



Photo by Lowell Goldberg



One Man Running

See story on page 2

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Black Group Plans Boycott

The Ad Hoc Black Solidarity Day Committee, a group claiming representation among every segment of the College's black population will today announce their plans to participate in the city-wide "Black Solidarity Day" next Monday by absenting themselves from all College activities.

In a press statement to be released today, the Committee will ask all black people to not attend classes, to refuse to go to work, to not shop in stores, to wear red, black or green armbands, and to participate in some black solidarity day activities.

"Most of us won't be here. It'll be just one day when

(Continued on Page 5)

Dismissals at Alamac Hotel May Result in Confrontation

By Tom Ackerman

One year after the College jettisoned its lesser but straighter-laced half on 23 Street, it has acquired another downtown center. But on 71 Street, no one points with pride to Bernard Baruch. There the big name right now is Nat Turner.

The SEEK program at the Hotel Alamac, as officials of the City University will admit when pressed, has not been the most successful of experiments. In its first full year of operation it was the scene of a series of events proportionally as explosive as anything that occurred at Queens College and even here. This year despite the turnover of more than half the faculty — some of whom attribute their departure to "a political purge" — and a new administration directed by the firm hand of Acting President Copeland, the tempo of confrontation has already begun to beat almost where it left off in June.

To judge by a cursory visit to the Alamac — where the residing old biddies chat in the lobby incongruously with Puerto Rican street kids — the atmosphere is calm. Even SEEK students who live in the hotel's third floor residence hall, but commute to classes at Hunter, City and Lehman, profess ignorance of more than the bare details of the conflict that raged upstairs last spring.

Then, too, the student body itself has been largely replaced with a new, slightly smaller enrollment — the natural progression of some budget cuts and a mandatory three-semester curriculum. (If they have survived that, students then transfer to the senior college SEEK units.)

Nevertheless, the signs of ferment are there. A petition circulates calling for the dismissal of an English instructor hired over the summer; a meeting in a nearby auditorium draws 100 new students to plan for a militant student government, which will "deal" with certain administration figures. And the signs pasted in the lobby saying "Nat's Coming!"

Talking about the Alamac to a Faculty Senate meeting earlier this month, Dr. Copeland lamented: "Although we'd be pleased to have it associated with just about anybody but City College, it is here." Many in the audience who knew about last year guffawed.

Publicly the acting president's (Continued on Page 3)

PL Protests Recruiting Here

A false fire alarm briefly drove several hundred students from Steinman Hall Friday while demonstrators outside protested the presence within of government and defense agency job recruiters.

Later the thirty protestors, led by the Progressive Labor faction of Students for a Democratic Society, scuffled with Burns Guards outside Dean of Student Bernard Sohmer's office in Shepard Hall. There were no arrests in either incident.

The incidents marked the first major activist confrontation here since the term began. About a dozen city policemen set up picket

barricades and guarded the rear entrance of Steinman at 141 Street to prevent the demonstrators from disrupting the interviews. The recruiting employers included the Marine Corps, Navy Research Agency, General Electric and Hotpoint.

Surrounded by heckling engineers, the group succeeded in entering the building through the front. After chanting their way down a stairwell, the demonstra-

tors left the building and proceeded to Shepard.

During a half-hour standoff in front of Dean Sohmer's door, the PL students demanded that the job recruiters be thrown off campus. Dean Sohmer, guarded by a phalanx of Burns Guards, replied that the College was open to all.

Two attempts to force their way into the Dean's office were repelled by the guards after brief but intense scuffling. Rick

Rhoads, a PL member, demanded that the demonstrators be allowed to see the dean's office, shouting "What are you afraid, we'll see in there?" Sohmer replied: "Rhoads, you're a crock and you know you're a crock."

The demonstrators finally retreated and sat down in the middle of Lincoln Corridor. There they engaged in a "teach-in" for several minutes before leaving.

—Ackerman



Demonstrators try to storm Dean Sohmer's office after Friday's anti-recruiting demonstration.

Photo by Lowell Goldberg

Questionnaires

The Alumni Association is making available to seniors alumni questionnaires which evaluate the graduate schools which the College's graduates currently attend.

Seniors interested in seeing the survey replies are invited to come to the alumni office between the hours of 2-5 in room 433 Finley.

Mario Returns to Harlem: 'Little Runt' Takes Flight

Reporters outnumbered local citizens Friday as Mario Procaccino and his boosters ventured into Harlem in apparent defiance of a campaign ban set by the Congress of Racial Equality (CORE).

Before the one-hour "walking tour" was completed, however, the Democratic contender for Mayor had all but fled Harlem chanting his favorite chant: "I want to be mayor of all the people."

The day began shortly after noon at the corner of 116 Street and St. Nicholas Avenue where a local rock group — the Dow Jones Averages — stationed themselves in a futile effort to enthrone the scattered crowd in preparation for Procaccino's arrival.

The controller arrived 45 minutes late in his huge black Cadillac to meet an audience that, as one woman explained, stopped by "to see the little runt."

"The little runt" was quick to display his quick step as the scheduled two-hour walking tour deteriorated into a track race with Procaccino always leading the crowd and the reporters. Constant heckling kept Procaccino light-footed.

Keeping Up With Mario

As he raced to his second stop, reporters hitched rides on a revamped Procaccino locomotive, slouching low in the seats for fear of being egged by the anti-Mario crowds. Riding the Procaccino wagon was the only way, short of running, to keep up with the "walking tour."

Riding over to 124 Street and Amsterdam Avenue, reporters on the locomotive found that Procaccino had already jumped out and back into his car. The small crowd which had gathered motioned for him to leave with shouts and "thumbs down" signs.

At the third stop on 136 Street,

reporters again found that Procaccino had managed to depart before they had arrived.

At this stop Procaccino had run into a shoe repair shop, picked up a piece of leather, cut it, and muttered to the store owner, "My father was a shoe maker for twenty-one years right here in black Harlem."

