

Employment situation now critical

By Warren Fishbein

With visions dancing in his head of the \$16 bell-bottoms he could buy with the extra cash, one junior at the College headed for the Placement Office, willing to accept any job consistent with his class schedule and his pride.

But dreams do not always come true. There was no job and there will be no bells. He had become a victim of the recession; a Department of Labor statistic; a member of the unemployed.

He was not alone. College students and recent graduates across the country are encountering great difficulty in securing employment as the nation weathers its worst slowdown in the past ten years.

The situation will probably not get much better by June, according to Ernest Schnaebly, (Director, Placement Office). "I can't see any reason for being optimistic about the prospects for June graduates," Schnaebly said, adding that signs of any pick up would be apparent by now.

His fears are echoed by Professors Gerald Sirkin and Robert Leiter (Economics), both of whom believe

that the present rate of unemployment, which is averaging around six per cent, will continue for the next several months.

Sirkin, however, sees some cause for optimism in the fact that the unemployment rate for New York State is seven-tenths per cent below the national rate. He also expects unemployment to shrink to five per cent by next year.

But 1972 seems very far away to many anxious seniors and graduate students. Henry Levenstein, a grad student in political science, has been looking everywhere for a full-time job during the past few weeks, and he has been meeting with little success. Barbara Hack, a senior mathematics major, with a high scholastic index, has received a few offers, but practically all call for relocation in some other part of the country.

Engineering students used to have almost no trouble at all getting jobs, but that situation has also changed. "There are so many people applying for these positions that I haven't been able to get one interview yet," said Andrew Simonetti, an electrical engineering (E.E.) (Continued on page 5)

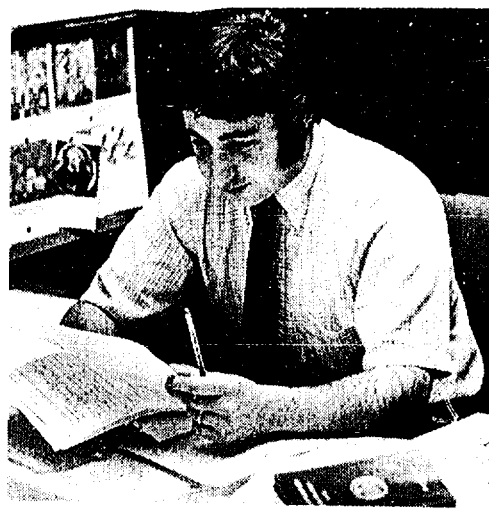


Photo by Hans Jung
Counselor Paul Levine examines job applications.

THE CAMPUS

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389

Friday, February 26, 1971



Photo by Paul Korro
"We're through designing ski lodges in Vermont."

School of Architecture to get 'relevant' program

By Silvia Gambardella

The School of Architecture will operate under a completely new curriculum next fall pending approval by the Board of Higher Education in April.

The new program is designed to radically change the purpose of the school and type of Architects it produces, explained Dean Bernard Spring (Architecture). "We're through training students to design ski lodges in Vermont," said Spring, who hopes the new curriculum will turn out a new breed of community-oriented architects.

Starting next September the name will be changed to The

School of Architecture and Environmental Studies; students will be permitted to major in two new areas, Urban Design and Urban Landscaping.

Other major changes in the Curriculum include:

- Regular Liberal Arts & Sciences students may transfer into the School of Architecture for up to two years with no loss of credit.

- The current six year program leading to a Masters in Architecture will be phased out gradually, and students will be encouraged to take the five year program and substitute an internship period.

- Architecture students will now be permitted to take up to 73 non-related credits in Liberal Arts, and Liberal Arts students can take Architecture Courses on a credit basis.

More important, claims Dean Spring, is the fact that the courses themselves are being changed in an effort to produce architects that can deal with the situation in New York and community problems.

Students will not be forced to make important decisions regarding their careers in their senior year in high school as they were forced to under the present curriculum. "Hopefully, we can now help students do what they want," said Dean Spring, in regard to many students who in the past have been locked either in or out of an Architecture curriculum because of the non-transferrability of credits.

The changes were first initiated by former President Buell D. Gallagher who hoped to "broaden the Architectural Community."

"Letters were sent out to members of the community, profession, and other Academic Institutions," said Dean Spring. The response has so far been overwhelmingly in favor of the revisions.

The Approval of the plan in April is a virtual certainty, since there was no serious opposition to it at either the College or the BHE.

Cinema courses to be offered this Fall

By Louis J. Lumenick

The first major offerings in the motion picture field in five years are in the works.

The Curriculum and Teaching Committee of the Faculty Council of the College of Liberal Arts and Sciences recently approved a dozen new offerings in film and broadcasting, which will be given by the Speech and Art departments.

The initial speech department offerings—the introductory courses in a two-year sequence in films and broadcasting—will probably be offered this fall.

Meanwhile, a committee in the English department is at work on a program which one member predicts may consist of as many as ten new courses.

Professor Stanley Waren (Chairman, Speech and Theater) said the future of the communications program would "depend on the students' demand," and added that it could "grow into an elective concentration."

Dr. Waren expects to offer two introductory courses, Foundations of Cinema and Foundations of Broadcasting, this fall.

The Cinema courses will examine "the related creative arts of the film director, actor, designer, script writer and other technicians," to "provide a basic understanding and critical appreciation of the arts of the cinema," according to a course description.

The broadcasting course is billed as "an analysis of programming, and of the interacting components of radio and TV production."

Prof. Mervin Jules (Chairman, Art) said he expected to offer one new course this fall, but added that the new program faced several obstacles.

It must first be approved by the Faculty Council; teaching lines and a budget must be obtained, and faculty have to be recruited, he said.

