

THE CAMPUS

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Wednesday, November 11, 1970

State okays master plan with cuts

By Eugene Murphy

President Marshak announced at a press conference yesterday that the final version of the College's Master Plan will contain eight per cent less space than originally requested. The final version was recently approved by Governor Rockefeller.

"While the situation is far from optimal," the President noted, "it puts us in a favorable condition relative to the other colleges" who, presumably, face more severe leges" which presumably, face more severe lose only about half of the over 300 thousand square feet of space originally threatened with being cut from the Plan.

According to the Master Plan, the College will have almost one and three-quarter million square feet of classroom and office space when all the buildings of the proposed North Campus complex are completed. Marshak indicated the new buildings will be completed in 1976.

It is expected that the construction schedule will be planned so as to disrupt College activities as little as possible. Ground probably won't be broken for the North Campus complex for at least two more years.

Marshak also said that the temporary structures, the huts, will remain as long as needed, probably beyond 1972 — the date at which they were originally scheduled for demolition.

Another change from the original Plan will leave both Cohen Library and the Administration Building standing; both were to be torn down.

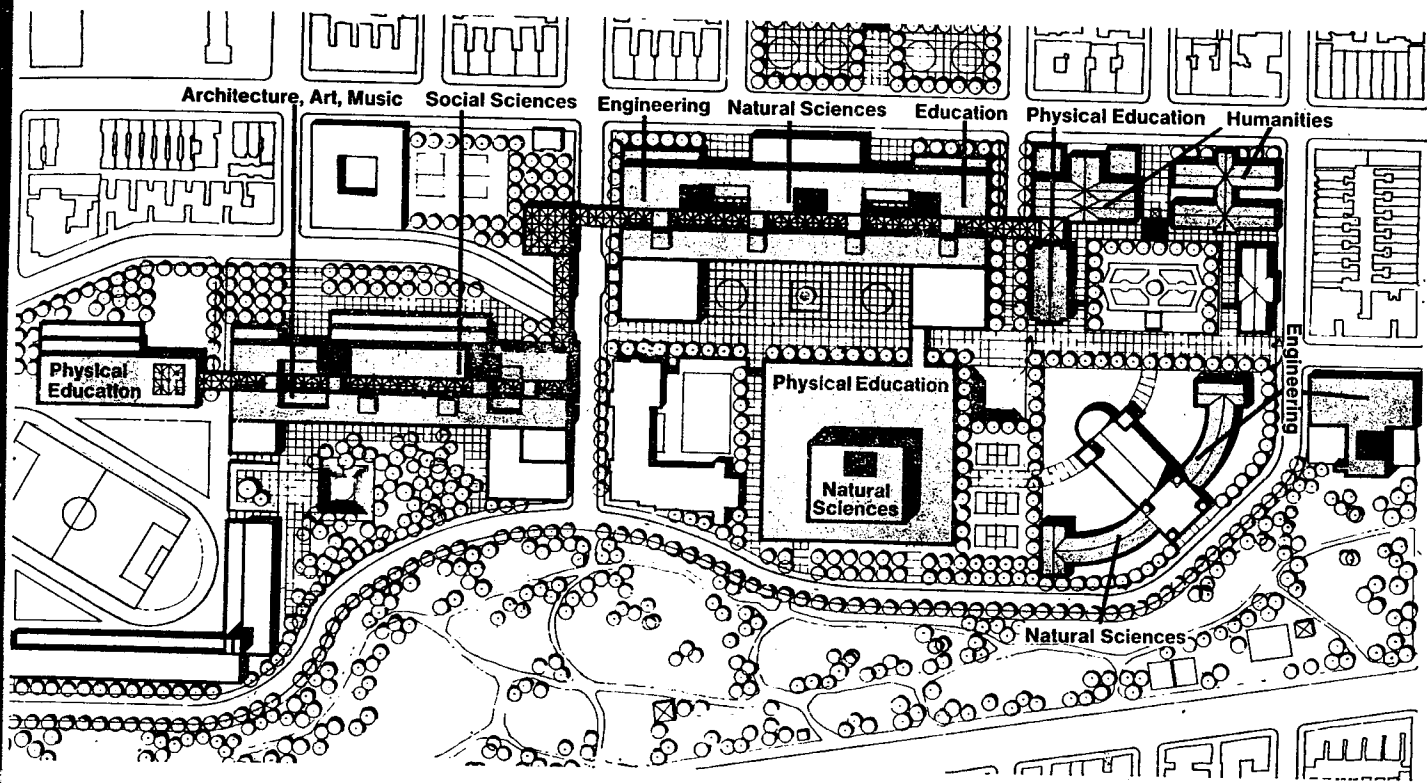
Some of the latest revisions in the plan were made by a student-faculty consultative committee which was named last Spring at the insistence of presidential appointee Marshak.

He said the completion of the master plan would be his first priority on taking office.

President Marshak also said he would co-operate fully with the newly elected Student Senate. He noted that 2,200 students (800 more than last year, had voted, and said he would act as though the elected Senate had full financial control over the budget even though a Board of Higher Education ruling requires that 30% of the student body (5,000 students) vote for the Senate to have such control.

President Marshak also announced the creation of a committee to probe drug abuse at the college, to be composed of students, faculty and Alumni.

He further expressed the hope that putting students at work on key committees would create issues to revive interest in student government.



'Temporary' huts to stay through '76

By Louis J. Lumenick

"Necessary and comfortably useful temporary structures will make possible for the next four or five class to graduate with a better education. As Ronald McGuire and I have agreed, when the day comes on which those temporary structures are to be removed, we want, both of us, to have a hand on the plunger that sets off the dynamite!"

Buell G. Gallagher, *The Continuing Revolution*, 1968

"If temporary facilities become permanent, I will see that they are accidentally burned down."

— Dean Eugene Avallone, 1966.

The former president and the Dean of Campus Planning may have put away their implements of destruction, at least for the time being, anyway. The temporary structures, or huts, which dot the North and South Campuses will have a longer life expectancy than originally believed.

President Marshak announced yesterday that the huts, erected in 1967, will probably stand at least until the completion of a building on the current sites of Lewisohn Stadium and Brett and Klapper Halls.

"If they're in good condition," the president remarked at a press conference, "there's no reason not to retain them until the North Campus complex is up. I don't think they'll come down in '72."

Provost Abraham Schwartz seconded the notion. He said that based on his experiences with the Math department offices in a hut in front of Shepard, the space in the temporary buildings was far superior to quarters in most of the College's other crumbling edifices.

Dr. Marshak yesterday announced that final plans for the North

Campus complex were approved by Governor Rockefeller's office. He estimated that final architectural plans would be completed in eighteen months, with groundbreaking in two years.

He said he was "extremely optimistic," based on experience with the Science and Physical Education building, that the complex would be completed four years later, in 1976.

At the time of the huts' construction, both then-President Gallagher and Dean Avallone predicted that they would be demolished within five years, by 1972.

When the administration announced plans to build huts on "every available space on campus" in 1966, they were met with vociferous student opposition. And although attempts at compromise were made, opposition to the huts came to a head at the site alongside Park Gymnasium.

Early one Friday morning, on a Jewish holiday, seven students were arrested when they attempted to block construction machinery, clearing the site.

Within a week, 500 students sat in at the site to prevent the levelling of the spot, which had been a popular student meeting place. A two week halt in construction was declared, and alternate sites for the building were unsuccessfully sought.

At the end of the two weeks, no agreement was reached and 49 students were arrested.

Their leaders was Ron McGuire, a fiery radical who declared that the administration had not apprised students in the student government in advance of their intention to use the site for a hut. (An article by McGuire in *Observation Post*, a year before, incidentally, specifically listed the site).

Charges were dropped and the 49 went on trial before the College's Student-Faculty Disciplinary Committee, in what was to become a local equivalent of the Chicago Conspiracy trial. Two to five week suspensions were handed out to 46 of the students, but by that time the whole thing seemed academic. Students and faculty had discovered how the new huts were far superior to the other decrepit facilities on campus.

The last word on the huts, in fact, was Dr. Gallagher's remark, made at Commencement in 1968. Only two weeks prior, he and McGuire had joined together in a grass planting ceremony on site six adjacent to the hut, inspiring Dr. Gallagher's vow. He was unavailable for comment last night.



EUGENE AVALLONE

Registration shock due?

By Alfred Candrilli

Several thousand students may get the shock of their lives at registration next term, if a recently passed rule regarding election cards is enforced.

The new rule states that students "may be denied enrollment in classes which they have not written down on their election cards."

Registrar Peter Prehn, said that "this policy is bound to cause problems for those who have taken the matter of filing

election cards lightly."

Students who failed to file election cards by the designated date of September 24, "will have their registration delayed until their classmates have enrolled," Prehn said.

Only those who have failed or dropped a prerequisite course will be excepted from the rule, and they must obtain written permission from Dean Fishman or Dean Zurro.

This is a major break from previous years in which the policy had been to use election

(Continue on Page 3)

Grad Students sue protesting fees

By Chris Howard

A group of graduate students from several City University schools has filed suit in the New York State Supreme Court against the Board of Higher Education,

charging the Board with discriminatory action against graduate students. The suit was filed in mid-September on behalf of the University's 28,000 graduate students; since then the Board has won two postponements of the hearing.

The students are represented by Bronx Assemblyman Alien Hochberg. He was unavailable for comment, but his law partner, James Egan, explained that tuition fees for graduate students have gone from \$10 to \$45 per semester hour in the last 18 months. The University raised the fees to meet a deficit of \$7.5 million, needed to match State aid to the University.

Anita Resnick, a student at Lehman College and one of the students involved in the action against BHE, claimed that the raising of fees was "discriminatory action against graduate students to benefit undergraduates." She pointed out that similar suits had been successfully tried by graduate students at Rutgers University and other schools.

The hearing, originally scheduled for October 6, was postponed until October 20, when the Board again requested more time to prepare its case. It is now scheduled for November 17. BHE attorneys have declined to comment on the case.

Representatives from five colleges are listed on the suit: Queens, Brooklyn, Baruch, Lehman, and the Graduate Center. There are no students from the College represented in the group, according to Resnick.

Free dental care program set

By Selvin Gootar

The Medical Office of the College has begun a dental care program for students who cannot afford to pay private fees. The office can arrange referrals to a dental service, run by a recognized public service agency, with salaried, fully qualified practicing dentists. The fees will range from nothing to a specially adjusted fee, according to ability to pay.

The only pre-requisite is that the student present a letter from the Medical Office stating that he has had a medical examination and had had no illness which might make dental treatment hazardous.

