

Speaker of Lords Vows new action

By Pete Kiviat

A spokesman for the Young Lords, the militant Puerto Rican organization which seized a Harlem church recently, told 500 students in Finley Grand Ballroom Wednesday that this group "would get back the church" from which they were evicted several weeks ago.

The audience, which filled the large auditorium, was rallying in a show of support for the 21 Black Panthers being held on charges of conspiring to bomb department stores.

The speaker, who identified himself as "Brother Huey" declared: "We'll get the church back, and if we don't no one else will." His remarks were cheered with sporadic shouts of "power to the people."

The four hour rally, sponsored by three radical groups, included films such as "Off the Pig" and various speakers that sympathized with the Panthers.

"Brother Huey," who appeared to be the keynote speaker, explained that the Lords had seized the church only after attending services for several months during which they had vainly tried to influence the congregation from "within."

"They just didn't dig us," proclaimed Huey, who claimed that in the eleven days that the Lords held the church, 125 children had been fed daily breakfast — "kids that didn't have a breakfast in their lives," he said.

"We also set up a program testing for lead poisoning, and acknowledged cause of mental retardation," he continued. He claimed that of those tested "before the pigs busted us," thirty per cent were shown to be afflicted with the disease.

Another speaker at the rally was a representative from the organization "Rising Up Angry" who explained that "objectivity is unimportant in the radical movement. If you're not part of the solution you're part of the problem," continued the unidentified speaker, whose Chicago-based group has been trying to organize working-class youths.

The militants also outlined the 13-point platform of the Lords, which includes: "opposing the American Army," "freeing those in the prisons," "fighting anti-communists," and "building socialism."

The next "free the Panthers 21" meeting will be Thursday, February 26, in Steiglitz 106 during the club break.

Murtagh at Panther trial:

Cites student for contempt

Alvin Katz, a twenty-year-old student at the College, was sentenced to thirty days for contempt of court by Supreme Court Judge John M. Murtagh, yesterday.

As two defendants, Abdul Shakur and Richard Moore, were being led into the courtroom, they raised their arms in clenched-fist "black power" salutes and shouted "power to the people."

Katz, one of a group of at least 35 students in the courtroom, joined in responding to the cry. The judge then singled out Katz to approach the bench.



Photos by Bruce Haber

ZERO MOSTEL (below) and a production crew (above) filming in St. Nicholas Park.

Zero scores in film here

By Joel Block



Zero Mostel, a 1935 graduate of the College, returned here yesterday to lend his acting abilities to a Board of Higher Education promotional film on open admissions.

The film, featuring Zero, some students from the College, and the campuses of several City University colleges will be employed by the BHE to explain the open entry plan to high schools and community groups.

The 15 minute movie will also be screened on Channel 13 sometime in April as an introduction to a panel discussion.

The highlight of the film feature, shows Zero huffing and puffing his way up the steps of St. Nicholas Park. As he recalls his college days with some sentimentality, clusters of students, obviously late for class, stream by.

Scripwriter Robert Moulthrop, of the Office of University Relations, said the film will serve as an introduction to the open admissions plan and clear up any misconceptions that have been propagated "to many people vis a vis Agnew."

"The film," he declared, "will show what it (open admissions) means, what it can do, and how it works."

Zero Mostel is an ardent supporter of the admissions plan; during the spring crisis he, along with other celebrities, signed an advertisement in the New York Times to display his support for the BHE plan.

The students in the film were recruited through the Department of Theater and Speech; however, several were whisked off Convent Avenue and hastily given parts. All cheerfully volunteered their time.

Other pilot project to replace 1952 'group-work' plan

By Mark Brandys

A unique 25-year-old "group work program" for beginning education students is in danger of being scrapped in the fall in favor of a less costly project, which is said to be more comprehensive.

The current program, funded by the School of Education, assigns one undergraduate student to a group of ten children from a neighboring elementary school. The children, all of whom are in the same class, meet with the student instructor who develops a special program tailored specifically to the children's needs and interests. A student may also elect to work with one child on a one-to-one basis in intensive child study.

The new pilot program, according to Dean Doyle Bortner (Education), channels entering freshmen into the community schools immediately for a full four years. The group-work program runs for only one term.

