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Thursday, December 17, 1970



President Marshak said yesterday that he supports strikers.

Walkout by student aides curtails service in library

By Robert Neuman

Services in all divisions of Cohen Library were severely curtailed Tuesday as approximately 50 student aides initiated a seven-day walkout to demand higher hourly wages.

The student aides are currently paid \$1.60 an hour which they claim should be raised to \$1.85 an hour to comply with the New York State minimum wage law.

Library officials said that if the walkout continued, the stacks would have to be opened to gen-

eral users. Normally, only honors students, graduates and faculty have access to the stacks and other students must request their books through student aides.

Service in the Reserve Room was slowed considerably and

longer than usual lines and waiting time were obvious at all services as harried library workers attempted to fill the multitude of spots vacated by the strikers.

Officials cautioned that great difficulties would be involved in opening the stacks. They said that the library was already severely understaffed and further disorganization would result if the stacks were open to all.

Although the strike steering committee asked all College student aides to walk off their jobs, only the library was visibly affected. At Finley Center almost all students were on the job. Approximately 120 aides in all the College libraries and Finley Center signed a petition circulated last week to demand higher wages.

Students aides in the engineering library continued working.

Library aide Fred Berger attributed the poor turnout in Finley to poor organizing; a strike there, he said, would have only minimal impact on students.

He said that efforts were being made to speed up the process. (Continued on Page 3)

Propose school for humanist studies

Preliminary plans for a school of Humanist Studies will be presented to President Marshak next Monday, the Campus learned yesterday.

The proposals call for an independent degree granting institution which will be closely linked with the other schools at the College.

The plans were formulated by a "Committee on Experiment and Education and Development," which was set up this fall by the Faculty Council and Faculty Senate. President Marshak had expressed interest in setting up an experimental college here.

According to Prof. Arthur Waldhorn, chairman of the committee, there will be two programs offered at the school.

One program will be oriented to what Professor Phillip Baumel (Physics), a committee member termed the "standard interdisciplinary programs," some fields covered will be international studies, Urban Studies and environment. These programs are "standard," explained Professor Baumel, only in that they could be handled within the traditional liberal arts framework.

The other program will be for students, who want a general but thorough education. They would have no specialization,

but would be guided by faculty members.

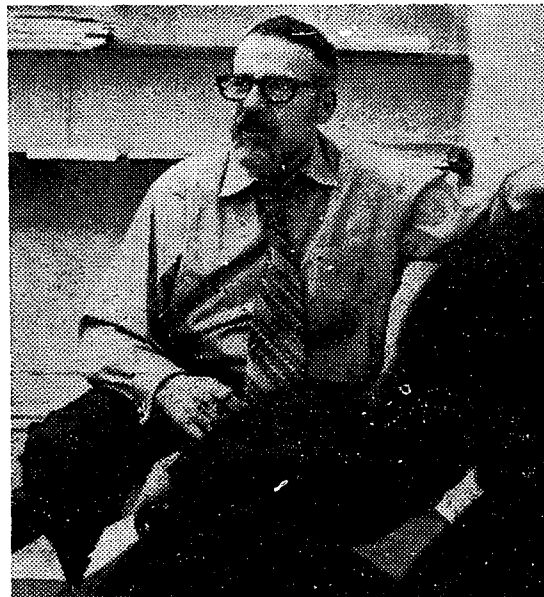
According to Prof. Jerome Gold (Student Personnel Services), there is a firm commitment on the part of the committee for independent research projects and tutorials. When queried as to how students would be graded, Dr. Gold said that grading wasn't discussed but "if you accept the concept of independent study and tutorials grades no longer have the same prominence."

Asked who would be accepted by the new school, Professor Baumel replied, "Pretty much anybody who wants an education different from the standard liberal arts education."

An important facet of the new program will be Freshman Seminars in War and Peace, Ecology and Survival, Race and Racism, Uses and Abuses of Power. Another just-approved seminar is Society and Self.

"Ordinarily," said Professor Baumel, "seminars are very specialized courses; one step below research level. These seminars would center on a broad interdisciplinary problem, a problem with only the beginnings of a solution."

On his role in the committee Baumel said, "One of the things, I stood for was as little limitation as possible. I want to let the faculty and students of the new program to have the freedom to plan much of its structure."



JEROME GOLD

SEEK to stay through 1975

By Maggie Klienman

City University Vice Chancellor Julius Edelstein, in an attempt to quash rumors here that the City University is planning to phase out the SEEK Program, said in a letter to President Marshak last week that

"there is not, nor has been any plan . . . to reduce the scope or size of the SEEK program in any way."

According to the statement, Seek is guaranteed existence and expansion through 1975, and new Master Plan amendments will increase enrollment to 10,000 by 1975. The Board of Higher Education and Chancellor Albert Bowker, are prepared to fight for SEEK, if continued, but approval by the State Board of Regents and the Governor is the vital factor in guaranteeing the program's continuation.

Unsure of the possibility of realizing Edelstein's statement, Geary Greenidge, chairman of the SEEK student government grievance committee, said he would meet with President Marshak as soon as possible.

Nursing Discussed

Last Monday, a meeting was held between Dean Cynthia Kinsella (Nursing) and Dean Robert Young (SEEK) centering on the alleged discriminatory practices in admitting SEEK students. They decided that any student who has completed pre-bac courses could enter the School of Nursing, as long as he carried 12 credits.

The meeting with Dean Kinsella was in response to one of the ten demands made by SEEK students in the past week. Among the demands are:

- a permanent SEEK dormitory
- accreditation for certain pre-bac courses
- a graduate pay scale, with a maximum weekly stipend of \$100
- a determining voice for SEEK Personnel and Budget Committee in all departments
- formation of a committee to investigate alleged unfair admissions policies at the School of Nursing.

Greenidge said that if the SEEK program is phased out, students would enter under the Open Admission policy. However, blacks and Puerto Ricans have expressed dissatisfaction with the adequacy of the program, since 75 per cent of the entering class is white.

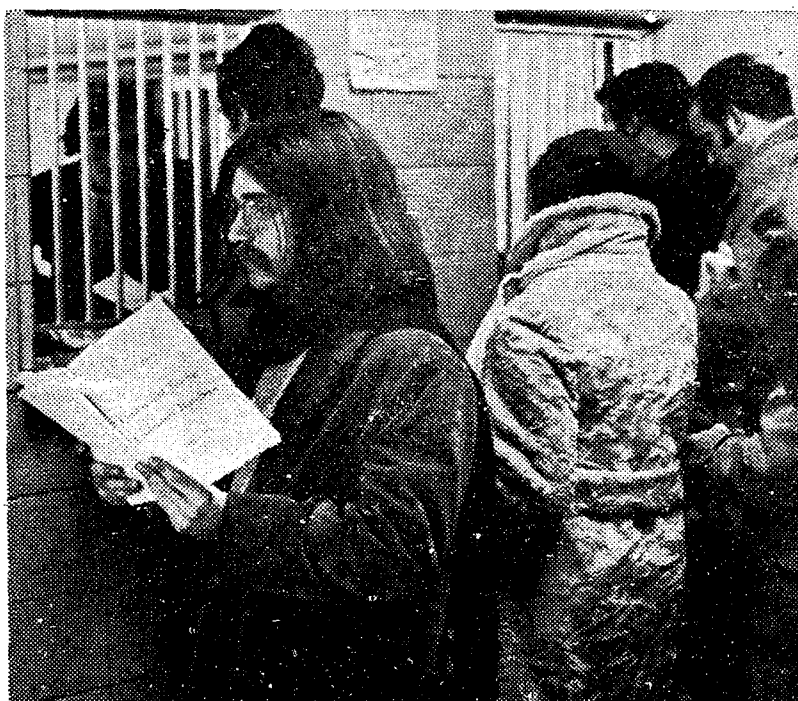
Fees to rise again in spring

The University's Administrative Council has approved a one dollar increase in the consolidated fee for next Spring.