Charles Klein, Chief College Physician, believed that "many people are reluctant to line up for New York City clinics. Due to the influx of students, "We now have a large amount who cannot afford dental care." Dr. Klein stated that the dentists attitudes

are professional and that patients will get good care.

City College used to have practicing dentists at the campus three-to-five years ago, but recent cutbacks have ended this program. Previously, every entering student had a medical—and dental check-up. Dr. Klein feels that "it is unfair to look at someone's eyes and not his teeth."

52,480 die

WASHINGTON, D.C. — Total American deaths from the Indochinese War have climbed to 52,480, according to the most recent death count from the U.S. Department of Defense. This figure includes 43,821 deaths "resulting from action from hostile forces," and 8,659 from "other causes," which include aircraft accidents and "incidents."

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Go North . . .

By College Press Service

MONTREAL — American men contemplating emigration to Canada to avoid the draft might well seek some assistance from people there, particularly in light of the recent events in Quebec. "Immigration to Canada and its Relation to the Draft and the Military," a free pamphlet, is available from the Montreal Council to Aid War Resisters, Case Postale 5, Succursale Westmount, Montreal 215, Quebec, Canada.

Nature vs. nurture

Dr. Merle Curti, Professor Emeritus of History at the University of Wisconsin, will deliver the annual History Department lecture next Monday at 4:30 in 200 Shepard.

A Pulitzer Prize winning author, Professor Curti is a leading authority on the history of American intellectual thought. He will speak on "The Natural History of an Intellectual Controversy: Nature versus Nurture."

Placement & Feds

The Placement Office has arranged for seven agencies of the Federal Government to be present in Finley 333 on November 25. Representatives from these agencies will be available to talk to students about professional careers with the Federal Government. The following agencies will be represented: Department of Labor, Immigration and Naturalization, Equal Employment Opportunity Commission, Civil Service Commission, Bureau of Customs, Social Security Administration and Department of Health, Education and Welfare.



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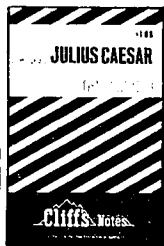
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Students pitched in, but candidates lost anyway

By Joe Castrovilla

with Cathy Quinn and Silvia Gambardella

While the vast majority of the College's students appeared to utilize the pre-election recess for other than political pursuits, there were those who used it as intended by the Board of Higher Education.

Of course, no one can say how many of those students would have pitched in for their favorite candidates even if there had been no recess. Young faces were prominent in at political headquarters, particularly those of the three losing candidates: Arthur Goldberg, Senator Charles Goodell and Richard Ottinger.

At Goldberg Headquarters at 347 Fifth Ave., John Deszewski, a political science major at the College who served as assistant coordinator of student activities for the candidate, was busy at work in his wooded makeshift cubical office on the second floor.

While making arrangements for a Goldberg leaflet blitz at Shea Stadium during the Giants-Jets game, he remarked:

"As far as the majority of students are concerned, this is the year of non-involvement. Many students have given up on politics. The main reason is the choice of candidates, including Goldberg. We have 85 student volunteers working here and are understaffed."

Over at Ottinger Headquarters, 447 Madison Ave., the atmosphere was slick and professional with many students, male and female, wearing business dress. The young people here were cool and pragmatic. Matt Mazer, a UCLA student and volunteer coordinator, estimated that 750 student

volunteers were working for the congressman in Manhattan.

Sixty to eighty students worked at Goodell headquarters, 554 Fifth Ave., on any given day, according to John Ferraro of Manhattan Community College.

The atmosphere here was more relaxed; both students and members of the professional staff appeared to be more idealistic and devoted to their candidates, as in Eugene McCarthy's 1968 campaign.

When queried about Goodell's apparently slim chances of victory, they dismissed his withdrawal in favor of Ottinger: "I can't compromise my convictions," said one, "It's a question of conscience," remarked another.

Nancy Duffes, coordinator of student volunteers for the Senator, felt that "whatever the results of this election, the students will gain in why they have experienced politically."

"The main idea behind the Princeton plan," she said, "is to allow the young people to politically express themselves. To them the importance of campaigning is the political experience that they are part of. If this candidate doesn't win, maybe they will. Then the student



At headquarters, Goldberg supporters discuss campaign strategy.

Photos by Judith Fureti

finds a new leader and starts over again."

Duffes called the turnout for volunteer work unexpectedly overwhelming. "Not only are students from this state but from all over the country. Students have spend these two weeks in New York campaigning, despite the fact that some had an optional recess, if one at all."

A sophomore coed from American University, an ardent Goodell supporter, spoke of the apathy at her school towards the election. "Most students are too burdened with work to care. These two weeks were optional at American. Personally, I believe that I can learn more from these two weeks campaigning than if I stayed in school and studied."

A similar opinion was expressed by Noel Phillips, a student at Mount Holyoke. "The students are using this recess as a mid-fall break. There are only a handful who are really concerned."

Another student from Hunter College felt that the Princeton Plan was a bad attempt at pacifying the college student during last May's occurrences.

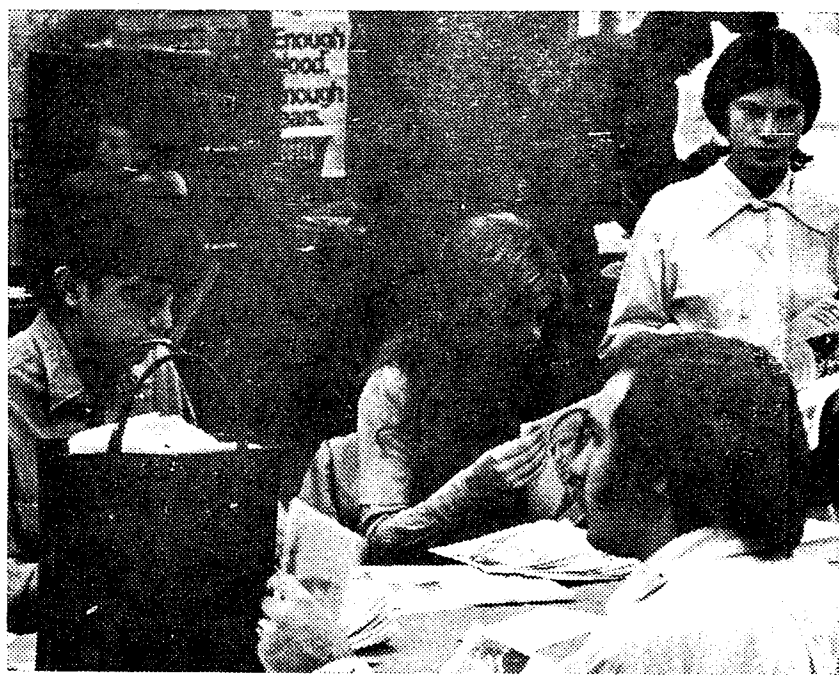
As they spoke of the apathetic feeling of their fellow students, more and more students were coming in every minute, offering their services and asking if anyone knew of a decent place to stay for the two week visit in New York.

He talked about the apathy of the college student in America, all the while comparing America to Israel. There is too much formality in America, especially militarily and politically, he felt.

In Brooklyn, Bob Schwenk, a freshman at the College, said he worked for George McClain, the Liberal candidate for the 16th C.D., "because I believe in everything he stands for." If you really want to bring about change in our political system, you should start at the local [club house] level."

After finding them suitable accommodations, Duffes presented them with a choice of making phone calls, passing out literature, or stuffing envelopes.

A more optimistic view of student participation in politics was expressed by young Ottinger supporters. A UCLA undergraduate felt that "here is where it's



Goodell's supporters showed devotion and hard work.

Students play city politics for credit

By Eugene Murphy

Your palms sweat; your throat swells. Speech class was never like this.

If you screw up here, you don't lose a mark, you lose housing appropriations. For a moment it all seems absurd.

How did I get before the State Committee on Housing anyway? You feel incredibly vulnerable looking across the dais, knowing full well that these assemblymen couldn't care less about your "A" paper in political theory, what they care about are the facts in your folder, the nectar of lonely hours in municipal records. But two weeks later when you read in an obscure corner of the Times of the passing of extra housing appropriations for the South Bronx, you know it was worth it.

At its best the above is what the Seminar and Internship in New York City government has been. It has enabled students to become activists in the truest sense, if not by introducing legislation, then by explaining legislation at community meetings or by getting more heat in buildings or more cops on the street. At its worst, it's spending three hours on the phone trying to reach one bureaucrat, copying numbers for who knows what purpose or worst of all, doing nothing at all.

Although only in its third year under the City University, it is the largest program of its kind in the country, with 65 interns from all eight senior units of the City University.

The program lasts two semesters, granting four credits each term. In addition to approximately ten hours of work in a governmental agency, students attend a seminar at their own college for two hours each week. Also, once a month all the interns in the program meet at the Graduate Center to hear guest speakers. The seminars there are grouped so that interns can compare notes with students from the other schools.

According to Prof. Donald Haider, an adjunct professor at Columbia and the seminar leader here, the College's students are a representative sample of the entire program. The interns are almost exclusively political science majors, a fair number are going into law. You don't see many hippie

types or radicals; rather the program attracts the kind of people you see manning reform Democratic storefronts. So far, only two of the fourteen students here have dropped out, but reactions among the two girls and ten men left were mixed.

The internship offers a change of pace from conventional courses and a chance as one student put it, "to get to the nitty gritty." Five minutes of mingling in the Graduate Center convinces you that what are irrelevant details to some is the nitty gritty to others. Fortunately, there is just as much variety on the hiring side: students choose their agencies, not the other way around. Since understaffed administrators have a universal affinity for free labor, the student can usually get approximately what he wants. Placements are usually made through the personal contacts of the professors. Of the nine students placed, four work in administrative offices, four work in the offices of elected officials, and one works for the Legal Aid Society. The larger administrative offices like the super-agencies draw the most complaints, the most common being the administrative-dynamo who is supposed to supervise you, but who has his finger in so many municipal plums that the intern is exiled to the furthest corner of municipal records only to be found months later, asphyxiated in archive dust.

The same situation often exists in smaller units of government as well, except that here research is more towards a specific end and usually bears fruit sooner in the form of a bill to be passed or a directive to be followed. Since the staffs are smaller, the intern finds himself doing a greater variety of tasks in places like neighborhood city halls or in assembly-men's offices as well as having more opportunity to meet people by filling in for their overworked supervisors at community meetings and the like.

One complaint seemingly universal to agencies of all sizes is the red tape involved in getting anything done. One intern had to correspond with 13 different agencies to get basic social services to a neighborhood. If things really get intolerable, however, an intern can switch to another agency during the semester.

