

2-Bowker sends back Alamac case for new review

City University Chancellor Albert Bowker, in an effort to resolve the dispute involving ten former lecturers at the College's Alamac SEEK center who were allegedly dismissed because of their political activities, has referred the case to the appropriate College-level Personnel and Budget Committee and departmental Appointment Committees.

The Chancellor's decision to submit the case to the College on a de novo basis, a reversal of his original decision to remain aloof from the case.

The charges revolve around events at the Alamac last year, when it was still run by the University's central SEEK administration. It is now affiliated with the College.

Student and faculty complaints of administrative inefficiency and insensitivity resulted in the replacement of the center's director, Dr. Irving L. Branman. A student-faculty coalition formulated policy and administration at the center until the end of the term.

The lecturers charged that Dr. Leslie Berger, central SEEK program director recommended at the end of the semester that ten of the activist teachers not be reappointed. All were members of a student-faculty negotiating committee that had been set up to examine demands presented to Dr. Branman.

The ten teachers also charged that the university had compiled secret dossiers on them, documenting political views and in one case, a teacher's dress habits.

In February the case was submitted to the University Faculty Senate's Academic Freedom Committee which declared that the lecturers "have a bona fide case" and subsequently referred it to a special "hearing panel."

The hearings, which were conducted in accordance with American Association of University Professors (AAUP) procedures, which require that in hearings of this sort all parties to the dispute be granted an opportunity to be present and to cross-examine witnesses. The administration, however, chose not to participate in the proceedings.

In an interim report issued in May, the panel said that "the academic freedom of these ten grievants was violated" and further noted that no attempt was made to judge the academic competence of the lecturers. They also said that any existing files on the Alamac grievants should be destroyed.

THE CAMPUS

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184

New York, N. Y. 10031

Wednesday, October 7, 1970

30% must vote in senate elections Rand and Small contest presidency

By Peter Kiviat and Anthony Durniak
with Ernest Wu

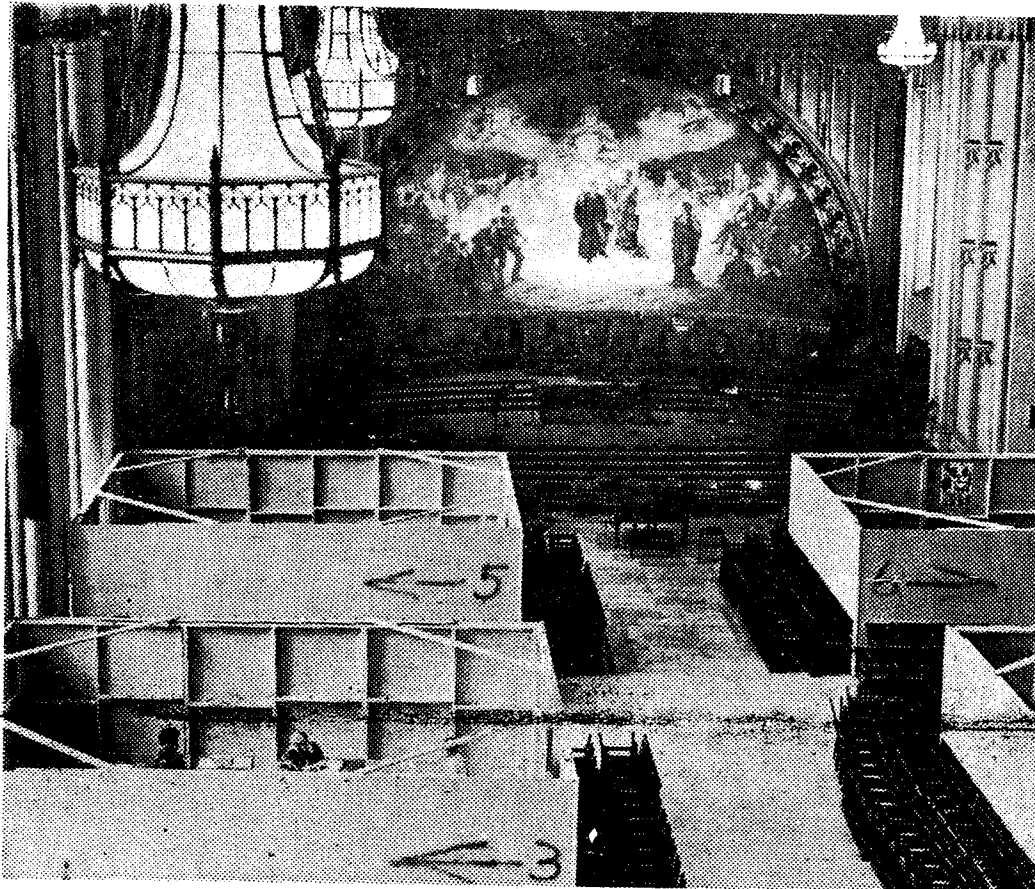
At least 4,000 students must vote in next week's Student Senate election, for the Senate to have control over student activities.

A new Board of Higher Education by-law, passed last Spring, requires that 30% of the enrolled students must participate in a Senate election for it to be valid.

The elections will have Neil Rand and James Small opposing each other for the Presidency.

Both Rand and Small will be running with full Senate slates in all departments. Rand, who was last year's Educational Affairs Vice President has named his slate the New Educational Environment Ticket (NEET.)

Small is a member of the Onyx society, and has served as a senator. His slate is a coalition of his candidates and the slate that was to be headed by last year's



Photos by Hans Jurg

The College is faced with a serious overcrowding problem as a result of open enrollment. Temporary structures already have been built in Great Hall while various student lounges and club rooms are being converted into class room. See story on page 5.

Asian students run separate slate.
See Story on Page 2

Senate secretary, Maureen Sullivan. The ticket is called the New World Coalition. Sullivan is the slate's selection for Executive Vice President.

Neil Rand's career in student government has been both hectic and controversial. For two years he has supervised the Course and Teacher Evaluation Handbook. Through his efforts the last two editions of the handbook have been distributed free to students.

This year Rand is campaigning for Student Control of Finley Student Center. He is also seeking more student representation on the Curriculum and the Personnel and Budget Committees.

In recent weeks he has been attacked for sloppy management of student funds. Rand has termed the charges "political slander." His platform includes: shuttle buses from the campus to the subway, and creation of a new eating facility in Finley Center.

The New World Coalition is a combination of the Slates of James Small and Maureen Sullivan for the purpose of gaining wider student support.

Small, believes that more relevant student activities are desperately needed. "Students should feel the \$57 they pay each term. The activities supported by this money must be made more relevant to the entire student body."

Both slates call for the immediate hiring of black construction workers on the college's construction projects.

In addition, several Asian students will be running for senate seats. This is the first time in the College's history such a slate has existed.

The balloting will be held October 15-20.

