

Election valid, Marshak says



Photo by Hans Jung
Ilana Hirst, newly elected Campus Affairs V.P. and President-elect, and Slonimsky discuss strategy prior to the election.

President Marshak said Wednesday that he would accept as valid last week's Student Senate elections, in which only 6 percent of the student body voted.

Ballots were mailed to 16,000 students at the College, at a cost of over \$2,000, but only 910 ballots were cast. Presidential candidate Lee Slonimsky and his Coalition For a Better Campus won the Senate executive positions.

The turnout was slightly more than a fifth of the 30 per cent required by Board of Higher Education bylaws for the Senate to have fiscal authority, but Marshak said he would extend it to them anyway.

"The number of votes exceeded the 600 minimum I set," he explained, and blamed the poor turnout on "information I received" that "quite a few of the ballots came very late."

The elections, scheduled to end last Thursday, were extended to Friday at the request of Slonimsky. Marshak contended there was a "substantial turnout the last day" because "some of them (the ballots) came in as late as last Thursday."

A survey by The Campus failed to bear out Marshak's contention, which was cited by Slonimsky in his request for the extension. Only one out of 100 students polled at random said he received his ballot after the start of polling last Monday.

Marshak said that the alleged late mailings "make it difficult to assess whether the low vote is due to lack of interest or is due to the fact that ballots were received late."

He urged that attention should be given so that "future mailing are done early enough."

The president "met with Slonimsky [and the new vice president] and I did ask them to what extent various organizations were represented in their slate. Many other groups, including House

Plan, are represented," he said.

In the elections, Slonimsky, heading the Coalition for a Better Campus (CBC), got 591 votes, handily beating Walter Castle of Students For an Active Campus (SAC) and Louis Lumenick of the Student Liberation Front (SLF). They received 215 and 104 votes, respectively.

Bill Robinson (CBC), won the Executive Vice Presidency, edging out Don Kalish (SAC) and Larry Golde (SLF).

The new University Affairs Vice President is Tony Spencer (CBC), who defeated Maggie Kleinman (SLF). In a four way race, CBC's Ilana Hirst, the incumbent beat Michael Tracey (SAO), Hans Jung (SLF) and independent Eileen Yip.

Richard Dickens (CBC) captured the Educational Affairs Vice Presidency over Sara Horowitz (SLF) and Cecile Archer (CBC), running unopposed for the Community Affairs Vice Presidency, received 636 affirmative and 193 negative votes.

The winner of the race for Treasurer was David Wu (CBC), who defeated Leonard Schneiderman (SAC) and Warren Fishbein (SLF).

The biggest vote getter in the election, ironically, was former Observation Post editor Steve Simon, who received 616 votes in his run for a seat on the Student-Faculty Disciplinary Committee.

The football referendum was passed by a close vote of 239 for and 220 against.

Simon, touted as an early candidate for president, later declined to run for that office. But

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Frosh told to apply immediately for 2-S

Freshmen at the College are being advised to file for 2S deferments even though the recently enacted draft law makes no provisions for it.

Ralph Stavitz, (College Draft Counseling Service) said in an interview yesterday that "even though they won't get them" freshmen should nevertheless file for the 2S just to inform their local boards that they are full time students.

As it stands now, certified full-time students who are drafted in the middle of the school year may receive a postponement until the end of the semester or academic year.

According to the new law, as of January 1, anyone with a number under 125, without a deferment or an exemption, is classified 1A and becomes part of the 'extended-priority' pool. Thus, he will be among the first to receive induction orders.

Anyone with a number of 126 or higher, who is nineteen or older, and has never been called, is



Ben Censon

advised to replace his 2S with a 1A as of January 1. Then he will be placed in second priority.

In addition, anyone who has a permanent 1Y will probably receive a 4F under the new law, but those with a temporary 1Y will receive a 1A.

(Continued on Page 3)

Plan South Campus athletic field

By Larry Schwartz

The frisbees may soon be disappearing from the South Campus lawn if a plan to convert the area into an all-purpose outdoor sports facility is carried out.

President Marshak has tentatively agreed to the construction of a field near Park Gym which would be large enough to accommodate soccer, football, track, and lacrosse.

The project will be undertaken apart from the Master Plan, which had in it no provisions for an athletics field.

Dr. Robert Behrman, Director of Intercollegiate Athletics, could not specify an exact date, but was "hopeful" that the field

would be completed in two years. Preliminary planning will begin immediately.

A notable exclusion, at least the way it appears now will be baseball. The field, extending 120 yards north to south and 70 yards east to west, may simply be too small. One foul line would have to be substantially shortened, possibly to a mere 250 feet, or even less. But baseball coach Dell Bethel has expressed relative certainty that his team could be

Instructors cross department lines

By Tony Durniak

The need for more remedial math courses this term has forced the Mathematics Department to look elsewhere for help.

The problem first presented itself last month when it was learned the number of remedial sections needed exceeded the number of available faculty. To fill the gap, the Mathematics Department elicited the aid of ten instructors from the Physics and Chemistry Departments.

"Even with heavier work loads our existing department could not have handled the required number of sections, and our budget prohibited us from hiring extra instructors," Prof. Fritz Steinhardt (Chairman, Mathematics) explained.

The problem was discussed at a meeting of chairmen of the Science and Math departments and idea of having instructors of other disciplines was presented.

"It seemed a logical idea which we had used before in conjunction with the Chemical Engineering Dept." Prof. Abraham Mazur (Chairman, Chemistry) said.

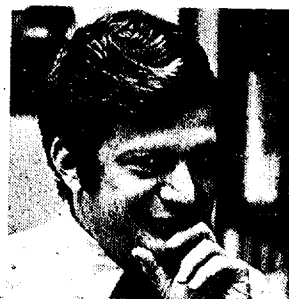
"I forwarded a list of three professors and three part-time lecturers who were qualified and willing to take part in the program to Professor Steinhardt shortly thereafter," he continued.

The Physics Department, which was also approached, provided four graduate student lecturers.

According to Steinhardt the program, which is "not without precedent," is also helpful to the other departments in that it enables some of their people with light work loads to fill in their program.

Prof. Robert M. Lea (Chairman, Physics) agreed, adding that "the program enabled us to keep City College graduate students on teaching assistantships which they otherwise might have lost."

The four Physics instructors are teaching Math 54 (Essentials of Algebra and Geometry) while the six Chemistry instructors are teaching Math 55 (Intermediate Algebra & College Algebra).



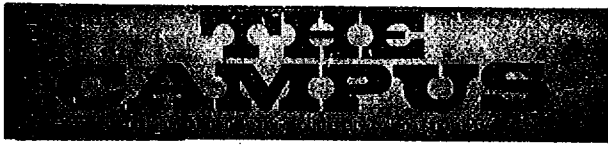
Professor Robert M. Lea



Professor Fritz Steinhardt

There has been no student reaction to the substitutions thus far, Steinhardt said. However, the students "might not be specifically aware of it."

As for the effectiveness of the program, Steinhardt said it is too early to tell. "We will not be able to judge the quality of those sections until after the observations are completed."



Letters to the editor

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Published weekly at The City College, 133 Street and Convent Avenue, New York, N.Y. 10031
Editorial Policy is determined by a majority vote of the Managing Board.

