

THE CAMPUS

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389

Friday, March 5, 1971



President Marshak

Urban conference begins with three speakers today

The College will kick off a two-day conference on its proposed National Center for Urban Problems (NCUP) in Steinman Hall today, with speeches by Assistant Treasury Secretary Murray Weindenbaum, City Planning Commission chairman Donald Elliot and James Farmer, former Assistant Secretary of Health, Education and Welfare.

The first meeting, in 123 Steinman at 1, will be chaired by Dr. Nathan Glazer, the noted Harvard urbanologist. He had earlier headed a commission that proposed guidelines for the establishment of NCUP, which President Marshak says he expects to begin functioning this fall.

The conference, jointly sponsored by the College and the University Graduate center, will include

talks by Roger Starr, Executive Director of the Citizens Housing and Planning Council of New York, Columbia University Architecture Professor Chester Rapkin and Profs. Bruce Newling (Economics), John J. Lee (Biology), Arthur Squires (Chemical Engineering), Joseph Pistrang (Civil Engineering) and Richard Weiner (Electrical Engineering).

Afterwards, there will be workshops on "Urban Economics and Technology," "Urban Welfare and Medicine," "Urban Education," and "City Planning and Urban Administration," with faculty members from the College and the Graduate Center.

The conference will end with a plenary session chaired by President Marshak.

"The conference is merely exploratory," according to a College spokesman. "It will not be directly involved in laying the groundwork (for NCUP)."

"The conference will just pinpoint the problems that the center will have to concern itself with," he said.



Israel Levine

Dandridge denies thefts have risen



Director of security Albert Dandridge.

By Joseph Castrovilla
Director of Security Albert Dandridge has denied recent reports of an increase of thefts at the College.

Discounting what he termed "theft rumors," Dandridge said that there has been a "marked decrease" in the number of reported thefts.

However, student aides in charge of Finley Center's lost and found section said that reports of stolen articles have increased. The majority of "victims," according to one, appears to be girls.

Recently signs have been posted in Cohen Library cautioning students to "Always Watch Your Handbag and Personal Possessions — A Number Of Thefts Have Occurred Recently."

He added that "many thieves work in teams and several try to distract the clerks while the others do the actual stealing." He also mentioned that he had made several trips down to Center Street to press charges.

Students are advised to place their valuables in the check room adjacent to 132 Finley, or to carry their books and coats with them and not to leave them unattended.

Virginia Cesario, a staff libra-

rian, said that "a theft problem has always existed, especially in the Education Library," but reported thefts of books, coats and pocket books by students have increased during the past month. She added that "the library staff got especially upset as a result of thefts occurring in faculty offices on the third floor." These events led to the posting of the signs.

Cesario said the main reason for the theft of personal property was carelessness on the part of the student. "In most cases," she said, "a student will leave his or her belongings on a table, wander off and return to find them gone, although one girl once complained that while she was studying in the main reading room, an individual seated next to her attempted to snatch her purse from the handbag lying at her side.

"The basic problem," she continued, "is that the thief cannot be recognized, and extra security guards would not help in this case. The idea of setting up a checking room in the library has been considered but the big problem is lack of space."

A spokesman for the College Book Store said that there was an increase in attempted and actual book theft.

Collectives combine against College ills

By Chris Howard and Maggie Kleinman

Student collectives, representing three departments—Political Science, Sociology and History—met yesterday to discuss the possibility of forming a confederation to cope with such campus-wide problems as ROTC, Waterhnut guard activities, and College employment practices.

In the proposed confederation, two representatives from each caucus or collective would work with other representatives in coordinating mass actions, researching facts about campus-wide problems and abuses, and communicating with each other and with the student body. The individual groups in each department would maintain their autonomy within the confederation.

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Student organizations from the Anthropology, English and Architecture departments are also expected to join the confederation, and it is possible that the psychology department, which is in the process of forming its own collective may also join.

Dr. Ted Brown, special assistant to President Marshak, who was present at the meetings, said he would arrange conferences between the new federation and the special Presidential committees currently investigating each academic department.

Each of the three members of the confederation are demanding equal student representation on Personnel and Budget, and departmental curriculum committees. They are also demanding the creation of student-faculty grievance committees, and the publication of course outlines and teacher evaluations at the end of each semester.

The confederation would also seek wider student support for specific departmental grievances. The political science representatives have demanded the rehiring of Prof. Norma De Candido and Charles Doyle.

