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JERRY RUBIN

Rubin's fee spurs financial fracas

By Louis Lumenick

Chicago Seven defendants Jerry Rubin and David Dellinger are scheduled to head an all-star cast of radicals here tomorrow, but it remains to be seen whether admission will be charged to hear their address in the Great Hall.

Also in doubt is the method by which the two speakers will be paid their reported asking price of \$2,000 apiece for the appearance.

Uncertainty over the program's site was ended last Friday when the Commune, which is a co-sponsor along with the Student Senate, paid Dean of Students Bernard Sohmer \$525 for the use of the Great Hall. But the payment, which is based on the assumption that no admission will be charged, raised a host of problems.

The Senate at last week's meeting had voted to underwrite up to \$2,000 of the difference between the speakers' fees and the paid admissions. Senate Executive Vice-President Alan Ross later declared that since the Commune planned to violate its agreement with the Senate to charge \$2 admission for students

at the College and \$3 for outsiders, the Senate was no longer bound to underwrite the venture.

Ross furthermore held that the Senate's allocation last week was illegal since the body's by-laws prohibit allocations of money for events at which admission is charged.

And if admission is charged, Dean Sohmer declared, then the event's co-sponsors will have to come up with an additional \$525 for the hall.

The Senate could still make the \$2,000 allocation, Sohmer said, if the appropriate by-laws are waived. "But I doubt they're sufficiently organized to have a procedure for waiving by-laws," he quipped.

Senate President Jim Landy, who is "committed to the program," thinks the difficulties can be circumvented if "donations" are taken at the door. He explained how the Senate would accept this in lieu of an admission charge and he said he hoped that Dean Sohmer would not hike the rental fee because of it.

Treasurer Barry Helprin, still bruising from a four-month struggle with the College's student newspapers, declined to comment on the controversy last week. But he said he was angry about not being consulted and questioned whether the Senate had the funds available to allocate for the program.

Such doubt was also expressed by finance committee member Dr. Harry A. Meisel (Student Personnel Services), who also noted that it has been the Senate's policy in the past not to allocate any money for speakers.

The Senate's allocation is expected to come under vigorous attack at tonight's Student Senate meeting. One point of contention is the amount of Rubin's and Dellinger's fees — \$2,000 apiece.

Rubin is reported to have charged only \$500 for an appearance at Fordham University recently. And Dean Sohmer said he heard Chicago Seven attorney William Kuntzler tell a television interviewer that the top appearance fee that he had garnered is \$1,500.

In addition to Rubin and Dellinger the program includes: Jane Alpert, Rat Magazine editor charged in a bomb conspiracy; Paul Krassner, editor of The Realist; Felipe Luciano, a speaker for the Young Lords, a militant Puerto Rican group; folksingers Artie and Happie Traum; and Afeni Shakur, the wife of one of 21 Black Panthers charged with conspiring to bomb department stores.



BERNARD SOHMER

Professional writers hardest hit

UFCT may force cut in p-t teachers

A clause in the contract between the United Federation of College Teachers (UFCT) and the Board of Higher Education is causing some consternation in the English, Art and Music departments.

The clause states that all part-time lecturers must be working toward a doctorate degree on a full-time basis. However, several professional writers and artists presently teaching have no plans to enter such a program — but they do hope to continue teaching here next semester.

Prof. Edmond Volpe (Chairman, English) said that his department stands to lose between 12 and 15 teachers in the professional writers program unless a settlement is reached between the union and the BHE.

Volpe said that UFCT president Dr. Israel Kugler and University Chancellor Albert Bowker were presently meeting to seek a solution that would permit the University to retain professionals as teachers.

One method that might be used to keep some of the writers would be to change their title from part-time lecturers to adjunct lecturers.

However, adjunct lecturers are paid on an hourly basis or "about \$600 to \$700 a semester." A part-time lecturer receives from "\$1,500 to \$2,500" a semester. "I couldn't get anyone worthwhile to take the job

for that amount of money," declared Dr. Volpe.

According to Mark Mirsky (English), one of the people instrumental in getting professional writers to teach freshman English, "The union is acting in a very short-sighted manner. It's madness for the union to cast itself in the role of a conservative, educational villain," he added.

Professor Volpe said he would not speculate whether an agreement could be reached in time for the fall semester. "There have been so many mistakes made in this contract that I'd much prefer to see what is worked out before I comment."

Among the writers effected are: dramatist Israel Horowitz, and poet David Henderson.

Chairmen in other departments that would be affected by the clause said they were waiting for the BHE to act and would make no statements until that time.

The contract in question was signed between the union and the BHE for September 1, 1969, to August 31, 1972.

The fall, 1970 semester will be crucial because it will be the first to test the clause — those part-time lecturers hired last semester will continue to teach until the end of summer session.

Thieves net guns, bullets in pre-dawn burglary here

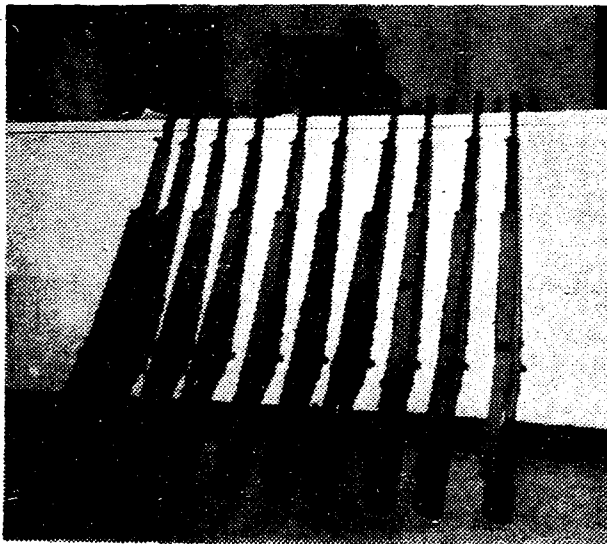
By Michele Ingrassia

Investigators from Army Intelligence, the F.B.I. and city police are probing the thefts of six rifles and 2,000 rounds of ammunition early Monday from a rifle team storage facility in Lewisohn Stadium.

The burglary — the second in 17 months — was discovered about 1:30 in the morning by a Burns Guard making a routine patrol of the Stadium. Three heavy doors and a rifle rack were found jimmied open with large crowbars and tools," according to Sargent Edward Sullivan of the 66 Precinct.

Federal authorities were called by city police because three of the rifles were loaned to the rifle team from the Department of Military Science, and, "since army rifles were involved, it immediately becomes a federal matter," one official noted.