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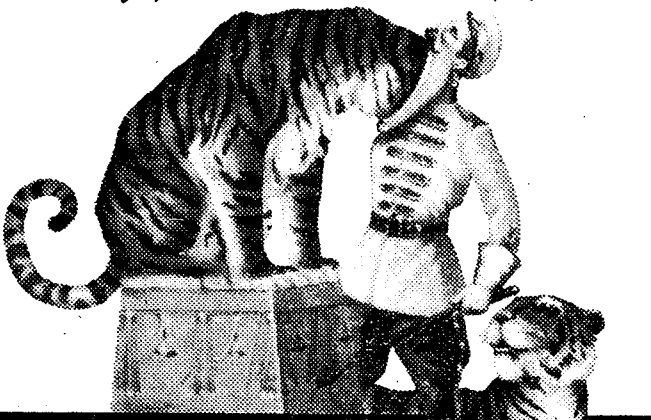
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Renowned quintet to join music dept.

The Dorian Woodwind Quintet, an internationally known chamber ensemble, will be associated with the College's music department for the 1970-71 academic year.

The Quintet will perform for music classes and illustrate musical works covered in the curriculum, according to Prof. Jack Shapiro (Chairman, Music). The group will also offer two free concerts here, and will perform at two of the College's affiliated schools, located in the Harlem community.

"We are delighted and proud to have the services of such distinguished artists at City College," Professor Shapiro said. "The Quintet will make an enormous contribution to our music program as well as providing outstanding entertainment for the College community."

The Dorian Woodwind Quintet has been hailed in musical circles since its New York City debut in 1961.

The Quintet made a highly successful debut tour of Europe during the 1963-64 season, which in-

cluded performances in England, France, Germany, Ireland and Holland, as well as a special invitation to the International Music Festival in Warsaw.

The following season included a three-and-one-half month tour of Africa for the State Department, a second tour of Europe and television appearances in the United States. Last year the group offered more than 75 concerts throughout the country, including a recital at the Library of Congress.

The Dorian Woodwind Quintet consists of Karl Kraber, flute; Charles Kuskin, oboe; William Lewis, clarinet; Jane Taylor, bassoon, and Barry Benjamin, french horn. Since 1966, the Quintet has served as the resident chamber ensemble for the State University of New York.

The Quintet's association with the music department was made possible by matching grants from the New York State Council of the Arts and the College.

—Horowitz

Club Notes

The Urban and Ethnic Studies department is presenting a series of lectures on Caribbean culture and a festival on the art of Trinidad and Tobago this week. "The festival and lecture series are part of a program to extend international education and community involvement," according to Prof. Osborne E. Scott, chairman of the department.

The lectures will be given by M. P. Alladin, Minister of Education and Culture of Trinidad and Tobago, West Indies. Alladin will lecture to classes in the art department and department of urban and ethnic studies.

He will also give a series of lectures open to the public, today and Friday, at 3 and 5. The lectures, which include slide demonstrations, recordings and art work by Alladin, will be held in the Finley Grand Ballroom.

Other features of the program will be workshops in West Indies metal work, conducted by Ken Morris, a metal smith whose specialty is the creation of carnival costumes, and a steel band concert on today at 1, by the West Indies group, Ethos, which took part in the 1970 Expo World Fair in Canada. The concert will also be held in the Ballroom.

—Horowitz

ACLU: Flag desecrators, relax

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WASHINGTON — Protesters charged with misusing the American flag are seldom convicted, but the courts are resisting arguments based on first amendment rights, instead throwing the cases out on narrower grounds, according to a study by the American Civil Liberties Union.

Several courts have ruled that variations on the flag which make political points are not violations of flag desecration laws, generally because the new item is not a flag. In Minnesota, for example, a man was acquitted of desecration charges after he displayed a flag with a peace symbol instead of stars. The court held that the flag was not a flag within the meaning of the law, ignoring the larger question of the constitutionality of the flag desecration laws.

A Pennsylvania student was held on \$75,000 bail after painting a flag on a sheet and represent the war dead. A peace symbol was painted over the stripes. Convicted in a lower court, he appealed and won. The case was dismissed.

In Colorado, a youth who ripped a flag to dramatize a class speech was reinstated at school by court order. He was expelled under a state law prohibiting behavior "inimical to the welfare, safety, and morals of other pupils." The court overturned the expulsion on grounds that the student had not damaged his fellow students' "welfare, safety, and morals." It refused to say whether the expulsion violated the first amendment rights of the student.

There have been conflicting federal court decisions on whether a youth has the right to remain seated during the pledge of allegiance to the flag. Two judges have held that such an act is legal, but one held that it introduced on "the educational experiences of others."

For Pete's sake

It has come to our attention that the Registrar is planning a move that can only result in even greater confusion at Spring's registration.

Do you remember those green computer cards that you're required to fill out each semester, indicating the courses you plan to take the following term? Originally, these elec-cards were used in a very general way by the Registrar to determine the necessary number of sections in each course the College offers. Few students actually take those courses which they had indicated the previous term.

Under the Registrar's new plan, once a student returns his election card, he is then restricted to only those courses on the card for his following term's program. Exceptions could only be made for those who had failed or dropped prerequisite courses.

While the new plan would increase the efficient use of the College's space, it does so at an unfair expense to students.

Attempting to enforce it this Spring without having adequately warned students, could only bring uncontrolled bedlam at registration. Should the enforcement by any chance be successful, the result would be academic disaster. Most students give only the most cursory attention to their election cards last fall, and forcing them to abide by their tentative selections is simply not fair to them, or to the faculty which would find itself with classes filled with malcontents.

We believe that this policy is grossly unfair. We hope the Registrar will realize that this plan does not lie in the best interests of the students, and order its immediate cancella-

Registration

(Continued from Page 1)

cards merely as a device to aid teachers in preparing course distribution.

In past years students who failed to file election cards on time, had their registration cards held for one hour. However, many have discovered that if you don't hand in the election card nothing is done and your cards are not held up.

Prehn said that the enforcement of the new procedure will be up to the chairmen of the various departments and the people who man the registration desks.

Another official in the registrar's office said that at this time it was hard to tell how strictly the policy would be enforced. He claimed that the new policy had been listed on the election card information sheet, but he admitted that the sheet did not say the policy was different from previous years.

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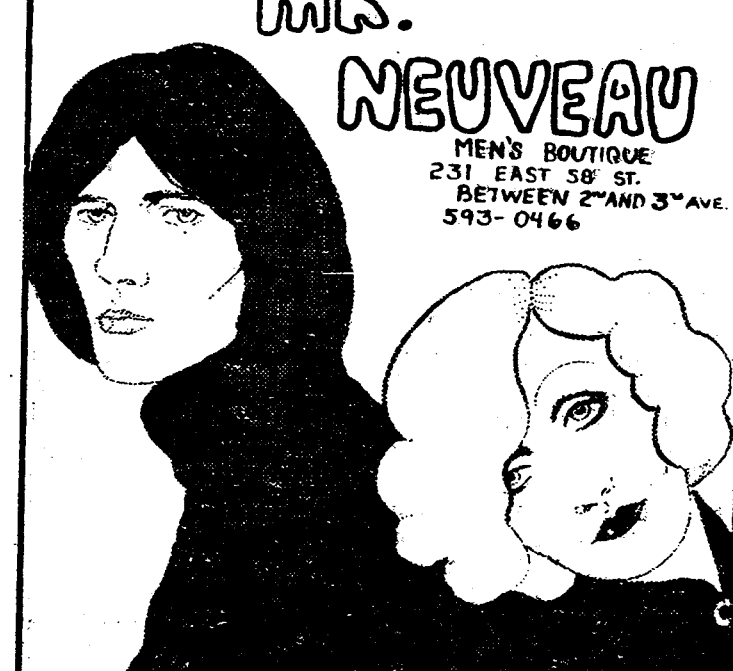
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Brecht's 'Good Woman' is shallow and stale

By Warren Fishbein

The Lincoln Center Repertory Theater's Production of *The Good Woman of Setzuan*, by Bertolt Brecht, is not drama; it is mere propaganda and bad at that. A collection of stale images and hackneyed symbols of an ill defined social credo, the play is so tedious that even a good socialist might have cause to become an apostate.

The play is about good, evil, and capitalism. Good is Shen Teh, an overly virtuous prostitute played adequately but not brilliantly by Colleen Dewhurst. Evil is the prostitute's hard-boiled cousin who turns out to be, not surprisingly, Dewhurst portraying her bourgeois alter ego. Good is the urban rabble, the starving Asiatic wretches who are forced to use immoral means to remain alive. Evil are those money hungry, calculating Western types who feed on the oppressed while professing to be upstanding citizens. Good and evil is Yang Sun, the unemployed aviator boyfriend of Shen Teh, who gets shot down while attempting to live the life that he was made for.

Capitalism is the system, and the system is evil. It will not permit a human being to live a truly human life. Love is unknown, charity is a matter of expediency; survival in the marketplace determines all behavior. You cannot be moral and hope to be successful or even survive in this system. And no one even tries to.

Except for Shen Teh, that is. She attempts to use a thousand dollar windfall from heaven to transform herself from prostitute to small time capitalist. She buys a decayed tobacco shop; but she is under commandment to maintain the virtues which brought her good fortune in the first place. She gives generously to those who have cheated her, never letting even a penniless beggar walk out of her store without a free sample of the blessed weed. She cannot play both ends against the middle indefinitely, however. She must choose between going bankrupt or sacrificing her humanity to the rigors of cost accounting.

She chooses both and she chooses neither. To her friends she remains Shen Teh, the most moral woman in Setzuan. But when toughness is demanded she dons male garb and becomes her super-rational cousin from afar. Where Shen is charitable and angelic, the good cousin is stingy and shrewd. At each financial crisis in Shen's life, she finds a devious solution which allows the "good woman" to reappear (sometimes to destroy the solution and precipitate another crisis). As time goes on, the two personalities drift further and further apart.

Along the way Shen meets Yang Sun, a suicidal bent romantic whom she saves from self-destruction. Yang does not wish to exploit to achieve his goal (an aerial mail route to Peking) but the system leaves him no other choice. Shen brings out conflicting tendencies in him: in her presence he is relatively virtuous, while with the "cousin" he is vicious and calculating.

