 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 99 W Tolomeo 99 W Tolomeo 90 W Tolomeo 90 W Tolomeo 91 W Tolomeo 91 W Tolomeo 91 W Tolomeo 92 W Tolomeo 92 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 99 W Tolomeo 90 W Tolomeo 90 W Tolomeo 91 W Tolomeo 91 W Tolomeo 91 W Tolomeo 92 W Tolomeo 92 W Tolomeo 92 W Tolomeo 92 W Tolomeo 93 W Tolomeo 94 W Tolomeo 95 W Tolomeo 96 W Tolomeo 97 W Tolomeo 98 W Tolomeo 98 W Tolomeo 99 W Tolomeo 90 W Tolomeo 90 W Tolomeo 90 W Tolomeo 91 W Tolomeo 92 W Tolom	903 Q Morris PHILOSOPHY 1 A Marti 1 A2 Kantor Jay 1 B Ratowsky H. 1 C Kantor 1 D Elias 1 F Collins 1 F2 Karp 1 G Karp 1 H Ratowsky H. 1 R Magid 1 R2 Moss 1 T Moss 1 W Rotowsky H. 1 Y Bayley 1.9 K Stern 1.9 L Levin 1 T Magid 5 B Horowitz J. 5 E Tamny 6 G Irani 5 R Bronstein 5 X Bronstein 6 B Tamny 6 F Hutcheon 6 H Lukowsky 6 Y Rosenkrantz 10 P Thayer H. S. 11 G Hutcheon 12 B Bronstein 15 E Vans 22 C Marti 300 Y Grewe 48 T Grewe 30 Y Grewe 48 T Grewe 30 Y Grewe 48 T Grewe 51 X Magid 54 D Horowitz J. 70 G Collins 73 Elias PPHS 110 L Berman M. 111 D Berman M. 210 K Elsold K. 221 C Bierman A. 230 G Bierman A. 231 S Bierman A. 231 C Bierman A. 231 S Bierman A. 231 C Bierman A. 241 T Chill M. 251 K Elsold K. 251 K Elsold K. 251 K Elsold M. 251 K Elsold M. 251 L Greene D. 1 L2 Greene D. 1 L2 Greene D. 1 L3 Green R. 1 L9 Green R.	20 T Girgus Joan 20 W Heller D. 20 X Goldstein E. 22 R Weiss E. 22 T Clark C. 22 W Lynch A. D. 23 R Weiss Ethel 24 Clark C. 25 W Lynch A. D. 26 R Weiss Ethel 27 Clark C. 28 W Lynch A. 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This term's schedule of teachers

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freshmen

(Continued from Page 1)

and 90 and 80 per cent ranked between 80 and 85.

About thirty per cent of the class had averages from 75 to 80 per cent, fifteen per cent between 70 and 75 and the remaining five per cent below 70.

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College spokesman I.E. Levine predicted that the figures compiled by the American Council of Education would show more freshmen with higher averages. Last year, the survey showed 20 per cent of the class with averages below 80 per cent, 17 per cent less than the UAPC survey. He said the difference resulted because the ACE survey is based on the students' four year high school average, and the UAPC on three years.

The averages do not include the approximately 450 new students admitted into the SEEK program. Of them, 447 are enrolled in a remedial English course, 348 in Study Skills and 326 in the Math courses.

In addition, 76 previously admitted students are taking Study Skills, 329 English, 411 Math. A total of 360 remedial sections, serving all three groups.

Although this year's class includes 1100 more students than last year's the only increase in facilities foreseen is the long awaiting opening of 20 classrooms in a renovated warehouse at 3328 Broadway.

Originally scheduled to be used last fall, occupancy was delayed over a year by bureaucratic snags.

In a review of last year's open admissions efforts Associate Dean Alan Fiellin (Liberal Arts and Science) criticized "our self image . . . as reflected in that understand ably misleading flyer" mailed to freshmen this spring which said there were no required courses at the College.

Citing the large numbers of students assigned to remedial work, he declared that "if we are to continue to be an excellent institution, perhaps even viable, then we cannot continue too much longer to think of our Open Admissions program as a special program for a small fraction of our students involving only a small fraction of our faculty.

SAVE TIME & MONEY AT YOUR CITY COLLEGE STORE

INSTRUCTIONS TO INCOMING STUDENTS

Ladies and Gentlemen:

By its nature, the University Stores like any other college store is often the focal point for criticism and, to be sure, criticism is expected. However, criticism often stems from nothing more than not understanding or realizing exactly what the problem might be. Therefore to each of you, we would like to present a few of the enclosed thoughts.