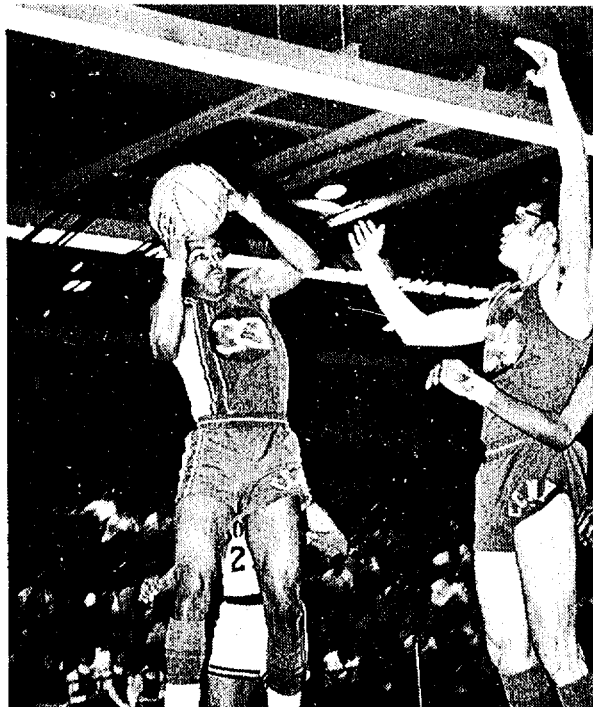
Doyle, a part time lecturer, asserts that his contract was violated, and filed a grievance claim.

A year ago, Doyle was notified of his non-reappointment on the grounds that the Appointments Committee wished to implement an often vilated policy of not rehiring lecturers after three or four years.

He did not see how the question of quality of his teaching affected the decision-making, when "fifty-nine per cent of my students rated me an excellent teacher and thirty-four per cent a good one."

"According to the contract, a teacher is supposed to be observed, receive a written evaluation, be given a conference which

(Continued on Page 3)



The College basketball team topped Brooklyn and Queens on their way to a fifth CUNY championship. See page 8 for details.

STEERING COMMITTEE OF THE POLICY COUNCIL

February 23, 1971

The College recognizes that the primary victim of drug abuse is the drug abuser himself. Therefore The College acknowledges that it has the responsibility to help its students who are drug abusers through education, counseling and referral to appropriate agencies and programs.

On the other hand, the dealer in illegal drugs harms other people and the institution. Similarly, groups of students using illegal drugs or abusing legal drugs publicly on College property affect others. The College has the responsibility to its students, their parents and the public to insure that The College does not become a sanctuary for pushers and that non-users of drugs may use all the facilities of The College freely and comfortably.

Therefore:

1. The College security force will be directed to apprehend dealers in illegal drugs and turn them over to the Police.
2. The College security force will be directed to apprehend groups of students publicly using illegal drugs.
3. Students apprehended for use of "hard" drugs will be referred to an appropriate treatment program. Such cases will be reported to the Narcotics Addiction Control Commission, which must be done by law. The Commission is an independent agency, and by law may not release any of its information to civil authorities, and is essentially a research agency of the State of New York.
4. Students apprehended for use of soft drugs will be referred to a counseling program.
5. Students apprehended for the third time will be subject to disciplinary procedures leading to expulsion.

This recommendation is going forward to the Policy Council which will be meeting on March 9, 1971. Please direct any written reactions to Dean Bernard Sohmer, Shepard Hall 100, The City College.

'Developmental' music workshop is established

By Mark Brandys

A new "developmental" workshop program designed to develop the latent musical ability of the average individual has been established at the College.

The program, entitled "Making Music Together," seeks to bring together students, members of the surrounding community, and professional musicians to explore "new concepts of American music" and to examine its cultural relation to Western music.

Among the professional musicians scheduled to participate in the workshop are such jazz artists as Roland Hanna, Elvin Jones, Pepper Adams and Kenny Burrell.

Participants in the workshops are given printed sheets illustrating basic rhythmic patterns in a prescribed harmonic scale and are then asked to bang out the rhythms on a vibraphone or a glockenspiel. While they formulate the sounds, teachers illustrate proper technique.

Members of the group, many of whom have not had any previous musical training, advance at their own pace. "Our approach is different from the accepted norm," explained Ollie Shearer, the program's founder, "nobody gets credit for it but the people who make it. It's sort of a learn by doing process."

The workshop is so structured that people who are interested in other areas of the arts can also participate. "As long as they follow some simple rules they can keep up with the musical aspects of it," Shearer said.

Shearer, who is originally from Detroit, spent three years at Wayne University before coming to New York to study music. He had his own jazz ensemble, but he left the group in 1966 to enter Juilliard. During this time he supported himself as a night watchman and as a driver of a sightseeing bus.

In 1967, he composed his first symphony—the Full Circle Symphony. The piece represented a unique musical concept by fusing in classical symphonic form jazz

and authentic folk elements drawn from the city's various ethnic groups. The symphony was performed the same year in Philharmonic Hall by an orchestra composed of classical and jazz musicians as well as amateur musicians drawn from the city's streets. These sidewalk minstrels were recruited largely by the efforts of Summer in the City, a community action program of the Catholic Archdiocese.

Shearer approached the College through the department of Urban and Ethnic Studies and was subsequently referred to Provost Abraham Schwartz. In November a Presidential Advisory Committee on the Arts was established to discuss the project.