"They knew exactly what they wanted," said rifle team coach Jerry Uretzky. Some of the guys on the team didn't



Coach Jerry Uretzky said guns could be used for "anything."

Photos by Hans Jung

even know where the guns were stored. These people must have heard where they were stored from someone up here at one time or another."

The six stolen rifles, all .22 caliber single bolt action, were taken from a supply of "about 20," according to Uretzky. Sargeant Sullivan noted that it was "a

fair assumption" to believe that three people were involved. He also said that entry occurred between "8 PM Sunday and 1:45 AM Monday."

The ROTC storage room in Harris, which houses M-1s as well as .22 caliber rifles, was not disturbed. That room, noted Sargeant Sullivan, is "impregnable."

In October, 1968, the same storage room was broken into and four rifles were taken, none of which has ever been recovered.

The stolen rifles, while very heavy, could be used "for just about anything," surmised Coach Uretzky. Future practices of the rifle team will not be affected "since there are only two or three weeks left in the season."

Uretzky said it was regular procedure for the rifle team to use borrowed ROTC rifles. However, he added, "They may not have too many left to lend us after this."

The room housing the guns was "considerable fortified" after the 1968 break-in, one College official said Monday.

Balaam's Ass: 'there is only one dance'

By Charles Haseloff

The Fall 69 issue of *Balaam's Ass* surpasses ordinary undergraduate literary magazine both in content and design. It is as good as most so-called 'Little Magazines' around the country and its editor, Jonathan Sterling, is to be highly commended.

Some of the better works contained in this issue are the story by Raymond Kostulias, "Tit for Big Mike," which, though its title is a bit misleading, should get the next intercollegiate literary prize for Checkovian realism. Another is Henry Weinfield's "Argument of the Third Man." This is a poem of superior lyrical beauty that could well be included in the next anthology of contemporary metaphysical poetry.

Excellent works are the story by Henry L. Evans, "Waiting," a sensitive account of a Black student's romantic and disappointed love for a white co-ed, and David Levine's "Gymnopaedia" (a lyric dance), after the 20th century Greek poet, Seferis. This is an intensely personal interpretation of a poem of almost frantic longing and despair. One knows that Levine has lived and felt each line of it and is giving us more, much more than a mere 'free' translation.

And finally, special mention should be made of Ellenmarie Bissert's poems, some of which give off occasional flashes of intense anguish that could, in a mature poet in command of his craft, become the kind of high quality madness of longing found in great poetry.

Kostulias' piece deserves a prize for his amazingly convincing portrayal of not only the main character, but the many minor figures surrounding him — the other Canada Dry truck drivers, their boss, O'Brien, a pizzeria owner, a free-for-all bad girl and, last but not least, Mike's wife, Angie. All are woven into a very simple, objective, almost classic

plot of Mike's frustration with his job and himself, his temptation to seek relief with another woman, his temptation to run away from his job and pursue a pipe dream out West, and his final realization, in an intense, emotional confrontation with his wife, of what he is doing and that he must go on, which is what he does and how the story ends. It is all told very objectively. That is, the author never gets into the picture. All is seen and experienced through Mike who always remains a truck driver. Kostulias avoids the fault of having his character marred by opinions and tastes more appropriate to the author. Some may find Kostulias not 'modern' enough. Perhaps so. But if it is a sign of a good story that one thinks of the characters in it when meeting similar ones in real life and having a greater awareness of them, Kostulias hits the mark. Since reading his story, every time I see a parked soda truck, I look up, expecting to see Big Mike.

"There is only one dance and that is dance." The first line of Henry Weinfield's poem, "Argument of the Third Man," sets the tone of the entire poem which succeeds perfectly in integrating idea and form. There is only one dance and that is the idea of dance, the Platonic Idea. All dance partakes in the one dance, insofar as it is dance at all. The metaphysics of the poem is set, like a diamond, in a richly carved ring of nature imagery. Both setting and stone enhance each other and make an indivisible whole. Meaning, though never explicit, hovers a hairline away from con-

sciousness, where it can be sensed but never known. Weinfield thus achieves perfect poetic mystery. In the 'story' of the poem, the poet comes out of his cave hearing music, "but never to name us that song." Could he if he wanted to? Reading the poem one is sure that he could.

Evans' "Waiting" is beautifully written, a perceptive and frequently insightful account of young love. Indeed, because of the exceptional quality of some of the writing, the author creates the feeling, at least in this reader, that he could have gone further and given more, by way of delving into the deep-sea complexities of a Black-White boy-girl relationship. Not that he skirts the issue. He tells us how Mark, the protagonist, "had given this a great deal of thought: that maybe it was a sense of guilt that made everyone accept Cecil's living off white girls. But this idea he left distilled, letting it fall, diluted, drop by drop, into a pond deep within the woods of his memory." At a party, he is "aware that as usual there were

no Negro girls," that "he couldn't figure out why" and that this "only added to his feeling of helplessness . . ." He also realized that "he had to let go the protective walls afforded to him by his Black Suburbia" and "wanted to reach out . . . but he was different he was Black. And what she so freely labeled unconcern and inhibition had served to keep him off the streets, had preserved his sanity. He couldn't just let down walls that that had taken . . ." And here the pursuit of the problem is broken off (by a telephone call in the story). But the reader has been aroused to the highest pitch of curiosity and is just dying to find out what goes on behind those "walls." Hopefully, Evans will explore that, as well as the "pond deep within the woods of his memory" in future stories. Hopefully he will write some that will deal with "unconcern and inhibition" and protective walls at the point where they no longer preserve but, on the contrary, destroy all remnants of sanity.

Ellenmarie Bissert who can begin a poem such as "Solo" with lines as powerful as "I go mute /

in necessary nightmares . . ." unfortunately does not sustain this kind of straightforward punch throughout a poem. Her verse tends to disintegrate along the way, almost as if unable to sustain the inward pressure and stress of the very experience it is supposed to carry. Thus, her lines come to resemble "Cliff Morton," in her poem "Cliff Morton's Suicide," who "teeth fused / with ill-formed phrases / mind rambling / . . . raced the mountain self-destroying happening. One side . . ." This is terrific! For verse. Lest each poem is to be a Cliff Morton's Suicide. One can only hope that this poet could learn to discipline her verse so as to contain the powerful and very beautiful, nightmarish imagery that is the product of her poetic experience.

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Drug counselors seek to bridge 'confidence' gap

By Michele Ingrassia

The College's Drug Counseling Clinic, established last semester to combat the use of hard drugs here, is facing a problem not unfamiliar to agencies dealing with drug users — gaining the user's confidence.

Dr. Martin Breitman (Counseling), the unit's young director, explained yesterday that several students he spoke to, expressed a reluctance to use the service because they feared that such an appearance would be "incriminating."

