

# Jimi Hendrix: The Fire Is Out

By Barry Taylor

Death has once again struck rock and roll. In the fifties and early sixties it was plane crashes and car accidents, deaths in the late sixties and so far in 1970, have resulted from drugs. Jimi Hendrix died last week of an overdose of barbituates.

On stage, Hendrix was a swashbuckler, playing his axe with his teeth, sensuously flicking it between his legs, or behind his back, playing with one hand, or on hands at all — just his wah-wah pedal. With a careful mixture of fuzz, wah-wah, feedback, and volume, he threatened his audiences, but they loved it. How could they be afraid of a person playing at ear-shattering decibels with supernatural powers when he says, "AW SHUCKS" and returns a sense of reality to you.

His presence was like a visitor from outer space in a science-fiction movie. He attracted crowds, and the people were unable to take cover or run away. They were frozen in their steps with their mouths open, absorbing the strange mixture of sound and color. His music was once likened to a "junk heap, very heavy and metallic loud," but countered Hendrix, "those who put

us down are people that can't use their eyes and ears at the same time." Those he did reach, experienced a new kind of theatre. It was sinister but pleasing.

At 16, Hendrix was expelled from Garfield High School in Seattle for allegedly holding hands with a white girl. When the teacher asked to speak with him in the cloak room, he replied, "What's the matter, are you jealous?"

After his discharge from the Army (he hurt his back on a parachute jump), he played clubs in Harlem and in the Village, and backed up groups like The Isley Brothers, Little Richard, Joey Dee, and Curtis Knight. It was in the Village, at the Cafe Wha? that he was discovered by the bass player of The Animals, Chas Chandler, under the name "Jimmy James and the Blue Flames." This was in September, 1966. By October, he had a group: Noel Redding (bass), and Mitch Mitchell (drums) — "The Jimi Hendrix Experience."

Their first song Hey Joe, hit number four on the English charts. With the psychedelic movement at its height on the West Coast, the Experience became England's

(Continued on Page 3)



"On stage, he was a swashbuckler . . ."

## THE CAMPUS

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# Marshak moves to stop job protest Fight Back demands work stoppage

By Mark Brandys

President Marshak is negotiating today in a last minute effort to avert a threatened shut down of construction of the Science and Physical Education Building tomorrow. The protest is being organized by Fight Back, a black self-help group, and various student organizations to protest alleged discriminatory hiring practices.

Fight Back has given the New York State Dormitory Authority which controls all state school construction, till 4 this afternoon to issue a written statement guaranteeing that it will hire some seventy unemployed black and Puerto Rican workers within the next two weeks. The group has also asked the au-

thority to "build an on going mechanism to insure equal opportunity for minority group workers."

James Haughton, the group's director, has asked Dr. Marshak to shut the construction site down if the answer is not forthcoming. "If you can't get the state to shut it down, then we'll have to do it. We're committed to that effort."

President Marshak said last night that he is working around the clock to reach a settlement. He added that the City University officials had been in touch with the governor's office and that he is expecting a reply this afternoon.

"I am meeting with Fight Back until the last minute," he explained, "I am hopeful that the demonstration can be avoided."

Douglas Pugh, an "expeditor" for the Dormitory Authority, said yesterday, in

a meeting with Fight Back and various College and City University officials, that the Authority was ready to establish a mechanism that would insure equal opportunity for minority group workers, but could not at the present time absorb any of the men.

University Vice Chancellor Seymour Hyman said that although he was in agreement with the demands, the problem could not be solved through the University. "The University is not a useful pressure point, if we get leaned on we may



PRESIDENT MARSHAK

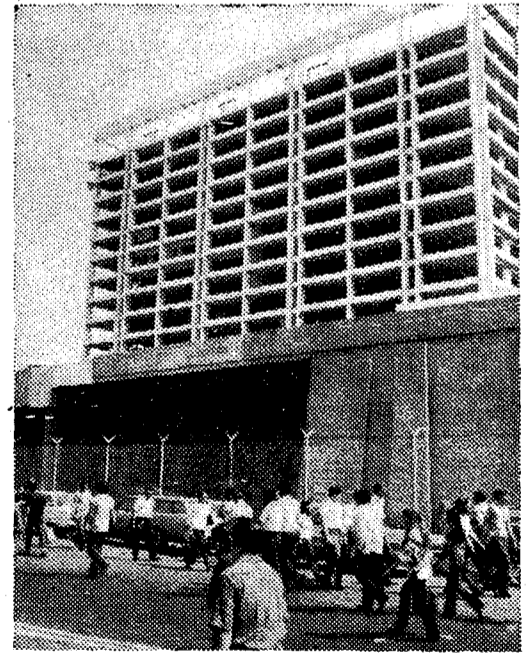


Photo by Bruce Haber

# Student survey tests Generation Gap

By Harold Tian

When would you smoke marijuana yourself?  
Never.  
Maybe under group pressure (at a party) but certainly not on my own.  
It's still possible I may try it someday.  
I enjoy smoking pot occasionally.  
I enjoy smoking pot often.

This is one of several questions asked 200 students and 100 faculty at the college over the past 10 months. The survey, the largest of its kind ever done at the College, was conducted by 7 students under the direction of Prof. Marlisger (Sociology). Titled "An analysis of the Generation Gap on Campus," it tests how differently students and faculty feel about 3 present-day areas of controversy: use of drugs, sexual conditions and political viewpoints.

Regarding drugs, student and teacher response hardly differed. The typical (i.e. an) student and teacher together condemned the legalization and the use of pot; yet both groups were highly in favor of legalizing pot, even though most students haven't smoked it yet themselves,

and most faculty flatly stated they would "never" try it. 40 per cent of students and 16 per cent of faculty admitted to smoking pot at least occasionally or often.

The findings of this drug area very much reflected the findings of the study as a whole. One of the students, Ellen Chazan, concludes: "We found that students and faculty agree on almost all the issues, and both groups have given much more conservative answers than the TV or popular opinion would have you believe. They're really more conservative than we expected."

About sex, the campus consensus was one of permissiveness, that one's own sexual behavior is an individual and not a social decision. The issues of premarital sex and "trial marriages" were left up to the individuals involved to decide. Nudity on stage is treated lightly by both groups. Unlike the WASP's nest Hair first drew from the general public. Only on the issue of intermarriage, faculty actually proved a little more liberal-

minded than their students. All in all, faculty and students, in speaking about sex, emphasized individual conscience over social taboos.

On political matters, students proved only slightly more liberal than their rather conservative teachers. Both groups used identical terms in describing the New York City police (less than 3 per cent referred to them as "pigs"). Students were more ready to accept violent student activism on campus, and their choice of favorite political figures was slightly more left-of-center than the avowed moderates the faculty preferred to choose.

