

Students to okay hiring

By Ernest Wu

The Policy Council, recommended the appointment of students, possessing full voting privileges, to individual departmental appointment committees, last Tuesday night.

These committees are responsible for the dismissal, the hiring and the recommendations for promotion of faculty within the department. Two students, majoring in the field represented by the department, would be chosen annually, along with five other faculty members.

In addition, a faculty-student advisory board is to be established in each department to advise the committees on the opinions held by students and faculty regarding individual instructors.

Last Tuesday night's action is in accordance with last month's Board of Higher Education recommendations for promulgating "a greater participatory role for students in personnel decisions" in the City University system.

The BHE recommendations called for the submittance of a governance plan to a student-faculty referendum for approval. According to Dr. Theodore Brown, special academic assistant to the president, a governance plan, including the plan to involve students in decision-making process, concerning faculty appointments, has been drawn up.

It was to have been submitted to a referendum this May. However, it has been "postponed until early this fall," said Dr. Brown.

When queried as to why there will be a delay, Dr. Brown explained that "under the circumstances, like the budget crisis, the faculty senate and the student senate, which seems to be falling apart, preferring to cancellation of student elections"

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'Campus' execs blasted; funds expose' is cited



Only 400 people managed to show up at the anti-tuition rally on Wednesday.

Student Senate President James Small has threatened to bring four editors of The Campus before the Student-Faculty Disciplinary Committee, on charges that they falsely accused the Student Senate of misuse of funds in last week's lead story.

"I don't appreciate seeing my picture under such a headline," he told Louis Lumenick, Associate Editor of the Campus, demanding that he call a meeting of the Editor-Publisher newspaper committee which he heads.

He threatened to bring the four persons responsible for the article—Editors in Chief Mark Brandys and Bruce Haber, Managing Editor Michele Ingrassia, the story's author and Lumerick—on discipline charges if they failed to show up.

Haber maintained that "we accurately reported the news. This is not the first instance that Small has resorted to threats to achieve his questionable ends."

The dispute recalled the Senate's brief suspension of Observation Post in January over the refusal of then-OP editor Steve Simon to print a letter by President Marshak on the front page of an issue.

The current conflict arises from last week's lead story in The Campus, in which Senate Treasurer Paula Ippolito accused her fellow officers of misuse of power and funds.

She cited among other things 1200 overcalls on the Senate's phone bill. "There are a lot of kids hanging around the office—many of whom are Small's friends—who very often use the phones for their, own use," she said.

Small retorted by saying that any student can use the Senate's four phones. He also maintained that he had the right to approve organization constitutions and sign paper allocations "without this bullshit of protocol."

He characterized her attack as a "childish harangue because she felt upset."

Discussing her charges that Small "tried to make me feel like a guilty white liberal," and that "there was a constant malignment and bringing up of race by Small," he said:

"I'll let any white feel uptight. I'm not a European. I will not think as a European."

He also discounted her charges that the Senate fostered racial division. "There's less division on this campus now than there was. I don't understand how anybody can go to City College and not see the racial divisions before joining the Student Senate."

He concluded that she was "unable to understand what was happening."

FIA Ltd.

The heads of FIA Ltd.—Mark Brandys, founder, and Bruce Haber, chairman of the Board—wish to extend their thanks to those of you who made this campaign possible. We would also like to say a few choosen words to you fuck-offs who tried to screw us up.

FIA.

Call moratorium to protest budget cuts

The Campus Coalition, a loose collection of student groups, has called for a University-wide student strike on May 5 to protest recent cuts in the State budget.

Speaking at a mass convocation on the North Campus Quadrangle Wednesday, Willie Nieves, a coalition spokesman, said "we're going to close down every damn college" in the University and warned that unless the monies are restored "we'll have to close down the University in September."

The strike is scheduled for the same day as a National Student Moratorium commemorating the deaths of six students slain at Kent State and Jackson State last spring.

President Marshak told the 400 students present that budget cuts threaten the development of "new and exciting programs for the future" and a necessary increase in services provided to freshman under open admissions.

