

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 129—No. 9

New York, N.Y. 10031



Wednesday, November 24, 1971



A merry olde time

Photo by Hans Jung
A little bit of the middle ages came to the College Monday afternoon, with a fete to kick off the new Institute for Medieval and Renaissance Studies. Above, appropriately clad coeds render period songs. Story on back page.

College to vote on merger of senates

The upcoming campus-wide governance referendum took on special significance this week with the introduction of a radical proposal to remake the College's decision-making apparatus.

The proposal, written by Observation Post editor Steve Simon, calls for a merger of the Faculty and Student Senates, placing both students and junior faculty on appointments committees, and giving students control of the Finley Student Center.

In addition, the Review Committee—the powerful body of deans chaired by the College president—would be replaced by a tripartite body of administrators, faculty and students. The committee is empowered by the Board of Higher Education to advise the president on decisions concerning the hiring and firing of faculty.

"I'm not just doing this to dissolve the Student Senate—although I wouldn't mind if that happened—but I think we can raise the stature of students on this campus and give them real power," Simon said.

Up to this point, the primary challenge to the Policy Council governance plan—which recommends giving students two seats on a departmental appointments committee—has come from the Faculty Senate, which has voted

down the idea.

The Simon plan goes a few steps beyond the Policy Council recommendation since it asks that both students and junior faculty be placed not only on the departmental appointments committees, but also on the personnel and budget committees which review departmental decisions.

Simon's alternative was placed on the ballot, but not endorsed, by the Student Senate at its meeting last week. Senate President Lee Slonimsky said possible endorsement would be considered at a later meeting.

"It has substantial merits," he said, "but I wouldn't agree to accept it unless the faculty agrees to 50 per cent representation."

Simon is calling for an equal distribution of power in his proposed 50-member Student-Faculty Senate and in all its commit-



distribute the student center in-

tees. Its six-member executive committee would form the reconstituted Review Committee, along with the president, the provost and the associate provost for academic affairs.

"I don't expect senior faculty to enjoy the idea of students sitting in the same legislative body," he said. "There are necessarily going to be deep rifts between the two groups. But at the same time, they will have to talk to each other, and as a result, decisions will have to reflect the interests of the College's two most important parts."

The allocation of student fee money of \$10,000 per term to clubs, now a major activity of the Student Senate, would be handed over to a Student Activity Board, which would absorb the current Finley Center Board of Advisors. The new board would include six students and two faculty members, as well as an alumni representative, and would also be empowered to disturb the student center income, which is estimated at \$503,500 for the current year.

Appeals of decisions by the board would be made to the Senate.

The plan also encourages students to form departmental caucuses that would be responsible for undertaking course and teacher evaluation surveys and nominating the student members of the appointments committees.

Besides serving as editor of Observation Post for more than two years, Simon's experience in student politics dates back to 1967, when he was director of the old Student Government Public Opinion and Research Bureau. In 1969, he was named to the BHE's search committee for a new College president. And in last month's Student Senate elections, he ran for the Discipline Committee and received 616 votes, more than any other candidate for any contested office.

OP's cover stirs a row

By Louis J. Lumenick

The College will not take disciplinary action against the editors of Observation Post over their front page last Friday, which depicted an almost nude couple apparently engaged in sexual intercourse.

Dean of Students Bernie Sohmer said Monday that an emergency meeting of the Policy Council's Steering Committee decided to do "absolutely nothing" about the issue. "It's entirely a Student Senate matter," he remarked.

Senate President Lee Slonimsky said that this had been decided at the meeting's outset and that discussions revolved around suggestions over what actions the Student Senate, as the paper's publisher, could take.

Some students, in fact, slipped OP into copies of The Campus or The Paper, which were also distributed Friday.

He added that it was "unlikely" that he would ask the Senate to take any action.

Students eagerly clutched copies of the paper, and most of the 9000 copies printed seemed to have been snapped up by 5 pm Friday.

Reactions varied from giggling by red-faced coeds to one lad who stared at it for ten minutes, with an ever increasing smile. "I don't know what to think," he said.

Some observers were more vocal; one male member of the Finley Center cleaning staff handed out copies of OP, crying "read all about the generation gap." A cleaning woman burst into the OP office and demanded an explanation from a beleaguered OP editor.

(Continued on Page 2)



Photo by Paul Korina

OP cover stirs a row, but no discipline

(Continued from Page 1)

The editor, Peter Grad, took the picture but ironically opposed its publication. He said that he thought it should have been run with a story.

Another OP photographer, H. Edward Weberman, called it "fourth grade humor" but added that he was in favor of it being run.

But veteran OP editor Steven Simon said that a "clear majority of the editorial board" had approved the use of the photo. He said it was "consistent with our attitude that we are a free-wheeling, independent and outrageous newspaper when we want to be."

Not everyone agreed. Prof. Arthur Waldhorn (English) called it "high school humor" and "stupid and tasteless. Here President Marshak is trying to raise money for the College, and they do this sort of thing."

Dean Sohmer said it was "in utterly poor taste" and "dumb."

"I'm just wondering," said Louis Rivera, former editor of The Paper. "I think it was OP's way of challenging criticism and I'm hoping it doesn't go too far in degrees of taste. I think there are other forms of media that could be used."

Slonimsky said that he "did not find the issue offensive" and called it "the most memorable issue of this term."

The edition apparently caught the imagination of the student body and many lively discussions on it seemed to take place.

Marshak raps it as 'provocative'

The following is a statement issued by President Marshak yesterday on Friday's issue of *Observation Post*:

"From everything I have learned about the last OP issue, the decision to publish cover photographs bearing no relationships to the inside news stories was a provocative and childish act. In the long run and probably even in the short run such behavior will be detrimental to the viability of a fee-supported student press. At his point in time, having validated the recent Student Senate elections only a few weeks ago, I am assuming that this body will give serious consideration to its responsibility as de facto publisher of the student newspapers on this campus."

The following is OP editor Steve Simon's reply to Dr. Marshak's statement:

"A newspaper isn't effective unless it upsets people. Once it becomes predictable and unexciting, it might as well give up. The front and back pages in themselves were self sufficient. His reaction comes from a narrow concern only with the College's public image. Ours comes from a concern with the newspaper we create."

Board gives OK on arts center

(Continued from back page)

one of the world's foremost composers and a pioneer in the medium of electronic music.

"One of City College's major resources is the interest, dedication and generosity of its alumni," President Marshak said. "It is my hope and belief that this generous gift by Mr. Leonard Davis will provide the momentum for other major gifts to enrich our ongoing programs and help raise the college to new levels of distinction as well as enable it to better meet the needs of the com-

In fact, it became an integral part of a sketch at House Plan's Skit Night Friday. The cover was paraded out at odd moments during the sketch.

And Prof. Walter Bailey used it as the topic for discussion in his Sociology 48 class, Studies and Deviant Behavior.

Some student reactions:

- "Why did they do it? What's the meaning behind it? Is there a story attached to it?"
- "If I didn't see it was OP, I would have thought it was a pornographic magazine. The picture? It's all right."
- "I've seen so much pornography . . . Well, maybe two years ago I would have said 'oooh.'"
- "It's good to know some people DO it instead of talking about it all the time."
- "He looks like he's falling off."
- "It's responsible and it makes the paper vulnerable to attack."
- "It was obviously a device used to break the monotony. I'll say one thing—it woke me up: it took my thoughts away from midterms!"
- "This is a disgrace to the human activity. OP's out of the ordinary, but this is in very poor taste."
- "The way it's pictured here, sex has no value or beauty. The surroundings make them seem like two animals."
- "Aagh, they just put it on the front page so people will pick it up."