But few people were impressed; most met Mario with signs of "Get Out of Harlem," and "You Don't Belong Here — We Know What You Are." Procaccino kept running.

Deafened by the ear-shattering sirens and whistles of the locomotive, the entourage approached the final stop at 145 Street and Broadway.

'Evil' Candidates

Members of CORE, ready for Procaccino's arrival, carried signs describing all three candidates as "evil" and pledged to vote for no one. They also made sure that Mario had a difficult time delivering his speeches.

While the crowd awaited Procaccino, an aide delivered the same speech for the fourth time. He called Mario the great "educator, lawyer, and financier," while busily blaming Lindsay for everything from inadequate housing to sending five aides to heckle Mario.

Surprisingly, Mario appeared. He was to have discussed his plans for the community; but the delivered speech never touched upon these plans. He reiterated:

"I want to be the Mayor of all the people."

Then came the final declaration before he threw down the microphone and fled: "Whether you people like it or not, I'm going to be the Mayor of New York." Most of the on-lookers were too stunned to react; but those who had recovered boomed loudly while others exclaimed "get out of Harlem." The "walking tour" had ended.

—Ingrassia

Frat, Sorority Share Quarters:

House is Not a Home

By William L. Apple

For the first time in recent College history a fraternity has agreed to share its house with a sorority.

Two weeks ago the brothers of Sigma Alpha Mu (SAM) decided to share half of their four-story brownstone on 141 Street and Convent Avenue with the sisters of Eta Epsilon Rho (known affectionately as "HEP").

According to HEP President, Robin Brody, they felt "the possibility of a coed organization is more of a progressive idea. Being in a club that is not coed is just not sensible in these days." She said that the sorority's prime motivation was simple: "We wanted to have a house."

Linda Adler, historian of HEP, said that last year SAM had 45 brothers, twenty of whom graduated. "They couldn't afford to

keep their house and were willing to do anything. I'm really happy."

Alan Paudman, a member of SAM, acknowledged the fact that the reasons were "partially financial." He also described the measure as one designed to "lift the spirits of the brotherhood."

The twenty or so members of HEP are all enthusiastic about sharing the four floors of the brownstone, Miss Adler said. She mentioned that the sisters had already held a "pajama party" there. "We have an equal run of the house; two rooms including the kitchen." HEP's share of the rent is \$125 monthly, according to its president.

"We put an ad in the paper advertising to find a girls' group to share the house with," Mary Simon said. "A few house plans and three sororities answered, but HEP is the lucky group." He explained the criteria of selection: "They are the best looking sorority of the three. They're friendly and loving — our idea of motherhood." Another brother agreed, "HEP is warm and soft."

Penny Brecker, another HEP girl, mentioned the social aspects of the shared house. "Like it's great! It's something to draw us closer together. You know, before we didn't have a place to go. I'm here this morning because I don't have a class until 12. I'm learning how to play pool and just goofing."

Although no one at present lives in the house, Simon mentioned that it was a possibility for the future.

When asked how he answers charges of indecency or immoral conduct going on, Simon replied, "Yes. Let them think whatever they want to think. Parents don't particularly mind if we use an apartment or here."

HEP's president said, "I don't care about rumors. We're all college people. I don't think it would promote anything that would go on anyway." Miss Adler added, "Maybe it's better 'cause the parents know where we are."



Photo by Bruce Haber

College Commuter: Good Skate

By Ken Sasmor

*He flies through the air with the greatest of ease
The magnificent man on the flying trapeze.
—an old song*

The College does not quite have a circus performer in its realm, but it does have a man who leaps two steps in a single bound, elops down steps, and glides from North to South Campus and back again.



Photo by Lowell Goldberg

HOWARD SAMELSON says roller skates provide an "effective" way of being prompt in going from North Campus to South Campus.

For the past two weeks, Howard Samelson, a music major, has been roller skating from music classes in Finley Center to his chorus and orchestra classes in the Great Hall.

People laugh, applaud, and show disbelief, but Howie has a practical reason for his mode of transportation: "It is an effective way of getting to class on time from South Campus during a ten minute break. I can make it from the second floor of Finley to the Great Hall in between three and four minutes, but with my cello it takes longer — between six and seven minutes."

"The greatest danger is people not looking where they're going," he said. So far he has fallen only once, but that time he had his cello along. "But I checked the cello later in the subway, and it was okay."

Howie makes the round trip from one end of the College to the other twice a day, covering nearly ten miles a week on skates.

In addition to his athletic exploits at school, Howie has gone on rollers off campus to a con-

cert and two plays. "People in cars could see me gliding along the street, but they could not see my feet."

By far the most interesting part of the roller skating routine to an observer is Howie's navigation of stairs. Going up, Howie walks the steps two at a time, gracefully, effortlessly, but, of course, holding on to the rail.

But going down (again holding the rail), Howie takes one step at a time, but very quickly, in a movement which is a cross between a Prussian strut and the Mexican Hat Dance. "The trick is to run down the stairs faster than you're falling."

Howie expects to use the roller skates every day, except when it snows, until all his music classes are located on one part of the campus.

Undignified for Faculty

Prof. Fritz Jahoda (Music), one of Howie's instructors, said: "I think I suggested that he use roller skates, but I don't want to deny him credit — he was the one who had the guts to do it. I wanted to do it myself, but I thought it would be undignified for a faculty member."

At the corner of 135 Street, Raymond the Bagelman said that he had suggested the use of roller skates years ago, "when the College went coed and they started to have north and south."

"I've studied the movement of

the campus for business reasons," said the Bagelman. He explained that if students followed his advice to skate from north to south, they would have more time to get to class on time, and they would have time to stop and buy pretzels.

Raymond chided Howie: "I told him to get a pair of decent skates, expensive skates. He can almost walk on the skates he has. Preferably, he should get a pair of skates like they use in the roller derby rinks, with ball bearings, but made special for concrete. Then he will glide from north to south."

