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Friday, February 19, 1971

PRSU occupies department office

By Louis Lumenick and Ernest Wu

Members of the Puerto Rican Student Union (PRSU) occupied the office of the Romance Languages department for seven hours yesterday, pressing 14 demands which they contended would meet the needs of Puerto Rican students at the College.



President Marshak addresses television cameras prior to meeting with Puerto Rican students in Romance Languages office.

After meeting with President Marshak, they caucused and ended the occupation of the office, which is located on the first floor of Downer Hall. They had obtained pledges from Dr. Marshak for an investigation of the department as well as increased hiring of Puerto Rican instructors.

Dean of Students Bernie Sohier in a telephone interview late yesterday, said he would "bring up for disciplinary hearings all those we can identify." He said the department of Student Personnel Services was drawing up a list of students involved in the

occupation, and that charges would be mailed to them not later than Monday. He said he had obtained two names thus far.

The occupation began at 8:30. A leaflet presented to President Marshak and circulated on campus to explain the takeover, listed 14 demands, including the dismissal of Prof. Gary Keller (Romance Languages), a number of other personnel changes and the creation of a Puerto Rican Studies department.

Dr. Marshak refuted the demands in an impromptu press conference. "Each one of those just ain't so," he declared, adding that his administration "has been working hard and bending over backwards to help Puerto Rican students out."

He cited his efforts to actively recruit and counsel Puerto Rican high school students and noted that he appointed Dean Oscar Chavarria-Aguilar (Liberal Arts and Science) to draw up plans for "the best possible Puerto Rican studies program" at the College.

He said the statement was thus "completely inaccurate," and said it "totally misrepresents the situation."

Dr. Marshak went on further to declare that the PRSU "have not honored their commitments, as I have."

He charged that a request by him for a list of qualified Puerto Rican instructors was never fulfilled and that "meetings with the PRSU have been cancelled for no reason at all."

He described the takeover as

an "intolerable and ungentlemanly" response to all that he had done.

Meeting with the PRSU later, he added that he had personally approved six new courses for the Urban and Ethnic Studies department under emergency powers granted him by the Faculty Council of the College of Liberal Arts and Sciences.

Among the offerings he approved was a course on Puerto Rican history in the department, which is taught by a Puerto Rican. He was critical of their demands, however, that a Cuban who teaches a Puerto Rican history course in the History department be replaced.

He conceded that "it is a misnomer to use the title 'History of Puerto Rico' for that course," since, he explained, it is more of a survey of Caribbean history.

But he rejected demands for the teacher's ouster, declaring that "no student union is going to censor courses on this campus. You're entitled to courses where your point of view is presented."

"It did not require this illegal takeover of this office to make us listen to your grievances," he told the assembled students. "We have nothing in writing."

When someone mentioned the 14 demands, he replied that "if you want to base your case on this, you have a very poor case."

He again detailed the history of the dispute. Charged that he asked the PRSU in September to present him with a list of three names to serve on an investiga-

(Continued on page 3)



The scene outside Downer Hall yesterday during the takeover.

Photos by Hans Jung

The Thursday the Rabbi came back

Jewish Defense League founder Meir Kahane yesterday urged a Grand Ballroom audience to join in the JDL efforts to undermine U.S.-Soviet cooperation.

"The shadow of physical genocide looms over Soviet Jews," he said to the crowd of 400 which filled the ballroom. "Richard M. Nixon doesn't give two raps about Soviet Jews. You have to make the Soviet problem the Richard M. Nixon problem."

He charged that cultural programs such as the Bolshoi Ballet—which recently cancelled a scheduled American tour because of alleged harassment by what Kremlin officials termed "Jewish thugs"—"were sent as a political weapon to anesthetize the consciences of those who attend their performances."

The Soviets should allow its Jews to emigrate to Russia as a condition for cooperation with the U.S., the Rabbi declared.

"Until then there can be no SALT (Strategic Arms Limitation Talks), cultural programs or space talks," he added.

Yesterday's talk was in marked contrast with Kahane's last appearance here on December 11, when he engaged in a shouting match with radical students trying to disrupt his speech.

That meeting was punctuated by cries of "Sieg Heil," and chairs and epithets were hurled between his supporters and opponents sporadically during the 90-minute talk. Wackenhut Guards restored order.

(Continued on page 3)



Adult Education Center planned

By Michele Ingrassia

The College's School of General Studies is planning to institute a special division for Continuing Adult Education, the Campus learned yesterday.

Although the idea is still in the planning stage, Dean Charles Baskerville (School of General Studies) expressed the hope that it could begin operating by the Fall, "even if it is only on a small scale."

Ideas From the Community

In formulating the prospective program, ideas are being accumulated from the community around the College. "We have been getting ideas from the community and from faculty groups influenced by the community," said Baskerville, who is currently heading the plans. He noted that there were both organized and unorganized community groups. "We have tentative proposals from the various groups, and we now have to channel them."

Although ideas of what might be desired in such an institute are forthcoming, innumerable aspects of it must be tended to before a viable plan can be completed. "There is a tremendous amount of logistics involved," Baskerville said.

"Community desires must be collated; we have to get concrete proposals and, from them, figure out what to have in the program. Many ideas come up in conferences, where people can mention ideas without really meaning all of them," he added.

Gifford to be Provost

Bernard Gifford, currently a member of the staff at the University of Rochester, will assume the position of Associate Dean and Provost for Community Affairs on May 1. Through that post, he will work with community members on the program.