Supervision A Strong Point

The initial group work project, began in 1945 to relieve racial tensions in the community, was first financed by a special fund in the president's budget.

In 1952, the program was transferred to the School of Education which promptly absorbed the costs.

According to Prof. Sophie Elam (Education), the coordinator of the program, one of its strong points is the degree of supervision each of the participating children receive. "This program is the only one available to students that is college financed and has a built in training program," she explained. There is nothing anywhere that gives them the training they get here."

Each student in the project is required to attend a seminar in addition to his field work; also required are weekly conferences with one of the staff clinical assistants.

Program Isn't Comprehensive

On the other hand, Dean Bortner, claims that the program isn't comprehensive enough since it enrolls only 35 students, whereas the new one has 100.

A group of students from the program recently met with Acting President Copeland in an effort to secure funding. Dr. Copeland recommended that they seek grants from the government or private foundations.

Professor Elam discounted this suggestion. Because grants are given on a limited time basis only, "unless I could see the possibility of the College picking it up [the costs of the program] again, it didn't make much sense in looking for grants and then a few years looking again."

The lack of funds has forced this term's project to be manned by a skeleton staff including eight student volunteers. "If it hadn't been for the students... we would never have been able to carry on this year," Dr. Elan said.

Student Reaction Enthusiastic

Student participants in the program have expressed a strong desire to retain it. One, Jacob Lefkowitz, declared it "the most valuable experience I've gotten out of this school yet." He said the project "makes you aware of the limits of your capabilities and, of course, your abilities."

A student clinical assistant, Jonathan Sterling, was equally enthusiastic. "It helps City College students understand the urgency of problems facing urban education in America, and it helps develop an understanding of the people they're going to teach — the people of the ghetto."

I think it's a shame that the program isn't going to be continued," he concluded.

When asked whether the children in the program knew of its impending demise, Professor Elam said sorrowfully, "I didn't have the guts to tell them."

'Yerba' review:

'Rodney' reincarnation

Buell Gallagher isn't president any more, but the world really hasn't changed that much since a year ago.

For instance, take Rodney, the literary quirk which put in its first appearance in February, 1969. Here it is February, 1970, and there are only two major (in fact apparent) changes. First, Rodney is now called Yerba (for obvious reasons of self-preservation). And, second, and most importantly, it is graphically superior to last year's fracas.

This, by the way, is the second Yerba. The first Yerba was not reviewed in these pages because the printing job on that one was so horrendous to render it literally illegible.

One, unfortunately, almost wishes that this were the case this year. Yerba is clearly a case of a wolf in sheep's clothing, or on a more literal level, an amateurish rag posing as a serious student publication.

This becomes more than apparent upon a summary reading, though, to be sure, there are some bright spots — Sam Seiffer's interview with Roy Lichtenstein is one of them. And despite her tendency to summarize plots at the expensive of anything else,

