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THE CAMPUS

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Wednesday, November 25, 1970

Alamac classes ending

By Hans Jung

The academic unit of the College's SEEK center located in the Hotel Alamac, at 71 Street and Broadway, will cease operations June 30. The announcement of the closing was made last Friday after a special meeting in the Grand Ballroom attended by students and faculty of the center.

The operation of the City University-administered dormitory, which is maintained in the same hotel, will not be affected.

President Marshak said yesterday that the impetus for the closing of the center came from SEEK students who claimed they were receiving a "second-rate education."

The Alamac academic unit was started in February 1968 as an experimental and demonstration center for 100 students. In July 1969 it was placed under the jurisdiction of the College.

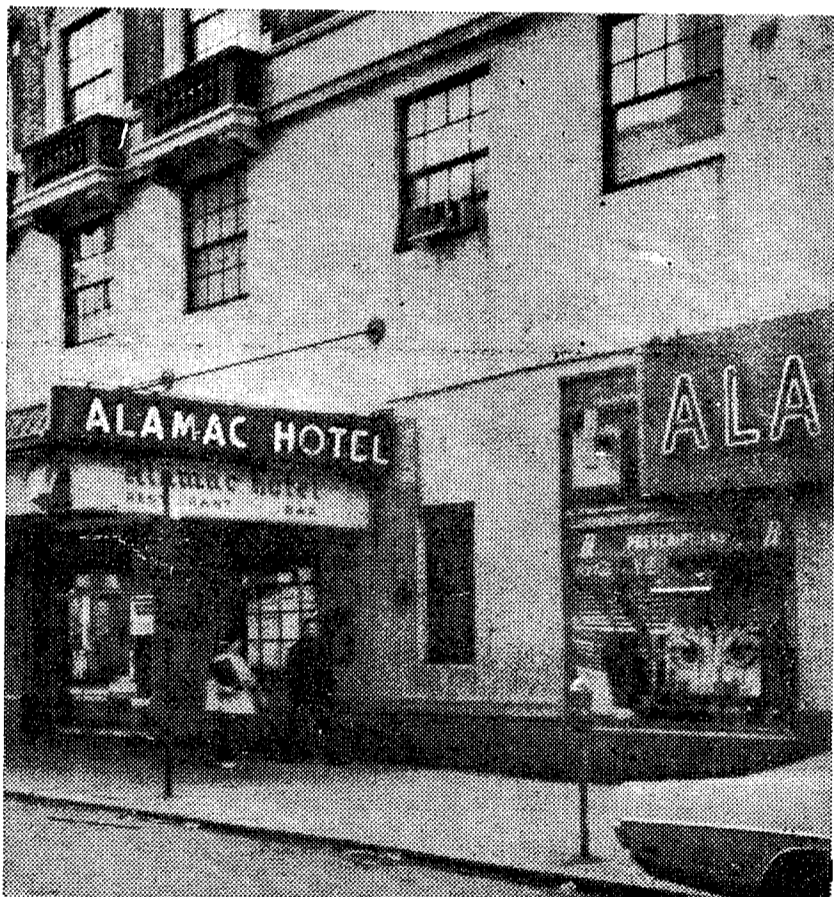
The decision to close the unit was made by the College and University "in order to provide a fuller range of academic services to students." With the closing of the Alamac the 500 students enrolled will be free to transfer to any SEEK unit in the City University.

City University Chancellor Albert H. Bowker said that the 58 instructors at the hotel would be given preference in their job applications at other City University units.

The center was the scene for
(Continued on Page 2)

Glazer to speak

Dr. Nathan Glazer, the noted Harvard urbanologist who is drawing up plans for a national center for urban problems at the College will address a School of Education community Affairs Workshop next Tuesday at 12:15 in 200 Shepard. The topic is "Preparing Teachers for the Inner City."



The SEEK program at the Alamac will trim academic studies June 30.

Marshak links drug arrests to Times story

President Marshak yesterday denied Administration involvement in the arrest of ten alleged drug pushers last Monday. He said that the arrest had come about as a direct result of a New York Times article detailing hard drug use here.

Dr. Marshak added that he would not "invoke the rule" which allows College officials to suspend students charged with drug usage until a report by a presidential committee is issued in January.

Marshak said that police officials warned him "immediately after the article came out," that "every type of agency involved in narcotics might be on campus after a front page article in the New York Times."

He said he had met with Chief Inspector Waith, head of the Preventive Enforcement Patrol (PEP) squad prior to the

arrests and "I tried to make it clear to Chief Waith that if anyone was caught I hoped that they were heroin pushers and not marijuana users. Then there wouldn't be any question of student attitude."

"I did not discuss undercover agents with the police," he added.

Student Senate President James Small, who had earlier criticized the arrests because "only black and Puerto Rican pushers" were picked up yesterday said this was because the PEP squad is entirely composed of blacks and Puerto Ricans and "the white kids were slicker."

Small affirmed Marshak's stand on administration non-involvement, saying that "the whole thing came about more or less because of an article that embarrassed the police department. Nobody could have done anything. I don't think anybody on campus could have stopped them."

CUNY requests record budget

By Mark Brandys

In the midst of what has been termed "the worst financial crisis in the city's history," Mayor Lindsay will be asked to approve a record \$465,000,000 for the City University's 1971-72 fiscal year.

The Board of Higher Education in a meeting Monday night approved an increase of \$142,600,000 over the current budget.

University Chancellor Albert Bowker said in his budget message that a great part of the increase in the next budget is needed to finance the second year of open admissions.

He also said that the University expects a freshman class of about 36,000 next Fall as well as an increasing number of transfer students from other colleges and from veterans leaving the armed forces.

The budget estimates include \$15.3 million to finance a total enrollment increase of 27,601 students at all levels and an additional \$22 million to recruit new faculty members trained in remediation and counselling to lend extra support to students with below-standard reading and mathematical skills.

Anticipated also are mandatory salary increases provided in collective bargaining agreements reached with teachers' unions. This accounts for some \$45.6 million.

The budget message also spoke of increased costs of books, supplies and equipment, and the rising cost of pensions, health plans and other benefits.

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ALBERT BOWKER

Registrar's decision on cards modified

By Eugene Murphy

Registrar Peter Prehn announced this week that the ruling that students next semester would only be able to register for courses on their election cards has been modified.

The new ruling, he said, would apply only to "tight courses" — extremely desirable courses, in other words. Where closing appears imminent, students who have filed the green cards will be given preference over those who haven't.

Prehn said instructors at each table in registration would be given leeway in determining what a "tight course" was and no blanket rulings would apply. He also said that students who have not filed the cards would not be penalized.

Associate Registrar Peter Jonas disagreed and said that students who have not returned the cards would face the usual

registration delays.

Prehn said that about 80 per cent of the election cards have been returned. He answered charges of not informing students of the new stringent regulations by saying that, "We put stacks of notification in each building and they were gone two weeks later so we assume the word got around. Faculty members were also asked to announce the rule in their classes."

The new rules were formulated by a joint faculty-student committee last April former after a survey by the Psychology Department found that difficulties at registration ranked as a major student gripe.

Several alternatives are still under consideration. One is to institute pre-registration in December and devise a class schedule from that. Another more complex proposal would have each student make out eight different programs and a schedule would be drawn from this.

Jahoda in Carnegie recital

By Ernest Wu

Professor Fritz Jahoda (Music), displayed his considerable musical and pianistic skill at Carnegie Recital Hall, last Thursday night, proving that he is a member of that school of pianists which has produced such giants as Hofmann and Lhevinne.

He radiated ample warmth in the rarely played A flat sonata by Weber. The piece is romantic, and very pianistic. Jahoda performed with control, yet never forgot to emphasize the lyric qualities. Even his intriguing performance of Dallapiccola's *Quaderno Musicale di Annalibera*, a set of dodecaphonic 12-tone variations, could boast of moments of warm lyricism.

But there were periods of cold restraint. His opening selection, Mozart's Rondo in A minor, lacked that lively, delicate sparkle. Though he played with clarity, the presentation seemed to drag and was heavy in spots.

The presentation of Janacek's sonata, strangely titled *October 1, 1905*, was deeply moving. The piece was inspired by a young Czech worker who died in a demonstration for the establishment of a Czech university. Written in two move-



ments, *Presentiment and Death*, the sonata evoked a feeling of uneasiness, which quickly turned into a feeling of distressing turmoil, inevitably moving towards dreaded death. Relief came in a somber, heavy quiet of mourning. This was perhaps Jahoda's finest moment.

In closing the recital, Jahoda launched brilliantly into Chopin's *Bolero*, *Trois Esosaisies*, and the *Barcarolle*. With the Chopinesque flair, and passion, he amused, amazed and delighted all who were present.

CUNY presents budget

(Continued from Page 1)

Under state law, the City and State share equally in the costs of maintaining the University. In the past New York City Mayors have cut the requested budget before sending it to Albany for approval by the legislature.

Dr. Bowker emphasized that as a result of the severe overcrowding caused by open admissions all University units have rented off-campus space and are using existing classroom facilities to the maximum capacity. He added that the University would have to rent an additional one million square feet in the next academic year.

Also at Monday's meeting, the BHE, appointed Frank J. Schultz as vice chancellor for budget and planning replacing Dr. T. Edward Hollander who recently resigned to rejoin the faculty of Baruch College.