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Architecture program confuses registrants

by Silvia Sardis

Last April the Board of Higher Education approved a proposal for a new curriculum in the School of Architecture and Environmental Studies.

The curriculum which is effective this semester includes two new areas of Architecture, Urban Landscaping and Urban Design. The School offers three career options in these fields.

The Architecture Career Option deals with individual buildings and complex groups of buildings; Urban Landscaping with public and private open space systems in a large urban center; and Urban Design with long-term physical changes in the city as a whole.

The idea behind these courses is to provide the necessary professional skill, for those students who want to bring about the needed change and improvement in the physical man-made environment of a large center, such as New York City.

This new program provides the student with the widest possible range of career choices open to him. It allows him to match his interests and abilities with a minimum loss of time and credits. Unlike the old curriculum, the new one allows for a relatively easy transfer into and out of the School, and between programs within the School.

The program was approved in April and preparations were being made this summer to put it into effect for the fall. But at the time of registration not only were some students uninformed about the new building-technology sequence (since the catalog was not published until August), but those who were informed, had a difficult time getting their required courses.

Dean Bernard Spring (Architecture) sees the confusion that occurred at registration, as a technological mistake. "The subtlety of the new program had to be put into a system that the computer could digest," Spring

said. "In the past, a student would consider, in a sequence of courses, each aspect of a building as a single unit apart from the whole structure, the wiring system of air-conditioning, the laying down of a floor, etc. Those students who had already studied certain parts of the sequence would not be required to take these courses again but could apply for just those who needed to complete their career option."

Unfortunately, the computer was programmed to give out only an entire course sequence (not parts of the sequence). As a result, students were registered for the entire sequence of the program, whether they needed it or not. This led to an early depletion of course cards since there is one card given per course. This also meant that many students had to register at another time. Some students are still not completely satisfied after four or five registrations.

The new curriculum is just getting underway and its effectiveness and benefits for the Architecture student need time to be seen.

F.Y.I.

There will be a meeting of conscientious objectors and those interested in refusing to lend their bodies for the perpetration of war. Rabbi Arthur J. Kuckermen will present material on the Jewish basis for conscientious objection and there will be an exchange of common experiences on Thursday, November 4 at 12:30 in Hillel Library, 475 West 140 Street opposite Goethals.

Dear Sir:

In recent weeks, several City College Undergraduate publications have run stories on WCCR. The tone of these articles has been uncomplimentary, to say the least. It is not the mere fact that the articles were uncomplimentary that caused me concern; it is the fact that the articles used the techniques of lie, innuendo, and libel to get across their dubious points.

The article that appeared in *Observation Post* a few weeks ago was simply an extension of a disgruntled former station member's personal vendetta against several present and former station staffers. As such, it does not merit further attention in this letter. My immediate concern is the article entitled "WCCR Getting Blacker" that appeared in the October 27th edition of the *Paper*. I do not take issue with the basic idea behind the writing of the article, which apparently was to inform students about the growing role of Blacks at the station. What I do take issue with, is the execution of the article, which clearly relied upon the aforementioned techniques of *Yellow Journalism*. The outright lies and misinterpretations perpetrated by this article should be revealed for what they are, and the record must be set straight.

Mr. Jack Cummings, a member of our announcing staff quoted in the article, was accused by the reporter of not being able to see the full situation at WCCR because "he has just come to the United States City College, and the radio station this semester." In fact, Mr. Cummings came to this country a year and a half ago, has attended the City College for three semesters, and was on the air at WCCR the latter part of Spring 1971. The reporter's attempt at discrediting Mr. Cummings' views on the basis of his having "just arrived" clearly has no ground.

Continuing in the same tone, the article takes issue with our alleged "inattention" to people who come up to our office seeking information about getting involved with WCCR. As I mentioned at a general membership meeting earlier this year, there are times when people who are in the office are very busy with the day-to-day business of running a radio station. In such cases, we simply don't have the time to treat everyone who comes up to our office to a guided tour and a full recruiting talk. As far as our misplacing information about new members, with nearly one hundred new people coming up at the beginning of the semester, it is next to impossible for us to keep track of every piece of paper that goes through our hands.

WCCR has always run full-scale training programs in the fields of announcing, engineering, and news. Our programs are geared to giving new people the maximum amount of experience before going on the air in the shortest period of time. WCCR's format and methods of operation are different from those of any other station; as a result, even people who may have taken some training on the outside or who have had previous experience have to take training. This is done simply to assure the new people of a full understanding of our operation and policies. In our training programs—and especially in announcing training—a conscious effort is made to enable trainees to develop their own style to the fullest.

One thing must be pointed out to the critics of WCCR. Whether or not a person gets cleared for on the air work or for engineering, depends solely on that person's ability. No one is "pushed through" any training program, nor is anyone who shows promise and is willing to work held back. When we recruit people, and when we train people, we don't aim our message and our training at a group or groups of people. We are the City College radio station; and as such, we function to serve the entire City College community. It saddens me to note that no one has pointed out any of the new and innovative things WCCR is doing this year—things like a twice daily five minute program of selective information that we put together with the help of Ralph Stavitz, of the college's Selective Service Information Center. Nor do any of the articles talk about WCCR's dedication to promoting events run by the various clubs throughout the school. The critics also fail to mention the fact that WCCR gives more complete coverage of campus and City University events than any other news medium on the college campus.

The appearance of articles such as those I have discussed in newspapers, that are supposedly responsible and responsive to the students of this college poses a serious question. Shall these publications be allowed to print editions that are nothing more than "scandal sheets" containing vituperative personal attacks and innuendo filled smears? Editorial judgement and journalistic ethics say no. Any rational student would say no. I sincerely hope that the persons responsible for the running of the publications in question will say no to "Yellow Journalism" as well.

Sincerely,
Howard D. Schoenholtz
General Manager, WCCR

Senate Elections

To the Editor:

As a member of the Student-Faculty Student Senate Election Committee, I wish to take this opportunity to help clear up some misunderstandings that unfortunately seem to have arisen in the wake of the recent election debacle.

The principle purpose of the Committee was to organize an honest election. The decision to employ a mailed ballot system was made with this end in mind — specifically as a device to preclude the casting of multiple ballots. This decision was made early in our deliberations and was consistently opposed by only one member of the committee. That we succeeded in our goal of an honest election, can be attested to by the lack of the kinds of charges of abuses at the polls, which would otherwise have been the case. During the entire week of the election, I did not hear a single charge of dishonest practices at the polling places.

Naturally we desired a large turnout — more than last year's 13% and perhaps even the much talked about 30%, required to "validate" the election. I personally felt that the fact that each student would have been notified by mail of the existence of the election and already received his appropriate ballot would probably contribute to an increased turnout. Never, however, was this the principle goal of the mail ballot. Thus, when it appeared for a while that there would be only one slate of candidates, it was decided to scrap the mailed ballot unless an opposition materialized. As a result of our having extended the declaration period, we found ourselves with three sets of candidates and returned to the original plan. Had the mailed ballot been viewed principally as a technique to bring out the vote, such fluctuations would not have occurred, for the need for a large turnout to establish the moral legitimacy of the Student Senate as the representative voice of the stu-

dent body would have been just as great, if not greater, in an unopposed election.