The course—entitled "Introduction to Film-Making: The Moving

(Continued on page 3)



The College's original film institute was scrapped in 1966.

Committee will evaluate School of Education

By Cathy Quinn

The School of Education has organized a Committee on Direction to "find out where we are now and where we wish to go," according to Dean Doyle Bortner (Education).

Unlike other evaluating groups presently working at the College in conjunction with President Marshak's request for outside evaluation of various departments, the Education committee is not completely composed of outsiders. It consists of six members affiliated with the school and six outside participants.

According to Dean Bortner, chairman of the committee, the outsiders "were recommended by faculty committee and the president. They are people who know the community, education and aware of movements in the field of education, especially in New York City.

"In addition to the regular members, consultants such as Charles E. Silberman, author of "Crisis in the

Classroom," and Dr. James Allen, former United States and New York State Commissioner of Education, come in for special meetings," Dean Bortner continued.

"They describe what they see ahead for American education, where they feel we should be going to best serve society."

Dr. Bortner said it was "premature to discuss conclusions" since the committee has only been in operation six weeks. But he went on to declare that the school has made substantial changes in program and direction in the past five years.

"The Elementary Education Curriculum emphasizes large units of study and includes one year of teaching. Secondary Education program provides more contacts with students in nearby Junior and Senior high schools.

"The foundations program has changed in courses they offer, relation to the urban scene and introduction of functional experiences in courses. Students serve in

community agencies and tutors in schools.

"The most dramatic change," he went on, "was the institution of the pilot program which eliminates all formal teacher education. Instead, there are weekly seminars between student and faculty. Up to 100 students can be admitted in this program each year."

On the graduate level, he cited an Urban Institute, which was formed to work with nearby schools. Another program specifically prepares students for administrative position in the New York City School System. But, as Dr. Bortner added, "Not all this is completely successful and that's why we have a Committee on Direction. Since the committee is still in the exploratory period, we spend a good deal of time listening to the consultants who review the structure, progress and current goals of the School. The committee findings should be significant for our curriculum, our research and our community service."

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Sunday and Monday, Feb. 28 & March 1
Edgar Allan Poe's **THE RAVEN** (1963) Jack
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Boris Karloff, Pathecolor & Edgar Allan Poe
THE HAUNTED PALACE (1963) Vincent Price,
Debra Paget, Lon Chaney, Pathecolor

Tuesday, March 2
The cult movies from his early years.
THE DAY THE WORLD ENDED (1955) &
IT CONQUERED THE WORLD (1956) &
ATLAS (1960)

Wednesday and Thursday, March 3 & 4
One of Corman's most "want to see"
films **THE LITTLE SHOP OF HORRORS** (1960)
& Edgar Allan Poe's **THE PREMATURE**
BURIAL (1961) Ray Milland, Color

Friday & Saturday, March 5 & 6
THE ST. VALENTINE'S DAY MASSACRE (1967)
George Segal, Jason Robards, Ralph Meeker,
Color & **MACHINE GUN KELLY** (1958)
Charles Bronson

Sunday & Monday, March 7 & 8
Two of Corman's most stunning Poe's -
visually and dramatically. **THE MASQUE**
OF THE RED DEATH (1964) Vincent Price,
Pathecolor & **TOMB OF LIGEIA** (1964)
Vincent Price, Colorscope

Tuesday, March 9
Corman's early Sci-fi films **CREATURES FROM**
THE HAUNTED SEA (1960) & **SHE GODS OF SHARK**
REEF (1956) Color & **VIKING WOMEN and the**
SEA SERPENT (1957)

Wednesday, March 10
Spotlighting the feminist trend **APACHE**
WOMAN (1955) Pathecolor & **THE LAST WOMAN**
ON EARTH (1960) Eastman Color & **THE WASP**
WOMAN (1959)

Thursday, March 11
Corman highlights the youth movement **ROCK**
ALL NIGHT (1957) & **TEEN AGE DOLL** (1957) &
SORORITY GIRL (1957)

Friday and Saturday, March 12 & 13
BLOODY MAMA (1970) Shelley Winters,
Pat Hingle, Don Stroud, Diane Varsi,
Color. "Sizzling crime melodrama...
Mr. Corman has extracted fine perform-
ances." - N.Y. Times & **WILD ANGELS** (1966)
Peter Fonda.

Sunday & Monday, March 14 & 15
THE SECRET INVASION (1964) Stewart
Granger, Raf Vallone, Mickey Rooney, Edd
Byrnes, Color & **SKI TROOP ATTACK** (1960)

Tuesday, March 16
Now Corman Goes West **FIVE GUNS WEST** (1955)
Color & **GUNSLINGER** (1956) Color &
THE OKLAHOMA WOMAN (1956)

Wednesday and Thursday, March 17 & 18
THE YOUNG RAGERS (1963) actually filmed
at the Grand Prix tracks of the world
& **THE UNDEAD** (1956)

Friday and Saturday, March 19 & 20
THE TRIP (1967) Peter Fonda, Susan
Strasberg, Dennis Hopper, Color & **"X"**
THE MAN WITH THE X-RAY EYES (1963)
Ray Milland, Don Rickles, Pathecolor

Sunday and Monday, March 21 & 22
Edgar Allan Poe's **HOUSE OF USHER** (1960)
Vincent Price, Color & **THE TERROR** (1963)
Jack Nicholson, Boris Karloff, Color

Tuesday, March 23
Early Corman spectrum **TEENAGE CAVEMAN**
(1958) Robert Vaughn & **THUNDER OVER**
HAWAII (Naked Paradise) (1956) Color

Wednesday and Thursday, March 24 & 25
Edgar Allan Poe's **TALES OF TERROR** (1962)
Vincent Price, Peter Lorre, Basil
Rathbone, Debra Paget, Color & **A BUCKET**
OF BLOOD (1959)

Friday & Saturday, March 26 & 27
Edgar Allan Poe's **THE PIT AND THE**
PENDULUM (1961) Vincent Price, Color &
TOWER OF LONDON (1962) Vincent Price

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Photo by Hans Jung

Coming Attractions

(Continued from page 1)

Image, I"— will examine the "visual and formal aspects of the moving image as recorded on film," and will provide "practical experience in film shooting with particular emphasis on the visual image as an artistic phenomenon."