Fight Back demonstration postponed

By Warren Fishbein

Fight Back has decided to postpone demonstrations at the Science and Physical Education Building site planned for this week until Friday, October 16.

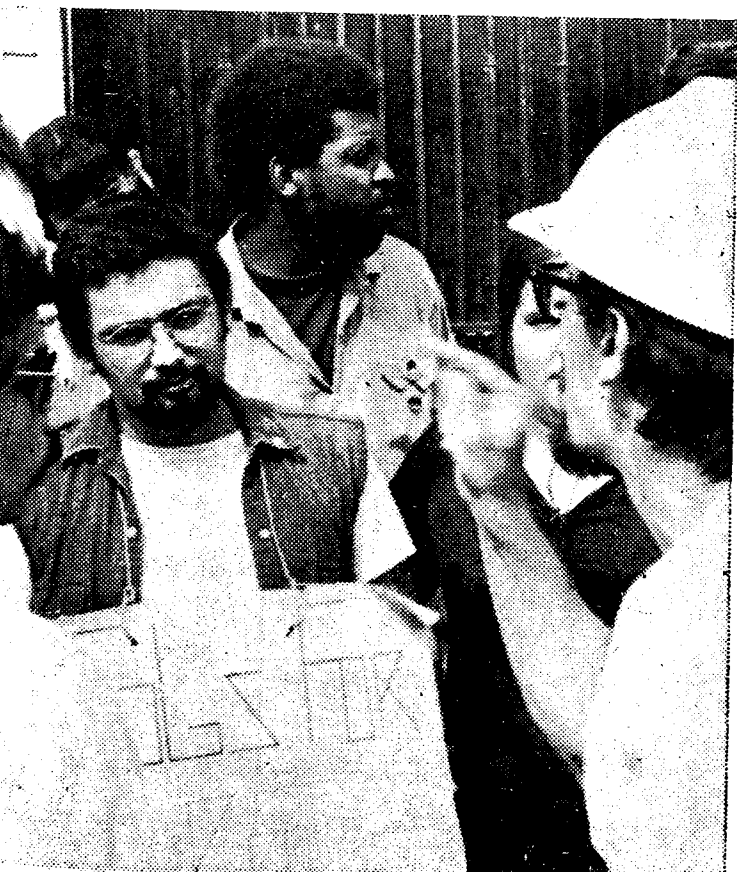
James Haughton, director of the organization, said yesterday that the protest date had been moved back a week because "we want to give President Marshak and the other officials involved ample time to resolve the dispute. He remarked that the President has "really been pushing hard" to reach a settlement.

However, Haughton claimed that no progress has been made on the dispute which involves Fight Backs demand that 70 black and Puerto Rican construction workers be hired. He said that a number of meetings had been held with the State Dormitory Authority but "nothing important" had been accomplished.

Another reason for the delay, according to Haughton, is that the organization "wants more time to mobilize support in the community. We want to involve the Harlem community, the entire student community, including students from other colleges; we want total support," Haughton said.

Dr. Marshak revealed last week that he had obtained "10-15 pledges" by private contractors to hire more minority group workers. The workers would fill job openings on construction sites outside City University and outside the domain of the New York State Dormitory, the agency which controls all state school construction.

Haughton, however, said that although President Marshak's effort to avoid a confrontation were "sincere" it didn't "not address itself to the questions we've raised."



Worker argues with demonstrator during job protest.

Asian students seek Senate seats

By Ernest Wu

Three Asian student organizations have formed a coalition to secure seats in the Student Senate elections next week in an effort to bring more representation to Asian students.

The coalition, which includes the Chinese Student Association (CSA), Ming Tak and the newly formed Asian American Student Community (AASC) is seeking to charter the image of apathy that has become

synonymous with Asian students.

For years, the Asian students have been a significant minority on campus characterized by their academic achievement and indifference to campus affairs.

According to an AASC spokesman, the times have changed . . . we are a growing minority and we should make ourselves known."

"The AASC is a humanistic organization that is primarily concerned with promoting Asian interests and not concerned with radical politics," he added. "We want to create and promote a greater personal, social, and political awareness among Asian students."

In a policy statement, the coalition declared that "there are 1,000 Asian students at CUNY who have until now allowed other students groups to represent them in affairs of this school. We believe that our needs now could be better served by the Asian Alliance candidates who can responsibly reflect the aims and needs of Asians in our student community. We will actively solicit support in our efforts to create an atmosphere full participation in campus affairs by Asian and all other groups."

Snack bar: everything's fine



Hard as it may be to believe, things appear to be getting better in the Snack Bar. At least from the point of view of Snack Bar officials.

Theodore Seife, Finley Center business officer, said yesterday that the "snatch-thievery" that was prevalent last year has been greatly reduced by the recent installation of turnstiles and a metal cage.

Emmanuel Socorro, the manager of the Snack Bar, appeared happy with the new crop of freshmen. "This year, they are generally very nice people," he said. But there are two or three you have to keep watching."

Security guards, he said, were no longer stationed in the Snack Bar, except for "one or two in the afternoon" which are the hours of heaviest usage.

A cashier who has been working in Finley for nearly four years agreed with Socorro's assessment: "This year it's a pleasure to work here."

—Selvin Gootar

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Froines quits job

EUGENE, Ore. — For the past four months, John Froines, member of the Chicago 8 Conspiracy, and University of Oregon chemistry professor, has been Oregon's public enemy Number One. Nearly everyone, from the governor on down, has wanted him fired. But for the lack of any legal reason, no one succeeded.

Then, on September 22, he quit.

"In making this decision to leave the University, I have become free. More importantly I am free as Huey Newton said," Froines said he was linking up with the Black Panthers, the "Indochinese people, and other people of the third world."

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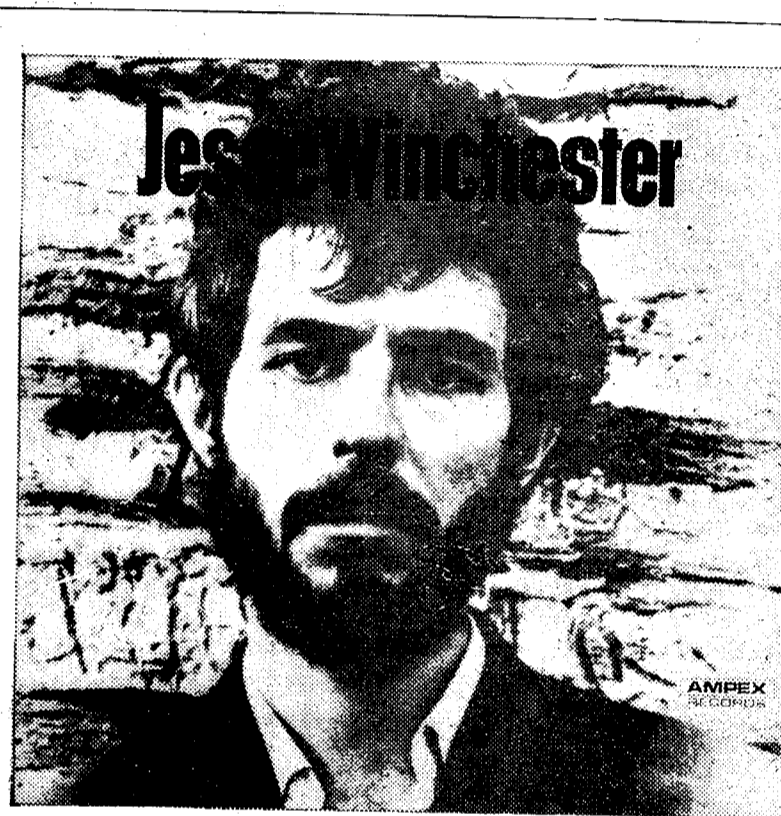
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Lightfoot, at Carnegie, pleases most

