

THE CAMPUS

undergraduate newspaper of the city college since 1907

Vol. 126 — No. 6

184

New York, N. Y. 10031

Wednesday, February 25, 1970

Student Senate executives suspend 'The Campus'

Editor terms act 'simply amazing; charges reprisal'

Two executives of the Student Senate yesterday suspended The Campus for one week for the publication of an issue last Friday without giving advance notice to the Senate.

The two, Educational Affairs Vice-President Neil Rand and Executive Vice-President Alan Ross, acted in executive session yesterday after failing to get a quorum for a meeting of the entire Senate. President James Landy, reversing an earlier decision, voted to continue the publication of the paper. Treasurer Barry Helprin, who was out of town yesterday, voted earlier for suspension.

Campus editor David Seifman branded the action "simple amazing — unbelievable." He said that the campaign to "get the newspapers" was tinged with "harassment and censorship in its most extreme form."

"Our responsibility," he declared, "is to the student body. They've already voted overwhelmingly to continue our publication. How can the Senate be allowed to continued its vindictive actions?"

"What frightens me most," he added, "is that no one is taking any steps to stop this small clique from continuing their reign of terror."

Seifman was notified of the suspension, which takes effect today, in a letter hand-delivered yesterday afternoon to Campus office. The letter cited four reasons for the suspension of the paper: "A deliberate falsification of bid information, printing after having been told it would be illegal, printing without authorization or allocation by the Student Senate and printing twice in a week without Senate authorization."

Seifman termed the charges "outright lies" and said that he had never been notified of any action by anyone on the Senate. "in any shape or form."

"Of course I printed without notification," he said. No one ever notified me that notification was necessary. No one ever told me it was illegal. Why can't we print two issues in one week? As for accusing me of falsifying a bid that is patently untrue and libelous."

He said that he was seeking advice from the American Civil Liberties Union "on steps to take so that we continue to print what we want without interference."

Dr. Harry Meisel, the financial advisor to the newspapers said last night that he would take no action to stop the Senate executives "because I think this is a Student Senate matter and I don't think I have any authority to step in."

A campus-wide referendum at registration gave the newspapers an overwhelming mandate to continue publication. However, the Senate executives said that the referendum simply said "that the status quo should be maintained."

In a telephone interview yesterday, Educational Affairs V.P. Neil Rand, who claimed to be speaking for the entire Senate executive committee said "we don't need the entire Senate (to take any action)."

He claimed that the Senate executives were fully within their rights in not appropriating money to the three newspapers and in setting stringent guidelines to be followed before publication.

"If you want to discuss your suspension," he said, "bring all your records and your business manager and anyone else you want to bring to the Senate meeting tomorrow and we'll meet with you."

The Senate is scheduled to hold a regular meeting tomorrow night, however, in the past when a quorum could not be garnered the Senate executives have met in special session and made decisions for the entire Senate.

Another executive, Alan Ross, was heard to remark yesterday that "We've heard to remark yesterday that "We've

(Continued on Page 4)



Photo courtesy Tech News.

A student decorates a wall of the South Campus Cafeteria with Day-Glo during a Spring '68 paint-in to dramatize the drabness of Finley Center at the College.

'Paint-in' planned in Finley

By Bill Apple

Students walking through Finley Center after spring intersession can expect to find "exciting transformations of spaces in halls and stair-wells," according to Prof. Fridtjof Schroder (Art).

Professor Schoeder, who hopes to "raise the quality of life on this campus," has obtained administration support for a student "assemblage and paint-in" in Finley during the week of intersession.

Small groups of art and architecture students are scheduled to each select an "area that has dramatic possibility" in the student center, draw up plans indicating what the group wishes to do, and, if approval is given, work on the area from March 27 to April 4.

Professor Schroder described faculty, administration and student reaction as "very enthusiastic." The administration meanwhile, has promised to supply funds for art materials and students are being contacted through their classes to join the effort.

The major thrust of the art professor's idea is aimed at "the total collapse of morale" among students as well as the disrepair and "dreariness" of Finley and the College as a whole. "I was appalled when I saw the state of the campus last fall. The weeds were higher than the ornamentation on some of the buildings," he said.