Student Power

City University Chancellor Albert Bowker recently announced that two student delegates would be named as non-voting members of the University's policy-making Administrative Council.

The two students will be designated annually by the Student Administrative Council (SAC) which represents student governments at the University's 15 colleges and graduate division.

Alan Ross, Executive Vice-President of the Student Senate, has been named as co-chairman of the SAC.

New Confrontation Looms at the Hotel Alamac

(Continued from Page 1)
 objections to the transfer were dullingly procedural: the center was too far away to conveniently administer; it would mean adding another to the already unwieldy assortment of deans and directors who report to him; besides, the University had inconsiderately notified him of the takeover only days before it was to go into effect last August.

He also mentioned another problem: filling twenty-seven vacancies on a faculty of about fifty. And therein lies a tale — of which there is more than one version, naturally.

Conflict Over Posters

It begins last November, when the first ripples of trouble surfaced. The battle was over political posters, mostly radical ones, which had appeared on corridor walls. The center's director, Dr. Irving Branman, announced that they were inappropriate and to be prohibited. The uproar was immediate. Eventually a compromise resulted: the signs could be posted on centrally located bulletin boards. According to some faculty members, the entire controversy was easily avoidable. But it set the tone for the rest of the term — a steadily growing antagonism between the center's administrations and its student body.

Among faculty itself, grievances were developing. Grievance No. 1 was the absence of any regular faculty meetings. Dr. Branman's explanation of that, they said, was simply that since none of the staff but himself were tenured, only he could bear responsibility for the center. That reason was scarcely satisfying, and when the faculty finally met

Long Distance

"The Loneliness of the Long Distance Runner," the brilliant film starring Tom Courteny will be screened next Wednesday at 3 and 6 in the Grand Ballroom as part of the continuing series presented by the City College Forum entitled "Films of Social Relevance."

on its own in February, Branman showed up to declare that unless he could chair the group, he would not recognize it. He was given the gavel. Two months later he was to be given the gate.

Stipends Cut

By then the complaints were knee-deep. Students contended that the director had tolerated counseling services so poor as to impair their chances of entering the senior colleges. Another flap developed after Branman cut students' graduated stipends across the board when he found the money running out. One lecturer contends that the cut was

not only unnecessary (after some figure-juggling the cut was rescinded); it was also stupid in that it deepened the enmity.

When the faculty recommended that students be given a 4-3 majority over teachers on an advisory student activities committee, Branman's alleged response to some of the vocal faculty members was, "I used to think you had a contribution to make to SEEK, but not any longer."

Demands Pressed

When budget cuts in the English department loomed in March the staff was informed it could decide its own standards and recommend which teachers were to be reappointed, for the next year. According to the department chairman, Barbara Christian, (now at City), Branman told her that he did not want to see the name of Steve Cagan, a particularly vocal critic of his, included on the list. When asked whether he said this to Miss Christian,

the director vigorously denied it.

By late March the atmosphere at the Alamac had become highly flammable. The students presented a manifesto listing eleven demands to be met by Branman. At a faculty meeting the week before Easter, the teachers expressed general support for the demands, which dealt with student-faculty decision-making powers, a student role in hiring teachers, black and Puerto Rican studies and other issues.

The week before Easter, the students prepared for a strike, a faculty negotiating committee was set up and Branman was censured at two separate faculty meetings. The second time the vote was 46 to 3.

At this point university authorities stepped in. Consultations with the SEEK Task Force, a sort of outside arbitration group resulted in the decision to relieve Branman of his duties and transfer him to University headquar-

ters for the rest of the year. Appointed as interim director was Aijaz Ahmad, an English lecturer who identified himself openly with the dissident teachers.

Repression Charged

Ahmad's superior, along with all other SEEK administrators at the time, was Dean Leslie Berger, the university's central SEEK director, whose office is also in the Alamac. By all accounts Berger had stood by Branman throughout the turbulent months preceding. And at this point, according to a guidance counselor, who prefers anonymity, "Berger made things uncomfortable for Aijaz."

As Dean Berger explains it, the teacher's charges are variously "perceptual distortions" and less charitably, "outright

'Twas Brillig

The English Majors Caucus will sponsor a student-faculty "gathering" tomorrow in 438 Finley at 12:30. All English majors are invited to attend.

An Evaluation:

Open Admissions Or...

By Louis J. Lumenick

Even more fascinating than the reports of Paul McCartney's alleged demise is the speculation over the Board of Higher Education's ulterior motives (if any) behind "open admissions."

Suddenly, a University that has been struggling for years to get minimum financial support is expecting to get 35 million additional dollars to offer admission to every high school student in the City. Or is it?

According to at least one member of the admissions commissions, the BHE is less interested in open admissions than in the existence of the City University.

Until now, it had been a foregone conclusion in many quarters that the City University would eventually be taken over by the State. It was just a matter of time. Upstate Republicans have tightened the financial noose around CUNY's neck tighter every passing year; last spring CUNY had difficulty eliciting the funds necessary to sustain current services from the legislature. Every year the BHE has employed a circus of public relations schemes to get the money.

Presidents have threatened to resign, marches have been launched on Albany, and the Chancellor has threatened not to admit any students at all unless budgetary demands were met.

But largely in vain. CUNY barely limped away from the Albany hassle last year, and even former President Gallagher, who had threatened resignation in protest over the budget cuts, was ready to throw in the towel as far as CUNY was concerned.

In May, Dr. Gallaher proposed that the State University take over the complete administration of the City University. "The fiscal future of the University lies

with the State," he said. "Clearly not with the City."

With the advent of open admissions, however, the BHE apparently hopes to have its cake and eat it too — a vast increase in funds and the maintenance of free tuition, which, in recent years, has become the foremost symbol of CUNY's autonomy.