Dr. Baskerville explained that plans for the size, funding, and admissions requirements of the program,



CHARLES BASKERVILLE

which will offer both degree and non-degree courses, are currently being worked on.

"We don't know how we will admit students," Baskerville said. "We're not sure if they will go into existing programs or into special ones. If they go into existing programs, there might be preliminary examinations in areas such as Math and English to see if remedial work is needed. If they are in special programs, they would not be enrolled in classes with other students at the College."

"The program may not be located entirely at the College," he noted, explaining that classes may be situated in various other schools.

The program, which will be a division of the School

of General Studies and under its jurisdiction, will draw from the other schools at the College for some of its faculty and curricula.

A committee is being formed to aid in the planning. Included in it will be "a community representative and a student representative, as well as people from the various schools at the College," said Dr. Baskerville, who hopes to have the committee established within two weeks—"depending upon how fast communications are."

Discusses Program

The first meeting with the Administration to discuss the program was held last Friday. "It was with the Provost, representatives from the different schools at the College, and a representative from the Registrar's office," he said. "I presented proposals and we discussed what might be included in the program."

Dr. Baskerville explained that the idea for the program was initiated by himself: "When I was interviewed for this job, I expressed an interest in setting up a division aimed towards continuing adult education. Later, I made contacts with the community to see what they wanted, and I got information from others connected with the community. Now things are snowballing, and we have to sit down and look at what we have."

He added that "we want the program to be effective. We want to give the community what it wants without factioning it."

Community response to the plan was described by Dean Baskerville as "positive in all instances. They have come to us with ideas. We're not shoving anything down their throats. We should cater to the community and not have them have to cater to us. They have desires, and we respect them, and want to do what we can while trying to keep the College together. The community is part of City College, and it is part of them."

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Students Senate President James Small confers with Wackenhuts.

Students to watch guards

A student patrol force may be organized in the next few weeks to guard against alleged harassment of students by Wackenhut guards in Finley Center.

Student Senate President James Small raised this possibility at a meeting of the recently created "Ad Hoc Committee on Campus Security." Small said that there have been numerous complaints against the guards and a patrol force might be needed "if there is no change in the guards' attitudes."

The ad hoc committee, which was formed in response to an alleged attack on students protesting the firings of the cafeteria workers, is charged with determining the responsibilities of the

guards and making recommendations for more effective security measures. One section of the committee, headed by Student Senate Executive Vice President Maureen Sullivan, will also investigate specific allegations of harassment against individual guards.

Small said that the principle problem involved the assumption that the guards "feel that they are here to protect the establishment and not the students." He said that guards have told him that they believe that "the College is just like a police precinct" and that they are supposed to "act like cops."

Small said that other Wackenhut guards he has met in Virginia and North Carolina had exhibited the same arrogant attitude and that he, therefore, believes it is a "company inspired policy."

Other committee members told of charges made by students against the guards. Among the

complaints were: an allegation that guards had placed heroin near a pool hall in Finley and arrested a student when he picked it up; and a charge that guards were illegally searching black and Puerto Rican students.

Committee member Warren Fishbein, Associate Editor of the Campus, objected to the "negative nature" of the committee's approach. "It's no use just to make charges against the guards," he said "because that won't solve the long range problem." He added that the committee should concern itself mainly "with making positive recommendations which will not only help to end harassment but to also end the muggings that are taking place around Finley Center."

Students with complaints against Wackenhut guards are urged to drop a card with their name and phone number in the Student Senate mailbox in 152 Finley, or in the Senate office, 331 Finley.

The history of the PRSU dispute

The one day takeover of the Romance Language Department office is the culmination of over a year of negotiations and recriminations between the P.R.S.U. and the administration, and the Departments of History, Romance Languages and Urban and Ethnic Studies.

The pattern and structure of the current demands is similar to the five final demands the Black and Puerto Rican Students issued during the April 1969 shutdown of the College. None of the demands were fully met, and four of them were again demanded yesterday in a modified form.

President Marshak's initiation into the controversy came on March 24, 1970, when he held a conference with twelve Black and Puerto Rican students shortly after he was appointed President. Neither side seemed to be impressed with the other. The students demanded basically what is being asked for now, as Marshak talked of his plans for administrative decentralization and the problems and faults the Board of Higher Education "built into the Open Admissions Plan."

The tenor of the meeting could be summarized by the words of a member of the Black and Puerto Rican Faculty who said earlier, "We got rid of Gallagher, and we can get rid of you."

The first display of militancy on the part of the PRSU came last spring when the group succeeded in disbanding a Puerto Rican History (History 85) class and having the teacher dismissed. A spokesman for the group claimed that the instructor, Prof. Carlos Stoezter, an Argentine, was "incapable, by his own admission, to teach Puerto Rican History." He was also accused of "spouting ideologies contrary to the interests and beliefs of Puerto Ricans. He has made the statement on several occasions that Puerto Rico and most Latin American countries can not be independent because they do not have the ability to govern themselves."

Earlier this month the PRSU again disrupted the History 85 class, protesting that the teacher who replaced Stoezter, Prof.

PRSU vs. Romance Languages

(Continued from page 1) tory committee. "We didn't get them. The next we knew you took over Keller's class."

As the dispute continued, Marshak recalled, he had asked the PRSU to submit their grievances with the Romance Languages department to Associate Dean Allan Fiellin (Liberal Arts and Sciences). "We were never able to extract a piece of paper from

SDS joins in

Fifty students, chanting "Smash all Racist Forces, Keller must Go!", marched outside Downer Hall yesterday in a demonstration organized by Students for a Democratic Society and The Coalition Against Racism.