Our Purpose—Service!

The City College Store is owned and operated by the City College of New York. It is a self-maintained department of the College with its management directly responsible to the Business Manager's Office.

Organizational Structure

The City College Store is a departmental operation. Merchandise or services are categorized—such as Textbooks, Supplies, Engineering, Art and Novelties.

All buying for these areas are premised on two basic principles. First, the item must be required for a given course. Items of this type are, naturally, Textbooks, Paperback Books and required Supplies. Second, Items are made available to serve the personal needs of the College Community—Novelties, Cosmetic, L.P. Records, City College Identity Wearing Apparel, School Pennants and Mugs.

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The largest department we have and from which approximately 75 percent of our sales are derived is the Text-book Department. The pricing of books is determind by the publisher. There is a discount on all Textbooks listing at two dollars or more, which is given by the City College Store.

Markina Books

Please do not write your name or mark your books until after your first assignment as the Bookstore cannot give you a refund or exchange, if the book is not in perfect condition.

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If you discontinue a class for which your new books are purchased, a refund will be made. There will not be any refunds without a sales slip. Make sure you keep all sales slips. Publishers have policies to which we have to adhere, concerning the amount of time we have in which to return books. Accordingly our format is focused on these policies. Deadline dates on refunds are posted and students are constantly advised to keep their sales slips.

Many students meet or browse in our well-stocked L.P. Record Department, our Paperback Department or in the many other departments of the Bookstore. The City College Store is a place of much activity. Visit your Store—meet in your store—make your Store your one stop shop on campus.

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Carmine Monaco

Manager

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Everything you wanted to ask about City College

By Maggie Kleinman
The issues brought up in this article on college pressures can only make sense to you as you eventually encounter them. But being conscious of them from the start might make the difference between sticking it out, and passing out. That is, between sticking it out and DROPPING out.

You've been channeled through composite scores on the bigger and better things society has to offer, things we've all grown to know and love. In and out of school, you'll be "undergoing" the last and possibly worst of the adolescent stages. What happens to you from 18 to 22, is that you are being affected by this society's frustrating adolescence four or five years longer than your peers in other cultures while demanding adult-type role fulfillment without adult gratification (TIP: give your prof this rap, when you are fighting about a grade, because a grade is all the gratification you get.)

College in general

More people decide to go on with school nowadays and are deprived of the adult rewards gotten by taking a job or raising a family after high school. It's a vulnerable period, but you are experiencing a special set-up, a delay that could have been skipped. You're between two worlds. One extreme reaction to this is that suicide rates are higher among college students than among people of the same age who went on to The problems of the college years, are not ones that have been talked about or surmounted before.

That a college degree is the passport to financial success is a myth whose highly held value many of your professors would have you replace with the in-trinsic value of a college education. If the thought that its main purpose is to track you into a good job is still in the back of your mind think about this: among the consequences of the failure of some of our economic laws (such as rising unemployment), is the devaluation of the B.A. You can't begin a career without grad school today, anyway. And if you still buy the myth, at least call a spale a spade, and college,

Your best teachers will demand creative thought from you. You might be lucky enough to know intellectual excitement when you near it. But if you don't grasp what your teacher is saying, ask yourself if you're

being dense, stubborn, or narrowminded, before you fight him (YOU might make a fool of yourself and are you'll grasp it six months or six years later). Those brainwashing days are over. In college you are learning the ropes of society. Your teachers want you to be open to this, but today it's as important to them to have you question, at times, the sickness our society. If you're open to things, some of which don't have answers, you'll graduate with some sort of integrity. By learning what values to pursue or re-ject, you'll be more effective in whatever you choose to do. Don't resist your profs; develop speech and thought, some quintessences of man.

Sometimes though, it's more difficult for teachers to open minds than just to cram them. There are innumerable graduates who chose to slip by on crap (or snap) courses, some of whom lived unhappily ever after . . . in remorse . . . filling jars with peanut butter, in factories. These crap courses are as old as the spread of college education over to the middle class. Tracking down crap courses and quack-profs who require nothing of you in the form of attendance, papers (creative thought), or exams, and shower you with 'A's, is nothing new. But a professor who is dealing with someone like this in the hope of opening his mind, is wasting his time. Even if you're in a good class, a lot could be lost on you, if you're already set in your ways.