I suggest that it is elsewhere than to the methods used in this election, that we ought to look, if we are concerned about the causes of the poor turnout. There was no overriding issue of the sort to arouse the student population. The differences between the major candidates were not that great nor for that matter very clear. This was perhaps due to the tremendous difficulties inherent in any attempt at mass communication on this campus. The fact remains, however, that the candidates simply did not arouse the level of interest among potential voters that was needed. One simply can not expect people to troop to the polls to vote in overwhelming numbers for people about whom they know little or nothing. Thanks to the mailed ballot they at least could know the names of the candidates, but how else were they to know more in the absence of a genuine campaign. If nothing else, a voter has the right to expect that a candidate who wants his vote will exert some effort to campaign for it. While some candidates did campaign (I saw a total of two, but I am sure there must have been a few others I did not see), the majority of candidates were as unknown to the voters at the end of the election as they had been at the beginning.

The procedures used in this election like all procedures are not infallible and are certainly subject to change and correction, but to suggest that they were a significant factor in its unfortunate outcome is to ignore the much larger and more significant dimensions of indifference, lack of information, and lack of communication which characterize life on City College Campus.

Ron Franco
Student-Faculty Student Senate
Election Committee

'The Last Picture Show'-among others

Review and commentary
by Michele Ingrassia

The 1960's is a crimson-lipped girl, costumed in a characterless frock, smiling her way out of a high school yearbook. It is a crew cut in kakhis, posing for an Army billboard. It is Dwight David Eisenhower teeing-off in the Daily News center-fold. They are all plastered-down, cut-and-dried figures, totally removed from the realm of reality that we have come to know. They are alive only because their photographs declare them to be, not because we can feel their humanity. They are depthless—symbols of a decade notorious for its stagnation.

To be labeled a dimensionless generation is a bad enough stigma to carry, but to have this brand set down on film and offered up to the public further heightens the banality of the age. This all-encompassing sterility is portrayed not only through the dialogue and action within *The Last Picture Show*, but via its technical qualities as well. Filmed in a deathly black and white, the film presents a striking contrast to the glittering, ostentatious tones of the 70s.

The strength of the film, though, does not lie in the ability of director Peter Bogdanovich to create a poignant nostalgia trip. Rather, the parallels that exist between the film and T.S. Elliot's poem "*The Wasteland*" make it most terrifying.

Like the 1920s world of "*The Wasteland*," Anarene, Texas in the 50s—where the film takes place—is infertile. Its ground is dry and barren, as are its people. Everything within its bounds turns to ice: a chilling wind blows through the town; hands grow cold, never to warm up; hamburgers are always cold; relationships are doomed to frigidity.

The arts in wastelands are prohibited from ever flourishing, and, indeed, in this small-town world they are stilted. Rather than draw his class closer through the experience of art, a literature teacher in the film who reads from Keats' "Ode



Enthralled by the fact that Sonny's fight with Duane is the talk of the town, Jacy (CYBILL SHEPHERD) proposes to Sonny (TIMOTHY BOTTOMS).

on a Grecian Urn" only distances himself from them. They do not care that:

"Beauty is truth, truth beauty,—
that is all
Ye know on earth, and all ye need
to know."

A piece of ass on a cold winter's night
will do just fine.

Even the once-bustling movie house in Anarene is falling apart in the wake of pre-packaged, fully processed entertainment. People have found that it is far easier to flop down on the sofa in front of the television with a whiskey and concentrate on "Your Show of Shows" than

it is to communicate with the person sitting next to you.

In both Elliot's poem and Bogdanovich's film, the most frightening aspect of the wasteland is the inability of love to materialize within it. In "*The Wasteland*" love has been replaced by purely animal, pleasureless sex, during which the participants never speak. They prefer this mechanical relationship, for it permits them to be devoid of any responsibilities toward each other. When they are finished, the young man and the typist can return to the mechanical routines of their mechanical lives.

Likewise, love cannot flourish in the sterile world of Anarene. Harsh reality quashes the relationship between Sonny Crawford and Ruth Popper, the football/basketball coach's wife who is 20-years Sonny's senior. Their first kiss, at a Christmas party, occurs not under a sprig of mistletoe, but over a garbage pile. And the bed in which they lie together squeaks violently at every turn.

Every relationship is marked by an obsession with sex and a frustration because of it (or its absence). Sex here is not a means of expressing and enriching love, but (for the male) a medal to be worn or (for the female) something to be endured with gritted teeth. It is never born out of deep emotions.

Cloria Leechman, portraying Ruth, is indeed the most poignant—if not pitiful—character in "*The Last Picture Show*." She has lived for 20 years with a man she does not love. Her affair with Sonny rejuvenates her but, like all things in the wasteland, it is killed by its environment. Her most violent screeches against Sonny's infidelity, and her vows not to see him are useless; for she cannot convince herself of the validity of what she says. Ruth needs love too desperately to reject him. She needs an illusion in order to endure amidst such barrenness.

Nor is Ruth alone in clinging to illusions; the magic of the picture show derives from just that. Marlene and Agnes coo contentedly at Elizabeth Taylor and Spencer Tracy in "*Father of the Bride*"—the romanticism on the screen is perfect, as opposed to that which they never quite experience in reality. John Wayne's "*Red River*" is the last film to ever be shown in Miss Mosey's picture show and, fittingly, Wayne rides off triumphantly into the sunset. But such romanticism does not last beyond the doors of the theatre. Outside, life is cold, and most people are flat and closed-minded. The only hope is to escape. But even if you flee the town, how can you escape the rest of the world?

Letters to the Editor

Dear Sirs,

I am writing in protest of the article on the Women's Liberation literature course that appeared in *The Campus*, October 16. Just the title of the article is ridiculous and inappropriate: "Course weights literary style of Women's Liberation Front," but consistent when the entire article is considered. The purpose of the course is not to decide whether the Pulitzer Prize should be awarded to a movement writer but rather to identify and study those writers and their works which have contributed ideas, theories and force to the Women's Liberation movement.

The author's statement that the class is not an extension of the Women's Liberation Movement is equally absurd. There may be no formal connection with any structured organization, but that is because the women's movement has tried to develop new alternatives in relating to one another. A structured hierarchical organization is a male trip, and the women's movement does not operate this way. (Organizations such as NOW—national organization for women—which the author mentioned, are not searching for radical changes, but rather for a piece of the action and so, do not

go beyond the existing male-oriented structures in realting).

That women can get together in a class and begin to understand our history and how we have been perceived and oppressed, is another extension of the Women's Liberation movement and is a very essential one.

I believe that such an untogether and ambivalent article is very dangerous to the life of this course. It needs support in order to live and grow. Many students had to be turned away at registration because there was only one section. If people want the course, more sections will have to be opened, and women's topics will have to be offered in other departments. But if people read an evaluation such as this article gave, they won't want to be part of such classes. The author only attended one session of the class and may have taken things quite out of context. But in general I think this coverage has been as unfair as all the 'real world' media has been to the Women's Liberation Movement.

Power to the sisters!
Charlene Nason

Turnout worse than poor

(Continued from Page 1)

there is only a fifty per cent chance he will serve on the committee, since three of the six persons elected will be chosen by lot to serve. Larry Amsel, Warren Fishbein, Larry Goldes, Sara Horowitz, and Vincent Lee were the other winners of the non-partisan race.