By Ellen Abby Blecher

He was billed very simply as "Gordon Lightfoot, folk singer." As the lights dimmed a spotlight led him onto the Carnegie Hall stage and a full house greeted him with enthusiastic applause.

A smooth voice, a steady strum, light guitar picking and a gentle pulsating beat are but a few of Lightfoot's talented attributes. He is excellently accompanied by rockmen Red Shea (guitar) and James Rolleston (bass).

For Lightfoot a song is a "gathering of insights" with "a philosophy to hold it together." The songs he writes, and the words he sings, are of summer, spring,

love, people, struggle. He can caress a song, make it sad or harsh or triumphant.

"I am a musician," Lightfoot said. "I like to make music and be in tune and write good songs. I'm not a politician or a spokesman. Just a musician." And indeed he is. His tunes are simple and catchy, a haven of pleasant breaks and unsophisticated choruses. Heavily folk and country accented, they are above all melodic.

Many of his creations are poignant; "Did She Mention My Name," "The Last Time I Saw Her" and voice and guitar shade them with deep feeling. Sometimes he ventures into the topical, with "Boss Man" or a new song entitled "The Dooms-

day Book" about "our western Babylonian Society."

The country fans welcomed "Steel Rail Blues" almost before the second chord began. Followers of Peter, Paul and Mary and Ian and Sylvia were appeased by excellent renditions of "For Lovin' Me" and "Early Mornin' Rain."

"The Mountain and Mary Ann" was introduced as "a little song that says something about the world." I noticed it more for its odd harmony, which is unusual in Lightfoot's songs.

A truly great musician, performer and writer, Gordon Lightfoot follows and improves upon the great folk music of the world.



Goodbye, Janis . . .

By Barry Taylor

"The major musical news out of the 1967 Monterey Pop Festival was the electrifying performance of Big Brother and the Holding Co. and in part, the proof that Janis Joplin might be the major female voice of her generation."

That keen observation was made by "Rolling Stone" in February 1968. It was classic. Her raw and gutsy singing earned Big Brother an invitation for a repeat performance the next night. "Rolling Stone" went on to say that "her performance was such that as she reached the crescendo of each chorus with her hand she raised people from their seat."

Janis was born 27 years ago in Port Arthur, Texas. After giving up a career as a keypunch operator, she sang in small clubs and bars. In June, 1966, she was persuaded to join a San Francisco rock band — Big Brother and the Holding Co. They were one of the original West Coast groups, along with the Jefferson Airplane and the Grateful Dead, who laid the foundation for one of the biggest music centers in the world today. Big Brother was the house band at the Avalon Ballroom, which along with the Fillmore, gave

weekly dance concerts, and were officially the favorite group of the Hells Angels.

Monterey brought public acclaim to Big Brother and particularly Janis. Her performance was unequalled even in the presence of the best performing groups in the world. The highlight was her rendition of a blues song, "Ball and Chain." Dancing around the stage with her frizzy hair frailing in the wind, she sensuously gripped the microphone and sang in a voice filtered with excessive amounts of cigarettes and Southern Comfort. It was violent but melodic, sounding raspy like sandpaper but mellow and tender.

In September, 1968, she left Big Brother, claiming that they were growing in two different directions, but signed with Columbia records, shortly after, becoming one of the first persons to whom the term "superstar" applied.

High Voltage

Her new band went unnamed, and included two horns, with Janis hoping that they would give her an added boost for her high voltage singing. Their debut was on December 21, in Memphis, and they bombed. The reason was that at least one half of the audience never even heard of her. "The only love I have is with the audience and that's my whole life. Man, I ain't got anything else."

She would do anything, including risking arrest like she did in Florida to get a feedback between her and the audience, but perhaps in Memphis that night, it was beyond her control. The group never really did get it together — "They just weren't happening for me. They just didn't get me off. You know, I have to have the umph. I've got to feel it, because if it's not getting through to me, the audience sure as hell aren't going to feel it either."

All The Way

Janis was often warned that her voice would not last her if it was constantly put under such pressure, but she said that she would make the most out of it while it lasts. That was her philosophy — always let yourself go all the way.

Her new five piece band — Full-Tilt Boogie did not have any horns — she found herself trying to out-scream them. They were just completing their first album, and Janis was happier than she had been for a long time. The only thing bothering her was Jimi Hendrix's death.

Was this any way for a person the stature of Janis Joplin to die? In a Landmark Motor Hotel — found wedged between her bed and night table? Or what about Jimi Hendrix? Found dead with a stomach full of sleeping pills. Rockstars, idols, superstars, or whatever they were known as — heroes of a new culture dying a stupid death.

(Continued on Page 5)



Janis Joplin: The term 'superstar' applied.

Study abroad: Overseas Utopia

By Henry Joseph

When a College student dreams of the perfect academic setting, the eventual location of this educational Utopia is likely to be as far away from Finley Center as possible.

One limited but possible answer to this yearning is the City University's program of study abroad. Started in 1965, to send Romance Language majors to Italy and France, the program now extends to seven countries on three continents and includes majors in history, political science, education, geography, mathematics, and foreign languages.

Unlike many foreign-study programs, students in the program do not take special courses established specifically for Americans, and they, therefore, must be fluent in the language of the host country. This requirement is usually translated as a grade of "B" in courses in advanced grammar composition, and translation. Only Israel has an intensive remedial language program (Ulpan) to prepare students.

The basic cost of the year abroad is \$2,225 (\$2,575 for Israel). The fee includes round-trip transportation, student fees and instructional costs, food and lodging during the school year, health, accident, and baggage insurance, cultural activities and orientation programs.

According to Dean Gabriella DeBeer (Curricular Guidance) who heads the program, insufficient financial assistance has not been a major problem despite the impecunious condition of the City University. Students are eligible for a variety of financial grants and loans, with the emphasis on the latter.

A resident advisor, responsible for only City University students, is assigned to each center. In order to facilitate student participation in the culture of the host country, participating universities are located in medium-sized cities whenever possible. The reasoning behind this policy is that the atmosphere of a smaller city favors acceptance of the foreign student, and helps to avoid a feeling of isolation.