The Institute of Film Techniques, abolished in 1966, offered 16 courses and as many as 280 students were enrolled in them at one time.

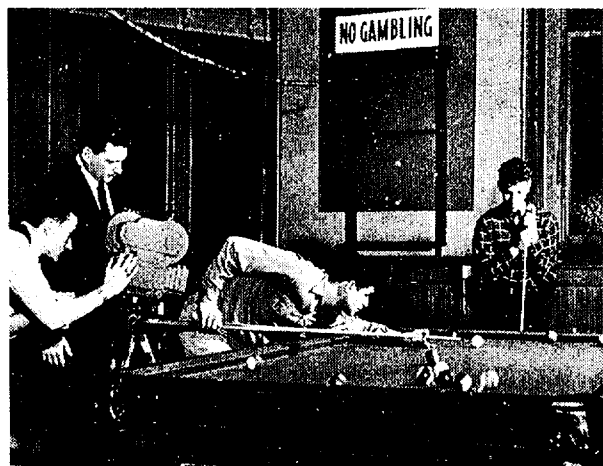
The Institute was dropped because of what former President Buell G. Gallagher called a "heavy fall off of regularly matriculated students."

Decrying its "vocational" emphasis, he unsuccessfully attempted to have the program transferred to Manhattan Community College. Faced with a severe space crisis, it was decided to scrap the institute, which occupied most of Steiglitz Hall.

Three courses were retained and transferred to other departments—Art 284 (The Art of Film), Art 285 (Documentary Film) and English 63 (Film Writing).

"We don't want to have happen what happened to the film institute," commented Professor Waren. "This is a very solid kind of program."

"Equipment is still floating around from the institute and we're trying to round it up," he continued. The department hopes to acquire



The film institutes version of the hustler.

a portable videotape machine and may utilize the College's present television facilities in Brett Hall for some courses.

Prof. Theodore Gross (Chairman, English) said his department has set out to "establish a number of courses that have to do with films and writing." A committee is drawing up various proposals for the spring semester.

In one proposed course, he said, "students would work with a professional director on a film documentary on the history of City College."

Prof. Bill Herman (English), a member of the English department group, said it was "asked to prepare a rather extensive program of offerings in film for next semester. The student response really outstanding. It wouldn't surprise me if we came up with as many as ten courses."

"There's naturally a problem in funding a film program," he went on. "But there's a great deal of interest on the part of the administration."

Among those being considered are courses in the transition of literary works to film, which would be taught by Prof. Geoffrey Wagner (English), as well offerings in the history of film and the impact of film on American civilization.

BHE okays new degree

The Board of Higher Education (BHE) approved a degree program which will allow students to plan their own courses of study.

The new bachelor of arts degree, first to be awarded by the university rather than its constituent colleges, permits as much as one-quarter of the 120-credit graduation requirement to be satisfied through off-campus employment, voluntary service, travel or other forms of independent study judged academically sound by the student and a committee of faculty mentors which he selects. The committee, composed of at least four faculty members, will work with the student in designing his course of study and will oversee his undergraduate work. It will be responsible for certifying successful completion of degree requirements. The chairman of the committee must be a senior professor. At least two of the committee must be from the student's home college and at least two must represent different academic disciplines.

Under the resolution adopted by the BHE, a University Committee for the CUNY Bachelor of Arts Degree will coordinate and guide the development of the program.

That committee will be composed of:

- five faculty members from different disciplines, chosen by the University Faculty Senate;
- five students, appointed by the University Student Senate;

- two college presidents, named by CUNY's Council of Presidents;
- the university vice chancellor for academic affairs.

The university committee will also establish guidelines governing approval of individual programs, but would ordinarily leave the details of program approval to an administrator who will be appointed by the chancellor and work with individual faculty committee chairmen out of the office of the university vice chancellor for academic affairs.

The proposal for the CUNY degree was made last October by Chancellor Albert H. Bowker "to break the lock-step of liberal education created by other faculties for other students in other times." A special committee, to evaluate the idea and design an implementation plan, was named by Dr. Bowker and was headed by President William Birenbaum of Staten Island Community College, a national leader in the development of alternative patterns for undergraduate education.

Enrollment in the CUNY degree program will be limited to 500 students in its initial year which will begin next September. Students will be able to choose the bulk of their course credits (90) from any of CUNY's undergraduate colleges or the university's Graduate Division. The board has asked that seats be kept available throughout the University for the university degree students.

Twersky, Sagarin debate

"The problem of Soviet anti-Semitism is tied to the problem of totalitarianism, anti-Zionism and anti-religion," Prof. Edward Sagarin (Sociology) said yesterday in a debate with David Twersky, a spokesman for the College's Jewish Collective, a coalition of various Jewish student groups.

The debate was the outcome of a three week old dispute between the Collective and Dr. Sagarin. The group claims that he said "Soviet anti-Semitism is an invention of Tel Aviv."

The Collective entered Dr. Sagarin's afternoon class on February 10, only to find it being taught by a guest lecturer. A spokesman for the group said that they would continue to disrupt the class until Professor Sagarin made a "public retraction." The group returned on February 12, and challenged the Sociology professor to debate.