And for the Finley Board of Advisors, defeated Presidential candidate Walter Castel won election, along with Larry Amsel.

A list of other victorious candidates follows:
SCHOOL OF GENERAL STUDIES: Aaron Beerlinger, Alan Ettinger, Sam Pitkowsky, Joe Pollard, Abraham Reich, Moses Rosenwasser, Carol-Ann Vila.

SCHOOL OF ENGINEERING: Roy Commer, Michael Freeman, Steven Herman, Richard Young.

SCIENCES: Peter Grad, Seymour Gelnick, Debra Kaplan, Rebecca Lee, Larry Rosen.

SCHOOL OF NURSING: Claudia DiGerardi. SEEK: Lydia Fernandez, Joseph Perez.

SCHOOL OF EDUCATION: Faye Warshaw.

HUMANITIES: George Ascecio, Joy Berman, Harriet King.

SCHOOL OF ARCHITECTURE: Joseph Smith.

The race in the Social Science division was invalidated because the names of two candidates were omitted from the ballot. New ones will be mailed to an estimated 3,600 students affected.

Waterbed shock

Malcom Coors, a University of Arizona grad student in economics, is apparently the first fatality of the waterbed fad sweeping nouveau-riche hippies this year. Coors had been watching a late-night talk show on his tiny Sony television, which had frayed electrical connecting wires. The set fell into a puddle—the result of his cat clawing at the waterbed—and he was electrocuted.

Ironically, Malcom had just completed writing a paper for his "Economics and Culture" class on the waterbed price war. The paper, entitled "Price and Quality Factors Affecting Cost of Liquefied Mattresses: A Ten City Sample," had been sold to Lyle Stuart Publishers of New York. They had planned to release it this winter under the title *The Sensuous Waterbed*.

Coors had purchased his waterbed for \$24.95 at Hydro-Fux Un-

limited in Tucson about four months ago. Since then the price has dropped five dollars. The manager of Hydro-Fux, Phil Scott, disclaims responsibility for the accident saying, "I told him when he bought it to put a pad over it for just that very reason. Anyway, we have a five-year guarantee on all our beds. Wasn't that a bumper though? I mean, Zap, he's gone, you know?"

—CPS

Counseling to expand

(Continued from Page 1)

The bill makes no provision for the 1S status, which had previously provided college students, who had received induction orders, with a deferment for one school year. It also replaces the 4D with a 2D classification for divinity students. The 3A (hardship) and the 4F (physical incapacity) deferments remain.

A new classification of 1H, has been created. It applies to anyone who is below draft age (20) but old enough to have registered. The 1H applies also to those who have a high number but are now in second or third priority group-

ings.

Training sessions for draft counselors will begin at the College, November 10 under the direction of Ben Censoni and Ralph Stavitz. This will facilitate the handling of problems prior to the large induction beginning this January.

Letters concerning draft problems should be brought to 162 Finley in care of *The Campus*.

Students interested in becoming Draft Counselors should see Ben Censoni or Ralph Stavitz in Sheppard 100, Finley 412, or call 281-4634.

—Kleinman

The Shocking Truth About Drugs

by Patrick Daniel O'Neill
 "The Shocking Truth About Drugs!" So read the cover blurb on issue number 85, of National Periodical Publication's attempt at relevancy, Green Lantern and Green Arrow.

In that issue, entitled "Snowbirds Don't Fly!", Green Lantern and Green Arrow, discover that the Arrow's teen-age side kick, Speedy, has become a drug addict. In short, Speedy is hooked on horse. In the follow-up issue, the two heroes defeat the criminals behind the drug pushers and, perhaps most important of all, one of Speedy's fellow junkies o-d's and after an exhausting night of cold-turkey, Speedy himself kicks the habit.

The first question that comes to the experienced comic fan's mind is: Why Speedy? Well, think it over. National only has about 5 or 6 teen-age superheroes (Robin, Kid Flash, Aqualad, Wonder Girl, Beast Boy, and Speedy).

Robin, in characterization, has always been the ultimate straight. He was brought up with a natural love of law and order, instilled by his partnership with Batman. Somehow he manages to go to school, fight crime at night, have an active social life and still come out with top marks. (I wish I knew his secret).

Kid Flash, DC's homebody superhero, with his mid-west background, good family life and all, well, it would have been pretty hard to come up with a reasonable explanation for him to get hooked on drugs.

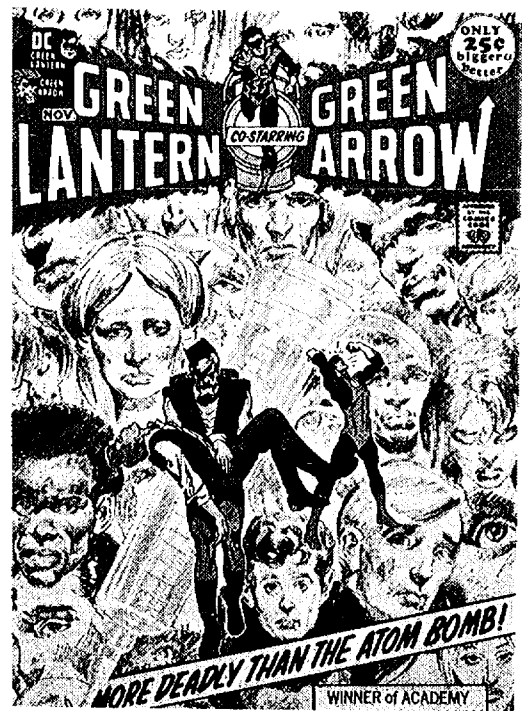
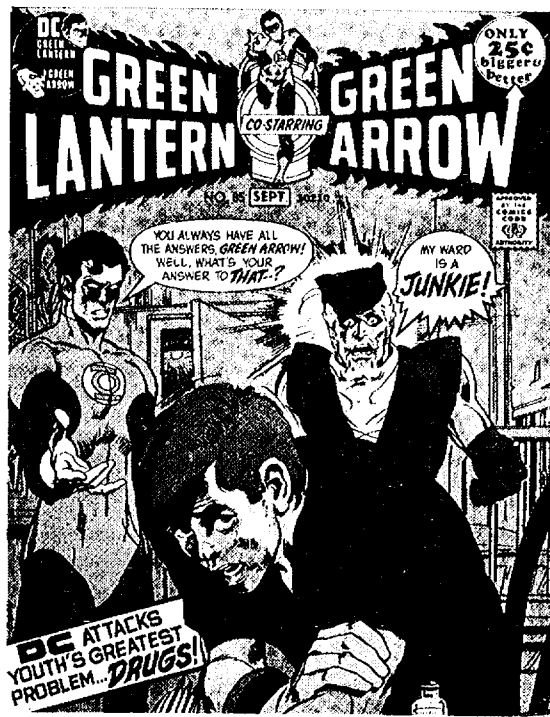
Aqualad, living under the set, would have very little contact with the ordinary pusher.

And Wonder Girl, being that she's superpowered, there was a question of whether she would even be affected by the horse.

And for all intents and purposes, Beast Boy (of the Doom Patrol) is dead and gone. So that leaves Speedy.

Okay, so Speedy was the least objectionable choice. But that doesn't make it a very convincing reason to put into a good story, comic book or not. So how can you explain Speedy's sudden turn to drugs?