The increase, which was approved in the Student Senate election, will be used for a series of concerts culminating in Lewisohn Stadium concert featuring a major rock group in May or June.

The Senate, which will manage the additional funds, is planning to set up a "committee of knowledgeable people" who will decide which groups and what specific type of music will be sponsored.

According to Ed Lieberman, Campus Affairs Vice President, the majority of the concerts will be free. "However, I don't think that we will be able to put on the big concert for free, Lieberman said, citing high booking costs for big name groups.



Registration will be more expensive next term—by one dollar.



Photo by Frans Jung

A reporter looks at—

Marshak's first hundred days

By Louis J. Lumenick

Looking back over Robert E. Marshak's first hundred days as president of the College, one is strongly led to conclude that the renowned physicist may indeed be the right man at the right time. This has been the quietest term on campus in a year and a half and one must accord some measure of credit for this to Dr. Marshak.

Dr. Gallagher, the evangelistic, pacifistic crusader for civil rights in the thirties and forties, seemed ill at ease with the increasingly militant activism of the late 1960s; and his acting successor, Dr. Joseph J. Copeland seemed to many to embody the reactionary fervor of President Frederick Robinson, who earned his place in the College's history books by brandishing his cane on radicals he termed "guattersnipes" at an anti-ROTC demonstration in 1938.

While he doubtless has convictions that he holds as deeply as his predecessors, Dr. Marshak has only sparingly dispensed the moral imperatives that his two predecessors seemed to be more than willing to smother the faculty and student bodies with during their administrations.

That is, Dr. Marshak has spoken more by deed than by action: he does not soar to Dr. Gallagher's heights of eloquence calling forth major and minor poets and the prophets of the old testament in what more than one student called his attempt at "topping the Gettysburg address."

And if Copeland lacked Gallagher's stature, both physically and intellectually, that certainly didn't stop him from speaking his mind, entertaining and sometimes shocking College audiences by "calling a spade a spade," as he once put it.

Attacking both faculty and student leadership, Copeland produced a steady stream of strident rhetoric that may not have been very profound but regularly made the front pages of the College's newspapers.

Marshak, however, does not have the dynamic presence of his predecessors; he is an unexciting, predictable speaker with a somewhat monotonous delivery that nonetheless bespeaks sincerity and forthrightness.

His speeches are not the models of rhetoric that Gallagher's were, nor are they the almost Agnewistic, outraged cries of Copeland; they are unpretentious, cliché-

(Continued on Page 5)

A professor grades the College: 'F' on education

By Henry Pachter

Groucho Marx once said: I would not join a club which admits people like me. I had to think of this truly sick joke when I contemplated the statistics of open admission. Many students think that once they have crashed the gates of college they have made it; they will be disappointed when they discover that they are half the population. As long as only 10 or 20 per cent of the 22-year olds received a college diploma — and in Europe, they are still only 5 per cent! — they could call themselves an elite and claim to be the ruling class in this country. But 50 per cent is, by definition, no elite. Inevitably the college degree will soon have no more value than the high school diploma has today. We may soon have — we already have — a college-bred proletariat, people whose diplomas do not entitle them to any position and whose studies did not prepare them for any particular job. This is especially true of the humanities and the social sciences. A Ph.D. in history, philosophy, political science, linguistics, literature, enables its bearer to teach these subjects, but little else; and as the doctor machine produces more and more of these species, there will soon be more teachers than students. As a second choice, you may, of course, teach high school, and the result is the disgruntled, frustrated high school teacher

There may soon be more teachers than students

who educates disgruntled, frustrated children. That these poor bureaucrats of the pulpit are proletarians, in the Marxian sense, is evidenced by the fact that they are now represented by a trade union. But their brothers, who have no jobs and cannot look forwards to a place in society, are proletarians in the Roman sense — a shiftless, directionless crowd which can do nothing but riot.

The college thus produces "college unrest." Originally, the idea of the college was to breed gentlemen who also were scholars, i.e., people with as broad a mind as possible so that they would be able to rule empires, to direct production, to lead men, to legislate and in all manners to increase the common weal. They were supposed to be generalists. A college which is preparing a person to do any particular job, a college that is divided into so many departments, which don't talk to each other, is already betraying the idea of a liberal arts college. But, as I said, that was the college of the few. The college of the many ought to be more utilitarian, but paradoxically, it still adheres to the ideals of the liberal arts college, i.e., it teaches all the useless arts which were fitting for a gentleman. Nevertheless it pretends, and the students expect, that it offers a useful preparation

for practical jobs. At the end of their four years, students often come to a teacher and ask him: what have I been studying for? And unless the student is definitely heading for the Law, or the Civil Service, or Social Work, or the Educational Establishment, the teacher does not know how to answer. He could, of course, say: I hope that you studied for your own sake and for the sake of knowledge. He would unhesitatingly have given this answer 25 years ago. But if he repeats it today, he knows that he is not telling the truth. We have such courses which are taught for the sole sake of spreading knowledge. I have taught such a course to budding engineers to whom the college has said: I will make a first class engineer out of you bum, provided you let me teach you something about the humanities and the social sciences, so that you will be less of a bum. Most of the students consider such a course a waste of time, and most of the teachers who have taught it, try to avoid it a second time. The sad truth is that in the United States students who are heading for a specific field — engineering, law, medicine — don't care for education. In later life, too, they successfully resist the civilizing influences of the arts. The doctors, lawyers, engineers in New York who ever read a book outside their field probably can be counted on one hand.

Don't misunderstand my argument: I am, of course, more than happy whenever I find a student who devotes his time entirely to the utterly useless arts. I think America needs nothing so much as the appreciation of the useless. Everybody should be able to give a whole semester to, say, Renaissance art or Plato's Republic or symbolic logic, or Baroque music or the Russian novel. But let us not force these delights on students who only want an entrance ticket to the rat race. Let us drop the false pretense that the majority wants a liberal arts college or can take its pleasures seriously. Let us be honest with those who want to learn a trade and helpful to those who want knowledge, but let us not mix the two. We should not tell those who study for the certificate that they are getting an education, nor those who love studies for their own sake that we are giving them job opportunities. With the affluence of students, the college must find new forms to cope with the demand of the many while not forgetting the needs of the few. How to achieve this

We are going to have an "experimental college." I have not seen its plans and I have not talked to anybody connected with it. But I know that it will be a mish-mash of all the bad features of the present college. All the well-meaning reformers will flock to it and pretend that they are making scholars out of people who would be happy to be managers of an A&P store. Moreover, they will pretend to do that, while actually allowing them to play with "their own things," like drug experience, or "encounter" which already is a credit course in some California colleges, and pretend that this is knowledge. They will make a mockery of learning.

Prof. Henry Pachter (Political Science) today launches the first in a series of faculty opinions on important issues of our time.

McLuhan will get \$100,000 jobs to teach children how to play with marbles.