Harlem teams kick off Friday

Crumbling Lewisohn Stadium, which has hosted almost every popular sport in its 55-year history, will welcome the first Harlem Bowl Friday (weather permitting).

The bowl will determine the winner of the various teams that comprise the East Harlem Federation Football League. The idea of a bowl was originated by Chuck Griffith of the East Harlem Youth Federation in conjunction with Prof. Michael Guierro (Education). Financing of the project, which may have been a hurdle, proved to be no problem. An official in the office of Campus Planning and Development suggested that the event be held on a day that public schools are closed and the College is open. This arrangement would circumvent the necessity of hiring additional custodial help and make the stadium available at no cost.

—Robert Neuman

Alamac classes

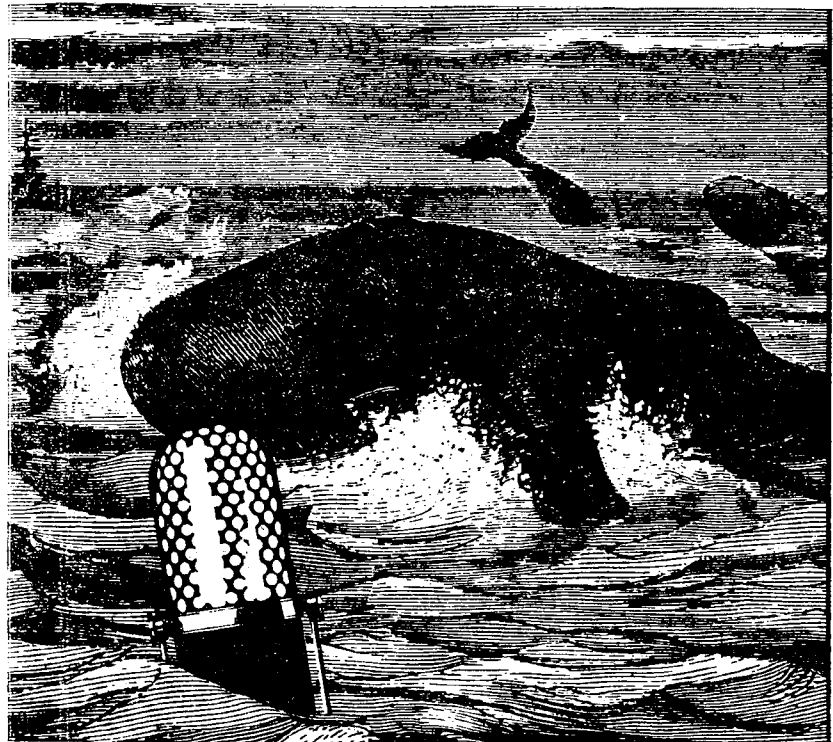
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a protracted series of faculty firings last year which some attributed to a "political purge" on the part of former Acting President Copeland. The faculty turnover rate that year was more than 50 per cent.

Students and counselors at the Alamac expressed skepticism last night that the closing would benefit the center. One counselor feared that the closing was the first step in the closing of the entire facility including the dormitory. He also said that courses followed by a shutdown of the at the various colleges were "not as relevant" as those given at the Alamac.

A dormitory student representative called the shutdown "racist" and said that the unit would not close "because we won't let it close." Another student agreed saying that "most of us want to stay here."

He said that some of the teachers he had spoken to said they planned to return to the center after the closing date and would continue with their instructional duties. "We have no say on what goes down here," he said. "There is more and more pressures here every term."



THE CAMPUS

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Warren Fishbein
Editor-in-Chief

Philly feds foil fleet-footed football freaks, 44-0

By College Press Service

PHILADELPHIA — The FBI tromped the freaks, 44-0, injured three of their own men and lost a draft resistor they've been looking for recently.

The FBI challenged WMMR, a Philadelphia underground radio station, to a football game, and now may be a little sorry they did.

While two of their players bumped heads on the field, a 24-year-old pacifist, Wayne Lauser, was trying to get into the game. The FBI had stepped up their search for Lauser ever since the Philadelphia Bulletin had published a story in which Lauser said he was waiting for them to pick him up.

But WMMR commentator Jerry Stevens, was worried about his station's image and wouldn't let

Lauser in the game. So Lauser left the FBI to fight the freaks on the field.

A police van waiting on the sidelines took the two injured players to the hospital. One suffered a concussion and the other had eleven stitches in his head.

All week long, radio spots announced the proposed game, which many people thought was a joke. One spot in particular riled the FBI:

"As they approached the pigs . . . skin, what ensues? The confrontation . . ."

"They objected to pigskin. They never said take it off the air, but would have been happier if we did," said Stevens, who first received the call from a Tom Grey, a clerk at FBI headquarters who challenged the station to the football game.

"It almost blew my mind," Stevens said when he received the call. "I guess they didn't expect the response they received. They feel they got rooked into it, but really they rooked themselves into it. They are so straight and dignified — a Robert Hall dignity — and they were mad about the spots. They received a lot of response from their office," he said.

"The guy who arranged the ballgame got into a little trouble, especially when they started getting calls from freaks," he added.

Despite the fact there were no uniforms to tell the players apart, it wasn't very hard. The FBI wore blue shirts. And short hair. And sneakers. (Though there were a few non-conformists who wore track shoes and grey sweat-shirts.)

The freaks, on the other hand, wore either no shoes, sneakers, military boots, work boots, or shoes. Assorted styles of shirts, including one black satin, and sweatshirts, bellbottoms, a tuxedo with tails, a derby and cowboy gun and holster were the attire for the freaks. And, of course, the hair, it was kinda long.

In fact, there was a obvious lack of football jargon at the game. After the third FBI player injured his knee, one girl shouted "Three down, nine to go." Her friend gently reminded her there were only 11 men on a team.

It was a sunny, crisp fall afternoon with the small of leaves burning, only it was a different kind of leaf and a different kind of smell. Few fans wondered why there wasn't much spirit.

"The FBI is more organized,

they have been playing for years," suggested one guy.

"You just gotta put the right stuff in their water," suggested another.

One WMMR player came off the field complaining he was "so-o-o stoned," but instead of asking for water, asked for more dope.

Some concern was expressed about discussing plays in a huddle.

"Hey, that's conspiracy," shouted one fan.

At another play, someone shouted, "Off sides . . . 70 year felony."

One motorcycle enthusiast wanted to play and brought his headgear with him. But the other players made him return the helmet to the sidelines.

"No hard hats today."

Hoopsters Fueled and Ready to Take Off

Open Tuesday at Columbia

By Jay Myers

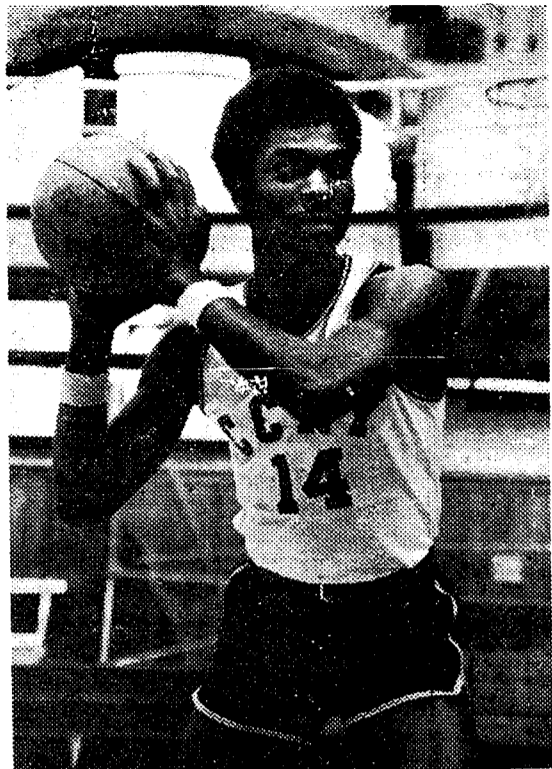
The rocket this time is well-fueled, and the 1970-71 CCNY basketball team is ready to blast off Tuesday evening against Columbia at the Lions' Morningside Heights gymnasium.

Even Dave Polansky, veteran coach of the Beavers and a usually conservative fellow when it comes to speculation, agrees that "basketball at the College is up." The coming season offers the first great test of that theory.

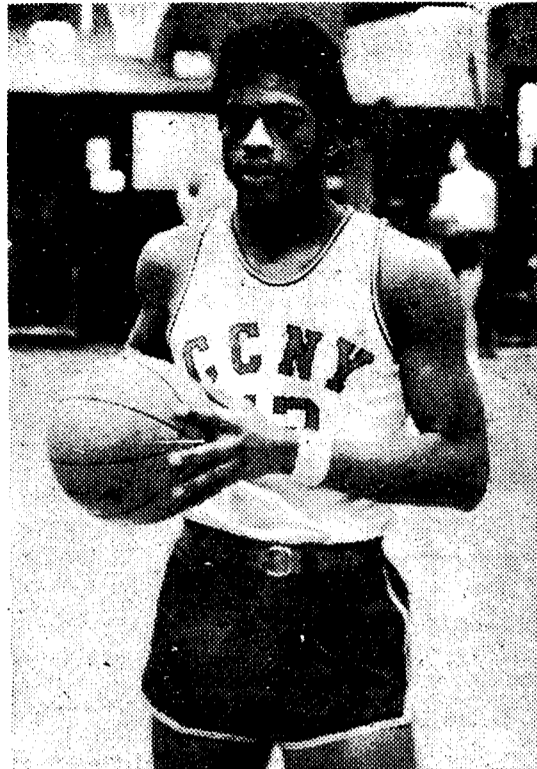
Polansky enters his fifteenth year as Lavender pilot. He and his charges will be seeking to reverse a three-year trend which has sent the College skidding to 45 defeats in its last 59 contests. In all, it will mark the 66th season in which CCNY has competed in intercollegiate basketball.