Ed Goldman of SDS told the gathering that "we're on the side of the people" in the fight against the "3 R's at City: Racist Courses, Racist Firing, Racist ROTC."

At later meeting in Bittenweiser and the Trophy Lounges in Finley, plans were formulated for a "Student Strike against all forms of Racism and Oppression, including the invasion of Laos, the impending invasion of North Vietnam, unemployment, etc."

—Durniak

Tandron, who is Cuban, was not as "sensitive as a Puerto Rican would be." They did say he was improvement over Stoezter, who they labelled an "overt racist."

Last November in a meeting with President Marshak, they presented him the first of a series of letters and petitions listing their grievances and demands. The demands made at that time were:

- That a Department of Puerto Rican Studies be created.
- History 85 should automatically be transferred to that department.
- Additional Puerto Ricans should be hired by the Romance Languages Department.
- The SEEK program should recruit more Puerto Rican students, counselors, faculty and clerical staff.

In answer to the demands, Dr. Marshak said that he "wants to do justice to Puerto Rican students as well as to all other students here."

On December 8, the PRSU took over a Spanish class taught by Prof. Keller, contending a vocabulary list he had compiled for his

you," he charged. "How can you accuse us of being responsible?"

Among the PRSU's other demands are the hiring of six Puerto Rican instructors by Romance Languages, PRSU involvement in course development and faculty appointments in the department, hiring of more Puerto Ricans by the SEEK program and an investigation of hiring and firing practices at the College's cafeterias.

class stressed "vulgar, degrading terms with the objective of projecting a false image of Puerto Rican people."

Accompanying this protest was another long list of grievances, this time aimed at the Romance Languages Department.

The PRSU's reason for the takeover was summed up simply by one member: "We did it because there was no other alternative. The administration never seriously attempted to deal with our demands."

The Rabbi came back

(Continued from page 1)

Three Wackenhut guards were stationed at each side of the stage during the talk, yesterday.

There was no disruption of the talk, which Rabbi Kahane opened by comparing what he termed current apathy by American Jews toward the plight of Soviet Jews to apathy toward Jews in Nazi Germany.

"In 1943, we did know about Auschwitz. We knew and we did nothing. Learn the lesson of Auschwitz—no one will march for Jews if we do not march for ourselves.

"Our problem has to be Number One," he exhorted "Jewish is beautiful."

The Rabbi cited examples from The Bible to support his contention that "violence is indeed bad, but sometimes it's necessary. No Jewish spirit can survive without a body.

"When a Jew gets killed, you get sympathy. When two Jews get killed, you get more sympathy and when you hit the jackpot and get 6 million Jews killed, you get monuments and plaques and Willy Brandt will kneel and cry for you.

"It's about time that Jews learned not to be worried about love and worry about something more urgent—respect," he concluded.

Rabbi Kahane then went on to discuss Jewish leftists, whom he had denounced as "fascist pigs," "anti-Semites," and "marxist-fascists" in his December speech.

He called them "alienated Jews" and said that "their parents, their synagogue, their schools have made them the non-Jews they are."

Saying that most American Jewish education existed "to make some caterer happy in two or three years," he declared that the parents of the young Jews have "molded them into the twisted persons that they are."

—Lumenick

College will mail drug unit report

The report of the Student-Faculty Commission on Drug Abuse will be mailed to the home of every student and faculty member "some time next week," Dean of Students Bernard Sohmer said yesterday.

The Commission, established by President Marshak in November, was charged with reporting on the nature and extent of drug abuse at the College, as well as recommending educational and medical steps to alleviate the problem.

The commission was scheduled to present the report to Dr. Marshak last month, and it had been expected that he would reveal its contents at a press conference last week. President Marshak said, however, that he had received the report the same day and that he wanted to submit it to the Policy Council for its

examination first.

On November 16, ten people were apprehended by teams of plainclothes policemen on charges of pushing drugs shortly after a New York Times story revealed widespread drug use here. Two more individuals were arrested last week for possession of heroin.

President Marshak, denying Administration involvement in the arrests of the ten alleged pushers, said that police officials warned him "immediately after the article came out" that a bust was imminent.

A major concern of College officials has been for the students who use marijuana. They fear that if police continue to arrest drug abusers, the casual user may be caught in the sweep.

Prof. Martin Breitman (Counseling), a member of the Commission, said that "a sharp difference should be made between hard and soft drugs" and added that "there is a growing interest among students to eliminate hard drugs" from the campus.

When queried as to whether or not the report marks a radical shift in the College's drug policy, Dean Sohmer said that only some parts could be considered radical.

Last reunion

The College's class of 1900 held its 70th reunion at the Hotel Adams. Dr. Walter F. Bopp was the only member of the class present. Since remaining members are scattered from Argentina to California, this was the last meeting.

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Claire Bloom hailed in stage return

By Ernest Wu

Claire Bloom, in the title role of Ibsen's "Hedda Gabler," has successfully returned to Broadway after an inexcusable absence of more than ten years. Her previous performance at the Playhouse Theatre, is representative of a fine production of Ibsen's tragedy.

The play psychologically investigates the consequences of a loveless, purposeless life of a vicious woman, having just returned from a fruitless honeymoon. Finding no love for her husband or for his worthless research in medieval husbandry, and restricted by the rigid moral restraints of the dying Victorian era, Hedda Gabler searches desperately for a release from boredom.

