

THE CAMPUS

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Friday, December 3, 1971



The files after the investigators left.

Senate exec says probers are seeking to 'kill' WCCR

By Warren Fishbein and Mark Brandys

A Student Senate executive has charged that the investigation of WCCR is being turned into a "Kangaroo court" proceeding by Bill Robinson, Executive V.P.

Ilana Hirst, Campus Affairs V.P. accused Robinson this week of trying to "crucify WCCR. He's trying to kill it," she said, adding that he has a vested interest in the case as a former staff member of The Paper, the publication which filed the original complaint against the radio station.

Robinson was unavailable for comment.

Hirst claimed that Robinson was not even supposed to be as-

sociated with the probe which is looking into charges of mismanagement, racism and rigged elections at the station. She said that the Student Ombudsman Bob Grant had begun the investigation and that she had joined him as the issue was in the range of her official responsibilities.

Robinson, she said, had claimed that he was a member of a "com-

mittee" that was to look into the matter. "A committee was never set up, it was just Bob and I doing preliminary investigations," Hirst stated.

She said she was willing to concede the existence of the Committee if Robinson opened up the succeeding inquiry to participation by non-executive Senate members. She was referring to a series of open hearings that may be convened in the next few weeks to consider complaints against the station.

The dispute flared up when Robinson joined Hirst and Grant in a tour of WCCR facilities. According to Howard Schoenholtz, station manager, Robinson stated that he was taking over the investigation because Hirst "wasn't doing her job."

Another eyewitness, Deven Black, WCCR Assistant News Director, said that Robinson proceeded to look through the files without first asking permission. He then said that he had

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Beavers surprise Lions First win in six years

By Larry Schwartz

In a truly thrilling if sometimes sloppy contest, the City College basketball team opened the 1971-72 season with a stunning 50-49 upset over Columbia. It was the College's first inaugural triumph since 1966, when the Beavers beat the Lions by an ironically similar 50-48 score.

Otis Loyd hit on a long jumper from the corner with just :49 seconds remaining to provide the margin of victory. As it was dur-

buckets down the hectic stretch and led the Beavers with 12 points.

Coach Jack Kaminer, though physically and mentally famished after the ordeal had enough energy left to describe how he felt.

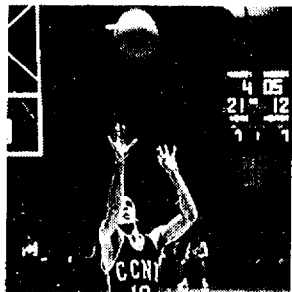
"The greatest thing that ever happened to me," the coach said, "was when my wife said she'd marry me. The second greatest thing was when she told me she was going to have a baby. The third greatest thing was beating Columbia."

While it may have been only number three in the mind of the Beaver pilot, it was positively euphoria to his players.

"We did it. We finally did it," Otis Loyd said. "We finally beat them, I'm just so glad we won. I swear I am."

Artistically, it was not a very good ballgame. The field goal percentages were strikingly low (34% Columbia, 29% CCNY). and there was an inordinate

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John Graviano

ing the City University Tournament last spring and as it undoubtedly will be many times in the future, Loyd took charge in the final pressure-packed moments. Although he shot only 5 for 22 from the floor, Otis bagged 3 of the Beavers' final 4

The second coming

The planning and steering committee of the Jewish Studies department has begun a search for a permanent chairman. The committee, composed of seven faculty members and three students, "will be as open and democratic as possible" in conducting the search, according to Prof. Eugene Borowitz, Acting Chairman. Borowitz, whose appointment was a subject of controversy earlier this term, said that he had no plans to resign immediately adding that he had heard nothing negative about his performance. "But maybe I'm just not listening," he said.

Students are invited to suggest possible candidates for the post.

Finley renovation plan set

By Maggie Kleinman

A plan to renovate the interior of Finley Center, drawn by students of the School of Architecture was approved by Dean Edmond Sarfaty (Director, Finley Center) on Tuesday.

The plan, to be implemented in separate phases by present and future members of second year design classes will be funded by the Finley Center with a maximum allowance of \$10,000.

It is hoped that the first project, concentrating on one main entrance of Finley and the first and second floors will be completed the week of January first.

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Enthusiasm is the Marshak family's trait



Ruth Marshak, the College's First Lady, bubbles with enthusiasm for the programs, faculty and students here.

"I think it's tremendously exciting to be here," she said. "Perhaps that's just because I'm coming from a small city into a large one, but it's really thrilling, to have so much happening all the time."

Virtually everything at the College, with the single exception of Prof. Howard Adelson, meets with her lively approval. Open Enrollment, day care, the school of education, students studying in Cohen Library, all drew kind words from her.

"I was so excited when I visited Cohen Library," she beamed. "With all the things you hear about student unrest, it was so refreshing to walk into the study rooms and see students hard at work."

"It's nice to know that there are some students who are really interested in getting an education," she said. "It's even reached the Mayor's office."

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Existing and proposed governance plans explained

In an effort to help students vote intelligently the present Governance structure and the proposed changes are herein explained.

By Anthony Durniak

The College is presently correlating the three different governance proposals to be mailed to students' homes late next week.

In the election the College's students and faculty will decide on a new plan of Governance for the school.

There are basically two types of Governance structures at the College: Academic governance, dealing with matters such as faculty, curriculum and budget and consisting of the various departments of the school; and General Governance, which deals with official policy, student affairs and discipline and consists of the Faculty and Student's Senate.

The proposal drafted by the Policy Council leaves most of this structure unchanged with the exception of the addition of two students to each of the departmental Appointments Committees.

The Faculty Senate proposal on the other hand leaves most of the structure, including the Appointments Committees, unchanged. Instead, it recommends the creation of an advisory board of students to deal with the question of faculty.