But, according to the reliable source — the BHE will be more than willing to ditch "open admissions" if they feel it jeopardizes the existence of CUNY. Their enthusiasm, at least to some observers, has seemed to be lukewarm anyway.

Accepting this theory behind "open admissions" answers many questions about the seemingly illogical way the BHE has gone about its implementation. The BHE instructed its commission on admissions to consider the philosophical implications of administering policy. Working toward what they deem a December 1 deadline for funding, it might seem positively ludicrous that the BHE told them to totally disassociate themselves from concerns about funding.

The BHE has garnered support for open admissions from all three mayoral candidates. If and when Mayor Lindsay is reelected, the BHE expects to redeem his pledges of financial support, and while the mayor, who has financially distressed CUNY during his administration, may be reluctant to throw open the coffers, the BHE seems sure that at the very least he will make some major financial concessions this year.

What are CUNY's real motives? The answer may come after election day, when the BHE reveals the sum or substance (or lack of it) in next year's admissions policies. Can they avoid a takeover by the State? Is Paul McCartney dead?



lies. "I do know," he adds, "that some of the people made up stories that I know to be lies." One event, at least, is uncontested: soon after Ahmad took over, a massive exodus of his clerical personnel occurred, all of whom left their desks and took up occupancy and budget lines in Dean Berger's office.

Dean Berger says that they, "in fact refused to work for [Ahmad] because they disagreed with his method of taking power." That method, he alleges, was threatened physical violence by the students, encouraged by the teachers.

Contempt

Paul Minkoff, a political science lecturer who was on the faculty negotiating committee, calls the charge indicative "of the contempt that it shows for the students, that they needed some white-assed faculty to lead them around by the nose."

The allegation of violence is preposterous, he adds, when you think that Berger's office is only a few yards down the hall from the supposedly dangerous environs of Ahmad's office. Minkoff and others charge that Berger and his assistant, Roz Joseph, in fact, actively encouraged the staff to leave.

In late spring, when reappointment time came around, Berger recommended that eleven of the dissident lecturers not be rehired.

(Continued on Page 4)

McKissick: Blacks Must Control College

Floyd B. McKissick, former director of the Congress of Racial Equality (CORE), called last week for community control of the College if Harlem cannot get its own university.

McKissick told a conference of black social workers that "there is no black college between Bedford-Stuyvesant and Harlem. You got more people in those two places than you got in the states of North Dakota, South Dakota, Utah, and Wyoming combined."

"We ought to be thinking about a black controlled university, if they ain't going to build one here," he continued. Somebody is going to get that school [the College] and it ought to be black folks that get it." McKissick, who headed CORE for the past two years before stepping down, said that the College campus was the logical site for a black college because it is in Harlem.

McKissick also told the social workers to create a groundswell for a black high school. "The black high school should be set up in the building that is at 137 Street and Convent Avenue that has housed the Music and Art High School since 1936," he declared. "Before that happens," he continued, "you ought to get your plans together now because that building ought to go to us. All they got to do



is run a big ramp up the hill to Music and Art and CCNY."

Music and Art is slated to move to Lincoln Center in the near future.

Row Over Alamac Firings

(Continued from Page 3)
 Julius C. C. Edelstein, the university's vice-chancellor for urban affairs, reversed his ruling in three cases, those of Minkoff, James Monaco, the new chairman of the English department, and Maria McDonough, a Spanish teacher.

Low Performance

Berger explains that his recommendations were solely motivated by considerations of competence: "The fact that somebody is politically active does not automatically mean that he's a good teacher." As proof, he says, "each and every one of the English teachers who were asked not to come back were judged lowest in performance" on the basis of student evaluations which Ahmad himself had commissioned.

A review of the evaluation scores does not exactly bear out that contention, however. For example, Cagan, one of those not reappointed, placed second among English instructors, while Bob Myrstad, a less assertive lecturer, who had ranked among the lowest, says he was offered a job for this year at a time when other teachers were being told

there would be no new openings. Among the social science lecturers, Minkoff placed first in the student survey.

To what would Berger attribute Edelstein's reversal of his recommendations? "The general disease that sort of swept through our colleges this spring, the blind hysteria of anti-establishment... A gross paralysis of authority contributed greatly to the nature of the confrontation."

No Reprisals

Paralysis or not, the appointment of Ahmad, say the teachers, was accompanied by an agreement with Edelstein that no "political reprisals" would result from the spring troubles and that the eventual choice of a permanent director would be made only after consultation with students and faculty.

They contend that political reprisal is precisely what has since occurred. The university, they say, has compiled dossiers on all controversial teachers citing their dress habits, their reported relationships with Branman, and their alleged political views, and as for the three teachers who were reappointed, their cases are far from closed.

All three were offered contracts this year at the College rather than the Alamac. Mrs. McDonough, says Minkoff, got tired of all the harassment and did not show up when the term started; according to Dr. Copeland, she told him she would not accept because she was "expecting an additional to her family."

Proctors Exams

Minkoff, a political scientist with five years' teaching experience at Brooklyn College and other schools, was assigned to the history department. There "I grade and proctor other people's examinations, run errands and answer the telephone at 8:30 in the morning before the secretary comes in." In recent weeks he has been given some research work.

Moreover an amendment reducing Minkoff's one-year contract to five months is due for consideration by the Board of Higher Education at the end of November. Dr. Copeland explains that dismissing Minkoff is simply an effort to cast off some of "the overage" the College has incurred from its takeover of the Alamac.

As Minkoff and Monaco tell it,

however, the "political dossiers" were definitely a factor in what has occurred lately. In mid-August, Minkoff and Miss McDonough were reportedly asked by Dr. Copeland if they "could behave in a pleasant manner" this term. And just before the term began the acting president told him, says Minkoff, not to expect any extended employment at the College.

'Indoctrination'

"Why don't you buckle down and do your job?," Minkoff quotes Dr. Copeland as asking him. "I heard that you spend your time indoctrinating your students."