She discovers that she can control or influence other people's lives. Her ruthless maniacal appetite for violence and her lust for control (the two seeming to form the essence of her being) drives a former lover to suicide.

The pistol used in the suicide was owned by Hedda. This fact was known by only one other person — Judge Brack, who, using this fact as blackmail, attempted to form a love triangle. Hedda, refusing to be influenced by anyone, shoots herself.

Claire Bloom, with few reservations, plays an extremely convincing Hedda Gabler. She obviously has a deep understanding of Ibsen. Yet, her performance was a little too polished. As a result the acting was a bit stiff. Though the character's destructive streak was presented with frightening effect, the bitterness, and cold, calculating hate, and icy elegance were blended beautifully — the impression that this type of character just could not actually exist came across. Perhaps a slight relaxation of gestures and voice control would be the solution.

The other criticism is that Bloom's voice and the voices of other members of the cast were not projected well enough, at times. This might be due to the acoustical arrangement of the playhouse and/or the very sizable audience present.

Roy Shuman does a marvelous job as George Tosman, Hedda's husband. Where Hedda is sophisticated, elegant, and cold, Tosman is simple, casual, almost to the point of sloppiness, and naive. Donald Madden demonstrated his versatility as an actor.



Roy Shuman, Donald Madden and Claire Bloom.

He played the ill-fated, former lover — Ellert Lovborg with passion. He singularly personified the future however pitiful his attempt to achieve something worthwhile in life. Fortunately, as a memorial, his work was to be completed posthumously.

Ibsen created a marvelous study of the results of all-consuming boredom, bitterness, and hate. The play was an absorbing and sobering experience. At the same time, it allowed a peek into a portion of the past when the Victorian era was slowly fading as the modern era slowly developed. The subordinate conflicts of obsolete values versus contemporary values and, interestingly enough, the theme of search for a purpose in life subtly wove throughout the play.

Hedda Gabler is a fine production, headed by an excellent cast. It should rank as one of the best of this season. Ibsen lovers have much reason to rejoice; Broadway welcomes the return of a long-absent star.

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'Pigeons': a trite theme

By Max Kleinman

Upon hearing of Sybil's marriage to Jordon Christopher, Richard Burton reportedly exclaimed: "My God, I don't believe it." Credibility has always been Jordon Christopher's problem, and in "Pigeons" Christopher does an excellent job of reinforcing my doubts about him as an actor. In his role as a taxicab driver, Jordon simply does not project the image that he aspires for.

"Pigeons" (a title that is totally irrelevant, and one which I would assume was adopted as a convenient means for selling the picture) deals with a trite theme: the alienation of a youth in a big city (in this case—New York). Jonathan (Jordon Christopher) having problems with his girl friend, job, and mother, decides to leave for greener pastures; a familiar plot, indeed, in the genre of "Easy Rider" (a film I consider vastly overrated).

The characterizations have no depth in this production; the plot meanders without any form of texture, and the dialogue is just slightly above the grade school level. Feeble attempts are made at humor; for example, Jonathan communicates with a fellow cab-driver, who answers only through the movements of his hands. Jonathan, in turn, retorts: "Nice speaking to you." A hushed silence remains in the theatre.

The omnipresent gay party with nymphomaniacs galore "thrust" its way through the beginning of the film; it seems that every "with-it" movie needs a free-wheeling pot-smoking party; even superior ones like "Midnight Cowboy." But in "Pigeons", the party is uninteresting, dull and sensationalistic. Melba Moore is seen and not heard for about ten seconds (the producers, of course, conspicuously display her name in all advertisements for the movie).

Optimistically speaking the only decent moments in the movie concern Mother, ably played by Kate Reid, yearning for her first and long lost husband, and Father, a stoic in the midst of tumult created, naturally enough by Mother.

The score is superior, the photography is good and the girl friend is homely; not an insignificant development considering the proliferation of Ali-McGraw type girl friends in the current cinema. In essence, if the dialogue and plot of "Pigeons" were to be forcefully removed, we would be left with a superior guide of New York for tourists who like rock scores to accompany quick glimpse of Central Park in the autumn.



Dean Eli Plaxe (center) explained that there is a large freshman enrollment this term, but would not venture a guess as to how many would drop out. Will the above students drop out? —Who knows?

Photos by Hans Jung

Engineers:

By Maggie Kleinman

Two out of every three engineering students are switching their major as a result of the deteriorating job market and an overtaxing curriculum.

One ex-engineer, Bob Weinberger, quit after two and a half years because "it just wasn't worth all the work. When you graduate, you can't even find a job."

Ernest Schnable, Director of the College's Placement Office, agreed adding that "we only received five job offers for engineers last semester."

Weinberger felt that he was not learning enough. "You don't get a well-rounded education by majoring in the field. There aren't enough free electives." Presently, he is a chemistry major; his program includes psychology, art, and anthropology.

In addition, Weinberger found it difficult to establish any sort of relationship with instructors. "Most of them went very much by the book," he said, "my math teacher was holding classes during the demonstrations last spring and when six students asked for their grades, he wouldn't even speak to them."

Commenting on the engineers in general, he said, "For the most part, the students are politically apathetic. Their only interest is engineering." Though unable to identify with their political views, Weinberger said it is a minor reason for his leaving. "I wanted to become an engineer

since high school, but City killed my interest in it."