The resident advisor oversees a full program of cultural activities such as excursions, concerts and plays. In consultation

with the native professors, he assigns American grades and credits to courses taken under the differing local systems.

All program participants live in university dormitories, except at Puerto Rico, where students live with private families. They are usually assigned native roommates. In Spain and at the University of Leeds, students may either live in approved lodging or school dormitories.

The seven countries where full-scale programs are in operation this year are:

Puerto Rico — Located at the University of Puerto Rico at Rio Piedras (San Juan), the program is open primarily to students preparing for a career in teaching or social work among New York City's Puerto Rican population.

The University is organized on the same lines as an American college is set up. New York State now recognizes student teaching in Puerto Rico in fulfillment of the state certification requirement.

Israel — The program is located at Tel Aviv University. Courses are organized along lines similar to those of an American college. The school year starts in Oc-

To The Editor:

I am writing to you to express my dismay at the article by Steve Dobkin which appeared in the Sept. 23 issue of The Campus. Coming at a time when the Fraternities and Sororities of the College are engaged in a serious attempt to recruit new membership from among the members of the freshman class, this article, with its totally false and unwarranted images of fraternity life has probably caused a great deal of harm.

The students of the College should be aware that the Fraternities and Sororities of City College have never conformed to this Hollywood inspired image of fraternity life and that the activities described existed mainly in the mind of Steve Dobkin and second-rate Hollywood writers.

The thing that is most disturbing about this article is that you had to reach back six years to find this column. When this column first appeared in 1964, there was an uproar over its outrageous and unfair statement.

Why did The Campus feel compelled to reprint this article? If historic interest motivated you it was misplaced. This action by The Campus should cause the College community it serves to wonder if the paper deserves the allocation it receives if it cannot find anything more newsworthy to print.

I trust that The Campus will make a suitable apology to the 23 greek letter organizations at the College.

Peter Vogel
Advisor to IFC

To The Editor:

Three years ago there were softball games in Jasper Oval; Ravi Shankar played his sitar in Aronow Auditorium; where there are now huts, there were trees; students paid \$34.00 for the pleasure of attending City College and Aska Sexy Shiksa may have been the fraternity on campus. Today Jasper Oval is a budding Science Building, Aronow Auditorium is now ash and rubble, and Aska Sexy Shiksa is now nothing but a memory in the mind of a graduating non-fraternity member.

Letters: frats on the offensive..

All things change; the only thing that remains constant are articles reprinted (from 1964) as space fillers.

Fraternities today bear no resemblance to the one described by Mr. Dobkin in the September 23 issue of The Campus. Pledging is no longer a time for ego tripping and servitude, but rather a time for co-operation, equality, and the sharing of experiences.

Instead of attacking something you obviously don't know anything about, why don't you come by and find out where things are at. You might be surprised.

Milton Weinberger
Chancellor, Beta Sigma Rho

To The Editor:

It appears that Steve Dobkin ("Inside Out," September 23, 1970) has been going through City College life with his eyes closed — a most depressing state of affairs. Had Mr. Dobkin been aware of the magnitude of change that has occurred in the fraternity-sorority system here, he might very well have had no basis for writing a piece as absurd as the one he has managed to compose.

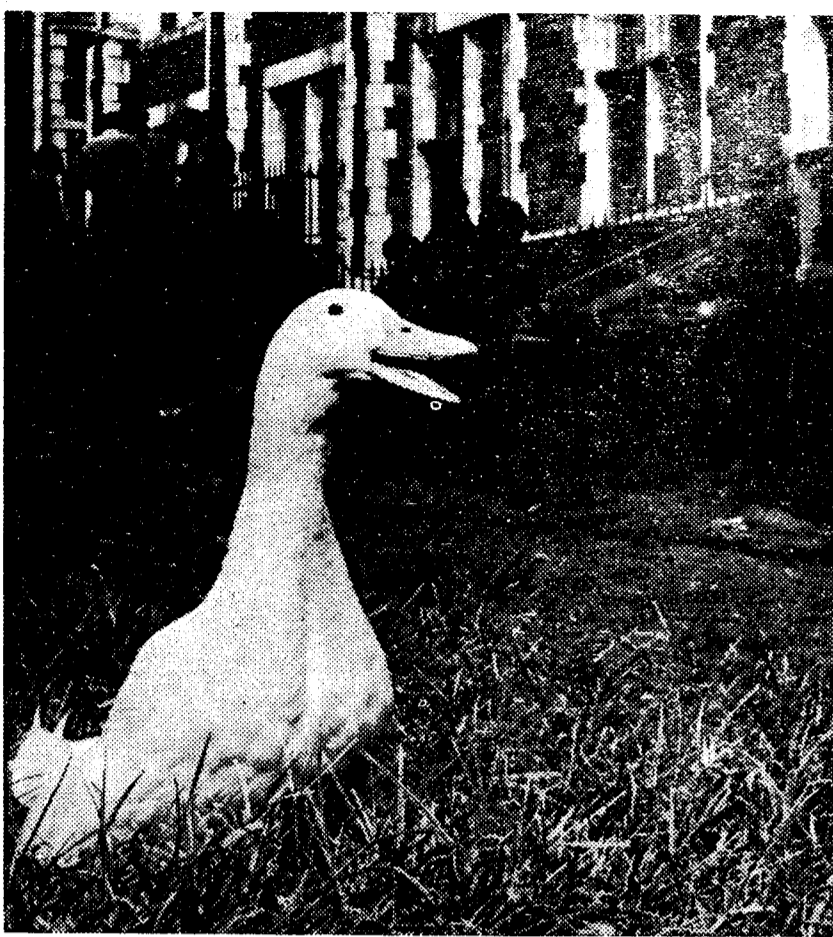
Pledging, in the traditional

The author, currently a student at New York University Law School, replies to the criticisms of his article, which originally appeared in November, 1966:

I'm depressed to learn that someone would bother to defend the fraternity system. Whatever improvement have been made, fraternities and sororities are an undeniable hunk of shit.

The column was basically true. I pledged AEPi my first term at City. At the rushes, the brothers couldn't do enough for me. Rarely have my buttocks felt the tingle of so many wet lips. Then came the awakening. Having been accepted as a pledge, I arrived at the first meeting five minutes late and I was fined one dollar. My busom buddy of two nights before warned me not to step on the carpet. I was ordered to go out and buy an engagement card for a brother I had never met. Then we were lined up, blindfolded, and marched down the cellar where we were initiated into the solemn rites of AEPi. Were I not to this day sworn to secrecy, under some horrible penalty, I would now reveal the astounding and mystifying details.

The next morning, pledge book in hand and yellow tie on neck, I met my big brother outside of Shepard Hall. Big brother asked why my yellow tie was on backwards. I explained that I had taken it off to take a shower and then probably put it on wrong. "This pledge re-



Will the owner of this goose, please rise.