Professor Sagarin said that the issue of Soviet anti-Semitism "came to the fore" as a result of a "power politics struggle" between Moscow and Tel-Aviv. "Anti-Semitism exists in Russia," he said, "but not in the proportion that Israel states."

Twersky countered Dr. Sagarin's arguments by giving a historical rundown of the official persecution leveled against Soviet Jews. He asserted that Soviet Jews, who are recognized as a distinct national group within the

Soviet Union, are denied "basic rights, from a Soviet point of view." He further charged that Stalin was responsible for "systematically murdering" the intellectual and cultural leadership of Soviet Jewry.

Twersky added that the Soviet Union was also guilty of perpetrating cultural genocide. He said that "between the years 1949-1959, three years after de-Stalinization, not one Yiddish book was published."

What Zionism means in the Soviet Union, he said, "is trying to teach your kid Hebrew."

—Brandys



The great debate: Twersky vs. Sagarin.

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ROTC remains on campus

By Anthony Durniak

Despite vehement attempts to "Smash R.O.T.C. last spring, the program continues to exist and even had a "slight increase" in enrollment, according to Captain John Cook-inham.

Current enrollment stands at about 150. During the past five years, ROTC enrollment has decreased drastically nationally, as well as the College, due to widespread anti-war sentiment.

The reason for joining ROTC are varied. Yet, many believe that it is the best way to get "out of the draft." "If you're going to be drafted any way," said an ex-cadet who has recently received his commission, "you might as well join and go in as an officer. You have more choice of branch, not to mention better pay and living conditions." Other cadets felt that the chances of being sent to Vietnam were greatly reduced by joining ROTC.

The dropout rate reflects the rate of attrition at the College. Also many who receive high draft numbers in the draft lottery, leave the program by their soph-

omore year. "Many men join the basic course and want to see what their lottery number will be," commented a cadet. "If it's high, they drop out, and if it's low, they stay in. I know, the only reason I'm here is because my number is 145."

A number of cadets felt that there were definite economic advantages by joining ROTC. During the junior and senior years as members of the advanced program in the Army Reserves, they receive a "sustenance pay" of \$50 a month. After completing their obligatory service in the Army, the officers are given job opportunities, despite a diminishing civilian job market, or funds to begin graduate study.

ROTC cadets are an extremely diverse group. Many major in Psychology, Computer Science, Engineering, Languages, or as pre-meds. All felt that the Army would place them in jobs related to their field of study upon their return to civilian life. They also felt that employers would be more favorably inclined toward

a man who had demonstrated his leadership and managerial skills as an officer.

When asked about the deep antagonism expressed in last year's demonstrations, the cadets stated their disapproval. Many believed that the charges of "racism" and "fascism" levelled by SDS were false. "SDS is more racist and fascist than ROTC," one cadet said.

Another added, "ROTC is organized as a military small unit tactical force would be. And it is a fact that SDS is predominantly white while ROTC is very integrated. The Wackenhuts are more of a right wing threat to this campus than ROTC."

"If these organizations have the right to be on campus and demonstrate their political ideologies, then I have a right to demonstrate my political ideology by joining ROTC on campus."



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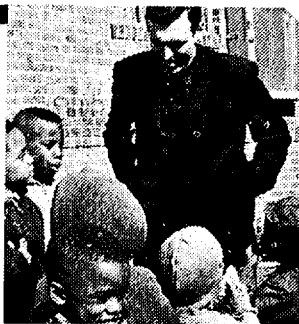
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- 1) The services rendered by the Faculty nominee should provide an inspiration for student emulation and appreciation.
- 2) The services rendered should be above and beyond the Faculty member's regular assignment.
- 3) The nominee's services to the students' welfare should have taken place over a continuous period of years.
- 4) The nominee's service to the students may take place on campus or off campus.

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Job forecast:

(Continued from page 1)

major. "Most of the other E.E.'s are in the same boat," he added. Chemical engineering senior Steven Shevinsky expressed similar frustration, commenting that "I don't expect to get the position I would really like. All I want is just one job offer."

The severity of the decline in the job market is reflected in some early figures collected by the Placement Office. According to Larry Cooley, a placement counselor who advises graduating seniors, 72 out of 103 students replying to a survey said that they had not yet been offered a job. "Last year we had the reverse situation if not better," Cooley said.

Perhaps more significant is the fact that forty per cent of the firms and organizations that usually recruit at the College did not appear on campus last semester. "It's too soon to really tell, but we suspect we'll have about the same number of cancellations this term," Cooley said.

One recruiter that did show up this week was Dorothy Arnette from the Metropolitan Life Insurance Company. Arnette said that there were "average" number of jobs available in "general administrative areas," but that there were few openings in specialty areas, such as economics and statistics. She added, however, that liberal arts majors will find it increasingly difficult to obtain non-specialized posts as unemployed business school graduates move into this less prestigious job market.

The employment picture is not totally bleak in all areas. The following is a rundown of the prospects in the different job categories, based on Placement Office observations:

ENGINEERING: The situation has improved somewhat from last fall when only five engineers were placed. Now almost fifty have received offers, but this is only a small percentage of the 250-300 recently graduated engineers still seeking employment. Hardest hit are the electrical engineers, who comprise the largest single grouping in the School of Engineering, and whose specialty is most affected by cut-backs in space and defense expenditures. Demand for civil engineers, however, is relatively stable while there is, according to Schnaebele,

"a surprising lack of interest in chemical engineers."

Foreign engineering students are not receiving any job offers, a placement official revealed. The official said that language difficulties combined with legal problems relating to citizenship makes these students unattractive to employers operating in a buyers market.