All those quoted declined to identify themselves.

The front page photo was apparently taken last term, when a series of sexual encounters are purported to have taken place in the OP office, 336 Finley.

One encounter was described in an OP story, "Small Objects to OPhornication," by Arthur Volbert.

It related that then Senate President James Small one afternoon "discovered that two persons were on the OP floor under the desk doing their thing."

Small reported his findings to Director of Security Albert Dandridge, who dispatched two guards to the scene "and upon their arrival the condition no longer existed," according to Dandridge's report.

OP editor Grad then claimed that the couple in question "at no time had sexual intercourse. They were engaged in purely innocent activity."

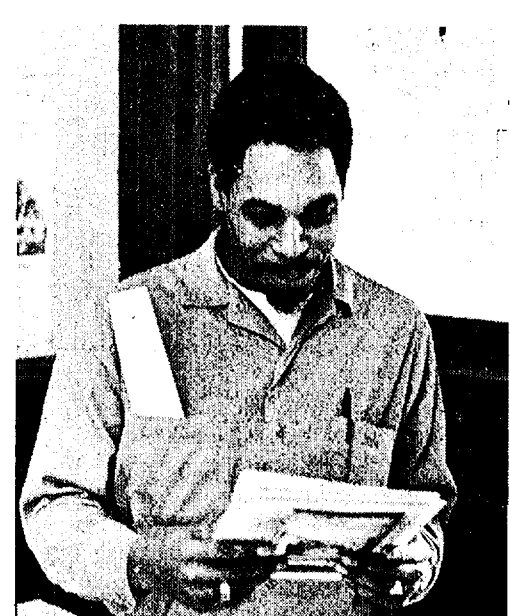
"However, it might have looked like it was simulated," he added. "They were really moving."

The photograph in question, reliable sources indicated, was taken several days after the incident described in the OP story.

OP sources declined to divulge the identity of the couple on the cover, but there was lively speculation that veteran editor Simon was one of the participants.

In another incident years ago, OP ran a centerfold photo of a well-endowed female clad only in a cartridge belt.

The 1968 photo, captioned "Guerrilla Goddess," aroused little controversy. Asked his reaction, then President Buell G. Gallagher called it "an appropriate contribution from a newspaper which in the past has attacked me for my position of being against killing and violence."



Photos by Paul Karna
This Finley Center cleaning man appears to his recycled the OP issue.

In brief: Political Science, Paki drive

The Political Science Department has extended the deadline for the subcommission of petitions by students seeking candidacy for the Student Faculty committee or the Curriculum committee to December 10.

Completion of an elective concentration card in Political Science or pre-law, or completion of three Political Science electives (or completion of two, and present enrollment in a third elective) are requirements for eligibility to run or to vote.

Elections will be held December 16 and 17.

A clothing drive sponsored by students at the College to aid 10-million East Pakistani refugees is now in its second successful week.

"A tremendous amount of clothing has already been turned in," Beverley Liff, a student aide, said Monday.

All articles of clothing, especially blankets and small contributions will be collected from 10 to 3 in the East Arophy Lounge in Finley Center and the Lincoln Corridor of Shepard Hall until December 14.

The Batik workshop meets every Tuesday from 10 to 3 in 348 Finley as part of the Finley Program Agency Crafts division.

Batik is a process for dying fabric, using hot wax as a resist. Its uses are endless. "You can make wall-hangings, scarves accessories etc.," says instructor Lorna Sass, a graduate Student in English.

The class is meeting three more times this term and students are invited even if they stay for one period. Fabric is supplied the first time the students attend.

Thirlwall of English dies

Prof. John C. Thirlwall (English) died Saturday of a heart ailment at New York Hospital. He was 67 years old.

Thirlwall, who was born in Brooklyn, graduated from Columbia in 1926 and later received his doctorate there. He joined the College's faculty in 1933 and was named a full professor in 1956.

During World War II he served as a captain in Air Force intelligence in Europe.

Thirlwall was the author of "In Another Language: A Record of the 30-year Relationship Between Thomas Mann and His American Translator, Helen Tracy Lowe-Porter."

Letter to the editor

To the Editor:

A recent article in the Campus incorrectly quoted me as saying that Professor Adelson's speeches may, as a result of the self-fulfilling prophecy effect, lower academic standards at the College. I said that Professor Adelson's efforts may have the effect of persuading some students with high averages in high school not apply to City College. This might lower the average high school achievement level of an entering Freshman class; it would not

lower the academic standards at the College nor would it necessarily lower the potential achievement level of that class. I believe that academic standards are particularly related to the quality of teaching at an institution and the intellectual development its students experience. Professor Adelson's speeches, if there are more, certainly will not affect those college characteristics. Alan Fiellin, Associate Dean, Liberal Arts and Science

Beavers in Bid to Break .500

Face Columbia Tuesday

Cagers Lack Height, But Have Speed

By Jay Myers

With the toughest schedule in nearly a decade as an obstacle, CCNY's Beavers open their 67th season of varsity basketball when they enter the den of the Columbia lion Tuesday evening.

College basketball's battle of Harlem features Columbia's height and inexperience against CCNY's speed and depth. All things considered, the Beavers will have their best chance to pull the Lions' tails since the 50-48 squeaker in 1966.

Next week's meeting will be the silver reunion of a rivalry that has seen Columbia triumph in 17 of 24 contests.

On a wider plane, the College ought to pose a greater threat to the .500 mark than they have since the 1966-67 squad posted its fine 13-6 record.

Jack Kaminer, in his first full season as coach, feels that his ballclub will of necessity be an aggressive, running group that "should play real good defense."

His job, he believes, lies in "getting the players to play as a team. I cannot make great shooters out of everyone nor can I put 3 or 4 inches on my forwards."

The lack of size among the forwards will force Kaminer to try to neutralize this disadvantage by bringing his backcourtmen into the corners more often and moving his forwards outside. The young Lavender pilot explains that his guards will give away less height and/or be able to handle a height deficiency better than their frontcourt teammates. What this also means—and this is even more important—is that the opponent's bigger rebounders will have to venture farther from the backboards, thus giving the Beavers a better chance at offensive rebounds.

As the biggest offensive threat on the team, Otis Loyd should find himself in the corners most frequently. Loyd, the 6-foot junior from Brooklyn by way of Newark who never played high school basketball, led the Beavers with a better than 13 point per game mark. More importantly, the slim backcourtman seemed to be able to rise to the occasion when he was needed most, as in the finals of the City University tournament when he canned seven of his last eight shots to put a damper on Queens' hopes for an upset.

As it now appears, the pair of co-captains will probably see most of the playing time opposite Loyd. John Graviano, a 5-9 senior, and Marvin Johnson, a 5-10½ junior, are both capable backliners. "Grav" has earned Kaminer's respect as a ballhandler and can shoot the jump shot with accuracy. Also a good shooter, Johnson is a hard-nosed defensive player who can get his share of steals.

Behind this trio are several others whom Kaminer can call on without losing very much in poise. Ray Frost, a senior who is making his debut as a varsity member, has been a veteran of competitive basketball in non-varsity circles. He will surprise many with his ability to stay cool under fire. Indeed, Kaminer's of-

ensive patterns should suit him best as Frost seems to play his toughest game closer to the hoop.