... Dobkin replies

moved his yellow 'ie!' Brother scrawled in my pledge book. In punishment, I was ordered to arrive in the Shepard cafeteria at 8 AM, every morning for a week so I could wait on any Brothers who might call in for an early breakfast.

That afternoon, in gym, I found myself in need of a pair of sweat socks. In the lockerroom I ran into Brother Elliot, my greatest buddy from the rushes, who happened to be dating my cousin Ann. Elliot had an extra pair of socks, but pointed out that he couldn't lend them to a pledge.

And so on. Until I quit, next morning.

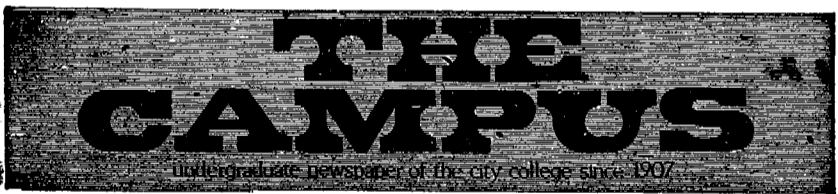
But times have changed, you argue. Pledging has been abolished. Class distinctions have been eliminated. No more shit.

I don't believe that. No one would join.

I was planning to write a long tract here on the implicit racism, snobbery, and exclusivity of fraternities and on their total lack of relevance to the world. Banning pledge rites as a cure to these ills responds to taking a shower upon contracting syphilis.

This seems a tremendous waste of time. Just think about what's happening in the world. And then think of the world "Fraternities" (with a capital F) and see if you don't laugh. Or yawn.

Steve Dobkin



Warren Fishbein
Editor-in-Chief

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Overcrowding Hits College

By Peter Kiviat

Silvia Gambardella, Christopher Howard, Alfred Candrilli, Cathy Quinn

Despite promises last year that the college could accommodate this year's enrollment class, overcrowding at College has reached serious proportions:

Only the English and Math Departments have set up remedial courses for entering freshmen. All other departments have registered freshmen in the standard introductory courses

Knittle Lounge, in Shepard Hall has been taken away from students, and is now used as classroom space.

Eating facilities, already overtaxed, have caused many students to seek off-campus establishments. Lines at Finley snack bar go half way around the second floor corridor during the late morning and early afternoon.

Additional overcrowding problems have been created by the mixed registration procedure in which Evening Session students registered with day sessions. This allowed Evening session students to enroll in day classes and increase overcrowding.

Rooms previously designated for use by student organizations in Finley Center have been taken over as classroom space. Evicted clubs have been notified that they can have "file space" in room 331.

Prof. Irwin Bronstein (Student Personnel Services) said that not all the overcrowding is due to open admissions. "The people in the community think that our cafeteria is a Horn & Hardart," he said, referring to the abundance of Music and Art students that can be found in South Campus Cafeteria. "The University has adjusted to Open Enrollment. Instead of facilities being added they were taken away."

Another Finley Center official who said that with the Lounges and Snack Bar being as mobbed as they are now, was afraid of what would happen when the cold weather came.

Professor Fritz Steinhard, chairman of mathematics department, said that

some of the lower level courses have "more students than chairs."

"Just about all our freshmen sections are overcrowded," Dr. Steinhardt said. Many freshmen who have not declared themselves to be science majors have been denied the opportunity to register for introductory math courses.

Professor Steinhardt foresees what he terms a "major catastrophe" at the end of the term. Previously, all math sections in a course received the same final examination. This year, because of overcrowding, as many as ten different finals may have to be made up for a single course.

Professor Theodore Gross, chairman of the English department said he was forced to increase the size of his department's Creative Writing classes from 18 to 25 students. He said, "The larger creative writing classes reduced the quality of learning in those sections by cutting into students conference time."

Professor Gross, observed, however, that the campus was nearly deserted after 3 in the afternoon, and suggested that more classes should be programmed between three and seven.

He also complained that the College should know how many freshmen are entering before the term begins so he could prepare an adequate staff. "At least five people were hired by the department to teach basic courses during registration," he said.

In the Psychology Department, all the introductory classes were closed before the end of the freshmen registration. "We've opened six new Introductory Psychology courses while freshmen registered," said Professor Netchin, chairman of the Department of Psychology. Though these courses are not remedial, they may give instructors a chance to spot people having problems, though there instructors are only available for conferences a couple of hours a week.

While Dr. Netchin, approved of open

admissions, he objected to the way it was set up. He thought open admissions students should be offered more guidance, instead of letting them "sink or swim." "How can we expect a person with an eight grade reading level to take a regular history course, that requires all those readings," Dr. Netchin commented that, these student should be tracked through their college careers, "until they develop sufficient strength to leave the system."

Irwin Bronstein pointed out that the building of a new social science building on the site of Lewisohn Stadium "has not even been approved by the Board of Higher Education yet."



Photo by Bruce Haber

Overseas...

(Continued from Page 3)

tober, but participants arrive in Tel Aviv in early July to study independently or in the Upan program.

Great Britain — Located at the Universities of Leeds and York. Only history majors, however, are accepted at York. The school year is interrupted by month long vacations around Christmas and Easter.

In the British system, students prepare for degree examinations under the personal guidance of a faculty member (called a tutor). Each student determines with his tutor the program of lectures, courses, seminars and independent study he needs to complete his requirements. The American student follows a similar program, but has greater latitude concerning electives.

Germany — The program is located at Christian Albrechts University in Kiel. The German university system does not have a system of self contained courses. Instead, students study under a system similar to that in Great Britain.

France — Located in Nancy and Reims this year, participants arrive during the last week in August. After a short stay in Paris, the students continue to Nancy for an intensive orientation program.

Students choose from broad subject areas for which there is a prescribed program for the year. Seniors taking the regular program are candidates for the Diplome Universitaire des Etudes Littéraires, a degree roughly equivalent to the B.A.

Italy — The program for liberal arts students is located at the University of Bologna. The other, for music majors, is at the Conservatory of Music in Bologna. Students at the University of Bologna take regular lectures and courses, and they participate in special seminars conducted by the Resident Advisor.

Spain — The centers are located in Granada and Seville. Following a stay in Madrid, students go to their centers for a month-long orientation session before the start of the academic year in November.