The committee decided in January that the Music Department should be allowed to provide whatever space and equipment it could afford for the project, however, no College credit or funds would be given. Nevertheless students participating in the program may take exemption examinations in music.

The program "wasn't sufficiently clear in the minds of any of us to warrant a grant," Prof. Jack Shapiro (Chairman, Music), the committee chairman said. "But we are cooperating with Shearer to give him an opportunity to try out his plans."

The workshop meets on Tuesdays from 12-1 and 6-8, and on Friday from 4-6. Interested students can call Ollie Shearer at 709-8754.

Robert Marshak in The Lyons Den



Letters to the Editor

To the Editor:

We read with interest your article "ROTC Remains on Campus" in the February 26 issue, and would appreciate a chance to reply.

If ROTC were nothing but a modified gym course, then we would have nothing against it. Similarly, if SDS were nothing but a modified social club, people in SDS throughout the country would not be in jail. What is needed then, is a look at what the different groups do:

ROTC was formed to supply the Army with junior officers. At present, 45% of the new officers each year come from ROTC (compared with about 2% from West Point); therefore, it is a major support for the Army. Once again, one must look at what the Army does. Its job is to protect American business investments at home and abroad. When people rise up, as in Southeast Asia, Wilmington Delaware, Watts, or the US Post Office, the Armed Forces are called to put them down. For some obscure reason, draft age men are not breaking down the doors to do Uncle Sam's dirty work; hence, the need for enlisted officers (many from ROTC), to keep the men in line.

At this time, the people who are the most oppressed and who are fighting back hardest are those of the Third World. For this reason, they are being put down the hardest. When we say ROTC is racist, we are saying

that the actions it takes are racist, not its composition.

SDS is an organization trying to build mass movements against the various forms US imperialism takes. We feel that a worker-student alliance is necessary to effect real change. Here at CCNY, we are trying to build a movement to "Smash ROTC" to concretely help the people fighting US imperialism (They sure as hell aren't yelling "Peace Now!"), and to show people how the University is not that ivory tower of free exchange it claims to be. By having ROTC, by laying off cafeteria workers, by supporting racist and sexist courses, it is taking sides (not with the majority of workers and peasants).

Finally, the charge that SDS is mostly White is correct. But we are not being trained to put Third World people down, as is integrated ROTC. We are very conscious of our racism, and are trying to fight it by trying to integrate our group, and by allying with existing Third World groups, such as the PRSU here on campus.

In short, the freedom to oppress is no freedom at all. By taking away ROTC's "right" to exist, we are helping the vast majority of the world's people to exercise their right to exist without big business running the show.

CCNY SDS

V.D. clinic sought

A petition is being circulated by the Gay People at City College (GPCC), calling for the on-campus establishment of a "free and confidential on-campus clinic" for the treatment of venereal disease.

Wayne Steinman, one of the founders of the organization, said, "V.D. is the most contagious disease around. It knows no boundaries as far as sexuality is concerned."

Steinman explained that the clinic would provide free counseling, and treatment with the strictest confidence. He said that the city does offer aid at free "social hygiene" clinics. "However, students do not take advantage of this because they fear for their privacy, or the clinic is too far, or the hours are inconvenient."

Steinman said that he would like to get other groups involved, and added that he does not see why such a clinic can't be instituted when, "a day care center for for children, and Women's Lib's abortion counseling can be established."

Professor Laplace (Chairman, Physical Education Department) supports the concept in theory. "In principle I agree, of course. But in reality, it may not be practical."

There are "problems of funding, the hiring of qualified personnel, location of the clinic, and the setting up of adequate facilities," he said. "Our facilities are not equipped for therapy; they're set up for first aid. If there is a serious case, we refer it somewhere else for better care. I think it's more practical to set up supplementary or complementary facilities to aid existing centers."

—Wu

What are you going to say about a new college president and a 1928 alumnus of the College whose daily "witticisms" are eagerly gobbled daily by thousands of celebrity watchers and Bronxites?

Not much, really.

So Bob Marshak has made three appearances in the murky marshes of Leonard Lyons' daily column. So what?

Well, Erich Segal's stock hasn't done badly by the balding alumnus whose name bears an "ex-" after it to signify that he left the College in 1928 after two years to attend law school.

Of course Bob has only been mentioned three times—in the last two months. And of those three one was a repeat.

ITEM: Dr. Pyotr Kapitsa, one of the Soviet scientists invited by the State Dept. to witness the Angela Davis trial, designed Russia's sputnik. CCNY's president Robert Marshak, who'd worked at Los Alamos, met Dr. Kapitsa in Moscow. At the official dinner Kapitsa boasted the USSR was really first to achieve a workable H-bomb. Marshak said this was accelerated by help from Klaus Fuchs, the spy. Dr. Kapitsa asked: "Who is Klaus Fuchs?" (January 6). Want to have another go at it?