In a letter to Acting President Cope and explaining the plan and asking for funds, Professor Schroder cited Finley as "symbolic of the sickness of soul of our students." He also noted "the contagion from the filthiness of its [Finley's] cafeteria to the dreariness of its halls and lounges has now spread from building to building."

By artistic transformation of some of
(Continued on Page 4)

Elite meet in the honors programs

By Warren Fishbein and Ellen Blecher

Take out your College Bulletin and turn to pages 17 and 18. Read all about the honors program — how they allow you to do "specialized and advanced work" and to avoid taking required courses. Now you may put your Bulletin away until next September.

For most of you this will be your closest contact with the honors programs.



DEAN GABRIELLA DEBEER

For some of you this little exercise may be quite boring. You are part of the College's elite two per cent currently involved in the programs, and you probably know all about the benefits that you are supposedly receiving.

This article is directed at the 98 per cent of you to tell you what, if anything, you're missing.

You have already missed the Freshman Honors Program, the College's drawing card for "high school seniors of superior qualifications." To be admitted to the program a student must have a "high entrance composite score," which means, roughly, a high school average of at least 88 per cent combined with an SAT score of 1300.

The purpose of the program, which was begun in 1960 as the Selected Students Program, is to allow students to complete their core requirement quickly and to take more elective credits. When the "old" curriculum was in effect an honors student had to take 40 credits of prescribed courses instead of the 75 that a regular student was required to complete.

Now that the core requirements have been significantly reduced, the honors student no longer has such a great advantage. While his required course list has also diminished somewhat (only 30 credits are mandatory and there is, curiously, no gym requirement), he can avoid taking only about three or four basic courses.

(Continued on Page 4)

THE CAMPUS

undergraduate newspaper of the city college since 1907

DAVID SEIFMAN
Editor-in-Chief

LOUIS J. LUMENICK
News Editor

MARK BRANDYS
News Editor

TOM ACKERMAN
Associate Editors

BRUCE HABER
Photography Editor

KEN SASMOR
Business Manager

SARA HOROWITZ
Business Manager

Published weekly at The City College, 133 Street and Convent Avenue, New York N.Y. 10031.
Editorial Policy is Determined by Majority Vote of the Managing Board.
FACULTY ADVISOR: Prof. Jerome Gold.
PHONE: FO 8-7426 OFFICE: 338 Finley Student Center

SS strikes again

Remember that referendum at registration that drew the second highest turnout in the College's history? The one in which 73 per cent of the student body voted to retain all three student newspapers?

Well, apparently the Student Senate executives don't. Or perhaps they are choosing to ignore it. Yesterday two executives — TWO executives! — voted to suspend the publication of this newspaper for reasons that even now are unclear.

The action was taken without notifying anyone on the paper until the very last possible moment. It was made behind closed doors, in the secretive manner that has become a trademark of the Senate.

One month after the referendum where students voted to fund the newspapers the Senate has still not allocated any money to any of the three newspapers aside from a token \$600. However, yesterday — in what must rank as one of the Senate's most vicious and illogical acts — this newspaper was suspended for publishing without an allocation. Think about that for awhile.

If the student body voted to retain the three newspapers it would seem logical that the Senate would feel bound to fund them. However, as must be apparent by now, such is not the case. At least two Senate executives are determined to harass the newspapers into submission.

Observation Post, which has had its suspension lifted, is still in limbo. Remember, they are not suspended and yet they have not been permitted to publish any issues.

Unless immediate action is forthcoming on the part of students and faculty, the Senate may succeed in its plan.

We urge all student senators to attend tomorrow night's Senate meeting. It is high time that those representatives elected by the student body devote a few hours to their electorate.

We also urge the immediate creation of a student-faculty publications board to oversee the newspapers at the College. This body, composed of members elected by the Faculty Senate and the student body, would serve to take the newspapers out of the political realm and back into publishing realm where they belong.