Several newcomers' presence largely accounts for the pre-season enthusiasm which must be turned into victories on the hardwood. Two of these additions, Richard Bailey and Otis Loyd, should be in the starting line-up on Tuesday.

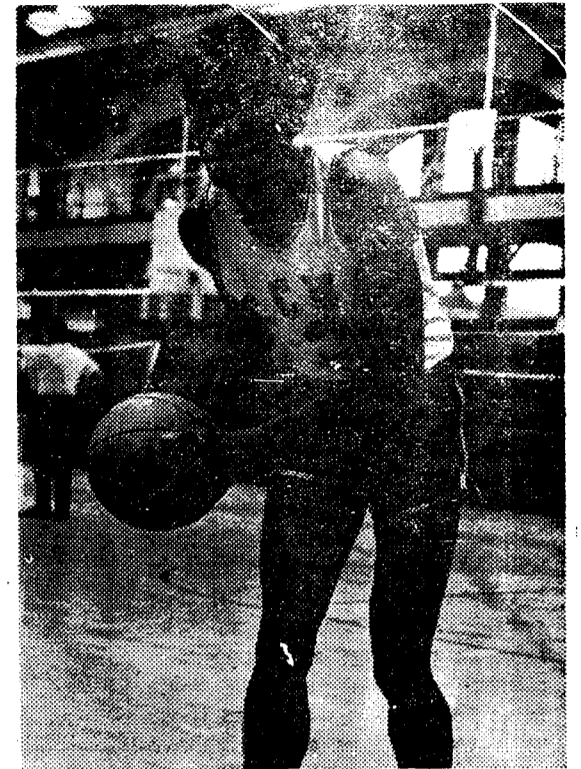
Bailey, redeemed in October by the Eastern College Athletic Conference's Committee on Eligibility, is the type of one-on-one player who ought to spend a lot of his time on the foul line when he isn't making baskets. Actually, Polansky's high post offense is not altogether to his liking; but occasionally a side



RICHARD BAILEY



RICK RHODES



OTIS LOYD

may be cleared for him to go head-to-head, taking advantage also of his ability to make the good pass when double-teamed. Although he has played against some of the top-flight competitors in the Metropolitan area, he has yet to participate on the varsity level. How he responds to the pressure remains to be seen.

If Bailey was heralded even before pre-season practice got under way, then Loyd is now equally touted after showing his wares for six weeks of workouts. The wiry 6-1 sophomore may team with Bailey to form a potent offense in the backcourt. Loyd will be the man most responsible for bringing the ball up court and playing the "top" in the offense. He'll also take a good many of the 15-foot jump

(Continued on Page 4)

Stars Graduate — Lions Whimper

By Julius Thompson

After three straight humiliating losses to Columbia, the Beavers will try to break the streak in the season opener Tuesday.

Columbia will open the season with a new cast for the December 1 meeting. Jim McMillian and Heyward Dotson, who might have been the most talented twosome in Columbia's history, have graduated.

The combined scores of the past three encounters add up to 263-129, a margin of more than two to one in favor of the Lions. This in itself should be enough incentive for the CCNY team which will be out to prove that it can no longer be toyed with, even by its Harlem neighbor.

"It will be a difficult and tough year, because the players we lost were so good," said Jack Rohan, the Columbia coach. "We have, obviously, not replaced them."

The Lions will probably start the following based on pre-season performance: Elliot Wolfe a 6-foot-2-inch guard; Larry Gordon 6-foot-4-inch at guard; Bob Gailus a 6-foot-7-inch forward; Leon Williams 6-foot-3½-inch forward; all are seniors, except Foley Jones, a 6-foot-6½-inch sophomore, who will open at center.

For the first time since the College came out on the winning end by a 50-48 count in 1966, the Beavers look competitive in the man-to-man match-ups. Richard Bailey will probably draw the assignment against Gordon, while Otis Loyd most likely will handle the smaller Wolfe. Up front, Rhodes could draw Gailus with Millstein on Williams.

"It is difficult to have any concrete feelings about the ability of the club," Rohan said. "Basically, they are a new team. They never played as a unit."

Rohan is hopeful, but realizes he has a tough schedule and is in a more competitive conference with Harvard, Dartmouth and Penn fighting for the Ivy League crown.

"I hope that Jones will help," Rohan said. "Bob Evans, 6-foot-3-inch, was the leading scorer on the freshman team, and Steve Pellino, 6-foot-4-inch should see a lot of time."

For the first time since the Beavers beat Columbia in 1966, the team stands a chance of winning its opener and finishing above .500.

But there are a lot of question marks about the Beavers and these must be answered: the team must learn to work together as a unit, the defense must be con-

'70-71: It Could Be Very Interesting

While you won't find names like UCLA or Jacksonville on it, the 1970-71 basketball schedule offers some interesting contrasts in styles and some very attractive home games.

After the battle with Columbia, the Lavender visits Queens in what should be an easy win. Then Saturday night, December 5, the home season opens with the annual Stein Fund game.

Admission for this one will be \$1.50 (all other home games are free with I.D. card) with proceeds going to a fund for injured student-athletes; and the competition will be Adelphi's Panthers. Junior College transfer John Kinsley and Olympic gold medalist Bob Beamon give the Long Islanders a strong forecourt. The Beavers have the edge in the guards. It should be a battle royal.

NYU's strongboys, led by Dolph Porrata, Andy Chappell and Harvey Young, move into Wingate Gym December 8. Helped by junior college acquisitions Ken Lamb and 6-8 Jay Vaughan, Lou Rossini's Violets ought to be tough.

The following Saturday, defense-minded Fairleigh Dickinson will invade for what figures to be a close one if the College keeps its cool under the pressure. Backcourtman Lee Shulman and pivot man Howie Weinstein lead the Knights. Yeshiva, on December 14 concludes the four-game home stand. The Mighty Mites, even with the return of Stu Poloner, shouldn't be too troublesome.

A most interesting rivalry commences on the 19th at Hunter. The Hawks were one of the best quintets in the Met area last season and boast a good center in 6-6 Reggie Speights. This will be hairy.

Wagner's seahawks come to Beaver country December 22 for a Tuesday night twin bill (all home games are preceded by 6 o'clock freshman con-

tests, making for good doubleheaders). Sapped of their best talent because of graduation, the Staten Islanders are still quite rough. The Beavers haven't beaten them in ages. This would be a good opportunity.

After the Christmas vacation, Rider comes to town. The Broncos from Trenton meet Temple, LaSalle and the other bullies of the Middle Atlantic Conference. They are good. Three nights later, January 9, the College goes on the road to another CUNY foe, Brooklyn. The Kingsmen are improving, but so are the Beavers.

Intersession brings with it an 18-day lull. On January 27, Lehman hosts CCNY. 72 hours later, Stony Brook is at Wingate. Both can be rather easy triumphs.

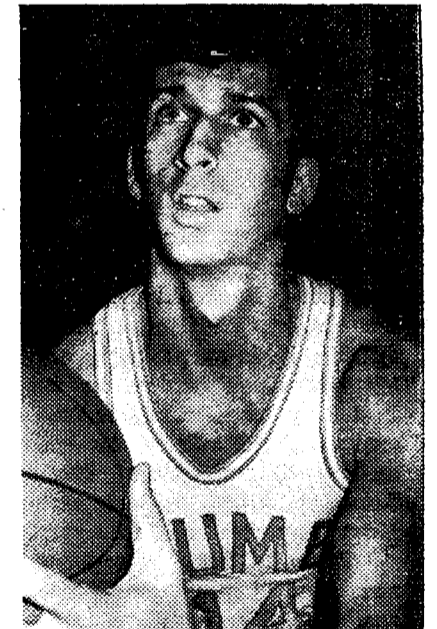
Classes resume, and the eagers go on to Pace. The Setters have a good one in Tom McKenna, but little else. February 9 finds the College at Hartford. The Connecticut club is tall and tough, and sports a dynamite fast break.

Next, Polansky's crew comes back to open a three-game home stand. C. W. Post on the 11th overtired the College last year; but The Beavers shouldn't need the extra five minutes this time. Trenton State on the 13th ought to be a joke.