Another ex-engineer who thought that the pressures were too great is Zvi Lowenthal. As a freshman, he was told that two out of three students would quit engineering before they graduated. "I didn't think I would." He pointed out that instructors often pressured students into changing their major if they were not near the top of the class. By the way—he dropped out of the engineering school.

we would

Once he discovered that his program consisted of twenty seven class hours for a total of fifteen credits. He continued, "I also know five guys who graduated as engineers and didn't enjoy their work."

Stephanie Nathanson took three and half years to decide that engineering was not for her. "It's hard to give up three years just like that," she said. Like many who have left, Nathanson found that the rigid schedule left her little time for other interests.

Engineers usually take five years to complete 147 credits since, as ex-engineer Joe Caruso explained, "The only way to graduate in four years is by taking 19 or 20 credits a term."

It takes approximately a year and a half to two years to complete the basic program, consisting of English 40, Speech 4, Physics 7 and 8, Math 7, 8, and the 01 series. By then, the student has al-

ready selected his major, and he begins his engineering sequence. Throughout his entire academic career, the engineer is allowed a maximum of 22 credits of liberal arts courses.

David Fassenfet explained that the liberal arts electives more commonly consisted of English 1 and 2, history and economics, rather than humanities or sociology. "Who wants two free electives in five years?"

There are those, however, who are disillusioned, though they have decided to remain engineers. Ronald Galgin did not realize that a tremendous amount of work was required.

Daniel Carson said, "I simply have a love for the physical sciences. I chose engineering because it is the most applicable of the sciences. In physics, you are studying science for its own sake. But engineering uses science for the benefit of humanity."

rather switch

Another engineer stated that he was very comfortable with math and physics. Yet he believed that an engineer can and should be well-rounded. For his own education, he has enrolled in several Freshman Honors classes.

Former engineer Bernie Plum added that "the program is too damn restrictive." What bothered me most," Plum went on to say, "is that they tell you what engineering courses, such as Social Studies,

you have to take as well as the engineering classes that are required."

The engineering school is now taking steps to eliminate the Social Studies classes from the curriculum. Formerly these courses contained various portions of the many sociology, philosophy, economics and history courses offered by the School of Liberal Arts and Sciences.

"They (engineers) are led to believe that the liberal arts are garbage and they treat it as such. They go and get their C's and D's and are very happy. It's only when an engineering graduate seeks top-flight jobs or administrative positions does the lack of a good command of the English language become a hindrance."

"I resent the fact that non-engineering students look upon us as narrow-minded," he continued, "but there are engineers who are content to be narrow-minded; they never look up and see what's going on yet, there are others who are wrapped up in music or some other interest."

Dean Eli Plaxe of the School of Engineering said there is a large enrollment of freshmen at the present time. Though he did not know the exact rate of attrition, he believed that there has not been any significant increase in the rate. Data is being collected at the present time on this topic.

than fight

Buffalo Bob's memory lane

By Peter Kiviati

Howdy Doody came to Queens College Saturday night, and if the Student Senate has any remnants of a sense of obligation they will have the former "president of the kids" make a followup appearance here.

Howdy and Buffalo Bob were doing fine as a peanut gallery of 2000 cheered for two hours as memories of an age long gone came back to life.

The evening was unpretentious — the journey back to Doodyville, U.S.A. began with an hour of old video tapes representing the best episodes of the shows 13 year run. The real fun began, however, as Buffalo Bob came out and the crowd responded by singing the Clarabelle song.

It all came back: how Wonder built strong bodies 12 ways; how Howdy was elected as President of all the kids in the U.S.A. Long unanswered questions of major importance were answered—who played Clarabelle? (Bob Keeshan currently Captain Kangaroo), what happened to Princess Sunflower (died in an auto crash)—were answered.

Buffalo, recalling some of his more memorable incidents, described the case of a little boy who came up to him and announced that "I have to twinkle." Wanting to get the kid off the air, Buffalo

pointed to the corner of the stage where a group of men were standing, obviously assuming that one of them would take the boy to the men's room.

The boy, somewhat confused, walked to the center of the stage where there was a pumpkin which contained a burning candle: the boy promptly doused it. Needless to say the broadcast stopped and when the camera came back on everyone was on the floor in convulsions.

"We spent the next two weeks worrying how to answer all the mail that came in," said Buffalo. "We finally decided to mimeograph a poem which went something like this . . ."

*Twas as I began to twinkle,
Johnny said he had to twinkle,
I thought I had pointed the way,
but little Johnny could not wait,
where the men's room was he could not distinguish,
so the pumpkin he decided to extinguish.*

So Buffalo is now 53 and goes around the country giving us a glimpse of the memories we once cherished and having the last laugh. Saturday night at Queen College proved that Howdy Doody was more than a puppet show. It was part of our lives.



Photo courtesy of Queens College Phoenix

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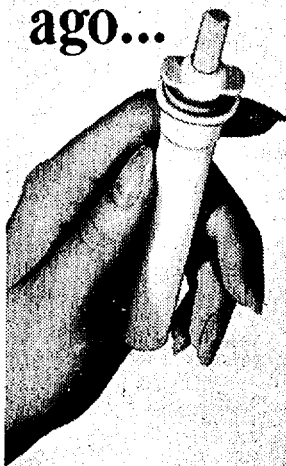
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Jack Kaminer in his first victory as coach of the Beavers. He displays enthusiasm and emotions as he goes through the highs and lows of winning a game.