And finally, we strongly urge all students and faculty who have any concern about the future of a free press at this College to attend tomorrow's Senate meeting in 331 Finley at 5 to display their feelings on the matter.

We need your active support to survive.

Learn MORRIS DANCING

Workshop Saturday, February 28, 1:45 PM

Place: Metropolitan-Duane Hall, 201 W. 13 St., N.Y.C.
55 Christopher, NYC. - AL 5-8895 — BEGINNERS WELCOME

TAU KAPPA EPSILON

World's Largest Fraternity
Come and see it like it really is.

OPEN SMOKER, FRI., FEB. 27 at 9 PM

1433 Flatbush Ave. For info call Wayne
(Near B'klyn College) - 987-7634 or 434-9575

EUROPE \$219

ON PAN AM JET
TO LONDON

Leave June 9—Ret. Sept. 4

For Info. call 231-4734

Open to all CUNY students, faculty,
employees and their immediate families.
Not sponsored by City University.

EUROPE SUMMER '70

\$215

Third Reliable Year
GENE FECHTER, 923-2881
Also Easter Cruise, \$240

The Sisters of the Alpha Sigma Phi Sorority

Wish to Congratulate

Ruth & Murray

on their engagement.

The Sisters of the Alpha Sigma Rho Sorority

Wish to Congratulate

Susanne & Richie

on their pinning.

The Sisters of the Alpha Sigma Rho Sorority

Wish to Congratulate

Alissa & Ross

on their engagement.

Happiness from the Sisters of DELTA PHI EPSILON National Sorority

to

Linda & Barry

on their pinning.

FREE

Exclusive
Film Showing
"The Ultimate
Achievement"

Sponsored by

The Stamp
& Coin Club

Everyone Welcomed

Cohen 303
12:30 PM

THURSDAY
FEBRUARY 26

GRADUATE and PROFESSIONAL MIXER

Come - Mix & Mingle with
2000 other people.

Continuous music by new recording sensation

BLUE

SATURDAY NITE, FEB. 28 at 8:30 PM

at THE TEMPLE, 14th Ave. & 50th Street
Brooklyn, N. Y.

DRINKS SERVED

GIRLS—19

MEN—22

Adm. \$3, \$2.50 with this ad.

Identification upon request.



FREE?

A FREE Introductory Session costs less than
an hour of time, an hour that will provide a
glimpse into the fundamentals of a whole
new concept in reading.
Spend the hour, it's FREE.

ATTEND A FREE INTRODUCTORY SESSION
AT THE FOLLOWING LOCATIONS:

Manhattan

MIDTOWN

545 Fifth Avenue, 9th Floor

(Entrance on 45th Street)

Tuesday	February 24	12:30 PM	5:30 PM	
Wednesday	February 25	12:30 PM	5:30 PM	7:30 PM
Thursday	February 26	12:30 PM	5:30 PM	
Friday	February 27	12:30 PM	5:30 PM	
Saturday	February 28	1:30 PM		

DOWNTOWN

52 Broadway, Rooms 208 & 209

(One block from Wall Street)

Wednesday	February 25	12:15 PM	
Thursday	February 26	12:15 PM	

For additional locations, call TN 7-2950

Evelyn Wood
Reading Dynamics

545 Fifth Avenue, New York, N.Y. • TN 7-2950

By Jonny Neumann

An Opinion:

The OP saga: an editor's lament

OP is not suspended. It is not allowed to print. It has no money. It hasn't put out a normal issue in over two months. Its office has no phone, mail was cut off for a few days, it no longer has a contract with any printer. But OP is not suspended.

So, what's the story, eh? I mean, the real story. Where's it at, and why ain't you coming out, and who's been doing it to you, and so on? Political repression? Student Senate ego-tripping? Colandrea's Silver Hammer, again? Come on, let's hear the truth.

The truth is, we were very angry and we fought and we bat-

tled and we screamed and we debated and we discussed and we even sat at meetings upon meetings to try find out who, what, when, where and why we aren't given our money. We brought our situation to the student council, the financial department, and the administration of the College. And do you know what? Everybody supports us and wants us to publish as soon as possible. So, we said, well, that's fine, and how

about giving us the dough, and you know, Joe, we'll even take your money, too. We asked for our money. Once. Twice. Three strikes . . . Eventually, we became angry, confused, impatient...