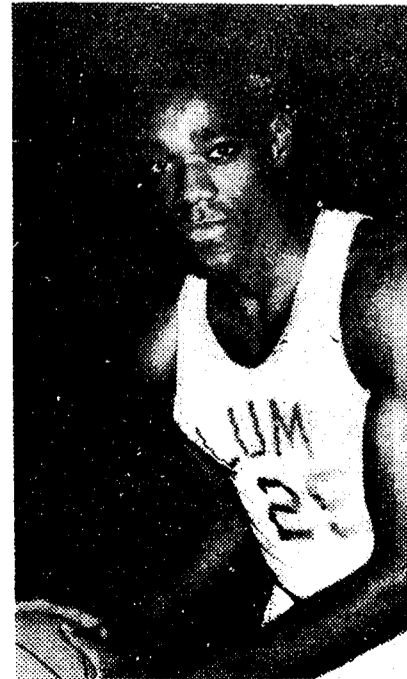
St. Francis is on tap on the 18th. Nothing would be finer than a win over the Terriers (nothing, that is, but a win over Columbia or NYU or both). It is highly possible.

It's unfortunate that the season ends with away contests against Sacred Heart and Bridgeport. Both encounters will be hard-fought. The Beavers will have to contain Bridgeport's Dean Zimet and John Foster-Bey.

Finally, the CUNY tourney at Queens should provide a CCNY-Hunter re-match in the final round.



ELLIOT WOLFE



LEON WILLIAMS

sistent, they must play a 40 minute game and not have second half letdowns.

In last year's 89-46 mauling, the Beavers played a good first half and were losing only by four points. The Lavender led 16-12 for about three minutes early in the game, but at the beginning of the second half Heyward Dotson began to assert himself and registered 14 points in a ten-minute span as Columbia edged from 30-26 to 65-34.

With the graduation of McMillian and Dotson, Columbia will lack the fire-power and if the Beavers play any kind of consistent game with some good defense, consistent offense and avoid costly turnovers, they stand a chance of pulling an upset.

Lavender Will Fast Break; Talent to Aid the Offense

(Continued from Page 3)

shots that will develop off the high post screens.

Indeed the offense to be used has been a source of controversy in that several of the players might prefer a different attack with a lot of give-and-go and picking, abandoning somewhat the pivot man for a more wide open area around the three-second lane. Yet, this almost necessitates the rebounding power which the Beavers have yet to display. Polansky has been out to prove that the good ballplayer will be able to perform well in his system, and the first few games should begin to tell the tale. In practice, a greater percentage of baskets have come from the patterns as even those with reservations about it have profited by combining the unselfish basis of the attack with their own individual styles.

Of course, with the poor teams of the last three seasons, Polansky's offense has been diluted significantly. Now, the increase in talent may very well shore up the deficiencies. The pattern may form quicker with more movement and less lethargy.

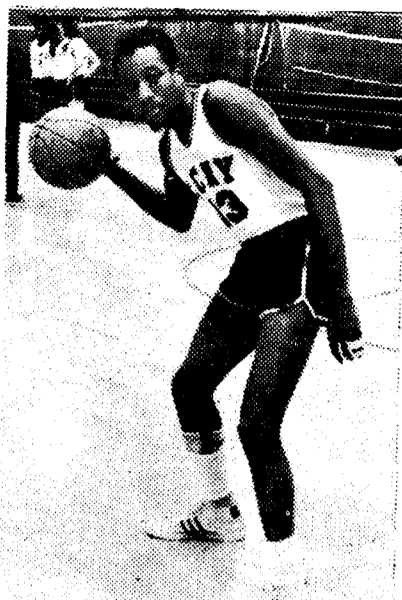
One innovation this year will be the greater use of the fast break simply because the players will be looking for it more often. If you can get the ball down court faster, without losing it and with the majority of the waiting players from your team, you've got a good thing going. Logically, the Beavers will run more against some clubs than against others. This will depend greatly on comparative speed and boards strength.



JOHN GRAVIANO

Behind Bailey and Loyd are junior John Graviano and sophomore Marvin Johnson. Both are fine shooters with Graviano beginning to regain the touch that made him such an outside threat in his freshman year. Johnson is particularly tough on the ball with the determination to drive successfully against much bigger defenders. He has all the tools to be an excellent playmaker. Again, both are scrappy defensive guards. Johnson stole many a ball while teaming with Loyd in the frosh rearguard a year ago.

Also in the backcourt picture are Mark Schulte and Keith Johnson. Schulte, high scorer with the freshmen three years ago, has recovered from hepatitis. He is a deft passer. A bench-warmer last season, Keith Johnson may be in the same situation now. He's



EUGENE HAYES

improved greatly, but the new top-notchers make things crowded at the top. A part-time starter last year, Paul Wong, did not come out for the squad Eugene Keitt, a sophomore who did not play freshman ball, rounds out the guard contingent.

The forecourt was hurt by the ineligibility of John Makuch after he had been slated for a starting job. It does retain a pair of frontliners in Rick Rhodes and co-captain Jay Millstein, the two leading returning scorers. Rhodes, the 6-4 southpaw and student ombudsman, has been most effective when getting the ball off the cut where he has the option of driving to the basket—or shooting—or driving, then passing to the open man. Millstein has been cri-

1970-71 CCNY Basketball Schedule

Tues.	Dec. 1	Columbia	Away
Thurs.	Dec. 3	Queens	Away
Sat.	Dec. 5	Adelphi	Home
Tues.	Dec. 8	NYU	Home
Sat.	Dec. 12	FDU	Home
Mont.	Dec. 14	Yeshiva (V)	Home
Sat.	Dec. 19	Hunter	Away
Tues.	Dec. 22	Wagner	Home
Wed.	Jan. 6	Rider	Home
Sat.	Jan. 9	Brooklyn	Away
Wed.	Jan. 27	Lehman	Away
Sat.	Jan. 30	Stony Brook	Home
Wed.	Feb. 3	Pace	Away
Tues.	Feb. 9	Hartford	Away
Thurs.	Feb. 11	C. W. Post	Home
Sat.	Feb. 13	Trenton St.	Home
Thurs.	Feb. 18	St. Francis	Home
Sat.	Feb. 20	Sacred Heart	Away
Mon.	6 Feb. 22	Bridgeport	Away
F/S	Feb. 26/27	CUNY	Away

ticized as not being alert enough on the court. Far from an expert shooter or ballhandler, the 6-4 senior does have a knack for the crucial rebound. His 31-point performance against Brooklyn in the 1969 CUNY tournament illustrates that he is capable of the big game.

Two high-jumping corner men are challenging the above-mentioned pair for starting roles. Eugene Hayes, who played with Bailey and Rhodes on the intramurals championship "Eights" squad two years ago, is dangerous underneath the hoop and sports an unorthodox but exciting one-hander from the baseline. Charles Williams may indeed be the "sleeper" on the team. Having played the "floater" position with the frosh, the 6-2 Williams can bank it home from either side of the lane and plays a grueling brand of defense that often results in his adversary's shot being shoved back down his own throat.

In reserve are co-captain Bob Summers, a streak shooter from

the corner who may see action in backcourt as well, Ted Anderson and George Covucci.

The pivot spot finds sophomore Ira Levine on the inside track for the starting berth. Levine, at 6-4, will have to work hard to contain the opposition's center. He may wind up getting a lot of the "garbage points" for the Beavers. Right behind him is 6-6 Warren Cohen, whose offense is fine; but his defense is shoddy. Alan Koblick is academically ineligible, and big Wayne Horodowich, at 6-7½, chose not to come out for the team this year. He had been injured for much of last season after showing promise in an early game with Adelphi.

That's about it. The Beavers will play 21 games this season, including two in the CUNY tournament at season's end. They could very well win 12 or 13. Could have and should have mean nothing. What counts is the scoreboard. The first one will be hanging in University Gym Tuesday evening.

CAPSULE PROFILE OF THE PROMINENT HOOPSTERS

RICK RHODES — slow starting a year ago, but came on strong toward's season end, becoming one of team's most consistent scorers. A strong man on the drive, he could improve on his close-up shooting. From the outside, he is surprisingly accurate. As a rebounder, he could lead the team this season. In extra-athletic affairs, he serves as student ombudsman. His defense was suspect last season. Must play tighter D this year.

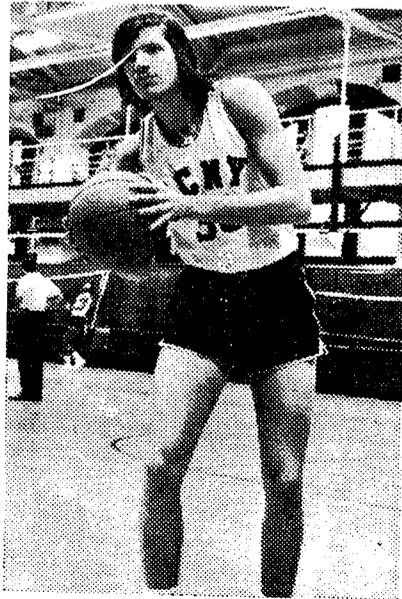
OTIS LOYD — sophomore sensation of pre-season practice sessions, this Brooklyn product has been amazing Beaver followers with his jump shooting. Also a reliable ballhandler, Loyd will not lose the roundball too often. He plays aggressive defense and can be used effectively when applying a press. Not tabbed for first five from the beginning, he now is the most solidly entrenched of the starters. His drive to the basket is one of the quickest around.