By Larry Brooks

Collegiate basketball. Big time. U.C.L.A. South Carolina. Capacity crowds. Fifteen thousand. Under-the-table payments. Win. Pressure. Win.

But there's another side to the game, a side that is seen at City College. Play the game. Develop as a person. Put out to win, but most of all, put out.

And this is the side that is echoed by only the sixth coach in the College history, Jack Kaminer (At this time Kaminer is officially interim coach).

Kaminer was high scorer on the Long Island University freshman team just a decade ago. A deadly shot, he then was a swing man between forward and guard for the Blaskbirds in his sophomore and junior season before a leg injury idled him for his senior campaign ("I was leading a fast break against Fordham, put my right foot out to stop, and bam—tore a ligament in my arch").

After five startlingly successful years as coach of Wingate High School (his clubs recorded a composite mark of 68-22 for a .756 percentage) culminated in a 20-0, P.S.A.L. Championship campaign, he was hired by the College this year to be freshman coach and, ostensibly, to take over the reigns for Dave Polansky for the 1971-72 season. But Kaminer wouldn't like the sound of "he was hired . . . to be freshman coach."

New coach on campus

He was hired to be a teacher ("I want to be a teacher; I enjoy teaching and working with kids") and to be a coach.

But sometimes even the best laid plans go astray and CCNY 1971 was one of these times. The story's been told and retold. Most of the time wrongly so. But the result is known: Polansky exists, Kaminer enters. Just one year and a readjustment from high school coaching to freshman coaching, another, to that of varsity coaching, is required. And there are only three weeks left in the season, and eight games, big games, CUNY games.

Kaminer relates the differences between his coaching at Wingate and his brief stint at the College.

"The relationship between the coach and the player is much less intimate on the college level. You don't have teachers running to you telling you that a student is cutting classes or that his grades are poor. You're working with a brighter, more mature individual on the college level.

"The easiest part of high school coaching is the three-to-five daily practice. The most difficult part is dealing with the kid's problems. You act as a father as a high school coach."

At just twenty-eight and pre-

maturely balding, he credits his success at Wingate to the fact that "I was very fortunate to have some great players."

As a basketball man he cites this as key difference in high school and freshman coaching: "In high school, you always had sophomores and juniors returning the next season, knowing you, your routine and setting a foundation for the new members of the club. A freshman team is fifteen guys who really know nothing about you or your style. You're sort of thrown together."

At Wingate, the shortest big man Kaminer ever had went 6-4. His tallest freshman starter went 6-2.

Ask a basketball coach what his biggest challenge is (or was) and he might tell you, "getting the big man to set the pick," or "getting the guard to use a screen." Not Kaminer.

"My biggest challenge," he said, "was getting a kid to first graduate high school and then getting him into college."

Always the kid. The student. The person. Twenty-one of Kaminer's Wingate hoopsters are now playing college ball and are represented at such schools as Utah State, West Virginia, Rhode

Island, UTEP, Minnesota and Hawaii.

The move to college. For his students, for Kaminer.

"I didn't want the pressures of major college ball. At City you don't have these pressures. I want to know that if my teams have a couple of 5-15 seasons that they (the school administration) still want me as a teacher."

So Kaminer was named interim coach Friday afternoon, February 5 and Saturday morning, February 6 there was a practice and Sunday morning and afternoon, February 7 there was a practice. Gruelling practice. Work on defense, run, work on defense, run, work, laps, push-ups, work, defense.

And now the Beavers are a more aggressive defensive club than ever before. They run. They clutch. They grab. Full court. Put pressure on the ball, always pressure on the ball. A scrappy club, a deep club, one which tries to wear down its foe.

The practices continue, tough and gruelling. Now offensive wrinkles, running, work, defense, laps, push-ups. "They're working real hard," the coach reflected, in reference to the squad. "I don't expect miracles. It's a very young club and should improve

and become stronger. The Trenton State game we won basically with five lowerclassmen and one senior down at the end," he explained. "Yes, we should be stronger in the next two seasons."

"The Trenton State game was one of the most gratifying wins of my life. We did it on fight, and by playing together."

And how the fans could see the gratification on his face at the final buzzer. Arms upraised, grin a mile wide. A tough win, one he and the club had fought for, one in which he was hard pressed to keep his seat on the bench throughout the waning minutes of the close contest. His first win.

But back to Kaminer's philosophy, his life.

"My life is predicated on working with young people. I've usually worked with the poorer youngster, the poverty youngster. It can be rewarding, yet it can be depressing. One of my kids is now coaching and this is, of course, very rewarding. But some cannot overcome the environment and one of my kids has died of drugs and another has been busted. This, of course, extremely depressing.

"My philosophy on coaching? As long as you do the best you can, and are always putting out, there's nothing to be ashamed of. Just give one-hundred percent. I won't feel bad as a coach if we give one-hundred percent and lose, but I will feel bad if we give less than that and win."

Hoopsters win without stars

By Bruce Haber

Playing without the services of two of its top scorers — Richard Bailey and Rick Rhodes — the College's basketball team managed to slip by Trenton State 68-65 last Saturday night.

For Coach Jack Kaminer the victory represented his first win since taking over for the hastily departed Dave Polansky last week.

The changes Kaminer has made in the team's style of play were obvious from the opening tapoff as the Beavers applied a press through almost the entire 40 minutes, forcing the Trenton State squad into 14 turnovers. Otis Loyd and John Gravano contributed with several steals.