Breitman, who personally feels that there is no police surveillance of the clinic, conceded that students seeking help "feel that they might be watched by the administration or police."

All transactions in the clinic, he declared firmly, are

confidential. "There are no names, no files, and no police contacts."

"The most pressing problem here," he explained, appears to be "heroin — but the students don't seem to think so. Those heavily into heroin are reluctant to come [to the clinic]; they're either afraid of a bust or don't want help."

Several of the 25 to 35 heroin users who have come to the center thus far, he added, said they didn't want help now, or at least at an on-campus facility.

To allay the apprehension of these students Breitman said he was willing to meet almost anywhere with people seeking help. "I have been meeting with the reluctant ones in the cafeterias or in some neighborhood bars. I guess it's because of the fear of being watched that we've had more success with the students who contact us by phone."

At present, members of the staff are meeting with students individually, with group meetings, a possibility for the future.

Of the two dozen students who have consulted the clinic thus far, 12 have been seen more than once, and the other 12 have been referred elsewhere.

The most promising solution to the drug problem, Breitman said, would be a joint community-college effort. "We'll never get the drugs out while the [College] community is apathetic or doesn't see itself as a community. The students have to see it as a problem. Until then I don't think we'll make an impact."

He added that the problem could not be viewed as isolated in the College. "Why should the College be any different from the rest of the city? he asked. "A gate does not cut the College off from the community symbolically or any other way."



Photo by Bruce Haber

Finley lounges are one of several places in the center where drugs is a problem.

Hillel motion scores Copeland for reversal in Schulman case

Hillel's Student Council passed a resolution Monday night condemning Acting President Copeland for his "unilateral" decision to reverse the Presidential Review Committee's vote to renew the contract of Prof. Jay Schulman, one of the controversial "Sociology 8."

The resolution said that Dr. Copeland's action "threatened the tradition of academic freedom" and "raises the spectre of faculty evaluations based on political or personal prejudice rather than scholastic and pedagogic qualifications."

It also urged City University Chancellor Albert Bowker to accept the Faculty Senate's recommendation to appoint four or five faculty members to act along with him on Professor Schulman's appeal.

The council's decision came after a brief discussion with Faculty Senate Secretary Prof. Philip Baumel (Physics) and Professor Schulman in Hillel House. Acting President Copeland was also invited to attend the informal gathering but declined because the case is currently being appealed.

After giving a short summary of the case, Professor Baumel

said that it was entirely possible for a faculty member to be fired for political reasons. He explained that because of a Board of Higher Education ruling which prohibited persons on tenure committees from disclosing why a teacher was rejected, "no one can ask the people who made the decision why they made it."

During a round of questioning, Professor Schulman noted that Dr. Copeland "is sincere in what he is doing. I think Copeland feels that a person like myself should not be on any college campus in the country today. He feels that we create sedition."

Dr. Schulman discounted any suggestion that Dr. Copeland's action was part of a personal vendetta. "I don't think it has anything to do with his like or dislike towards me. I think he thinks rather warmly of me," he said. "I feel rather warmly towards Joe." —Brandys

Reaction to the eighth president

Faculty favorable towards Marshak

Following is a random sample of opinions about Dr. Marshak solicited by The Campus last week after he was named as eighth president.

Dean William Allan (Engineering): "Among the units of the City University, City College has the largest physical and applied science department. It is timely and equitable to have a scientist as our president. He is a distinguished physicist with leadership and administrative talents."

"I wouldn't make a judgment as to whether or not there will be a new emphasis on science; but we have always had the largest and strongest department in the City University."

Prof. Harry Soodak (Physics): My feelings are slightly self-centered — scientists can be good people because, as scientists, their thinking is good. Marshak is a guy with a strong academic background, and is a bright, socially responsible citizen. Even if he were in the Humanities, he would be okay because of these qualities.

"I think that there will be a new emphasis on science in that in the hiring of people and in the formation of new programs, the people had better be good and the programs had better be strong. It should be easier to get better people and make better programs because of Marshak's first-rate reputation.

As for Marshak's stand against on-campus defense research, "if Marshak came to a faculty meeting and made a strong speech, we would probably vote for no work of that kind. Many faculty members believe in that already — in fact the majority does — but with a president who believes it, it would probably become the policy, something which we don't have yet."

Prof. Bernard Bellush (History), Chairman, Executive Committee of Faculty Senate: "From what I know of him and on the basis of my expectations, we (the whole City College community of faculty and students) are to be congratulated. Marshak is coming into one of the greatest headaches of any

institution of higher education, and has the greatest challenge of any president of any institution of higher education in the country. But if he fulfills one-half of my expectations, he will do a very good job. He is among the top ten to twenty physicists in the nation, and is internationally reknowned. As spokesman for the faculty, he stood up to the President of the University of Rochester, and resigned in protest to him. He seems sensitive to the social, political and economic issues of the day.

"The science departments will be unable to present anyone for tenure by trying to fool the president. He is one of the most knowledgeable individuals on the American scene in physics and applied sciences. The field may not be significant to me, but what it is the man and how and what he thinks and what he views for the College in the future."

Osborne Scott (Chairman, Urban and Ethnic Studies): "He seems like a well-qualified person to me. All I know of him is from the comments he's made and his background. He appears to be very energetic."

Betty Rawls (SEEK advisor): As to whether a black should have been considered for the post, "Yes! This is an urban university, and a black should have been considered for the job, especially in view of last semester and what Copeland has done as president. But I have no specific reactions to Marshak."

Edmund Volpe (Chairman, English): "Marshak's record is impressive, as is his record as a faculty leader at Rochester. Without having met him, he seems good from what's on his record."

"I doubt there will be any extra emphasis on science. If he is a good president, there is nothing to worry about. The breadth of vision of the president of a college, especially one like City College, is not oriented simply to his own discipline. With his kind of record, it doesn't seem like he'll be narrow in any way like that."

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Schulman disputes Ashe on firings

I welcome Mr. Ashe's categorical statement that he gave no instructions to Acting President Copeland and assumed no role in his decision to overturn his review committee's decision to rescind its previous vote to overturn the recommendations of the Sociology Department Appointments Committee that I continue on the faculty for at least another year. It does have an Alive-in-Wonderland fervor, doesn't it?

What I find disturbing in Mr. Ashe's letter to The Campus is his implicit conception of the role of a public trustee. He says that it would be improper for him to have urged any course on Dr. Copeland in the matter of faculty renewal, promotion, or tenure decisions. Agreed. But now that the City College Faculty Senate has declared twice that it has substantial reason to believe that Acting President Copeland has used academic judgment to mask political prejudice, does Mr. Ashe and the City College Committee mean to ignore these allegations of presidential impropriety by the duly elected representative of the City College faculty?