But we're only people; we have our lives to live, too. Who could we go to settle this damn thing? What could we do?

Go to the students; if they want OP, they'll contribute money to let you publish. The students?

The same students whom we've been begging for months to simply come up to our office to talk to us, maybe write something, or at least send us a letter? I wonder if the students even realize that OP has not been publishing for the last two months. Maybe no one ever reads us anyway. No one cares very much, that's for sure. But, maybe we'll try going to them if nothing else works.

Bomb the administration; they if not for screwing OP (Campus, will be fostering political repression of the newspapers, as there is political repression sweeping the country. Get to the root of the problem. Surely the administration deserves to be bombed, if not for screwing OP (Campus, Tech News) then for screwing so many other people. It's becoming obvious that although they keep telling us they would love to see us print, the problem is . . .

Raise \$5,000 and become independent; get the College off your back forever, that's the best idea. But, come on, what do you expect from us? We have enough trouble getting copy for a weekly issue. Maybe if a hundred students decide one fine morning to hop along into 336 Finley and volunteer their services . . .

Senate \$\$

And what of the Student Senate? What have they been up to all this time? How can any human being take business money as seriously as some of those SS execs? So many fights, long nights, arguing, a simple task, we hold no grudges, no bars, could you please, would you . . . ?

But now we can only laugh. The whole ridiculous thing is beginning to make sense. It all came together with the arrival of a letter from the New York Telephone Company addressed to Stuart Lefkowitz the Assistant Director of Finley Center (and sent to us). We received the letter February 20. It read:

"I have been unable to reach you by telephone, regarding the telephone service of Observation Center. Please contact the business office so I may discuss this service with you. If I do not hear from you by February 20, 1970, I will consider you have no questions, and I will close this case. Very Truly yours, Representative."

What case? Were we on trial, after all? We must get to the bottom of this immediately.

Meisel & Lefkowitz

So I approached Lefkowitz, showed him the letter, and asked him to explain, if he could. He couldn't. Maybe Harry Meisel, (financial advisor to the newspapers) could, he suggested. Meisel couldn't. How about . . . ?

It didn't really matter anyway, since nobody had signed the letter, even if somebody could explain the case, he wouldn't know whom to call. I tried anyway. I called the business office of New York Telephone and asked to speak to the Representative to find out about the case of Observation Center. I was put on hold . . .

Promethean (yawn): here we go again . . .

By Sam Seiffer

Ho-hum, it's Promethean time again. But before I say anything about the current effort, let me talk about last year's issue.

Last Spring, if you can remember that far back, between campus seizures and finals, Promethean issued an extravaganza which will surely go down as its finest issue. Abe Goldstein, the editor responsible had a view of the world and of Promethean. His gift was that he could articulate this view editorially with enviable results. That I disagreed with ninety per cent of what he did mattered little (certainly not to him). What he did was done with the kind of style which most works at this College sorely lack. That he left Promethean in considerable debt mattered little neither (certainly not to him).

As late as last Spring, Promethean was still The literary magazine of The City College. There just were no well established alternate voices for student authors. Promethean's policy was to publish the best work it could acquire, regardless of where it came from. There is no justification for this unless there is an alternate medium for students to express themselves by. [Abe Goldstein is gone along with most of the old Promethean clique who helped make last Spring's issue.] Now, we have Baalams Ass and Yerba, each willing to publish the literary works of the CCONY community and Promethean is still calling itself The literary magazine of the City College.

We have now arrived at the current issue, if by a somewhat circuitous route. The current David Levine-Henry Weinfield production is still publishing the best literary work in print on campus. But that doesn't say very much for this campus or Promethean.