RICHARD BAILEY — most touted player at the College since Mike Pearl, even before he plays his first game for the Beavers. From Brooklyn Automotive H.S., he can play either backcourt or forward. His strength is his one-on-one ability, his confidence and poise with the ball. Also one of the premier passers in Beaver history. His defense has not been proven yet, though. If he stays

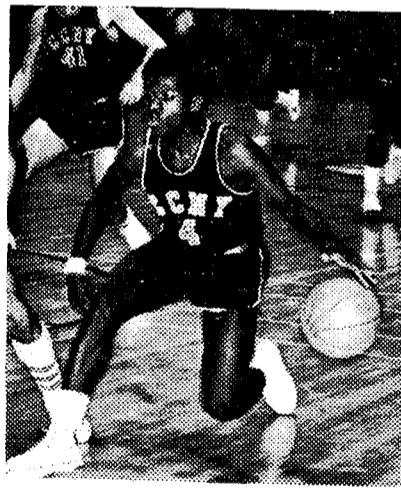
cool under game conditions, watch out! As a rebounding guard, he will have few peers.

IRA LEVINE — unheralded freshman pivot man of a year before, he has come on to grab a starting job. Handles the ball well in the bucket and can go to the hoop to keep his man honest. Whether he can hold the opposing big man — he is only 6-4 at best — remains to be seen. His rebounding may have to be helped by the forwards. Has a pretty good shot from the baseline.

JAY MILLSTEIN — co-captain along with Bob Summers. A 6-4 forward who can get the important rebound. An erratic



JAY MILLSTEIN



MARVIN JOHNSON

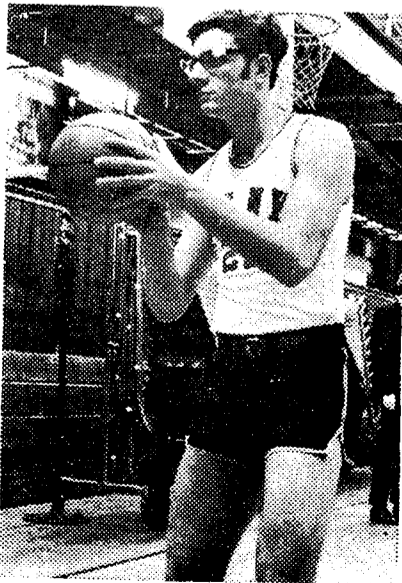
shooter, he is capable of exploding from long range. Very mediocre as a ballhandler and will go to the basket very infrequently. Can serve as a "garbage" man along with Levine if defense keys on backcourtmens.

CHARLES WILLIAMS — possibly the "sixth" man of this year's quintet, Williams is a great streak shooter and exciting defensive player. What he can do under the basket is rare for a man only 6-2. Likes to hit the short jumper while cutting across the three-second lane. An exceptional rebounder, he may be called from the bench to lift the club on many occasions. Must learn to avoid the errant pass.

MARVIN JOHNSON — another of the good sophomores,

this 5-10 backcourtman has only his height against him; and even that is not much of an obstacle. On defense, he is superb, constantly challenging the man with the ball. On offense he is not afraid to drive against the behemoths and can shoot the 20-footer as good as anyone. Indeed he often comes away with rebounds that have no right to be his. He can lend poise and stability to the Beaver attack.

JOHN GRAVIANO — looks to have regained the shooting ability which mysteriously left him last season. A good fast-breaking guard, he also gives up inches at 5-9 but handles the ball like a magician and left several defend-



IRA LEVINE



CHARLES WILLIAMS

ers on the floor a year ago. Knows the CCNY offense well and this may help him. Is counted upon to add experience to the talent-laden rearguard.

EUGENE HAYES — with the ineligibility of Al Koblick, he may be forced to work at the center spot as well as forward. Will probably be used sparingly at first. A great jumper, he can leap over much bigger men. Can hit the short jump shot from the corner as well as play the tough D. Must learn patience and appears to be doing just that. Could play more important role as season goes on.

Freshmen: No Height, But Plenty of Heart

It is a small, hard-nosed, fast-breaking group of freshmen that will open the season at Columbia Tuesday evening.

First-year pilot Jack Kaminer hopes to compensate for a glaring height deficiency. None of his starters will stand over 6-2, but he believes they will make up for their physical stature by extra hustle and determination.

"No one will outfight us," the ex-Wingate H.S. coach says. The positive attitude will have to be carried over to the court and converted into points.

Against the Lions on opening night, the height differential will be most extreme. Columbia is capable of going with a trio of 6-10, 6-8 and 6-7 up front.

Kaminer feels there is only one answer to this dilemma. "We can't let them bring the ball over half-court without pressure." Indeed, the frosh may begin to apply the press to the Lions over three quarters of the court immediately after the opening tap.

The Big Switch

The Beaver cubs intend to switch defenses in midstream. "We may start with the press right away, then switch to the double-team and eventually to a zone press," Kaminer explains.

On offense, the freshmen will run as much as possible. If no fast break is feasible, then they will look for the good shot. Kaminer's style involves keeping the middle open as much as possible with a lot of movement. He also may use what he terms a "one-guard stack" type of attack on occasion.

Walter Wells is the backcourtman who can become the club's offensive leader. At 6-2, he must learn to acclimate himself to the guard position at which he has had virtually no experience.

He will be joined in the backcourt by either Kenny Gelb or Eddie Freeman. Up front, the frosh will present a combination of Earl Taylor, Andrew Pinks-



JACK KAMINER

ton, Bill Nevitt and Frank Richardson.

Amedeo Guglielmo, Al Keitt and Glenn Goodrum, should also see considerable chunks of action.

Up to Their Necks

The freshmen will be up to their necks in competition but they have been preparing by scrimmaging against some of the area's top teams such as St. John's, LIU and Manhattan.

In the team's pre-season prospectus, defense is mentioned in capital letters. The attitude is well illustrated by the enthusiastic applause given to players coming out of the game for a rest.

Kaminer, who led Wingate to the PSAL championship and an undefeated season a year ago, faces a much tougher assignment here at the College. Only three of his 16 squad members had high school playing time.

"We can't go one-on-one," he points out quickly. "We've got to have patience."

Patience and attitude and DEFENSE could produce a Winning season.



From left: Loyd, Levine, Graviano, Polansky, Bailey, Rhodes Millstein.

CUNY (Underdog) vs. NCAA

Out of the annals of history come civilization's great rivalries: Rome vs. Carthage; Islam vs. Christianity in the Crusades; Napoleon vs. the world; and the Allied powers vs. the Axis in World War II.

It is these colossal struggles that have traditionally caught the eyes of those great recorders of the past. Yet, in 1970, we have before us a crisis between two institutions which, until it is resolved, will rarely make the sports pages of the daily newspapers.

The City University of New York, better known as CUNY, is now engaged in a rather bitter duel with a more formidable opponent, the National Collegiate Athletic Association (better known as NCAA).

As we all know or ought to know, the NCAA, based in Kansas City, Missouri, (at approximately the geographical center of the United States for what reasons may become clear later), is the governing body of college sports. It holds championships in all collegiate sports and hence exercises an extraordinarily heavy influence over its member educational institutions.

The NCAA has also seen fit to enter into the realm of the academic by imposing standards of eligibility on its children. What currently infests its book of intricate rules is the requirement that an entering freshman at an NCAA-member school must have a predicted index of 1.6 for his first semester's work.

Certainly, this business of predicted indexes is hazardous at best. How is it really possible to predict an index before a student has even registered for his first course at the College or any college? Well, the NCAA in all its magnanimity has solved the problem for us. By using the results of the famed Scholastic Aptitude Test, it is able to so predict.

Yet, this brings us to a rather perplexing issue. The City University no longer takes the scores of such tests into consideration since the innovation of the open admissions system. An ideal that drove students to occupy South Campus for two weeks in 1969, is now being implemented (opinions on the matter notwithstanding); and this is surely far more important than the high and mighty precepts of the NCAA.

Dr. Robert M. Behrman, director of athletics, is the man caught in the middle here; but the middle in this instance must not exist, and one side or the other must be chosen. The choice has been made. Students admitted to the College without having taken the SATs are being allowed to participate on freshman teams. City College, and the rest of CUNY for that matter, are now in violation of NCAA regulations. It is only a matter of time before the list of member colleges ineligible for post-season competition is released.

City University schools will be on that list. With that step, the battle will have been initiated.

What is at stake here is the chances for CCNY teams or any other CUNY squads to compete in NCAA championship tournaments at the end of the season. The Beaver fencing team is the most directly affected since it is one of those lucky few who receive automatic bids to the NCAA event. The man most affected is Edward Lucia, coach of fencing at CCNY, who has put principle over personal considerations in agreeing with Behrman that the defiant stand must be a strong one with the entire coaching staff in support. Indeed, the soccer and baseball teams also stand reasonable chances of attaining post-season laurels in the next few years.

The case as Dr. Behrman sees it, is a simple one of all students being able to involve themselves in all phases of the life at the College that is narrow enough. Certainly, the experience of competing in intercollegiate athletics is one of the components of this life. If a student enters any branch of the City University as a fully matriculated student, then no part of extra-curricular activity should be denied him unless such activity severely threatens his academic standing with the specific institution being the judge. For example, if after competing for a freshman team, a student-athlete finds his index under 1.6, then he will be unable to join the varsity team until his index rises above that level.