Minkoff says he will appeal the proposed revision of his contract on the grounds of political motivation. He hopes to have the American Association of University Professors and the United Federation of College Teachers in his corner.

As for Vice-Chancellor Edelstein's second supposed guarantee, it too has gone by the wayside. On July 31, Dr. Copeland announced that the new director of the Alamac center would be a City College faculty member, Professor Mirian Gilbert. It was the first time any member of the Alamac staff had heard either of the appointment or of Professor Gilbert.

No Obligation

Dr. Copeland explain that "there was never any commitment that obligated any person in any acting position like Mr. Ahmad to be kept on."

"I found Dean Gilbert to be an intelligent person, well educated and well equipped to assume any administrative capacity."

A talk with Dean Gilbert yields an acknowledgment that there is some resentment among the faculty, not to her personally, but to the fact that she was chosen without prior consultation. She expresses resentment of her own about needling comments referring to her field of study, which is physical education.

"I told the faculty at our first meeting that as far as I was concerned I did not want to know about what happened before," she says. Whether that will suffice for the students, who do know about what happened before, is not yet clear. But if the signs in the lobby mean what they say Dr. Copeland may have a long-distance rebellion on his hands sometime soon.

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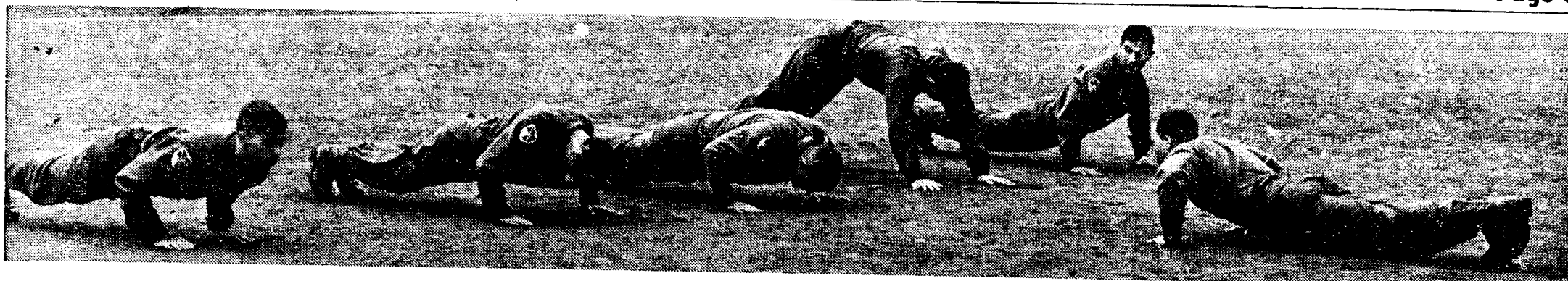
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My Three Weeks in ROTC

By Peter Kiviat

One Friday, I decided to rush my first fraternity. It was named the Association of the U.S. Army, and its credo is helping its brothers adapt to the military way of life. That was when I first had doubts about my decision to join the College's ROTC program.

An upperclassman took out a pair of army shoes, took me aside, and proceeded to show me how to shine shoes army style. Cadet "Smith" demonstrated the method he had spent two years perfecting: after giving the shoes a regular shine, he took out a piece of wet cotton and started swirling the wax around the shoe.

After forty frenetic moments, he jumped up and said, "I've got it." I was about to congratulate him on his achievement when he took out a pair of ladies nylon undies and said there was still work to be done.

He then rubbed the panties against the shoe for a few minutes "to get the streaks out of the shoe."

Declining an invitation for me to perform this ritual on his other shoe, I asked some other cadets if they shined their shoes in a similar way. Three cadets replied by pulling out their ladies' panties out of their pockets, and three others said they preferred nylon stockings. When I found out that this organization's members were the highest ranking cadets in the corps, I began to question the army's technique of instilling leadership.

After all, the major had begun the College's ROTC program for the class of 1973 with the following witticism:

"I taught at Farouk University for two years. That's in Egypt. They built an annex last year and now they call it Farouk U. II."

And the captain, who had been an enlisted man in the Navy, Army and Air Force (although he claimed he didn't like it) told us how "lucky" we were.

A week after the fraternity fiasco, on my way to the term's first "leadership laboratory" one Saturday morning at 8 in Lewishohn, I was accosted by a cadet officer.

Officer Likes Shine

Complimenting me on my shine (indicating that I had found the secret of the undies), he asked me to pledge his fraternity, Pershing Rifles. I was later to discover why Pershing Rifles has only five members.

In a scene reminiscent of my first day in the Cub scouts, the cadets were parading around in their new uniforms, their buttons and shoes glistening in the rising sun.

After twenty minutes of learning how to come to attention, we spent the next half-hour learn-

ings how to march. I was the only person in my squad who was unable to keep in step. I attributed this to the fact that everyone else had spent the previous week reading the book and practicing at home.

Then we were told to change into the old clothes that we had brought with us.

The Colonel in charge then introduced the leaders of all the military organizations to the freshman class. These groups play an important part in the ROTC cadet's life; nearly all of them belong to one.

First, a member of Pershing Rifles gave us an example of how the organization "prepared" us for military life. This cadet came out dressed in a fancy uniform and started twirling his rifle around his head. He was one of the best rifle twirlers I've ever seen, but I was skeptical.

The last speaker was from the Society of Military Engineers, who coyly invited the cadets to see "Army Training Films" at the headquarters after the drill.

We then proceeded to the "physical exercise." As first year cadets we were not maltreated and our drill work was no more strenuous than high school gym. The cadet officers made requests; they didn't give orders. They knew they if they got too rough with us that we could thumb our noses and at them and walk right out of the stadium and drop the course. But the cadets next to us were not as lucky; they were in the advanced course.