Last May, Mr. Ashe, condemned in strong terms the actions of the Black and Puerto Rican Student Community at City College, more because of the violent means they had employed than because of the unjustness of their demands. Yet Mr. Ashe and his fellow board members appear to be willing to tolerate, if not approve of, Dr. Copeland's use of illegal and deceitful means to force me from the faculty. I submit that the practice by men in power of violating the "rule of law" and then condemning and repressing

persons and groups who are powerless for doing the same is one of the causes of a politics of violence.

To accept Mr. Ashe's statement — as I do — that he had nothing to do with Acting President Copeland's harassment of me in August of this past year and his ultimate decision to "fire" me from the faculty is to leave the clear inference that Dr. Copeland lied when he invoked Mr. Ashe as one of a number of highly

placed persons in the university and on the Board who were determined "to get me." But when all is said and done, am I wrong to believe that Mr. Ashe and other members of the Board tacitly concur with Dr. Copeland's conclusion that the "good and welfare of the college" would be served by my speedy departure from the faculty? If this is a correct inference, has Acting President Copeland not really told a truth.

Jay Schulman
Assistant Professor
of Sociology



Photo by Bruce Haber
AL PICCOZZI

May I have the next dance?

Homosexuals Intransigent, the College's apparently flourishing homosexual club, has received a permit to hold a homosexual dance in the Grand Ballroom this Saturday.

The dance, the first such affair in the City University, has been sanctioned by the College and the University after extensive legal checks to determine if any state or municipal statutes had been violated.

According to HI president Craig Schoonmaker, the dance is "legal" because while soliciting is unlawful, "dancing and embracing in public places is legal

in as much as one cannot assume that overt homosexual activity" will take place at the mixer.

While open to all students — bisexual as well as homosexual — heterosexuals are discouraged from attending. "We'd rather straight people would not show up," explained Schoonmaker, "because some people are uptight about being found out."

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Beaver may tighten used book rules

By Henya Swiatycki

The Beaver Student Shop is "seriously considering" instituting stringent safeguards in the buying of used textbooks following several cases in which students with valid College identification cards have sold the store stolen books.

Al Piccozzi, the owner of the shop, said Monday that in the future used book transactions, the store might file the seller's name, address, telephone number with the title of the book being sold. With this information, he said, the Beaver would be protected from claims by students that the store is acting as "a fence for stolen goods."

Several students have said that since the beginning of the semester their stolen books, many of which were high-priced engineering and science texts, have turned up in the Beaver's used book bins.

One student, Gerard Grepeau, left several books on a table in the North Campus Cafeteria about noon last Monday and returned a few minutes later to find the books missing.

"After looking around," he explained, "I went to the Beaver because somebody told me the same thing had happened to him and he found his books in the Beaver."

The store sold the books back to Grepeau for the price they had paid the seller — \$20.

"Under the law," Piccozzi said, "we have no obligation to give back books at the price we paid for them. We don't want to make a profit by his misfortune but by the same token we should not be expected to underwrite his loss."

Piccozzi also asserted that the store was "caught in the middle here. We're putting in safeguards, doing what we can to prevent this from happening. But what it boils down to is that each person must guard his own property."

Two days ago a similar case was reported to the store with happier results. Edwin Scharrer, an engineering student, notified the Beaver that his textbooks had been stolen from the cafeteria. Five minutes later another student entered the store with Scharrer's books and tried to sell them to the store.

When Piccozzi notified the seller, who I.D. card was checked, that the books were stolen, the student replied that they were not his books but that a person standing outside the shop had

asked him to sell the books for him since he had had a fight with the owner. The student immediately returned the books to Scharrer.

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ZBT, ASR plan College's first co-ed fraternity

By Pete Kiviat

A fraternity and sorority have agreed — for the first time in College history — to merge into one co-ed organization.

If all goes accordingly to plan, by next September Zeta Beta Tau (ZBT) and Alpha Sigma Rho (ASR) will have joined together and given birth to a new organization called ZBT — co-ed Fraternity. The merger will be the first in the country of a local national fraternity and sorority. Other fraternities, however, have in the past gone so far as to permit girls from sororities to "share their houses."

ZBT President Allen Wasserman said the merger was being effected to provide "new learning experiences," "different activities," and to attract new members. Fraternities and sororities, on both the College and national level, have been declining in number and membership.

"The girls," Wasserman said, "will have full rights and there is a possibility that they might live in the house." The ZBT four-story brownstone at 16 Hamilton Terrace has facilities to accommodate ten sleep-ins.

The idea for a joint fraternity-sorority first occurred to Wasserman last summer when dwindling membership and rising costs threatened the fraternity.

"Let's face it," he said. "The old time fraternity with brothers running around with a chicken and a mug is dead at City College."

The fraternity's advisor, Dr. Harry Meisel (Student Personnel Services), agreed with Wasserman that the merger was a step in the right direction. "All the organizations on campus are slowly dying, and this should be seen as an effort trying to revive them."

Anticipating fears by the parents of some of the



students involved, Dr. Meisel said, "It's a very delicate operation and it's essential that the parents of the students involved attend and participate in the merger meetings." He dispelled any notions that the College was trying to fight student apathy with promiscuity.

The merger proposal, first brought before the members at a joint meeting early this fall, brought an enthusiastic response immediately. "The decision was just about unanimous," said ZBT brother Ted Kravitz. The only dissenter, he said, was one brother who complained that he didn't know any of the girls in the sorority. "So you'll get to know us," quipped one of the girls who said the girls themselves were "100 per cent for the idea."

Kravitz agreed with Wasserman that the relationship with the girls will be one of friendship rather than of sexual attraction. "Next term the pledges will have both a big brother and a big sister," he declared.

ASR was quite taken by the idea since "sororities aren't doing so well either," explained Madeline Treiger, vice-president of ASR. "I think the real reason we're doing this is to find our identity . . . as for moving in, well, we've already been using the basement and, though I don't plan to move in, I would if it were convenient."

The comments of one brother who said he was looking forward to "shacking up next year," were dismissed by Wasserman and Dr. Meisel as "immature and injurious" to the aims of the plan.

"There will be definite regulations about this sort of thing," said Dr. Meisel.

The merger must still be approved by the board of trustees of the fraternity and sorority and by the national chartering officials.

Musical Comedy Society scores in 'Birdie' revival

By Julius Thompson

The Musical Comedy Society's production of "Bye Bye Birdie," at the Fashion Institute of Technology, is a sparkling hit. Embellished with a new phrase here, a bit of choreography there, it comes on as an exciting theatrical event.