BUSINESS: There is always a lot of competition for the good jobs here, and in recent months the competition has gotten much tougher. Management internship programs are being sought by returning veterans, individuals with advanced degrees, as well as by college graduates. But those willing to accept what Schnaebele calls "a very commercial position" (trainee to become a

storm brewing

Grand Union store manager, for example) may be able to find a job without too much trouble. Sales positions are also available but very few graduates want these.

SOCIAL SERVICES: Demand here is surprisingly steady. People with liberal arts degrees are needed in such organizations as the Bedford-Stuyvesant Corporation and other community development projects. Advanced degrees in urban affairs and social welfare, though, will soon become mandatory for any decent job. Graduating black and Puerto Rican students should pay special attention to this field as most organizations prefer applicants with a knowledge of the communities they are going to serve.

GOVERNMENT: It depends on what type of government you're interested in working for. New York City is not hiring anyone and is not even giving its professional series test. The state government will give one entrance examination this spring (as opposed to one a month in better times), but prospects for immediate employment are not very good. Jobs are opening up in the federal bureaucracy but, again, the agencies are just not hiring and recruiting as they used to. Even the Foreign Service failed to show up on campus with its usual recruitment pitch.

TEACHING: This is the most depressing picture of all. The Board of Education has imposed a hiring freeze and has not announced any dates for future examinations. Outside of the city there is no great need for teachers either, said Naomi Shelnut, of the School of Education's Teacher Placement office. She adds that graduating Education majors are being advised to apply for positions out of the state and to expect tough competition for even these posts.

PART TIME WORK: Placement counselor Rita Geister explained it's still possible to find a part time job but only if you have a lot of free hours and the right skills. "Employers mainly want people to work from one to five and with so many people applying they can get exactly what they want," she said. The right skills are office skills—typing, stenography and book-keeping. Professional skills are not needed, and prospective engineers, psychologists and sociologists will

(Continued on page 6)

Food Stamp Program provides valuable service

By Michele Ingrassia

Few students have been forced to sell apples on street corners or stand on bread lines as a result of the faltering economy. But many have, nonetheless, found it difficult to purchase sufficient food on limited incomes.

Demonstrating an apparent sensitivity to this problem, the City's Food Stamp Office has extended itself to cover qualified students under its program.

"Managing without them would be nearly impossible," explained Adam Bell. He attends classes full-time, works part-time, and finds he has barely enough money to pay for school, books, rent, clothing, and food.

"Since the stamps cost money you, have to be able to afford them," Bell said, explaining that \$14 worth of stamps cost \$9. "But, considering how bad things are, anything will help."

Although students do not have to be on welfare, there are various requirements they must meet in order to receive the stamps. "Those on welfare get them automatically," explained a spokesman for the Food Stamp Office. "This program is for people with low incomes."

Some students still living with their parents, as well as many living alone, are eligible for the plan.

"You just can't live on campus," explained Adrienne Meyers of the Food Stamp Information Bureau. "If a student shares an apartment with a roommate, we automatically consider it a household and one student is designated as its head. These students may be able to get the food stamps, but they must combine their incomes."

Thus, one person cannot have an income of over \$135 a month; two cannot

earn more than \$245; three are limited to \$345 per month; and four students sharing an apartment must not have an income exceeding \$370 per month.

Students who live with their parents and wish to receive the stamps must also prove that they are financially independent and that they "use separate utilities—they cannot cook together," Meyers noted.

When one applies for the stamps he must be able to certify that he is a student, and must also bring with him "statements concerning scholarships and earnings received, as well as rent receipts and utility bills."

One student, Robbie Falke, found herself going to the Food Stamp Office at the crack of dawn for her interview: "It took a week before I could get through to them by phone. Then I showed up one morning at 6 o'clock and was number 42 in line to be interviewed."

Besides some of the hassles involved in applying to the program, it has also been the target of severe criticism from many state legislators and community leaders who do not believe that students should be included in the Food Stamp plan. But those students at the College who receive the stamps believe in their value.

"The food stamps are good for two reasons," explained Falke, who first learned of the plan through the newspapers. "First, you get to spend less money on food, and, second, you eat more and better food."

"You buy foods that you wouldn't have bought before; and even if you spend the same amount of money, you eat better—more vegetables and meats."

The Food Stamp Office stresses that only "edibles" may be purchased with



Many students have found the city's Food Stamp Program a great help. Many students have found the city's Food Stamp Program a tremendous help.

the stamps. "No soaps, beverages, liquor, pet food, cigarettes, or drugs are permitted," Meyers said.

"Imported foods aren't permitted either," noted Falke, "since the program is also designed to help agriculture."

Another recipient of the stamps, Tara Morgan, noted that she was not eating better as a result of having the stamps, explaining that "I've always eaten poorly." She added that the lives "in a commune, so we have a lot of food stamps."

She feels that there is a lack of awareness on the part of students about the program's existence and applicability to them. Of the 1.2 million people in the City receiving food stamps, only 5900 are students. "Not all students who can qualify for the program know about it," Morgan said.

Robert Sherman (Financial Aid) explained that the College itself has no connections with the Food Stamp Office, and it keeps no records of which students receive the stamps. He said that the Financial Aid office does post information

concerning the program, but, after that, it is up to the individual student to investigate further.

For students who do receive them, the stamps are redeemable in any store which "bears the insignia of the U.S. Department of Agriculture," Meyer said. "That includes almost all chain supermarkets and most small food stores," added Falke.

Although Morgan said she encounters little trouble in redeeming the stamps in her neighborhood she felt that the situation might be different in other areas. "I live in south Brooklyn—between Bedford-Stuyvesant and Park Slope—and most stores accept them there; but I don't think they do in all middle-class neighborhoods."