Students vs. faculty? Hardly. It seems that students aren't so radical, nor are faculty so conservative. In fact, when rated on a liberal-conservative scale, there proved to be a difference of only 3.5 out of 60 points separating students from faculty scores. Obviously there is no generation gap in the classroom separating teachers from their students, even

(Continued on Page 5)

collapse. We're not in a position to solve the problem no matter how hard you squeeze us."

"I don't recommend that the job be shut down," he added, "I don't believe that a shutdown will bring this situation to anyone's attention who counts. If the site is closed down, no will give a damn."

"As far as CUNY is concerned, the big projects come with the Master Plan. "This is chicken feed," Dr. Marshak said "In order to solve this problem, you have to write guarantees in the contract to begin with."

He also expressed fears that the demonstration will escalate and polarize the campus.

# Betty Rawls found dead in plane wreck

Betty Rawls, a 27-year-old SEEK counselor at the College, was found dead Monday near the wreckage of a light plane five miles northwest of Georgetown, South Carolina.

Also found was the body of her companion, Clarence Funnys, a 38 year former director of the New York branch of the Congress of Racial Equality.

The plane, which had been missing since August 3, was found by a man and his son who were squirrel hunting in the area. Miss Rawls and Mr. Funnys were reportedly thrown from the plane by the impact, which caused both engines to be ripped off.

Miss Rawls became a familiar figure during the Spring 1969 demonstrations at the College when she actively endorsed and worked with students for open admissions. She graduated from



BETTY RAWLS

Marquette University, and was currently working for her doctorate at the College in the field of clinical psychology.

As well as serving as a director of CORE, Mr. Funnys has also been the director of housing for the National Committee Against Discrimination in Housing. Ironically, he had once been a navigator in the Air Force.

The couple were reported to have left the Florence, South Carolina airport en route to Georgetown, in the plane, which he was piloting, at about 10:30 PM on August 3; they had planned to visit his mother in Georgetown.

After they were reported missing, the Civil Air Patrol, the State Law Enforcement Division, and military helicopters began an air search, while other parties searched on ground. The heavily wooded area where the wreck was found was less than one mile from the search area.

The Federal Aviation Administration is trying to determine the cause of the crash.

There will be a Memorial Mass for Miss Rawls today at 2 PM at the Annunciation Church on 131 Street and Convent Avenue.

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## DELTA PHI EPSILON NATIONAL SORORITY



# Overdose is end of line for Jimi Hendrix

(Continued from Page 1)

er to it, and his immense popularity began to add to this country by word of mouth.

June, 1967, the group made their first appearance in this country, at the Monterey Pop Festival. Following Townshend's destruction act at the end of My Generation, Hendrix sacrificed his guitar to the enthusiastic audience at the end of "the combined American English national anthem — Wild Thing. He was a flash — playing his guitar in every conceivable position. Then, with a can of lighter fluid braced between his legs, he doused the guitar. Seconds later, it was set on fire, and the pieces were tossed to the crowd. His reaction earned him Rolling Stone's 1967 "Great Balls of Fire Award."

## An underground hit

Jimi Hendrix's first album, *Are You Experienced* immediately hit the top of the charts, and became the "underground" hit of the year.

In March, 1968, he was given an honorary diploma from Field High, and the key to the city of Seattle. In the same year, he was named, "Musician of the Year" by England's prestigious music paper, *Melody Maker*, "Performer of the Year" by *Rolling Stone*. His first gold album, "Electric Ladyland," was named by

*Rolling Stone* as the "Best American and British Rock and Roll Album of the Year."

Drugs were always an important part of Hendrix's music. He openly admitted to taking them, and said that his music was based on them. In May, 1969, he was busted, crossing the border into Toronto. In his baggage, police found three packages of white powder thought to be heroin, and a hash pipe. At his trial, he sarcastically told the judge, as he might have told his teacher at Garfield, that he thought the white powder was Bromo-Seltzer, and that the pipe was a pea shooter that someone had given him.

## 'Wrecked right now'

He was acquitted after he assured the judge that he had outgrown drugs — the same story Ken Kesey used to beat a sentence for an LSD bust. When he was asked how he felt after being set free, Hendrix said, "I don't know . . . I'm too (smile) wrecked right now." That was Hendrix personified.

In November, Noel Redding quit and formed his own group, "Fat Mattress." Later Hendrix let Mitchell go, and formed a new ensemble called "Sky Church" which was to make its debut at The Apollo. The group also played at Woodstock, when Hendrix provided one of the most memorable moments of the festival — his brash version of The Star Spangled Banner in the early

hours of the morning. The group soon watered down to what was known as a "Band of Gypsies" with Billy Cox on bass, and Buddy Miles on drums.

The Band of Gypsies' last performance was at a peace rally at Madison Sq. Garden. After about ten minutes, Hendrix dropped his guitar in the middle of the song, and said, "We just can't get it together."

## 'Getting it together'

By March, the Experience was back together again. There were never any problems of "getting it together" with Mitchell and Redding, they complemented each other like the Three Stooges.

In August, the Experience played at The Isle of Wight — probably the last pop festival to ever take place, and then went on to a successful tour of Germany. Plans were already made for a second tour in October.

Hendrix's pet project, Electric Ladyland Studios opened last week. In what was once a discotheque on 8th St., Jimi built a virtual spaceship, with environmental lighting, closed circuit television, white pile lined walls washed in colored lights, and in the control room, a mixing board capable of handling 32 tracks simultaneously. Jimi was to use it yesterday, for the final mixing of his new album, *Suns and Rainbows*, but he won't make it. He'll be in New York two days late. That's when his funeral will be.

## to gold record for student ripoff

By Ellen Abby Blecher

"R.P.M." is a movie about student rebellion and the attempt of a liberal sociology professor to mediate between the students and the board of trustees. But the movie is not for college students, or parents, or trustees, or Middle America conservatives or revolutionaries, or anyone else for that matter. Producer-director Stanley Kramer says, "I made the movie for absolutely no one except myself" and he succeeded all too well.

The movie opens with students occupying an administration building containing a 2 million dollar computer. There's a \$100,000 a year budget, for the rebels threaten to destroy it if the trustees refuse their 12 demands. The old President resigns and the trustees choose Paco Perez, a liberal, old-fashioned, revolutionary, out-of-the-ghetto sociology professor, whom they alternately hate, fear, admire and reject.

Anthony Quinn doesn't play Paco, he plays Paco. Paco is the movie's saving grace. The "Tragedy of the Liberal" would be a better title, because "Revolutions Per Minute" implies something more than what happens.