The rest of the play progresses as predictably as Marx's conclusions follow from his basic tenets. Shen gets pregnant by Yang, and is forced to become more the evil cousin. Instead of aiding the poor, she (he) herds them into unsanitary quarters and exploits every bit of "surplus value" (in the form of processed tobacco) from them, justifying her action by reasoning that her baby must not be forced to live like the rest. At the end there is no end. Shen renews her covenant with heaven. Yang still appears to be a curious compendium of opposing forces; the rich remain rich and the poor masses remain in their desperate state. The viewer is left to decide what change in conditions would alleviate this terrible situation. From the lessons contained in the play (and there are too many to be fathomed at one sitting) it is obvious that Brecht believes there is only one way.

To say that this play is not compelling would be an understatement. The points brought out in the dialogue have been worked over in a multitude of treatises and literary works. Brecht sheds no new light on these precepts — he neither questions his philosophy nor delves into the complexities of human nature. In fact Brecht's views on society seem rather superficial and almost juvenile. It is all too obvious that he never studied Marx or socialism.

The production adds little to the drama. The director seemingly did not know whether to treat the material farcically or realistically; he ended up by attempting to do both. The result is unsettling. You don't know whether to laugh at the characters or to pity them. Even the costumes of the poor are ambiguous: raggedy, but too absurd to be amusing.

If there is one thing which totally destroys this play it is the lack of suspense. Had the director not provided an intermission midway in the plot, the snores in the audience would have been deafening.

Why the Lincoln Center Repertory Theater continues to produce such mediocre works as this is beyond me. Every

(Continued on Page 7)



"The living joy and clear light within us."

Earthlight: warm, honest drama

By Ellen Abby

"Earthlight," says the poster, is "theater to expose the living joy and clear light within us all." It certainly is theater in a truer form than either the Broadway or so-called "living" groups are. So many futile attempts are made at "deep" drama, yet all one really needs in order to communicate is clarity of idea and simplicity of expression.

What is Earthlight? A stage with few props outside of its actors. Singers who aren't afraid to say the words loud and clear so we hear and understand them. Musicians who play for, not against, the show. Talented actors who give their all, and know when to restrain themselves. Allan Mann, writer and director.

The troupe performed at colleges across the country, at Woodstock, and recently at the newly opened Gracie Square Theatre.

The skits are all-important. Mere listening makes one aware of their originality, even on old and sometimes over-used themes, such as deathly cliches, pol-

lution, man's brutality, hypocrisy and giving words, earth, humanity and Tactics, if they can be called that. simple; often a speech, an object, across the stage will serve as vehicle expression. Excellent pantomiming people at work show the quality of lives. Brief movements and conversations depict the rise of capitalism and the suing corruption. Two actors very naturally undressed and made love, only set upon by threats of the Cross and baby and prostitutes.

The actors frequently approach audience by eye contact, sometimes shaking hands or kissing. Far from embarrassed, the audience liked it at the end joined wholeheartedly in a tight circle, swaying, arms interlocked had an affected, artificial tinge to the bulk of the evening, was warm, sincere, a lively theatrical highlight much spirit. As one lyric went,

*I don't understand it,
And neither do you.
Life is what you make it
You do what you do.*

Copland rehearsal: an experience in conducting

By Ernest Wu

Amidst the sounds of Aaron Copland's *Appalachian Spring*, rehearsal at the New York Philharmonic, I heard: "ONE, two three, ONE, two three," and the stamping of a foot. "Horns — NOW!" Tap, tap, tap, raps the baton. "Let go through that again."

A tall, spindly figure, with a pleasant resonant voice, Copland sat on the podium, deeply absorbed, beating time, calling out instructions, and cueing in sections of the orchestra. "I want a softer sound . . . just like this . . . beautiful."

Incredibly, this septegenarian, a conductor, a composer, pianist, lecturer and writer, abounds with enough vitality to amply grapple with one of the most demanding of professions. It requires tremendous talent, dedication, and years of thorough musical training. In the music world, the conductor is generally regarded as the most skillful of musicians.

He is expected to read an immensely complex score at a glance, and mentally "hear" it. Often, he must automatically transpose music written in different keys for certain instruments. In short, a good conductor can take just about any score and play it at sight at the piano.

In interpreting a score, the conductor strives for the "big line," or the melodies; he searches for that fine balance in contrasts, tonality, clarity and musical texture. He builds his interpretation detail by detail, constantly working the orchestra over and over again. Only the best is tolerated. "I want more C from the brass, please; and more G from the winds. . . . Let's go through that again."

Copland is beginning to rehearse his *Inscape*. "The first chord must be like a sudden, blinding flash of lightning; or as if a thought suddenly burst in your mind." The raised baton comes down. BOOM! The chord explodes in a welter of string, brass, and wood, charging the

air with an eerie tension. "Innuendo!" BOOM!

The conductor can approach a musical work in two basic ways. Like Toscanini and Szell, the conductor can take the score literally, observing all the notations marked on the score. The literalist tries to perform the work as close as he could imagine how the composer would have it performed. He, in effect, stands in for the composer.

On the other hand, one can take a freer and more subjective approach, as did Walter and Barbirolli. This type of conductor interprets the music within the context of his own emotional and musical experience.

You may wonder how a conductor manages all this and still attend to the practical details of the performance. As in any art, the act of creation is done in a more or less, semi-conscious state. Much of the creative force is inspiration, and the only link with the outside world is

that which is being created. The conductor must achieve this balance, and be able to maintain effective control. Toscanini had a remarkable ability to maintain orchestral control at very high levels of musical inspiration.

The New York Philharmonic plays soft, syncopated rhythms of, and is orating on familiar Mexican folk tunes. Coplan's *El Salon Mexico*. Copland to be dancing on the podium. Rap, rap. The music grinds to a screeching "Da, Da, Da, Deedle-deedle Da, Da, Horns only, play. . . . Good I want stick out. Everybody, three measures fore."

Copland's voice is commending; a that is rather pleasant to listen to each word uttered is a command from heavens.

This ability to communicate and ate an orchestra is another essential ture of a good conductor. The New (Continued on Page 7)

'Rothschilds' follows in 'Fiddler' tradition

By Julius Thompson

Jerry Bock and Sheldon Harnick collaborated on a very successful musical a few years ago, which was acclaimed as one of the best of the sixties. Following in the tradition of "Fiddler on the Roof," the team has another hit on Broadway.

"The Rothschilds," one of the first musicals this season is an entertaining musical about the rise of a famous banking family from the Frankfort ghetto to the pinnacle of society.

Before the curtain rises, there is an overture which evokes a classical feeling. There are strings — especially violins — and a trumpet introduces the musical piece. Jerry Bock's score is inventive and provides a varied diet to musical fare.

Gradually the lights dim, during the playing of the overture, and the curtain rises. There is a royal court with all the aristocrats doing a number called "Pleasure and Privilege." The song reflects a gilded age of manners and extravagance.

The scene shifts to the Frankfort ghetto, where it is almost sundown. There are houses in the background and a giant steel gate closes at night to keep all the inhabitants of the ghetto inside. Mayer Rothschild, played by Hal Linden (an

alumnus of the College), comes on stage and the conditions of the people living in the Frankfort ghetto is revealed.

Mayer Rothschild is forced to pay to enter the gate. Prejudice manifests itself in many ways and this is one of the indignities that the people in the ghetto are forced to endure.

In a song, "One Room," Hal Linden and Leila Martin, are two lovers deciding whether to get married. It is an interesting song with some pleasant lyrics.

As the play develops, the rise of The House of Rothschild is revealed on stage. Mayer Rothschild works as a peddler and in the song *He Tossed A Coin*, he reminds you of Tevye stringing "If I Was A Rich man," and then the family begins to advance.

The book for the musical was based on Frederick Morton's *The Rothschilds*. Sherman Yellen adapted the book for the stage and has written a forceful play. The songs blend with the book to form a sharply defined musical.

But in the first half of the play, which proves to be the most interesting, we see the gut reactions of each character. When the sons are older, the book concentrates on one character and this tends

to make the play lose some of its interest.

During one of the rampages, when the peasants raid the ghetto, it is vividly recreated. The lights are dimmed, except for a red light, people are running across the stage and we hear windows broken and furniture smashed. When the lights are turned up, we see what is left.

Also, the boys have grown up to be men, showing this is not an isolated incident.

Michael Kidd's choreography is stylish and captures the mood of the people. *Have You Even Seen a Prettier Little Congress?*, *Pleasure and Privilege*, and *Rotschild and Sons* are beautiful dance exhibitions.

John Bury's costumes are a visual delight. They capture all the opulence of the 18th century with the long floor length gowns and bright colors of the men's garb. The audience loudly applauded each major costume change.

Sheldon Harnick's lyrics are very contemporary and compatible with the book. Bock's music captures the mood of society of the late 18th century and early 19th century. It has a lot of strings at the beginning and to show the change in time, horns, particularly the French horn is evident.

In the score, the themes are pleasant and the waltz pieces are beautiful. It is like listening to WPAT-FM late at night — the music is soothing. But it reflects the time and music that dominated the period.

The actors and actresses in the musical are a delight to watch, especially Keene Curtis, who has multiple roles. Leila Martin, Paul Hecht, Jill Clayburgh, Leo Leyden, Chris Sarandon, Timothy Jerome, David Garfield, Allan Gruet and Hal Linden, give some vivid interpretations of their roles.

The Rothschilds is an entertaining musical and a great way to start this Broadway season.

Copland conducts

(Continued from Page 6)

Philharmonic is considered as one of the world's finest virtuoso orchestras. And it is a rather temperamental orchestra, making it rather difficult to work with.

In the past, such legendary figures as Toscanini ruled the orchestra through vigorous discipline and intimidation. They belonged to that school of conductors where the conductor is literally deified. Gesticulations were kept at a minimum; orchestras were expected to follow the conductor's bidding at the slightest movement of the eye.

However, an opposing school preached that conductors should establish a warm rapport with the orchestral performers. Prominent representatives like Bernstein and Coplan can joke, discuss, and tolerate protests from members of the orchestra concerning the performance of the music. But the conductor still retains his dominant position.

Now, you might wonder what is the orchestra like? Well, they are virtuosic and temperamental, and proud. Like any closely knit organization, there is a warm spirit of camaraderie. During the breaks, a few fool around with their instruments, or obtain some extra practice. But the majority will move out en masse; during rehearsals, they can act like a bunch of school boys, playing practical jokes or amusing musical tricks for absurd effects. But once they get down to the business at hand, they can produce some of the world's most glorious sounds.

They are rehearsing Copland's *Short Symphony*. It is a difficult work, causing the rehearsal to run into many snags. It opens with an elusive, jaunty rhythms. They play.