Most of the poems in Promethean could have been written with about half as many words as they finally emerge with. I can't, honestly say, that the individual authors didn't try to construct good poems. Consider "Jessica" by David Wolinsky. It's nicely built with pads of travetine phrases (a modest architectural cliché these days) but when you get down to the bottom line there's no way into the structure and the house of cards that it is crumbles in the mind. It has no power, no drive. In all fairness "Jessica" is the poorest of Wolinsky's efforts and the other two are not nearly as bad.

My other principal bitch with Promethean is that the poems are for the most part a lot of flighty nonsense. David Levine's "Death and the Knight," is a perfect example:

*I perceive you do not move
in your eternal quest on steed of great Akritas
bearing lance of sweet Saint George
and I am moved to grant a boon
beyond dark forms bequeathed to you. . . .*

and so on for another page or so. Come on man, write about what you really know best. Stop trying to be obscure and lit-ah-rare-rey. It bores most of us. Do what you do two pages later in Half-Drunk. It

almost sounds like you. I'm not going to make the usual pitch for "relevance" because that word is loaded when you talk about art. Every poem does not have to come out with a clenched fist in the air (it would be nice, however, if a few did). But poems should sound real and a lot of Promethean sounds like so much intellectual cotton candy.

But after all these dire pronouncements there are some really bright spots. Bradford Stark all the way back on Page 59 lets go with a short poem of good quality and two extremely fine last lines. Stark has a fine sense of rhythm and of what is poetic. Charles Haseloff also enters a good effort in his poem "Cynthia." It's not his best but in this context it helps.

The best long poem did not come from inside the school but from Gerard Malanga; a fine poet who deserves to be better known than he is. His contribution (again, not the poet's best work) is from "The Recording Zone Operator Rome Diaries 1967-68." It is long, lyrical and solidly built from top to bottom with a minimum of pretention. To excerpt it here would be butchery. If it is inconsequential in the poet's overall output it is a towering monument between these covers.

There are two brief essays or as the authors term them "Notes." Henry Weinfield and Charles Kutcher are the culprits. Both are worthwhile for what they are, discussions of poetry. But they are also heavy as lead and probably of little interest to the casual reader. What I am mean to say is that they really don't belong. They look terribly out of place. If Promethean were a different type of journal or if they were in a different place, fine. But here? Well anyway it is a rare writer (Kutcher) who has the resource to use an example drawn from the work of Larry Eigner.

Now take this literary mish-mash and put it into a graphic presentation of studied dullness (especially in view of the huge budget) if not tastelessness and word-du-youh-got: Promethean. The editors insist on printing letter press passing up the advantages of photo offset printing. What we have is less a magazine than an anachronism (and a costly one at that).

I began this review with a yawn and can only come to one conclusion. Ho-Hum. Promethean, for all its bright spots is a big bore. Now that City College has alternate publications, why not pick up where Abe left off. Build a really high quality publication on the model of Stony Brook. Get the best material. Open up your editorial structure and get some fresh blood into those tired pages. I suppose my greatest criticism of the current effort is that the magazine has no editorial direction, no view of the world. It is in a very real sense non-edited. If this is true, it is a reflection of the City College image (if not self-image) of apathy, disinterest, and lack of response to change.

Sam Seiffer is the editor of "Yerba," which was reviewed in these pages last week.

OPEN RUSH PARTY

TAU DELTA PHI

National Fraternity

42 FLATBUSH AVE., BROOKLYN

EVERY FRIDAY 8:30

REFRESHMENTS

BAND

GIRLS

Must locate
City College

girl student who studied in Israel summer 1969. Your father, patient at Mt. Eden Hospital, Bronx, August 1969, last saw my father. Please help. (914) 268-7932, after 3 PM.

TAU KAPPA EPSILON
World's Largest Fraternity

Invites all men to an

OPEN SMOKER

on FRIDAY, February 27 at 9:00

1433 Flatbush Ave.
(Near Brooklyn College)

For info call Wayne
987-7634 or 434-9575

Elite meet in the honors programs

(Continued from Page 1)

According to Dean Gabriella deBeer, the personable director of the honors programs, the principal advantage of Freshman Honors now is that students enrolled in it are allowed to register for the introductory "honors" courses offered by several departments. These courses, which Dean deBeer described as being "excellent," are usually designated by a .1 number, and purportedly offer better teachers, more credits, and more work to the honors student.