Cadets Can Get Stuck

Before a cadet can enroll for the final two years of ROTC he must join the reserves. If at any time during his final two years he decides to drop the course he



ROTC life is a constant series of ups and downs.

is given an immediate 1-A classification and is drafted into the regular army. As a result, students in the advanced course are under considerable pressure to follow orders.

These cadets were first made to run around a half mile track with their rifles. They then performed the "low crawl," in which they must lie on their bellies and move themselves by kicking feet and pulling themselves by their elbows. It is not uncommon, I was told, to have all the skin scraped down to the bone of the

elbow after doing this for a few yards.

Next these cadets were forced to do push-ups "army style." The cadet starts by doing push-ups the regular way only he must yell the number of the push-up and "sir" after each one (i.e. "One Sir"; "Two Sir"; etc.). After doing ten he says, "request permission to stop sir". If the cadet in command refuses to give such permission, the cadet doing the push-ups must continue doing them until permission is granted or until he collapses from ex-

haustion. These push-ups are handed out frequently when a cadet makes a mistake or forgets to use the right protocol.

After the drill I walked over to the Engineering Organization in an attempt to find more about the people in ROTC. I had seen an ultra-military fraternity, and a drill club and I was anxious to see what other elements made up the military society at the College.

Stag Films Screened

As I walked in, one of the college instructors was lecturing the thirty people present on the importance of joining a military organization. A screen and projector had been set up for view-films. As the instructor walked out and told everyone one to have a good time someone turned on the projector. The "Army Training Films" that had been talked about at the drill earlier that day were stag films.

After the films, the rush chairman explained that this was the Army's "fun" organization and you didn't have to be an Engineering major to join. As a matter of fact you didn't even have to be a member of ROTC to join, indeed, for half their members weren't. The rush-chairman boasted that they had an orgy every Friday night. As he showed us around the house he opened the door to a bedroom plastered with nudes and assorted erotic pictures. The room was for the members use 24 hours a day, he said.

Cadets Make Own Program

However, a few good things can be said in ROTC's favor. The Military Science department is the only one on the campus that is completely run by students. The entire first year program is entirely devised by upperclassmen.

The drills in ROTC are conducted by students and only classroom instruction is taught by regular army personnel. Most of the people in ROTC seem content and these that aren't can only blame themselves for not getting out while they could. I did.

Black Group Plans Boycott

(Continued from Page 1)

we'll all split," declared Harold Menefee, a black SEEK instructor.

The day is designed to protest the "oppressive and repressive actions of national, state, local government and private interest groups," the Committee statement will explain tomorrow. "It is apparent to us that these social and political forces are moving to-

wards the systematic destruction of black people."

The statement details the alleged exploitation by citing the cuts in SEEK, the "illegal" arrests of blacks and the denial of educational opportunities to blacks.

It is not coincidental that the day of abstention falls one day before Election Day. Several black groups, most notably the Congress of Racial Equality (CORE), have called the election a sham. CORE National Director Roy Innis, said this week that his organization will urge black people to vote "no" on election day.

Workers at the College's three cafeterias may hesitate to participate in the "solidarity day" because they will forfeit not only their wages of that day but also

of the following day — a holiday.

The statement in support of "solidarity day" represents the views of "a joint meeting of black students and black people representing the security force, maintenance and service staffs, instructional staffs and administrators and clerical staffs" according to Menefee.

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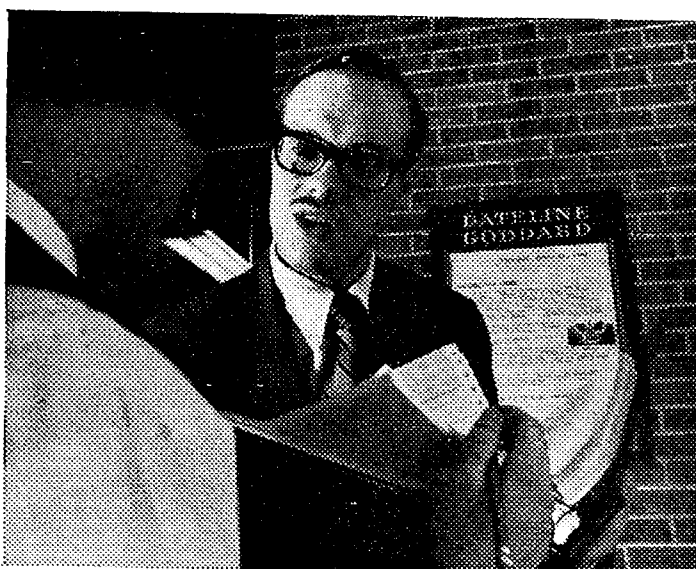
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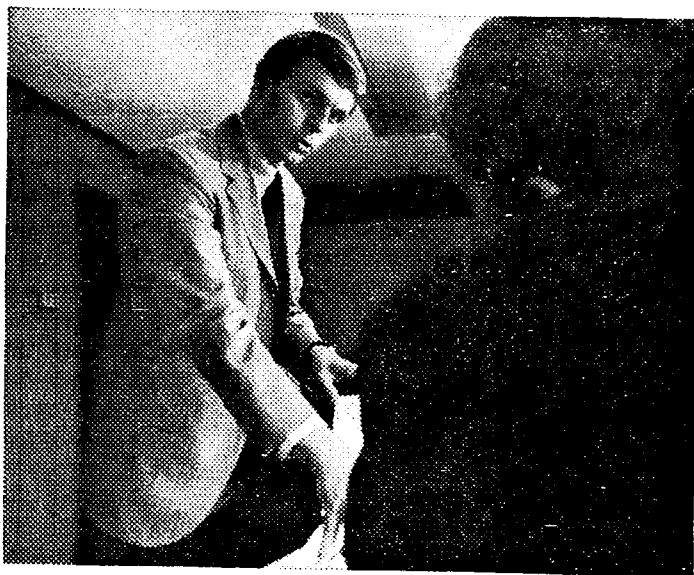
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**Montclair State Downs Harriers
But At Least Nobody Got Lost**

By Alan Schnur

The College's cross country team went on a treasure hunt Saturday at Hudson County Park in Jersey City and finished second to Montclair State, 22-35, but ahead of Jersey City State, 15-50.