"No. DA-da, dee-DA-Da . . . Start again, I know it's a difficult piece." They play — out of rhythm. They play again — SNAG — out of rhythm. Copland with more urgency and sharpness shouts, "DA-da, dee-DA-DA! Winds to DA-dee, DA-dee. . . Good!" The rehearsal continues. Suddenly, he jumps up, stalks and stomps on the podium, and points to the woodwinds, "DA-DA, dee-DA. Woodwinds, just the woodwinds. . ."

They come to a section of great lyrical levelness. Like a true musician, Copland cries, "Now sing! This part should sing!" And what singing.

Brecht's 'Setzuan'

(Continued from Page 6)

play thus far has been, at best, of marginal significance. The acting is always the same (heavy on histrionics, light on feeling) and the sets are anaesthetic. One leaves the theater with the belief that he has gained nothing and lost the price of admission.

For students, however, the price is not very high as discount tickets are only two dollars. For all others the tariff ranges as high as \$8.40. I don't know what these theater-goers see in this protest tripe that is worth \$8.40. Perhaps the compensation but it seems to me that rewards of going to a cultural event is there are much better ways to spend day.

Elly Stone skill knows no bounds

By Ellen Abby

Elly Stone is more than a singer, performer and interpreter. She is a beautiful spirit who haunted Carnegie Hall and an artist who gave her all to its full house.

Her skill knows no bounds. On Friday night she called upon the same magnetism and expression she exuded in "Jacques Brel is Alive and Well and Living in Paris" at the Village Gate, and succeeded admirably in reaching an audience many times the size of that more intimate place.

Elly cuts a simple, honest figure, dressed in basic black but possessed of a bright face, alive with music that comes from within. She governs her dramatic gestures with a tasteful economy of movement that heightens her expressiveness and power to communicate.

An artist as good as Elly could if necessary rise above her material, but there was little need of that in Friday's program of cabaret music of the highest. In addition to numbers from "Jacques Brel" (Mariela, I Loved, Sons of) were newer creations by the same talented writers (Eric Blau, Mort Shuman and Brel himself.) Under Elly's interpretation these new melodies had the same magical, ear-catching tempos and the lyrics displayed the same alertness and relevance.

She performed two of her own compositions, one written alone and the other in collaboration with musician Ralph Afoumado — *The Port of New York* and *Mea Culpa, Baby*. They would have been more effective without the chorus which I found a somewhat dull addition.

Five able musicians on nine instruments accompanied Elly weaving in and out of her songs with interesting melodic and harmonies, appropriately speeding up or slowing down to catch the mood. Elly herself played guitar for her encores of *Roses Mit Mandlen* and *Hineh ma Tov*.

It is unfortunate that we have so little cabaret-style music today. It is a lively, sometimes startling medium that deserves more exposure than an occasional formal appearance in concert.

The audience, that hungrily grasped all that she gave, that offered her flowers, bravos and half a dozen ovations, was asking for more than Elly Stone herself. It was asking for her music — remember, the term derives from the ancient Greek Muses who sang poetry set to melody.



"THIS MAN MUST DIE"; a study in guilt.

'Man Must Die' - not the movie

By Max Kleinman

"I am going to kill a man . . . I don't know his name, what he looks like or his address, but I'm going to find him and kill him." So writes Charles Thenier in his diary — he is determined to kill the hit and run driver who murdered his son.

Claude Chabrol, the director of "This Man Must Die" (*Que la Bete Meure*), is a disciple of Hitchcock with one important difference; where Hitchcock is one-dimensional, concentrating on suspense emanating directly from the plot, Chabrol uses the plot only as a thread to unify other themes brought out by his direction. Thus, Thenier's search for the murderer only whetted my appetite without monopolizing all of my attention.

Thenier is a writer, an intellectual, and his position is juxtaposed with that of the murderer and his family, members of the *nouveau riche* for satirical purposes. For example, the pretentious conversation over tea before dinner, nauseating for a man of Charles' intellectual stature, is a hilarious commentary by Chabrol on the foibles of the newly arrived "aristocracy." Paul, Charles' prey, is the essence of bitchiness in every sense; yet, his mother worships him and is, in fact, the only one who responds to his offending jokes in a positive way. Paul's mother represents extreme patriotism shifted from the nation to the individual — my son right or wrong. These biting caricatures of one family in supersonic flight in the social

realm, form the second element of "This Man Must Die."

Abstractions form the third element. The question of guilt is presented in varied forms. It is obvious that Paul is guilty, but is Charles guilty, too? "I have my life to give, and he has his to give for my search," writes Charles. Is this not an over-commitment on Charles' part. In the end, Charles is guilty for the imprisonment of an innocent person, and he recognizes it. Chabrol uses Brahms' "Serious Songs" taken from Ecclesiastes sung at Paul's entrance in the film and Charles' final exit as a means of distributing the guilt between Paul and Charles. "This beast must die," Charles writes, realizing that, he too, is the beast. So, he sets sail on the seas to forget and, maybe, to die on his voyage towards oblivion.

The photography is excellent in this film with long shots of the sea and the grey overcast sky amid the greenery of the Brittany countryside. Michel Duchaussey as Charles gives a sensitive portrayal of a man who cannot restrain his overwhelming emotions, and Jean Yonne plays Paul so well that the audience is tempted to throw rotten eggs at him in the theatre.

In essence, Chabrol is the mean between the pragmatic direction of Hitchcock and the slow-moving abstract style of Gergman. In any case, Chabrol must be considered among the great directors of the sixties, and "This Man Must Die" certainly does not tarnish his prestige.

Prof. Selman A. Waksman, a winner of the Nobel Prize in Biology, will address graduate students in the Department of Biology here Nov. 19 at 12 in 315 Shepard. His lecture is titled "Out of the Earth Shall Come Thy Salvation."

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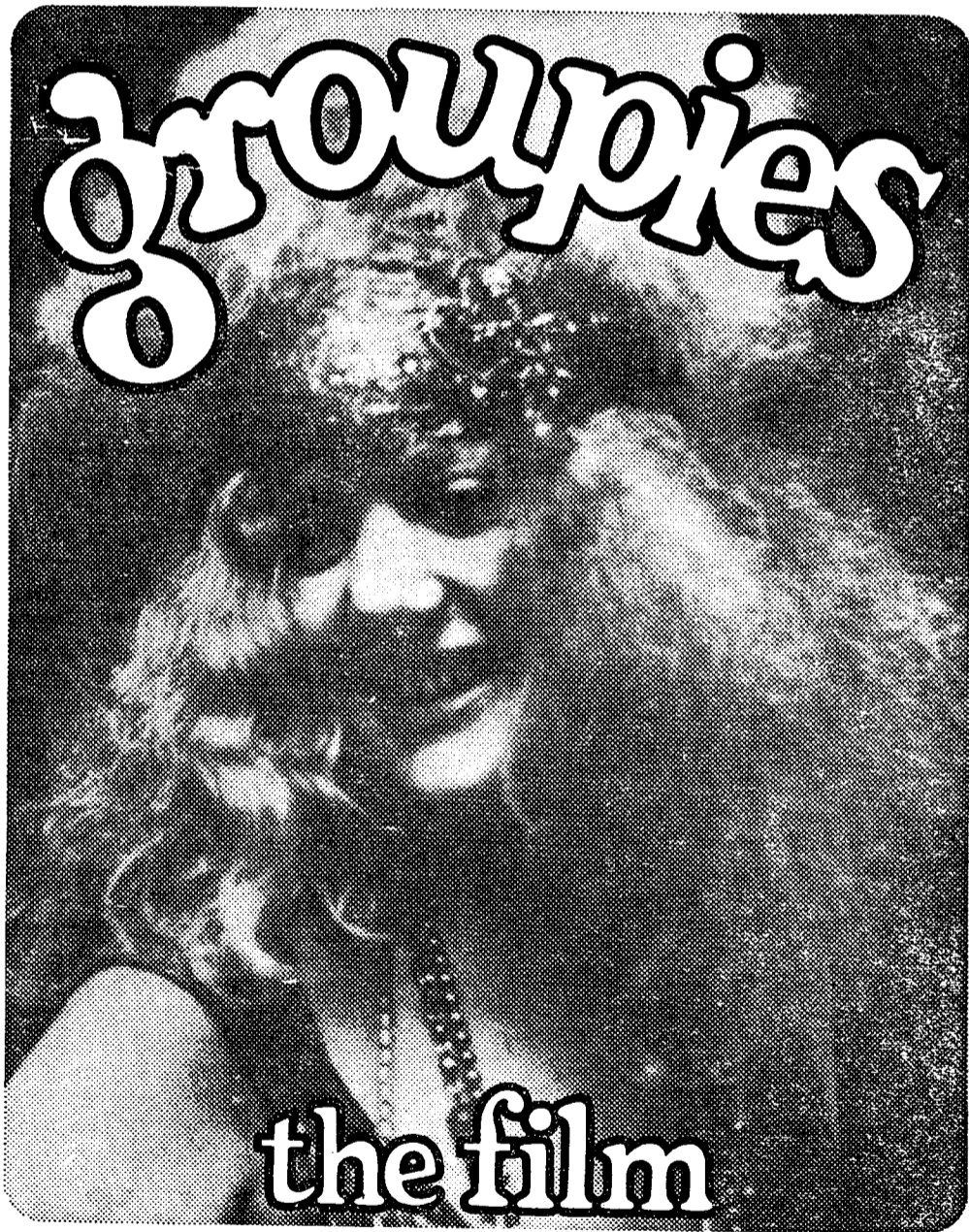
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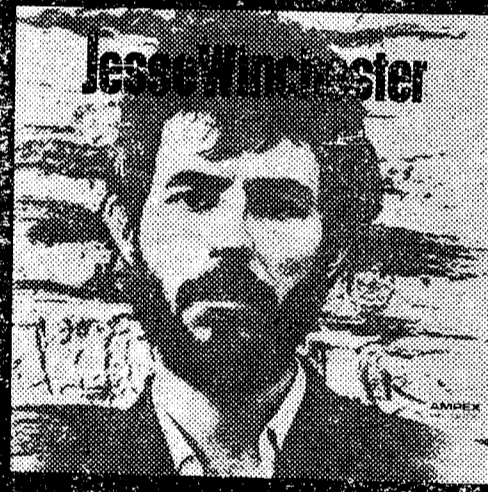
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CONFRONTATION?...

Photos by
Hans Jung

The depressed economy has apparently gotten everyone worried — even students at the College. Before the recent election recess two patrolmen had the misfortune of ticketing a motorcycle at the corner of 135 Street and Convent Ave.

In 45 seconds crowds of students appeared, surrounded the patrolmen and behold — a confrontation. The excitement lasted only a few minutes, however, and the students dispersed quickly in search of other excitement.