How "excellent" these courses actually are is a matter of some doubt. In some departments, such as Philosophy and Psychology, the caliber of the instructors teaching the courses is truly first rate, while in others, History in particular, the quality of some of the teachers, as evidence by their low ratings in the Course and Teacher Evaluation Handbook, is very poor. Several students have complained that their .1 courses are "no better and sometimes even worse" than the regular introductory courses.

The Freshman Honors Program has not been very successful in getting superior students to come to the College. Of the 700 people invited and admitted last year, only 70 eventually attended. Dean deBeer explained that many of the "no-shows" were students who accepted the College as a "safe" school but wished to go elsewhere.

The Honors Program of the School of Engineering has, unlike its Liberal Arts counterpart, no such recruitment problem. Practically everybody invited joins. However, it does have a shortcoming involving its main feature — accelerated graduation. Few are able to complete the four year program in less than the five years it normally takes to receive an engineering degree.

"Only one student of the original 25 that entered in 1967 will receive his degree in 1971," said Eli Plaxe, Dean of Curricular Guidance. Dean Plaxe attributed this very high "slow down" rate to the fact that the students are "not willing" to carry the nineteen credit load required for early graduation.

Two Instead of One

Another honors program which offers accelerated study to qualified students is the new B.A.-M.A. program. The most selective of all the programs — only four students are currently enrolled — it allows the student to complete two degrees in the time it normally takes to get a B.A.

Thus far only two departments, English and Mathematics, have introduced the program into their curriculums. The Department of Romance Languages is seeking permission to do so

next semester, and at least one social science department is discussing it seriously this Spring.

As formulated by the English Department, the program consists of the Freshman Honors requirements, two summers set aside for independent study, the specialization requirement, and thirty credits of graduate work. The student is only required to take 115 undergraduate credits, but he must complete them before the end of his third year.

For those with overall index less than 4.0 but is greater than 3.0 the College has yet another honors program — the "Research Honors" sequence. Admission requirements are a B+ index in the major, the permission of the Registrar, and the support of the majority of the Honors Committee of the department in which research will be done.

A student in this program takes three consecutive terms of "300" courses which are either seminars or "one student to one teacher, tutorials. The student must also write a 10,000 word thesis under the guidance of a mentor. If he receives nine "honors" credits and hands in a paper of sufficient quality, he receives a certificate reading "graduated with honors."

Departments Differ

The Research Honors program has not worked out equally well in all departments. In Chemistry and Psychology, for example, there are about thirty students in the program, but in Biology there are only a handful of students. One reason for this disparity, according to a student is one of the smaller programs, is that in some departments the special courses offer "more work and little else" to the student.

According to Dean deBeer, Research Honors has also been put to use to teach unusual subjects in several small departments. In Russian, for instance, Aresh Bormanshinov uses his 301 seminar to instruct his eight students in the complexities of Slavic linguistics.

The record of the honors programs, on the whole, has been spotty. In some cases they have worked out very well, while in others they have fallen far short of their stated goals.

What is important about these programs and what should be remembered is that they have generated, because of the small size of honors classes, many close relationships between students and faculty members. Motivated students have used their personal contacts with teachers to broaden their intellectual horizons and to prepare themselves for advanced work in their fields of interest.

Isn't this what an honors program is about, anyway?

Suspension

(Continued from Page 1)

got to stop them (the papers) somewhere." He could not be reached for further comment.

The suspension of The Campus follows a campaign by some Senate executives to

merge the three student papers. After being defeated in that attempt by a campus-wide referendum the Senate executive committee voted to delay appropriating any money to the papers until a thorough study could be made of the bids submitted. To date each newspaper has been allocated \$600 "for one issue." Tech News

has since printed four issues, The Campus six and Observation Post one.

Seifman said he was printing on the basis of the "mandate given by 73 per cent of the student body at registration."