If we have to have an experimental college instead of a better college, then my plea is that we may not have one but two or perhaps many experimental colleges. Let there be one experimental college which confers the degree of bachelor of applied arts to those who wish to learn a trade; maybe such procedure will dignify some jobs which are essential for society but are held in low esteem today. I imagine that the curriculum of such a college would be built around the useful purpose to which it leads, with optional courses in the social sciences and humanities for those who wish to enlarge their horizon. But let there be another experimental college for those whose first interest is higher learning;

McLuhan will teach children how to play with marbles

and pretend that this is learning. Fakers like Marshall let it be as "liberal" as you can imagine, with free choice of teachers and subjects. In both these colleges we should make one great experiment which has not been made in these United States for a long time: let knowledge flow from those who have it to those who don't.

It is, of course, possible to think of other experimental colleges, for instance an arrangement whereby knowledge is supposed to be created by those who neither have it nor know what they don't have. Or to have a college where only one kind of truth is revealed, and all other possibilities are carefully prevented from reaching the students. And nothing shall prevent such colleges from issuing certificates of ignorance.

Playschools are likely to defeat their purpose. A year ago I observed a class of underprivileged students who had been assembled for the specific purpose of doing something especially progressive and experimental for them. The teacher was reading with them Frantz Fanon, and he came to the place where the famous Algerian black rebel doctor tells his people: after the revolution you need engineers and doctors and machinists and telephone operators, etc., so, please learn something. One girl got up and hissed furiously at the teacher: I thought you were for us, now you are against us. And walked out. Which, of course, every student should be allowed to do in an experimental college, and I hope that many will avail themselves of the opportunity. What students need is not an experimental college but a college which gives better instruction in fields that serve the students' purposes. The college also needs students who understand better the purpose of their studies, and first of all, the students need a society which understands the purposes of studying.

THE GHOSTS OF ...



Fees threaten Ricorso

The future status of Ricorso, a special workshop program run by the Division of Special Programs, appears to be in doubt because of a lack of funds.

The Division had requested \$8,000 for the academic year 1970-71, but only received \$1,000, which has already been spent for the fall term.

The program is financed by the City College Fund which solicits contributions from various sources to help maintain special programs at the College that could not otherwise be funded.

In its second year of operation Ricorso has attracted a large following. This year some 600 students and faculty applied for the program. Approximately 100 students, however, had to be turned away because of insufficient funds.

All professional staff not connected with the College receive a "modest honorarium" of \$75 for their services as trainers, which includes eight two-hour sessions and a marathon session of four to eight hours, plus regular attendance at staff meetings.

The Ricorso Steering Committee, in a meeting Tuesday afternoon with Dean of Students Bernard Sohmer, requested an additional grant of \$1,500 to \$2,000 for the Spring semester.

Dean Sohmer said after the meeting that "he now understands the problem, but I don't know what to do about it," and added that alternate means for funding the program would be explored.

Prof. Jerome Gold (Student Personnel Services), one of the program's two directors, said that he wasn't optimistic about getting additional funds although he is looking into the possibility of receiving additional money from two foundations.

He added that he would approach the Student Senate if other sources of revenue weren't available. However, Dr. Gold said that he was unsure if the Senate was allowed to finance Ricorso since the program is not completely a student venture.

Peter Spowart (Student Personnel Services), the program's other director, said that "we may have to begin charging registration fees, which would be unfortunate."

—C. E. Aylman

Ricorso: a time of change and flux; program places valve on individual

By Carl Aylman

The term Ricorso was first used by Italian philosopher Giambattista Vico to signify a time of change and flux and possible chaos which prepares the way for the age of the Gods.

Ricorso is also the title of a workshop program here sponsored by the Division of Special Programs, under the directorship of Prof. Jerome Gold (Student Personnel Services) and Peter Spowart (Student Personnel Services).

From the perspective of its participants, Ricorso is an antidote for the alienation and non-relatedness that characterizes life at the College and in the larger society.

There are 28 workshops in Sensitivity Train-

ing, Yoga, Theater Games, Student-Faculty Groups, Cross Cultural Groups, Encounter Groups for Couples, Understanding the Silent Language of the body, as well as other self-discovery groups using the media of Poetry, Art and Music.

Participants in Ricorso groups examine feelings toward each other and themselves, along with the barriers that prevent feelings from being fully experienced.

"The experience," Dr. Gold said, "provides an awareness into one's present behavior and the behavior of others within the intimacy of the group. It does not attempt, as therapy does, to deal with long-standing personal problems."

The value of the group experience for each person depends on the continual "meeting" with the same people over a certain period of time; the individual is required to make a commitment to the group for a period of seven weeks.

Paul Cirielli, a participant in a Ricorso workshop last year, said that the program "meets a need for warmth, closeness and a feeling of being wanted. It begins to break down the impersonal tone of the College." Another student said that Ricorso provides the framework for students to develop and explore their own identity as well as that of others, unlike school, where you are a meaningless number, whose identity is lost to a computer.

In one workshop, ten faculty members and ten students have undertaken a unique experiment in community living. They are meeting together for an extended period of time to test the degrees of intimacy, mutual respect and understanding that can be achieved between two groups of people, who spend most of their time at the college together, while separate, in the usual impersonal classroom setting.

Prof. Stephen Merton, a member of the English Department for 20 years, and a participant in the Student-Faculty Community Group, credits Ricorso for having a "humanizing, personalizing" influence on the College. "The proof of this can be seen at any meeting of my particular group in the relaxed, intimate, yet also consciously communal atmosphere. The absence of tensions, of personal frictions which in most groups will develop has been especially interesting to me."

"All the people in this Ricorso group have shared one motive: to know one another solely as human beings, regardless of the roles they assume at the College."

Each Ricorso participant is given a copy of the contract explaining the conditions that must prevail in order for the experience to be maximally beneficial to all. This contract concludes with the following:

"Ricorso values the individual; we respect his unique character and needs and we seek to help him realize his potentialities. The friendship, and concern that we seek to share is the most we can do for one another and the least we can attempt."

.. A FORMER AGE ..



North Campus architecture: who chiseled Shepard and Harris?

... GARGOYLES

Library services curtailed by strike

(Continued from Page 1)

ing made to involve the Student Senate and President Marshak.

In a meeting earlier this week strikers were told by Dean of Administration Leslie Engler, that the raises were subject to the control of the Board of Higher Education and were not within the jurisdiction of the College. He advised that they pressure University Vice-Chancellor Joseph Mintz, who is in charge of the University budget.

Another University official (Student Services) said yesterday that "student aides salaries are determined by the city budgeted office. The City University feels that its student aides should be paid the minimum wage and negotiations are currently underway with the city to get the authority to do so."

Regular library workers appeared to sympathize with the students. Dr. Bernard Kreissman, the College's head librarian, said yesterday that "they deserve a raise." A number of library workers sent a petition to President Marshak this week which stated that the wages presently paid "deplorable" and expressed sympathy for the students even while they did not accept the tactics used.

President Marshak said he also sympathized with the students and would forward the petition to the BHE.

Strike organizers scheduled a meeting at noon today to examine the possibility of enlisting the aid of student workers from other branches of the University.