For the past year, Green Arrow has been running around with the newly liberal Green Lantern and the Arrow's new-found lady-friend, the Black Canary. So, just like in real life, G.A. has had very little time (or use, for that matter) for his rather clutzy ward. Beyond that, Speedy has always been far ahead of the other junior superheroes in liberality. He was perhaps the first of them to wear really long hair, and he was the first to admit to a strong predilection for the opposite sex (when asked about his seemingly unending ability to attract the prettiest girl around, he perennially answers, "They don't call me Speedy for nothing!") Indeed he was the first to be considered a swinger among the group. So, as things



Comic books have taken a controversial crack at relevance.

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stand, Speedy was not necessarily such a poor choice as a potential junkie, especially considering that he was a second choice.

A second choice? Now comes what I really love to do — give out inside information on the comics. So let's go into the background and history of drugs in the comics.

Since its inception in 1954, the Comics Code Authority, the self-censoring body of the Comics Magazines Publishers Association has steadfastly refused to allow any publisher the right to do a code-approved drug story. That is, it has refused until recently. Although there is no specific injunction in the code against stories about drug use . . . the Association's president, John Goldwater, who is also the publisher of Archie Comics, has said that they were able to avoid them through the use of the "general practices" section of the code, which allows for anything, which is contrary to the spirit of the code, to be prohibited.

All of this held true until the middle of last year when Stan Lee, the editor of the Marvel Comics Group, was approached by the Department of Health, Education, and Welfare and asked to do a series about drug abuse. Lee went to the code with the idea and got the same old answer, "no drug stories." But, feeling the story was too important to be shelved,

Lee went ahead and published his three-part Spider-man series with the sub-plot about drug abuse without the code's approval. This marked the first time since '54 that a subscribing publisher had put out a code seal on the cover. Fortunately for Lee and his publisher, Martin Goodman, there were no repercussions.

Not too long after that, the DC publishers were asked by a private educational firm to put out a similar book to be used just for that firm. But when the writer assigned to it, Denny O'Neil, handed in the plot outline, the firm rejected it and told them to forget it. Therefore, O'Neil and his editor, Julie Schwartz, were left with what they considered a very good, but so far unpublishable plot. Then came the pressure on the code people.

National Periodicals, through its status as the largest and most successful of the subscribers to the code, and through its multi-million dollar ownership conglomerate, Kinney National Services, pressured the code administrators into accepting some major revisions of the code prohibitions. These revisions had formerly been pressed by the activists in comic fandom and the creative people (writers, artists, editors) in the industry. It seems it took moneyed interests to make the code act.

So, what about those revisions? They are many and varied, but the one in which we are most interested is the deliberate

inclusion of a provision okaying drug stories if handled properly. Beautiful Now Julie and Denny can publish their story somewhere.

But, where? It occurred to them that Denny's regular writing assignment, the prestigious G.L.-G.A. "relevant" comics, was the perfect place. And so was born Speedy, the junkie.

What about the books themselves? How were they received, by the industry, by comic fandom, by comic readers in general, and by the general public? The industry as a whole received the books as a welcome addition to the classic stories of the thirty-some-odd years of comic book history. Comic fandom, as usual, was widely divided as to the significance and strength of the stories.

Comic fans, in the majority, saluted the story as the first real attempt to do a drug oriented story which really involved the heroes in the problem as a part of their crime-fighting lives (remember, the non-code Spider-man issues dealt with drugs in a sub-plot.). They applauded the use of an actual established character as the victim of the disease and hailed Denny O'Neil for his frank dialogue and understanding of the drug sub-culture, and Neal Adams and Dick Giordano, the artists for their excellent depiction of the horrors of drug addiction. Especially well received were the sequences on pages three through five, and page eighteen in the second story, "They Say It'll Kill Me . . . But They Won't Say When!" (G.L.-G.A. #86). The first sequence shows the preparation of a fix, and ends with an explosive full-page shot as the unfortunate addict dies of an overdose. The second is the beautifully drawn silent sequence of the tortured Speedy, going through a night of cold-turkey with the help of the lovely Black Canary. The people who enjoyed these sequences spoke of the issues as the finest piece of anti-drug literature specifically produced for pre-teen and teen-age readers. However, there were those among fandom who felt the stories were too "hard-sell" and reflected a flagrant attempt at propaganda. These fans felt that an easier, more soft-sell approach, such as that of the Speedy stories was a better way to handle the subject.

Unfortunately, the most extreme negative reaction came from the general comics readership. But none really expected anything too much different. The major readership of comic books, being kids



A comic book junkie goes cold turkey.



A disturbing reminder

(Continued on Page 6)



Sohmer



dean
cupid



A star-crossed lover will try anything even consult a dean. The following letter was received by Dean of Students, Bernard Sohmer. Names and dates have been deleted for obvious reasons.

Dear Sir,

I have a problem which only you in the whole world can possibly have an answer to. I met a young lady on the train the other day named Rosemary. During the course of our journey she gave me her address and telephone number. However, I lost them. She graduated in 19 — and resides on — or — St. in Manhattan. The only other clue to her identity is that her birthday is today, Oct.—. This is really on the level. She left something of hers on the train. If you could help me by giving me her last name, address and phone number I would sincerely appreciate it.

Sincerely,

(Name and address withheld)

What next, Dear Bernie instead of Dear Abbie?

Blood-letting painless

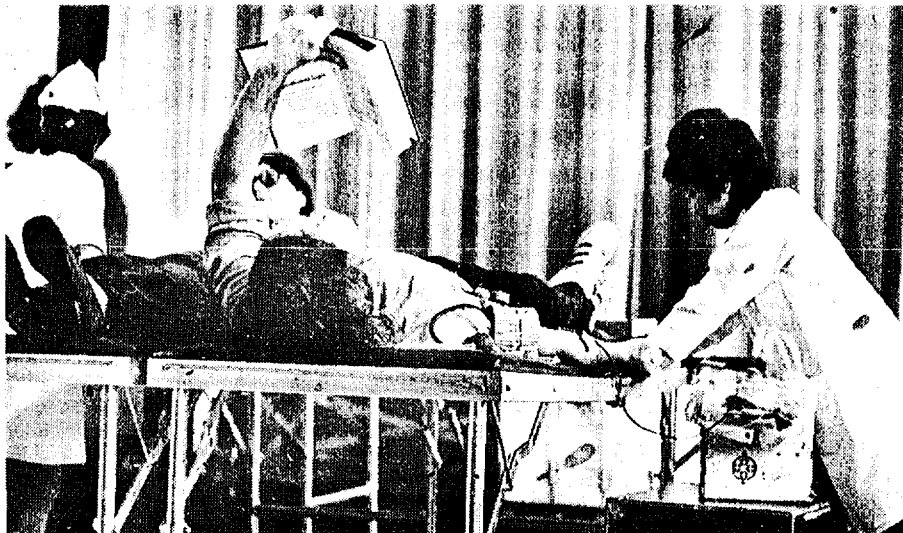


photo by Dominic Romano

by George Schwarz

The art of phlebotomy supposedly disappeared in the nineteenth century. But it made a temporary reappearance when the Red Cross set up a blood bank at the College this week.