Those students involved in the Food Stamp program seem to feel that the benefits are worth some of the annoyances encountered in initially obtaining them. Food Stamp spokesman feel the program is achieving its purpose of permitting "more people to get the proper foods and nutrition. That was why it was set up."

Shortage of summer and permanent jobs seen

(Continued from page 5)

find it practically impossible to get any salaried field jobs.

SUMMER: Schnaebele says that the outlook for summer jobs is "horrible, almost catastrophic." Doomsday predictions are common at this time of the year, but the placement counselors are in agreement that this summer will be far worse than usual. Some summer camps, usually hard pressed for employees, are already reporting that they are having no trouble in hiring counselors for the coming season. However, the consensus of the counselors is that if you have good office skills and try hard enough, you'll be able to land a decent job.

These projections are for the immediate future only; how the job situation will shape up over the next few years is quite a different story. The Bureau of Labor Statistics, in its latest Occupational Outlook Handbook, says that employment prospects should become favorable in most of the professions.

Current freshmen and sophomores may run into some job difficulties, however, if they do not go for or have advanced degrees, or are not knowledgeable about

the most modern technology.

In engineering, it is foreseen that the demand will rise greatly in the next decade. Electrical engineers, though, will be in trouble if expenditures on defense and space begin to fall. Thus, they are advised to look into the biomedical division of their field.

Mathematicians will also find numerous employment opportunities, especially if they are well-versed in related field, such as computer science or statistics. In the sciences, oceanography is the coming boom area while in the other scientific fields, even Physics, the current glut will disappear. A Ph.D. will become almost essential.

The outlook for business is mixed. Managerial and sales positions will only expand at a "moderate rate" so competition may remain rough there. Advertising will also be overcrowded, although public relations, market research, and accounting should be relatively easy to get into.

The teaching situation will probably not change very much as a result of the low rate of population growth. There will still be job openings, of course, but prospective teachers are advised to prepare themselves for positions in slum areas or in rural districts.

And in the profession, prospects are considered very good to excellent. Anything in the health care area will be very much in demand. Lawyers from top law school and highly skilled journalists should find positions in their chosen fields. The present tight job market for college professors could be opening up with such specialties as anthropology and sociology leading the way. Students are advised to be wary of acting and other show business careers as overcrowding will persist there throughout the decade.

Yet the plight of current graduates still exists. Schnaebele advises students to go to the Placement Office as soon as possible, and to be prepared to accept a job which is not their ideal choice. Cooley just tells students to "try harder. There are jobs available, they're just harder to find."

And if you still can't find a job, you might consider what Schnaebele calls "an alternate career." Jobs in this category range from a reporter for an underground newspaper to a teacher in an experimental school. The pay is small or non-existent but if you have a strong social conscience and like working in an unstructured atmosphere, you might find this an interesting challenge.

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Memories of Polansky, the coach

By Neil Offen

A night in Rochester. It was bitterly cold, the kind of cold that made you hunch over, trying to hold whatever heat you had inside of you.

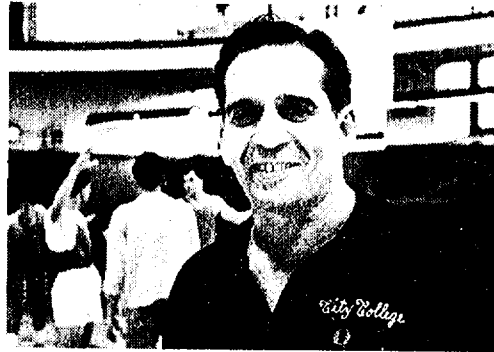
A game in Rochester. A basketball game in a very unfriendly place. City was getting murdered. And there were some people behind the City bench who wanted to turn the knife. They started whispering, and then a little louder and then a little louder than that. What they whispered were crude things, racial things, curled lip and giggly things.

Dave Polansky, the main target, sat on the City bench, sort of hunched over, as if he were trying to keep all the fury inside.

He hunched lower and lower, his chin starting to bury into his chest. But this time, this night, it welled up inside, and Dave Polansky couldn't control it. He had to let it out. He did, after all, have some good reasons.

He unhunched and turned to the people behind the bench. He gave them two alternatives: stop or fight. There was no fight that cold night.

I don't know what the story is now with Polansky. I don't know why he's no longer the coach of the basketball team. I read what he said was the reason and I've been told



what other people said were the reasons. I don't know. If what the other people say is the truth, it must be a very painful truth for Polansky. Too painful to let out. I guess he'll probably hunch over and try to keep it in.

I didn't know Polansky very well. But I was asked to write a "remembrance" of him

and my main remembrance was that I didn't know him very well. I covered some games and I talked to him and I asked him some questions and he answered some questions and I didn't really know very much about him.

I know that he always seemed a very private person, a man very much into himself, very much a controlled man, a civilized man, in the way civilized used to mean.

You'd see him on the bench, during a game, and he would just sit there sometimes, whispering something to one player, gesturing to another. Then there'd be a call, a bad call, he thought, and he'd jump up, his hands still at his side, but his neck bent forward, his jaw pushed out. Sometimes the freshman coach would have to hold him back.

But after the game (loss? win), he'd sit quietly in a chair, light a pipe smoothly, talk softly. After all, it was only a game, wasn't it?

Except. Except, maybe it wasn't. Maybe inside it wasn't a game, maybe inside there were more things going on. Maybe there are now.

Polansky: a biography

By Selvin Gootar

Dave Polansky, Nat Holman's successor as coach of the College's basketball team, has resigned after 15 years of varsity mentorship and an

invitation to the National Collegiate Athletic Association (NCAA) College Division Tournament in 1957. As a student at the College, his athletic records and achievements in track and field are considered to be the finest in the school's history.