The harriers had expected to run a cross country race, but after a few minutes of trying to find what path the course followed, they decided it would be more than just the ordinary five mile run. The home course of Jersey City was laid out in a helter-skelter pattern with white arrows painted on the grass to guide runners around trees and other turning points. Unfortunately arrows were missing at some strategic spots.

"Maybe they should change the rules," suggested Don Kalish. "Whoever finds the most arrows in a given time is the winner."

An earlier surprise had been the discovery that the meet was to be held at 1 instead of the scheduled 11. This disclosure was greeted by groans when announced by coach Francisco Castro on the bus in the parking lot at 10:45.

A Jersey City team member finally showed up at 12:30 to explain the course to the Beaver and Montclair runners. Both teams trotted around, following the leader and noting the intricate turns and doublebacks that the arrows indicated on the course. The leader only made one wrong turn.

"They're [Jersey City] trying to get us tired out before the race," joked Jerry Egelfeld.

The race finally went off at 1:15 and proved less confusing than expected as nobody got lost. Three Montclair runners, who were at the same disadvantage as the Beavers as they were also seeing the course for the first time, held the first three places from start to finish.

Egelfeld, who has become the strongest runner for the College, was the first Beaver to cross the finish line, and fourth overall in 24 minutes and 5 seconds. Jack Levy was fifth in 24:14, running varsity again after competing in the freshman meet last week.

Rounding out the finishers for the College were Carlos Cupril in 25:12, and Kalish in 26:48. Pedro O'Official, the usual number four man, was unable to attend the meet.

Jersey City was shutout because only four runners finished, one less than the minimum required to post a score.

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Booters Destroy Queens, 8-0; Meet LIU Next

Soccer Team Blasts Queens After Defeat By FDU

By Jay Myers

An explosion occurred yesterday in Lewisohn Stadium. The College's soccer team planted the TNT and blew Queens right out of the game, 8-0.

Savani Santana tallied three times for the Beavers. Mike DiBono found the cords twice, and Demetri Hamelos, Richie Pajak and Mike Barmache each had single goals.

The score on Saturday, was not as joyous for the Beavers.

It may have been the glare of the sun or it may just have been a simple misjudgment on the part of Beaver goaltender Henry Dykowsky, but the major concern here is that Yervant Terpanjan's relatively soft lob shot at 2:49 of the second overtime period on Saturday did go in to give Fairleigh Dickinson a 1-0

victory over the College in Lewisohn Stadium.

Dykowsky, brought up from the junior varsity to replace the hospitalized Louis Hopfer, played a competent game in the nets, but as has happened all too often this season, the Beavers found themselves shut out on the scoreboard despite numerous offensive thrusts.

Unlike some of their earlier setbacks, the booters were in fairly good physical condition, and even in the waning moments of the contest, they seemed to have FDU scared and on the run.

Perhaps their closest oppor-



Coach Ray Klivecka could be asking "Why me?" after the soccer team lost its third game of the season in double overtime.

tunity came in the third quarter. Mike DiBono, known for changing the unlikely into the most improbable, had the ball near the left sideline 40 to 50 feet away from the net — ordinarily not a good situation for shooting. The Beaver star and co-captain made

the best of the circumstances and rammed one goalward. The ball found its way to a collision with the crossbar and bounded off. The most surprised person in the stadium was FDU's goalie. Least surprised was Beaver coach, Ray Klivecka. "This is the story of our season," he explained to the Knights' coach, George Glasgow.

In any event, the Beavers are now 1-4 in the Metropolitan Soccer Conference (which they won last year), and 3-7 overall. The changing of the guard is evident as CCNY, LIU and FDU, the perennial conference powerhouse, are now watching Adelphi, Montclair State and Pratt battle for the championship. Actually, were it not for the C.W. Post's mediocrity, the College might be in danger of finishing in last place and being dropped to Division II of the league.

Abe Pignatano proved once more that he is a welcome addition to the Beaver rear guard as he made a fantastic kick save in the net after the ball had gotten past goalie Dykowsky.

Icemen Defrost Farmingdale, Papalitskas Stars in 6-1 Rout

By Tom Foty and Fred Pomerantz

Nothing seems to faze the College's Hockey Club anymore, not even their own success. On the heels of their massacre of Manhattan a week ago, the Beavers downed the Aggies of Farmingdale, an expansion team in the Metropolitan Intercollegiate Hockey League, 6 to 1 at the Riverdale Rink, Monday night. Rookie forward Bill Papalitskas, selected as one of the three stars of the game, led the Beavers in their second straight one-sided victory.

The Beavers got on the scoreboard early, as Papalitskas and Alex Cohen set up another newcomer, Ken Aronoff for the initial tally of the game at the 34 second mark. Strong forechecking by the Beaver forwards consistently kept the play in the Farmingdale zone, a fact which showed itself in the two other goals scored during the period. At the 10:14 mark, team captain Henry Skinner converted a pass from Paul Girdleman, and less than four minutes later, Papalitskas put his own rebound past Aggie netminder Glenn Kirvan, running up the Beaver lead to 3-0, as the teams recessed.

Although demoralized, Farmingdale put some pressure on

LIU Rivalry

Trying to make some sense out of a season that has lacked it thus far, Ray Klivecka's booters will entertain Long Island University at 2 PM, Saturday in Lewisohn Stadium.