The curtain opens partially and several girls come toward the audience. Announcing that the group is the Beatles' fan club "number fourteen," the group tells us that the play will be about the life of a past rock 'n roll star. Giving a loud shriek they run off stage.

The curtain then opens on the office of Albert Peterson. Marsha Crofford, who plays Albert's girl friend Rose Alvarez, introduces the conflict in the play as she sings about the joys of being an "English Teacher's" wife.

Miss Crofford is really fetching. Her beautiful, expressive eyes flash love, hate and all the other emotions with equal vigor. She has a good voice and she articulates her lyrics with a nice ring.

The acting in the play is surprisingly good. The cast has range and is used effectively. They are able to control their lines and carry out the stage business with the deftness of a professional company.

And the timing is perfect. Each actor gives his lines without faltering, particularly Howie Cutler (Mr. MacAfee) and Terri Levin (Mae Peterson).

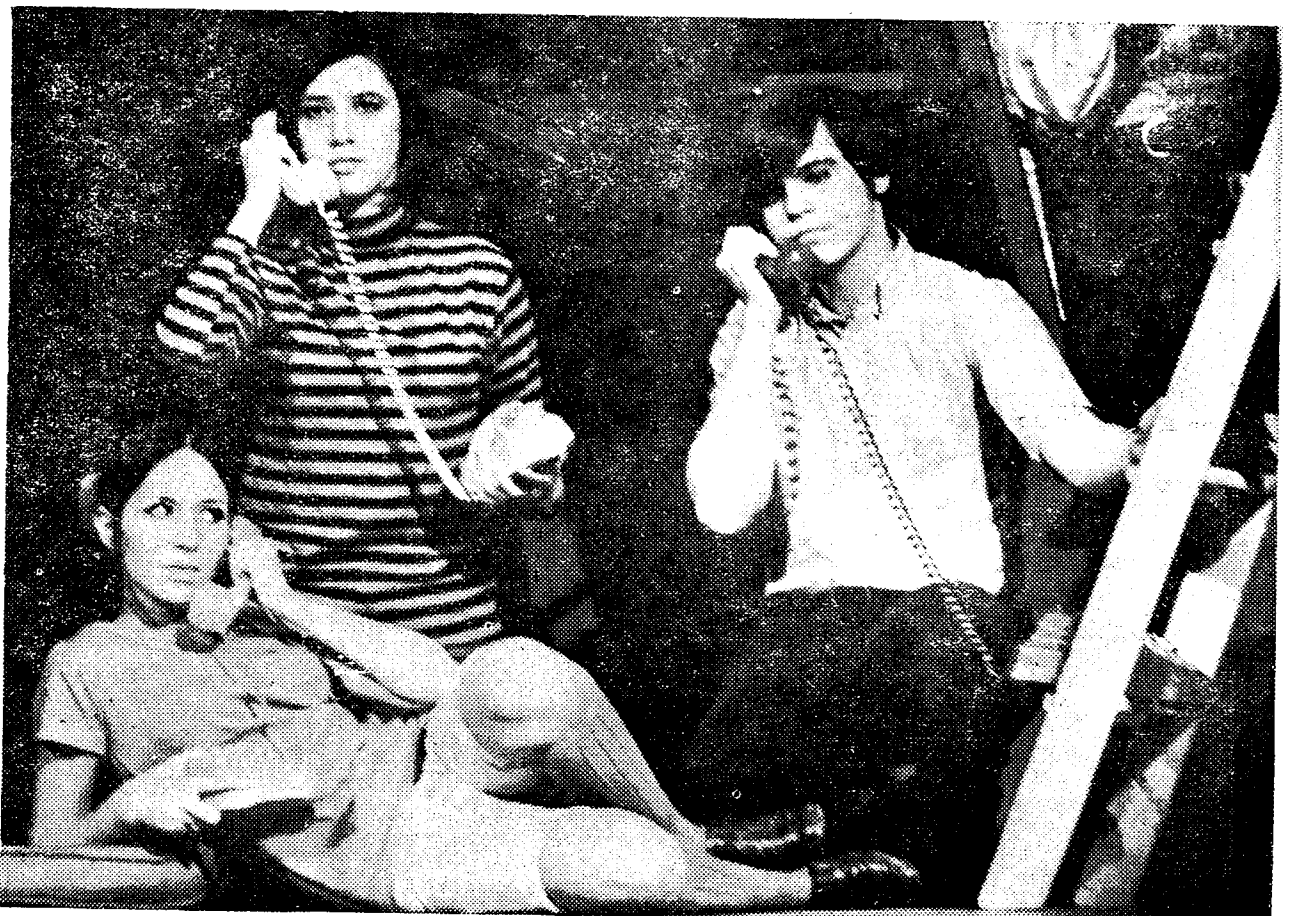
Cutler has the timing and the ability to deliver his lines with a beautiful twist. He seems to bubble and jolt all over; he gives a phrase or an old joke a new lease on life.

Miss Levin can make a character breathe with all the fire and determination that is required for it to come to life on stage. She is also a very fine comedian.

Big Brassy Sound

MCS's production of "Bye Bye Birdie" combines the big brassy sound of a large musical with the intimacy of a small production. Phyllis Rose's choreography fits perfectly with the music. It blends with the staging and advances the plot. The new "Hundred Ways Ballet" is a beautiful trip into Rosie's mind, allowing us to see a different side of her character.

In the "Healthy Normal American Boy" number, Aaron Speiser, who plays Conrad Birdie, comes on stage for the first time.



Bobby Hoffman, Barbara Kaufman, and Marsi Gerstler (lying) work up phone bill in "Birdie" number. Photos by Bruce Haber



Howie Cutler greets home folks while making television premiere.

Speiser appears as if he has just stopped in, for only a moment, from the East Village.

He is wearing a blushing pink shirt, which is open down to his navel, red pants, lavender vest, strings of beads, plus a wide brimmed hat with a ribbon hanging down. He moves around the stage, rotating his hips, driving everyone crazy with his bumps and grinds.

Speiser is able to show a different side of Birdie in the number "A Lot of Livin' To Do." We see a man who wants to be free and we can feel for him.

During the musical numbers, the sound is as vibrant as if it were in a Broadway theater and not at the Fashion Institute of Technology. The orchestra consists of piano, Bruce Trinkley; bass, Patsy Chick; and percussion, Al Schwartz. The phrasing and pacing of the numbers are perfect. There are very few mistakes.

The chorus is in fine voice and

it belts out the songs with gusto. The "Telephone Hour" is especially distinctive; the singing combined with the choreography makes it one of the highlights of the evening.