"It would be the height of folly," he said, "to proceed full steam ahead with a \$200-million master plan for capital construction on this campus without the oper-

ational money to give meaning and purpose to the whole enterprise."

The Coalition consists of the Puerto Rican Student Union, Political Science Collective and the anti-imperialist faction of SDS.

There will be a rally in front of Cohen Library at 12, followed by a city-wide rally at a place yet to be determined.

They are demanding:

- Restoration of budget cuts.
- No cuts in SEEK and College Discovery.
- Stipends for all those who need them.
- No tuition for anyone—including foreign students.
- No layoffs of City and State workers.
- Student control of personnel and budget process.
- An immediate end to American involvement in South East Asia.

Meanwhile Mayor Lindsay has proclaimed May 6, "City University Day" in response to a request by the University Student Senate that he do so "to signify united support of the citizens of the City of New York for the educational mission of the University."

A Senate sponsored rally will be held on that day in Union Square Park at noon.

"We don't want a strike," a senate spokesman said. "That would give the upstate conservatives an opportunity to say that the students don't really want to go to classes, they just want to strike. What we're asking for is an individual commitment on the part of the students to cut a few classes and come to the rally."

A series of seminars will be held two days later in the University Graduate Center. These sessions are limited to student leaders, faculty and administration officials and state and city elected officials.

"We who constitute the University community have the responsibility to convince these elected public officials of the necessity of the University to the welfare of the State and City," explained Richard Lewis, Senate Chairman. "They must go away with the understanding that the survival of the University is at stake. They must be made to understand that the end of Open Admissions is the end to all the University has stood for since its beginning."

—Brandys

'Tommy': a moving experience

By Silvia Gambarella

The performance at the City Center given by Les Grands Ballet Canadiens of the rock opera "Tommy" was a moving experience.

Tommy, the central figure of this rock opera, is a neurotic boy who, as an infant, witnessed the killing of his mother's lover by his father. The impact of this vision causes him to become deaf, dumb, and blind.

The effectiveness of the ballet can be attributed to Fernand Nault's skillful choreography. Mr. Nault's interpretation of "Tommy" shows his ingenuity. The choreography is a perfect illustration of The Who's score which, by the way, is delivered on electronic tapes.

Nault has the character Tommy, who is danced by Alexander Belin, wandering around with a dazed expression. Belin portrays this confused feeling in his adaptation of the blind boy.

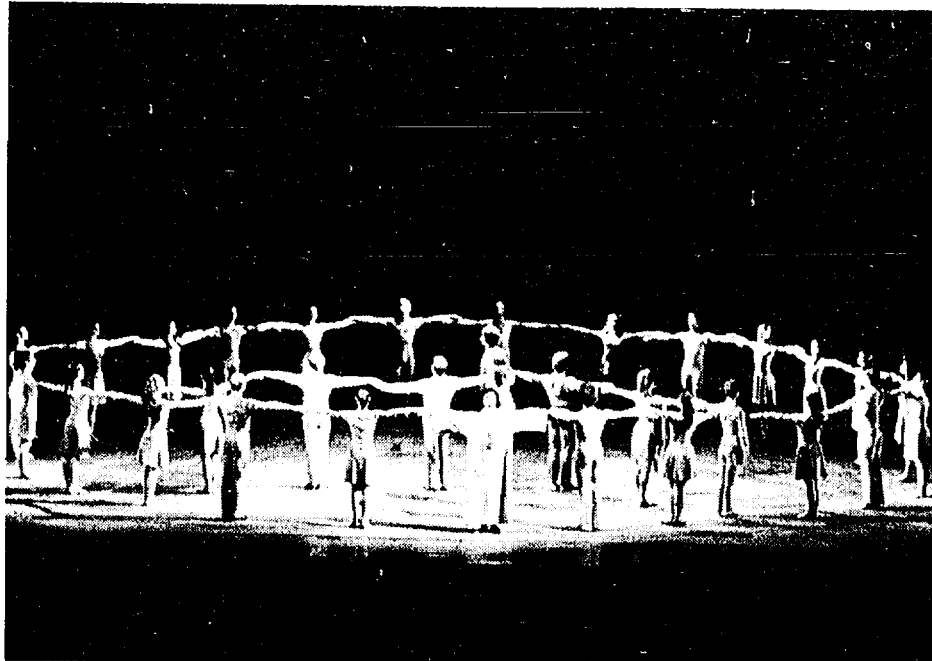
The dancers had an energy and youthfulness in their movement that was unlike anything seen before. The vivacious Acid Queen danced by Hilda Morales was especially impressive. Leslie-May Downs and William Josef were very convincing as Tommy's mother and father. John Stanzel brought brief touches of humor as Uncle Ernie, Tommy's homosexual uncle, and Heinz Spoerli expressed the part of the wicked cousin Kevin so realistically as he tormented Tommy I began to sympathize with the victim.