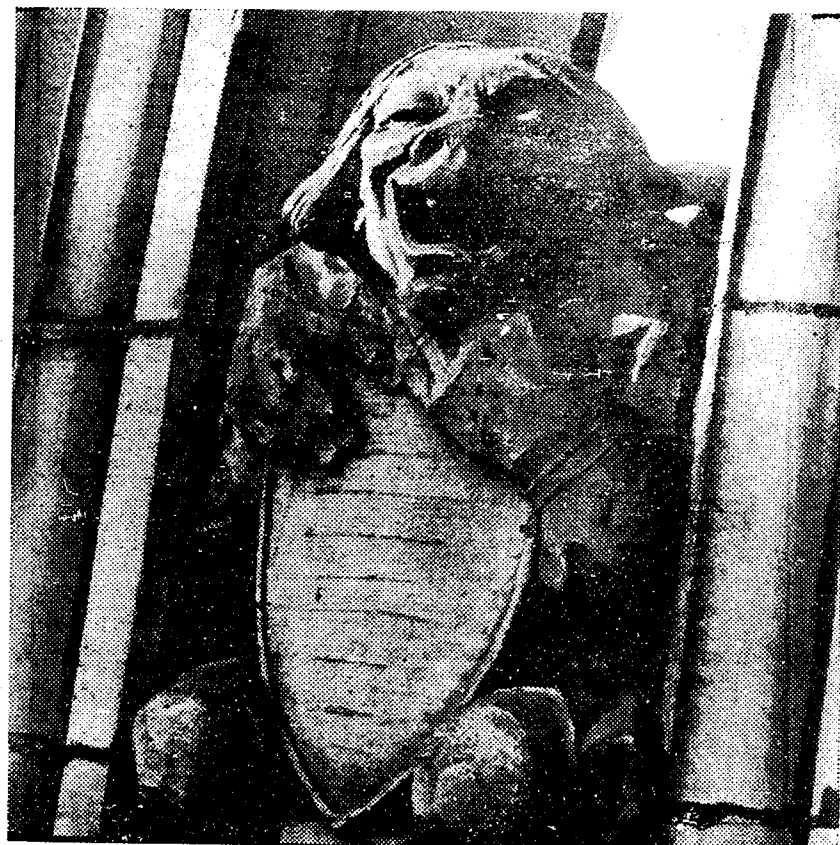
A similar strike of student aides at the Queen College Lib-

rary last month was 95 per cent effective. The administration referred the demand for a 40 cents an hour increase to the BHE.

The strikers are demanding:

- an immediate wage increase of \$1.85.
- negotiations to determine a more realistic salary base.
- a merit system to provide for salary increase on a regular basis.

Student reaction to the strike varied. Most agreed that they were having trouble gathering material for papers. But one junior asserted, "I couldn't care less; maybe if the student aides stay out forever, the library will open up the stacks permanently."



Yes, folks, that's the Great Hall. And, yes, by golly, those are movie cameras and microphones, and, in fact, part of a movie was shot there back in February. The movie, "Love Story," opened last night at Loew's State and no critical evaluation of the scene in which the hall appears was available, but it seems that the ceremonial auditorium is the setting for a Yale (or was that Harvard?) graduation scene. The Paramount release stars Ali MacGraw, Ryan O'Neal and Ray Milland.

Why is the College standing in for an ivy league institution? Glad you asked that. It seems that, the College's North Campus buildings look more like ivy league colleges than they do, and movie makers have long ago stumbled onto this important fact.

Exterior shots of the College (representing an ivy yale entity) were utilized in the movie version of William Inge's "Splendor in the Grass," which starred Natalie Wood and Warren Beatty.

On at least one occasion, however, the College's exteriors actually represented themselves in "Something Wild," a 1964 melodrama starring Carroll Baker and Ralph Meeker.

Lights! Action! Camera! Shepard Hall?

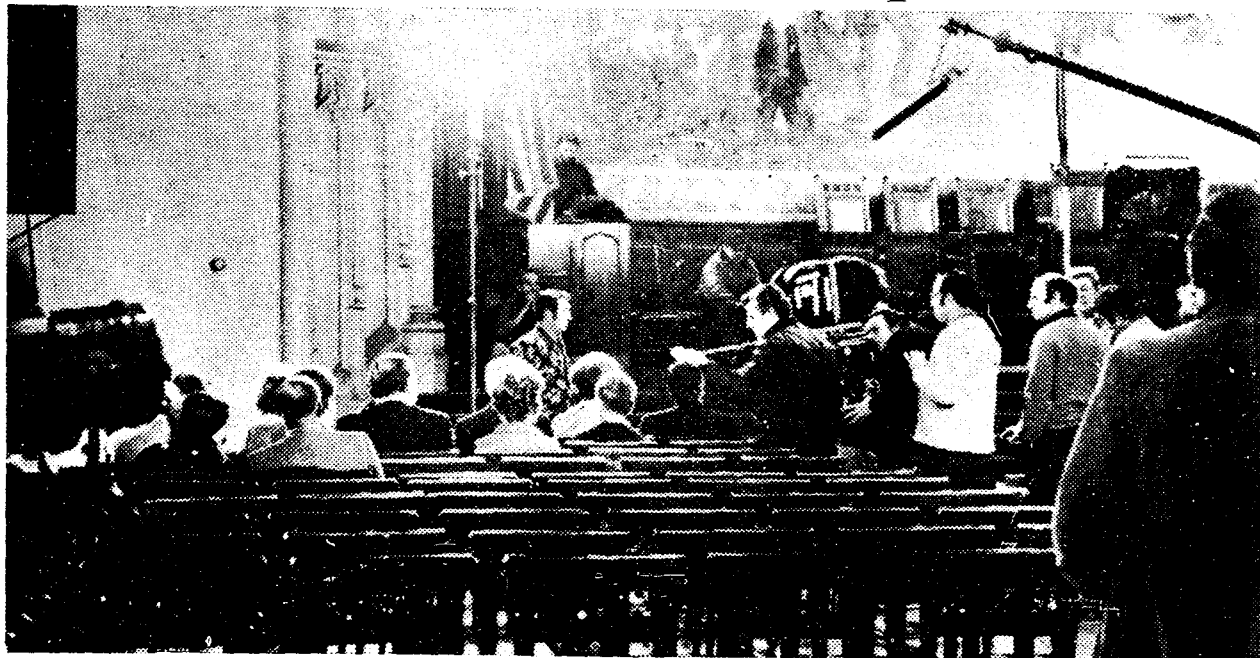


Photo by Bruce Mader

"Joe"

indeed is that rare movie you simply **HAVE to see.**"

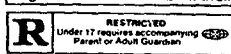
—Judith Crist

"A film of Freudian anguish, biblical savagery and immense social and cinematic importance. Peter Boyle is superb. He performs with as much harsh power as the young Brando ever did, and he is funnier than Brando could ever hope to be."

—Mark Goodman, Time Magazine



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SUFFOLK UA BAYSHORE Baysboro	WESTCHESTER UA CINEMA White Plains	UPSTATE UA RT. 59 Nantuet Triangle's ROOSEVELT Hyde Park
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A reporter looks at Marshak's first hundred days

(Continued from Page 2)

ridden talks which perhaps might be more expected at a businessman's luncheon, not in the groves of academe.

That is not to say they are lacking in substance. Quite the contrary, the proportion of content to rhetoric in Marshak's speeches are unusually high for a president here and although he has not mentioned any new ideas since taking office he has slowly, and sometimes tediously, expanded upon his ideas for the future of the campus.

In the absence of a major crisis on campus this term, Marshak has been free to move on the ideas for the College that he expounded upon before taking office.

He stated in February, for instance, that his first major thrust would be to push through the College's construction master plan, which has been moving at a snail's pace since plans were drawn for the Science and Physical Education Building in 1964.