Also in the backcourt picture are Eugene Kitt, a letterman a year ago, and sophomore Kenny Gelb, a left-handed shooter who shows a lot of hustle.

Up front the situation is, above all, tiny. Height is not one of the Lavender forwards' assets, and how they adjust to this will be crucial. The most impressive of the frontcourtmen thus far in practice has been sophomore Earl Taylor.

Taylor, though just 6-2, is a player who can outsmart his adversary, something quite helpful when you can't overpower them.

(Continued on Page 4)



JACK KAMINER



OTIS LOYD

On Mental Plane Cagers Fly High

By Larry Schwartz

*If you think you are beaten you are.
If you think you are not, you don't.
If you'd like to win but you can't,
It's almost certain you won't.
Life's battles don't always go
To the stronger or faster man
But sooner or later the man who wins
Is the man who thinks he can.*

If, as the poetry implies, the mental in sports is fundamental, then this season's CCNY basketball team can't get much higher. Psychologically, and physically, the Beavers are in better condition than they have been in years.

"We're looking forward to winning 12 or 13 games," Co-Captain John Graviano said flatly, which in itself would represent only a slightly better than .500 record, but which would be only slightly phenomenal when you remember that the Beavers have not seen

this side of mediocrity since 1966 when they compiled a 13-6 mark.

"That's our goal," Coach Jack Kaminer said when told of Graviano's prediction. "That's what we're aiming for."

It has been quite a while since prognosticators around Wingate Gym could honestly expect even a brief flirtation with the break-even point. Since the days of Mike Pearl, it has been a series of false hopes and broken promises. This year, though, things are different. They really are.

"The big difference," Graviano said, "is that we're a lot more physically fit. Because of this, we have a lot more confidence. We know that when we get out on the court, we'll be able to run teams into the ground."

"Run, run, run," said Marvin Johnson, who will share the captain's duties with Graviano. "We're gonna run like we've never done before."

While in recent years athlete disenchantment and frustration have left an increasing number of fallen dominoes among coaches, Kaminer appears to have created a special chemistry of compatibility.

"He showed us leadership," Johnson explained simply. "He's made everybody feel like a part of the team. There's a real together attitude here now."

Coaches walk a thin line and its getting thinner all the time.

Breakdown

Here's a breakdown, experience-wise, on the 1971-72 CCNY varsity cagers.

Members of 1970-71 varsity: Otis Loyd, Marvin Johnson, John Graviano, Ira Levine, Warren Cohen, Charlie Williams, John Makuch, Ted Anderson, Eugene Kitt.

Members of 1970-71 freshman team: Earl Taylor, Kenny Gelb.

Member of 1969-70 varsity, did not play last season: Wayne Horodowich.

First year on varsity without freshman experience: Ray Frost, Jimmy Davis, Thomas Diggs.

Too much authority breeds mutiny; too little encourages anarchy. Obviously, Kaminer has formulated a near perfect blend.

"I can't add 3 inches on to my forwards. And I can't make everybody a great shooter," the coach says philosophically. "All I can do is teach the guys to play as a team and give out 100%."

The coach has gotten his message across.

"We have to play as a team," Graviano, the backcourt quarter-

back said. "We have to play team offense and team defense. Its not gonna be a one-man show. Its gonna be a team effort."

The concept has been absorbed to such an extent that at a recent intra-squad scrimmage, some players were giving up easy close-in jump shots and passing outside trying to find an even more open man.

If it is possible for mistakes to be encouraging, that is a case in point. As Graviano says, "Its gotta be a team effort."

The Beavers may not be stronger than many of their opponents, but they will be more durable. They may not be taller, but they will be more determined. They may not win, but they certainly won't be chased out of the building.

They have, for the first time in a long time, a head start.

They believe. In themselves and in their coach.

They believe.

*Life's battles don't always go
To the stronger or faster man
But sooner or later the man who
wins
Is the man who thinks he can.*

We'll see.

TICKETS

Those wanting tickets to CCNY basketball games should adhere to the following guidelines:

For home games: all students will be admitted free upon displaying I.D. cards. All others will be charged \$1.50. For the first home game only, all those attending will pay \$1.50, which benefits the Stein Fund for injured student-athletes.

For away games: it is best to consult the opposing school. At almost all games, there will be sufficient numbers of tickets available up to minutes before game time. For the games with Columbia and Fordham, however, it would probably be wise to inquire early. Columbia's seats sell for \$2.50.

It is important to remember that there is no advance sale for either home or away games, meaning that no tickets can be purchased at the College in advance of the game.

1971-72 Hoop Schedule

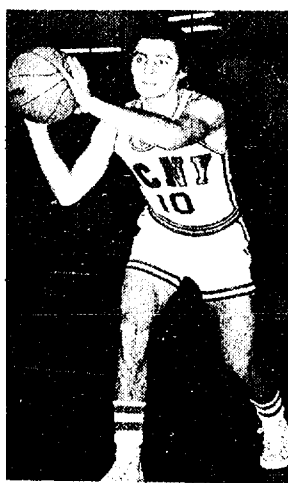
Wed. Dec. 1	6 & 8	Columbia (V & JV)	AWAY
Sat. Dec. 4	6:15 & 8:15	Adelphi (V & JV)	AWAY
Thu. Dec. 9	6 & 8	Lehman (V & JV)	HOME
Sat. Dec. 11	6 & 8	Fairleigh Dickinson (V & JV)	AWAY
Mon. Dec. 13	6 & 8	Pace (V & JV)	HOME
Tue. Dec. 14	8:30	Yeshiva (V)	AWAY
Thu. Dec. 16	4 & 8	Fordham (V & JV)	AWAY
Sat. Dec. 18	5:45 & 8	LIU (V & JV)	AWAY
Tue. Dec. 21	6:45 & 8	Wagner (V & JV)	AWAY
Mon. Jan. 3	6 & 8	Rider (V & JV)	AWAY
Wed. Jan. 5	6 & 8	Brooklyn (V & JV)	AWAY
Sat. Jan. 8	6 & 8	Queens (V & JV)	HOME
Sat. Jan. 15	6 & 8	Hunter (V & JV)	HOME
Sat. Jan. 29	8:00	Trenton St. (V)	AWAY
Thu. Feb. 3	6 & 8	C. W. Post (V & JV)	AWAY
Sat. Feb. 5	6 & 8	Stony Brook (V & JV)	AWAY
Wed. Feb. 9	6:15 & 8:15	St. Francis (V & JV)	AWAY
Sat. Feb. 12	8:00	Hartford (V)	AWAY
Mon. Feb. 14	6 & 8	Bridgeport (V & JV)	HOME
Sat. Feb. 19	6 & 8	Sacred Heart (V & JV)	HOME
F/S Feb. 25/26	6 & 8		
Sun. 27		CUNY tournament at Queens	

A CLOSER GLANCE AT THE 1971



OTIS LOYD

At 6-1 or a little less, Otis Loyd is not the biggest guard you'd have in mind, but his quickness and agility compensate more than adequately. Loyd is a fine jump shooter from 20 feet and in. He drives equally well. If he improves his left hand, he could be one of the most dangerous backcourtmen in the Met area. On defense, his hands are fast and opportunistic. He'll be good for his share of backcourt thefts. Loyd will be the man the Beavers go to when the going gets rough.