Richard Bailey and Rick Rhodes have both returned to the squad

and were at the team's practice sessions this week. Bailey is currently averaging 14.6 points and Rhodes has compiled a 9.3 average.

Rhodes was suspended for one game by the coach. "The man took me out with the score 26-9," he said. "I know you have to readjust [to a new coach] but he didn't give me a chance."

"I could understand if the guys on the floor were better than me," he added, "but now it's just demoralizing. I can't play when the guy demoralizes me like that. I just don't have the time to play basketball if I'm going to be treated like that."

At the half the Beavers trailed 36-29 as they committed 13 turnovers and played a generally sloppy brand of basketball. As Jay Millstein hit a jumper at the

buzzer Kaminer was off the bench and yelling for the team to "run, run down those stairs."

The squad came out of the locker room late and were allowed almost no warmup but Kaminer's speech must have had the same effect as they turned the ball over only three times during the remainder of the game.

With 14:57 remaining, newcomer John Makuch knotted the score at 43 apiece; a steal and subsequent basket by Loyd put the Beavers ahead for good. The game remained close, however, with the Lavender not being able to pull away by more than five points.

With the score 55-54 Charlie William drove the baseline for a twisting, turning basket and with 7:27 to go Makuch's three point play put the College in

front 60-56.

The Lions moved back within two on foul shots by Dan Sciacchitano but they could get no closer as the Beavers started to pull away.

With 21 seconds remaining Williams was fouled and awarded two shots for a very rarely called "deliberate" foul. He made both and the College led 68-63.

Loyd was high man for the Beavers with 20 points, 14 of which came in the second half as he hit four baskets in a row at one point.

Loyd was impressed with Kaminer's style of coaching as he explained after the game. "With Kaminer you work hard but you also learn things. He [Kaminer] held three straight days of practice last weekend—Friday, Saturday, and Sunday—and it pays off

in the long run.

"Kaminer told us that we had to press in the backcourt," Loyd recounted, "and then we went to the zone to keep them off the boards." Noticeable in the victory was the fact that, unlike earlier in the season, the Beavers were getting more than one shot each time down court.

More Polansky

Coming up in next week's Campus is an examination of Dave Polansky's 15 year tenure as coach of the College's basketball team.

Contributing to this review will be New York Post staff writer Neil Offen, a former sports editor of The Campus.

Beavers fail in CUNY meet; Mile relay team at Garden

By Jay Myers

The 1971 CUNY indoor track championships has ended and CUNY had finished a dismal third behind Queens and Brooklyn in the team standings; but Francisco Castro was smiling just the same.

"This is the best time we've run all year," he pronounced, referring to the 3:31.2 done by the victorious one mile relay quartet.

If the improvement continues, the Lavender foursome could very well duck under the 3:30 mark tonight in the Olympic Invitational meet at Madison Square Garden.

Saturday, at the CUNY meet marked the first time in quite a while that the College had taken the measure of Queens in a mile relay indoors. Greg McCoy, the freshman sensation who came out for the track team just several days before the Millrose Games, opened with a 51.5 quarter and about a ten yard lead. Skip Johnson followed with a 24.2; and Butch Harris, just rounding into shape, hit 53.2. Queens led by several yards at that point, but the Knights must have felt a chill when Beaver captain Pete L'Official took the baton from Harris.

L'Official, who earlier had successfully defended his CUNY title in the 1,000 yard run, prefers not to set the pace and stalked the Queens anchor man for almost 400 of his 440 yard leg. Then, with a final burst of energy, he sped past both his competitor and the tape in what appeared like one motion. His quarter mile split was recorded as 52.1.

His victory in the 1,000 was of much the same variety as he

stayed second until the gun lap and then outkicked Queens' Ruthven Perry. McCoy, one of the go-out-and-get-them brand of runners, got himself a first place medal in the 600.

Dave Schmeltzer, the only natural hurdler in the City University, won his specialty in 8.4 seconds; but there, the glory ends.

Castro's hopes of winning the meet had hinged on taking a first and a third in the 60 yard dash. Johnson and Harris, both got through the trial heats easily enough; but in the 6-man finals, the officials saw them as fifth and sixth across the line. Johnson looked more like third to this writer.

Freshman Mike Hines was a pleasant surprise, winning the 300 in 36 seconds flat. Hines is another hope for the mile relay, but now it appears as if Castro will stick with the McCoy-Johnson-Harris-L'Official team. This is the combination that has the coach thinking about 3:15 outdoors.

The indoor school record is 3:26.4, and that might have been in jeopardy had the current combination started earlier. Who knows? It might still be in jeopardy. The key here could be Johnson, who is back after a two-year hitch in the Navy. He is primarily a sprinter, and the 440 is not exactly his cup of tea. Still, if he can dip into the low 53s tonight, it would take care of 3:30 all by itself.

The outdoor schedule has been announced, and the highlight should occur on Wednesday, April 21 when Adelphi's mighty Panthers come to Lewisohn Stadium. Many of the Stadium's records should fall on that day.



Photos by Hans Jung

Skip Johnson, Pete L'Official, Greg McCoy and Butch Harris (l to r) will run mile at Garden.

Icemen are fourth in MIHL But they are still in playoffs

By Fred Pomerantz

As a result of Monday night's 7-2 defeat to Fairfield, the College's hockey club is up against the wall. Entering tonight's return match against the Stags at Bridgeport, the Beavers are in fourth place in the MIHL's Western Division, one point behind second place Iona and Fairfield who are tied.