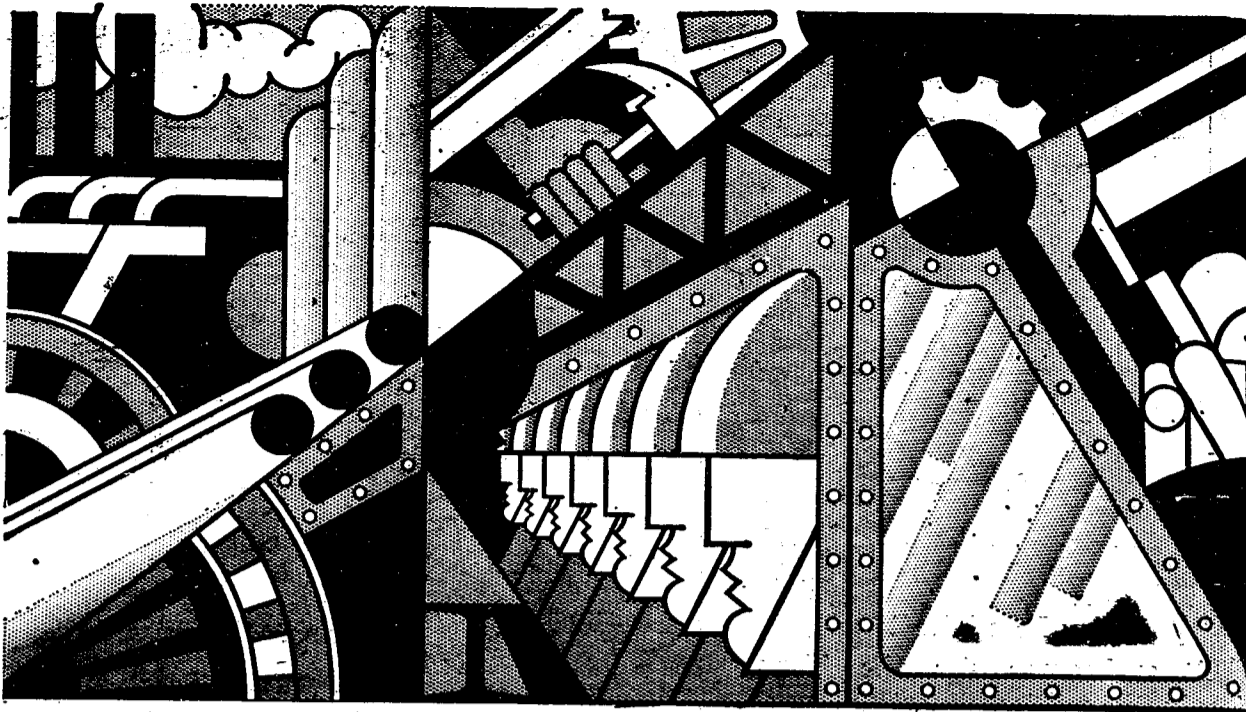
Kitty Kao's essay on films about Algeria is fresh, original and insightful, unlike most of the rest of Yerba.

The poetry is the kind of wishy-washy romantic shlock that even Promethean won't print any more:

"Nina-Nana of the green eyes / Where does your lamenting carry you? / Upstream where all the good fishes go to their happy hunting ground / Nina-Nana you are no amphibious blob / Why do you stare so mutely? / I've lost my parasol in the Thames and I don't know how to find it. . ."

Most of the rest of it is similarly irrelevant, with the notable exception of Lionel F. Scott's "We or Realization:"

"Downward or upward we and Nigroni passed on to the more bewitching / sights we saw the junkies on Avenue No. 8, the prisms on Lenecks / The hustler at Maxi-well and looked at the bushes at Franks / another pint of wine and we would have been taken to a place none of us / had



Roy Lichtenstein's "Preparedness" highlights an otherwise dismal effort called "Yerba"

heard of or been to before / the ghetto's core."

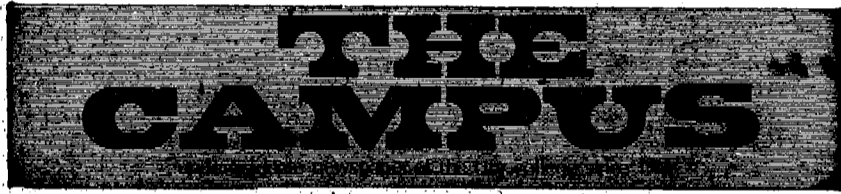
Tough and lyrical and today. It hardly seems appropriate in a magazine in which Phil Nusbaum gushes on about the Rock 'n' roll revival and Peter Livant admits

that "Bluegrass is impossible to describe" and spends two pages proving it.

And that's not all. There are two good (and four mediocre) photographs, many typographical errors (the index is a major cas-

uality), three drawings, a definitive statement on Rock by Eland Suni and an ingenious space filler (inside the back page) that almost makes it worthwhile shell out 35 cents for Yerba.