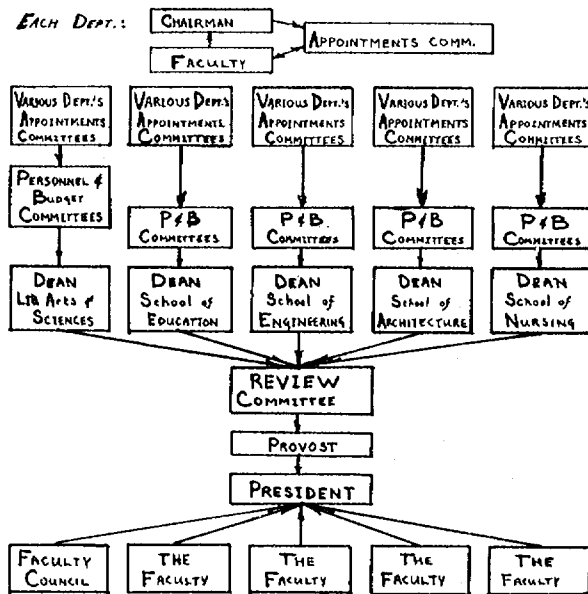
The most radical proposal is the one drafted by Observation

Post editor, Steve Simon. It creates one Senate of both students and faculty to replace the current two, changes the Review Committee to include faculty and students, and creates a Student Activities Board to take place of the Finley Board of Advisors and the Current Student Senate, as well as placing both students and junior faculty members on the Appointments Committees.

The smallest unit of the Academic governance structure is each department's Appointment Committee, consisting of the Department Chairman and elected representatives of that department faculty. This committee is responsible for initiating all actions pertaining to faculty appointments, promotions, granting of tenure and sabbatical leaves and the departmental budget. This committee then forwards its recommendations to the Personnel and Budget committees.

The Personnel and Budget committees of the various schools of the College, are made up of the deans of the various departments. They review the requests made for faculty appointments, etc. and make their recommendations to the Review Committee.

This body is composed of deans from the several schools (Engineering, Architecture, Nursing, Education), the College of Liberal Arts and Sciences as well as the President and the Academic V.P. They once again



(Chart by Anthony Durniak)
A schematic diagram of the Academic Governance structure.

review the requests for faculty appointments etc. and make the final recommendations for action to the President through the Provost of the College.

Running parallel to these committees are the Faculty Council of the College of Liberal Arts, and the Faculties of the other schools which contain elected representatives of the faculty of that school. They are responsible for advising the President on Curriculum and instructional matters. The most important units in

the General Governance structure are the Faculty and Student Senates which are elected by the faculty and students, respectively. Students also elect their Senate's executive officers, while the Graduate Students elect their own Student Council.

The Faculty Senate elects its own Executive Committee which in turn elects its chairman. The Faculty Senate is responsible for allocating the college's resources for education, research, development and maintenance of the Physical Plant. It also makes

decisions pertaining to Academic Freedom and Faculty Interests, Student Affairs and Discipline.

The Student Senate's primary function is to distribute the Student Activities Fee money among the various student organizations and publications. It also functions as the student body's official voice in College matters and makes recommendations on curriculum and extracurricular activities.

Jointly these senates form an Intercollegiate Athletic Committee which controls the money for such activities.

Elected separately and consisting of both students and faculty are the Discipline Committee and the Finley Board of Advisors. The former deals in matters of student discipline, while the latter controls Finley Center and its monetary allocation.

The other influential body is the Policy Council which consists of representatives of the Faculty and Student Senates, the Alumni Association, the non-instructional personnel, the Presidents of the college and the Student Senate, the chairman of the Faculty Senate's Executive Committee and all academic deans. It deals with the official policy of College towards its curriculum, facilities, services to the community, finances, construction programs, etc.

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Marshaks: enthusiasm's a family affair

(Continued from page 1)

"Another thing I think is wonderful is all the things that the students do with this activity hour. I was up here one day during the activity hour and there were three different things happening that I wanted to see."

The lady has very strong feelings about the Open Enrollment program, and this is what gives rise to her opposition to Prof. Adelson's public remarks.

"I'm sure that Open Enrollment will succeed; there's such a dedicated faculty working on it. It's only a shame that it took so long to start the program.

"I wish, though, that people like Prof. Adelson wouldn't try to give it such a bad image. I'm sure he made up his mind well in advance that the program was going to lower the standards of the College, and nothing that is done will change his mind.

"What I'm afraid of is that, with all the negative articles and the negative speeches he's been making, that good students will decide not to come here."

She did concede, though, that Prof. Adelson has a remarkable oratory style, and wished that he would use it to help the Open Admissions program instead of attacking it.

She worries, she says, about security on the campus, remarking on the impossibility of hiring enough guards to properly protect students. She thought that students might possibly be able to form

a security force of their own, somewhat on the lines of the "street monitor" system employed by public schools outside the city.

She enjoys her function as hostess for the various faculty and alumni groups at the College, and says that she loves meeting with students. The appearance of the campus dismays her, though.

"My hobby is flowers, and I hope that when the new construction of the campus is completed, there will be more flowers and shrubs on the campus."

She once wrote a book, she said, about the years she and her husband spent in Los Alamos during the war.

"Before they dropped the bomb on Japan, Los Alamos was a tremendously exciting place to be, with all the research going on. I thought people would like to hear about what that was like from a woman's point of view.

"I wrote a book about all my experiences there and sent it off to a publisher. I think I insured the manuscript for ten thousand dollars. I was afraid it would get lost in the mails. You can imagine how I felt when they returned the book."

It never was published, and Mrs. Marshak said that she never tried writing another.

She had some nice words for Observation Post, too.

"I always thought that a newspaper was supposed to give information and print opinions, not to publish pornography. Members of the Board of Trustees and the Board of Higher Education have all seen the paper; it's even reached the Mayor's office.



Ruth Marshak

Architects to renovate the center

(Continued from page 1)

This project involves several groups working simultaneously on color, graphic designs and information systems to eliminate confusion and ugliness in these areas.

"This effort should make a splash!" commented Sarfaty, who hopes that the improvements will entice other students to participate in the project.

A specific design will be submitted to the FPC before Christmas after which materials can be ordered. Separate designs will be drawn up for each succeeding phase of the plan.

The plan's purpose is to raise the quality and accessibility of the activities that take place in the Center.

Emphasis will be placed on improving the entrances stairwells, halls lounges and interior rooms, in that order.

"The student center should be a special place, not just another academic building," said Sarfaty. Students should be made to feel "warm and good as soon as they walk in," he added.