Though the Beavers are assured of a playoff spot, a second place finish would give CUNY the home advantage in the first round of the playoffs. Hence, tonight's match is a must game if the hockey club is to attain its goal.

For the first six minutes of Monday night's action the icemen played as if they were going to romp over the Stags. They applied terrific pressure as Fairfield goalie Ed Palma stopped George Miranovich and Ken Arnoff on some close in opportunities.

But out of nowhere Ted Sybertz broke in from left of center and his hard slap shot beat John Sterling cleanly at the midway point of the first period.

It was to be one of those nights for the generally sturdy netmind-

er. Sybertz, a swift skating center then left the entire Beaver team up ice on a CUNY power-play and scored.

John Sterling came out of the net to try to cut down the angle. But Sybertz scored anyway.

Although the Beavers outshot the Stags 14-8, they trailed 2-0 after the initial period.

The two first period goals seemed to take the starch out of the Beavers' forwards as they weren't able to mount a consistent attack for the rest of the night. Their passes were sloppy and they couldn't take advantage of numerous power play opportunities.

Jim Monahan scored on a scramble in the front of the Beavers cage early in the second period to give Fairfield a 3-0 lead and Sybertz' change of pace shot off a faceoff fooled Sterling, the Beaver goalie, to give the Stags a commanding 4-0 margin after two periods.

The Beaver's Miranovich and Nick Tagarelli were able to hit the cords in the final period, but Chuck Frissora, Jean-Guy La Flamme and Ken Grumet added tallies against substitute goalie Ken Grumet to seal up the 7-2

victory setting up tonight's showdown at Bridgeport.

ICE CUBES: The College's hockey club beat the alumni 21-1 in a thriller at the Coney Island Arena last Friday night.

Nick Tagarelli scored seven goals for winners and Andy Appell tallied a solo for the losers. Also appearing for the old timers were Tom Papachristos, Terry Tchaconis, Boomer Ambrose, Alex Cohen, Lowell Bramnik, Art Kestenbaum, Steve Igoo, and some not-so-old timers Neil Graves, Alan Blum and yours truly.

After the game, rumors started to spread that the alumni may recruit Gordie Howe to play for them next year. . . . Next home game for the icemen will be Monday night, March 1 against College Cup Champion St. Francis. . . . Game time at Riverdale Rink will be 7:15.

MIHL West Division

	W	L	T	GF	GA	Pts.
Bridgeport	13	4	0	105	39	26
CCNY	11	4	1	75	52	23
Iona	11	5	0	91	46	22
Fairfield	10	3	1	74	25	21
Manhattan	4	12	1	45	91	9
Fordham	3	9	1	33	63	7
Columbia	2	12	1	32	89	5
NCE	0	16	0	30	137	0



Photo by Hans Jung

L'Official relaxing after race.

Fencers finally win: 18-9

The fencing team won their first match of the season against Rutgers at Wingate Gym, 18-9. Robert Figueroa won in saber and Carl Richie in foil. Also Oleh Illytzkyj and Jack Lee both won in epee.

Earlier, the Lavender and Black lost to Princeton, 14-13, after leading, 13-12.

The fencers next traveled up the Hudson to West Point where they lost to the Cadets, 15-12. But they beat the Knights from the Hudson in epee, which is considered the weapon of the Army.

The team finally is beginning to make a move upward, but they will have to improve their 1-5 record to have a respectable season.

The Bronx is the scene of the next fencing action when the Beavers take on N.Y.U. Wednesday.

The freshmen fencers are currently posting an undefeated season (6-0) and they have the best record in the College's history. In the meet at West Point, they defeated the Army Plebes, 20-7.

Grapplers win, Rondon stars

The wrestling team deviated from its norm, and won a meet for a change, and a big one at that. The grapplers doubled the score of their opponents, Marist College, and won by the impressive score of 26-13, accumulating four points in the process.

The team was sparked by a virtuoso performance by team captain Pete Rondon who seemed to toy with his opponent at will, pinning him as easily. The new arrivals to the team did their share too, as Joe Pineda kept his tricky opponent under control and went on to execute a "text book" type pin in the second period of their match.

Albert Pedrinan, the newest member of the team, won his match against a much more experienced opponent by a sheer show of stamina and guts.

Cage rally not enough

The College's basketball team recovered from a poor first half only to fall short in the last minute and drop a 68-64 decision to St. Francis last night at Wingate Gym.

St. Francis jumped off to a 45-29 half-time lead on the strength of an effective fast break. Eric Ruth totalled 13 points in the first half, most of which came on layups after a brilliant feeds from Mike McDermott.

McDermott himself chipped in with 15 points in addition to his numerous assists. Richard Baily paced the Beaver first half, scoring with nine.

After staying close in the early minutes, CUNY proved unable to contain the Terrier running game. The 6' 8" Rubb, 6' 7" Carl Roberta and 6' 4" Rowinski controlled the boards and released quick outlet passes either to McDermott or Reggie Santor.

The Beaver forwards could not keep up with their St. Francis counterparts and were constantly being victimized for easy baskets.

The Beavers closed to within two points at 65-63 with less than two minutes remaining but were unable to get the tying basket. On three consecutive occasions St. Francis players missed the first free throws in a one-and-one situation, but the Lavender rebounders lost the ball out of bounds each time. Two foul shots by Eric Ruth sewed it up for the terriers.

See page 7 for Saturday's game.