Bobby Hoffman gives a beautiful portrayal of Hugo Peabody. He is sulky, the perfect foil to Aaron Speiser as Birdie. Hoffman's facial expression, stage business and movements are a delight.

The cast, particularly the leads, includes many fine actors and actresses. Phyllis Arkin is funny and charming as Ursula Merkle; Mindy Socol, sexy with

a beautiful voice, plays Kim MacAfee; and Randy Jacobs, a sharp and low-keyed actress is Mrs. MacAfee.

Early in Act II, Marsha Crofford gives a beautiful portrayal of a woman who has lost her man and who wonders about her past relationship with him. Walking slowly toward the audience, Miss Crawford sings "What Did I Ever See in Him" with all the pathos of a woman who has really been deserted.

"Rosie" is Highlight

In the final song, Ralph Cannata, who has up until then played Albert Peterson very competently, really has his finest moment. Placing his hands in his pockets, he walks toward his leading lady, and, giving her a boyish grin, sings "Rosie." Albert Peterson lives. He is a man now.

"Bye Bye Birdie" will be presented again this Friday and Saturday, March 13, 14, at the Fashion Institute of Technology.

CAST

Albert Peterson RALPH CANNATA
 Rose Alvarez MARSHA CROFFORD
 Ursula Merkle PHYLLIS ARKIN
 Kim MacAfee MINDY SOCOL
 Mrs. MacAfee RANDY JACOBS
 Mr. MacAfee HOWIE CUTLER
 Teen Trio JUDY DUBNO,
 LINDA KAPLAN, SHARON KASS
 Mae Peterson TERRI LEVIN
 Conrad Birdie AARON SPEISER
 Hugo Peabody BOBBY HOFFMAN
 Randolph MacAfee ERIC ZEIGLER
 Gloria Rasputin ARLETTE COHEN

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Are you cut out for contact sports?

Final Curtain Rings Down for Hoopsters, Improvement Seen in 1970-71 Campaign

By Jay Myers

About the only definite thing that could be gathered from the recently-concluded CCNY basketball season is that nothing was definite.

The won-lost mark was 6-15. It would have been 11-10. But let alone the wins and losses for a moment, for it is these "indefinites" which must be analyzed first.

"Indefinite" number one was the center position or the "bucket" as Coach Dave Polansky prefers to denote it. At season's beginning, 6-7 Wayne Horodowich had the spot nailed down. The rangy pivot man showed well against Adelphi but hurt his ankle in a game with Yeshiva, missed eight games and never regained his early-season form.

His replacement, 6-5½ Warren Cohen (all the centers were sophomores), also displayed some good offensive moves yet lacked the physical bulk of Horodowich. Still he was doing a creditable job until his leg was hurt at an early-January practice session. Cohen never donned his uniform again.

More height, please

So along came Alan "Moose" Koblick. At 6-3½, the "Moose" made up in horizontal space what he lacked vertically. It is really difficult to determine the rebounding deficiency caused by the presence of Koblick rather than Horodowich or Cohen in the pivot during several crucial contests. Possibly, that deficiency was little or naught. More probably, however, some additional height wouldn't have hurt. The problem became aggravated when Polansky decided to use two forwards in the pivot, subtracting from his strength at those positions.

The forward positions provided most of the scoring punch, primarily due to the emergence of Rick Rhodes as a point-scoring threat. The 6-4 junior had been an early-season starter but a discouraging tendency to lose the basketball led Polansky to remove him after three games. Although he showed somewhat of a resurgence in tilts with Wagner and Sacred Heart, it was not until the January 31 game at Stony Brook that he cracked the starting five for good.

A little confidence

More importantly, his confidence appeared to climb considerably. For his last seven contests, Rhodes poured in 17.5 points per game. The number of turnovers committed by him dropped off drastically. His outside shooting began to improve, and so did his defense. In an advance preview of next season, Rhodes' name must stand out as the most probable of starters.

Another who jelled after the mid-season break was 6-3 junior Jay Millstein. Known mostly for his erratic play as a sophomore, the headband-wearing forward showed a great deal of consistency during the last half of the campaign, especially in the rebounding department in which he led the club. He, too, is expected to be a valuable cog in the Beaver drive for a winning season in 1970-71.

Co-captain Joe Mulvey, as predicted, wound up as the high scorer but his 13.3 scoring average fell below expectations. Shooting wise, the 6-1 operative never equaled the night he had against Adelphi early in the year in which he hit 8 out of 11 from the floor. He did show defensive improvement as the season wore on, and his presence will surely be missed.

The backcourt combo of John Graviano and Paul Wong have more plusses defensively than offensively although Wong will be remembered for his outburst that rallied the Beavers to an exciting victory over MIT. Both will be hard-pressed to retain their starting jobs with the impending addition of Otis Loyd and Marvin Johnson from this year's successful freshman team.

In the collective categories, the Beavers fared better at home than on the road, better after mid-season than before and, logically, better against the weaker teams than against the poorer squads. The defense was usually better than the offense, and the squad's rare attempts at a fast break proved more successful than the last couple of seasons.

An improvement, but . . .

While 6-15 is an improvement over 1967-68's 5-13 and 1968-69's 3-17, it is not quite what this year's squad was truly capable of; but that doesn't really matter since the difference between 6-15 and 11-10 was not that much.

One thing is definite though. Next season will be the most promising one since the 1966-67 13-6 campaign. Rhodes, Millstein, Cohen, Horodowich and Koblick will all be returning up front along with last season's frosh star, John Makuch who was ineligible this year; and this year's frosh starters, Charlie Williams and Ted Anderson. The backcourt picture is also bright with Loyd,

