

THE CAMPUS

undergraduate newspaper of the city college since 1907

Brown, Dellinger Speak at SNCC Great Hall Forum

By Bob Lovinger

A choice group of revolutionaries representing the spectrum of current radical movements in the country sparred verbally for three hours at the College last Friday night in a SNCC-sponsored forum on "1969-Year of Final Revolutionary Preparation."

The integrated audience barely filled the front of the Great Hall to hear SNCC Chairman H. Rap Brown, national DuBois Club president Jarvis Tyner, national SDS secretary Bernardine Dohrn, David Dellinger of the National Mobilization Committee, and controversial Ocean-Hill Brownsville teacher Leslie Campbell discuss revolutionary theory. The Great Hall had been obtained presumably in anticipation of Brown's attracting a larger crowd; the sparse audience was attributed by some to the two dollar admission fee and other functions, such as Cafe Finley, which drew away some of the potential audience.

The panel ran through such topics as the nature of revolution, the anti-war movement, and the recent presidential election as Brown's body-guards, draped themselves around the stage and in front of the exits nearby. Mark Rudd of Columbia SDS was in the predominantly black audience, which panel moderator Irving Davis (of the SNCC) estimated at between 300 and 400.

The panel opened with their own definitions of revolution. "Revolution is war, armed struggle," said Miss Dohrn. Dellinger added that it involved a "dissolution of state power. State power must be converted into people's power." Said Campbell: "Revolution has stages. We're now in the stage where young people are aware of the need for the taking of certain actions in society. They've taken a part of society, the closest part to them, education, and are trying to change it. Young people today are revolutionary in their thinking. They're saying that any method used to bring about change is good. We will not reach the stage of armed struggle until people come to this realization. People must revolutionize themselves."

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Experi'tal College Loses Credit Bid

By George Murrell

The Curriculum and Teaching Committee of the Faculty Council of Liberal Arts and Sciences voted yesterday, nine to one, to reject a proposal to grant credit for courses in the Experimental College.

Prof. Arthur Waldhorn (English), chairman of the committee, said that the proposal was turned back because "the committee did not think that the plans, as they were presented, were detailed enough to warrant further consideration." He pointed out that the committee did

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Third World Studies Head Warns Against Funds Cut

By Dave Seifman

The newly appointed professor of English charged with developing a program of black and Puerto Rican studies at the College said Friday that the program would begin in September.

Addressing a meeting of the Interfraternity Council, Dr. Wilfred Cartey declared: "I am here to propose the most dramatic black and Puerto Rican studies program in the country."

"The program will take place," the black scholar told the all-white audience of some 60 fraternity and sorority members. "If it is not funded I really think that the tiger is at the gates."

President Gallagher announced last month that if the threatened University budget cut is not rescinded a black and Puerto Rican curriculum could not be implemented this year.

Speaking in a firm voice to the hushed audience, the bearded Dr. Cartey said: "America is known for three things — the White House, Hollywood, and Harlem. We are in the dramatic center. We don't have to import blacks like Harvard. I am here. I will propose a program. I will do it. It can become the most dramatic model for the rest of the country."

Dr. Cartey, an authority on African, Afro-American and Caribbean literature, said that the courses would form a regular department at the College. "We will have an inter-disciplinary, inter-area program, but based on



Photo by Lowell Goldberg

BLACK AND PUERTO RICAN students seized administration building last month in demand for school of Third World Studies.

a major," he said.

He declined to comment on the demand of some black and Puerto Rican students who proposed a separate school February 13 when they seized the Administration Building.

He said, however, that "I am here not for one group but for the University. I am not here to implement student demands or be used by the faculty or administration."

Dr. Cartey indicated that the program "in addition to cleansing the minds of peo-

ple, must study the areas of the world that black peoples inhabit.

"It must study Africa, America, Brazil, the community." Stressing studies of the Harlem area, the English professor said that "We must be concerned with the total living of the community."

The curriculum, to be completed by April "could include field work in Harlem, architecture of Harlem and it might even include a course on garbage collection in Harlem," he added. "Why not?"