ITEM: CCNY's new president Bob Marshak is an eminent physicist who worked under Oppenheimer at Los Alamos. He was one of the first group of foreign atomic scientist invited to the USSR in '56. At the official dinner Russia's famed Peter Kapitsa boasted that the Russians were first to achieve a workable

H-bomb. Marshak said it was accelerated with help from Klaus Fuchs, the spy. Kapitsa asked: "Who's Klaus Fuchs?" (Time: not much later). And most recently:

ITEM: The new deans of Yale and Harvard Law Schools are both CCNY alumni. A City College administrator suggested this might end the traditional rivalry between the two Ivy League law schools. CCNY President Robert Marshak dissented: "On the contrary, considering the City College background, it will probably get hotter."

When queried on the most recent item President Marshak grinned broadly and smiled. When pressed he smiled, winked and said, "Well, I have no direct contact with Leonard Lyons. I think he got the story from a friend of a friend."

And that, perhaps is where the real story lies. The friend of a friend is an ignoble chap who dwells in the darker recesses of journalism and public relations. "Lyons likes to give City College publicity," he admitted recently.

This was not his first encounter with the word wizard. In the summer of 1967 an item appeared in the Lyons column detailing a speech given by then President Buell Gallagher. While factually accurate the article was slightly out of kilt—Dr. Gallagher gave the speech five years before.

Schism in Belgium

Doctrinal schisms surfaced at the recent World Conference on Soviet Jewry as two prominent faculty members clashed in speeches to the plenary session held in Brussels.

Prof. Howard Adelson (Chairman, History), President of the United Zionist Revisionists of America, demanded immediate "repatriation of Soviet Jews to Israel," because "full human rights for any minority communal group are impossible in the totalitarian society of the U.S.S.R."

Prof. Hans Morgenthau (Political Science), Chairman of the Academic Council on Soviet Jewry, described professor Adelson's position as "utopian. It is utopian to think the Soviet Union would allow mass emigration. And once they (those favoring repatriation) fail to accomplish anything" he added, "they will be left without a tenable position."

Collective . . .

(Continued from Page 1)

should include constructive criticism for the purpose of his improvement, explained Boyle.

He is presently awaiting the decision of Prof. Samuel Middlebrook the former Associate Dean of the School of Liberal Arts.

If it is not resolved to his satisfaction, Doyle plans to present his grievance to the Board of Higher Education.

Professor Di Candido, like Boyle, received no explanation for her dismissal. "Given the existing power structure," she said, "it would be fruitless to fight my situation."

Though she could have her case heard by the Legislative Conference, a union representing assistant professors, she felt that her case was not as dramatic as the Jay Shulman case, which she described as "an egregious violation of academic freedom."

An open hearing will be held next week by the Political Science department's student-faculty committee to discuss the firings.

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To the Students and Faculty:

Your assistance is requested in determining the winner of the next Faculty Service Award sponsored by the Alumni Association. Please submit by April 1st a brief resume of your nominee to the Alumni office, Room 432 Finley. The judges will be guided in their selections by the criteria listed below.

- 1) The services rendered by the Faculty nominee should provide an inspiration for student emulation and appreciation.
- 2) The services rendered should be above and beyond the Faculty member's regular assignment.
- 3) The nominee's services to the students' welfare should have taken place over a continuous period of years.
- 4) The nominee's service to the students may take place on campus or off campus.

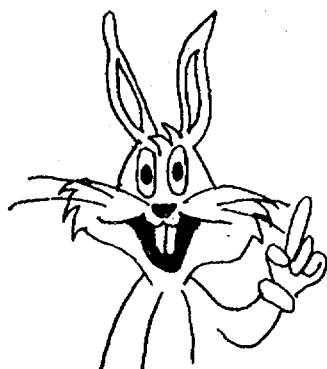
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SEYMOUR S. WEISMAN '39
Executive Vice-President CCNY Alumni Association

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Birdcalls and shortwave broadcasts

By Anthony Durniak

The youthful and casually dressed audience that jammed Philharmonic Hall last Thursday to hear the American premiere of Karlheinz Stockhausen's "Hymnen" was not the usual Philharmonic crowd; but then, this was not the usual Philharmonic concert.

Karlheinz Stockhausen has been a leader of avant-garde European music for almost two decades. Born in 1928, he studied piano at the Musik-hochschule in Cologne from 1947-1951. In 1952 he went to Paris where he worked with Milhaud and Olivier Messiaen. He joined the Electronic Music Studio of the West German Radio station of Cologne in 1953 and has been its director since 1963.



Electronic music, based on the synthesis of sound by purely electronic means, does not have the distinctions between noise and pitch, clarity and complexity or even between sound and silence that are imposed by conventional instruments. For this reason, it lends itself to composition and experiments by contemporary composers such as Stockhausen, Cage and Berio with their complex tonal and rhythmical combinations.