—Louis J. Lumen



DAVID SEIFMAN
Editor-in-Chief

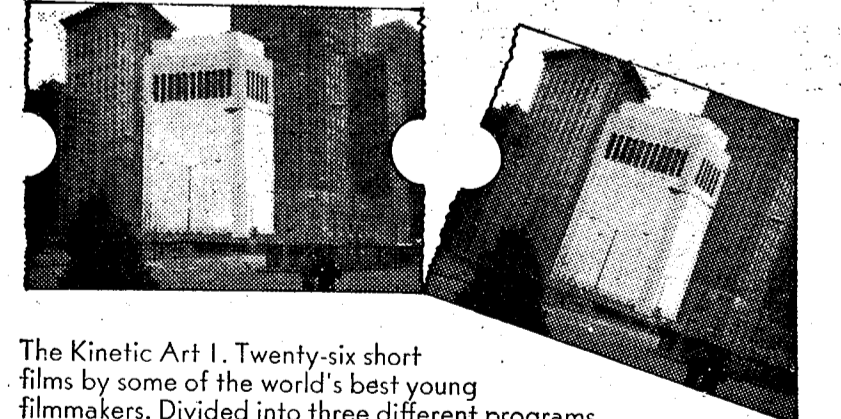
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FACULTY ADVISOR: Prof. Jerome Gold.
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Mother Nature never planned on contact lenses

A theory of the leisure class

The 'ideal set for personality study'

By Bill Apple

Question: What do you do in your leisure?
J. M.: I like to hang around bowling alleys.

"In our leisure we stand exposed," remarked Prof. John Neulinger (Psychology) in an interview Monday. "Leisure is an ideal setting for studying personality," he continued. "You really can tell a lot about a person from his beliefs and attitudes about leisure."

As he speaks he points to a room in the Harris attic which proclaims itself to be "The Leisure Institute." By removing the faded slip of paper which announces the institute the room converts back to a faculty office.

The professor, who is making it his vocation to study what other people do in their spare time, is pressing for the establishment of an official Institute for Leisure Research here.

"My dream — my goal — is to establish an institute for leisure research," he explained. "It might as well exist on paper now."

Since 1967 Professor Neulinger has been supported in his serious dabblings into leisure study by two grants, and he is currently applying for new funds to begin an ambitious national survey of leisure attitudes.



Photos by Bruce Haber
JOHN NEULINGER

Leisure, as defined by the psychologist is "any activity done for its own sake," and not necessarily "idleness."

But surprisingly few studies have been conducted on leisure, he noted. "It's a relatively neglected area by psychologists," he explained, brandishing a professional journal devoted entirely to leisure research — an interdisciplinary journal which was founded only a year ago.

There are centers in "practically every European country but there is no real center for leisure study in the United States," he related. And yet the leisure problem here affects "alienation, self-definition, and self-fulfillment."

Americans, he noted, are particularly ill equipped to deal with their free time. Citing the Protestant ethic he explained the "tremendous guilt" we associate with not working or engaging ourselves in a productive activity.

Using questionnaires to "develop an instrument for measuring



"John, I think I'd like to get back to what ever it was we were getting away from."

Stevenson (c) 1970, The New Yorker

leisure attitudes," Professor Neulinger has found that, at best, people questioned were "uncertain" or answered "probably not" when asked if they would like their children to lead a "life of leisure." The typical respondent said that he could endure only a year and a half, at most, of complete leisure.

"What we need is education for leisure. Now we have education that prepares one for the labor market. A total change of values is needed," Professor Neulinger mused.

He thinks that such a change of values is coming about. The

hippies, he said, "in a sense would try to do their things — in a sense this is leisure: to do what you want to do." Leisure, by this definition, is "not necessarily recreation but rather any self-fulfilling activity."

"In an ideal society, everybody's work would be his leisure," he said, emphasizing that his definition is not the same as the traditional sociological one, free time left over from an individual's work day. "In fact, in the artist and the professional there is no theoretical distinction between work and leisure. The artist does what he wants to do. Work can be leisure."

In a study comparing City College students and factory workers, a student of Professor Neulinger found that with students "work is perceived as more negative than with the factory workers" — direct evidence of "alienation" and a "generation gap."

"Leisure is a state of mind," Professor Neulinger added wistfully.

What do you do with your leisure, Professor Neulinger? "I work," he smiled. "Work can be leisure."