## Can't understand

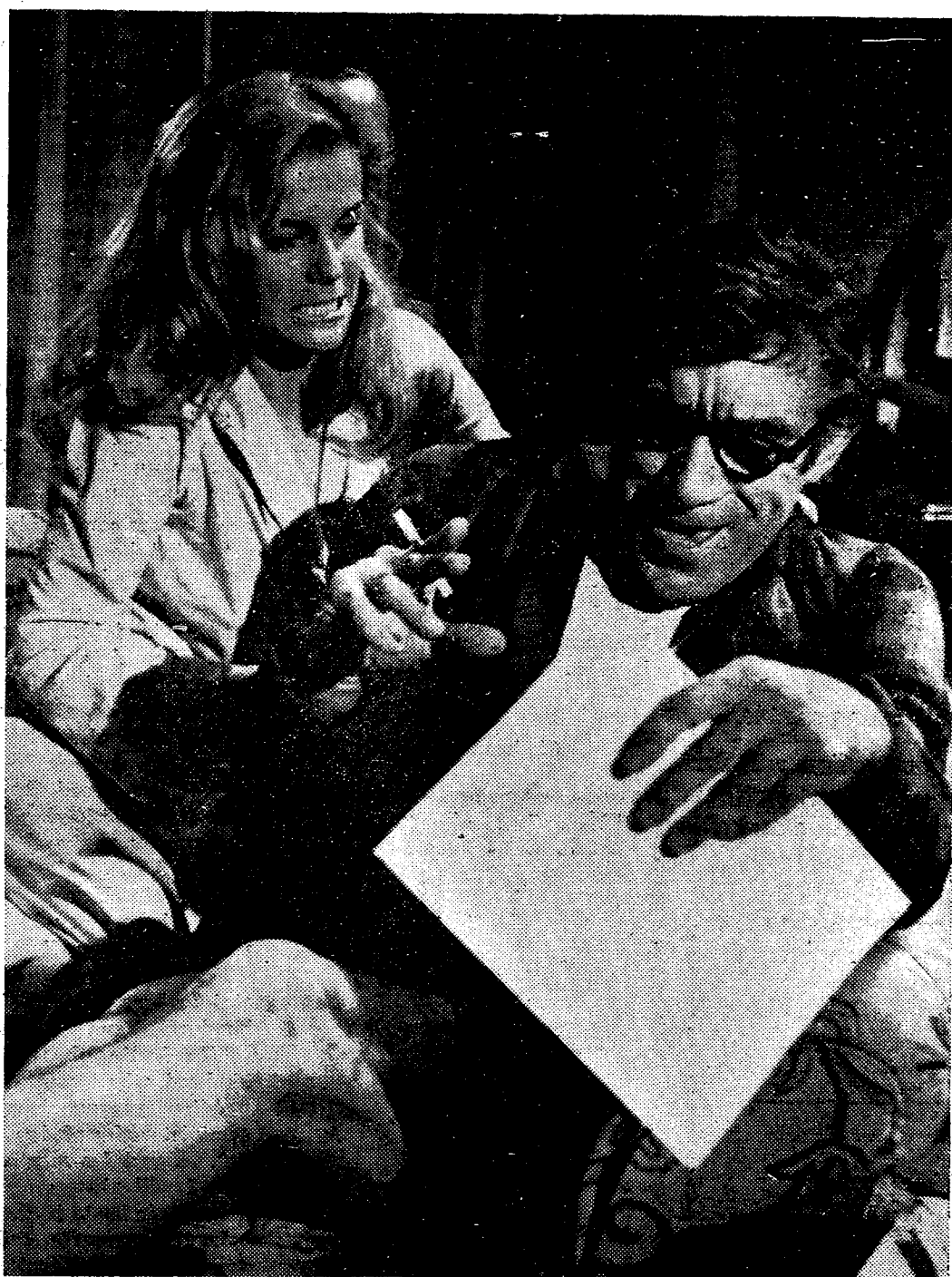
Paco is all for the first nine demands — even promises to push them through the board. But he can't understand it when the students refuse to accept a compromise; his own radicalism had suffered from uprisings and McCarthyism, and had led for something less than all.

All other characters are superfluous. It's the script's fault that Gary Lockwood and Paul Winfield emerge as something less than the fiery white and black student leaders they are supposed to be. Pretentious clichés are the rules of dialogue and action.

At first the students are warm and receptive to Paco, but later insult him via jokes about his sex life (which is supposed to consist of a new co-ed each month). An obnoxious female militant continually asks, "Are you a good lay? So-so says you're not," and she is supposed to be jeering students.

## Co-ed is kitten

Unfortunately this term's co-ed is Annegret. "Kitten With a Whip" thinks she can play a graduate sociology student; not only is her performance unconvincing, but her dialogue tells us she doesn't know who Joe McCarthy is. Mind you, this is supposed to symbolize the



Anthony Quinn doesn't play. He is Paco. Quinn is the movie's saving grace.

younger generation's disregard for history. Unsubtle, and stupid.

A bare touch of humor was seen in a flash of an Oriental (S. I. Hayakawa for the naive) judging what is "sem-antically correct!" and what is not, when the trustees are exploring settlement plans.

Paco, tormented, must inevitably call the police when events stalemate and the first computer tape is destroyed. He suffers along with the students — their demands, the riot, the booking station. He is rewarded with boos and is called a Pig by some of the less imaginative kids.

This is the real failure of the film. Much of America's audience will not sympathize with the students, but with Paco because he is honest and sincere. When he receives a kick in the pants for his trouble, from those he tried to help, it upsets the delicate balance given us by Paco — a message that might conceivably find its way home; and answer to what these kids really want.

"They want us to listen . . . to keep us awake at night. If we can go to sleep with what's happening, it means we can accept it. They won't."

## Talent is wasted in Promethean

The college literary magazine often seems to be one of those institutions which exist, regardless of quality only because every self-respecting college has one (the cafeteria for example). Not so with the newest issue of *Promethean*, a City College literary magazine. It is generally a satisfying collection of writing.

The magazine has many talented contributors, though some of them could have used some editorial advice. I am thinking particularly of Donald Phelps, whose essay on Borges cloaks some fine insights in tremendous stylistic hokum and mystery.

Far simpler and far more palatable criticism is contained in Henry Weinfield's Borgesian rap "The Poet King." It is a kind of homage to art through the museum of Weinfield's mind. There are some clever and funny things in it; the prose is pleasant; though, on the whole it displays a maudlin and perhaps unhealthy affection for literature.