Credit should be given to David Jenkins and Nicholas Cernovitch for their appropriate setting and lighting effects. Their resourcefulness made the scenes come alive.

The high point of the ballet was the dance to "Extra, Extra" which was done by a group of male dancers impersonating the Radio City Rockettes.

The enthusiasm of the dancers is brought out in the final scene of the ballet as they maneuver into a peace symbol while dancing to "Tommy's" "See me, Feel me, Touch me, Heal me."

"Tommy" took on a new shape as Les Grands Ballets Canadiens performed it while doing justice to a great musical accomplishment.



The rock opera "Tommy" is presently being performed by the Les Grandes Ballet at City Center.

Letters to the editor

To the Editor:

The Child Day Care Center Program which has just recently been accepted at the College is a poor example of taking adequate care of pre-school children whose ages range from below one year to five years. At first glance, the program seems a wonderful innovation, but the truth is that it lacks organization and jeopardizes the safety of the children.

The parents literally "dump" their children at the Center and leave them there from 9 in the morning, until the late afternoon. This wouldn't be so bad except for the fact that one can't be sure of how many permanent, responsible people will show up during each hour to take care of the children. There are situations in which only one or two volunteers supervise fifteen children in variations of two or three hour shifts. Supposedly, two or three are scheduled to supervise for each shift, but this is never the case. Either someone is sick or they do not take their responsibility seriously. This is the risk of a volunteer service, but it is the children that suffer from meager care and supervision. I speak from personal experience as a Day Care volunteer, and I know that there is a great need for more volunteers, organization, and if need be, a few permanent professionals in this program.

One day while preparing to leave the Center after putting in two hours, I was approached by another volunteer. We were the only two volunteers during the two hours. She asked me if I was leaving, and I told her that I had a class the next period. She then replied to me, "Well, who is going to watch the children?" I had always thought that each shift was covered with two or three volunteers including



Photo by Hans Jung

The College's Child Care Center opened its doors in February.

mothers, but I was mistaken. Many people come at their own convenience or not at all. It just happened that a mother walked in, but if this did not occur either she or I would have had to miss our class. There have been several times that I was forced to miss a class because I felt the supervision was short. There was another case, in which I was left alone with fifteen children while the other volunteer went down to the cafeteria to get the children's milk for their lunches. Most of the children are toddlers under two years. I shudder at the thought of what would happen if an accident had occurred during this interval. There is not phone in the room in the event of emergencies. The time involved in seeking aid for the child in an emergency case can prove to be a crucial factor. The horrible thing

about this situation is that after they would do or took the attitude that an emergency would not happen. One volunteer replied "just pray nothing happens." I have also learned from Miss Fay, who holds meetings with the mothers of the Day Care Center children, that the parents are willing to take the risk and are equally willing to make the best out of the situation. The parents claim to be aware of the dangers and are discussing possibilities to improve the Center. But when and in what year will these improvements take place? If something happens to the children, the volunteers are responsible for them. At this point, no parent wants to hear any apologies about lack of help or there being no telephone in the room.