Phlebotomy is "blood-letting for therapeutic purpose." It was originally used to cure headaches by medical physicians. However, the Red Cross program does not take the blood to directly benefit the given, but rather to help others.

The City College Blood Bank was started in 1948 as an "Out-growth of WWII, when huge quantities of blood were needed for the armed forces," according to I. E. Levine, (Director of Public Relations.)

Since then, the blood bank has been used by students and faculty in emergencies. Anyone who has donated blood is eligible to receive blood from the bank in any emergency involving him or his family.

To give blood, a student must fill out a questionnaire and give his medical history. If he has used penicillin, heroin, or had surgery over the past six months, he must wait at least six months before donating blood.

The donor is then given a hemoglobin test from a small blood sample that is taken from his finger. If the blood is normal, he is given a plastic bag in which the blood is collected. He is then escorted to a table to give blood, a process of about six minutes.

According to most donors, it is usually painless.

Some of the reasons for giving blood were:

"It's my birthday present to humanity,"

"Because I get jelly beans while I am waiting on line, and the cookies they give afterwards are good."

"I know there have been shortages. It may not be a big help, but it may help a little."

The blood bank is still open today. Anyone who wants to help relieve shortages in the Metropolitan area can go to the ballroom in Finley or to Bowker lounge in Shepard and make a contribution.

Heroes: goys step back

Rarely does a film or play version of novel or short story exceed as printed version. Happily, *Unlikely Heroes* is one play that does.

The play is based on three of the short stories in *Goodbye, Columbus* by Philip Roth, best known for his widely publicized *Portnoy's Complaint*. The first of the three stories is *Defender of the Faith*, about a young Jewish soldier, who tries to get out of the war by playing on the sympathies of his combat weary Jewish sergeant.

The second, *Epstein*, is an atrocious story of a man whose wife thinks he has syphilis. Its redeeming value, however, is the performance of Lou Jacobi.

The last story is *Eli, the Fanatic*. This is a moving story of a liberal community's attack on a group of devout Jews who move into the area. The main objections seem to be directed at their clothing. It is excellently done and acted, and very revealing.

Two veterans actors and one newcomer to Broadway combine to make a fairly good evening's entertainment. The two veterans are Michael Tolan, who has starred in everything from old radio dramas to Emmy award winning



In a scene from "Epstein", Lou Jacobi, Epstein drives Rose Arrick (girl friend) to a romantic interlude at the beach.

shows and soap operas, and Lou Jacobi, who has starred in hit movies and has won a Clio (the Oscar of commercials).

Jacobi plays in *Epstein* and he is its only saving grace. In *Eli, the Fanatic* he plays Tzoref, an

old rabbi, who leaves a haunting impression.

Possibly the brightest spot of the evening was the introduction of a new young star. He is David Ackroyd, who's major role is Sergeant Nathan Marx, the harassed hero in *Defender of the Faith*. His performance is excellent and worth the price of a ticket.

He also plays the Man in *Eli, the Fanatic*. In this role he portrays a man who has experienced a bitter life of persecution. He has been the subject of Nazi experiments, and maintains bitter memories. He moves to the U.S. and becomes the target of an attack by a community, when he and a group of "religious fanatics" move into an old house on the edge of the town.

One other good performance is that given by Lee Wallace (currently starring in *Klute*) as a man who attacks the "fanatics" without realizing that his unreasoned attack is a greater form of fanaticism than their religious beliefs.

For those who want to see only the really big hits, this is not for you. If you enjoy an entertaining, if slightly tainted play, you will enjoy *Unlikely Heroes*.

—fred phillips

—george schwarz

Call it pandering

Rosalyn Drexler's appearance last Friday, in Buttenweiser Lounge, will doubtlessly be referred to as a "literary event."

Drexler managed to amuse most of her audience with a controlled display of hard-core obscenity and the superimposition of reflected attitudes of rebelliousness, impertinence, and conventional value-rejection, which, she assumes, the students present could more easily identify with. She read several excerpts from her previously-published works and one from a forthcoming manuscript. Someone should have told her that she was at City College.

Unfortunately the shock impact of her literary tone was effective; she elicited the responses she was looking for. It seems that the only way to sell a book in today's United States was to pander to the vulgarities of the literate public, a method of salesmanship which brutalizes and debases both

the tastes of the writer and his or her readership.

This seems to be an irreversible trend. The public appears to have linked sexual freedom to social freedom, and freedom of literary expression, reflecting both, must contain graphic and arresting episodes, which are designed to maintain the constantly-shrinking attention span of what is becoming a thoroughly-jaded readership.

Drexler is good at what she does. She manipulates symbols, she participates in the setting of styles and the creation of attitudes. She perpetuates prevalent attitudes and writes to the collegiate audience exactly what she knows it is used to hearing, and therefore wants to hear.

Sixteen and close to degree

by Michael Oreskes

There is apparently little that makes Matthew Marcus unusual. He is a sixteen year old lower senior, majoring in Physics. He is rather apathetic about politics and says that social activities "don't excite me very much."

The only odd thing about him is that he is so young. He came to the College when he was twelve. Before that, he spent two years in high school where he passed the Regents' exams in Chemistry and other subjects without even taking the courses.

It was at about that time that Matthew's parents came to realize that high school had little left to offer their son. So they decided to send Matthew to college when most of his peers were getting ready for the big jump to eighth grade.

Matthew has a particular talent for science and math but doesn't care much for social sciences or humanities. "People think God, poetry and music are all that matters while they sit in chairs that obey the laws of thermodynamics." If anyone knows about thermodynamics, it's Matthew. He has completed almost every physics course offered at the college.

When asked what else he had to take, the matter-of-factly re-

plied that he still had a couple of graduate courses to go.

When Matteh came to the college in 1968, he was the youngest undergraduate to enter in the 20th century. (His record still stands, but we have 29 years to go). But Matthew is not resting on past achievement. After all he is getting old.

(He'll be seventeen in January). He still has to make his mark in the world.

He is hoping to do advanced work next year at the Rockefeller University, a world renowned research institute that awards only graduate degrees. Mathew is somewhat apprehensive about his chances for admission.

When asked if he would go about it differently if he had his life to live over he replied that if anything, he would try to get through school faster. Perhaps the day care center will soon be needed to take care of undergraduates.

The Green Arrow's ward is a junkie!

(Continued from Page 4)

from the age of seven through about twelve, are looking for escapist entertainment in comics, and as such have been the strongest opponents of "realism" and "relevancy" in the comics. Julie Schwartz certainly expected this kind of reaction when he authorized such a hard-sell on the heroin problem.

And the general public? Overwhelming acclaim was given to the O'Neil-Adams-Giordano effort and the mayor, John Lindsay, sent a letter to the DC press office congratulating the company on their efforts "to impart the horrors of narcotics to our youngsters."

For myself, I found the books to represent the finest work by this talented team ever published. I can only regret that more

space was not spent on the "un-hooking" of Speedy and on the over-all dangers of drug abuse. As an amateur artist and writer however, I understand the necessities of good plot and of satisfying the largest common denominator in an audience. No matter what Denny and Neal's intent might have been, they were forced to realize that the vast majority of their readers would be looking for a fairly typical superhero adventure. A story in which crimes are committed by a criminal or villain, and ultimately, the culprit is brought in by the superhero.