Marshak has vowed that the rest of the plan, involv-

ing construction of two more huge new buildings on North and South Campus and extensive renovation of the existing Gothic structures on North Campus would be completed near the slate completion date of 1975

Before taking office, the new president instigated critical changes in the final draft of the plan, shifting student activities into the North Campus complex, replacing the Engineering School, which was to have occupied a large portion of the new facilities.

Largely through his efforts, the plan was pushed through the state bureaucracy and final approval for the plan was granted last month. Following through on the plan, to insure that it does not proceed at the languishing pace of the Science and Physical Education building, will continue to be one of Marshak's concerns in years to come.

He may be able to continue to devote his time to such concerns if he is able to defuse potential crises the way he dealt with the Fight Back dispute this semester.

Faced with threats by the Harlem self-help group to halt construction at the building site unless hiring of black and Puerto Rican workers was increased, he sprang into action. Contacting alumni in the construction business, he secured pledges of jobs at other construction sites and though the placement proceeded at a slow pace, he convinced the group's leader, James Haughton, of his sincerity. Largely because of his personal involvement in the matter as a conciliator, he was also able to convince student radicals of his willingness to cooperate. There was no administration ogre to attack, as in the past, and only a handful of students joined the peaceful picketing of the site.

It was in marked contrast to the site six crisis of three years before, which also ironically involved the State Dormitory Authority, which is funding and supervising the construction of the building and was also supervising the erection of huts around the campus in 1967.



By Peter Kiviat

The firing of Norma DeCandido has quite clearly shown to the College that we have not progressed an inch since last year's Shulman dismissal.

Professor DeCandido is not one of the more distinguished Professors within the Department. Her main asset is her teaching ability, and that doesn't seem to count for very much around here. There is no doubt that she can be replaced by someone better. The question is better for Whom?

The issue has simply boiled down to whether the Political Science Department is going to build the Graduate Center at 42 Street or attempt to satisfy the needs of its undergraduate population here. Both cannot be done.

There are supposedly three criteria that are supposed to be used in determining the fate of probationary faculty members: research work done at the College; teaching ability; and involvement in the community, though they have never even pretended that that was a meaningful criteria.

Dr. DeCandido is not published extensively, and probably would not have much value at this time in teaching graduate students. Her probationary period though is only half completed and what she might publish is anyone's guess. As for her teaching ability, seventy of her students showed up at a meeting this week outraged at her firing, and demonstrating their faith in her ability.

I won't even argue here, the validity of using students to evaluate teaching ability. The fact of the matter is that the department itself cares so little about it they don't even bother to audit instructors adequately. How many times does a student see one of his classes being audited? Once a term? Not even. No, the assumption is made that if someone has done distinguished research they can teach competently enough. It's the job of the student to bring himself up to the level of the instructor.

It's about time this intellectual snobbery stopped. Open Admissions doesn't mean sending upperclassmen to tutor the students who couldn't make it in high school. Just because someone can't read through the Federalist Papers doesn't mean he's stupid. It means they need professors who have the ability to inspire. Just because so many of our "distinguished" professors lack this ability doesn't make it any less important.

There are other reasons why Prof. DeCandido was not renewed, for one she's a woman. Some how or other its taken for granted that there has to be something uniquely outstanding to justify the presence of a female on the faculty. There are currently three females in the Department and I'll lay you odds on, none of them will be here five years from now.

But most important there are the appointment committees, run in the manner that the Southern Democrats run committees in Congress. The people on them are answerable to no one but themselves. They have complete liberty to impose their own academic values, and students can only hope that there needs might be taken into consideration.

Unfortunately Prof. DeCandido comes out the loser either way. Earlier this week, when students met to work out a defense for her, it became apparent that any organized effort will result on a repetition of last year's Shulman case, with a lot of people yelling and shouting at each other.

Students who attempt to confront the issues with the Department will just be frustrated. Only this time it might get more serious than rallies and the takeover of Wagner. Once students begin to realize they don't count for very much they might not like it one bit. No, not a bit.

Scribner: Educational alternatives needed



"Teacher training colleges should be responsible for changing the character of education in this decade and the fundamental change depends heavily on the classroom teacher," Dr. Harvey B. Scribner, chancellor of the New York City public schools, said Friday.

Speaking before a group of approximately 100 members of the faculty and administration of the School of Education, Dr. Scribner said, "We have the opportunity in this decade to add new dimensions to public education in America."

At the conference entitled "Change: From Teaching to Learning," he advocated a more diversified system of education, saying, "It is my belief . . . we ought to have as many educational alternatives as students."

Dr. Scribner in his speech, questioned . . . whether we will be content in the 1970s once again not to alter basic structures and systems, or whether we will dare to place fundamental reform of the teaching-learning process at the top of our agenda."

Scribner noted some of the previous attempts at educational reform, but was dismayed by the fact that they were mostly in curriculum.

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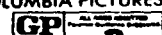
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—HOLLIS ALPERT, *Saturday Review*

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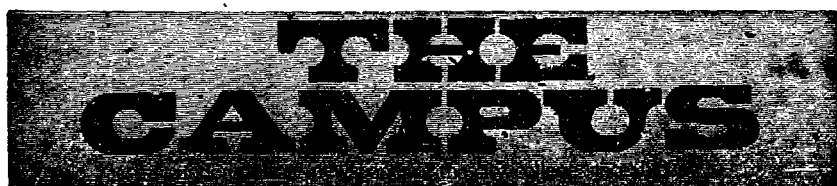