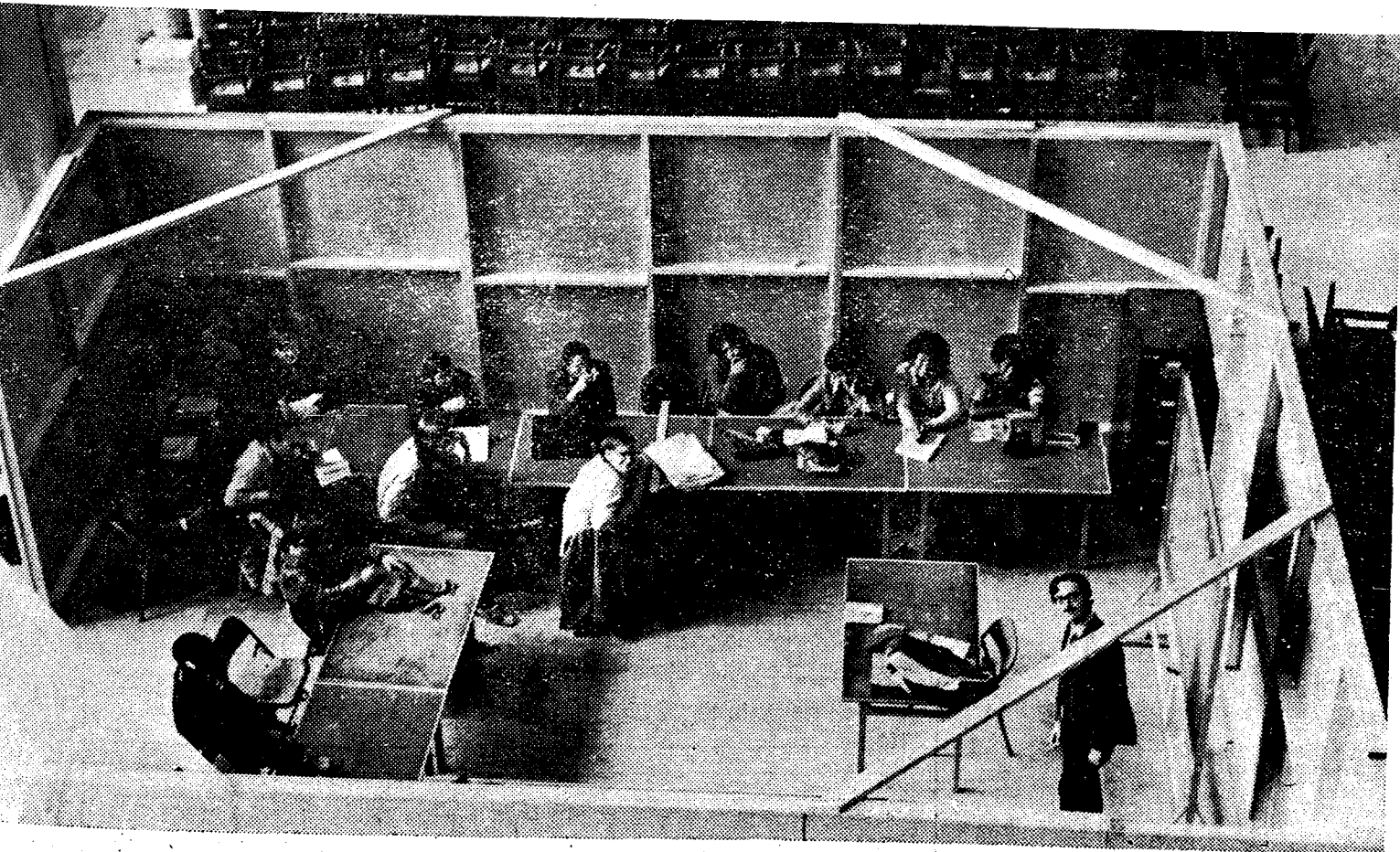


Photo by Hans Jung

Overcrowding has caused the English Department to seek temporary quarters in the Great Hall.

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Bailey: 'We're Gonna Beat Columbia'

By Julius Thompson

Richard Bailey tightened his grip on the desk and said: "Finally, I say finally, I will be able to play basketball for CCNY."

Bailey, a 6 foot 3 inch junior, is eligible to compete in intercollegiate athletics for the first time in his college career. In 1970, it was the SFEK program which did not allow its students to play; but this has changed under a different administration.

When it was the Eastern College Athletic Conference which had him ineligible for 1970-71. Yesterday, though, the Commission on Eligibility of the ECAC ruled and declared that Bailey is indeed eligible to compete in intercollegiate athletics at CCNY beginning the 1970-71 season.

"I am looking forward to playing this year," he said. Referring to his eligibility problems of the past, he explained that he "didn't want to play in any tournaments and my legs are up."

Bailey has shown in organized basketball games that he has the potential to become a star. Even though he has yet to wear a CCNY uniform, he has played against some of the top college players in the area. Previously, he has participated in the Sports Illustrated basketball program where he went against such talent as Mel Davis, formerly of Boys' Life and now of St. John's.

Scrimages With Best

So, in the school yard, Bailey scrimmaged with Seton Hall's Frank Cortes, LIU's Ron Adams, David and other "name" players. Now, he is eager to get down to the business of intercollegiate basketball as he will join the other prospective squad members who will meet with Dave Polansky a week from tomorrow at the opening of pre-season practice.

Within the College, Bailey has distinguished himself on the intramural level, playing with the CCNY intramurals champions for three consecutive semesters and winners of 24 straight games. Also on that championship squad was Rick Rhodes, one of the leading returnees from last year's varsity, and Eugene Hayes,

who may also come out for the team.

"I constantly play to keep in shape," said the Automotive H.S. graduate. He usually can be found in his leisure time playing in school yards in Manhattan or Brooklyn, especially around Riverside Drive and 76th Street in Manhattan and St. John's in Brooklyn.

Last year, in the game against Columbia, Bailey sat in the stands and watched as the College played a beautiful first half and then collapsed in the second half. This year, he will be able to do more than watch.

"We're gonna beat Columbia this year. If things turn out all right and work out for the team and we maintain the right attitude," he said, "we will win. CCNY is ready."

Speaking about the season as a whole, however, Bailey felt that he couldn't say too much. "I hope we have a really good season. After practicing with the team, I will have more knowledge about the team. If I say anything now, I would only be fantasizing."

Bailey, who can play both on the forward line and in the backcourt, has a healthy outlook toward playing on the team. "For me it will be no particular problem to adjust my individual game to a coach's particular offense."

Basically a one-on-one player, Bailey uses a lot of feinting and faking and individual moves. He is also an excellent passer as well as a fine shooter.



RICHARD BAILEY

The addition of Bailey, together with the presence of sophomores and other newcomers, gives further impetus to what is quietly shaping up as possibly the finest Beaver basketball squad since the 1966-67 team which posted a 13-6 record.

Swish!

Okay all you 6' 10" freshmen jocks who have been looking for a place to hang out. The Campus, after months of research, has finally found the answer to your problem.

Freshman basketball coach, Jack Kaminer, has announced that tryouts will commence on Thursday, October 15, between 4-6 in the afternoon.

All interested parties are urged to meet with the coach, in Goethals, during this time. (By the way, people under 6' 10" are also accepted.)

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Cross Country

(Continued from Page 8)

to watch his teammates. Weather conditions: cool and breezy.