The students are concentrating on meeting places, exterior activities, eating places and recreation areas. Their long range goals include lounges for the Goldmark wing and the creation of an outdoor eating area outside the cafeteria.

They have also considered alterations in lighting and acoustics and the separation of noisy areas (lounges and activity areas) from quiet ones (study areas and offices).

The purpose of the graphic system is to inform people through the use of a coordinated color code system. "Many students have commented favorably on the graphics in the Snack Bar," said Sarfaty. "They get a feeling that it's special."

A final goal is to use a combination of soft and hard materials for comfort and durability in furnishing the Center.



Bus stop

A mini-bus service has been started, independent of the College by Melvin Townsend who charges 25 cents a head for driving students from the IND subway station at 127 Street and St. Nicholas Avenue to the South Campus gate at 133 Street and Convent Avenue and back.

The bus operates from 4-10 Monday through Thursday evenings.

"Business hasn't been too good," Townsend said Wednesday night. "But I guess the word hasn't been out," he added.

Townsend will be "trying for North Campus" next week.

Black DJ faces ouster after row with WCCR big

By Maggie Kleinman and Louis J. Lumenick

The fate of a black WCCR announcer who is accused of having "physically assaulted the station's program director and threatened to destroy station property and the station's managing board" will be decided at a station meeting next Tuesday. He faces expulsion from WCCR.

According to his accuser, station manager Howard Schoenholtz, announcer Rene McCray pushed program director John Schuch against a closet, slapped him twice and knocked his glasses off.

Student Ombudsman Robert Grant, who is heading an investigation of the station, said the incident was the result of accumulated racial tensions at the station. He said that the grounds

for McCray's suspension were unjustified.

He said that WCCR's constitution gives "dictatorial power to its station manager." He is investigating allegations of racial discriminations and abuse of power by station officials at the request of the Student Senate.

The assault apparently came about as an indirect result of a decision by the station to sign off at 5, four hours early, on November 24 because of the Thanksgiving holiday. This cut McCray's regular show by one hour, but he was not notified of it before that afternoon.

"I only notified those who would have been on the air after five," Schoenholtz explained. When McCray learned of the decision, he complained to him about his not being notified.

He repeated his protest in stronger terms Monday, according to Schoenholtz, who says he apologized but that McCray insisted that he hadn't been notified because the station's board knew he wouldn't have allowed them to cut his show.

"I'm my own man. I don't have to listen to anyone," Schoenholtz quoted McCray as saying. He then allegedly called Schuch, whom he apparently had clashed with before, a "creep."

He asked Schoenholtz to relay the message, because, according to Schoenholtz, he isn't on speaking terms with Schuch.

"You'd better go through an interpreter. I'm not listening anymore," Schuch retorted.

"I'd better what?" McCray came back, and allegedly pushed Schuch against a metal cabinet, slapped his face once, knocked his glasses off, and slapped him again, this time knocking him to the floor.

At this point Schoenholtz yelled that McCray should get out of the room and told him that he was expelled. He asked that someone call the security guards.

McCray left the room.

The guards arrived a few minutes later, with Erland Suni and Irwin Brownstein (Student Personnel Services). They turned the matter over to Associate Dean of Students Herbert W. DeBerry, who told them he would contact McCray.

The next day, McCray showed up at WCCR to program his show when Schoenholtz reminded him



Bob Grant

that he would not be permitted on the air.

"We'll see," McCray allegedly replied and warned Schoenholtz that there would be "fireworks" the next day.

"I was worried," Schoenholtz said later. "I didn't know what he would do."

Dean DeBerry heard both sides of the story at a meeting in his office Wednesday. Schoenholtz related the incident and McCray stated that he had been "hassed all semester."

Dean of Students Bernard Sommer who was also at the meeting proposed that McCray be allowed to do his show as scheduled later that day. Schoenholtz agreed, and Schuch resigned as program director, apparently in protest.

Schoenholtz wasn't too happy with the compromise either. He said his power as station manager had been usurped. "If this could happen to me, I only wonder which student head is going to have his powers clipped next."

Hirst rips WCCR probe

(Continued from page 1)

verbal evidence that the station had closed its membership list and that Hirst could confirm this.

Hirst denied knowledge of the evidence whereupon Robinson said that she was lying. She talked out of the room.

Hirst said Wednesday that Robinson was trying to hold an "inquisition" at the meeting. "Bill was trying to get something on them that wasn't there."

She added that his charge that the station's membership list was closed was not true as their training program was over an dthat

they couldn't put anyone on still the next program begins in January.

She also contested the recent accusations that have been made against the station. "I don't know why they want a hearing," she said, as "everything that has come in thus far totally absolves WCCR. Anyone was able to run in the election; the fact that blacks didn't win cannot be held against the station."

"The whole way Bill is handling it is underhanded," she said. "I'm really afraid of what Bill will pull at the hearing."

News Briefs

Trophy Lounge became a bazaar headquarters this past week as House Plan Association held a sale there for the benefit of the College's day care center. According to Steve Sarnoff, who supervised the affair the purpose of the sale was to help the Center expand its activities. "With this money," Sarnoff said, "maybe they will be able to give the kids more, such as field trips."

Among the items sold were comic books, small trinkets, and books. Sales were brisk as evidenced by the fact that the original goal of \$45 profits was surpassed within the first few hours.

HELP is continuing to collect a tremendous amount of clothing for East Pakistani refugees in the Trophy Lounge at Finley and in Shepard from 10 to 3 daily.

David Abramowitz, member of HELP is asking that students especially bring in blankets and children's clothing as India is entering the winter season and many of the refugees are sleeping outdoors. The students are selling organic apple juice and cakes in order to raise money. Donations are being



accepted. Shoes should be tied together. Cars are needed to pick up clothes at churches and synagogues. Clothing left at cleaning stores and laundromats will also be picked up.

The clothing will be flown directly to the Bangla Desh government in exile in Calcutta by Air India, free of charge. The drive will end December 14.

One student, Joel Greenberg, has turned in eight cartons of clothing. An organization calling itself Students for World Unification has also collected eight cartons. Tau Epsilon Phi, the fraternity has pledged ten cartons of clothing.

HELP will be sponsoring a concert in the Finley Grand Ballroom December 20. Five concerts, including a Rock and Roll revival are in the works. A poetry reading with Allen Ginsberg is also in the planning stages.