Poetry, or translation of poetry, fills the rest of the volume. A few impressions follow of things that particularly struck me.

David Katz's "Humiliation of the Symbols" has real music, has an affecting stammer to it in places, some very strong tensions and suspensions. It can be reread.

There is a piece of prose by David Levine which appears taxing; observations without object, clinical report that can't produce the patient. The poems are similarly formidable with an unneeded and not very likeable intelligence.

Charles Haseloff's poems, to my mind, depart in a positive way from the implicit conventions of the rest of the volume. They are more engaging, more pointed, more "authored."

Most of the remaining poems are equally distinguished — as for the translations, I can't say — and the failures, of which there are certainly a few, are earnest at least.

But something there is that doesn't love a college literary magazine. Let me try to explain what. Thomas Mann has a line about "revoking" the Ninth Symphony. The idea is that even the Ninth Symphony is a reactionary anthem, when it has become a "classic."

*Promethean*, it seems to me, was classic in this counter-revolutionary sense from its inception by its very nature. Henry Weinfield's "The Poet King," which I have already referred to constitutes something of a manifesto. The message is that residing in the kingdom of

(Continued on Page 5)

# THE CAMPUS

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## Keep on building

In response to alleged discriminatory practices by the New York State Dormitory Authority, Fight Back, a Harlem self-help group, has threatened a complete shutdown of construction on the Science and Physical Education Building. Among the demands is the hiring of approximately 20 blacks and Puerto Ricans. Intense negotiations are going on between the parties.

Although the College is not a party to contractual agreements and has no official authority over construction activities, Dr. Marshak has committed himself to bringing increased employment opportunities for Blacks and Puerto Ricans.

We deplore the discriminatory practices, and urge that the New York State Dormitory Authority provide more equitable employment and the necessary on-the-job-training and apprenticeship programs. However, we believe that conducted, and that all parties should show reason and restraint.

The Science and Physical Education Building is very close to completion. To delay its final construction means further deprivation of vital classroom space to a very over-crowded college that is trying to make open-admissions possible.

We also believe that tomorrow's demonstration will further polarize this campus. Two years of bitter strife is more than sufficient. The times call for conciliation and able negotiation to settle our disputes.

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## Letters

To the Editor:

I would like to express my gratitude to the Committee that helped prepare the Student Course and Teacher Evaluation Handbook. Once again it should prove helpful to those faculty members whom it has measured accurately.

Unfortunately, the manual contains many errors that mar its validity. These errors are not trivial and, in respect to the professional status of members of the faculty, I would like to request that a list of corrections be published in this newspaper. Certain teachers in the English Department were rated for courses they never taught; others were rated for courses given during a semester when they were on sabbatical leave.

I believe that the Student Evaluation Handbook can be of value to students and faculty alike — so long as it remains strictly a student enterprise and so long as it is accurate. Like many faculty members, I have personal reservations about particular aspects of the Handbook: the number of students reporting in each class should be of a far higher percentage than is presently reflected; there is no need to reprint a list of "Not Recommended" teachers when the ratings themselves make that fact self-evident; there should be provision for a human descriptions of the instructor so that he is more than a series of numbers on a page. These criticisms pertain to methodology, and I am sure that they will be considered by the Committee in its attempt to improve the Handbook.

For the present, however, the Committee responsible for the fall edition of the Student Evaluation Handbook should publish a list of corrections. I will be happy to furnish the names of those faculty members in the English Department who have been misrepresented.

Sincerely,  
Theodore L. Gross  
Chairman, English Dept.

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## INSIDE OUT

By Steve Dobkin

The story I am about to tell is true. The names have been changed to prevent me from getting my head smashed in.

Our story opens on a cool, crisp September day. Our camera focuses on an innocent City College freshman receiving a letter addressed personally to him, the first since his Boy's Life subscription expired. "Willikers, I wonder who it can be from," he asks.

"Why not open it and see?," says the invisible man who is viewing his mother for a laundry commercial.

Never one to reject the advice of an invisible laundry commercial interviewer, our unsuspecting freshman nervously opens the letter. He discovers to his everlasting joy that it is from Aska Sexy Sigma "The Fraternity" on campus.

"Mein Gott?," he stammers in a daze of bewilderment. "Can they be inviting me to come and join their glorious organization? Wait until I tell all my friends in the neighborhood."

As he prepared to spread the good word, the true spirit of fraternalism, alights on his shoulder.

"Why bother telling those dummies?," he whispers. "After they haven't been selected by Aska Shicsa," he adds. Although only a few of them have as yet graduated from public school, the argument is pretty convincing.

"You are right, True Spirit," says the frightfully misled man. "From now on I will only associate with the men of Aska Shicsa."

Fade out and fade back in three weeks later. It is the final day of rushing and our young rushee is holding his final discussion with Big Brother.

"Now let me make sure I have everything straight, Big Brother," says Rushela. "You say that if I am accepted into Aska Shicsa I will be the happiest boy in the world and all the brothers will devote their lives to making me happy, and I will not be picked on and I will get all my money back after I graduate and I will meet a beautiful girl and I will be loved and respected by all?"

"That is right Rushela," says Big Brother patting Rushela's shoulder. "And you forgot to mention that you will be handsome and that all the Aska's alumni are appointed to the Supreme Court."

As Rushela stays awake all night wondering if the wise words of Aska Shicsa will accept him under their wing, the brothers of the fraternity meet to decide what lucky rushees will become full fledged pledges.

"Did you ever see such a bunch of nincompoops?," says Brother to Adolph the Pledgemaster.

"Never, mein comrade," answers Adolph.

"I'll send bids to everyone that was here tonight," says Herman, Aska Shicsa's President. "And the rest of you, send bids to everyone who wasn't here tonight."

That morning Rushela's phone rings and Rushela, whose bid was by now completely shot, hurries to the phone.

"Hello," he shrieks.

"Hello, Pledgela?"

"You mean . . . ?" he is too excited to speak.

"That is right. You are one of the lucky few who have been chosen to be allowed to pledge for Aska Sexy Shicsa. Come to the fraternity house in ten minutes with five hundred dollars."

Throwing open the door of the fraternity house, Pledgela runs up to his friend Adolph, the Pledgemaster.

"Adolph, Adolph. Isn't it exciting. I got a bid."

"You are fined five dollars for arriving two minutes late, ten dollars for not saying 'Master Adolph,' six dollars for stepping on the living room rug, and twenty lashes for coming in the front door."

"But Ad . . . Master Adolph."

"Schwein. You will join your fellow nothings in the pledge ceremony, where you will be inducted into the mysteries of our glorious pledge ceremony."