If I wished, I could point up all the little inconsistencies in the stories, such as the fact that seemingly everyone knows that Roy Harper is Speedy, when formerly, only a relative few had this closely guard-

ed information. I could point out that the artist and writer had some arguments and nasty discussions with each other, over the story, that Julie Schwartz has been told since, to hold off on the hard-sell attack on this kind of subject, but this kind of information only dims the light of this supreme effort by a talented and dedicated team of creative people.

What kind of impact will the Green Lantern-Green Arrow book have on the future of the comic book industry? It has already inspired a rash of stories in which the heroes battle against pushers. But perhaps its most significant impact lies in the fact that it forced the revision of the outdated comics code, and that has opened whole new fields of endeavor for the creators of the "modern mythology."



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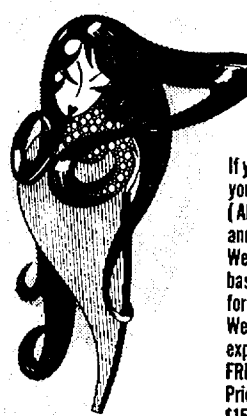
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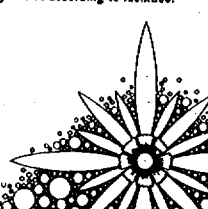
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That our existence should be tragic, that the war that man wages against man should be part of our destiny and at the same time that this eternal tragedy should be so great, is the paradoxical comfort that we draw from watching this film. I came out a happy man."

Reprinted from Le Figaro, Paris
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hoopsters start dec. 1

(Continued from Page 8)

"But our schedule is much tougher," he continued, "and unbalanced in that we have only seven home games and fourteen on the road."

The Beavers' slate is the toughest in many a year and it finds the hoopsters matched up against major college opponents such as Fordham and Long Island University, away, as well as perennial tough foes Fairleigh Dickinson and Adelphi.

But the College has the squad, the mentor feels, to meet the challenge. "We have basically the same personnel back that won the title, plus some additions that will help tremendously," Jack enthused.

Missing from last year's squad after graduation are part-timers Rick Rhodes and Jay Millstein. Richie Bailey, another who saw part-time duty under the Kaminer regime, is not with the club, for personal reasons.

Holdovers Otis Loyd (CUNY Most Valuable Player), Marvin Johnson, John Graviano, John Makuch, Ted Anderson, Charlie Williams, Warren Cohen, Gene Kitt and Ira Levine form the nucleus of this year's five.

Additions specifically cited by Kaminer would be Wayne Horodowich, back after a year's absence from the varsity, Jim Davis, Ray Frost and Earl Taylor, last season's outstanding frosh performer.

Fifteen is now the number of names (Kenny Gelb and Thomas Diggs not previously mentioned) on the Beaver roster and there may or may not be fifteen when the season commences December 1 at Columbia.

"Inherent in this group is the competition element," the coach explained. "No one came up (to practice) feeling they had the squad made; no one feels that they have a starting job locked up!"

Some coaches speak of competition for jobs idly as if it were expected of them. Not Kaminer. When he says it, he means it. Ask George Covucci and Gene Hayes, two members of last year's club that could not make this one. And when was the last time two lettermen were cut from a City College basketball team?

Competition brings out the best in an athlete and Kaminer's athletes have been working hard. Working hard on fundamentals, working hard on at drills—rebounding drills, pressing drills, defense drills, drills with and without the ball. Drills that will get the club ready for the long push ahead.

Run and press and defend; this team will will the same type of play which enabled the underdog Beavers to claw their way to the CUNY crown last March.

This is not a big team. In fact, Cohen and Horodowich are the club's only two legitimate "big men" and Kaminer realizes that this may present a problem.

"Will lack of size hurt us? I don't know," he asked and answered himself, "only time will tell. But we'll use our speed and aggressiveness to offset this limitation."

So again it will be hustle and speed and press and all the tricks little teams employ that the Lavender will employ this season in an effort to post the College's first winning record in five years.

[In 1966-67, City College, under Dave Polansky, posted a mark of 13-6, the best record since the double championship year of 1950. Since then the club has notched cards of 5-13, 3-17, 6-15 and finally, 7-14.]

But to do these things and to accomplish this objective the men must be in shape. Last year as Kaminer took over during mid-season turmoil, they were not. Result: games which could and should have been won were not. This year it should be a different story.

"I'm very happy with the way the fellas have been working. No one has been goofing off, no one has not been putting out one hundred percent.

"On December 1," Kaminer promised, "this team will be ready to play basketball."

Soccer team starts to click Baby booters show promise

(Continued from Page 8)

Although both teams formulated several threats, the ball failed to elude either goalie. The 0-0 tie set the College's conference record at 2-2-1.

To the Lavender Eleven the match meant more than just a tie over a tougher approach. It boosted the College's morale to a new high which they have not achieved since their opening match victory over Pratt nine games ago. Klivecka and his booters can now look forward with optimism to the remaining three contests.

With the varsity soccer team posting a dismal record at the present time, a bright light seems to be the J. V. boosters. At present they post a 4-1-1 record which is one of the best baby booter squads ever assembled at the College.

They have beaten Queens, NYU, Montclair State and Pratt, by scores of 2-1, 3-1, 2-1 and on a forfeit. They fought Brooklyn to a 0-0 scoreless deadlock and their only defeat came at the hands of New Haven 2-0.

As the scores indicate the defense is excellent. It is spearheaded by Tony Scalfini and George Catto. The scoring punch is principally provided by Joey Rauba, George Fernandez and Herman Santa Maria.

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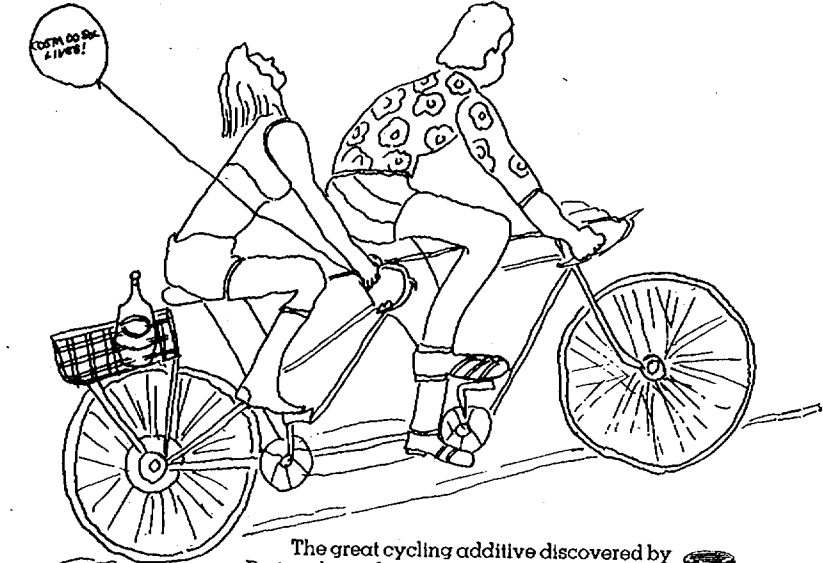
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Beaver booters deadlock Adelphi and beat Queens

by Ronald Block

It's hard to imagine the soccer team with their present record of 3-6-1. In their latest encounter the Lavender Eleven bested Queens College, 3-2 at Lewisohn Wednesday.