HELP will contact other colleges in order to expand the drive for Bangla Desh refugees.

At a Student Senate meeting Wednesday night a motion was passed to run the elections for next year's officers the last week before the Easter vacation following a two-week campaigning period.

Tony Spencer, University Affairs Vice President is requesting reports from students who have either almost been hit by the No. 3 bus on Convent Avenue, "or are in some way annoyed by it," in order to get it rerouted from 9-4 on week days.

The Senate also passed a double motion: the first is to have President Marshak request that the BHE set up a committee to investigate CUNY investments. The second, presented by Student Senate President Lee Slonimsky, is that the BHE should no longer hold stocks in companies that derive most of their profit from the war in Vietnam, South African and Latin American countries or from countries that oppress Jews. It was unanimously approved by the Student Senate.

A handful of people in Finley's Grand Ballroom heard an impromptu speech yesterday by Abdul Malik, a former inmate in Auburn Prison. The program was sponsored by the Organization for the Release of Angela Davis (ORAD) as part of its monthly series of forums to help students understand the problems of "political prisons."

Andre Shefton, a member of ORAD, says the committee will soon conduct "action programs." A book-drive, for example, will be held on campus in the near future and forums will be conducted on topics such as: Slave Rebellions Before 1865; Black servicemen as Political Prisoners; and Black Women as Political Prisoners.

Discipline unit takes long rest

The Student-Faculty Discipline Committee, is alive and well and doing absolutely nothing. In fact, the Committee has not even had any reason to schedule a meeting for the past two years.

Formed for the purpose of investigating alleged infractions of college rules by students, the Committee is empowered to reprimand or suspend if charges are substantiated. It was originally composed of three faculty member (one served as Chairman) and two students.

In 1969 the method for choosing committee member was revamped. Both the students and the faculty elect six of their peers to their respective discipline panels. In a lottery conducted by the Dean of Students, individuals chosen first, second and third from both elected groups comprise the Faculty Senate Discipline Committee for the entire academic year. A chairman is selected from the remaining six of those chosen by lot.

Committee members this year are Profs. Walther, Kindy, and Farmer representing the faculty; and Vincent Lee, Larry Amsel and Sara Horowitz representing the student body. The chairman, who could conceivably be a student, has not yet been chosen.

According to Dean of Students Bernard Sohmer a disciplinary case must go through several channels before it reaches the Discipline Committee. An initial charge must be filed in writing with the Dean of Students. If the charge is found to be valid the

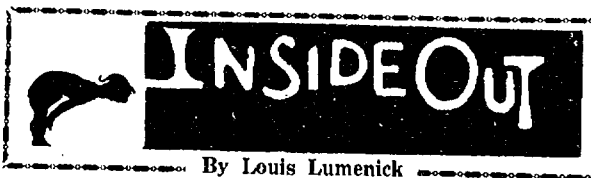


Sohmer

Dean then appoints a counselor to try to mediate the case.

If he determines that further talks are futile and an agreement cannot be reached through any further discussion, he then refers the case to the Discipline Committee. The Committee then holds a formal hearing in which the accused may be represented by counsel. If it deems it necessary, the Committee has the power — with the approval of the Board of Higher Education — to expel a student.

"For the past two years," said Dean Sohmer, "all disciplinary problems that have arisen, have been solved through discussion. Not one case has necessitated committee action. This is evidence that the new system for solving such problems has certainly been successful."



By Louis Lumenick

It's not that I have anything against Robert Marshak. He is a very sincere, personable man who really think he has the best interests of the College at heart.

But the fact is that he is a mistake. He belongs back in his high energy physics lab at the University of Rochester.

That the steady dehumanization of the College has progressed more rapidly under a year of Marshak than in the last five years of Buell G. Gallagher's would be reason enough to send the world renowned physicist scurrying back to Eastman Kodak's company town. But Marshak has proven in so many ways that he is insensitive—or out of touch—with the interests of the faculty and the student body.

No where is this more evident than in the proposal he submitted to the Federal government asking them to make the College the first "urban grant university." In it, he casually added a health and medical center to his previously announced programs in humanistic studies, ethnic studies, urban and environmental studies, etc., etc.

He's asking for \$14 million in federal funds to build three more new buildings which would utilize what must be the last existing spots of free space on campus. The way he casually talks about adding a thousand or two students more makes you almost think he has no regard for human dignity.

But then, how would he know? He has methodically and deliberately avoided contact with the College's riff-raff by meeting only with those he considers the representatives of the serfs, and then only usually on his own terms.

Where his predecessor prided himself on his vow to meet with any student at any time, Marshak has gone off the deep end in the other direction. He rarely ventures out of his office, and if you pressed him, he might be able to name five members of the student body. His public appearances are mostly non-existent. Whereas Gallagher was a familiar figure on campus, Marshak is obscure. Only few students would recall the two occasions on which he deliberated typically dull and plodding speeches in his cold and distant manner to largely disinterested groups of students at anti-tuition rallies. The same kinds of rallies that BGG thrilled half a decade before, leading them in choruses of "We Shall Overcome."

Try to see Dr. Marshak sometimes. If you aren't a student senator or a member of the student press you haven't much chance. The standard procedure is to refer problems to the Student Senate or to one of the myriad professional administrators that have taken up residence on the third floor of the Administration building. That is their job: the every day operation of the College, while Marshak puts his brilliant mind to more important things: multi-million dollar fund raising drives and new programs, departments, etc.

He seems to be embarked on a new era of academic hucksterism: give 'em what they want, grab the latest academic fad and hawk it like patent medicine. Never mind about little details about academic soundness, lack of space and adequately trained personnel. Only faculty and students and low life like that care about stuff like that, and everybody knows they don't give out \$2.5 million checks.

A good example of this was the Ethnic Studies departments which were to serve both as a sop to the small number of students seeking them and as yet another twinkling ornament on Dr. Marshak's Christmas tree. It was appropriately enough approved on April Fool's day, with indecent haste and the program that "Marshak's helpers"—as several of his aides, including at least one dean have taken to calling themselves—threw together over the summer was hardly more substantial than the Urban and Ethnic Studies department that Marshak was in such a hurry to scrap.