The athletic division is even ready to compromise by establishing its own testing system in cooperation with Dr. Donna Morgan of the testing division. Such examinations would serve much the same function as the SATs. Of course, it is highly possible that the NCAA won't buy this. Believe it or not, folks, there are some weird people in parts of this increasingly weird country who actually believe deep down in their hearts that allowing this type of student to compete in sports would lead directly to athletic powerhouses within the City University.

This writer will not even give those people the satisfaction of providing a rebuttal to those insinuations. It only remains to be said that even if "athletic powerhouses" are built within the City University, it's tough on whoever is vehemently standing up for the 1.6. If the 1.6 was a respected rule which earned the compliance of all the colleges it might be better defended; but the exploits of football players at Alabama and other equally negligent athletics-minded schools is well-documented. Who goes to class there? Who really studies there? If, struggling against this type of adversity and corruption, City University colleges manage to gain excellence in a sport or two — without consciously pursuing such goals by recruiting players — then it's

just tough on Alabama et al.

Let's be fair, however, and present both sides of the story. Walter Byers, the executive director of the NCAA, writing in the November 1st issue of the NCAA News under a headline, "1.6 vs. 0.0" undertakes to defend his baby. This in itself looks to be corrupting in the sense that Byers, a paid official of the NCAA, is himself taking a stand on a policy that ultimately is to be decided by the member colleges and universities.

Anyhow, Byers goes on to compare open admissions to the procedure followed by many in order to fill classrooms or abide by state laws (as if CUNY had nothing better to do than admit jocks). Then he has the unmitigated gall to declare that with regard to "disadvantaged programs, inter-collegiate athletics performed constructive educational service in that needed area long before today's "modern" educators (note the contempt) made it the "in" thing." He feels that through the testing of "backdoor admissions, tutors, special courses, friendly professors and modified quantitative-qualitative requirements, such contributions have been made." Well, boo-hoo for you, Mr. Byers. If you can feel this way about an era that has all but removed the word "amateur" from intercollegiate sports, you really are something. What can you do for an encore — eat concrete for breakfast?

How hypocritical can we be? Okay, pals, let's keep out those who might make CUNY schools athletic powerhouses for the same reasons that we slapped the biggies (Big Ten, Big Eight, you know . . . the biggies) on the wrist when they rigged courses, etc. . . . man, who rigging courses? This is educational opportunity (can you dig it?) and not athletic recruiting — get yourself some glasses, Mr. Byers! There is not, and hopefully will never be any athletic recruiting at CUNY. Students come out for the various teams ON THEIR OWN. Amusingly, it must really unnerve rival coaches and administrators when they see those who are receiving money from their respective schools getting beat by CUNY teams, members of which get nothing.

What would be nice would be the termination of all athletic-oriented scholarships so that intercollegiate sports would be 100% voluntary. What would be nicer would be the termination of private education so that the best faculty could be made best use of.

In the meantime, we'll have to settle for the death of the 1.6 rule, which would imply respect for open admission and give the colleges credit for their own destinies. Queens and Colby Colleges are originators of the resolution. Hopefully, an East Coast-West Coast alliance will be forged to defeat 1.6 in January in Houston, at the NCAA convention. If not, then let CUNY be a renegade. —Myers

Fencers, Swimmers Set to Stab and Splash

Lucia Loses 6 Frosh; Must Go With Sophs

One can easily sympathize with Prof. Edward Lucia, coach of fencing at CCNY.

One of the truly distinguished mentors in the United States, Lucia has had in his 17 years at the College a succession of All-America selections. His last great parrier was Ray Keifetz, Eastern sabre champion in 1969.

Now, however, the picture has somewhat changed. "For some peculiar reason, we're being hit with the revolving door syndrome." Half a dozen top freshmen have been lost to the squad because of this syndrome, which envelops academic probation, the necessity to get a full-time job, the necessity for extra tuition money or a lack of orientation to a four-year collegiate life.

In addition two juniors, Dean Fong and Steve Barbash, have been forced to drop off the team. This means that two years of coaching invested in this pair has been wasted. As Lucia sadly explains, "we seem doomed to a perpetual sophomore team."

If the College played the relatively easy schools, it might not matter; but with an Ivy League schedule, plus Army, Navy and NYU, things are certainly not helped. "We're going up against seniors from the very best colleges and we're getting bombed. In fencing, you've got to set your man up. You've got to set the trap — like in chess."

To combat the change in the academic calibre of his fencers, Lucia has adjusted his coaching style. Whereas in the past, he aimed at teaching complex actions which took three or four years to master, he now concentrates on simpler actions but with great speed and accuracy. As he puts it, "I can't be sure they will be junior or seniors."

Another tough blow has been inflicted by the stand of the College's athletic division on the NCAA 1.6 rule. The Lavender fencers are perennially automatically invited to the post-season classic, but now they will be barred. Formerly oriented to the post-season events where the College was able to defeat teams which had beaten it during the regular season, Lucia may now have to change his philosophy of scheduling. Of course, he will stay with the murderous schedule until the scales begin to weigh heavily against him.

There are some rays of sunshine between the dark clouds. In each weapon, a leader has been retained. Oleh Initzkyj, a senior in epee, should come into his own this season after an inconsistent campaign a year ago.

Milton Mui, at 5 feet-one half inch, is what Lucia terms "a ball of fire." He has tremendous strength, speed and spirit and can conceivably be a winner." Mui fences with the sabre.

Finally, in foil, "the Professor" is raving about Carl Richie, whom he claims can be the greatest black fencer to attend CCNY, since Reginald Spocner. He nearly made the individual finals at the Eastern championships last March.

Second and third spots in each weapon are up for grabs, and Lucia won't know completely as to their relative abilities until after the December 5 opener with Yale. It will be a tough season, but Lucia's not backing down.

Explanation

Ladies and gentlemen: the preceding four pages, in case you didn't already guess, make up the THE CAMPUS annual winter sports supplement.

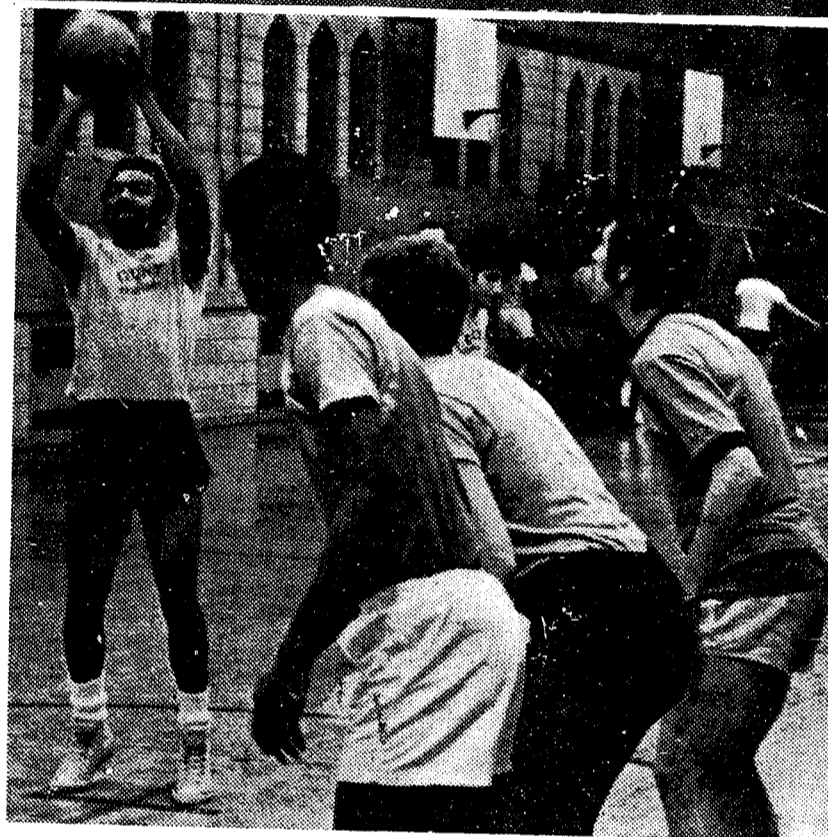
It has been edited by Jay Myers, with invaluable assistance from Julius Thompson, Bruce Haber and Dave Seifman.

All photographs except those of the Columbia players and that of Marvin Johnson on Page 4 have been produced by Hans Jung. Photos of Columbia's players come courtesy of the Sports Information Office there. The picture of Johnson was taken by Bruce Haber.