One who cares,
Ilene Bloch

Thirty

By ELLEN ABBY BLECHER



I put off writing this for two weeks, even as I'd put off thinking about it for four years. I've never been particularly introspective, yet when I think of the College I see it more in its relation to me than in any other way.

When college is called a "learning process" I often feel misgivings. What is being referred to? Some courses were quite good, and I would read a lot, write a lot, and think a lot about them. But too many fell into the category of "just a paper and a final, good." Hence, I'm graduating, but I feel uneducated. Sometimes it is my fault for taking shortcuts through courses; much is the fault of the College, which not only allows such short cuts, but encourages them. Eight courses in one department do not make a learned person. Will graduate school?

Partly to fill the void of interesting, challenging learning, partly to meet people, and partly out of boredom, I participated in "extra-curricular activities," which turned out to be nearly a euphemism for a majority of my four years in school.

My house plan, Sis Big '71, was important throughout the years. I sang and played harmonica with MCS; went to student-faculty events and HPA carnivals; tried to make an Eco. society workable; wrote, typed, helped mismanage, and went to the printer for the "undergraduate newspaper of the City College since 1907" the paper you're now reading. I even played oboe music on the harmonica in the Band, and tried—but never succeeded—in getting a piece on the harmonica printed in the paper.



I was unwittingly paid a compliment when told that I "really got into" a review I had written. After having escaped into either impersonal objectivity or corny sentiment I was glad to be able to express what I care about.

I care about The Campus—that mixture of people, stories, and hassels that somehow gets produced each week. I have found feelings for HPA and the other organizations that tried . . . I care about City College, in spite of disillusionment with courses, teachers, administration, and students. A lot is needed to rebuild the College, not only financially, but spiritually as well.

Frontlash charter revoked

The Student Senate revoked the charter of the "Frontlash" voter registration organization on Tuesday.

After revoking the charter and dissolving the organization, Student Senate Vice-President Lee Slonimsky asked the directors of Frontlash to run the project for the Student Senate.

Frontlash had been chartered two months ago for the purpose of conducting a campus voter registration campaign. At the time of its inception, the campaign was supposed to be run on a volunteer basis.

"As soon as it was decided to fund the project the Senate took control," charged Frontlash directors Mike Stallman and Peter Kiviat. "We are appealing the revocation to president Marshak, but it looks as though the students of the College are the victims of an attempt by the Student Senate to gain credibility with the students," Kiviat said.

After removing the Frontlash leaders, Slonimsky took charge of a meeting held yesterday to train student registrars. Slonimsky then attempted to run the meeting which observers described as "highly unorganized." Slonimsky then requested that Kiviat run the meeting and subsequently fired him afterwards. "I could have gotten rehired again but the whole thing was just too much aggravation," said Kiviat.

Voter registration is scheduled to begin Monday morning outside of Cohn Library. Senate executives will handle the payroll.

Senate concert in the red

By Louis Lumenick

Last Sunday's Student Senate concert drew a meager audience of 4000 and may barely break even, according to Ellen Yankiver (Student Personnel Services), a member of the concert committee.

She estimated that only 2500 paid students attended at \$2 a head and another 1500 paid \$4 for a total gate of \$11,000.

The concert cost "between \$25-26,000," Yankiver added, noting that a \$14,000 underwrite added to the recipients would allow the concert to barely break even.

Soul singer Aretha Franklin headed the concert bill, appearing with King Curtis and the Kingpins, The Sweethearts of Soul, and Muhammad Ali.

A brisk wind whipped the Stadium during the concert which was also plagued with a 50 degree temperature and overcast skies.

"A number of use on the committee are wondering if the large bulk of students are really interested in anything we have to offer. We have the biggest name in soul and we get 4,000. Maybe



ARETHA FRANKLIN

there's no place at City College for big name concerts but I'm

not convinced yet," Yankiver commented.

She also blamed the weather: "It's not supposed to be this cold in April and May. Our publicity should have been out much earlier. I'm reasonably confident they'll learn from the mistakes we made this term.