Oh, well, there's still hope. Maybe he'll be offered the presidency of some more prestigious college—eager to cash in on the reputation he's trying to build for himself—or perhaps a political appointment.

While Buell Gallagher lived in the modest two story dwelling on the corner of 131 Street and Convent Avenue, Marshak lives in a sumptuous apartment on Madison Avenue, 35 stories above Central Park reservoir.

City College, after all, just ain't the style he's accustomed to.

Managing Board

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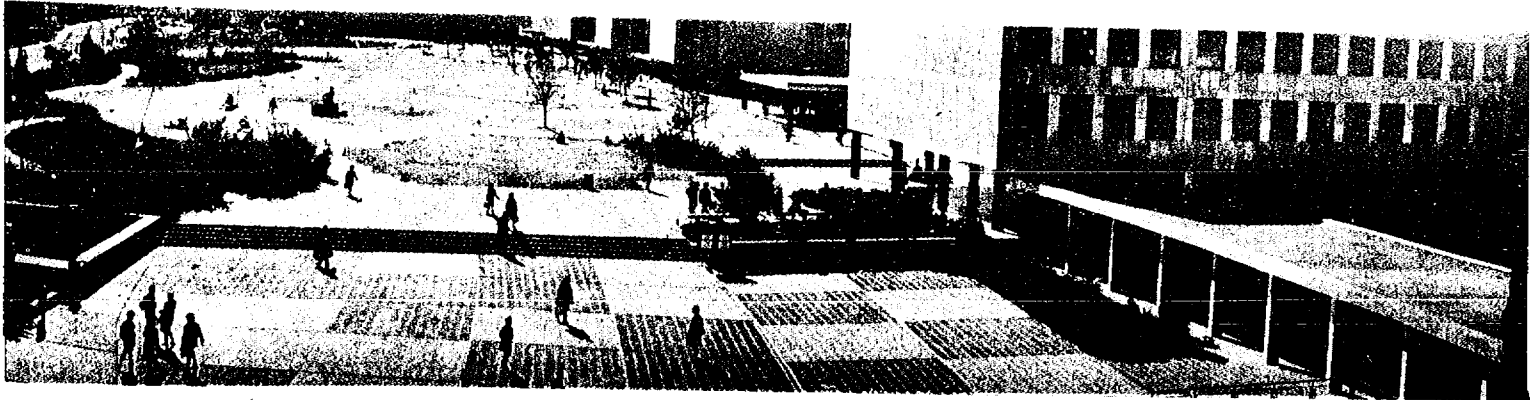
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Study Abroad: Students Hate to Be Back



By Sara Horowitz

The College's greatest attribute, it seems, is being away from it.

"The best thing I did at City was take a year of absence to study in Israel," quipped a student who spent her junior year at the Hebrew University of Jerusalem. "For me, studying abroad was like eating in a Chinese restaurant. After you've been home an hour you want to go back for more."

Students at the College who wish to study abroad have two options: they can go under the auspices of the CUNY Study Abroad Program or they can take a year of absence and apply independently to a foreign institution.

Ben Gitterman, a senior who spent last year at the University of Nancy in France, said he chose to go with the Study Abroad Program in order to avoid possible complications. One problem eliminated was that of transferring grades and evaluating credits. A student on leave of absence is responsible for having his transcript delivered to the College and arguing the applicability of each course. He must obtain the approval of department chairmen at the College for elective credits in his major, and his grades can be recorded only as pass or fail.

Under the CUNY program however, a resident advisor at each center of study assigns letter grades which are automatically transferred to the student's record at the College.

"Some of my friends who were not on the program still haven't been credited," Gitterman said, and, according to College officials, won't be till mid-December.

Another advantage of the CUNY program is the financial assistance which it offers. Regents scholarships may be applied, and various other scholarships, grants and loans are available. "No one was ever turned away

for lack of funds," stressed Martin J. Murphy, acting director of the program. He noted that SEEK students, too, are eligible.

Gitterman explained that "language is the major factor. Those more fluent adjust more quickly."

Even in Great Britain, Jay Koslofsky, who returned this year from Leeds, pointed out, language can be a problem. "In England you received a lot of attention if you had an American accent."

Gitterman also experienced what he called "politeness-shock." The first time I walked into a French grocery he said, a little woman in a big cobbler apron waited on him with a pleasant attentiveness characteristic of Nancy, despite his small purchase. "This takes time to get used to," he said. "You wouldn't find it in Paris, though."

While the French seem cold at first, he explained, they soon prove to be quite friendly. "Except for Parisians."

One of the problems American students face is being integrated into his new environment. "Americans," Koslofsky explained, "tend to clump together at first. But since the residence halls are predominantly British you blend in quickly."

Gitterman's experience in France was similar. "Aside from the CUNY students, there were only four other Americans in Nancy. During the winter I went skiing in the Alps with fourteen French kids—I was the only American. If that's not integration, what is?"

Students at Israeli universities attempted to become part of the culture by volunteering to work on kibbutzim during their vacations.

To avoid this problem the CUNY program deliberately bypasses many renowned institutions because the high percentage of American studying at these centers would preclude the CUNY student's quick acceptance into the foreign culture.

"You could only reach about fifty percent integration in a city like Madrid, where there are a good many Americans," Murphy said. In French universities, the bureaucratic system of higher education allows the student little choice in possible electives. "Students are very scared of their professors," Gitterman remarked. "They still think of the teacher as God, especially the older ones." However he stressed, partially due to their contact with their American counterparts, French students are working to liberalize the system.

In Leeds, too, Koslofsky pointed out, professors seem unapproachable. The rigidly structured lectures are not conducive to two-way participation. However, tutorial sessions which supplement the lectures offer opportunity for questioning and discussion.

Students at Hebrew University were also critical of the European system. "I majored in advanced bureaucracy," quipped one. "I had five different library cards, an Israeli student union ID card, a temporary Hebrew U. card and an interim Hebrew U. card. When I asked them when I'd receive my permanent card, they told me, 'Oh, sometime within the next seventeen year!'"

For many students, returning to the United States after a year abroad was a let down. "I found that the American college and the American college student turns me off, and I was very depressed," said one girl from Hebrew University.