Stockhausen's "Hymnen" (which translated means Anthems) consists of four "regions" or movements, each of which as he calls it, "centers", on one or more national anthems. He then takes the melodies of the anthems apart, juggles them around, intertwines them with electronic sounds and partially reassembles them.

His intention in writing "Hymnen" is to make it "another project for the integration of all races, all religions, all nations" an admirable aim, which he somewhat symbolically achieves through his combinations of the fragments of different sounds.

The 1st, 2nd, and 4th regions were pure electronic music performed by the Group Stockhausen, under Stockhausen's direction. The 1st and 2nd were played without intermission. The piece begins with the static and whining of short-wave broadcasts from which emerge the "centers" in the form of the "Internationale", the "Marseillaise", and the anthem of the Federal Republic of Germany. The sounds of the broadcasts change into the

shouting and clamor of people, then evolve into bird shrieks and finally end by returning to the whining of the shortwave.

While Stockhausen did accomplish his desired effect of the bird calls and the shortwave broadcasts, there is little pleasure to be derived from listening to a half-hour of a poorly tuned radio.

On the other hand, region 4 was much more pleasing and interesting to hear. Based on the Swiss National Anthem, it is a much purer form of electronic music, without the distracting and disconcerting sounds contained in regions 1 and 2. It must be noted, however, that in all three regions the melodies of the anthems were either so fragmented or obliterated by the electronic sounds they became indistinct.

'Like listening to a half-hour of poorly tuned radio'

What must be praised at this point is the electronic realization of the piece by the Group Stockhausen. The six soloists, gave an inspired performance and blended perfectly with the pre-recorded music which was controlled by Stockhausen himself.

Gunther Engels, the technical assistant, did an excellent job of arranging the sound system suspended over the stage, projecting the sound through the auditorium with clarity and superb stereo separation. It would have been helpful if the program notes had included descriptions and pictures of the electronic instruments since they were obscured from view by the music stands and are relatively unfamiliar to the audience.

The most outstanding and enjoyable part of the concert was the third region, which had been commissioned by the New York Philharmonic. It is most innovative in its combination of a live conventional orchestra and taped electronic music. This combination is sort of the "best of both worlds" with each operating in its intended function, yet each complementing the other. The total combinations, though dissonant at times, were surprisingly good, although the electronic music tended to be too loud and overpowered the orchestra, resulting in some loss of the ultimate effect.

Electronic music as an art form still in its infancy, but in the hands of people like Stockhausen, it should grow up to a healthy maturity.

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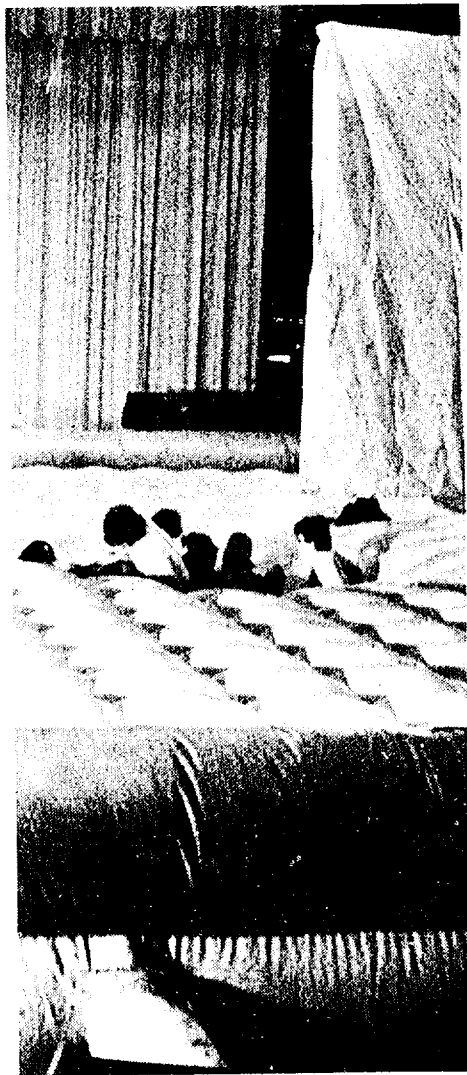
(Not sponsored by CUNY)

Follow the



The scene in the ballroom Tuesday and Wednesday as the School of Architecture held an exhibition. Students had lots of fun romping up and down on a giant air mattress.

*Photos by
Hans Jung*



bouncing ballroom

Beginning March 20th, you can do something useful with your empty beverage bottles and aluminum cans.

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The Coca-Cola Bottling Company of New York announces the most far-reaching collection and recycling program ever undertaken.

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Why we're doing this. The amount of refuse our communities are required to collect and dispose of has reached staggering proportions. We're running out of places to dump—and incineration often pollutes the air.