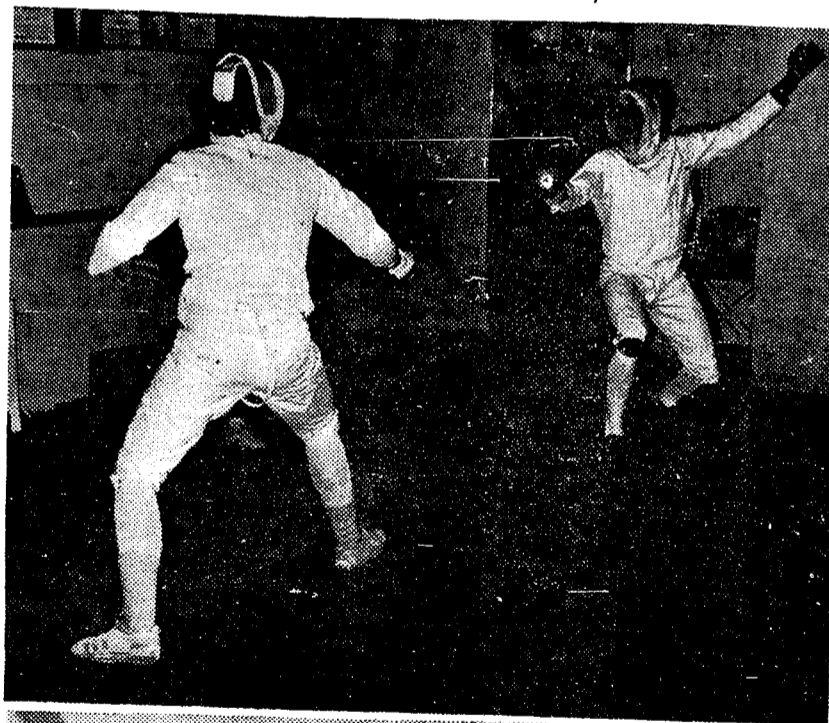
To all those who expected the usual scattering of results (especially the hockey and gymnastics teams), we are indeed sorry. Such coverage will return next week.

This has been a Jay Myers production. No republication or reproduction of this supplement, without the express written consent of Jay Myers and/or THE CAMPUS, is prohibited.

Thank you for reading.



Frosh work out in Goethals Gym.



Swimming Co-captains Margolis, left, and Leen

Leen and Margolis Are Co-Captains

CCNY's swimming team, a loser for the past several seasons, may turn around and be a winner in 1970-71. It seems hard to believe that such a reversal of fortune can occur in so sudden a fashion without a transition or rebuilding program.

The answer is freshmen, those who are in their first year at the College. Coach Harry Smith found a good many of these kind of students at the opening of practice, and they have not disappointed him.

The coach had a good sample of what they can do on November 21 at the Metropolitan Conference relay carnival.

In the 400 yard medley relay, the Beaver men combined for a time of 4:22.7, good for a medal. Francois Hindlet, Mike Leen, Neil Kusherman and Mike Bastian formed the quartet.

Backstrokers Too!

The backstroke foursome also provided the College with some hardware as Richie Storm, Leen, freshman Larry Wornian and Stan Hayami brought home the bacon.

Finally, the butterfly contingent kept up with their teammates by adding to the metallic influx. Kusherman, Hindlet, Herb Margolis and Bastian did the honors here. Leen and Margolis are co-captains for this season.

The College competes in the College Division of the Met Conference, which used to be a weak sister. Currently, though, the supposedly timid half of the league has grown up; and Lehman, Brooklyn, Hunter, St. Francis, Manhattan, BPI and the Lavender form a respectable group.

One of the hottest items on the Beaver agenda is the resurgence of CCNY within the City University. The College finished next to last in the CUNY tournament a year ago, and revenge is the watchword. There is considerable feeling that the aquamen will be able to take the measure of bully-boy Queens, a Met power in swimming for several years.

Brother is Gymnast

The shorter freestyle events will be handled by Bastian, Hayami and Paul Winter, injured for the latter part of the 1969-70 season. Bastian is the younger brother of Richie Bastian, who captured the Metropolitan title in the breaststroke while he was swimming for the College three years ago. Another brother, Dennis, is off to a flying start with Fred Youngbluth's gymnasts.

The longer freestyle events are the responsibility of Leen and freshman Greg "Flash" Kirmeyer, just 16½ years old. This youth-experience tandem should prove highly successful. Leen ought to finally achieve the recognition he deserves. He has been one of the most unsung and versatile performers in Lavender swimming history.

Leen will double in the butterfly competitions along with co-captain Margolis and first-year man Wornian. The backstroke will feature Storm, Hayami and Wornian again.

Hindlet, Kusherman, Improved

In the breaststroke, Hindlet is much improved and should give the scholarship boys a run for their money. Kirmeyer and Pété Kyriokos, who enjoyed sporadic success a year ago, round out the picture.

The story would be incomplete if it were to leave out Neil Kusherman, who has been the talk of the squad. Kusherman, a sophomore, was mediocre for much of the '69-70 campaign, but came out this season in great shape. He'll swim the medley and anything else that is necessary for victory.

Bruce Mallin, who set a school backstroke record in his first year of competition has not come out for the squad this season. He had been injured at mid-season after a sizzling first half.

The diving crew features Carlos Alvarez and Ramon Ortiz since Mark Wolpinsky, who handled the chores a year before, is ineligible.

Leen predicts, "If we stay off the injury list, we'll have a good year." Specifically, LIU in the opening meet on December 5, could be beaten for the first time in a long time.

It should be a splashing good time.



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Alice & Buell & Esso: a happy ending

By Eugene Murphy

It may be Thanksgiving everywhere else, but it's beginning to look a lot like Christmas for the mechanical and chemical engineering department. They have just been awarded respective grants of \$4,000 and \$5,000, by the ESSO Education foundation. The funds will be used to support research and development programs within the departments.

Actually, this grant is chickenfeed compared to a \$60,000, one the College let slip through its fingers back in 1967, when snack bar coffee was a dime and \$60,000 meant more than this month's rent. This ESSO grant

was to finance a course and teacher evaluation program among other things as well as a committee to find means to increase campus democracy.

According to then President Buell Gallagher, ESSO, the foundation, was "prejudiced" against the grant because of *The Campus'* "quite irresponsible journalism" which "reported too soon" news of the grant.

Gallagher was in quite a dither over the paper scooping his very own public relations department, and he said he would refuse to answer questions posed by the paper's reporters.

The paper's editor-in-chief, Alice Kottek explained that news

of the grant was revealed by Dr. Charles Bahn, the College's Director of Institutional Research and that he did not indicate his remarks "off the record."

The conflict was resolved by the ever tactful I. E. Levine, the College's director of public relations when he took no official action against *The Campus* while assuring the over-zealous editor-in-chief that it would receive all rights normally accorded to a campus newspaper.

Kottek later married another former *Campus* editor, Henry Gilgoff, who now works for *Newsday* and recently gave birth to a son, Hugh.

"Joe"

indeed is that rare movie you simply **HAVE** to see."

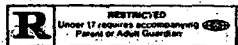
—Judith Crist

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—Mark Goodman, Time Magazine



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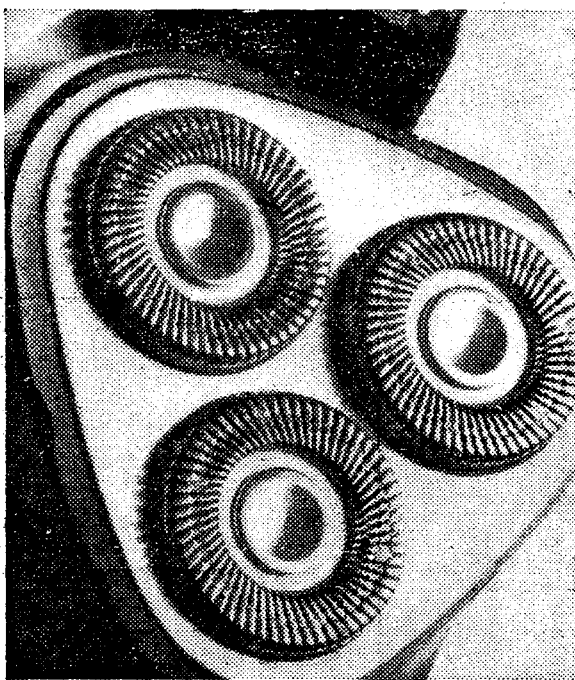
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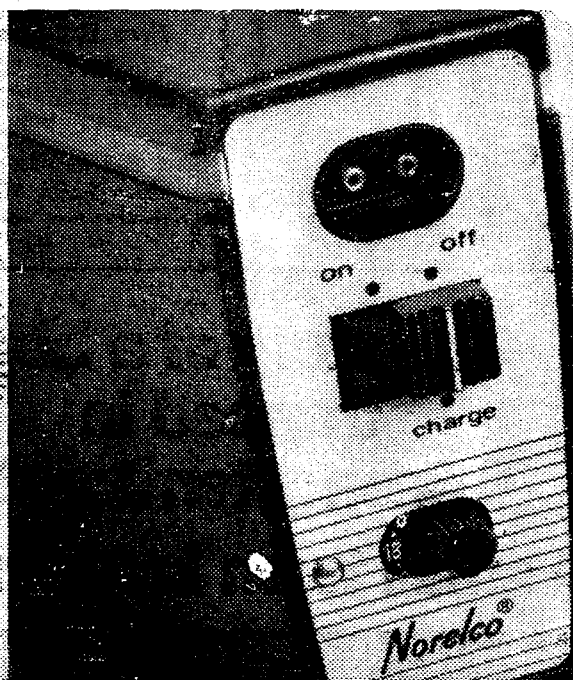
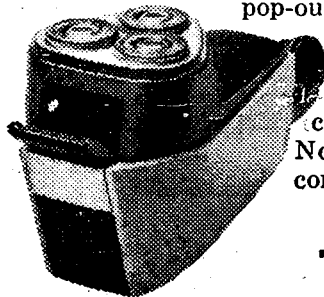
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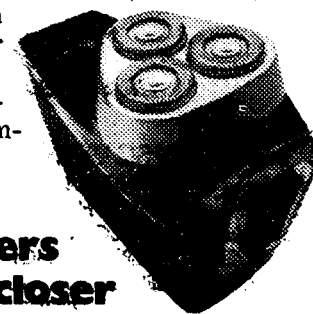
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B. B. King blues electrifies audience