"I was positively hysterical for weeks" said another.

For others readjustments to the frantic pace and the dispassion of New York life presented a major problem. "What I miss most about Europe," said Gitterman, "is the slow, unhurried pace of life. Families in France take two and a half hours to eat lunch."

"In Europe," Koslofsky pointed out, "people look at each other, they smile. The city causes terrible things; it's not natural to walk with your head down."

Cockettes: Your Dad Would Point A Bony Finger

By Chuck Schwartz

I guess it was the kind of thing my father would point a bony finger at as evidence of the decline and fall of America, circa 1971. But it did have redeeming social value. I mean, the show was light and chatty but still kind of heavy at the same time. To me, the message was a hedonistic one: do your own thing, no matter what it is, before it's too late. Don't be left out to miss out on the goodies of the flesh.

The Cockettes, a San Francisco theatrical troupe mostly of drag queens, is in a unique position to convey such thoughts. Being gay (as I well know) places one outside the sphere of conventional morality and from this peripheral stance, it is much easier to see the moral hypocrisies and fallacies by which most of the other half lives; we seem to be beyond such everyday convention, but we do have our own, peculiar hangups, too. Nobody's perfect.

The Cockettes do their thing well. I suppose, if you've got it, you should flaunt it. And boy, they've got it!!! They're beautiful (even if you're straight, you'd have to concede this), witty, charming, and what's more, talented.

I was enchanted last week by their

musical review, at the East Village's Anderson Theatre.

The show, "Pearls Over Shanghai," is really funky and has some hilarious lines and good musical numbers — in-

cluding a song on the techniques of cruising sung by an undersexed Cockette.



The plot is roughly about three American virgins ("products of a superior

technology") who are on a slow boat to China; when they arrive, they are soon captured by henchmen of the notorious arch-madam who will let them reign for one day as pearls over

It really sounds much more serious than this farce is.

The costuming is unusual, to say the least, as well as the scenery. The theatre is quite ancient. The house's gold ornamented boxes contrasted against the gold-spangled boxes bumping and grinding on the enormous stage.

I guess it's the kind of show that could make many people uptight — even those who ostensibly are quite free in their hip (heterosexual) lifestyle. It is understandable that such a production could produce feelings of anxiety.

It's a cliché to say that people are afraid of things they don't understand, like death — or drag queens, not to mention other homosexuals. I must confess that I, myself, would not have been ready for the Cockettes two years ago, when I was still quite ambivalent about my sexuality or was still "in the closet," as we say. Then, I might have considered the whole experience "dirty." I imagine that in addition to poor reviews, such feelings on the part of the public are responsible for the show's doing poorly; who can even tell to what extent such feelings were operating in the reviewers. It is a childish kind of uptightness of which I speak.

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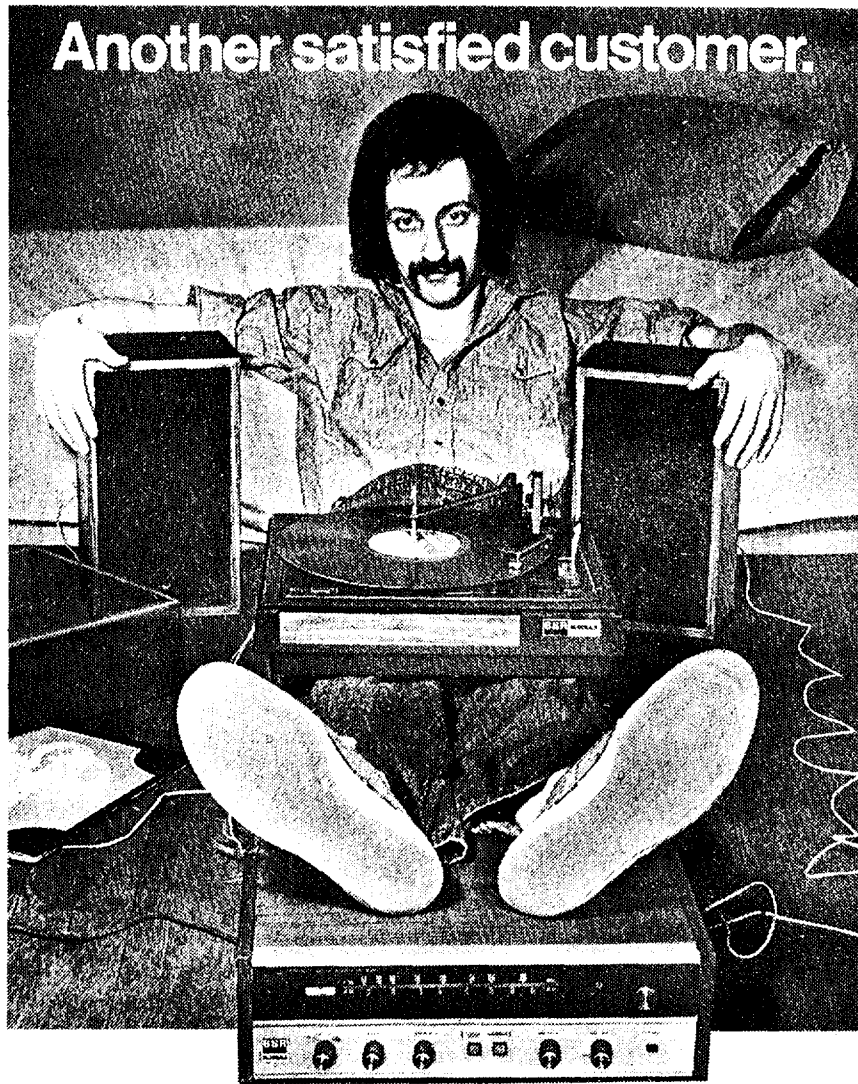
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Riflers win fifth straight

By Ronald Black

In their latest encounter the Lavender marksmen completely outclassed and outshot John Jay College of Criminal Justice, 1085-787.

The triumphant match held on November 19th at Lewisohn extended both the College's league and season record to 5-0. They were not even awed by the presence of Jay's female shooter; a rarity in this male dominated sport.