What's worse—we're throwing away much that can be reused. But our sanitation departments aren't equipped to separate recyclable waste. Each individual will have to do that. And our city governments have enough to do without setting up reclamation centers. Food stores can only collect returnable bottles. But somebody has to do something about non-returnable bottles and aluminum cans. We felt since we were the largest bottling company in the area it was up to us to take the lead in our industry.

And quite honestly, it's up to you to follow.

If you separate your beverage bottles and cans, if you collect them and bring them in to our reclamation centers, the idea works. And make no mistake about it, this is a good

idea. The glass bottles are ultimately crushed and the glass reused.

The aluminum is melted down to make new cans—helping to preserve our national resources.

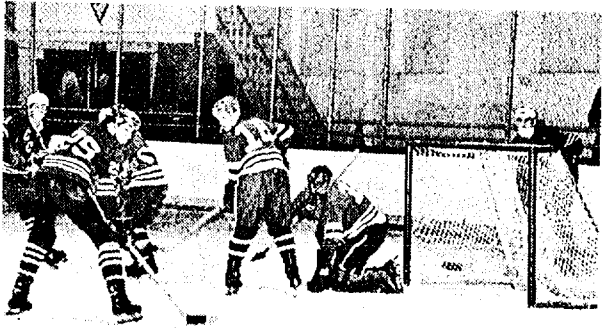
We'll announce shortly which seventeen of our bottling plants will have reclamation facilities. And we hope that others in our field—or allied fields—will set up similar operations. Because hundreds of reclamation centers will ultimately be necessary. We'd like to see community groups organize and collect and reclaim bottles and cans. And we'll be happy to share our plans with anyone who wishes to join in this important venture.

Beverage bottles and aluminum cans only account for a small percentage of our solid waste. But there are millions of dollars worth of bottles and cans being thrown away each year in our area. If we make a start here, if we all cooperate in this, we will have taken a significant step in solving one of the most important ecological problems of our day. And the problem must be solved.

Charles E. F. Millard

President

The Coca-Cola Bottling Company of New York, Inc.



ICEMEN COMETH: Beavers trying to clear puck.

Photo by Stuart Brodsky

'Orr' routs icemen Terriers win, 10-2

By Fred Pomerantz

Bobby Orr plays in the MIHL.

Stickhandling in his own end, he leaves forwards flat on their faces. Rushing up ice, he seems totally oblivious to other players. When Orr's alter ego is on the bench, he is masterminding the attack of his teammates.

In the latest version of "Bobby Orr destroys the MIHL," Mike Day, the super defenseman-coach of St. Francis scored three goals and set up another to spark his team to a 10-2 trouncing of the College's hockey club.

It was the Terriers' eleventh win in a row and their sixteenth in seventeen games this season.

St. Francis, champions of the league the last two seasons is at it again with a minimum of manpower. The Terriers have twelve skaters and three goalies in all-

form at each game. The club does not receive any financial support from the school's administration.

However, this has not stopped several of their players, including Day from competing in the MIHL. Only Bridgeport, leaders in the West Division, has managed to upset the East Division leaders.

In suffering their third consecutive trouncing, the Beavers played better than the score might indicate and, if it is any consolation to Coach Fanizzi, the icemen may have found the solid scoring combination they've been seeking since mid-season.

The first line of Dan Papachristos, Nick Tagarelli, and Ron Sansone produced the first CUNY goal. All three players have booming slap shots and know each other's moves.

The second line of George Mironovich, Billy Papalitskos and Bud Ravin is the team's best skating combination and they forecheck with reckless abandon.

Mironovich, the tall, blond center, muscled his way past three defenders and selthered the puck past Art Tumes, the Terrier goalie for the Beavers second goal.

However, the Beaver forwards couldn't stop the onslaught of Mike Day or Julio Acosta, who also tallied three goals for St. Francis. Jim Cowan set up four of the goals for the Terriers.

Matmen close a losing season

By Robert Neuman

The buzzer sounded to end the third period, and seconds later the last piece of orange was scooped up from the tray standing beside the mat.

Last words were exchanged with members of the visiting team, and as they disappeared into the locker room it became exceedingly clear that the wrestling season was over. The matmen walked out of Gothals gym nursing a sore, 3-11 record.

Midway through the season the team was plagued by a sudden number of injuries and "newly discovered indigibilities" which certainly curtailed the matmen's efforts.

Henry Wittenberg, the coach of the wrestling team, was understandably not

overjoyed with his team's record, but seemed optimistic about next season.

"Now, with the pressure off, I can really teach you to wrestle," said Wittenberg, and added that the team will work out three times weekly. "We hope to get the necessary tools to go out there and win."

The coach felt that with a more experienced team next year, and with a number of new additions from various community colleges, the team will possibly have a better record.

It was revealed recently that team captain Pepe Rondon, who has been an asset to the team throughout the season, will compete in the MET championship possibly accompanied by 4-year man Mike Schone. This was about the only bright note in an otherwise grim season.