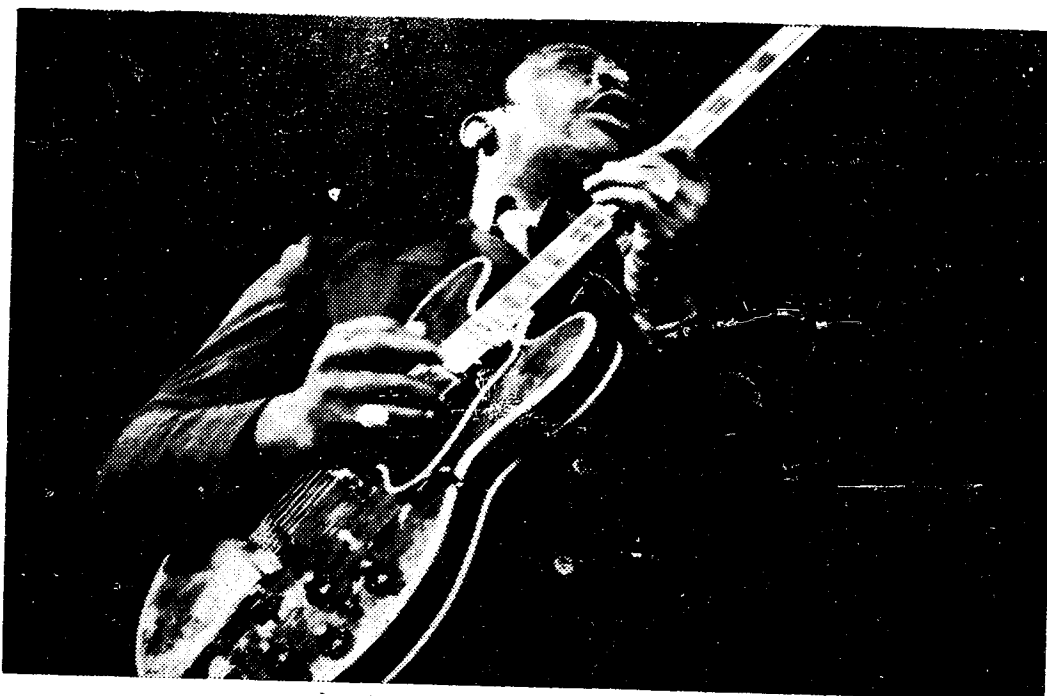
By Selvin Gootar

If Chuck Berry is the king of rock and roll, then B. B. King wears a crown for the blues. And if some feel that this is a debatable point, he definitely is responsible for its renaissance, among both the young and old.

Appearing at New York City Community College last Saturday, he had the audience anxiously awaiting each note that emanated from "Lucille," King's brown Gibson. He stood on stage, almost embracing the guitar at times, and played varying types of blues; the molasses-slow kind, with a five second pause between every note; the brisk, snappy-paced blues where his fingers wandered from the top of the instrument's neck to its middle, and finally to the shrill, squeaky notes from the guitar's last fret.

The packed crowd knew of his instrumental skill, but later agreed with his introduction as "the number one blues guitarist and blues singer." B. B. King has that voice that sounds as if he has experienced a large chunk of life. It's been a long time coming from Indianola, Mississippi. His singing is not the gravelly, harsh variety associated with many blues singers. His is strong, but mellow, like a bell.

King's excellent back-up musicians,



Sonny Freeman and The Unusuals, provided perfect accompaniment for both his vocal and extraordinary musical abilities.

During the middle of the performance, the lights dimmed and King began his painfully slow guitar work; when he struck each note, his face became a portrait of emotion. This note seemed to

bounce off every wall in the auditorium, as the audience screamed their approval. King, at times, appeared angry, gritting his teeth as his playing intensified. Sometimes, his face broke out into a wide grin, eyes closed, looking like a contended chess player. His masterful play drove the crowd to bursts of applause, and when

he picked at the strings, ever so softly, almost inaudibly, they urged him to quicken his pace. It was as if they couldn't stand the lapse in time between each note.

King drew shrieks from the audience when he slammed the pick in his right hand across the strings playing "Lucille" for an entire minute with only his left hand, in the manner of the late Jimi Hendrix, and Buddy Guy.

The highlight of the show, and the number that drew the largest audience response, was B.B.'s monologue on the love between men and women. "Ladies, if you got a man, don't hurt him / A man is God's gift to woman." (He also said that woman is God's gift to man.) This fifteen-minute segment was typical of the informal, warm relationship King maintains with his audience. He once told a music critic about the need to communicate with his listeners. "The blues is almost sacred to some people, but others don't understand, and when I can't make them understand, it makes me feel bad, because they mean so much to me."

All of these songs, including "Little bit of Love," "I'm So Excited," "Everybody's Wondering Why I Sing The Blues," and "The Thrill Is Gone" were bright and electric. It was unfortunate that he arrived late at the auditorium, and played for only forty minutes, while the background group came on stage slightly earlier.

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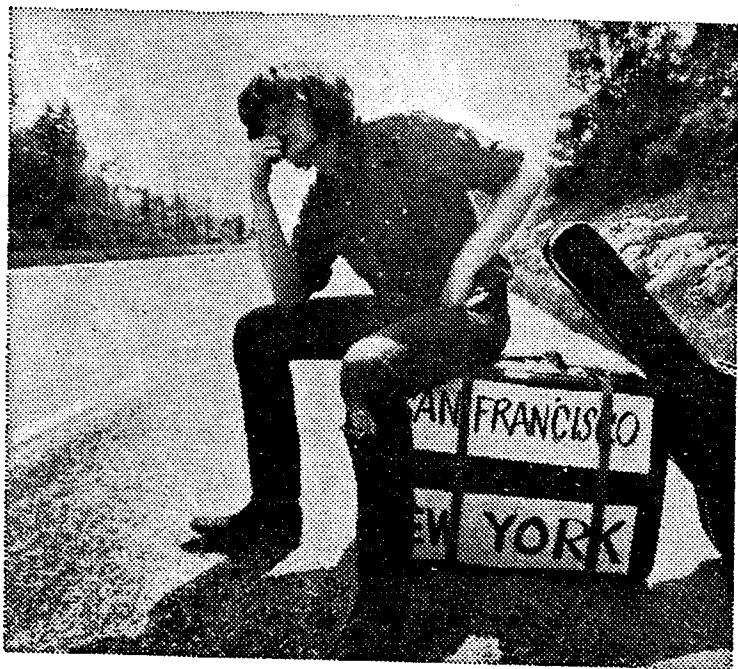
It isn't easy being a Paulist. But then, the best things in life never are.

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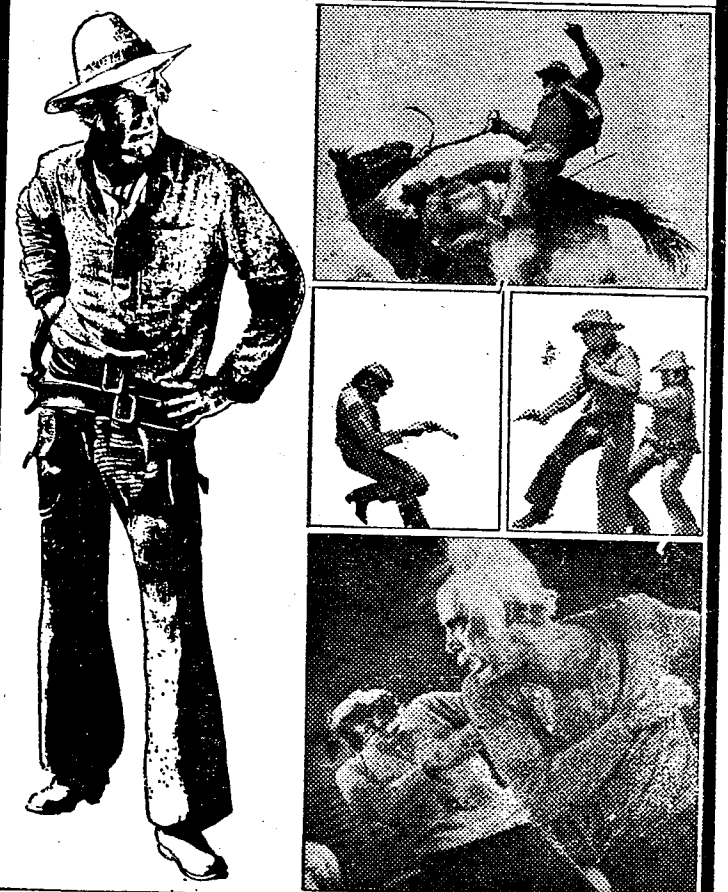
starring DON SCARDINO TISA FARROW ALEX NICOL
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Screenplay by CLAUDE HARZ Story by CLAUDE HARZ and MATT CLARK
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