This was not one of City's better opponents as the humiliating score indicates. It is Jay's initial year in the Metropolitan League and they are playing with the handicap of no coach, but the Jay's are improving. Last season Coach Jerry Uretzky's Beavers destroyed the John Jay shooters 1088-653 in one of the worst routs ever brought forth upon any college rifle team.

Mandy Otero, team captain and last year's first team selection, led all scores with a mark of 277. Other top scorers for the Lavender were Dave Getoff, Tom Siebik and Jerry Kaye penetrating the bulls-eye for scores of 271, 260 and 268 respectively.

Rounding out the scoring for the College were Duke Slotkus, Bob Kirzi and Harry Washtan whose scores of 267- 266 and 260 respectively were all well above average. Uretzky was especially happy about the latter two who shot their best scores of the season.

The Beavers optimistically look forward to their next match against St. Francis to be held at Lewisohn tonight. Last season the Lavender routed St. Francis 1105-863 and Uretzky is confident of a repeat performance.

Tomorrow the riflers journey up the Hudson to challenge Army, one of two schools that defeated the College last season. The shooters will have to turn in a superb performance to upset the Cadets.

City's marksmen might not finish the season undefeated but whatever their final record, it will be one of the best squads in Beaver country.

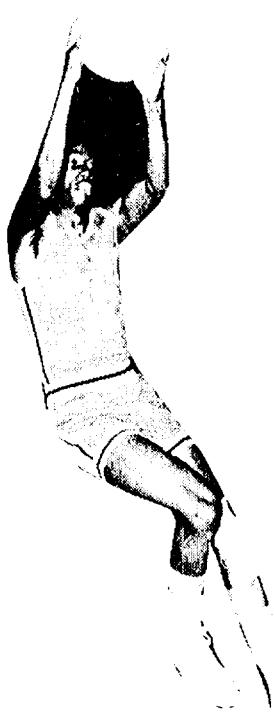


Photo by Bruce Haber
Otis Loyd

Hoopsters stun Lions

(Continued from Page 8)

Fans burst onto the court, jumping and shouting. Wayne Horodowich, the biggest and strongest of the Beavers was crushing a teammate with an ecstatic embrace. A jubilant John Makuch, City's top rebounder with 14, was inadvertently flinging a right hand towards the nose of Ira Levine. Raymond the Bagelman was hugging himself.

Later, Makuch apologized to Levine.

"I thought I really hurt you," John said.

"You did," Ira laughed, "but I was too happy to notice it."

What happened at Columbia Wednesday may make quite a few people take notice. It may be just the kind of game that can rekindle interest in City College basketball and help fill the many vacant seats at the too long dormant Wingate Gym.

The Beavers open up the home schedule Thursday against Lehman. Tomorrow, there's Adelphi. But they can wait. Jack Kaminer and his Cardiac Kids have beaten Columbia, and it still hasn't had a chance to really sink in. After all, the third greatest thing in the world doesn't happen every day.

Loyd stars in upset

(Continued from Page 8)

them. Up front their forwards were 6-6 and 6-7 while ours were 6-1 and 6-2. We have a lot of players like Warren and Otis who didn't play high school basketball and they were going against scholarship players."

Raymond (The Bagle Man) was walking by the crowd and congratulated Kaminer.

"I want to commend you on not getting excited," Raymond said.

"With you around, I don't have to get excited," Kaminer said, breaking into a broad grin.

Raymond laughed and walked away.

"I want to get to a phone and call my wife," Kaminer said. "I never felt this way as a player. I need a shower."

Everybody worked up a sweat and the scene after the final second ticked off was bedlam in the land of the Lions. There hasn't been this much happiness since the Beavers last defeated Columbia in 1966.

"I think we hurt them with our press," Kaminer explained. "The fellows were hustling and fighting. They never gave up. It was like last year's City University Tournament when we came from behind to win the Championship."

BEAT ADELPHI

Beavers outlast Columbia in stunning upset win

Loyd and Makuch star

(Continued from Page 1) number of turnovers (36 Columbia, 27 CCNY). But the overwhelming suspense and excitement generated throughout the second half was certainly more than enough to appease the 1369 fans at University Gym.

The Beavers were down 28-18 at half-time, but unlike CCNY teams of the recent past that would stay relatively close to Columbia for the first 20 minutes and then be totally devoured in the final half, this year's squad came out storming. They racked up 6 straight points to close the gap to 28-24. The Lions regained their composure and regained a more comfortable lead. With 13:08 left, they held a 38-29 advantage. Then the fireworks began. For the remainder of the contest, the tension and pressure was almost unbearable.

The Beavers reeled off 9 straight points, 4 by center Wayne Horodowich, to tie the game and send the contingent of Beaver fans into a near frenzy. Columbia's 6-10 pivotman Dan Kelly then popped 2 short jumpers in a row and the Lions led by 4. A goaltending call gave CCNY one of the baskets back. After Kelly made good on a free throw, Otis Loyd, all 6 feet of him battle the behemoths underneath, got his own rebound and narrowed the deficit to 43-42. The next three points were all tallied by Columbia's Foley Jones, who was top rebounder with 25, and all were from the charity line. Loyd, however, needed no charity, as he swished from the left corner to keep the Beavers within 2. John Byrnes added to the lead by converting one of a pair of free throws. The Col-

lege answered with a bucket to make it 47-46.

3:09 remained as Columbia collected its final field goal. Less than a minute later, Horodowich stole a pass and fed Marvin Johnson at mid-court. The co-captain sped down the lane and as he went up, Byrnes knocked the ball out of his hands and out of bounds.