She said that these problems had been aggravated by the Student Senate's Executive Committee. "There was a question of whether a concert should be run by the people who knew what they were doing or those who felt they had the power," Yankiver said, adding that their role consisted of "coming around every fourth day and asking for a briefing.

"But there could be a role for the Senate. One or two people from the Senate have done a considerable amount of work. But the Senate was afraid to let the committee operate on its own.

Yankiver was more optimistic, however, about the chances of the second and final Senate concert of the term, which will feature the Youngbloods, Allman Brothers, and Jeff Cain this Sunday.

"People will show up. It's two name bands and a third act, the same as you get from Bill Graham [owner of the Fillmore East] or Howard Stein [owner of the Capitol in Port Chester] for a minimum of \$3.50. It's a very nice package. If it's a nice day—sunny, warm—people will show up."

Virtually the entire cost of the concert—about \$15,000—must be recouped from ticket sales, which are \$1 for student here and \$3 for outsiders. "At best we'll break even," Yankiver said, adding that it was "up to the President (Marshak) and the executive committee of the Senate" to decide what to do to cover a possible deficit.

President Marshak has agreed to let the pick up any deficit, allowing the Senate to pay it back over a period of years. "It sounded like a blue chip investment," Marshak said at a press conference, before the concert.

1-A: time to see a draft counselor

The first thing you notice about the letter is an eagle in the upper righthand corner, where the stamp usually is. Then your eyes dart over to the upper left corner to "Selective Service, official business." A quickening of the heart and beads of sweat are the first symptoms of the end of an illness known as apathy, often caused on by a 2-S deferment. For 35-40 students a day, the next step is a visit to the draft counseling office in Finley 412.

More students are resorting to counseling now because they received notices to report for pre-induction physicals, explained Ralph Stavitz, organizer of the counseling program at the College. "They want to know how to go about getting a 1Y or 4F deferment."

Draft Boards are currently ordering men with low lottery numbers to take physical examinations to determine if they are fit for induction into the army when their student deferments end in June. Students come up to find the loopholes in laws regarding physical standards.

Stavitz lobbied for a program for a few months before the Department of Student Personnel Services and Finley Center agreed to set up the program in April 1970. There are now four counselors paid by the Department.

The counselors, Lois Epstein, Jesse Freeman and Peter Matusewitch and Stavitz, have all taken courses on the selective service

laws and draft counseling. Stavitz counseled for four years, including some time with the American Friends, a branch of the Quakers, and an established draft counseling center since World War II. Only Freeman, who attends Richmond College, is not a student here.

A major problem is that students don't come up to the office until it is too late. They don't realize they have rights under the law. "Most people are submissive," said Stavitz. "Their general attitude is that they have to serve."

The only wake up when they become desperate, when the proximity of the army hits them. "Induction orders wake a lot of people up. But after receiving an induction notice is the worst time to come here," Stavitz noted. "Many courses of appeal are ended, by then.

"I've had a lot of induction notices cancelled," he said. "Usually because the draft board was

acting extra-legally (he doesn't like the word illegally). But if there was no counseling these people would be inducted because they don't know their rights.

"Fifty per cent of all inductions would not have come off if the draft boards told all the laws. But selective service doesn't give out any information, keeping most people ignorant," Stavitz said.

He notes that often it is not because the draft boards are being malicious, but because they are "the supreme height of bureaucracy" and run under confusing laws. There is a constant stream of memorandums from the director of selective service, that don't necessarily have any relation to the law itself.

The counselors' job is to provide information. They don't attempt to break the laws or tell a person what to do. Only make all the alternatives known so the student can make up his own

mind and choose the best course available.

"We give information to everybody no matter what they want," said Stavitz. "An example is someone who wants to stall off induction for six months so he can get into the reserves."

Stavitz boasts that the office hasn't lost a person to the army who keeps coming up. "Some don't return after the first session, so we assume they succeeded, but of those who keep coming up, we've never lost one."