JOHN GRAVIANO

When his teammates voted him the job of co-captain, it was a fitting tribute to John Graviano. The small guard has a wide shooting range and the ability to handle the ball well. A good man to lead the fast break, "Gravs's" small physique puts him at a decided disadvantage when he goes against taller backcourtmen. A fierce competitor, Graviano ought to be less effective inside than his backcourt running mates. His keen ball sense permits him to pick up numerous errant passes and long rebounds.



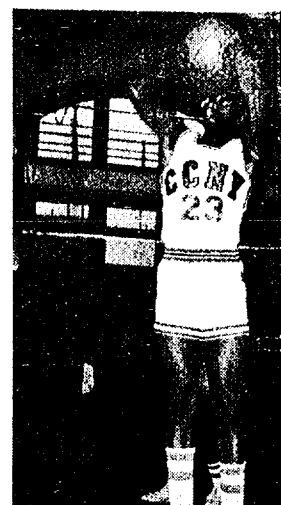
MARVIN JOHNSON

Marvin Johnson also has been honored with the position of co-captain. After leaving the team in mid-season, Kaminer persuaded him to return; and the coach wasn't disappointed. The 5-10½ junior is a tough defensive match due to his bulky frame. He gives up nothing on speed, however, and is also the opportunist when the other team has the ball. Johnson will be "strong" on the ball. In other words, his dribble is reliable and well-protected. Another shooter with good range, he'll surprise people with his quick acceleration and good rebounding for a guard.



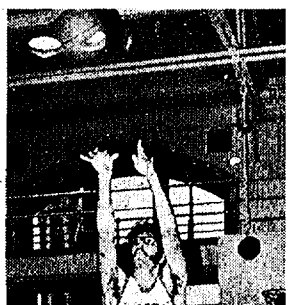
RAY FROST

A newcomer to the varsity, Ray Frost adds good inside ability to the backcourt corps. Frost should be capable of drawing fouls close to the basket. Defensive reaction could be Frost's toughest challenge as he will have to acclimate himself to the closer officiating. On offense, he's the kind of player who's more comfortable with the extra move and the shorter jump shot. Frost's growth in his varsity role may well be important to Beaver backcourt success.



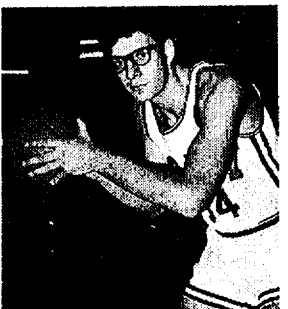
EUGENE KITT

Eugene Kitt, with a year's experience under his belt, should be ready to improve. A hard-nosed defender, he puts out 100% plus every time out. Not noted for his talent as a shooter, Kitt must learn to avoid the costly turnover—charging, traveling, bad passes, etc. . . . Often, he has a disturbing tendency to drive his head down, leading to the loss of the ball by the above errors.



WARREN COHEN

The pivot man's job this season will be largely one of setting screens and rebounding, but Warren Cohen can add something to the scoreboard as well. The lanky 6-foot, 6-inch senior has a soft shooting touch from in and around the key and can drive to the basket well. In spurts, Cohen can be a tiger although the rap on him was that he was something more like a cub. His progress in his final go-round with the varsity will provide one of the more intriguing sidelights to the 1971-72 campaign.



IRA LEVINE

Ira Levine should see duty at both center and forward. The 6-4 junior has a fine left hand which will surprise opponents at timely moments. Thoroughly familiar with the Beaver sequences, Levine can hit from the corner as well. While his rebounding is adequate, his defense really isn't. Better conditioning may solve that problem. Coach Kaminer may often find that Levine's height will help in time of rebounding need. Of course, his quickness afoot must be improved upon should the forward position require most of his time.

Basketball Preview

(Continued from Page 3)

Kaminer predicts that Taylor will be the type of player who "is not going to make many mistakes." His partner will most likely be John Makuch. Unfortunately, Makuch is also only 6-2. On the bright side, though, he is the complete player in the sense that he excels on defense, can go to the basket, moves well without the ball and rebounds just fine for his size.

The depth at forward is fair. Just a benchwarmer a year ago, Teddy Anderson is battling for a frontline position and should be a valuable performer whether or not he is in the starting lineup. A fast starter in pre-season workouts, Anderson at 6-3 hits the boards aggressively.

Taking the opposite path is returnee Charlie Williams, who averaged just under seven points per game last year. Williams has not excelled early in practice sessions and may find himself coming off the bench, a role which is suitable to his streak play if not to his liking.

Other candidates for forward berths are first year varsity members Jimmy Davis and Thomas Diggs. Davis is a good jumper who may well be a sleeper at the forward spot.

Coach Kaminer is unsure of his starter at center, perhaps more unsure there than at any other slot. The battle is between a pair of big 6-6 seniors, Wayne Horodowich and Warren Cohen. The interesting note here is that the two pivot men split the center chores as freshmen. Horodowich, with more poundage than Cohen, won the starting nod as a sophomore and looked impressive on offense until he injured his ankle. From then on, Cohen took over and also showed a potential scoring touch. Last year, Horodowich chose not to come out

for the team. Cohen did play but soon found himself in Dave Polansky's doghouse for not being aggressive enough. When Kaminer took over, Cohen was given another chance and would impress at times and disappoint at others. Now, it's their senior year, and both are back and fighting for the right to jump center at Columbia.

Behind them is 6-4 Ira Levine who has his strong points but will see infrequent action in the pivot for the simple reason that Kaminer needs as much height as he can get.

Kaminer is the kind of coach who will work from his high card, and at present his aces are in the defense. It should be a man-to-man style with so much pressing that it will begin to look ordinary after a while. The offense will be an attempt at confusing the opposition rather than overpowering it although Loyd and the others can explode. The College's plan is to look for the fast break and use it if possible. If not, the patient guards-in, forwards-out assortment of passes and screens will get underway. Finally, substitutions will be made often as the Beavers seek to maintain a fast tempo and wear down the opposition.

The schedule is all the more tougher because the harder games are to be played on the road. Columbia, Fairleigh Dickinson, Fordham, LIU and St. Francis will all have the home-court advantage against the Lavender.

Should the fast tempo be kept up, the College has the manpower to score some blockbuster upsets. If the Beavers prove unable to control the pace of its games, they could fall prey to "higher" forces in the persons of the better known opponents' taller front lines.

The Something to

You'll find mention of them elsewhere on this page, the 1966-67 City College basketball team, and you'll hear that this year's club is the best since then and some in high places smile and say "we might even be better than that 1966-67 club."

They played before The Huts, before Kent State, before Cambodia, before annual Springs and they played before capacity crowds. Maybe there's a connection.

Nineteen sixty-six—sixty-seven, for City College, it was a very good year. And that club was a very good basketball team. They won thirteen games, they lost six. A slow starting quintet, they won ten of their last twelve encounters. They beat Columbia; they beat Lafayette; they beat St. Francis; they made a laughingstock of the City University Tournament.

It was a club that did everything well. You want to run, we'll run. You want to slow it down, we'll slow it down. Play defense, we'll play defense. Try it, you'll like it.

Dave Polansky was the coach of the club and there can be no question that CCONY basketball post 1950 reached its zenith under the mentor in that season. And when the season had ended and Dave faced the loss of a slew of top ballplayers he acknowledged "the end of The Golden Era of City College basketball."

The ballplayers glittered and the Wingate floor shined and it really hasn't been the same since.