Result: "When I woke up yesterday (Friday), and tried to get out of bed, my legs almost gave out on me." Saturday morning his legs were still sore. The rest his history. Just like Pearl Harbor.

The lone bright spot was Paul Ellison, a freshman, who finished the five mile course with a time of 29:30.

Last week the freshman flash was Richard Delima. Where was he this week? Good question.

That brings us to the problem of consistency, which has been plaguing the team so far this season. This is the time of year when times are supposed to be dropping. Instead, we find that the majority of the teams top runners have seen their times jump by a full minute or more.

One of the reasons for this consistency problem can be traced to the harriers' attendance at each meet.

Every runner can't do well in every meet, but the odds of the team as a whole doing well are definitely increased if a full complement of runners compete. Among the missing this week were, Delima, Jack Levy, Carlos Cupril and Pedro L'Official. These four, together, are capable of forming some very formidable opposition. When they compete.

Coach Francisco Castro seemed both a little bewildered and upset at this week's results. He indicated that he will be looking for some answers at this week's team meeting.

The harriers journey to Albany this weekend where they will take on Albany State and C. W. Post. The course is supposed to be slightly less rigorous than Van Cortlandt Park so it could provide a good opportunity for another comeback.

Baseball

(Continued from Page 8)

Camuto and Walters and a couple more errors by the slick fielding Beaver (that's the MIT type) team.

The seventh frame saw MIT get its hopes up as they found the bases loaded with two men out. A well placed hit by the next man up, got the College out of the jam, however. It almost knocked the MIT baserunner off his feet.

Now, here we are, in the eighth inning, the inning which proved so lopsided in the previous game. Consecutive singles by Camuto, who came in to relieve Pepper in the previous inning, and Hara set the MIT Beavers up for Abreu's double to left. One run. Tony Tirado came through again, producing two more runs with another single.

MIT gave it the old College try in the top of the ninth but fell short of their goal as they were only able to produce three more runs and bring the final score to 10-4.

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Booters Win Again; Baseballers Sweep Twin Bi

Face Adelphi Today

By Jay Myers

Adelphi University's Panthers invade Beaver country this afternoon in a game that should prove pivotal in both the Metropolitan Conference standings and in the scramble for the four NCAA berths from New York State.

The 2 o'clock start in Lewisohn Stadium is almost certain to provide a good indication of where the Beavers will be by the end of the season.

A year ago, the Lavender dropped a tough, 1-0, decision to Adelphi in two overtimes. Today, the visitors will be presenting a largely inexperienced front line that Ray Klivecka's squad will attempt to exploit.

Effective but not overly impressive, the Beavers grabbed their second league victory by edging Kings Point, 2-1, last Saturday at home. A physically overpowering team, the Merchant Mariners tried to intimidate the College early in the contest and succeeded in bruising Jose Salazar's leg. They were far short on technique, however, with many of their passes lacking the needed English and eventually rolling out of bounds.

Kings Point was able to halt the Lavender attack for the first quarter, but superior ability won out in the second period as the College began to mount more serious offensive drives, which culminated in Ronnie Zuckerman's first varsity goal, a shot that was deflected into the net by a defender.

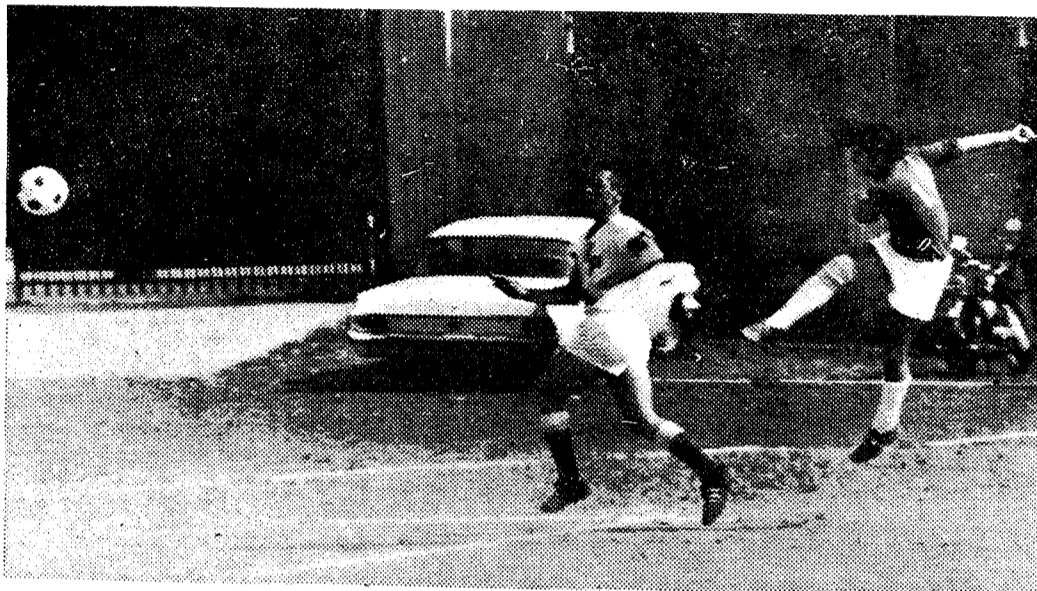
Three minutes later, the Beavers were back, attacking the left wing. A shot there went across the net and Ivan Mino, a very opportunistic person, punctured the cords from about twelve feet out on the right side. It was Mino's second score of the season.

The Beavers attempted to break the contest open right then and there but just managed to miss a couple of golden opportunities as the half ended, 2-0.

Rather than continue to assert their supremacy in the second half, the Lavender found themselves playing a defensive type of game after intermission as the Merchant Mariners struggle to get back into the game. When Willie Lemey dished a hard ground-skimmer and couldn't



Philippe Vo passes the ball between two USMMA defenders.



Beaver left wing, Ivan Mino, scores the second goal. Photos by Bruce Haber

hold out, a Kings Pointer booted it in to make it a one-goal margin.

In the final period, the College abandoned their more conservative game in favor of a more aggressive one, and it paid off. The Beavers appear to be better at sticking to an offensive plan instead of defending a lead. Saturday was a fine example. Salazar, Claude Finizio and Philippe Vo proved to be horns in the visitors' sides, constantly poking the ball away and thwarting their desperate drives.

Vo almost had himself an insurance tally on a few occasions as the College looked more like a team behind in the score, rather than ahead.

Following the Adelphi clash, the Col-

lege travels to Montclair State on Friday in yet another Met Conference encounter. The Indians figured to repeat as league kingpins this year but suffered a couple of tough losses in personnel. Their opponents have been able to concentrate on 29-year-old Bill Kezdoba, who is something like a Dick Butkus in a soccer uniform. Without Jean Charles, who hurt the Beavers with a pair of goals last year, the Indians could be fair game for an upset.