In the fall term alone, after seven months of operation, Stavitz says the program has succeeded in getting about 55 actual deferments (4F, 1Y, 3A, 10) besides putting off many more inductions and other cases pending.

The counseling program is trying to move out from the cramped quarters in Finley 412. They are expecting a big rush if the bills in the Senate go through, ending Student deferments in the future. The House has already passed a bill that would end student deferments retroactive to April 23, 1970, which would make all present freshmen liable to induction.

Students to okay faculty hiring

(Continued from Page 1)

will need more time to seriously study it."

He further explained that the modifications and counter-proposals made by the student and faculty senates will be placed as alternatives on the ballots, Dr. Brown said, "The vote was close; only 9-7. So I would imagine that there would be many modifications and alternative proposals."

Though Dr. Brown advocates the recommendations, Dr. Phillip Baumel, chairman of the executive committee of the Faculty Senate, expressed personal disapproval. "I am not in favor of having students in executive decision roles.

"I proposed that the advisory council, consists of half students and half faculty, be set up to advise the appointments committees of the opinions on individual instructors, as an alternative to placing students on appointments committees. The advisory board would then submit a full report containing recommendations, evi-

dence and reasoning. The Policy council voted to incorporate both proposals in the plan."

Asked as to how the faculty senate felt about the proposal, Dr. Baumel replied, "My guess is that most of the faculty object to having students on the appointments committees, for the following reasons:

First, the decisions made are broad-range, affecting budget, research assignments, and research facilities as well as personnel. Student expertise is restricted to only some aspects of personnel decisions. The governance plan does not restrict students in these matters.

"Second, on initial appointments, students have no expertise. Initial appointments concern these applicants who have not taught here before. On this, students have expertise only in evaluating the teaching ability. The question of initial appointments cannot cover this aspect simply because this fellow has never taught here.

The budget: crossing their fingers

Although Mayor Lindsay's proposed \$9.2 billion budget would permit the City University to open its doors next semester, University and College officials still have their fingers crossed.

Under the proposed Option 3 budget, the University could maintain a full freshman class of 38,000 students as well as continuing its open admission program without imposing a tuition.

Further, the SEEK and College Discovery programs would expand to 11,000, an increase of 29% over the current level.

On the credit side, faculty and administrative workload would increase by ten per cent and City employees of the Board of Higher Education may be asked to take vacations without pay if the State approaches Mayor Lindsay's "furlough" plan.

The University would receive about \$398.5 million—\$70 million less than the original request—under the Mayor's

projected estimate for option three.

However, under this option "the City gets a certain amount of money lump sum," a College spokesman explained. "And as yet the City's priorities have not been spelled out. We don't know how much money is earmarked for the City University. As the options go down for the City, our options go down."

Deputy Chancellor Frank Schultz (Budget and Planning) said yesterday that the University needs option 4 to do a proper job. Although the University could function under option three it would require some "belt tightening," he noted.

"Option 3 could make open admissions a sink or swim proposition," he added. The University would have to forgo programs designed to open admission students individual attention, which in turn would in turn force many of them to drop out, he said.

Columbia defeats Beavers 4-0; netmen lose

Campisi serves up homer in 1st

By Jay Myers

At least no one can accuse the Beaver nine of being consistent.

Last Saturday at Babe Ruth Field, they pummeled powerful Long Island University, 12-3 in an explosive 15-hit outburst. On Tuesday, however, the club forgot what it was doing 72 hours earlier and was blanked, 4-0 by Columbia's Frank Gordon.

Yesterday's game against Seton Hall was postponed because of rain. The game will be played Sunday at the New Jersey campus.

The Beavers managed to do all the things that contribute to losing a game — like leaving ten runners stranded on the basepaths at Columbia's Coakley Field, or getting nothing out of a bases loaded, no out situation.

Campisi's First Pitch Clouted

Frank Campisi's first pitch of the game to Jesse Parks was clouted right down the left field (it split the chalk) for an inside-the-park home run. Steve DeMarco, brought up from the junior varsity to play shortstop, had an outside chance at nabbing the fleet Lion wide receiver-center fielder, but his throw was wide off the plate.