There was this little guy, about 5-10 in Cons, maybe 150 pounds directly following a seven course meal, and he made the team go. Michael Pearl is his name and being one heluva basket-

ball player was his all. And he did. He played defense, he had the spark, the lead was the star.

There was a big came up to Wingate to the basket. But needed no help. Barz developed into a superb potent offensive three it's conceivable that looking, Duke m... then infant league.

Pearl and Eiseman and Jeff, but you them was John Clift illusion of basket for the rebound. Stro well over fifty perce tough backcourtman with Pearl), a defense ment would always b

And there was t They said he couldn jump, they said he ever said that Rich could, with the very man; one need not strength of this team.

The bench. It was to get into the tea games. Phil Stutz, Marty Hutter, Bob Chicky Newman, B

THANKS ALOT

The material appearing on pages 3, 4 and 5 has been edited by Jay Myers and is not in its entirety a production of the regular sports staff of The Campus.

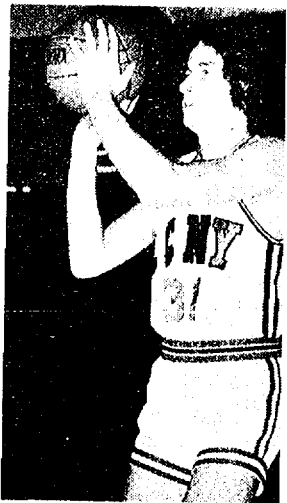
All basketball photos appearing in this issue are the work of Stu Brodsky, one of the fine, young sports photographers in the country.

Thanks go out to Larry Brooks, Larry Schwartz, Ed

Schimmel (whom I've never met or spoke to), Louis Lumenick and the rest of the staff of The Campus.

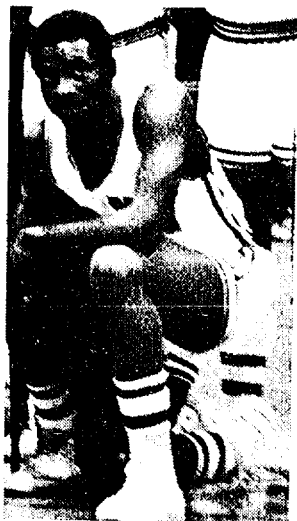
To those teams, which are also starting their season next week, please do not be offended because your previews have not been included. This is actually a special issue; and, God willing, the regular sports crew will begin normal winter sports coverage with the next issue.

-72 CCNY VARSITY HOOPSTERS



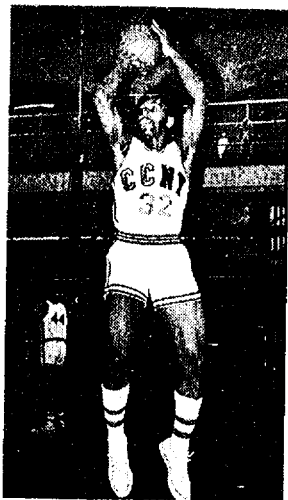
JOHN MAKUCH

Not the greatest shooter you've ever seen, John Makuch does so many things well that he makes you forget that he shoots with two hands and his elbows out. Makuch is a heady defensive player, always reliable. Very strong off the offensive boards with an uncanny ability to get good position underneath. Makuch is valuable as part of the fast break either on the wing or in the middle. Excellent at moving without the ball, he's one of those guys who can score without being noticed.



EARL TAYLOR

The most pleasant surprise in pre-season practice, sophomore Earl Taylor is a small but rugged forward. Improving rapidly as a shooter, Taylor has the quickness to be a dependable scorer and defender. In practice, he was often so fast that he had to work in drills with the backcourtmen. On the court, he has the appearance of a polished veteran rather than an untested sophomore. He has all the tools needed to become an outstanding Beaver forward.



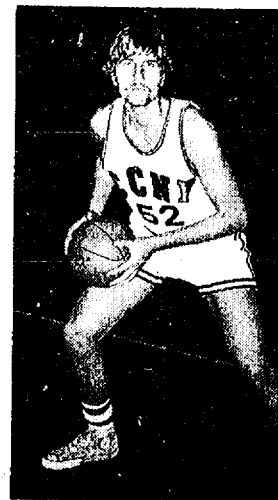
TED ANDERSON

A rarely-used member of the squad a year ago, Ted Anderson will get a big chance as a junior. A good perimeter shooter for a forward, Anderson can rebound well. According to Kaminer, Anderson "fits in perfectly. He gives 110 or 115 per cent all the time." His major liability may be defense, especially his play against the pick or screen. If he can become a consistent defensive player and learn to handle the ball with more care, Anderson will be an asset up front.



CHARLIE WILLIAMS

Undoubtedly the most scintillating of the Beavers when he's hot, Charlie Williams' game is both horizontal and vertical. Perhaps at his best when he gets the ball on the cut through the lane and then goes straight up, Williams is a fantastic leaper. Most of his shots from an angle will be banked off the glass. As a rebounder, Williams' jumping skills help but his lack of weight hurts. His ability to play a man could be better. In practice he has started slowly but should be seeing lots of action before long.



WAYNE HORODOWICH

At just under 6-7, Wayne Horodowich has the size and strength to battle most opposing centers. He is also a threat to drive to the hoop from the high post position. The big senior is a good shooter from the baseline but must begin to gain better rebounding position under the rim. As with the other big men, his speed is suspect and his endurance could stand some improvement; but Horodowich may just prove to be the right answer for the Lavender center job.

be Compared With

By Larry Brooks

Marshall. When and if needed, they were always ready.

But this 1966-67 team, this team which now sets the standard for those which follow, was one which answers to that hazy thing where the whole is greater than the sum of its parts.

The spirit, that undefinable term we in sport label "team" was there, both on and off the court. Some teams say that they are there. This one was.

And they had fun, so much so that after the season had ended Polansky called practice "because they weren't ready to go home yet" and there was near perfect attendance at these unique sessions.

The people came and crammed Wingate and they rocked the old building with their shouts of Allagaroo. The little gym was truly a snakepit and it was filled by Everyone.

The team didn't belong to this group, or that group; it belonged to City College, when City College students were willing to brave the Highwaymen and visit the antiquated place on Tuesdays or Thursdays or Saturdays to see a bunch of fellow students in short pants throw a ball through a hoop and do it very well.

Somehow then it seemed important. But soon came the Huts, the Springs, the strife and the ballplayers weren't quite so good and nobody comes and the team wasn't really that team, t-e-a-m, and it seems to belong to Nobody.

Maybe this 1971-72 team will be as good as that one. I doubt it, but even should they be it just won't be the same. Nothing else is.

Dope on Lions

The Columbia lion squad that the Beavers will face Tuesday evening will be unlike those of recent years in that Jack Rohan's group lacks a truly experienced floor general.

Now, the Lions will probably go with an all-sophomore backcourt in Harold Snow and Ron Boyd or Darrell Downing. All three have great offensive potential, but none of the trio

has been put to the varsity test.

Up front, Rohan will have a surplus of size to go along with even more inexperience. 6-9 Dan Kelly could give the Lavender a long night in the center spot, while 6-8 Charlie Lehmann and 6-3 Bob Evans handle the corners formidably. Add to that 6-6 junior captain Foley Jones, who'll start somewhere, and you have a massive challenge for the Beavers.

Stags Snag Skaters

By Edward Schimmel

The Beaver hockey club did everything but win Friday night's game at Fairfield. It was trailing 4-3 when the clock ran out.