The junior varsity, under the direction of Cliff Soas, tied with Queens, 1-1 on Saturday. They will entertain Adelphi on Saturday when the varsity meet the alumni.

Top MIT 15-0

By Nancy Tompkins

MIT journeyed all the way to Boston for last weekend's pair of games against the College at Ruth Field. Looking at the results, however, it appears that they would have been better off staying in Bay State.

On Saturday, John Roig pitched the Beavers to an overwhelming 15-0 victory. Mike Hara led off the action with a single in the top of the second. Ron and Mike Walters each followed with a sacrifice fly, which scored Hara.

The score remained 1-0 until the bottom half of the sixth inning when Tony Rado, who had reached first on a sacrifice play, was driven in by pitcher, Roig. Peter Adler then stepped up to the plate and singled Roig over to second. For the rest of the inning it seemed like no one could go wrong for the Beavers. A total of six runs crossed the plate.

In the bottom of the eighth the coach thought that a change in pitcher might be in order. This proved to be a wrong strategy, as Grimaldi walked and Adler and then found the bases when his third baseman committed an error. A subsequent walk to Hara and singles by Adler and Eric Perry brought the score to 10-0, with only one man on base.

The control conscious Grimaldi managed to walk Gatti and Nelson Adler, bringing the total to four walks in the inning. All in all, the Beavers managed to add seven runs in the stanza.

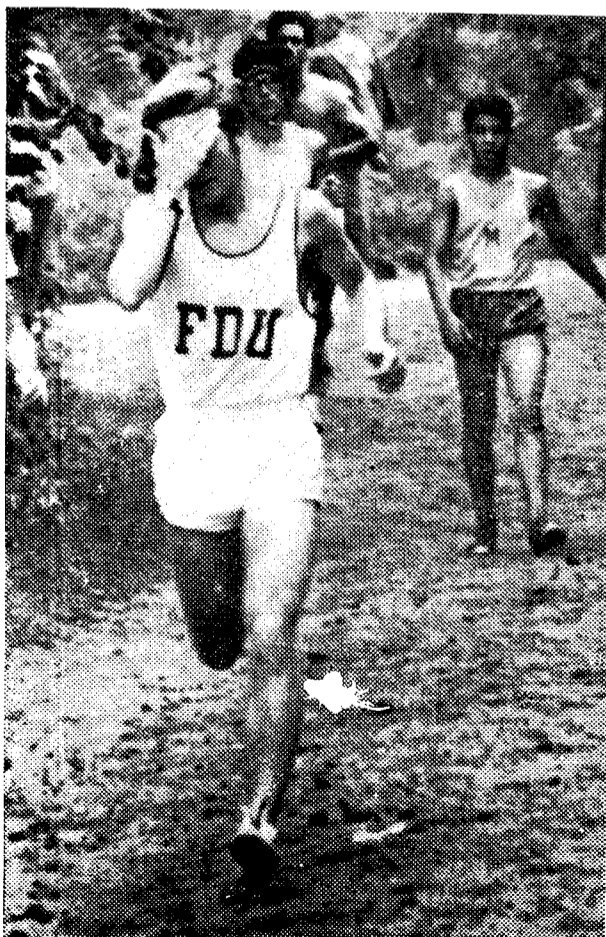
A well rested MIT team showed up in the Bronx on Sunday. This time they allowed 10 runs and managed to score all by themselves.

In the very first inning Stu Peck walked to set the stage for the Beavers' opening salvo. And what a salvo it was as Walter Adler slammed a tremendous home run over the left field fence, putting the College out in front by a 2-0 margin.

The all powerful visitors managed to score a run in their half of the fifth inning, promptly gave it back as Adler walked to third on an error, and scored a sacrifice fly by Abreu.

Ho hum, the Beavers scored three runs in the sixth on hits by Adler, Peck.

(Continued on Page 7)



Photos by Bruce Haber

Here comes FDU's Bob Bailey in the lead.

Cross Country Team: What's the Problem?

By Bruce Haber

City College has a good cross country team! City College has a good cross country team! City College has a good cross country team? Well, at least on paper they're good.

Last week against Columbia it looked like the sun was going to break through the clouds. They came across the finish line with times like 28:17, 28:53, and 28:57.

So what happened this week? Was the timekeeper's watch a minute fast? I doubt it. Bob Bailey of FDU managed to clock in at 27:35. Mike Meagher, also of FDU, finished in 27:59 and Adelphi's lead runner, Nick Papain, crossed the line in 28:17.

No matter how you look at it, times of 29:30, 30:00, and 30:12 are not what are expected from the Beaver team.

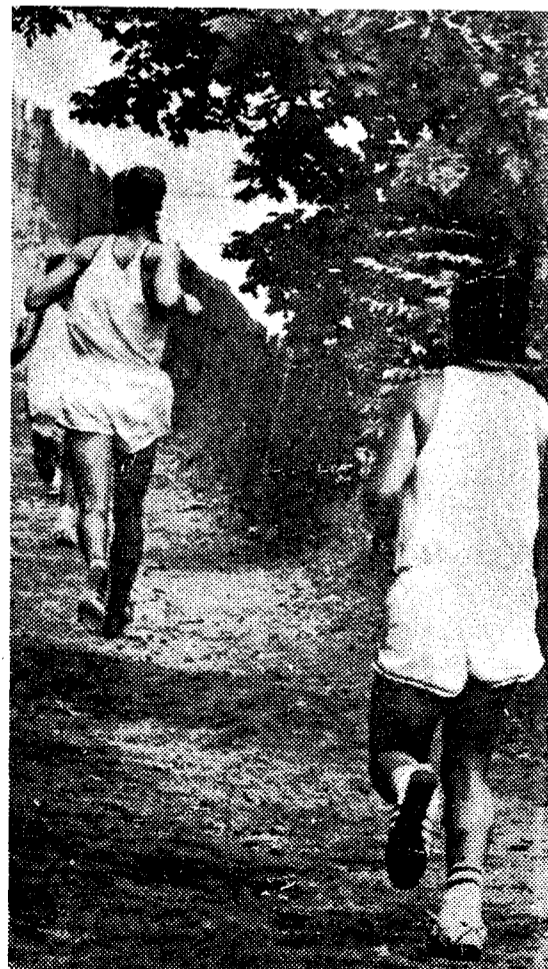
Jerry Egelfeld, who owned the 28:17 on Tuesday, saw it change into a 30:12 on Saturday. When queried as to what happened he could offer no explanation.

"I just didn't have it today. When I tried to make my move, my legs just wouldn't go. It's one of those things I can't comprehend. One day I can run so well and the next day . . . It's one of those things I just can't comprehend."

Dave King was the second Beaver to cross the finish line with a time of 30 minutes even. Last week that read 28:57. What was his excuse? Chilly feet.

According to King he was practicing at Van Cortlandt Park on Thursday without sweat pants. Upon finishing his workout he stayed

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There he goes, still holding a commanding lead.