Department and for a long while was coach of the day and evening season basket ball teams at the Baruch School, which was formerly part of City College.

He took over the varsity hoop squad for four years during Nat Holman's absence from 1952-1954 and 1956-1958. His record at City College is 127 victories and 135 defeats.

During the 1956-1957 season, the team was 11-8 and the school accepted an invitation to the NCAA College Division tournament, (which is in the small college divisions, as compared to the university division). The team was defeated by Mount St. Mary's College on March 4, 1957.

Polansky's best year was 1966-1967, when his team had a 18-6 record.

After receiving his B.S., he went to NYU for his Ed.D. He then coached the C.C.N.Y. track team and served as Assistant Faculty Manager of Athletics until he entered the Air Corps in 1943. Still finding enjoyment in track and field, Polansky participated in meets during 1943 and 1944 and won the Air Corps half-mile events during those years.

Following his discharge, he returned to the College's Hygiene

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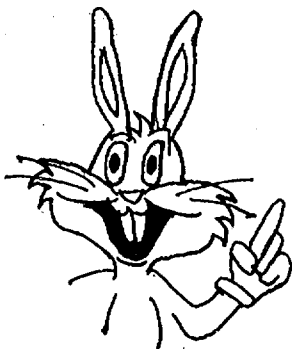
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Do or die for hoopsters, starting tonight

By Jay Myers

The time has come. CCNY's Beavers, after a string of tough losses, a change in coaches in mid-season and numerous other intra-squad problems, will begin tonight at Queen's Fitzgerald Gymnasium to accomplish what many might consider a virtually impossible task: defeat Brooklyn and Hunter on successive evenings and capture the City University basketball championship.

CCNY meets Brooklyn tonight at 7 to be followed by the other semi-final contest between Hunter and Queens. Tomorrow evening, the freshman championship game kicks things off at 4:30. The varsity consolation meeting follows at 7 with the big title clash slated for 9.

It will be a time for redemption on both the individual and, most importantly, team levels. Hunter humiliated the College, 83-57 in mid-December, while Brooklyn upset the Lavender in the waning seconds by a one point margin, 63-62.

But things have changed, plenty since those two dismal defeats. New coach Jack Kaminer, pressed into service at a time of crisis, has helped invaluable to transform a dozen or so bodies into a closely-knit, hard-working basketball team.

Approaching the situation minute by minute, practice by practice and game by game, Kaminer has moved as quickly as possible to rectify the various defects that could be discerned in the club's play.

The crash course in basketball that he taught was something to marvel at, especially the defensive portion. The Beavers are now pressuring their opponents. A 16-point deficit was dissipated in a game against St. Francis, and Bridgeport's ten-point bulge at intermission on Monday night went up in smoke.

Yet, the College will have to work and work hard if it is to avenge the loss to



Photo by Stuart Brodsky

John Graviano gets off a jump shot against Stony Brook.

Brooklyn, a team which has recovered from a 2-24 season a year ago to post a 10-13 mark going into tonight's encounter.

What the Kingsmen lack, however, is depth and experience; the Beavers have plenty of the former and a fair amount of the latter. Brooklyn coach Rudy D'Amico, who lost good shooting forward Richie Benson after a player-coach dispute, has had to go with sophomore pivot man Max Harrison for almost 40 minutes each game. Harrison is thin, slow and immobile; Warren Cohen, Ira Levine and John Makuch should be able to beat him consistently. In the earlier CCNY-Brook-

lyn meeting, Harrison managed 18 points and 14 rebounds. Those totals could be halved tonight.

Small (6-3 and 6-1 respectively) forwards Bob Kronisch and Barry Hill also are usually forced to play almost the entire game as are guards Mario Marchena and Gerald Seabrooks. Hill does most of his moving without the ball, while Seabrooks is a virtual vacuum on offense. Marchena is an aggressive, hustling backcourtman and must be defended properly. Tonight, however, he will probably have to rest more often should the Beavers press early. Kronisch is the offensive

threat up front, but again the College's improvement and newly-discovered pride in the defensive sector should dictate a change.

If the Beavers play well against the zone, hustle up and down and at both ends of the court and exert sufficient defensive pressure, they should defeat Brooklyn, setting up another grudge match: Hunter.

The Hawks, defending CUNY champions, (CCNY did not compete last year), intimidated CCNY in their first meeting with a very effective full-court press on their home floor. The Fitzgerald hardwood is not as familiar to them, and indeed the present play of the Beavers is equally unfamiliar.

Hunter boasts 6-6 center Reggie Speights, who sports a fine outside touch for a big man but has lately been revealed to have a key weakness: he has trouble going to his right. With that in mind, the Hawks' opponents have begun to defend the high-scoring sophomore far more efficiently.

The backcourt duo of Art Foote and Brent Crayton, or whoever else plays, will get a taste of their own medicine as Otis Loyd, John Graviano, Richie Bailey will try to press the pants off them, to use a rarely-found colloquialism.

Hunter lost forward Randy Felt, but retains Bill Gallagher, a 6-2 hustler. The other spot will go to either Glen Finney, who became eligible at mid-season and is reputed to be a fine prospect but is somewhat out of shape, or high-jumping James Johnson.

Near-capacity crowds are expected both tonight and tomorrow night at the 2,500-capacity gymnasium which is located at Kissena Boulevard and the Long Island Expressway in Flushing. Beaver fans have been noticeably absent from the home games this season but may make their comeback this weekend.

Stags beat icemen again, 6-3

By Fred Pomerantz

The College's hockey club's chances of finishing in second place were virtually eliminated as a result of their 6-3 loss to Fairfield last Friday night. It was the second loss to the Stags in five days.