If you are the type of person who never let any one, including your own mother, cramp your style, you might enter college with a definite direction. More often college can really overwhelm you with its pressures (and here, by its size and its often impersonal atmosphere). It might take you a while to achieve the self-discipline required to meet demands. You're in a miniature of your society where competition is stressed (in many colleges its not), and if you're not sure where you stand in the classroom, it's better not to underestimate your competitors.

Let's say you learn certain smaller things about college through trial and error; you took a four hour break. You take eighteen credits the first term. Let's say you can't understand how you could have switched majors 26 times when there are only 25 departments. (Being closed out of every class you want, can sometimes explain these things and they're not your fault). Let's say you're beginning to wonder what you are

this question dawn on you sooner or later. It's a question our upper-class advisers confronted us with during the freshman orientation class (required, at the time) we all looked forward to cutting every week. Only, we weren't ready for it then: it was as allen to us as a camp orientation meeting is, to the moment the busses begin to unload the kids. We were all too busy finding out how everything works in college to think about these things. We all had long breaks and light programs at the time . . . And the fact that we didn't have to be accounted for every minute of the school day was the beginning of freedom.

The College is not the ideal place to meet people, partly because it's a subway school. The only time could think of the college as a community was during demonstrations, when people stayed there over night for a while. But those were special circumstances. Some students are attracted by houseplans, frats and rities, and others find them contrived and avoid them. The first thing you should do is find an unacademic niche there (raise hell in The Campus office e.g.). Many people haven't found a home at City. But there are solutions to the alienation that might set in. You have to be a little stronger than the circumstances you find yourself in . . . Professors have and will attest to the hardships of college life. You should get to know faculty: you'll never encounter more intellectual atimulation ("RELEVANT," and humanitarian) than by talking to these people. And by the way, thinking shouldn't stop, rather "learning" shouldn't stop at three, after spring finals and after graduation (but maybe you know that already).

A few more things about College

college, you don't have a home room. Your friends can't always register for the same classes. with different people in each class and they can be freshmen or seniors. Your teachers will be making fewer demands on you, so you'll have fewer opportunities to prove yourself, than you had in high school. (By the way, if you want to incite rebellion, do it against multiple choice exams. They're an insult to your intelligence).

Class hours are few, so most of the work is done on your own time. You can do papers two weeks in (Continued on Page 12).

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Activism slows—for how long?

The peaceful completion of the Spring term at the College for the first time in three years seemed to signal and end to the political activism that had been convulsing the campus since the mid-sixties. It was in marked contrast with the 1969 seizure by blacks and Puerto Ricans, which resulted in a two week shutdown and nationwide attention focused here.

Largely as a result of the protest (the demonstrators having demanded that the College increase its enrollment of minority group student)—added to the University's recommendations for open enrollment, the school initiated its "Open Enrollment" policy, under which all graduates of New York City high schools are offered admission to a CUNY unit.

With the correction of what had become the most critical charge against the College in recent years, students radicals shifted about, with middling luck, in their search for new issues.

Alleged university complicity with the war effort—one of the rally cries of the 60's—became increasingly most last year, as the College disavowed military-related research and dropped its dwindling ROTC program.

The anti-war movement, which was apparently unable to mobilize the vast majority of students here perhaps reached its high point in May of 1970, after the U.S. invasion of Cambodia and the Kent State shootings. A group of students rampaged through ROTC headquarters and largerly destroyed the contents of its main storeroom. Most class came to a premature halt, as they had, the year before.

This spring, at the urging of the College's new president, Robert Marshak, the Faculty Senate voted to discontinue the ROTC unit, citing the dwindling enrollment in the corps and the inordinate amount of space it occupied on a campus already faced with difficulties of providing enough room for its expanding student body.

Although the coalition of blacks and Puerto Ricans which mounted the Spring '69 offensive dissolved shortly thereafter, the politics of race continued to play a conspicuous role at the college, particularly with the implementation of the "Open Enrollment" policy.

Early last fail, a black self-help group, Fight Back, threatened to bring construction of the new Science and Physical Education building to a halt. They charged that blacks and Puerto Ricans had been systematically excluded from jobs at the construction site.

The spectre of black demonstrators (joined by a number of supporting students) halting work on the project (already more than three years behind schedule) propelled the administration into intensive negotiations. Fight Back emerged with pledges of jobs for minority group workers on other construction projects and in the soon-to-be begun erection of a North Campus Academic complex on the current site of Lewisohn Stadium. And work continued on the Science and Physical Education building, which is expected to open next spring.

Meanwhile, the Puerto Rican Student Union protested against a Romance Languages Department teacher who had drawn up a list of 'offensive' Spanish colloquialisms. With the additional demand for increased hiring of Puerto Rican instructors and the creation of a Puerto Rican Studies department, they seized the Romance Languages office for seven hours.