Sure that Brother Adolph is playing a joke, Pledgela hurries upstairs where he meets his fellow pledges, who are standing naked, handcuffed and blindfolded.

"Get in line there," says the man with the whip and the hood over his head, who sounds a lot like Big Brother.

After everyone has gotten on line, President Herman arrives to administer the pledge oath.

" . . . and I swear on the life of my parents, and my baby, that I will always obey the brothers, and I will kill and steal and clean their boots if they ask me to, and I will never remove my phallic red earmuffs, and I will never reveal the pledge oath even if I am captured and tortured and threatened with castration."

After the phlegm drinking ceremony, Pledgela and his fellow pledges are addressed by Pledgemaster Adolph, who gives them their pledge assignment, to benefit the community.

"As we have told you, all of your pledge assignments are designed with the purpose of aiding the residents of the neighborhood and are designed for nasty reasons."

"Therefore," says Adolph, "as your first assignment you will go along Convent Avenue and pick up all the used Kleenex with your teeth."

After being fined another ten dollars for picking his nose, Pledgemaster Adolph was cleaning his whip, Pledgela goes home wondering perhaps if he has been a bit hasty.

"I wonder if I have been a bit hasty," wonders Pledgela.

Fortunately for Pledgela, the true spirit of Interfraternalism still on his shoulder.

"Remember, Pledgela," whispers Spirit, "Today's Pledge is to be a member of the Fraternity's Pledgemaster."

And Pledgela and Spirit walk into the sunset, looking forward to the future.



By Arnold Werner, M.D.  
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*I am bothered by the habit of masturbation. I try to fight it off and am sometimes successful, but never entirely. Could this be harmful to me in the future, and what can you suggest to help me with this problem?*

Feelings of guilt, anxiety and depression accompany masturbation for a great many men and women. Disturbing feelings of this nature often begin in early childhood and are another reflection of the way misinformation and repression has guided us in the development of sexual attitudes. The vast majority of men, and a not much smaller percentage of women, have masturbated for varying periods of time during their sexually mature years.

Not only is masturbation harmless, but it is beneficial in situations where intercourse is not available or not practical. The ability to masturbate without feelings of guilt, anxiety or depression provides safe release for sexual tension and does not lead to any harmful effects. In fact, women who have achieved orgasm through masturbation have a greater tendency to achieve orgasm in sexual intercourse. The need for sexual release is a highly individual matter. The person who experiences guilt with masturbation might have problems of loneliness, isolation and fears that contribute to his or her lowered self esteem. Help with these problems is advisable.

*If the birth control pill is "medication," are its effects in any way altered by the consumption of other medications*

*such as aspirin, cold tablets or prescribed drugs, such as penicillin, or by the consumption of alcohol which supposedly has increased effects when taken along with medication?*

None of the drugs which you mention will affect the action of birth control pills. It would always be a wise move to tell a doctor you are in the birth control pills at the time he is prescribing any new medication for you. Certain medicines which have an effect on hormone production might be contraindicated if a person is on birth control pills. Incidentally, it is probably not advisable for the nursing mother to be on oral contraceptives, as the drug comes through in the milk.

*I have just had a baby. It is two weeks old and I am breastfeeding her. If I were to return to taking mescaline or amphetamines, would my milk be harmful to my baby in any way?*

A variety of drugs do appear in mother's milk. Usually they are not there in a very high concentration. Accurate data is difficult to come by on the subject of amphetamine and mescaline excretion in milk. But there is little reason to doubt that some drug gets through. The situation is complicated by the fact that "street drugs" vary tremendously in content and some contain fairly potent poi-

sons, which may enter the milk in large amounts.

An important consideration should be the potential difficulty that could arise for your helpless infant if you were to be out of commission on a bad trip. In addition, amphetamines markedly decrease one's appetite, and the nursing mother needs a fair amount of food above her own requirements to keep the milk factory running. It is very important that the mother have an adequate amount of milk, fruit, vegetables and protein in the form of meat, poultry or fish. Nursing mothers are also given vitamins.

*I have a problem which is of some concern to me. The instruction booklet that came with my diaphragm says that each time you have intercourse you must insert another applicator full of spermicidal cream. I anticipate spending a long weekend with my boyfriend soon, and it strikes me that there might arise a serious, if not messy, situation if most of the weekend is spent in bed, as I anticipate. Can you offer any reasonable suggestions or solutions to this problem? I will not take birth control pills because they make me throw up every time I brush my teeth. Nor will I consider any other method of birth control.*

In this land of leisure and plenty, I should have known that it was only a matter of time before I received a letter like yours. Your problem clearly boils down to a matter of timing. A diaphragm should be inserted within two hours of having intercourse and should be left in place for at least six hours following intercourse. The instruction booklet you quote is essentially correct although intercourse occurring twice in succession shortly after insertion of the diaphragm

should not cause any difficulty. Judicial behavior suggests an additional application of spermicidal cream (without removing the diaphragm!) before intercourse occurs again. If you want to try a fourth time, you have your choice of using more cream or having your boyfriend use a condom.

Many people make the mistake of not pacing themselves properly on a long weekend.

*All my life I have had the unique capability to pass a far greater volume of gas than the average member of my species. An explanation of my gaseous state escapes me because I consume a normal daily diet and can turn on with anything from cereal to sauerkraut. I recently considered a medical examination thinking my problem and often that of other in the immediate vicinity) might be due to a metabolic disorder or an over-abundance of micro-organisms in my digestive tract. Also, what are the physiological consequences of observing proper etiquette when the pressure builds and "not firing at will."*

Gaseousness is a rather common condition. It may be manifested by flatulence (passing of large amounts of gas or flatus through the rectum) as you describe or excessive belching. Some readers' pristine self-image may be shattered but, most people pass about two to three quarts of gas daily. Mercifully, almost all of it is odorless and passed silently.

Aside from an explanation of the process and reassurance, the source I consulted recommends exhaling prior to swallowing any food or liquid. As well, you should eliminate whipped foods and carbonated beverages from your diet. He also suggests holding something between your teeth, like a pencil, which would make it difficult to swallow! Of course, if you are especially anxious you might consider seeking help for that.

I could find no reported cases of explosions resulting from not "firing at will" but cramps could result after a while.

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## Survey tests generation gap

(Continued from Page 1)

on the most radicalizing issues of our day.

Other factors, however, besides whether each person is a teacher or a student, made a big difference. For instance, grouped by race, Orientals are most conservative; White middling, and Blacks most liberal. Students with no religion were far more liberal than Jewish students - the most conservative religious group on campus. Among students, seniors have become more liberalized than freshmen, and those living away from home were more liberal than those living with their parents. And, taking "radical" as an extreme shade of "liberal" some teachers were far more radical than others, depending on their department. Engineering teachers were most conservative, followed by the natural sciences, then the social sciences, and Humanities teachers were most radical - making for a 17 point "department gap," the largest gap found in the survey.