Before the summer parking meters around the College were changed from 10 cents to a quarter.

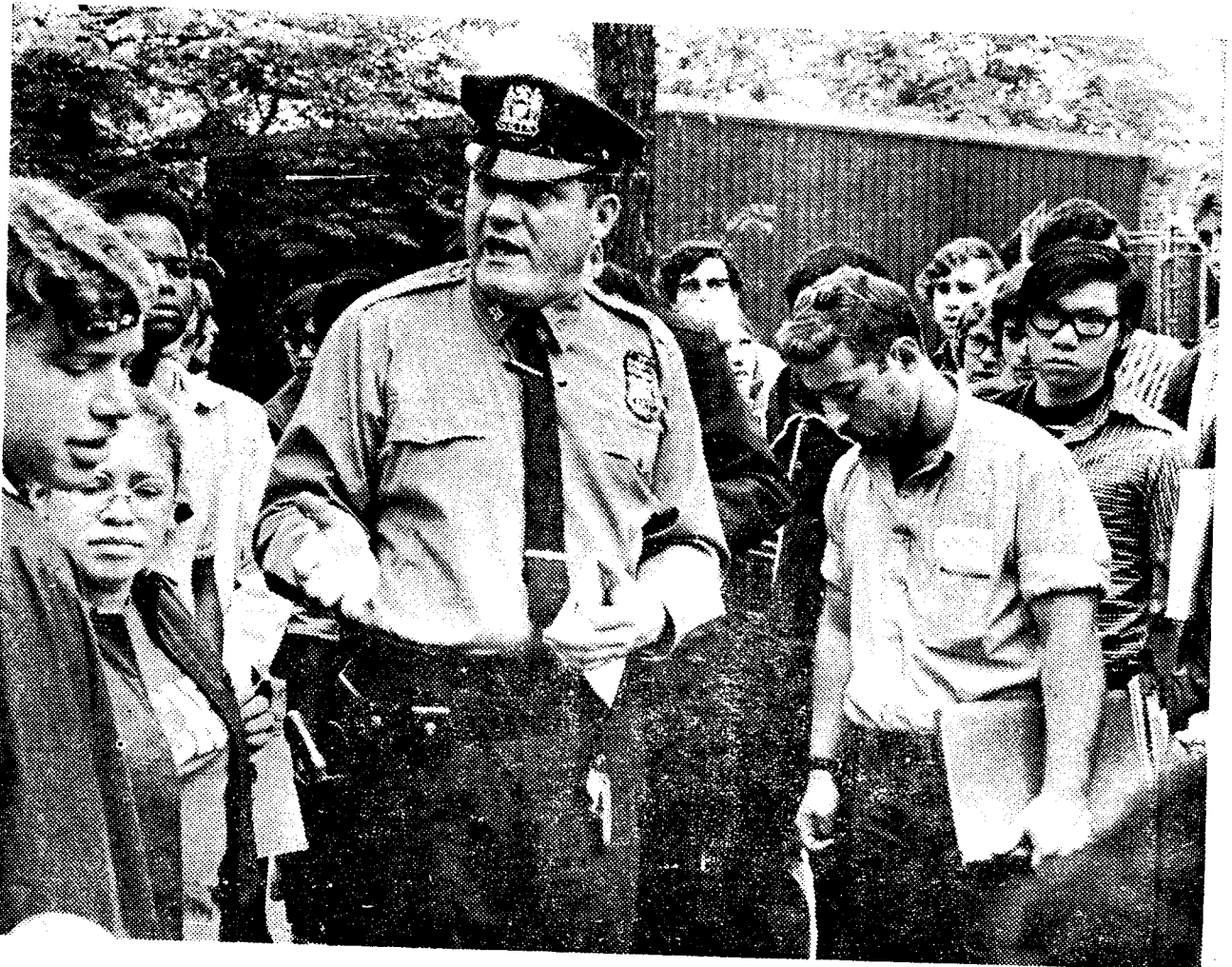
Speculators, who seem to abound on campus, could offer no explanation for the sudden show of student militancy. Had the 15-cent price difference spurred a new breed of student activists? With the increase in the price of tuna fish sandwiches at the Snack Bar to 60 cents perhaps some scrooges saw an opportunity to gain revenge on the most symbolic figures of the establishment — the cops.

A hurried survey of students showed little interest in the entire matter. Said one when queried of the parking situation at the College: "What situation?" Another expressed dismay that

the police "have nothing better to do" than ticket student cars. This observation has been heard so often that it is almost possible to pluck it from the air.

Another student suggested that College guards should warn students of the approaching police ticketers.

... WELL, SORT OF



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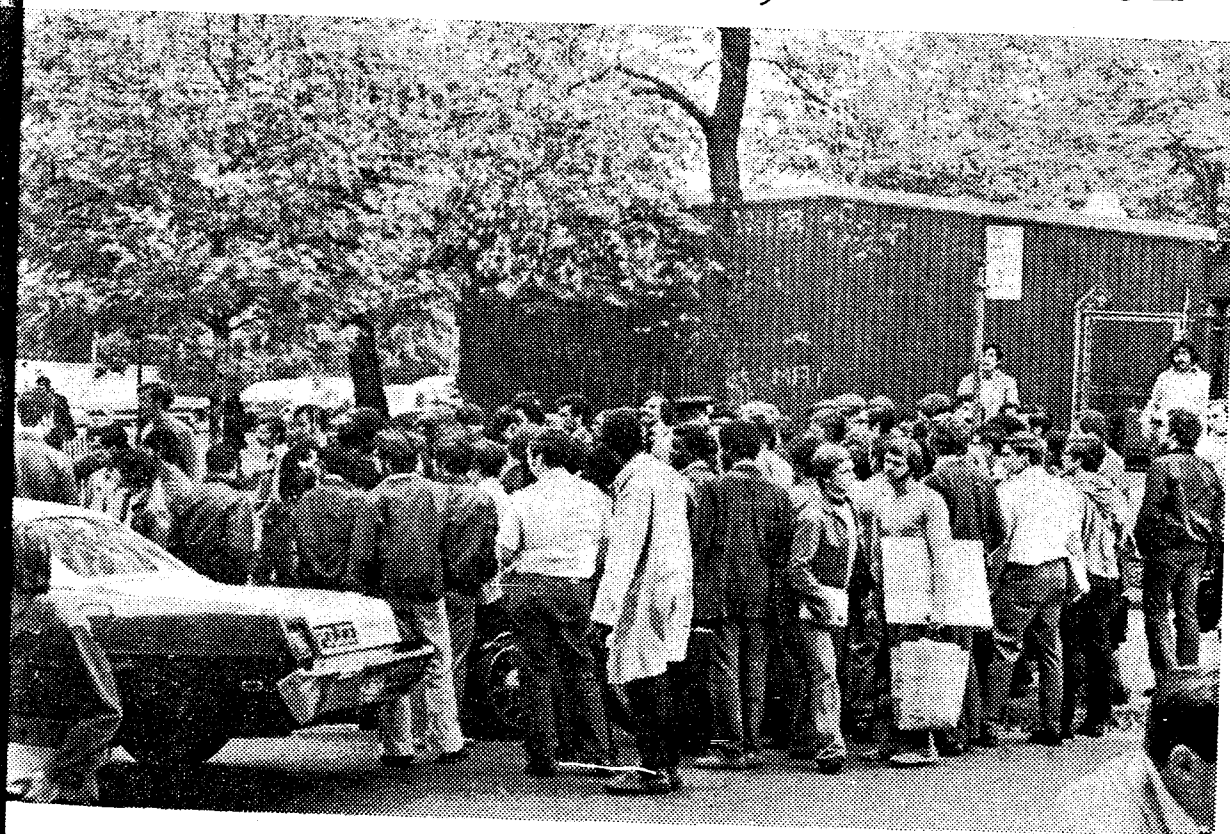
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No pressure in Blood Bank

By Maggie Kleinman

Despite curtailed advertising due to financial difficulties the College Blood Bank needed last year's sum of 900 pints in its first two weeks of activity in Bowker Hall and the Grand Ballroom. With one unit working in each place the second week of the drive, the amount of donated blood was raised to 90 pints.

By Hosquist, president of the College Blood Bank expressed to reach a goal of 500 pints in one unit working in Finley third day.

The expressed anger at the faculty for being unresponsive. Part of the reason was that secretaries were unwilling to distribute invitations to faculty members.

As a result, the faculty continues to use 75 per cent of the available blood and has only contributed nine pints or 3 per cent. She was pleased with the response on the part of the students.

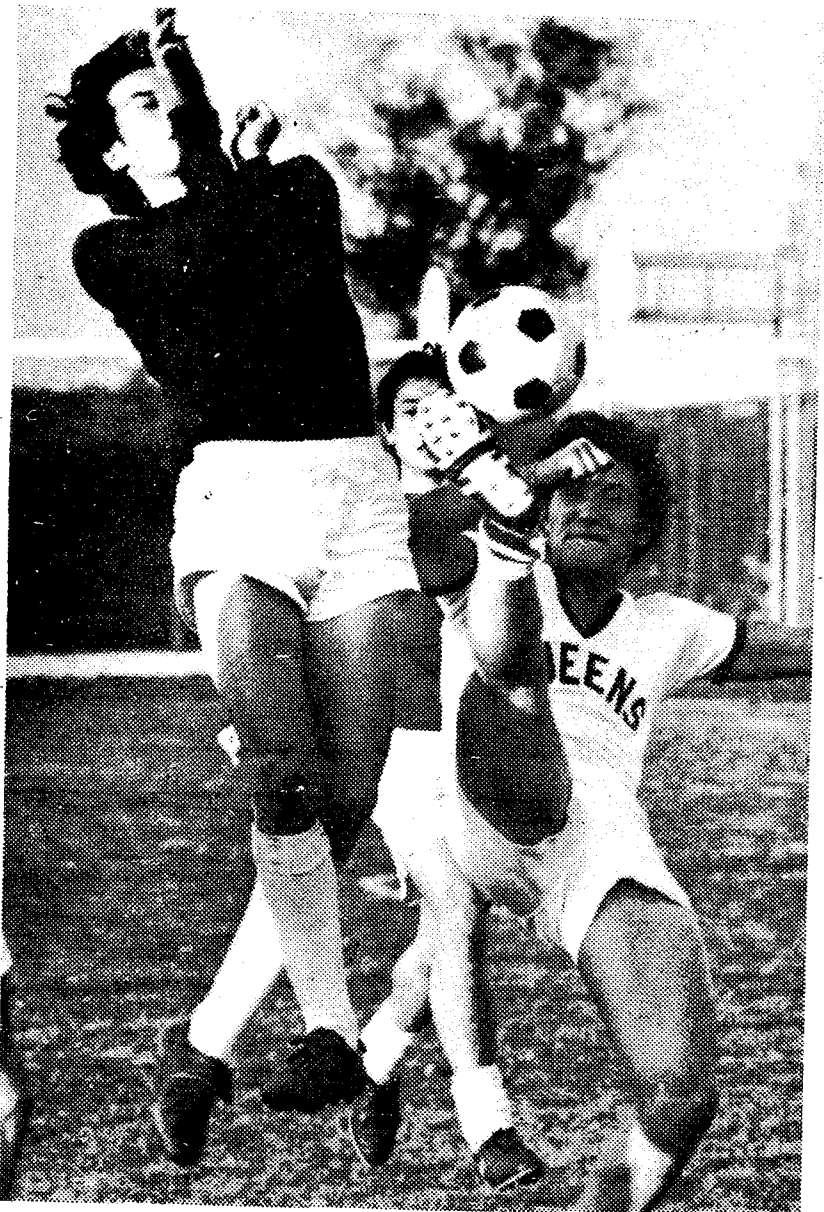
The organization maintains a policy enabling students and faculty and their families to ask for blood regardless of whether or not they donated. Recipients pay a \$14 carrying charge imposed by the hospitals, where blood would normally cost them \$75 to \$125 per pint.