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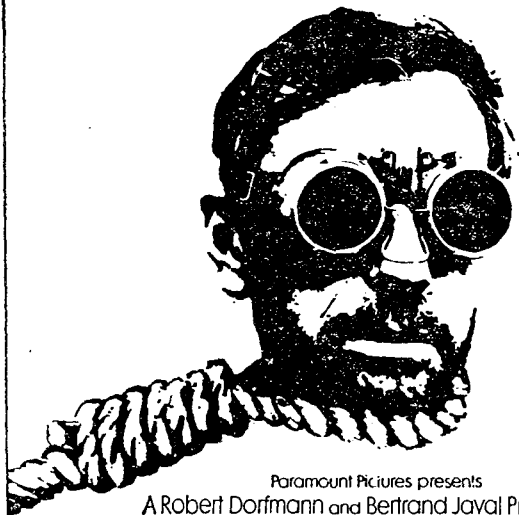
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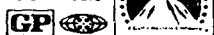
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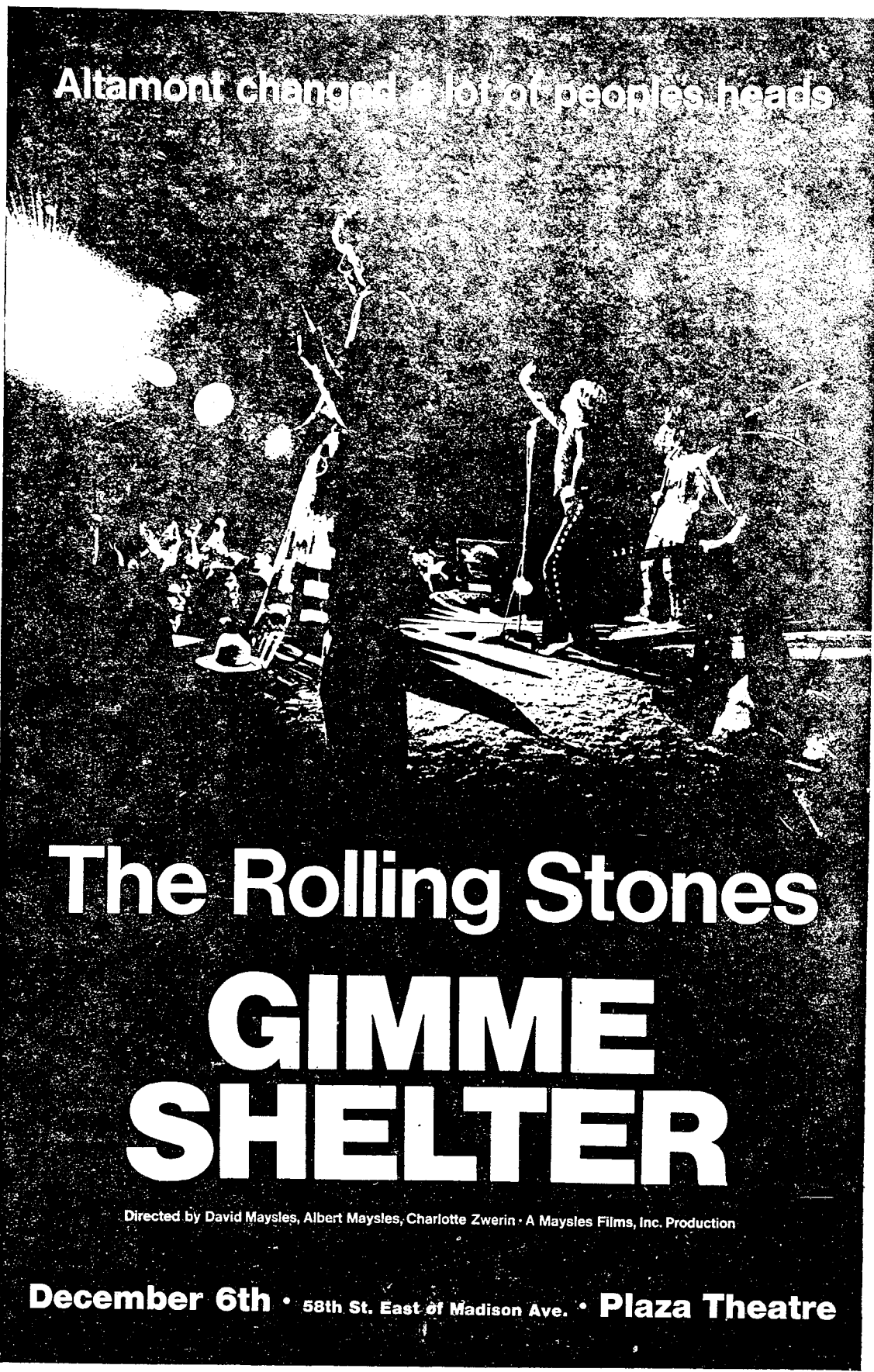
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Charlie Williams

(Continued from Page 8)

gained more experience playing in 4 or 5 post-Easter and Christmas tournaments.

As a sophomore, Williams is overcoming the problems of switching from freshman ball to varsity competition. He has a nice shooting touch and he can come into a game at a crucial moment and stop a hot shooter. In the game against Adelphi, Williams cooled down Olympic medal winner Bob Beamon, when he was giving the Beavers trouble.

Williams' offensive ability is developing and he should become a potent threat when he gains more experience. "It's according to how the team is playing," Williams explained, about scoring. "When we work the ball around and move into position, I can get off a good shot. The game situation determines what we do."

Williams understands what needs to be done to improve himself as a player. "I'll have to learn to handle the ball more," Williams said, about one weakness he is trying to eliminate.

The current edition of the Beaver basketball team was expected to give a strong showing this season. But the team has sputtered to a 2-4 record with victories over Queens and Yeshiva. If they work together, as they seemed to do, in the Yeshiva game, they will have a successful season.

Williams, a quiet individual whose presence gradually surfaces, was speaking on the same theme. "We're not playing together," he said. "Last year on the freshman team, after we lost six games, we began to play together and we had a good season."

"After last night we were together (after the game with Yeshiva). When we win we are together, but when we lose we are not."

Williams has a particular feeling about the importance of team effort. "The coach should take what talent he has, work with the individuals and mold them into a functional unit," Williams explained. "There are not any one or two players to lead."

"Coaching is a position of respectability. Whatever the coach says is law. Whenever a player breaks the law he should sit down."

With the season not quite one-quarter over, the Beavers still can have a respectable showing. "We can go all the way if we care for each other," Williams said. "If we can play together, we can have a winning season."

Hockey

(Continued from Page 8)

Aronoff while the insurance score went to Ezra Rubin, shooting from the corner.

Monday night the icemen will come up against Eastern Division front-runner, Nassau Community College. The matchup should prove interesting as the College is basically defense oriented while Nassau is an aggressive team.

ICE CUBES: Papalitskas has now scored three shorthanded goals . . . Papachristos is still third in the MIHL scoring race with 24 points . . .



MEOW!!! This sex kitten says join The Campus sports staff. 338 Finley, anytime.

DISMAL WEEK

The rifle team made it by the naval defenses but was stopped on the beach as the Army came up to shoot them down, 1135-1099 at the Lewisohn range on Saturday. West Point preserved the honor of the military academies who traditionally finish among the top ten in the country in rifle. The 1135 was also a range record for Lewisohn.

On Friday night in a triangular affair with Cooper Union and St. Francis, the Beavers fared better. Their score of 1105 provided a quite satisfactory margin over Cooper Union's 1011, while it completely demolished St. Francis' 863. Jonathan Singer was the high scorer with a total of 280.

Wrestlers Pinned

The wrestling team was so elated by their first win of the season against Lehman on Wednesday that they promptly dropped a 44-0 decision to Columbia on Saturday.

Lehman forfeited three matches to help the Beavers' cause. Against Columbia Rene Franco and Pepe Rondon, were the only Beavers who avoided being pinned; they lost by decision.

The fencing team managed to drop their meet to Harvard 21-6. The only bright spot for the Beavers was Mui, who took two of three matches in sabre.

The frosh fencers provided the only victory of the weekend of any Beaver team as they won their match against the Crimson duelers.

The swimming team, while supposedly preparing for their big meet with Brooklyn College, dropped a 66-37 decision to St. Francis on Saturday. According to one member of the team, they purposely deviated from their normal races to make scouting by future competition impossible.

Gal Hoopsters Win

Last Wednesday the distaff hoopsters (make that women's basketball team) defeated Hunter 36-34 in the season's premier performance.

Meg Robinson was the high scorer for the Beavers with 12 points while Tina Miller contributed 8. Hunter's Kay McSorely shot the eyes out of the basket with a walloping 17 points.

Hoopsters Trounce Yeshiva After FDU Setback

By Jay Myers

After reaching the depths of the basketball ocean with a horrendous performance Saturday night against Fairleigh Dickinson, the Beaver cagers came back and touched the surface on Monday.

Led by a scintillating performance from "sixth man" Charlie Williams and high-powered, fast-breaking play from Richard Bailey, the College went on a 21-5 tear and pummeled Yeshiva, 72-51.

Williams came off the bench midway through the first half and fired in his first four field goal attempts. Hitting on an assortment of ten-foot jump shots and driving layups, the six-foot sophomore led the attack with 20 points.