Also interesting, male students were more liberal than female, but female teachers were much more liberal than males.

Some of the factors that didn't make any difference were: one's marital status, a teacher's rank, and students' majors.

And, as the name "generation gap" implies, there was also a great difference among age groups; as a person grows older, he does tend to become much more conservative.

The survey concluded that there was no real gap between students and faculty views, but considerable gaps separating other groups of people. A typical student, wondering about the teacher standing up there, should wonder about his age, income, the subject he teaches, and maybe even his race and sex, but not simply that he's his professor. And the next time a student hears about the "generation gap, he should point out that

it is only one among several gaps - the race, sex, class, department gap - which separate people of different situations in life.

The seven students who completed the survey are Harold Ara Takooshian, Deb Gasner, Ellen Crazan, Fran Boyarsky, Janice Lackner, Rachel Lasdun, and Jose Fernandez. A copy of the finished report is available for those interested, in Cohen 306.

## Promethean . . .

(Continued from Page 3)

art is warm and cozy; the message is as old as elementary school: "A book is like a frigate."

Promethean, in short, includes the "escapist" level of art; but without any indication of the realistic level of art which focuses on negation, on what one wants to escape from. There is so much analysis and embroidery in this poetry, so little reportage.

Most of the contributors are undergraduates, who have perhaps used more energy in disguising than in revealing themselves. I suspect that they all have something to say. But they only give us a very talented performance in the limited genre of the college literary magazine. To put it another way, masks are fine, they are life itself. But all the writers of Promethean seem to be wearing the same mask.

I do not, however, think that this is the inevitable identity of Promethean. It might take a hint from Norman Mailer and Marshal McLuhan and consider a more journalistic format; it might rely more on discursive essayistic prose; and it could try to make the volume more graphically pleasing, through creative design, drawings, photos. The literary talent, we know, already exists.

Larry Goldes

"Keep on tellin' me about the good life,  
Elton, because it makes me puke."



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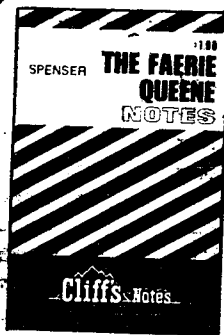
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**REMEMBER OCT. 13-14-15**

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# Rescheduled

# Soccer Team Loses

Due to an unfortunate error the sports schedule which appeared in last week's Campus had several major mistakes.

A corrected copy appears below:

**SEPTEMBER, 1970**

Date	Time	Sport	Opponent	Place
15	1 Wk.	Baseball	Centennial Tourn.	St. John's
Sat.	11:00	Baseball (DH)	St. John's	Jamaica
Sat.	11:00	Cross Country	USMMA & NYU	VCP
Sat.	11 & 2	Soccer (V&JV)	Pratt	Home
Sun.		Baseball	LIU	Brooklyn
Tue.	3:00	Cross Country	Columbia	VCP
Wed.	3:00	Baseball	Iona	New Rochelle

**OCTOBER, 1970**

Sat.	11:00	Soccer (JV)	Queens	Flushing
Sat.	1:00	Soccer (V)	USMMA	Home
Sat.	12:00	Baseball	MIT	Home
Sat.	11:00	Cross Country	Adelphi, FDU, Queens	VCP
Sun.	12:00	Baseball	MIT	Home
Wed.	3:00	Soccer (V)	Adelphi	Home
Fri.	3:00	Soccer (V)	Montclair State	Montclair
Sat.	2:00	Cross Country	Post & Albany St.	Albany
Sat.	11 & 2	Soccer (V&JV)	Adelphi & Alumni	Home
Sun.	12:00	Baseball (DH)	Pace	Westchester
Wed.	3:30	Soccer (V)	NYU	Home
Wed.	3:30	Soccer (JV)	NYU	NYU
Sat.	11:00	Cross Country	Iona, FDU, (Madison)	VCP
Sat.	11 & 2	Soccer (V&JV)	New Haven	Home
Tue.	4:00	Soccer (V)	FDU	Teaneck
Tue.	3:00	Soccer (JV)	FDU	Home
Thu.	3:00	Soccer (JV)	Manhattan	Manhattan
Thu.	3:00	Soccer (V)	Bridgeport	Home
Tu.	11:00	Cross Country	Montclair JV	Montclair

(Continued from Page 8)  
must have joined the squad only a day or two ago, took his shot. He didn't miss, and there was a new ball game at 1-1.

With less than 20 seconds left in the half, freshman Rennie Zuckerman's pass or shot (it doesn't really matter) rolled across the goal mouth, just managing to evade the reach of Francisco Hubert.

Columbia came out fired up in the second half and began to look to Renery for the game. The fiery red-head, shadowed for the entire game by Frank Fiorello, had some good opportunities but failed to catch on. His height made him a dangerous threat each time the Lions quarter-kicked. Success came — for him anyway — just in the nick of time.

Several of the new-comers appeared quite ready to face the varsity guard. Goaly Lemmey and half-back Jose Salazar were genuine standouts. The veterans were even better. Eisen played what had come to be expected as his normally brilliant game. In one fantastic sequence, he went

into the goal to kick out a hard shot while Lemmey was trapped in the other side. Alvarado was equally spectacular with his picturesque head-shots. George Orellana and Abe Hershkovitz were effective at full-back. The former, however, was ejected from the game in the fourth quarter for some unruly conduct. It was after he had gone that Columbia's penetrations became more serious, often victimizing the inexperienced Hubert who had replaced Orellana.

Philippe Vo, slowed by injury, played somewhat below par, but was always quite opportunistic on defense especially. He also engaged in fistcuffs with a Columbia player before Alvarado stepped in as a policeman.

Hopefully, all of this will begin to result in victories. A good place to start would be this Saturday at Lewisohn Stadium in the Met Conference opener against Pratt. Now, that kind of fairy tale wouldn't be bad.

In the preliminary to the varsity game on Saturday, rookie coach

Cliff Soas will send his junior varsity against the Pratt JV. Soas was recently hired to replace Les Solney, who has stepped in as varsity coach at Lehman College.