Finding themselves behind for the first time this season, the skaters regrouped after a shaky start and turned the game around. Applying strong pressure throughout the last half of the game, the Beavers tried everything but couldn't score the tying goal.

Several players produced outstanding efforts but the strong Stags took advantage of the few early Beaver mistakes to build and maintain their lead.

Apparently the Beaver defense needed the first part of the game to adjust to the absence of Phil Hannon, the most consistent member of the corps.

The Stags broke in on goalie John Sterling three times in the first period with forwards Ed Stefan and Jim Monahan scoring from close range. Only an errant pass prevented the Stags from connecting on a subsequent four-on-one break.

Beaver right wing Jeff Williams kept his team in the game early with some fine skating and stickhandling. He and center Bill Papalitskas combined to sandwich a goal between the early Fairfield scores.

Williams carried the puck up the right side and left a perfect drop pass for his mate. When Stag goalie Ed Palma was unable to control the rebound of Papalitskas' drive, Williams swooped in to poke the puck home at 6:40 of the opening period.

That goal seemed to lift the icemen and return their confidence, but Fairfield tallied twice soon after on Monahan's score and an early second period power

play goal by Fairfield's Chuck Frissora.

Just when it began to look like the visitors were in for a long night, Dave Fastenberg scored from thirty feet out at 4:40 of the second period after Papalitskas won a face-off and fed the puck directly onto his winger's stick.

Twenty-five seconds later, the Beavers were down by two goals again. The Stags' Jim Bolger scored as Sterling lost control of the puck after a glove save.

In an attempt to shake up his club, Beaver Coach Jim Fanizzi then replaced Sterling with Ken Grumet.

The move was a success and the complexion of the game changed immediately. Grumet, who has yet to give up a goal this year, shut the door on the Stags, making several tough saves along the way.

The Beavers got right back in the game at 5:48, when Fastenberg scored his second goal within sixty-eight seconds, Papalitskas getting his third assist of the night.

The breaks also began coming the Beavers' way. At 13:13 of the middle period the referee disallowed an apparent Fairfield goal and banished the Stags' leading scorer, Frissora, for ten minutes for arguing the call.

So completely were the Beavers in command in the third period that even with a two man advantage the Stags failed to launch an attack. Penalty killers Ron Rubin, Nick Tagarelli and Paul Gertelman controlled the puck for almost two minutes,



keeping the Beavers alive.

The Beavers did have one weakness in the final fifteen minutes which ultimately cost them the tie. They failed to shoot often enough at an apparently vulnerable goaltender.

As the clock wound down, the Beavers increased their pressure, keeping the puck in the Stags' end.

In the final five minutes the Beavers had three excellent scoring opportunities—a power play, a three-on-one break and in the final forty seconds, an extra attacker in place of goalie Grumet—but the buzzer sounded before the Beavers could get their fourth goal.

After the game, a disappointed, but proud Fanizzi said, "The team played a fantastic game in a losing effort. It was one of the best games I've ever coached."

The Beavers, 3-1, fell into second place in the MIHL's Western Division, two points behind the Stags. Fanizzi, still optimistic about the team's chances for a first place finish said, "We will certainly be waiting for Fairfield to come back to Riverdale."

The bell rings again January 24.

Battle set on faculty unionism

By Christopher Howard

A major battle between the nation's two largest teachers' unions will be decided at the City University early next year.

The failure of the United Federation of College Teachers (UFCT) and the Legislative Conference (LC) to agree on terms of a proposed merger has left the two representative bodies locked in competition for the right to be sole bargaining agent for the CUNY faculty.

The UFCT is already collecting signatures on a petition to be presented to the state's Public Employee Relations Board (PERB) asking for the establishment of a single bargaining agent.

At present, CUNY is the only university system in the country whose faculty is represented by two bargaining agents: the UFCT, representing untenured faculty and the Legislative Conference, representing tenured personnel.

The two bodies—both recognizing the need for a strong, unified representation—entered negotiations to attempt a merger—but they fell through late in October.

"The main issue was one of affiliation," said Prof. Radmila Milentijevic (History), chairwoman of the College's UFCT chapter.

The stumbling block was the UFCT's affiliation with the American Federation of Teachers and the Legislative Conference's with the National Education Association.

The two national bodies have been fighting with each other on campuses across the country for membership, and if either one of them wins the right to be sole representative for all of CUNY, it will be a major victory.

In the October issue of Harper's, CUNY official Myron Lieberman wrote that "the AFT also stands a good chance this fall of winning representation rights for the regular full-time faculty at CUNY. Such a victory would be an extraordinary boost to AFT affiliates elsewhere, especially at the senior college level."

It appears unlikely, in view of that kind of statement from someone within CUNY, that the merger negotiations were ever really taken seriously by anyone concerned. It appears more unlikely still that the negotiators were sincere in view of the accusations of insincerity they started throwing at each other as soon as the negotiations ended.

Both were agreeable, they say, to giving the faculties a choice between dual affiliation with AFT and NEA or optional affiliation with one or the other. They couldn't agree, though, on when to ask the faculties to decide.

UFCT wanted an adjustment period of two years before a faculty referendum; the Legislative Conference wanted an immediate referendum as soon as the merger was affected. That single point killed the whole notion of merging and forced a full-scale battle between the two.

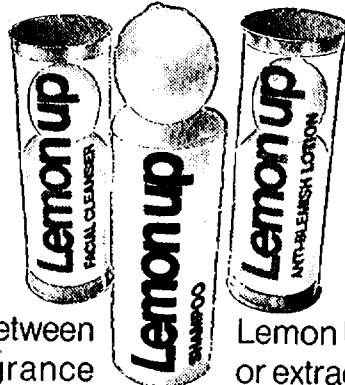
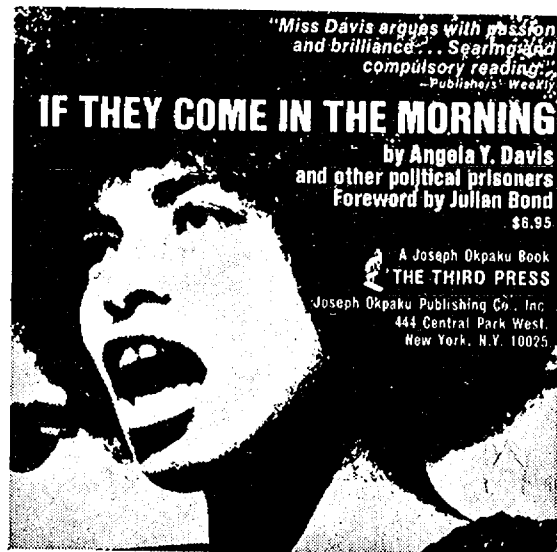
Everything you need to know about Venereal Disease. How to avoid getting it. What to do if you think you have it. Sound advice for a worried friend.

VD THE ABC'S

by John Grover, M.D. with Dick Grace

At your bookseller or, to order by mail send \$4.95 (cloth) or \$2.95 (paper) plus sales tax and postage with your name and address to:

PRENTICE-HALL
Englewood Cliffs, N. J. 07632



That's the difference between just a little lemon fragrance and Lemon Up and products with or extract. That's why Lemon Up Shampoo makes hair shiny clean. That's why Lemon Up Facial Cleanser is far better than soap. And that's why Lemon Up Anti-Blemish Lotion with hexachlorophene is your best defense against oil-troubled skin.