On one occasion, he brought the cheering crowd to its feet by blocking Harold Perl's corner jumper and sending it into the third row.

Actually, the hoopsters had looked a bit lethargic before halftime, accumulating only a seven point lead, 34-27. Stu Poloner, who had a game high of 28 points, seemed to be taking almost every Yeshiva shot in a futile attempt at one-on-five basketball.

In the second half, however, the Beavers came out running. With Otis Loyd out of the game

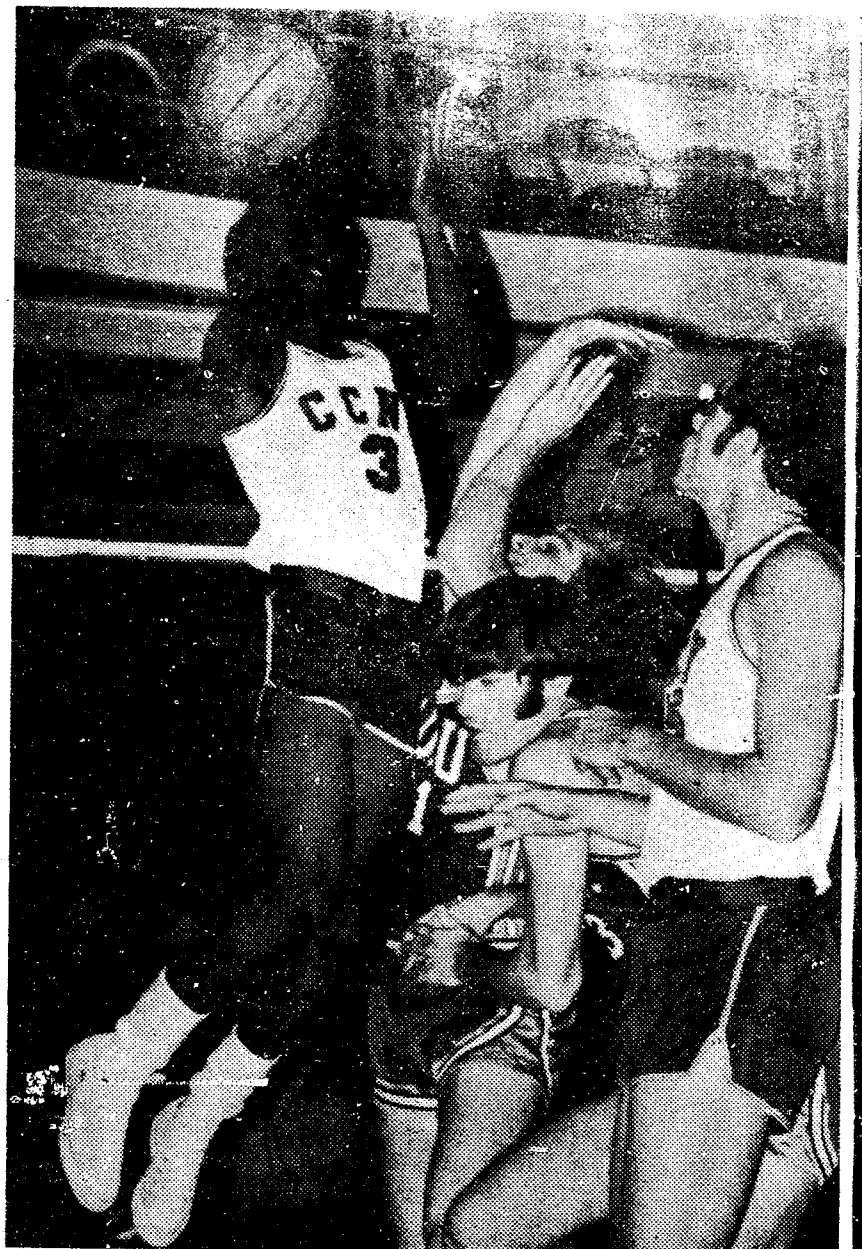
with an ankle injury, Bailey took personal charge of the fast break that demolished the Mighty Mites. Quickly, he scored on a corner shot, a running one-handed semi-hook shot and a backwards rebound of a missed foul shot.

Bailey, Rick Rhodes, Ira Levine and Williams combined to dominate both backboards as the Lavender outrebounded their opponents, 69-31. Rhodes was particularly effective during the big outburst after intermission; when he came out of the game with over eight minutes remaining, Bailey took over the bulk of the rebounding chores.

Saturday evening, the Fairleigh Dickinson defensive machine pulverized the Beaver offense in scoring a decimating 61-30 victory. No one can recall the last time that a CCNY team managed only 30 points. It could have been over 30 years ago.

Although down by just 22-15 at the half, the College failed to chip away at the lead, and found itself going no place fast. In fact, it lost ground as the Knights began to pull away. A last-

YESHIVA (51)			
	G	F	P
Pearl	5	1-4	11
Rich	0	3-3	3
Reis	2	0-0	4
Wiener	0	0-0	0
Poloner	10	8-13	28
Faber	0	0-0	0
Hecht	0	2-2	2
Yammer	0	0-0	0
Simon	0	2-2	2
Tilson	0	0-1	0
Strulowitz	0	1-2	1
Witzig	0	0-0	0
Total	17	17-27	51
CCNY (72)			
	G	F	P
Rhodes	3	0-0	6
Millstein	0	0-0	0
Levine	7	0-2	14
Loyd	1	2-2	4
Bailey	6	7-10	19
Williams	8	4-6	20
Graviano	0	0-0	0
Johnson	0	2-2	2
Hayes	0	0-0	0
Schulte	0	0-0	0
Cohen	1	1-1	3
Covucci	0	0-0	0
Anderson	1	0-0	2
Kitt	1	0-0	2
Summers	0	0-2	0
Total	28	16-25	72
Half-time score—CCNY 34, Yeshiva 27.			



Photos by Bruce Haber

Otis Loyd pumps in two points on a jumper against FDU.

Williams Lifts Team

By Julius Thompson

Charlie Williams, who is the sixth man on the Beaver's basketball team, plays a role similar to the part the Knicks have cast for Cazzie Russell.

Williams enters a game when his team needs a lift. He usually provides a key basket, an important rebound or is assigned the task of cooling off the opposing team's hot player.

In the game against Yeshiva, Monday, Williams almost doubled his output for the season with a personal high of 20 points. In the first five games, he scored 29 points and with the 20 registered against Yeshiva, he has accumulated an 8.0 scoring average.

"It's kind of rough," Williams said, about coming off the bench. "At one time I felt I was capable of starting."

"But, it has helped sitting on the bench, for when I go into a game I am ready. There is more motivation and I am ready to give my best."

Williams, a 6-foot-2-inch 185-pound sophomore, is a tough competitor. With added experience he will become a more important part of the Beaver attack.

Williams played for Benjamin Franklin as a sophomore, junior and senior. "In my senior year I was supposed to start, but I fractured my ankle," Williams said. "However, I played in the last three games."

Williams also played in the Rucker tournaments for two years. He

(Continued on Page 7)

minute foul shot by Bob Summers kept the quintet from achieving the ignominy of a sub-30 point output.

Only Bailey was somewhat capable of succeeding against what some people thought was a man-to-man and what others believed to be a zone. Whatever it was, it spelled trouble for the Beavers. Bailey scored ten points on five for ten from the floor but fouled out several minutes into the second half.

Saturday will see the opening of what may turn out to be one of the more interesting basketball rivalries in the local area as the College meets Hunter at the latter's gymnasium.