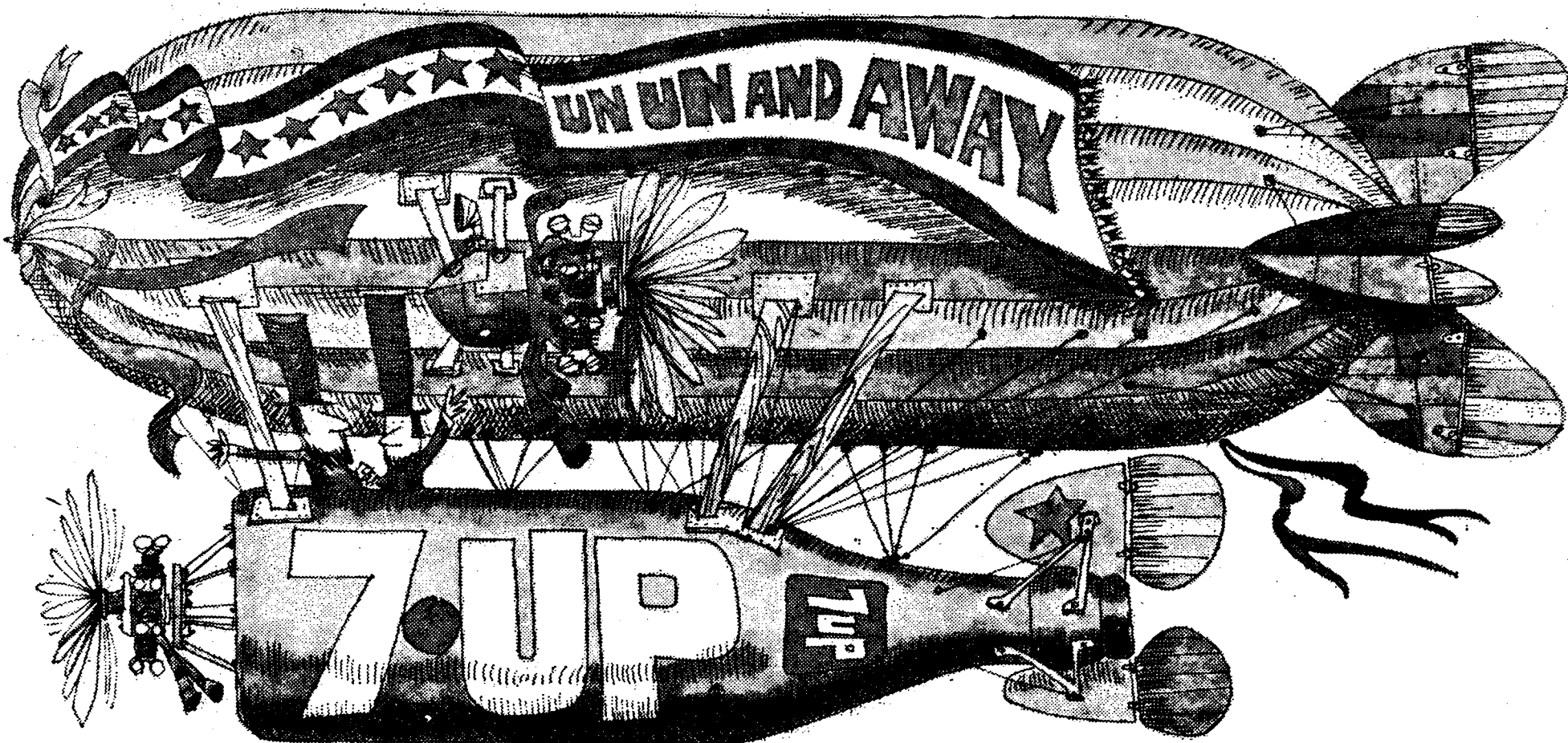
A native of Jamaica (and I don't mean the Queens' type), Soas starred for the College as a high scorer during the mid-Sixties. He most recently was both coach and general manager of the Caribbean team that plays in the New York City area. His presence seems to be a welcome addition to a coaching staff that is improving steadily.

## BASEBALL STANDINGS

	W	L	R	E
BEAVERS	100	104	1-7	6-2
LIU	000	002	0-2	6-4

Roig and Hara; Samboy, Sandak (6)  
Maller (6), Cavotson (7) and Manos.

	W	L
St. John's	6	1
LIU	6	2
St. Francis	4	2
Manhattan	4	2
BEAVERS	4	3
Brooklyn	3	4
FDU	2	3
C.W. Post	1	6
Pace	1	6



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# Beavers Lose, 2-1, Using Last Year's Script

## Columbia Wins Opener With a Goal in 2nd Overtime

By Jay Myers

It was the kind of thing that the Brothers Grimm used to pawn off as fairy tale. You know, like your mother used to read to you before you went to sleep. It was the kind of thing that happens to princes, princesses, dragons, or totten magicians. Nowadays, it shouldn't have happened to a dog, let alone the CCNY soccer team.

With 10 seconds left in the second of two five minute overtime periods, Len Renery, who resembles a six foot reddish Goldilocks but nevertheless plays a very fine game of soccer, put his head into the receiving of an indirect kick. His shot found the left side of the net and the Beavers had lost their 1970 opener, a 2-1 heartbreaker. Just like that.

In 90 degree heat and a not that helpful breeze, Columbia went on the offensive early and often. The Lions enjoyed a distinct edge on the basis of their physical bulk. A veteran unit for the most part, this was a feather in their cap. On the other hand, the Beavers were made up largely of new blood and had a tough time adjusting to each other's moves. Time and again, veterans such as Reinhard Eisenzopf, and Cirino Alvarado, came up with stellar plays to bail out the new recruits.

While the learning process went on, Renery and his Lion mates continually attacked Beaver country with ever increasing ferocity only to be warded off by some fine defensive heroics, performed mainly by the aforementioned veterans. Finally, with 17:18 in the first half, the Lav-

ender rear guard was caught napping and number 23 (whoever the hell he is) capitalized by beating rookie Willie Lemmey, who made one of his few mistakes by failing to come out to cut down the angle. Reacting encouragingly to what might have

### Soccer Schedule

Day	Date	Opponent	Place
Tue.	Sept. 22	Columbia (V)	Away
Sat.	Sept. 26	Pratt (V&J)	Home
Sat.	Oct. 3	USMMA (V)	Home
Sat.	Oct. 3	Queens (JV)	Away
Wed.	Oct. 7	Adelphi (V)	Home
Fri.	Oct. 9	Montclair (V)	Away
Sat.	Oct. 10	Alumni (V)	Home
Sat.	Oct. 10	Adelphi (JV)	Home
Wed.	Oct. 14	NYU (JV)	Home
Wed.	Oct. 14	NYU (JV)	Away
Sat.	Oct. 17	N. Haven (V&JV)	Home
Tue.	Oct. 20	FDU (V)	Away
Tue.	Oct. 20	FDU (JV)	Home
Thu.	Oct. 22	Bridgeport (V)	Home
Sat.	Oct. 24	Montclair (JV)	Away
Wed.	Oct. 28	Queens (V)	Away
Sat.	Oct. 31	LIU (V&JV)	Away
Tue.	Nov. 3	Columbia (JV)	Home

been a critically cataclysmic blow, CCNY's defense stiffened and the Lions' bids to open up the contest were all too futile.