One third of the blood goes to the community. The organization is affiliated with the New York Blood Program at 66 street and Amsterdam Avenue.

Students unable to make appointments during the drive at the College are asked to give blood at Greater New York Blood Program Centers of which there are two in Manhattan (at 150 Amsterdam Avenue and at 310 East 67 Street).

Aside from budgetary difficulties, the Bank may face another problem in June because of a lack of Council members. The president and several council members are graduating and replacements are needed.

Booters Follow Bouncing Ball



WATCH OUT BELOW is the key phrase as the beaver forward puts his hands up in self defense.



The Queens game isn't really doing anything illegal; unless you're against grand theft. Queens tied off what amounted to a minor upset as they tied the Beavers, 1-1. In a recent edition of Ph their coach was quoted as calling the Beavers one of the major soccer powers in the East.

Photos by
Bruce Haber



Phillippe Vo tries to guide the ball into the net, but as many of us have already learned; body english seldom works.



A temporarily grounded Willie Lemey seems to be getting some help from the New Haven player in the net. The partnership didn't quite work out, however, as the goal was scored.



When netminder, Willie Lemey isn't taking a breather, (photo) he's busy executing saves of the type shown above.

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Hockey Team Leads Met League

By Alan Blum and Fred Pomerantz

The College's hockey team remains undefeated and in first place of the MIHL West-division after defeating Bridgeport University, Manhattan College and St. Johns University, bringing their record for the season to 4-0-0.

The College pulled out a 7-5 victory over a surprisingly strong St. John's team last Thursday night at Skateland. Appell struck again, scoring two, and Bill Papatitskas, Ken Aronoff, Dan Papachristos, Dave Fastenberg and Buddy Ravin, each scored one. St. John's play was dominated by Gary Nichols, an excellent forward who scored the first goal of the game and went on to score two more.

Dave Fastenberg, a freshman, scored his first goal as did Ravin, who played in his first game for the College and scored on his first turn on the ice. This was the first game for Ken Gruet, the second-string goaltender who played the third period, as Ravin was given a rest. Gruet performed well in the nets, making some spectacular saves, though allowing two goals.

The icemen will play Queens College on Sunday, November 29. The two archrivals will meet at Madison Square Garden in the first game of an MIHL double-header.

Game time is 12:30 on Nov. 29. Tickets cost \$1.50, and should go on sale soon.

The Beaver icemen triumphed over Manhattan, 5-0 on October 9. Once again, the combination of Papatitskas and Papachristos, accounted for three of the five goals with George Mirovich and Andy Appell picking up the remaining scores.

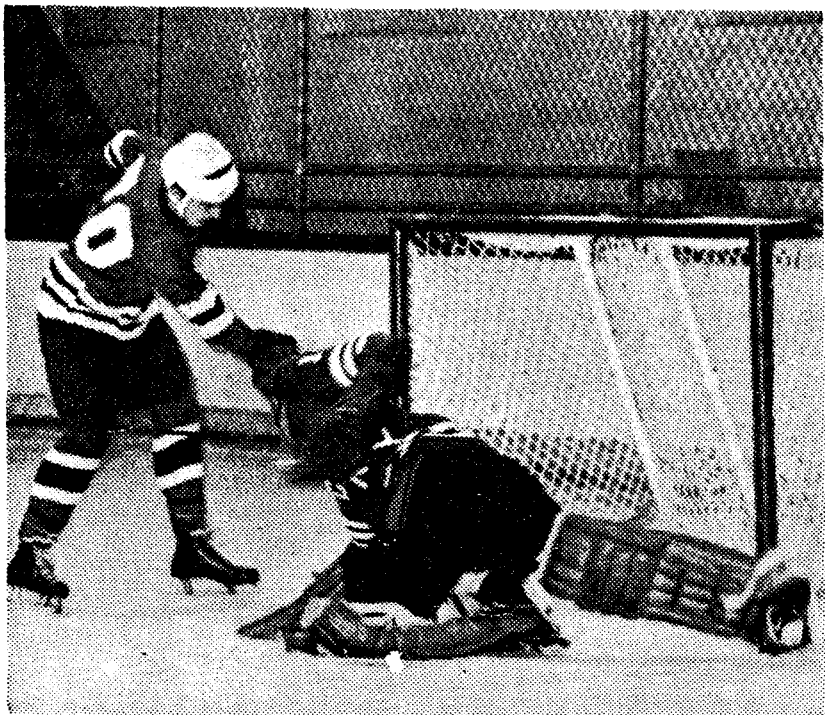
Goalie John Sterling recorded his first career shutout as he earned back everything the Jaspers were able to throw at him.

On October 16, in a game which was marked by good passing and fierce checking, the College came from behind to nip Bridgeport, 3-1.

Throughout the first period, a period which saw Bridgeport take a 2-0 lead, the Beavers warmed the net of goaltender Andy Olin only to be stopped 16 times.

At 4:49 of the second period, Ken Aronoff converted a pass from Bill Papatitskas to put the College on the scoreboard.

Beaver rookie, Dan Papachristos, whose brother Tom once led the team in scoring, followed by picking up the score with what was



Goalie John Sterling closes the door on a St. John's skater.

Metropolitan Intercollegiate Hockey League

Team	WEST DIVISION			GF	GA	PTS.
	GP	W	L			
City College	4	4	0	19	10	8
Iona	4	2	2	21	10	4
Fairfield	3	1	1	9	6	3
Bridgeport	3	1	2	23	13	2
Manhattan	3	1	2	9	14	2
Fordham	3	1	2	5	11	2
Columbia	4	0	3	8	22	1
Newark	3	0	3	3	34	0

to be the first of three goals for the night. The goal came on a pass from behind the net by Aronoff while the Beavers were playing short-handed because of a penalty to Papatitskas.

Two more goals by Papachris-

tos and a score by George Wrensen in the closing seconds secured the win.

The icemen face Stony Brook at their Commack rink on Sunday, and return to Riverdale Monday night to meet Manhattan.

Holzman to Receive Townsend Medal

Red Holzman, coach of the New York Knickerbockers and a 1942 graduate of the College, has been named to receive the College's 37th Annual Townsend Harris Medal for "distinguished postgraduate achievement." He is the first recipient to be cited for outstanding athletic accomplishment.

The award will be presented at the 90th Annual Dinner of the Alumni Association next Wednesday, in the Hotel Roosevelt. Six other distinguished alumni will also receive Townsend Harris Medals at the affair.

An All-America at the College, Holzman led the Beavers to the Metropolitan Basketball title and the National Invitation Tournament in 1941 and 1942. An outstanding forward, Holzman starred in the professional ranks with the Rochester Royals, playing on their World Championship team.

Cross Country: Here Come CUNY's

(Continued from Page 12)

ing by some team members is where the Beavers have met their downfall. Once everyone does show up, however, the team has to be respected.

Such was the case of the lone bright spot of the election recess. On October 17, at Van Cortlandt Park, the College defeated both Fairleigh Dickinson and Iona while losing to a good Central Connecticut State College team.

Jerry Egelfeld and Dave King led the squad with times of 27:46 and 28:10, respectively, while holding down sixth and seventh positions.

The remaining Beaver runners then placed 13, 16, 18, 22, and 27 in the meet. Behind Egelfeld and King were the two freshmen, Paul Ellison and Richard D'Lima, shadowed by Carlos Cupril, Dan Tejada, Pete L'Official and Joe Scott.

Just one week later, however, the team was vamped by a weak Montclair State squad which triumphed 17-38. It was the same old story as only eight runners showed up, one of whom happened to be ineligible.

Only two of the previous weeks top six participants competed that day and altogether, less than

half of the Beaver corps entered the four and a half mile test.

As eight escaped convicts lurked in the woods near the meet, Coach Francisco Casto advised his men that if they saw any strangers coming, they had better move and move fast. Even this didn't ignite the Beavers, however, as nine Montclair ghosts crossed the finish line before our third man was in sight. (At least now nobody can call CCNY runners chicken.)

King and Egelfeld placed fifth and eighth in the race with times of 26:29 and 27:01, next came L'Official at 27:55. (By the way, four of those convicts are still loose.)

Last Tuesday, in the MITFA Cross Country Championships, the powerhouse team from Manhattan College won both the freshmen and varsity contests. The varsity race was extremely close as Manhattan edged St. Johns 43-44, and NYU and Fordham tied for third.

On the official scorecard, the Lavender were listed as "DNF" or Did Not Finish. Four varsity runners went to the line for the starting gun while only two finished the circuit.

CUNY Fortunes

By Jay Myers

On Saturday, a somewhat less than glamorous event will take place in the grassy confines of Van Cortlandt Park, which borders on the rich, luxury apartment-studded section known as Riverdale.

In what seems almost a act of defiance towards an area that has gained its reputation through the accumulation by its residents of huge sums of capital, a small, but dedicated group of cross country runners who receive their education free will compete in Eastern free tuition championships, better known as the City University meet.

It has not been accidental that City College has won eleven of the previous fifteen renewals of this unsung classic. By shrewd calculation or unwitting miscalculation, a plurality of the capable cross country runners have found their way to the College. The best of these, Jim O'Connell, rose to the pinnacle of success when he captured two Metropolitan Intercollegiate titles and second place in the prestigious IC4A.