Gymnasts end season, 3-6 Scoring records broken

By Ira Brass

Though the overall team record of 3-6 doesn't show it, the College's gymnastic team made vast improvements this year.

From the opening meet they broke the school scoring record continuously every week throughout the season with an eight point jump the final week.

Coach Fred Youngbluth attributes this rise to "a great deal of maturing on the team." He said that "the fellowship on the team this year has been tremendous. The fellows have been helping each other all the time and this brought a lot of desire into the team."

This desire has paid dividends for the Beavers. Where once matches against teams like the United States Merchant Marine Academy, Montclair State, Long Island University, Westchester State, and the United States Coast Guard Academy were hopeless cases, now the outcome is in doubt.

"We've narrowed the gap against established teams," said Mr. Youngbluth. "The team isn't quitting anymore. They want to win and you can see it in their performances."

The team for the first time has a lot of depth. The team's most valuable asset has been

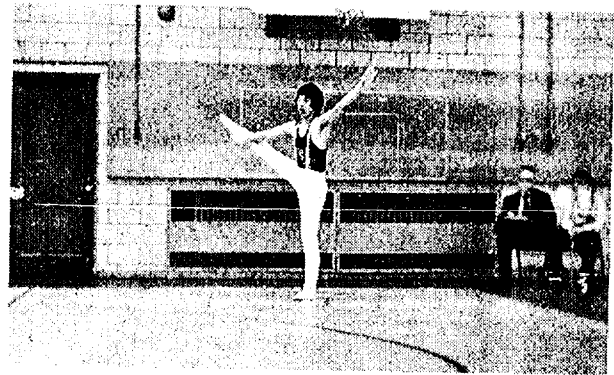


Photo by Robert Neuman

Harry Tom doing a free exercise in a recent meet.

freshman Dennis Bastian, one of their all-round men (there are 3 all-round and two specialists in every event). He has been well supported by some hard-working specialists, who Youngbluth commended for their improvement. These include Steve Solomon, Leroy and Nathan Mowatt, Harry Tom, Dave Joubert, and Jimmy Leo (the team's other complete all-round man).

Steve and Nathan have made marked improvements on their scores on the parallel bars, while Leroy's proficiency has brought his free exercise routine to solid 7's. Harry has made remarkable progress on the side horse, as did Jimmy on the rings and high bar. Dave, who came as a highly-touted free ex. man, perform-

ed exceptionally well on the long horse to contribute over 15 points a meet by the end of the year (second to Bastian's over 25).

Additionally the team got some fine performances from Harold Takooshian and Jeff Stein on the ring, Phil Beder on the long horse, and Dennis Klein and Tony Ng on the high bar.

The future looks very bright for the Beavers. They have a young strong nucleus for next season.

"Things have gotten so that there's strong competition for who will be performing each week and next year with some of the good gymnasts who have expressed interest in attending City next year, the competition will be greater."

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John Jay College

Beaver five captures fifth CUNY tournament

Loyd is MVP Nets 25 in win

By Jay Myers

CCNY leads Queens by four points late in the game during the final round of the 7th annual City University tournament.

The average backcourtman would hold the ball outside in an attempt to draw a foul and ice the game on the charity stripe.

But when you're Otis Loyd, and you can make seven out of eight from any distance in an important situation, you shoot and keep on shooting.

Loyd shot, made seven out of his last eight and singlehandedly blew Queens coach Charlie Crawford's mind as the comebacking Beavers downed the Knights, 81-73 and captured their fifth CUNY wooden shoe in six tries.

Loyd, who is just a sophomore has established himself as a superior shooter, accumulated 25 points in the championship contest and gained unanimous acclaim as the tourney's most Valuable Player.

Under the inspiring leadership of Jack Kaminer, the Beavers came back from sizable deficits each night. It marked the fourth time in five games that the College was able to cut into a huge, trailing margin and it was a tribute to the preparation and patience that Kaminer was able to instill in the team.

Queens, which had pulled the upset of upsets by shocking Hunter in double overtime, 74-72 in the Friday night semi-finals, brought the home-court admirers to their feet as it broke CCNY's "triangle and two" defense very early with easy lay-ups. The Beavers were forced to go back into their pressing man-to-man, but the Knights' momentum carried them to a 23-11 bulge.



Coach Jack Kaminer accepts the championship trophy on behalf of the team as captain Jay Millstein looks on.

Yet, the change in the defense (forced by Queens' offensive success) eventually proved to be the Knights' downfall. For, instead of dropping back into their zones, the Lavender forwards were able to stay up and press the smaller Queens front-courtmen.

Queens soon began turning the ball over in their backcourt; and the Beavers with Loyd and Rick Rhodes (all 11 of his points in the first half) leading the way, began to score baskets, culminating in a 38-38 half-time deadlock.