When the Lavender loaded the sacks in the second inning, it all came to naught as Gordon got a force-out at home, a pop fly to the first baseman and a fly ball to center field.

Willie Lemmey doubled to lead off the fourth for the College, but was doubled off second when Ben DiLeo's line smash was stabbed by third baseman Paul Kaliades.

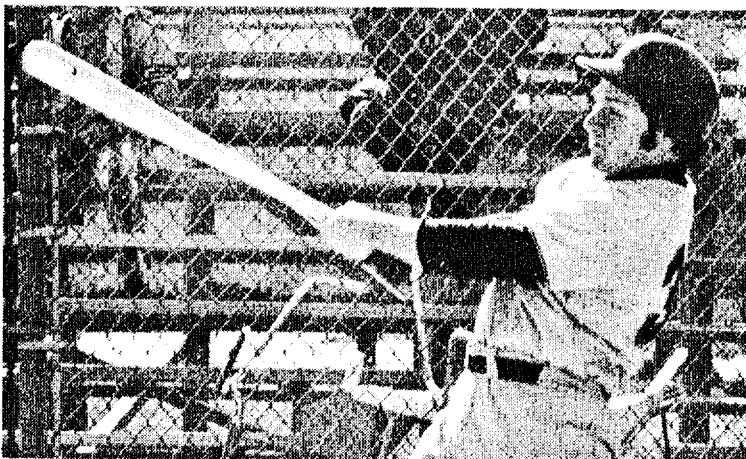
Blast into Depths Of Harlem River

Kaladies provided Columbia's second run in the third on a tremendous blast over the center field fence and into the Harlem River. Later, he tripled hard into left-center field and scored when Mike Hara, whirling completely around to make the tag on a bunt play, couldn't hold onto the ball.

LIU's Blackbirds came into Babe Ruth Field expecting something short of the pasting they received. Starting pitcher



DOING THEIR OWN THING: Frank Campisi releasing a fast ball . . .



. . . as Walter Adler shows that the Beavers can hit the ball.

Photo by Stu Brodsky

Howie Sandak was unable to last through the first inning. Wally Adler singled, Carlo Favale walked, Ronnie Gatti doubled one run home, Lemmey doubled another home, ditto for DiLeo and etcetera with a wild pitch. Four runs, Beavers.

Feather Plucking Roig

Meanwhile, John Roig continued to pluck the Blackbirds' feathers by going the distance on a seven-hitter. He was unscathed by home runs from Bruce Henderson and Desi Zaffute.

The Beavers kept the pressure on LIU's pitching staff, causing a parade to the

mound of six hurlers, none of whom were effective. Noel Vazquez' two-run homer in the second made it 6-1. Favale's run scoring single pushed the lead to 7-2.

When Mike Hara singled home Gatti with the Beavers' twelfth run, the Blackbirds were finally off the hook.

BEAVER BITS: Gatti has proven himself the sophomore sensation. He is currently 16 for 43 with seven extra base hits to his credit and ten RBIs in ten games . . . Roig's second straight complete game victory nudged his earned run average under the magic .300 mark.

Flareups mark 6-3 Beaver loss

The College's tennis team's modest winning streak came to an end as the Beavers lost to Lehman College 6-3.

The match was marked by continued flareups between the teams and was climaxed by the stoppage of the doubles' matches with an angry debate.

The Lancers got off to a quick 3-1 lead in singles. The College's victory being provided by Ira Brass 6-3, 6-1. Once again the remaining single match of Larry Rizzo and Richie Dicker looked like the keys. Rizzo defeated his opponent 7-6, 6-2 to bring the score to 3-2.

Dicker had lost the first set and was winning the second 6-5 when emotions began to run high. The opposing player seemed to make some bad calls on crucial points and upset Dicker, as well as causing both teams to make angry remarks at each other. Dicker finally lost in a tie breaker 7-6 and the Beavers trailed 4-2.