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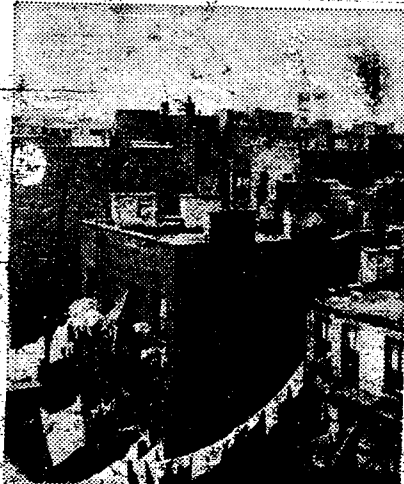


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Fresh Hoopsters Defeat Bridgeport, Bringing .500 Year Nearer Reality

Jerry Domerschick has a right to be thankful. For the first time in several seasons Domerschick may have a better than .500 season. This includes a couple of years with the freshman and last year's 3-17 debacle with the varsity.

On Monday night, his 1969-70 frosh cagers walked off the court with their sixth victory in the last seven games, having beaten Bridgeport 82-78. The win was even more satisfying because it required a tremendous effort in the waning minutes after Charlie Williams had fouled out.

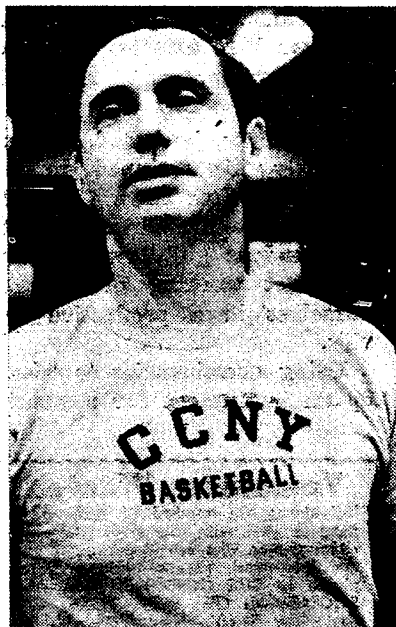
Of course, the first paragraph should be qualified. The freshman won-lost mark is now 8-7, and four games are left (with Rider, St. Francis and two CUNY freshman tournament games). However, taking into consideration their current brand of play, the

baby Beavers should make it over the .500 hurdle.

Speaking of Williams, who is known as the "floater," because of his lateral mobility across the three second lane, the six-foot forward tallied 17 points and enjoyed a good night off the boards before getting his fifth personal. In one sequence, he scored two consecutive baskets on identical fifteen foot bank shots from the left side. He was also effective at shooting off the dribble while cutting across the lane.

The big story though was the

explosion in the backcourt. Marvin Johnson and Otis Loyd combined for 48 points while running amuck over the opposition. Loyd, whose outside marksmanship has improved tremendously since he began shooting his jump shot when on the foul line a la Hal Greer, was credited with 25 of those points. He also turned in a strong rebounding job.



JERRY DOMERSCHICK

Grapplers Fall To LIU Team, Cannot Repeat Winning Season

The Beaver grapplers lost their chance for a second consecutive winning season when they dropped a 27-13 decision to Long Island University, Tuesday evening, at Goethals gym.

With one meet remaining, tomorrow against Farleigh Dickinson (Madison), the best that Lavender could hope for is a 7-7 mark.

Things began well enough Tuesday night as 118-pound Pepe Rondon scored a pin against his LIU rival. However, 126-pound Mike Murray then was beaten on points by an adversary that he had previously defeated. That left the College with a 5-3 advantage, but the Blackbird onslaught was just beginning.

134-pound Charlie Cabrera was permitted to wrestle with his controversial moustache but it didn't help any as he, too, went down to a loss on points. The same fate was in store for his 142-pound teammate Paul Rahr.

At least, the Beavers had two more winners up their sleeves in the persons of Dale Shapiro and Carlos Molina.

Shapiro got his victory via the points route, while the sensational Molina scored another of his patented pins. Heavyweight Mike Shone closed out the meet by losing a decision. Shone has been forced to wrestle out of his weight class due to the lack of a heavyweight on the squad.

The College's wrestling team found out about the other shoe last week. On Thursday, the grapplers easily crunched a weak Yeshiva squad 33-9 at Goethals gym. But on Saturday the other shoe fell as powerful Montclair State dispatched the Beavers 38-7.