TYPING
 Manuscripts - Reports - Resumes
PROFESSIONAL CHEAP
SAME DAY SERVICE
 200 West 72 Street
 Suite 52 TR 7-0285

WANTED: Salesman-distributor for large selection 8-track stereo tapes, all kinds, up-to-date. 1/3 cost of factory tapes. Send name, address and phone Box 9113 Albuquerque, New Mexico 87119

**MASTERS DEGREE
 IN SYSTEMS
 ENGINEERING
 AT
 BOSTON UNIVERSITY**
 Interviewing on
 Campus Dec. 8

Black and Puerto Rican 'soul' affair

The first annual dance sponsored by the Black and Puerto Rican Faculty and Staff Committee of the College, "A Soul will be held at the Riverside Plaza Grand Ballroom, 253 W. 73 St., Friday night from 10 to 3. Open to students, faculty, staff and friends, the affair will feature music by the Continentals and will benefit a graduate school scholarship fund being established by the Committee to provide

scholarship awards from minority students. "The event will be successful in two ways," Committee chairman George Crouch predicts. "First, by providing an enjoyable evening for all. But the second benefit comes with the knowledge that minority students will have an opportunity to further their educations through the generous efforts of those who attend the Happening and contribute to this worthy cause."

Advance donations of \$5 per person are requested and tickets at the door are \$6 each. Tables may be reserved for \$4, \$6 and \$10; boxes will cost \$12. Refreshments will not be served, but guests are permitted to bring packages of their own. Tickets and table reservations are available by calling Crouch (691-2651), Glover Hopson (691-2568), Jacquelyn Lee (621-2271)

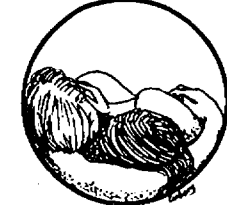

NEW YORK CITY TERMPAPERS, Inc.
 15 EAST 40 ST., SUITE 700 A
 NEW YORK, NEW YORK 10016
 (212) 532-1661
 Bus. Hours M., Tu., Fri. 9-4; W., Th., 9-9; Sat. 10-4
 "NEED A TERM PAPER FAST?"
 "CALL US!"

CHRISTMAS IN NASSAU
\$149
 DEC. 23-29
 Capitol Airlines Jet
 Only 40 Seats Available
CC STUDENT FLIGHTS (212) 752-6466
 Open Only to CCNY Students, Employees & their Families

READ FASTER \$50
 5 weeks guaranteed course
DOUBLE or TRIPLE your speed
 Understand more, retain more
 Nationally known professor
 Class forming now
READING SKILLS 864-6112

"The Dybbuk"
 based on Ansky's world famous play
 (in Yiddish with English subtitles)
**THURSDAY, DECEMBER 2, 12:00 (promptly) to
 2:00 P.M.**
TOWNSEND HARRIS AUDITORIUM
 (2nd floor - Harris Hall)
 Admission free!
 Presented by the Jewish Studies Department
 and Hillel

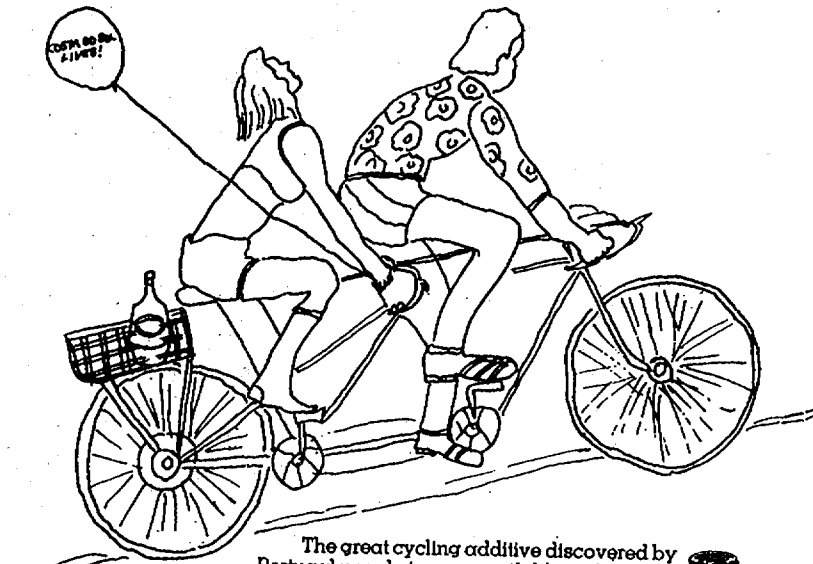
INTER-COLLEGIATE
 PUTS YOU
 WHERE THE ACTION IS!

SKI.....Weekend from \$35.00 Best Mountains in the East!! EUROPEAN ALPS!!! Check our LOW PRICES!	
LAURELS.....Weekends from \$52.00 MIAMI.....Book now, and get 1 FREE DAY!! NATIONAL AIRLINES from \$169.00	
ACAPULCO.....From \$269. FREEPORT.....From \$8169. PUERTO RICO.....From \$159. American Airlines	
NEW YORK: 114 E. 28TH STREET NEW YORK 10016 (212)725-8565	

PHILA.
7616 CITY LINE AVE.
PHILA., PA.
(215)879-1620

BUS CHARTER
 Tell us where - we'll take you there
 ALL
 U.S.A.
 AND CANADA
 INTERCESSION
 AND
 CLUB OUTINGS
 I.C.C. LICENSED AND BONDED
 ALL-STATE
 BUS CORP.
 188 MONTAGUE ST. - BKLYN, N.Y. 11201
858-5407

Primal Encounter Group
 helps you to experience your feelings. Call orientation places for appt. and free literature.
 (212) 877-8942 or 582-2839
JOIN US, MEET YOURSELF.



The great cycling additive discovered by Portugal people is now available in America. Costa Do Sol, estate-bottled, imported vintage rosé. For a delicious treat after huff-puffing the hills, put a bottle or two in your basket. The full quart size should be enough to get you nowhere. Costa Do Sol. Terrible mileage, terrific taste.



Portuguese Bike Fuel
Costa Do Sol Rosé
 Vintage Rosé From Portugal

Imported by the Allens of M. S. Walker, Inc., Boston, Mass.

SENIOR PHOTOS
 (FREE!)
 NOV. 29 thru DEC. 15
 APPOINTMENTS NOW!
 DAY: 207 FINLEY - PHONE 234-5200
 EVE.: 104 FINLEY

**TO ALL
 JUNIOR & SENIOR
 ENGINEERS & ARCHITECTS**

Do you believe everything you're told by the recruiters at campus interviews?

You have an opportunity to get straight answers to what it is really like after graduation from City College alumni who have been practicing engineers in your field for 1-20 years.

This "rap session" may influence your career decisions. Can you afford to miss it? Free refreshments. Informal atmosphere.

WHEN: FRIDAY, DECEMBER 10, 1971
WHERE: HOTEL ROOSEVELT AT 45th STREET AND MADISON AVENUE, VANDERBILT SUITES 3, 4 & 5 on 2nd floor.
SPONSOR: ENGINEERING & ARCHITECTURE ALUMNI OF CCNY

Students mob Medieval fete here

By Hans Jung

The mezzanine of Steinman Hall was temporarily returned to the 10th century Monday, complete with flowing velvet robes, the mechanical marvels of Leonardo Da Vinci and illustrated manuscripts.