But the blacks and Puerto Ricans were not the only ones undergoing a spurt of ethnic consciousness,

The Jewish Collective—a coalition of a half dozen Jewish student groups of various political and religious vewpoints—came to the forefront last fall.

The birth of the Jewish Collective seemed to come largely in response to attempts by radicals to disrupt a speech by Jewish Defense League founder, Rabbi Meir Kahane in December. Political activists, taking exception to the rabbi's pro-Israeli and anti-Soviet remarks, engaged in a two hour shouting match with him, punctuated by punches and chair throwing, on the part of supporters of both sides.

But the Jewish groups were vowing "never again"—the JDL slogan—when the Rabbi returned some months later. He spoke uninterrupted. But, flexing their newly found ethnic muscles, the collective members went on to confront a Sociology teacher who attacked anti-Russian zionist activism, and to push for the creation of a Jewish Studies department.

This new upsurge of ethnic awareness was acknowledged by the administration as it made preparations for four separate Ethnic departments—Black, Puerto Rican, Jewish and Asian—to replace the existing Urban

and Ethnic studies department. This department was created in response to the 1969 demands but it apparently fell short of the ethnic groups' expectations.

Ethnic groups were not alone in organizing. Collectives of students in various disciplines (such as Social Science) were the coming thing, with groups in the History, Sociology, Anthropology and Political Science departments demanding and sometimes getting a voice in curricular and hiring and firing policies.

Indeed, it almost seemed as though student participation in college affairs—the "student power" rally cry of three or four years ago—was gaining, although some seemed satisfied with the previous 'student leadership' on the campus.

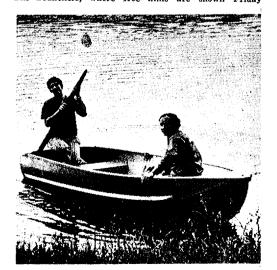
After the style of the last four years, the undergraduate Student Senate barely functioned. Meetings were ill-attended. There were charges of mismanagement involving student monies, and there was racial strife. But the administration continued to thrust upon the Senate a growing consultative role. Students were sitting on the policy council—the College's highest administrative unit—and were involved in decision making.

...but were afraid to find out

(Continued from Page 11)

advance or the night before (ups are an old college story). And "take advantage" of office hours: you're not in the Sorbonne in Paris, where registration is unlimited and you never get to say anything to your prof.

Become acquainted (so to speak) with Finley Center. This is the student center, with lounges, a cafeteria, a snack bar, the music library, Finley ballroom (three years ago, a sanctuary for the AWOL. Bill Brakefield, where free films are shown Friday



Up a lazy river, how happy you will be.

If you join the Campus, if you join the Campus immediately?

Even if you seriously want to learn about putting out a newspaper you're welcome to come up to our office, 338 Finley. nights. Club offices, newspaper offices, employment and financial aid offices and the SEEK office are located in Finley. (More on places to hang out during breaks, traveling to and from school, and the recent history of the college in other articles in this issue.) Get a copy of the library handbook at the information desk on the second floor of the library. It's essential you know how to write a research paper in college. There used to be a lot of wheeling and dealing at CCNY but the college's new policy is "down on drugs" especially hard ones. (You could be expelled.). But cheer up, the term-paper trading business is booming as never before. And someone is working on skeleton paper that would fulfill the requirements for courses in various departments.

If you're in Engineering, the pressures are different. You have more class hours for a certain number of credits. You have to have a certain type of mind, and you have to make sacrifices: you are allowed fewer credits in liberal arts. The School of Architecture, now known as the School of Architecture and Environmental Studies, has an acute space shortage problem, over in Curry Garage. By the way, the Geology department has a new name: Earth and Planetary Science. But if you want to take astronomy, it's a Physics course.

When you get out of College

"When you get out of college," as my freshman faculty adviser, the now retired Professor Wolff, (Physics) told me, "it might just have just made you a better person." But don't assume you know what that means. It goes a lot further than remembering your Aunt Mary's birthday, for example. It takes the maturity, integrity, responsibility and value system, you've acquired by questioning the world and your place in it for four years. There are so many people who graduated in June, wishing they could do it all over again, because they let the school stifle them. The College definitely has its problems, but if it comes to that (and it might, as soon as you're sure that Shepard 212 is to your right... or is to your left?) would you do yourself a favor? and feel SORRY for your school. Don't hate it.