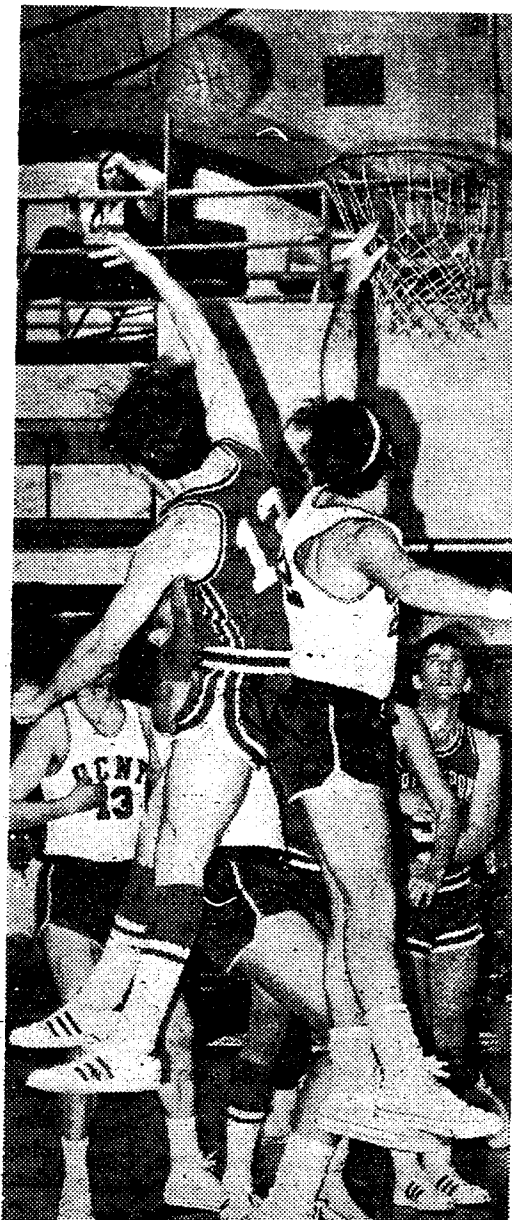


Photo by Bruce Haber

Senior Stu Kessler fights for rebound.

Johnson, Graviano and Wong around for starters.

This season ended the varsity careers for Joe Mulvey and Stu Kessler. Howie Guralnick also finished out his eligibility, having played only one season.

Sports Letterbox

To the Editor:

In a recent issue of The Campus (February 4th), Larry Brooks asked an important question concerning the future of City College basketball, in an article entitled: "It There a Fork in the Road?"

I should like to point out another path which City College could take in returning to its past glory — hiring a new varsity basketball coach. Beaver basketball is still characterized by an offense dating back to the early Fifties. The pivotman comes up high, while the other members of the team cut off his picks. There are only a few variations of this often stagnating and listless offense. The "six passes" play is juvenile; as the players must continually ask themselves, "can I shoot now? or is this only the fifth pass?" One rarely sees an out-of-bounds play or tap play which is different or imaginative. There is a lack of pressing, or zone defenses, even though the size of Wingate gymnasium certainly dictates the use of either, or both. Finally there is a lack of excitement in the Beaver patterns, which our opponents have come to expect year after year and which a handful of our dutiful fans suffer through yearly. In short, while the game of basketball has changed immensely over the past two decades, Coach Polansky and City College basketball have not kept up with it.

teams to greater achievement on the basketball court. He is a man, whose knowledge of basketball is extensive, and is respected by notable people on the professional level of the sport. He is a man who spends time with City College students. In his classes, his perseverance and patience have led countless students to appreciate and understand the sport. In his weekly Thursday night "clinic," he gives everyone a chance to play and makes available the benefit of his coaching ability to all who come. Such a man is Professor Harry "Bobby" Sand. He is a man, whose personal integrity has been above reproach, but who nevertheless has unduly suffered because of the scandal of two decades ago. It is time to right this injustice, and appoint as varsity coach, the only man who can revive City College basketball from its present ignominy, to the heights of glory in the decade ahead.

A. Vincent Toth

Here's H. Hopman

Harry Hopman, former Captain and Coach of the Australian Davis Cup team, will give a demonstration for the College's physical education majors next Tuesday at noon in Wingate Gym.

In 21 years with the Australian Dais Cup team, Mr. Hopman played a key role in the development of a host of outstanding players.

There is, however, a man at City College who can and will, if given the chance, lead Beaver

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CORRECTION

The Center of Organizational and Personal Growth's Intensive 2½ Day Group dynamics workshop will be held March 13-15. The program, at the Psychological center, costs \$15. Applications are available in 152 Finley.

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Icemen, Nimrods Fail in Attempts at Loop Titles

Icemen Defeated In Playoffs

By Seth M. Goldstein

As most sports fans know, National Hockey League games consist of three periods of 20 minutes each. Due to various factors, Metropolitan Intercollegiate Hockey League contests are contracted to three 15 minute sessions. Unfortunately for the City Hockey club, its biggest game of the season — a March 2 playoff encounter with Fairfield — was still 34 seconds too long.

Carrying a 4-3 lead over the Stags, a team the Beavers have never beaten, Cinderella metaphors began dancing in City heads until "midnight" came when Ted Sybertz, the Stags' smallest player, put in an unassisted goal with 34 seconds to go in regulation time.

Apparently not believing that the witching hour had come, City started the sudden death overtime session all charged up, but then Charles Frissora scored for Fairfield on a rink-length rush to bring the game to a numbing end, 5-4.

The next night a group of dispirited Beavers traveled up to Fairfield to absorb a 6-0 pasting and elimination from the league playoffs.

Coming into the playoffs, the Beavers were riding the momentum of a four game winning streak that saw them finish the season in second place in the Western Division with a 10-5-1 record.

Highlighting the streak was the sparkling goaltending of netminder John Sterling, as well as the marksmanship of the City forwards. Sterling permitted but six goals in the four games, allowing only 6% of the opposition's shot to escape him, while City clicked on almost 20% of its scoring attempts.

The streak, following a mid-



1969-70 CCNY Hockey Club

season slump, began on Friday the 13th in the Bridgeport Arena, a rink where the Beavers traditionally fare poorly. However, tradition took a beating, as did the Purple Knights, with the Lavender winning 4-1. At the time, City was battling Columbia for third place and the final playoff spot, and the Lions downed Fairfield 4-2 in the second game of the doubleheader, setting the stage for a February 16 showdown.

Columbia dominated the action, but thanks to Sterling led only 1-0 after two periods. When Skinner drew a penalty early in the final period, the Lions envisioned a power play goal that would break up the contest, but penalty-killers Papalitskas and Mironovich had other ideas.

Not only did they keep Columbia from scoring, but Papalitskas performed the unheard-of feat of scoring two goals himself while his team was shorthanded. Final score: 2-1.

The next Saturday night, Bridgeport returned City's visit and almost returned the defeat too, taking a 3-2 lead into the third period. Sophomore Aronoff tied it up on a shot from behind the net, and Skinner gave City the lead and the game with his second goal of the night. The first Beaver tally had come off the stick of Terry Tchaconas, returning after a one-year layoff. City finally had its first easy

game in some time on the 23rd, tripping Stony Brook 6-1. Papalitskas recorded his first hat trick, finishing with 16 goals for the 16-game season. Aronoff scored two (witnesses claim he was deprived of two more by faulty officiating), and Skinner tallied the other one.

That win elevated City into second place, one point ahead of Fairfield and three in front of Columbia.