The host school tried to hang on after intermission and briefly led by as much as four points; but CCNY's man-to-man, full-court press coupled with frequent sub-

stitutions, took their toll as the Knights tired. Loyd, John Graviano and John Makuch capitalized with several fast-breaking two-pointers to put the College in front, 69-61.

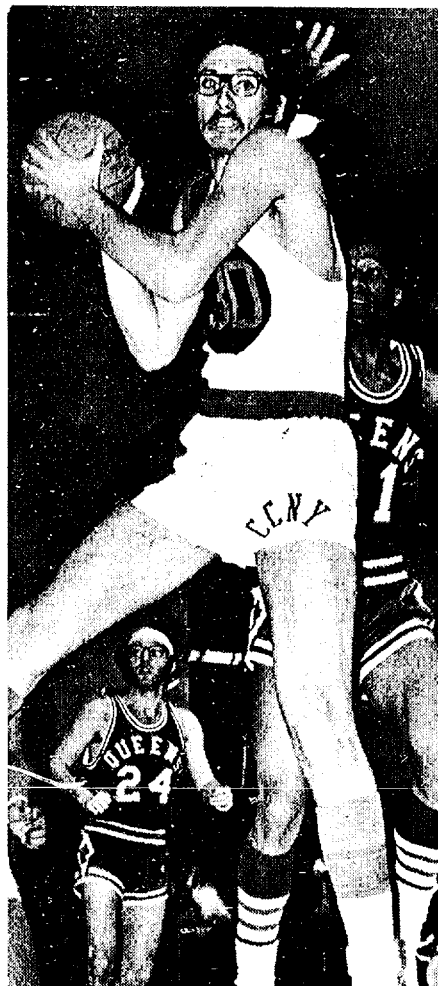
From there, Loyd took over, holding off Queens' desperation bid with a pair of quick drives and several long-range bullseyes.

The wiry 6-footer complemented his scoring prowess with some hard-nosed defensive play. Kaminer, who substituted freely in order to keep his club at top physical strength throughout the game, discovered a solid third guard in a familiar face. Marvin Johnson, last year's outstanding frosh player, worked bril-

liantly with either Loyd or Graviano and made good on four of his six shots as the backcourtmen combined for 46 points.

Graviano had been the driving force on Friday night as the Beavers forced out Brooklyn's 38-24 lead and topped the Kingsmen, 55-53.

The 5-9 junior scored 16 points, including some crucial jump shots and free throws. In this writer's opinion, he deserved to join Loyd on the all-CUNY team. Instead, the panel of sports editors went for Hunter's Art Foote, who had apparently impressed them more with his 30-footers and showboating on offense than with his inability or unwillingness to get back downcourt on defense.



Warren Cohen shows his championship style as he rebounds (l) and shoots.

Photos by Stuart Brodsky

Two seniors graduate

This past weekend's CUNY tournament marked the final varsity basketball appearances of Rick Rhodes and Jay Millstein.

Rhodes, ineligible during his sophomore year, was CCNY's second leading scorer as a junior. This season, he led the team in rebounding while finishing third in the scoring department. Upon graduation in June, he plans to enter law school.

Against Pace on February 3, Rhodes turned in an outstanding offensive performance with 27 points and 16 rebounds.

Millstein, captain of the team this past season, had an exceptional sophomore season and capped it with 31 points in a CUNY semi-final game against Brooklyn. He also had 26 in a win over Pace that same year.

He was third leading scorer in 1968-69 and maintained that position while leading the team in rebounds the following year.

Facts about the tournament

Most Valuable Player

Otis Loyd, CCNY

All-CUNY Team

Otis Loyd, CCNY
Joe Clancy, Queens
Mario Marcheno, Brooklyn
Reggie Speights, Hunter
Arthur Foote, Hunter

CUNY Hoop Results

Wed., Feb. 24
Queens 64 ----- Lehman 61
Fri., Feb. 25
CCNY 55 ----- Brooklyn 53
Queens 74 (o't) ----- Hunter 72
Sat., Feb. 27
Lehman Fr. 72 ----- Brooklyn Fr. 42
Hunter 63 ----- Brooklyn 45
CCNY 81 ----- Queens 73

CUNY Box Score

CCNY (81)			Queens (73)				
G	FT	Pts.	G	FT	Pts.		
Rhodes	4	3-4	11	Clancy	6	4-6	16
Makuch	6	3-4	15	Nerenberg	3	0-0	6
Cohen	1	1-1	3	Carnes	3	0-0	6
Loyd	11	3-5	25	Molinari	6	6-7	18
Graviano	4	5-6	13	Goodman	3	1-2	7
Bailey	1	1-1	3	Lavietes	3	2-2	8
Williams	1	0-0	2	Lans	3	5-5	11
Johnson	4	0-0	8	Goldberg	0	0-0	0
Levine	0	1-3	1				
Hayes	0	0-0	0	Totals	27	19-22	73
Kitt	0	0-0	0				
Totals		32	17-24	81			