"We're ready to answer to the students," he added. The editors of the other two papers could not be reached for comment.

'Paint-in'

(Continued from Page 1)

Finley's nooks and crannies, Professor Schroder hopes to "draw students out of the lounges" which he currently likens "cattle pens." He hopes to "draw students out from one exciting end of Finley to the other."

"We have to get at the heart of the matter," he explained as the rationale starting with the student center. He hopes that the Finley project will "serve as a catalyst" and that "a whole series of things will then happen on this campus from the grassroots to restore the quality of life here." He mentioned, for example, a campus cleanup and replanting campaign.

Emphasizing that this is a student project, Professor Schroder said that sorts of media and techniques will be used, including sculpture, "op art," "bism," and mobiles. He also mentioned the use of acrylic paints — "so intense in color." "The ingenuity of the student will come through," he noted.

Professor Schroder has also been in contact with Kenneth Rubin who recently organized the Society for Environmental Salvage at the College. Some of the future activities, he said, "might do tail together" to form a concentrated tack on the state of the total environment at the College.

Commenting on the planned assembly and paint-in, Irwin Brownstein (Student Personnel Services) acknowledged that Finley "is certainly old and decaying" but doesn't believe that the inhabitants of the place do anything to make it look good. He described the project as "a kind of environmental control or 'human pollution.' You just have to look into Buttenweil Lounge to know what I mean by 'human pollution.'"

EUROPE '70

Round Trip Air Transportation

March 26—April 6	\$179.00
June 8—July 10	\$239.00
June 30—August 14	\$239.00
July 15—August 28	\$239.00
July 25—September 4	\$239.00
August 1—September 8	\$239.00
August 12—September 4	\$239.00

All Flights Guaranteed—
No Extra Fees

For information write EUROPE '70,
520 Fifth Avenue, N. Y., N. Y. 10036,
or Call 682-5844, 9-5 PM, Mon.-Fri.
Ask for Application L.
Not CUNY Sponsored

"and in the sweetness of friendship let there be laughter & sharing of pleasures."

—Kahlil Gibran

Give yourself the chance to find a different kind of friendship through Sorority.

Visit us for our last OPEN RUSH . . .

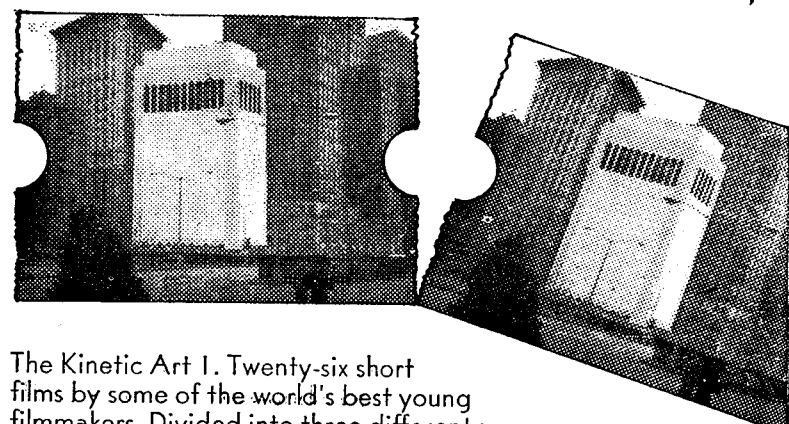
FRIDAY
FEB. 27

from 4-9 PM,

in Room 329A Finley.

ALL ARE WELCOME!

Film heads. For a buck and a half you can see the best show in town.



The Kinetic Art I. Twenty-six short films by some of the world's best young filmmakers. Divided into three different programs. And playing at the nicest little theatre in town. Each program plays for five days. Wednesday through Sunday. At 4 and 6 p.m.
Program I: February 18—22.
Program II: February 25-March 1.
Program III: March 4—8.
Admission: adults \$2.00, students \$1.50.
By the way, the nicest little theatre in town is in that museum on Columbus Circle. Don't look for the marquee. The theatre's underground.

New York Cultural Center

Columbus Circle (212) 581-2311