Thus to win, they had to sweep the doubles. The first and second doubles matches lost all semblance of this being a gentlemanly sport. The second doubles team of Dicker and Rizzo always seemed to be in vocal disagreement with the Lancer netmen. There was a disputed call on the first doubles match and this helped to set things off.

On a serve by Lehman's Steve Goldman, Mitch Berstell called it out, even though Alex Gutterman had played it. The Lehman players felt the call was made late and after the College's players saw the return was errant. The Lehman coach became furious. This brought a stoppage of play on the second doubles court and they joined in the argument. In this case whether Berstell's call was good or not, he still is the one to make the call since each team calls the shots on their side. When peace was finally restored, the point was played over.

Take one

The College's lacrosse team finally won a game, 5-3 from FDU (Teaneck), Tuesday at Lewisohn Stadium after dropping the first five games.

Maritime, Middlebury, Siena, Hartwick and C. W. Post easily manhandled the stickmen before they met the more amicable Teaneckers.

Karate: a championship unfolds

Karate, an Oriental martial art, is the product of centuries of development. It is not only the most effective method of weapons self defense, but it is also an art of great beauty, based on exacting scientific principles.

Students of Karate have found that constant training leads to the development of excellent physical and mental coordination.

In modern America, amateur karate is rapidly becoming a major sport. Spectators enjoy the fast, sometimes fierce action, and are astounded by the players' display of control. This control explains why so few injuries are sustained in karate compared to other contact sports.

Karate Advances

During the past four years karate has made tremendous achievements at the College. A karate club was started in the fall of 1967. This club fought to get practice space. There were many obstacles in the beginning and many members dropped out. But every term a few enthusiastic students were added. In

the spring of 1970, after many meetings and endless talks a martial arts course was introduced by the Physical Education Department at the College. This course expanded into two more courses, karate and judo.

Molina Revives Idea

Carlos Molina, who was given the job of instructing the College's karate and martial arts courses, revived the dying idea. During the fall of 1970 Molina, a second degree black belt holder, approached some of the College's belt holders in karate. Included were Carlos Cuprill, Reace Watkins, both black belt holders, Mark Mermel and Jimmy Demetri. With the coaching and driving force of Molina these men practiced to get in shape for competition.

On April 15th the team decided to enter the United States Inter-collegiate Karate Championships held at the University of Connecticut in Storrs, Conn. on April 24. The team went into rigorous training until the meet Sunday morning. At 8 o'clock the team met at the College and drove out to the home of the huskies.

Takes First At 9:30 PM

After a long day of competition, the team took first place at 9:30 that evening. The team consisted of five members: Cuprill, Mermel, Beatus, Demetri, and Rock. Andy Wellman was scheduled to compete but came down with a virus at the last minute. The win belongs to each member. Each one helped in getting the team through the elimination matches, into the finals, and onto the championship.

Ping pong big here

By Steve Simon

In the wake of the American-Red Chinese rapprochement, observers are noting that interest at the College in ping pong is on the upswing.

While the College has never fielded an official table tennis team, the sport was a raging fad here during the Thirties and early Forties. Students brought paddles and nets to school and set them up in the alcoves of the cafeteria in Shepard Hall. In 1955, students raised funds to send a representative to a women's national table tennis tournament.

Today, the two game rooms in Finley Center and Wingate Hall are busy with the sound of the paddle pounding the ping pong ball onto the other side of the prodigious net. Many students regularly come by to play the game.

"I've never seen so many people of different nationalities and ethnic backgrounds compete in the same sport," commented Bob Stirbl, the student aide who runs the game room on the fourth floor of Finley Center. "You can really tell a person's personality by the way he plays the game."

David Sit, a Chinese-American who once lost to a member of the touring U.S. team, said of the visit to mainland China: "I don't have any feelings against it. I'm for it. It was just for public relations."

And Jeff Frankel, a psychology major, expressed his faith in the game: "I always knew that ping pong would be the way we would break through the Bamboo Curtain. It came to me in a vision. It's because of the peculiar nature of the game in which one faces one's opponent."