The 1969 version of Beaver vs. Blackbird stacks up as an irrelevant contest so far as possible NCAA invitations are concerned. The College is 3-7 and hopelessly out of contention, while LIU stands 3-4 going into their game today with undefeated Bridge-

Met Soccer Standings

	W	L	T
Adelphi	3	0	0
Montclair St.	2	0	0
Pratt	2	1	0
Fairleigh Dickinson V.	2	2	0
LIU	1	2	0
BEAVERS	1	4	0
C. W. Post	0	4	0

SATURDAY'S RESULTS
 FDU 1, Beavers 0 (2 o'ts); Pratt 2, LIU 1.
 GAMES THIS WEEK
 Wednesday: Montclair St. at FDU.
 Saturday: Pratt at Adelphi, LIU at BEAVERS, 2 PM, C. W. Post at Montclair St.

port. However, Klivecka is quick to point out that the Blackbirds have been prone to the same tough luck that his charges have had this season and that LIU will certainly be no push over.

Of course, Klivecka cannot discard the special significance the game has for him. "It means more to me personally because I played there." It was in an LIU uniform that the Lavender mentor earned his collegiate All-American honors.

LIU will be trying to even the fourteen year series at 6-6. There have been two ties. However, the College has not beaten the Brooklynites in eight years.

Lacrosse Offers Opportunities Here

By Jeff Gurock and Alan Schnur

Many colleges on Long Island are having problems getting their top athletes to go out for the major spectator sports of football and basketball. Talented all around athletes who would ordinarily have gone out for these more publicized sports in the past are now joining the lacrosse squad. This problem has arisen since the institution of lacrosse as part of the high school athletic program on Long Island has shown the fun and conditioning involved in the sport.

This problem has never bothered the College's teams. Most lacrosse team members have never heard of the sport before arriving at the gates of Lewisohn. Even the eight All-Americans the College has turned out never played the sport before entering the College.

Why do top athletes prefer lacrosse to other sports? How do City College men learn in four years the skills which takes the Long Island athletes eight to ten years to acquire? Are the students here super athletes?

The explanation is not too complicated. Lacrosse combines many of the skills used in the more popular American pastimes. Lacrosse contains the speed of ice hockey, the finesse of basketball, the strategy of baseball, the violence of football, and the continuous movement of soccer. Therefore anyone who has participated in the above mentioned sports has already begun to learn his lacrosse skills.

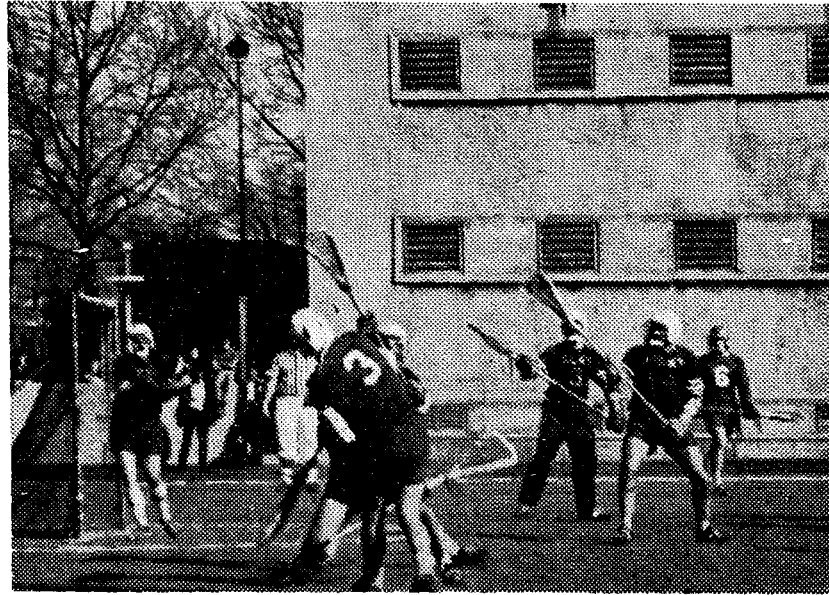
The beauty of lacrosse is how it takes the best features from each sport and turns out a game superior to any of them. For instance there is the excitement of having a person with a ball shooting on goal as in hockey. The difference is that since a lacrosse player holds the ball in a stick that vaguely resembles a net, or loose tennis racket, he has

much more control over the ball. Two or three passes in front of the goalmouth before the ball is put in the nets are not uncommon. There are also the plays like give and go, or moving without the ball as in basketball. The difference is that if you accidentally bump into the man with the ball it is not a foul. The plays can be run more smoothly without the defender or fans suffering from a referee's whistle. As in football, body contact can be an important part of the game, but not necessarily so. Large people who like to hit will enjoy the game as they will have an opportunity to do so. But the small man is not precluded as there is also a premium on speed and

College will add the specialized skills necessary to compete and win.

History has shown that many men with average athletic skills have become above average lacrosse performers. Everyone stars with the same level of skill and experience — none. The degree of success that each man attains is a function of his devotion to the game. Lacrosse presents an unique challenge to the untapped talents of the "unknown athlete." It provides a chance for all the touch football enthusiasts and three-man basketball players to earn a varsity letter and compete for the College.

The "esprit de corps" of the lacrosse team is legendary in the



The big men in the picture above can wield the stick in a mightier fashion than the little man, but the little man is tougher to hit.

mobility. A runner must be able to run the ball upfield and dodge opponents trying to knock the ball out of his stick, or him off his feet. A medium must be reached between the strong gorilla who can knock a man with the ball off the field with one arm if he ever made contact, but can never reach the runner because he is so awkward; and the runner who is so light and fast that he will rarely be caught but if he is, will be killed.

The only essential skill needed to become a great lacrosse player is desire. Starting from this base, the lacrosse coaching staff at the

annals of the College's varsity dinners and functions. Even in the leanest athletic years lacrosse at the College is always number one socially and fraternally.

Despite the many reasons for joining the team, and the lack of reasons for athletic type persons not joining the team there are still not enough people coming out for the team. Positions are open for freshmen and upperclassmen. Come out to Lewisohn Stadium any weekday between 4-6 PM and see coach George Baron for more information.