The opening period action closely resembled the early action of the previous contest against Fairfield. The Beavers came out checking and passing well, dominating play during the first seven minutes.

Ken Aronoff ended a long drought by scoring at 5:21, converting a rebound after George Mironovich skated in alone.

Soon after, Fairfield's Chris Stanton evened the score and the Stags began to force the icemen to play their game of fast skating and well-executed passing.

That first Fairfield goal took much of the starch from the Beavers' attack as did Ted Sy-

bertz's tally in the first meeting of the two clubs.

Ed Stefan tallied at 9:27 on a screen shot in front of the College's goalie John Sterling, and Jean-Guy La Flamme followed with a low liner to raise the margin to 3-1 after one period.

All was not lost yet. George Mironovich converted Ron Sansone's centering pass to bring CCNY to within one goal, early in the middle stanza, his third goal in three games. At this point, the Beavers had the momentum and could have tied the score if not for two consecutive tripping penalties, midway through the session.

The Stags' skaters opened up daylight when Jim Monahan tipped in a shot taken by Marty Vierling, with two Beavers in the sinbin. Less than a minute later, with CCNY still one man short, Chuck Frissora, Fairfield's leading scorer, beat John Sterling to give his team a 5-2 lead. At 10:39, Tom Fox scored the third Fairfield goal in two minutes on a slap shot from the left side.

In the third period, tempers began to flare. As a prelude to the main bout, CCNY's Phil Hannan, Hans Tabor and Paul Gertleman had words with Jerry Michaud, the gendarme of the Stags.

Before long, Fairfield's Jim Bolger and the Beavers' Rich Perlman began to make left and rights as Michaud continued to taunt Gertleman. The fistcuffs left no doubt that there is little camaraderie when these two clubs meet.

Bud Ravin's third period goal was too little and too late as the Beaver's record dropped to 11-6-1.

Next game for the icemen will be Monday night, March 1, vs. St. Francis . . . Game time at Riverdale rink is 7:15.

SORRY STU

Last week's photos of Jack Kaminer were taken by Stuart Brodsky. His photo credit was left out.

Gymnasts score in losing effort

By Ira Brass

The College's gymnastics team ended its season in record-breaking style, when it almost upset the highly-touted United States Coast Guard Academy 120.45-116.85. The 116.85 broke by over nine points the team's record point total set recently.

The story of this meet from the College's side was a consistent team performance coupled with some marvelous individual efforts.

The Beavers moved into the lead in their accustomed fashion in the free exercise. The young trio of Leroy Mowatt, Dennis Bastian, and Dave Joubert swept the event to give CCNY a 22-4-19.8 lead.

It became quite evident that the Beavers were going to make a battle of the meet by the end of the side horse competition. Up until this meet, their showing on this piece had been something less than average, however this was not the case on Saturday.

Captain Harry Tom put on by far his best performance of the year to take a second, while Ed Lagamma added fine support with a third. This enabled the Lavender to cop the event and lengthen their lead to almost three and a half points.

The Coast Guard started to come back on the still rings. Midshipman Hathaway took the event with an excellent 8.0. Harold Takooshian hit his routine well

and placed second, while Jeff Stein was just barely nosed out for third. Thus at intermission the College's lead was cut to under a point.

The long horse, as always, was a high scoring affair. Joubert scored 7.9, Bastian 8.05, and Midshipman Doherty 8.2, but these marks weren't even good enough to place. Midshipman Austin took third with 8.25. Then the Coast Guard's Williams threw a beautiful Stoop for an 8.9. As Williams was being congratulated by his teammates for winning the event, the College's Phil Beder threw a magnificent Yamashito and was also awarded 8.9. This left the Beaver lead at a slim .25.

The Midshipmen finally moved ahead on the parallel bars, even though the Beavers scored high on the piece. Nathan Mowatt placed second with a fine routine. Steve Solomon also performed well to take fourth.

Bastian led all scorers with 26.6 points. He along with other freshmen and sophomores, such as Joubert, the Mowatts, Beder, Klein, Ng, and Solomon should do much to improve on this season's 3-6 record.

CUNY Hoop Timetable

Wed., Feb. 24
Queens 64 . . . Lehman 61
Tonight
7 PM - CCNY vs. Brooklyn
9 PM - Hunter vs. Queens
Tomorrow night
4:30 PM - Freshmen championship
7 PM - Varsity consolation
9 PM - Varsity championship

Directions to Queens College

BY CAR: From Manhattan - Midtown Tunnel to Long Island Expressway to Kissena Boulevard; From Bronx - Throggs Neck Bridge to Clearview Expy. to Long Island and Expwy. (westbound) to Kissena Blvd; From Brooklyn-Belt Pkwy. (eastbound) to Van Wyck Expwy. (northbound) to Long Island Expwy. (eastbound) to Kissena Blvd., or Interborough Pkwy. to Union Turnpike (eastbound) to Parsons Blvd. (northbound), bear left to Kissena Blvd.

BY PUBLIC TRANSPORTATION: From Manhattan - IRT Flushing Line to Main St. (last stop). From Main St., take Q25, Q25/34 or Q17 bus. Or, IND E or F train to 71st St.-Continental Ave, then Q65A bus to Kissena Blvd. and Jewel Ave. From Bronx - Q44 bus to Main St. and Roosevelt Ave., then Q25, Q25/34 or Q17 bus to Queens College. From Brooklyn - GG train to 71st-Continental; then E or F trains to Parsons Blvd. From Parsons Blvd. and Hillside Ave., take Q25 or Q25/34 bus to Kissena and Jewel.

Queens College is located at the corner of Kissena Blvd. and the Long Island Expwy.