Even the refreshments reflected the period, with cider provided for the tee-totaller and mead wine (a fermented honey drink) available for those of more robust spirit. Mood music was provided albeit by an eight track tape player.

Only the stainless steel, glass and flourescent light surroundings of Steinman Hall spoiled the effect, rather questionable location considering the number of Gothic buildings available.

The student turnout for the little publicized event could only be termed as amazing. Veteran observers of the college scene pronounced the crowd to be "huge" and almost unprecedented. Estimated of its size ranged upwards of 400 people. Prof. Madeleine Pelner Cosman (English), chairman of the Committee for the Institute for Medieval and Renaissance Studies who organized the event and was herself clad in medieval dress seemed elated by the student response.

Many objects of medieval origin were displayed, the most popular being a model of a "flying machine" constructed by DaVinci, a backlighted stained glass window and the refreshment table serving the cider and mead wine.

President Marshak sampled some but left most of it unfinished commenting that it was "a bit too sweet." [His taste is reported to run to Michelob beer].

After viewing the exhibits the audience, some of whom were beginning to develop a great admiration for the mead wine, moved on to a nearby lecture hall. The now standing room only audience listened to a lecture entitled, "The Magic and Mystery of Medieval Illuminated Manuscripts," by distinguished Prof. Harry Bober (Art), a leading authority on the subject. Even if the interest in the subject was less than all consuming on the part of some of the audience the slide show presented with the lecture was entertaining.

Afterwards, a selection of Medieval music was presented in the exhibit room. This time, however, the music was played and sung by a live group, most of whom were properly attired for their roles.

Beginning next term the institute will offer an interdisciplinary program encompassing ten departments and nearly 100 courses in Medieval and Renaissance subjects. The program will cover all aspects of the period, ranging chronologically from the 3rd to the 17th Century.

Courses will be offered in Medieval and Renaissance languages, literature, history, art, music, drama, philo-



Prof. Madeline Cosman (second left) leads the Medieval pageant.

Photo by Hans Jung

sophy and science. The program is said to be the largest and most comprehensive of its kind to be offered at any college or university in the country. A graduate program is expected to be instituted on a departmental basis within the next year.

Prof. Cosman, who is Chairman of the committee which developed the program, said that the institute "was organized in response to a startling increase in student and faculty interest in what many had considered an esoteric subject."

Last spring, several hundred students petitioned Dean Oscar Chavarria-Aguilar (Liberal Arts and Science) for the establishment of an interdisciplinary program in the field.

"The response of the faculty and administration was enthusiastic," Cosman said. "We were astonished, however, to find that nearly 1500 students were already enrolled in Medieval and Renaissance subjects in various departments at the college."

"In fact," Cosman added, "Medieval and Renaissance programs have been springing up at colleges across the country during the past few years."

She attributes the increasing interest to "curiosity about a period of relative serenity. We live in an increasingly disorderly and chaotic period. It is a confusing age, and young people are fascinated by the order and

harmony found in the Medieval and Renaissance period."

However, she thinks study of the period is more than a venture in nostalgia for a quieter time. "Perhaps an understanding of this period, which was such a fruitful one in man's history, can provide us with clues that will enable us to bring order out of the chaos that seems to grip our own time."

The Institute is designed to provide students with an organized program of study that transcends departmental boundaries, tying together existing courses as well as developing new ones.

"It is impossible to study a Renaissance cathedral, for example, without an understanding of the architecture, art, religion and philosophy of the period," Cosman said. So the Institute will enable students to examine cultural phenomena in historical context.

Events such as Monday's fete, as well as a projected monthly newsletter that will highlight Medieval and Renaissance events and exhibits in the Metropolitan area, are intended to serve a similar purpose for the outside community, she added.

In a related development, President Marshak announced the receipt of a \$5000 gift (from Cosman's parents) to establish a Lilian and Louis Pelner Lecture Series of the Institute for Medieval and Renaissance Studies.

Marshak dedicates day care center



PRESIDENT MARSHAK

The College's Day Care Center was officially dedicated as the Jacob R. Schiff House by President Marshak last night.

He called the dedication of the two story structure a "recognition of a very important concept—that concept to a college education is a right or privilege that should not be restricted to the very young.

"We are beginning to recognize," he said, "that even family responsibilities should not be an insurmountable barrier to higher education in the case of those who are strongly motivated toward study.

Dedication ceremonies also included the unveiling of a plaque designating the building as the Jacob R. Schiff House and a brief reception in the day care facility. College staff and officials, members

of the Board of Higher Education and representatives of various city agencies attended.

The Day Care Center was moved to the Schiff House early this year from a temporary facility in Shepard Hall, where student mothers had organized a cooperative program to take care of the children.

Named for a 1900 alumnus who became a rich attorney and from whose estate the Jacob R. Schiff Fund was established, the building was acquired by the College in 1952. It was purchased as part of the 18½ acre campus of the Manhattanville College of the Sacred Heart, now located in Purchase, New York. Former President Buell G. Gallagher resided in the house for 17 years until his retirement, under fire, in 1969.

Established to serve students and staff with children from two and one-half years to five, the Center is supported by the College through the Schiff Fund. Annual registration fees (\$15 per first child, \$1 for each additional child), and a minimal weekly charge (\$5 per first child, \$1 for each additional child) are paid by the mothers to aid the operating costs of the Center.

The house has been modernized to accommodate the Center. Among the new facilities are a dancing and gymnastic room, arts and crafts classrooms, a reading and television room, sleeping facilities and a kitchen for the final preparation of lunches and snacks, which are cooked by the Cafeteria.

Under the direction of Rosa Bianco—who is assisted by two teachers as well as a staff of volunteer mothers and students—the center tries to fulfill the growth needs of the children.

Policies and procedures for the center are established by a seven-member policy committee, consisting of four parents and representatives of the Student Senate, administration, and the School of Education.

Bianco hopes that with additional staffing the present enrollment of 32 youngsters at the center can be increased. The College is now seeking public funds to continue the program.

"The need for this type of facility for students and staff is urgent," Bianco notes. "Many mothers who would like to obtain a college degree or additional college credits would not be able to do so without Day Care Centers of this type. By providing this service, we indirectly affect their futures and the future of their children."

Board approves arts center

The College's new Center for the Performing Arts was formally approved by the Board of Higher Education Monday night.

The College announced that a little theater, a center for contemporary music and an electronic music center are under consideration for the complex.

It will be named the Leonard Davis Center for the Performing Arts, after the millionaire insurance man who gave the College \$2.5 million for the project. A 1944 alumnus of the College, he is also Chairman of the Board of Advisors of the City College Fund.

The proposals, some of which could begin next term, include:

- A Little Theater offering dramatic and musical performances, motion pictures and dance. Resident performers would supplement the regular teaching staff, conducting workshops for students

as well as performances for the College and neighboring community. It will also house special institutes, festivals and conferences concerning all aspects of the theater ranging from production and performance to theater management.

- A Center for Contemporary Music offering concerts by resident and visiting performers covering the entire range of modern music, including jazz and rock. Workshops would also be conducted for composers, arrangers, performers and laymen.

- An Electronic Music Center that would serve as a facility for composers, scholars and students to explore musical possibilities in electronically generated sound. It would include several fully equipped laboratories including computer terminals. Among the faculty of the Center will be Prof. Mario Davidovsky (Music), winner of the 1971 Pulitzer Prize in Music, who is regarded as

(Continued on Page 2)