The Yeshiva rout was led by Dale Shapiro who pinned his 177 pound opponent in only one minute and 50 seconds. Also ruining their opponent were Pepe Rondon (126 pound), Mike Murray (134), and Henry Skinner (167), Carlos Molina (19) won his match on points while Paul Rohr and Mike Shone won on forfeits. Simon Lee, Pete Liggitt, and Robert Stucke were outpointed by their opponents to provide Yeshiva's nine points.

The Match results in the Montclair match were not nearly as pleasing for the Beavers. Only Molina emerged victorious by pinning his opponent. Murray went far ahead on points in his match

but could salvage only a tie, to account for the other two of the seven Lavender points.

—Myers

Gymnasts Trip on LIU

The improved CCNY gymnasts were beaten by a powerful LIU. squad 127.3-98.7. It was a case of a good showing by the Beavers being overshadowed by a superior performance by LIU.

An example of this is the long horse. Jimmy Leo and Nat Silber scored respectively 8.35 and 8.25, which normally would be good for first and second, but in this case it got them a fourth and fifth.

Captain Jimmy Leo put in his best showing of the year. He scored a total of 26.25 for the Beavers, including a third on the parallel bars. Leroy Mowatt and Tony Ng were the other Beaver third place finishers.

The meet was marked by erratic and what seemed rather biased judging in favor of LIU. At one point, Dennis Klein received marks ranging from 2.9 to 6.0, a discrepancy of more than three points and the head judge didn't even think it necessary to have a consultation with the other judges. The judges seemed more awed by the LIU. gymnasts' reputations than by their performances.

TRACK

After failing in a meet on their own level, last Saturday, the College's track team ventured into some high class competition at the Metropolitan Intercollegiate Track and Field Federation meet held at the 168 Street Armory, Wednesday night. Against competition like St. John's and NYU

only William (Butch) Harris could make it to the finals. Harris finished first in his heat in the 60 yard dash and second in the semi-finals. But his 6.7 second timings in the first two heats were enough for sixth place in the final, good enough for sixth place in the meet. Harris also did well in the long jump but did not qualify for the finals.

Pedro L'Official, CUNY champion in the 1,000 yards, lowered his time to 2:19.5, but this was not good enough to qualify for the finals.

Football

An overflow crowd, of approximately 50 students, gathered for a football club meeting in Downer Hall yesterday. The discussion centered on money for insurance, advertising and ways to raise additional funds.

Plans were made to organize a committee to seek money from the Student Senate. Also, a tentative schedule was presented to the group.

The next meeting will be held on Thursday, Feb. 26.

TENTATIVE FOOTBALL SCHEDULE

| Date | Opponent | Place |
|----------|-------------------------|-------|
| Sept. 26 | New Haven College | Home |
| Oct. 3 | St. Francis College | Home |
| Oct. 10 | St. Francis College | Home |
| Oct. 17 | Fairfield University | Home |
| Oct. 24 | Fairfield University | Home |
| Oct. 31 | U. Conn. (Stamford) | Home |
| Nov. 7 | F. Dickinson University | Home |
| Nov. 14 | Brooklyn College | Home |



10 things America's new small cars won't talk about.

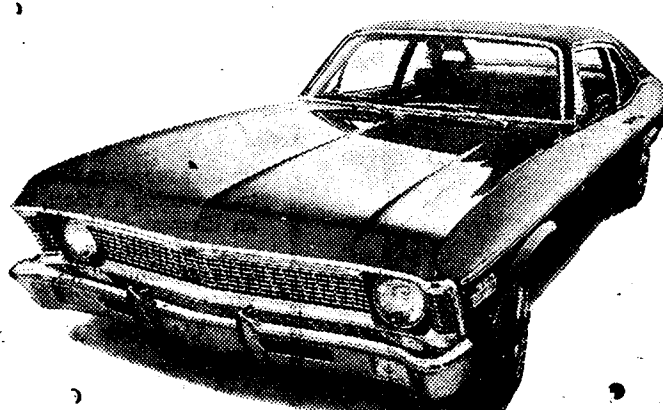
Nova talks about things

those new little cars prefer not to mention.

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