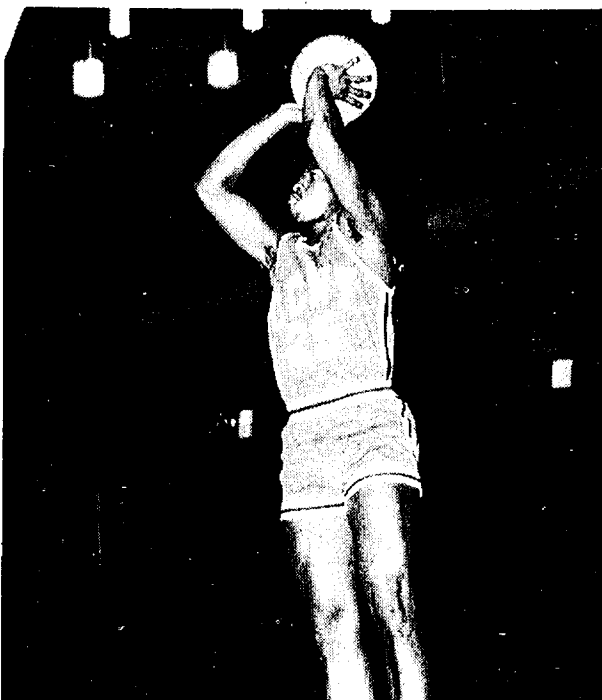
When the Beavers missed the next shot, an absolutely chaotic scramble ensued under the boards. The ball was tapped up, no good. Batted up again, no good. Then Horodowich, utilizing every inch of his 6-7 frame and 220 pound bulk finally banked in a rebound and it was 49-48. With 1:14 on the clock, Columbia's Jim Boggan fouled in the backcourt. Boggan marched to the free throw line in a one and one situation and with a chance to just about put the game away. Instead, he blew the shot, and the Beavers grabbed the rebound. It took Otis Loyd about 25 seconds to bag his clinching shot. Columbia coach Jack Rohan called time and tried to rally his troops for one final crack. But the Beavers' backcourt defensive demon, Marv Johnson swiped a Lion feed with about :20 left. It looked like that was it. All the Beavers had to do was stall, do anything but lose the ball. They lost it. Jim Boggan snatched it and raced downcourt for a layup, but Johnson caught up with him and whacked him from behind.

Eight seconds showed. Boggan at the line. Two shots. If he makes both Columbia leads. If he makes one, it's tied. If he misses both it's all over. He missed both.

The rebound came down to the Beavers and the pass, predictably, went out to Loyd. Columbia had to foul, and Coach Kaminer would want no one else but Otis at that line. The Lions did foul. Otis did go to the line. He missed.

Rohan's miracle play never materialized. The Lions failed to get a shot off and when the final buzzer sounded Columbia's University Gym became CCNY's.

(Continued on Page 7)



Marvin Johnson in action during the College's upset victory over Columbia. Photos by Bruce Haber

Otis Loyd's pressure play leads Lavender to victory

By Julius Thompson

Otis Loyd sat on the trainer's table in the visitors locker room of Columbia's University Gym with a towel around his neck. Occasionally he would wipe the sweat from his face and sip from a coke.

"It was ecstasy," Loyd said. "We finally beat them after being drubbed for so many years. It was a great team victory. When we were behind, we weren't thinking—just pressing. We were trying to get back in the ball game."

Loyd hit a basket from the corner with 49 seconds remaining in the game as the Beavers upset Columbia, 50-49. Columbia had a chance to win the game in the final eight seconds. However, Jim Boggan missed two foul shots, and the Lions were unable to get a shot off when they regained possession with four seconds left.

The Lavender defense was tough, forcing Columbia to commit 36 turnovers, but committed 27 such mistakes themselves. The Lions hit only 34 percent from the floor while the Beavers were worse with 29 percent. The College's press seemed to disturb the Lions young sophomore backcourt.

"We figured they would have sophomores and they would not be used to varsity competition," said Loyd, who scored 12 points and snared eight rebounds. "I think we'll have a good outlook the rest of the season. Everything is bright, but we have a lot of ball games remaining. We play Adelphi tomorrow."

Outside the door to the locked room, Beaver coach Jack Kaminer was talking to the press and some friends.

"The defense never quit," Kaminer said. "We were down by 13 and 10 but never gave up. I thought because of their size and playing on their court, they would have an advantage. I thought we could beat

(Continued on Page 7)

Skaters fight past Fordham 6-3

By Edward Schimmel

George Mironovich and Walter Valentine each scored two goals last Monday night to lift the College's hockey club to a 6-3 win over Fordham.

The victory did not come easy, however, as the Beavers, underestimating their opponents, fell behind, 2-0 midway through the first period.

The icemen skated sluggishly and were beaten to the puck by a Ram squad that had been able to score only six goals in their first five games this season. Luckily for the Beavers, Fordham later lost the scoring touch. The line of Mironovich, Valentine and Ron Rubin produced eight points for the game and sealed the win.

As was the case in last week's game against Fairfield, Beaver goalie John Sterling was the victim of sloppy defensive play early in the match. The Rams scored first on a two-on-one break and got their second goal when Beaver defenseman Ken Aronoff inadvertently deflected the puck into his own net.

Getting no further help from the enemy the Rams were unable to increase their lead, though the Beavers seemed vulnerable.

Dave Fastenberg, the Beavers' leading goal-scorer with six, kept the College in the game. Assisted as usual by Jeff Williams and Bill Papalitskas, Fastenberg poked the puck through a pile of players in front of the Fordham net at 12:37 of the opening period.

Coach Jim Fanizzi put Ken Grumet in the Beaver goal to start the second period, but the icemen were still unable to take the play away from their opponents.

The game finally turned around at 7:30 of the middle session when the Rams' Jim Collingham mugged Ken Aronoff at center ice. Collingham was sent off for five minutes while the defenseless Aronoff received only a two-minute minor penalty for roughing.

Wasting little time on the power play, George Mironovich took the puck in the neutral zone, left the last Fordham defender at the blue line and beat goalie Jim Herkenham with a high wrist shot.

Thirty-eight seconds later, Valentine took Mironovich's feed and canned the puck on a three-on-one break.

The Rams, with a record of 0-5-1, do excel in one aspect of the game—fighting.

During the first nine minutes of the final period the frustrated Fordham skaters provoked four altercations, earning no worse than a draw in any one of them.

The Beavers, trading bruises for goals, fired in three more scores in the final six minutes. Valentine and Mironovich each got his second goal of the game after Ron Rubin converted a pass from Dan Papachristos for the game winner at 9:13.

In the midst of the Beaver flurry, Fordham's Dennis Murphy also scored his second goal of the night the first off Beaver goalie Grumet this year.

The win puts the College back into a tie for first place in the MIHL's Western Division with Fairfield and Iona, each team having eight points.

The Beavers and Iona's Gaels face-off Monday night at 7:15 at Riverdale Rink.