Seeing that their defense was improving, Ray Klivecka's charges next began to shore up their offense. Slowly, but surely, the Beaver thrusts gained more and more impetus until spud Mike Barmache carried deep into the Columbia end. His shot went awry. Richie Pajak fired. He missed. So did a couple of others. Then Ivan Mino, about whom this writer knows nothing because he

(Continued on Page 7)



Here's one goal that the Beavers managed to get, too bad there wasn't a companion.

## 'Missing' Trackmen Return To Brighten Hope for Season

This year could be a strange one for the College's cross country team.

Traditionally, its season ends in November on the upswing. Everyone looks forward to the next fall when they will tear out the opposition. But just as traditionally something would come up the next Fall, like ineligibilities, or injuries to smash this dream.

This year seemed to be a repeat of the script. Last year's number one man, Jack Levy, mysteriously disappeared. Greg Calderon, found out that he had used up his eligibility. Number four man, Pedro L'Official won't be able to run until the middle of October due to excessive school work. That left the harriers missing three out of the top five on the team.

But this is a strange year.

Levy suddenly returned to team workouts, Monday, and a bumper crop of freshman appeared to fill the void.

The Freshmen include: Willie Sanchez of Aviation High School, Paul Ellison of Newtown, and Ritchie Delima of LaSalle. All standouts in high school will be running for the Lavander this Fall.

Jerry Engelfeld and Carlos Curiel numbers two and five, respectively, are also back.

Transfer student, Dave King, from NYU will be eligible to run

for the first time this year.

As per usual, the team should do poorly for the first few meets. Only three harriers were able to complete the five mile distance in a time trial at Van Cortlandt Park, Saturday.

But also as per usual the team should improve greatly as the season progresses. The improvement should be very noticeable as Jack Levy, last year's CUNY champion and seventh best freshman in the city and fourth best harrier in the school's history, gets into shape.

## Bobby Sand Receives Award

Prof. Bobby Sand of the College's department of physical and health education has been awarded the Gold Medal of the Swedish Basketball Federation "for services to the Swedish basketball program."

Professor Sand is only the fourth recipient of the medal, and the first non-Swede to be so honored.

The award was presented in a ceremony held on August 25th at Adelphi University, where Professor Sand was supervising the Oscar Robertson Basketball Clinic. Hans Albertson, Sweden's National Junior Basketball Coach, made the presentation.

Professor Sand was a former assistant to Nat Holman at the College.



BOBBY SAND

## Beaver Batmen Take 3 in a Row

By Nancy Tompkins

The College's baseball team wound up the St. Johns Centennial Tournament with a 4-2 record, single handedly, knocking LIU out of contention.

Thursday, John Roig notched his first victory of the fall season by pitching the Beavers to the 7-2 victory over LIU.

In going the route he struck out three, while only allowing five hits and walking a mere two.

The pitcher the team is betting on, however, is Vinnie Camuto. Camuto already has three victories to his credit this season while the loss side of the ledger is clear. According to Beaver Coach Sol Mishkin, the team is

hoping Camuto will receive the most valuable pitcher award for the St. Johns tournament.

Camuto's three season victories have all been complete games but even more impressive is the fact that he has given up a total of only 3 runs. The latest victory was Saturday at FDU where he pitched a three hit shutout as the Beavers romped 5-0.

Sunday the Beavers again came out on the long side as they beat Montclair University 5-3.

Ron Gatti led off the second inning with the College's first hit of the day. He was left on first, however, as Mike Walters and Tony Tirado were unable to move him any further.

Nelson Abreu, the Beaver second baseman, started off the College's first rally of the day when he led off the sixth inning with a base hit. Abreu moved on to second as pitcher Stu Peppers sacrificed and then advanced to third on a wild pitch.

He then scored as Walter Adler hit into a fielders choice.

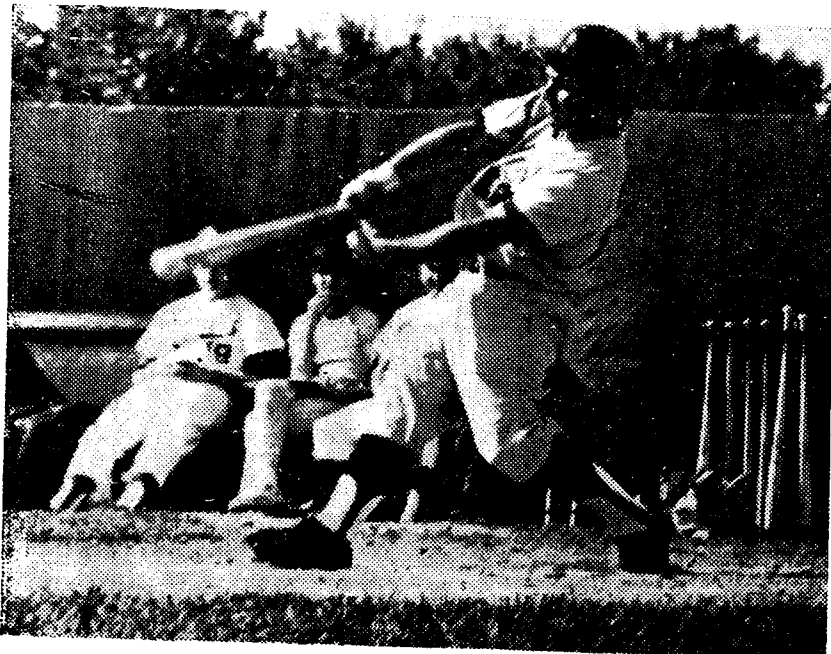
Adler moved to third when the Montclair shortstop turned Eric Perry's ground ball into a two base error, and later scored on another error by the Montclair third baseman.

With only one man out and runners on first and second, Mike Hara stepped up and slammed a triple to deep right field which was good enough for another two runs. After six the score stood at 4-2.

Montclair picked up another run in the seventh on a homer, bringing the score to 4-3.

The Beavers added the final run in the eighth, as Eric Perry singled, stole second, and scored on another error.

The next game is against St. Johns, Saturday, at 1, on their Jamaica campus.



Centerfielder, Walter Adler, singles in a recent game. Photo by Bruce Haber