A year ago, another promising newcomer took his place on the Beaver harrier squad. Jack Levy was not the usual City College runner. He had had experience galore, and he trained like there was no tomorrow. By the end of the season, Levy had become the first freshman to win the CUNY championship, and people were taking bets on whether he could break O'Connell's 52:12 school record for the five miles by the time he graduated.

When the 1970 season rolled around, aspirations were high. With Levy around to lead the team, more dual meets could be won; and better showings in the championships might indeed be possible. The brash Levy and his running mates could go out and beat the world if they wanted to. But alas, the individual freedom of CCNY athletes to do exactly what they please proved the downfall.

There are no rigid scholarship agreements that Beaver student-athletes must adhere to. You come out for the team, or you don't. You stay on the team, or you don't. Levy didn't, personal considerations reportedly being the case. There is another situation at the College not highly unlike Levy's that casts a shadow over the basketball picture. Yet, that is more complex as it involves interpersonal relations and needs to be gone into at a different time.

Levy's disappearance from the cross country scene sent the team and Coach Francisco Castro into a period of rather deep depression which lasted exactly three days. On September 29, in the first meeting ever between CCNY and Columbia, Junior Jerry Egelfeld, supposedly the number two man behind Levy, became the number one man in a most impressive manner. He ran the five mile course in 28:17. Now, 27 minutes flat was within reach for him, and a new leader had been found.

But the unpredictability which seems to govern CCNY cross country even finds its way to those who do participate with regularity. Egelfeld's next outing took 30:12 to complete, and the depression had returned.

Alas, it was left to one of the more unnatural "for City College" types to save the day. Dave King, who found his way from the likes of Byron Dyce at NYU, to the likes of no such animal at CCNY, at first had the same difficulty. After recordings 28:57 clocking against Columbia, he faded to 30:00.

When Egelfeld dropped to 27:46 two weeks later, it again looked as though he had found himself. But Egelfeld's style of running is an inconsistent one. An endurance runner who is not especially confident when he goes out too fast, the red-headed junior, who was fourth in last year's CUNY race, has the disturbing habit of starting out to far back. When the leaders are not capable of holding the fast pace, he can succeed. When the leaders do not falter, he does. So it went with the Mets and the CTC's in which Egelfeld finished well back in 28:21 and 28:16, respectively. While he cannot be expected to go out with the Stonitsches or the Donahue's, he should not be staying back with the thirty minute runners either. There has got to be a happy medium. If its found, Egelfeld can dip under the 27:30 mark in both the CUNY's and IC4A races.

Meanwhile, King has kept on battling. After the 39 minute lull, he began to progress with notable consistency. The climax came last week when King defeated many of the runners who had beaten him in dual meets earlier. His Met Intercollegiate time was 27:51; his CTC clocking 27:39. Jack Levy's best time a year ago was 27:37 in winning the CUNY championship. Dave King is a smart runner. On Saturday, barring unforeseen circumstances, he will beat that time and probably cross the finish line first to replace Levy as CUNY individual champion.

The competition, however, will be keen. Ken Ralston of Lehman has been breathing down Kings neck all season, but the thinking is that both are improving; and if King has beaten him up to now, he ought not to forget how on Saturday. Larry Newman, third a year ago, and teammate Herb Holman of Queens have not been impressive this season, but are still definite threats, as is little Josh Marshall of Brooklyn, if he runs. If one were to pick a sleeper, it would have to be Richard D'Lima, the 1970 version of CCNY super freshman who runs 28:16 on simple natural ability. If he works out this week to any considerable extent, he will be right among the leaders. Egelfeld will be there too.

On the team level, it should be no contest. King, Egelfeld, D'Lima, Carlos Cupril, Pete L'Official, Dan Tejada and Willie Sanchez are primed for a tremendous success and should be able to pull it off. The Beavers handily defeated their CUNY rivals in the CAC meet; and provided there is no taking it for granted and provided that there is serious premeet work, and dedication, the CUNY's will belong to CCNY for the 12th time in 16 years: a .750 percentage. Even Riverdale would be proud, but no one will be caring much about Riverdale on Saturday, anyhow.

Soccer Team Attempting to Salvage .500 Season

The Beaver booters will take the field in Lewisohn Stadium at 3 this afternoon in quest of one of the true mediocrities in athletics — the .500 season.

Three weeks ago, it appeared as if a final record such as 5-5-2 was mere fantasy after the College upset highly-ranked NYU and looked primed for a run at one of four NCAA berths available to New York State colleges.

But then the roof fell in on Ray Klivecka's club as it went through its next four games without a victory. Even lowly Queens succeeded in tying the Lavender, 1-1 in the Knights' biggest game of the season. Before that, Fairleigh Dickinson had throttled the Beavers, 2-1; and the following week, LIU rose up from the dead to clip the College by the same score.

In the most recent of the trage-

but even Bridgeport with an 0-10 record is pretty good, so no one could really be surprised when they tallied three super-quick goals to break a 1-1 half-time deadlock.

In the waning moments of the game, Klivecka brought Cirino Alvarado up from his normal defensive position to play on the forward line. It was as if he had never left the position he was slated to play as a sophomore as he ripped the cords twice within a few minutes. The game afforded back-up goalie Frank Lombardi a chance to show his stuff.

Brooklyn should offer little resistance to the Beaver drive to finish even Steven. The Kingsmen are not good, have never been good and probably will take many years to approach goodness. A score like 6-0, 8-0 or even 10-1 is pretty likely.

Reinhard Eisenzopf, co-captain and stellar defenseman for the College, took it on the knee again on Election Day and was forced to leave the game late in the third period. Other casualties were of the pre-game variety. Eugene Rawczak with his head sewn up with stitches, Philippe Vo with a bad leg and Ivan Mino, who was brutalized so badly in the LIU game that he couldn't get out of bed, each missed the game. It is highly probable that they will recover in time for today's contest since a .500 soccer team like nothing better than a rout, romp or slaughter.

BEAVER BITS: Eisenzopf ought to be a prime All-America candidate, but it is conceivable that he will get a raw deal as All-America selectors hesitate to pick those players on 5-5-2 teams . . . Beside the aforementioned injured players, several who did play in the Bridgeport game were not exactly physical gems such as Jose Salazar. Cliff Soas' J.V. finished their season at 5-4-2 . . . Further details on the J.V. in next issue . . . Alumni game was played on Saturday.



Beaver, Rawczak, despite almost being strangled by the New Haven goalie (see other photo), manages to score and then find himself on the bottom of the pile.

Photos by Bruce Haber

Beavers 4th in CTC Cross Country College's Lone Medal Goes to King

By James Knutsen

After a disappointing season of competing against the likes of NYU, C. W. Post, FDU, and Columbia in dual meets, the Beavers finally flexed their muscles as they finished fourth in the Collegiate Track Conference (CTC) Championships at Van Cortland Park on Saturday.

Dave King led the College with a time of 27:39, his best effort of the season. King was the only Beaver to win an individual medal as he finished ninth in the field of 67.

Jerry Egelfeld and Richard D'Lima crossed the line side by side in 28:16 to take the 23rd and 24th positions. Rounding out the Beaver squad, which was at full strength for the first time this season, were Pedro L'Official and Dan Tejada, who finished in 29:44 and 30:00, respectively.

Only Post, FDU, and Southern Connecticut were able to notch better scores than the College. Post runner, Ron Stonitsch, paced the competition with

a time of 25:34, 22 seconds off the meet record of 25:12 which he set last year.

Besides Stonitsch's first place finish, Post also managed to garner the 2, 8, 10, and 14th positions.

Willie Sanchez finished seventeenth in the freshman competition with a time of 17:28 over the shorter 3 mile course.

Queens, Brooklyn and Lehman, who will provide next week's competition in the CUNY's finished well out of the running. Brooklyn's top runner finished 51st.

The election recess contained three tests for the Beaver harriers, however, the results of the meets only added to the teams woes.

Cross country is not a sport where only the individual is heralded for his excellence. Five entrants must finish in order for the College to have a team score, so no matter how good the times of the first four finishers are, the team depends on the position of that fifth man.

It is here that the College has failed. "Some time participation" and the lack of constant training.

(Continued on Page 11)



Eugene Rawczak scores against New Haven.

die, the University of Bridgeport came to town and then left with a 4-3 win under their belts. Actually the game took 12 days to play as it was originally scheduled for October 22. On that day, the field was ruled unplayable. Bridgeport's record up to that point was an unimpressive 3-5-1,

Eisenzopf Proves

By Julius Thompson

During the middle of the season, when the soccer team had aspirations of a MET title and an NCAA berth, NYU came into Lewisohn Stadium, undefeated and ranked in the top ten in the nation. The Violets left with a blemish on their record and a little less swagger in their walk.

Reinhard Eisenzopf, tall, thin, but a tough competitor, moved around the field with his usual fluid motion, sure of himself, breaking up numerous attacks on the goal. He steadied the defense and protected the goal as if he was Larry Wilson, St. Louis Cardinal's free safety, waiting to knock down any deep pass thrown in his zone.

"My position, the 'sweeper,' is similar to a free safety, I do not cover any one man," Eisenzopf said. "I wait until the action comes to me."

Four Year Old Soccer Player

Eisenzopf learned to play soccer in America. He came to the United States from Austria when he was three months old. "When I was four years old, my father threw a ball at me, and I've been playing ever since," Eisenzopf said. "Coming from a European background, playing soccer is part of my life."

Eisenzopf, majoring in electrical engineering, is playing out his last year of eligibility. He felt that one of



Reinhard Eisenzopf in action against Queens.

Tough Competitor

the high points of the season was the defeat the Beavers gave NYU. "We had some student support in that game," he said. "There were some 350 fans in Lewisohn Stadium."

The Brooklyn Tech graduate hasn't scored any goals this year, but that doesn't seem to bother him. "I've never been a scorer," said the six foot, 130 pound player. "I don't mind playing defense."

Soccer Vs. Football

Whenever soccer comes into a conversation, a comparison with American football is inevitable. Eisenzopf, in comparing the two sports, says that football has set plays, a huddle to form the offense, and each guy has set responsibility. While soccer, on the other hand, has more improvisation, keeps changing and doesn't have any time outs.

This year's soccer team began the season with ambitions of winning the conference championship and a subsequent trip to the NCAA tournament, but through injuries, lack of experience, some bad breaks and playing some of the better teams in the area, the hopes vanished and the team is finishing with hopes of a break even season. The team has a 4-5-2 record with one game to go against Brooklyn College.

Eisenzopf feels that "team effort" in soccer is something special. "There is a great feeling when everything is clicking and everybody wants to win," he explained.