The Hawks have an advantage in that they have been working as a unit for over a year. Reggie Speights, at almost 6-6, is the best offensive center encountered thus far and may have to be double-teamed at times. At the other four positions and on the bench, though, the Beavers appear to have a definite edge. There will certainly be enough motivation as Hunter, if they defeat Kings Point, will go into the game unbeaten. Now, that would be a spicy meatball for the Beavers to munch on.

Gymnasts Breaking Records; Meets Remain Different Story

By Ira Brass

Saturday marked the third consecutive week that the College's gymnasts broke their record point total; all they have to show for it, however, is a 1-3 record.

West Chester State provided the latest source of frustration as the Beavers found themselves on the short end 119.55-102.85.

The West Chester State team may be the toughest competition that the Beavers will have to face this year. An example of this can be found in the long horse competition. The CCNY trio of Phil Beder, Dennis Bastian and Jimmy Leo, scored impressive 8.25, 8.15, and 8.0 scores, respectively, but all their performances earned them were fourth, fifth, and sixth positions. West Chester's team of Bill Stewart, Earl Metzler, and Keith

Holland swept the event with a combined 25.30 points.

Also disappointing was the Beaver showing on both the side horse and still rings. Only Ed Lagamma's second place effort on the side horse and Dennis Klein's routing on the rings were worthy of their talent.

Still, there were some fine performances for the Lavender. Bastian, with a 7.3, and Dave Joubert, with a 7.05, took second and third place in free exercise.

Icemen Still on Top of MIHL

By Fred Pomerantz

The College hockey club is beginning to take on some of the good qualities of New York's other hockey team — the Rangers.

By defeating Brooklyn College, 4-2 on Monday night, the Beavers stretched their winning streak to eight games while pulling three games ahead of second place Iona in the MIHL West division.

The outlook looked kind of bleak at the start of the game as Brooklyn rocketed off to a 2-0 lead after the first two minutes of action. The icemen came back, however, to play a game that was marked by hard checking and a good, all-around, defense.

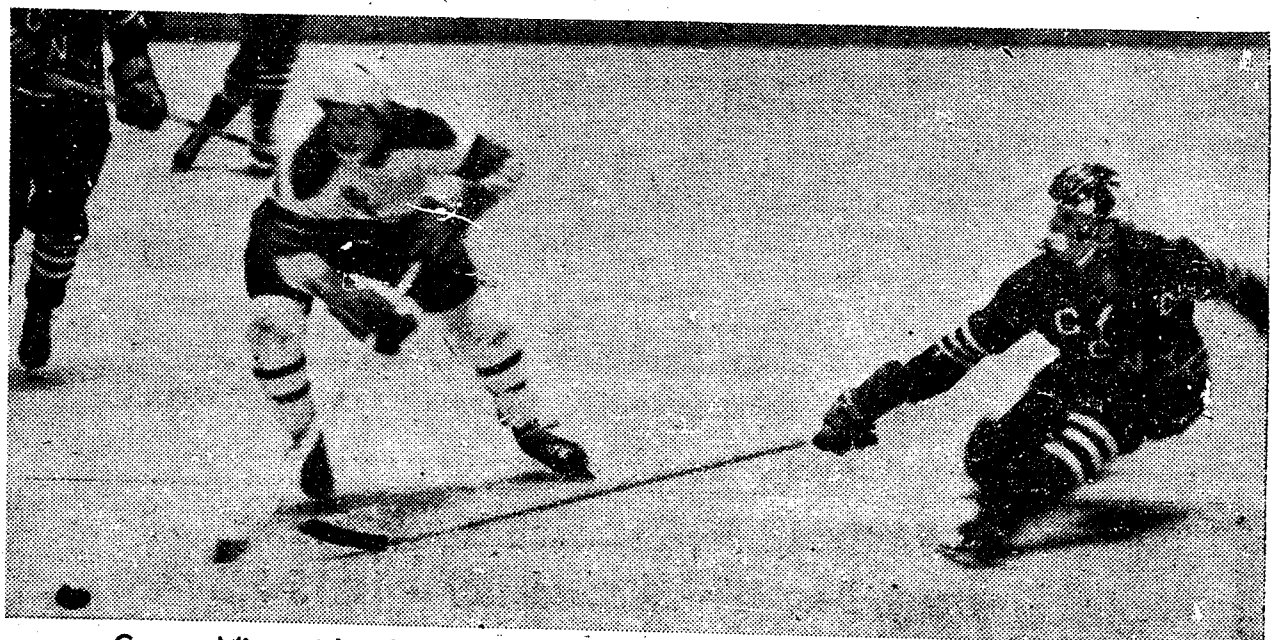
Dan Papachristos, who is the team's leading scorer with 13 goals, started the Beavers on the comeback trail in an unusual manner this week. With four minutes gone in the first period he sustained a cut eyelid; this, com-

joined with the realization that Brooklyn was already two goals ahead was enough to spark the team.

About two minutes later, while the Beavers were one man short because of a bench penalty for too many men on the ice (a bit over anxious?), Bill Papalitskas managed to untangle a scramble in front of Kingsman goalie, Jeff Lubin, and punch the puck over the goal line for the Beavers' first tally.

Bud Ravin tied the score 7:06 into the second period as the Beavers completely dominated the ice for the remainder of the game. The final formality of scoring the winning goal was taken care of by right wing Ken

(Continued on Page 7)



George Miranovich pokes the puck past the Queens defensemen in a recent game.

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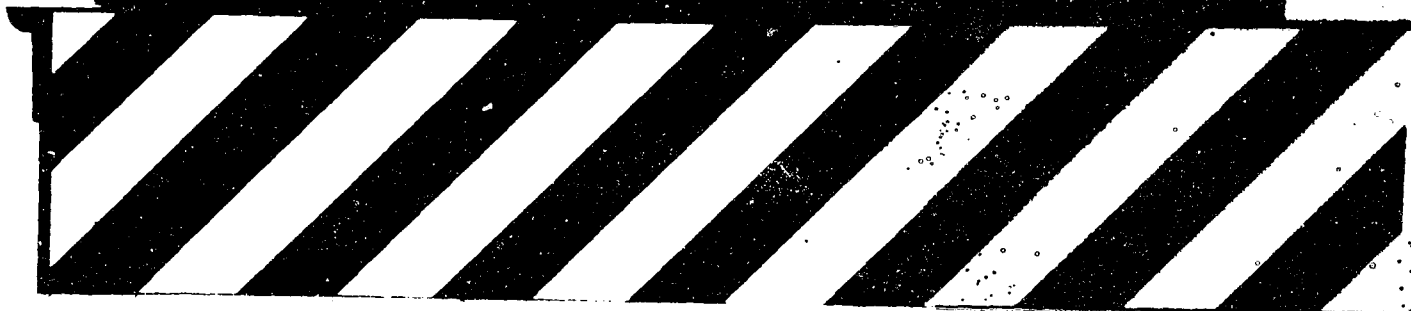
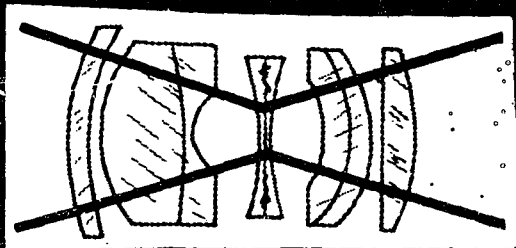
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