The team's record at Lewisohn Stadium is 2-1, showing what it means to play at home. The final three games of the season against LIU, Oneonta and Brooklyn, to be played in that order, will all be played at Lewisohn.

In the Queens match Bennie Stranato booted a goal just moments into the third quarter giving the Lavender a 3-0 lead over their GUNY rivals. The College never trailed, tallying once in each of the first three quarters and successfully holding off a desperate Queens rally in the final stanza. Despite missing goals on several scoring opportunities, the booters forged into a 2-0 halftime lead. Coach Ray Klivecka explained that, "this is a young team who has missed on many chances because of youth and inexperience."

Frank Gaspe's straight away lift shot over the lunging Queens goalie in the initial quarter gave the Beavers a 1-0 lead with Ray Rauba receiving credit for the assist. In period two, Fode Kande, playing his best game in a long time, booted one by the visiting net-minder giving the hosts a 2-0 lead.

One may ask why the College has posted such a dismal record. Klivecka might have the answer. "The most pressing problem is getting the whole team to practice

together," he explained. "Because of the quantity of underclassmen most of whom registered late, thus receiving late classes, it is very hard to have the entire team out for afternoon practice."

When asked about the team itself Klivecka reveals, "Naturally I am disappointed in the team's record . . . the team is disappointed. The present record is the poorest since I came here six years ago."

Don't ask Ray Klivecka why his soccermen failed to defeat Adelphi Saturday. The energetic Klivecka, now in his sixth year as soccer mentor, would probably ponder a moment with a broad grin extending across his youthful face, and proudly reply that he is more than satisfied with this game's 0-0 tie.

He has ample reasons to express jubilation. Last year the Adelphi Panthers wandered into ancient Lewisohn Stadium in quest of a victory. They managed to salvage a 1-1 deadlock, which was a disappointment to the Lavender who were fresh off two consecutive 2-1 victories over Pratt and the USMMA. But this season is different.

The College, now 2-6-1, was the visitor and the task ahead of them was an unenviable one. "CCNY is in the toughest conference in the country," declared Klivecka, "No team can go undefeated." In this, a conference match, they had to defeat a school that entered the day with a 6-1 mark and ranked eights in the state. These disadvantages were compounded by the highly

partisan Panther crowd.

From the opening whistle, the contest seemed to be a test of the effectiveness of the Lavender defense. The Panthers, bigger and more aggressive than the College, attempted to exploit this advantage to the fullest as they doubled the amount of shots the Beavers took. The defense spearheaded by Claude Finizio, Hugh Smikle and Benny Stranato, however, held Adelphi's frontliners out of accurate scoring range forced them to take their shots from more undesirable territory.

Led by Feliks Fuksman and Fode Kande, the Beaver frontline kept enough pressure on the hosts, so as to lessen Lavender goalie Frank Lombardo's already difficult task. Adelphi engendered the biggest threat of regulation time in the third quarter when Beaver Frank Fiorello touched the ball with his hands inside the penalty area, resulting in a shot by the same name. The Adelphi center, however, kicked the ball off the side of his foot producing a rather mild shot which Lombardo had little trouble saving, thus nullifying the expected score.

The Lavender net-minder was superb in the goal for the second consecutive contest. The only score he has allowed in the last two matches has come on a penalty shot. With the conclusion of the scoreless regulation time, both schools had two five minute sudden death overtimes in which to produce a goal.

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(photo by Stu Brodsky)

Soccer team, in action above, played well this past week, tying Adelphi and beating Queens.

Hockey team fogged out

By Ed Schimmel

Monday night's scheduled hockey game against Manhattan College was postponed because a thick fog enveloped the ice at Riverdale Rink.

The combination of one-hundred percent humidity and the cool temperature inside the partially enclosed building caused the mist.

The players took the ice for the pre-game warm-up hoping the fog would clear, but the murk only thickened, forcing the referee to call the game in the interest of safety. It will be rescheduled for a date later in the season.

The postponement leaves the Beavers with a three week break in their schedule, the next game coming on Wednesday, November 10, against defending league champion St. Francis.

Based on early results, it looks as if the Beavers will fight it out with Fairfield University for dominance over the MIHL's Western Division. The first of two meetings between the clubs

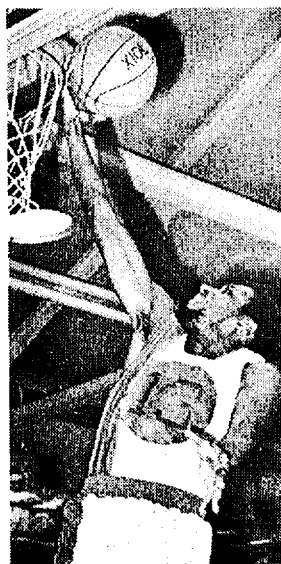
will take place on Friday November 19, at Bridgeport. The Stags repay the visit on Monday January 24, in what may prove to be the crucial game of the season.

The Beaver's quick start this year (2-0-0) has been the result of a well-balanced team effort. Left wing Dave Fastenberg leads the scoring list with three goals and two assists for five points. Nick Tagarell also has scored three times despite missing the second game of the season because of illness.

Leading play-makers for the icemen have been linemates Bill Papalitskas and Jeff Williams, each with three assists and a goal for four points.

The defense, anchored by Phil Hannon and Dan Papachristos, has helped goalies John Sterling and Ken Grumet limit the combined opposition to just one goal in the first two games.

Oddly, the early season Beaver badman is goalie Sterling who racked up twelve penalty minutes in the one game he played.



(photo by Stu Brodsky)

"We should have a better team this year", coach Kaminer said.

Lavender basketmen set to begin season

By Larry Brooks

It's October and all across the country, in huge, plush pavilions, in small, antiquated buildings, they're getting ready for the 1971-72 collegiate basketball campaign.

In some places, they're gnashing their teeth. In others, they're pulling out their hair. In Wingate Gym, Jack Kaminer is smiling.

Wingate Gymnasium, for the very last year, is home of; and Jack Kaminer for the very first year, is coach of; the Beavers. A team which without an excess of trouble should make you forget the last four seasons.

File them and forget them. The whispers around the old building indicate that this year's club is the very best since the Mike Pearl Gang rode over, around, and through the 1966-67 terrain.

Kaminer, after a part-season as interim coach, now leads his first varsity training camp. It's a tough one, a Kaminer one and it's a good one.

"We should have a much better team than last year," Kaminer said, in referring to a 7-14 outfit (3-5 under his tutelage) that was able to come on and cop the City University Championship.

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(photos by Stu Brodsky)

The season opens Dec. 1 against Columbia.

Harriers win

The College's cross country team in the last meet before the start of championship races Tuesday, put on a good team showing in a triangular meet with Montclair and Jersey City State Colleges.

The Beavers demolished the Jersey City runners 50-20 but dropped the meet with Montclair in spite of Captain Dave King's 23:18 over the 4.5 mile course at the South Hudson County park.

Dan Tejada and Richie D'ima both covered the distance, much of which was run over concrete, in under 25 minutes.

Ming Louie and Jerry Egel-feld rounded out the top five scorers for Coach Castro's harriers.

— Oreskes