The April issue of Hockey Illustrated contains an article about club hockey in the local area. Much of the story, written by City alumnus Larry Bortstein, is devoted to the trials and tribulations of the Beavers.

Rifle Team's Streak Ended By Loss to St. John's

By Alan Schnur

Friday night was the first time in almost twelve years, that there was no victory celebration in the home locker room of the Lewisohn rifle range at the end of a match. After 130 consecutive home victories, the College's rifle team was finally defeated by St. John's, 1094-1080.

Both teams came into the meet with spotless 12-0 Metropolitan Intercollegiate Rifle League (MIRL) records. St. John's was 12-1 overall (with a loss to Navy), the Beavers 12-2 (losses to Army and Navy). It was the annual rivalry between the Redmen and Beavers for the MIRL championship being re-enacted again. And for the first time since Spring 1964 the Redmen came out on top.

Besides the 130 match winning streak, two other marks were also shattered for the Beavers. The loss was the first league defeat for coach Jerry Uretzky after 42 victories. Also lost was the Lavender hold on first place in the MIRL which they had possessed for the last two years. The first place trophy for 1969-70 will read St. John's instead of CCNY.

St. John's was heavily favored before the match due to their higher season average, but some-

how it was hoped that the Lewisohn mystique would overwhelm the Redmen.

The mystique did work as St. John's didn't shoot up to par, but the Beavers just couldn't take advantage of it. The situation looked promising when freshman Dave Getoff, who has been shooting for only five months, shot a 273 to break his personal record by 13 points. Mandy Otero fired a 269, to brighten things further, but the team's three top scor-

St. John's (1094)			
	Prone	Kneel	Stand Total
Luce Lessard	96	91	88 275
Kevin Kollar	94	92	86 272
Paul Korman	95	95	89 279
Eugene Smith	94	93	81 268

BEAVERS (1080)			
	Prone	Kneel	Stand Total
Dave Getoff	99	86	88 273
Larry Singer	96	94	80 270
Mandy Otero	95	91	83 269
Cliff Chalet	92	95	81 268

ers, Frank Progl (263), Cliff Chalet (268), and Joe Galler (262), couldn't fill out the four scores that count as they shot below their averages. Freshman Larry Singer's 270, was needed to make the match reasonably close.

The 130 match victory streak, began after a loss to (ironically) St. John's on October 31, 1958, by a score of 1435-1426. The streak mounted in its impressiveness as the team went on year after year without a loss at home. The Beavers when they did lose a match would manage to do it on an opponent's range.

A few years ago, the Beavers even managed to defeat mighty Army when they came down for a dual meet at Lewisohn. When the match was held at West Point though the results were usually different. Two years ago when St. John's and the Beavers were fighting for the MIRL championship, there was another tension filled match at Lewisohn. The Beavers seemingly gave the match away by firing a horrendous 1069, but somehow St. John's did even worse with a 1061 to keep the streak alive.

It was hoped that the streak would remain intact forever as the demolition date of Lewisohn neared, but those hopes are now gone.

Lipschutz golf head

Marvin Lipschutz has been named head coach of the College's new varsity golf team. A professional golfer, Lipschutz served for 15 years as golf pro at the Flagler Country Club, South Fallsburg, and has competed in many New York State tournaments.

A 1957 graduate of NYU, he is presently a teacher and grade advisor at Benjamin Franklin High School in Manhattan, where he has taught since 1958.

Mermen End Season at Mets



Photo by Ronald Shapiro

Record breaking 800 yard free-style relay. Left to right: Fraucois Huidlet, Paul Winter, Neil Kusberman, Mike Leen.

After an injury plagued Swimming season, the College's mermen turned in an excellent performance in the Metropolitan Collegiate Swimming Championships at Monmouth College last weekend.

Captain Mike Leen, the distance swimmer, swam the 1,050 free-style in 21:27.9 bettering last year's record set by Jabes of Queens College. This was good enough for only a sixth place finish.

Leen was disqualified, along with Herb Mergolis, for an illegal kick in the 200 yd. butterfly. Mike Leen would have qualified for a third place with his time of 2:25.7. His luck changed when he swam the 500 yd. free-style in 5:42.8 breaking the old CCNY record of 5:56.1, which was good enough for a third place finish.

Only two weeks off crutches, Paul Winter surprised everyone

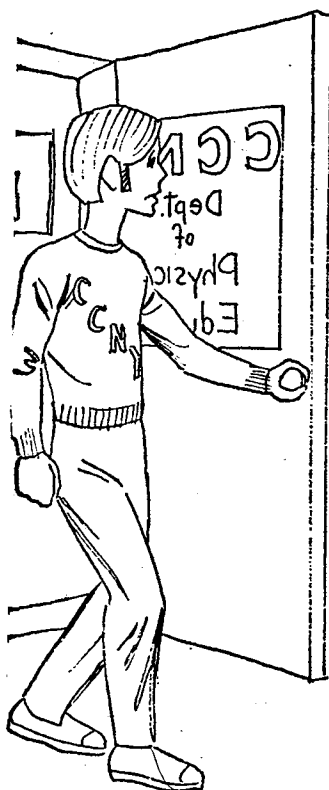
when he swam the 200 yd. free-style in 2:05.8, more than six seconds off his previously best time. He defeated his old rival John Anderson, of Hunter College, by three seconds and took home a third place medal.

In the 800 yd. free-style relay, the foursome of Huidlet, Leen, Kusberman and Winter found themselves two body-lengths behind Manhattan and a second place finish when, anchor man, Paul Winter took off and passed Manhattan's swimmer to clinch a silver medal for the College.

Their combined effort was good enough to break the College's old record of 8:48.5 by turning in a 8:43.2.

Top point scorer for the team was Neil Kusberman, totaling 3 medals and missing a fourth by 1/10 of a second. He swam three events with short rests between each and qualified in each.

Sports Letterbox



—Graphics by Joel Blashka
Sorry guys, I couldn't get the football.

To the Sports Editor:

As a student at CCNY I have discovered, much to my annoyance, a lack of concern on the part of the Finley Student Center and the Athletic Department for students who wish to use outdoor facilities.

True, there are gym courses and indoor sports like billiards and ping-pong, but there is no attention given to the needs of the numerous students who prefer to get their exercise out doors.

Although there are very few sports facilities in the campus area, they remain unused. Why? Because there is no athletic equipment available to these students. The student center and the Athletic Department refuses to supply such simple necessities as basketballs or footballs. Considering the \$13 each student pays to the Student Center, there is no reason why such equipment is not supplied.

If the student puts up his I.D. card as collateral, it should be sufficient enough to ensure the safe return of the equipment.

Robert Bykofsky,
Joel Blashka

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