Responding to questions by students at the end of his hour-long address Dr. Cartey declared that "there is no word called integration. You do not integrate unequals. It is into. It is not together."

Elaborating on the nation's racial situation he said, "The threat of an explosion is a real one. It is so real (Continued on Page 2)



RAP BROWN declared Friday that "you don't ask for power." Excerpts from Mr. Brown's Great Hall address appear on Page 2.

USU Sweeps Senate Races

By Lowell Goldberg

The Undergraduate Student Union, led by standard-bearer Albert Vazquez, captured twenty out of thirty seats in last week's Student Senate elections.

At the same time, Day Session students narrowly approved a one dollar increase in the Student Activities fee, by a margin of 1490 to 1376. Fee increases had been defeated in the last three Student Government elections.

Peter Aster, Mitchell Kaplan, Biaggio Mignone and Burt Resnikoff captured the Science division seats; Joe Center, Ira Liebowitz and Lenore Weiss were victorious in Humanities.

Arnold Hecht won in the Architecture race, Ivan Brodie and Willie Morales in the Pre-Bac division and Sandy Duncan in Education.

Bill Anderson, Carmen Bocachica, Steve Cohen, Arthur Male, Steven Schlesinger, Sis-Obed Torres, Marvin White and Barry Yom-



ALBERT VAZQUEZ

toy will represent Social Science students.

Carmine Gentile, Jeffrey Appenberg, Alan Ross, Laslo Varadi and Saul Miodownich won the Engineering contests. David Dembitzer, Samuel Smilovic, Ronald Tyszler, Helena Kloder, Oscar Ruiz-Diaz and Victor Mimoni will represent Evening Session.

By Mark Brandys

The newly elected Student Senate meets for the first time today with appointments of a student ombudsman and Finance Committee member on the agenda.

Newly elected Senate president Albert Vazquez said that he plans to devote the meeting largely to selection of committee members, which in the past was accomplished on an often haphazard volunteer basis. He also plans to appoint the student members of the potentially influential Policy Council, which advises President Gallagher on policy decisions, and of the Student-Faculty Discipline Committee which just lost Prof. Herbert Nechin (Psychology) as chairman.

Vazquez anticipated some controversy over the seating of Senators-elect who do not have C averages and could on that basis be refused seating.

Specifically this involves (Continued on Page 3)

The Budget Cuts: Students Working As Charges Fly

By June Wyman

Students at the College and throughout the City University are mobilizing in force for Tuesday's budget crusade to Albany, as state legislators and officials spent the week accusing Chancellor Albert Bowker of falsifying the enrollment figures for CUNY to gain more state aid.

At the College, five buses have already been secured for the trip, which costs each student \$1.50 round trip. (Continued on Page 5)

Crime Wave Ebbs As Guards Swell

The crime rate at the College has plunged steadily "60 to 70 percent," during December and January, from the October and November rate, according to Public Relations Director I. E. Levine.

Levine attributed the marked decrease to the expansion of the Burns Guard patrol hours which was implemented in December—a 60% rise during the critical weekday afternoon and evening hours, and a 40% rise on weekday mornings and weekends.

The crime rate statistics were referred specifically to muggings, theft, and vandalism, and not to property destruction connected with student protests.

In a letter to the faculty and staff last week, President Gallagher cited an increase in the police force assigned to cover the area, particularly the routes to mass transit facilities, as another factor contributing to the improvement of the security situation.

A supplemental appropriation of \$51 thousand for the remainder of the college year is expected to cover the cost of the rise in patrol hours. These funds, approved by the Board of Higher



I. E. LEVINE

Education on Monday night, are in addition to the cost of the original contract with the private detective force, estimated at \$205 thousand.

All but three of the College's Burns guards recently went off the job for approximately six hours to protest inadequate salaries. Police were alerted in case of thefts or muggings during this time, according to Sergeant Sullivan of the 26th precinct; however, no incidents occurred. The three guards who reported weren't aware of the strike.

As a result of the protest, the guards were promised a pay raise of twenty cents an hour. They have not yet received it. Burns guards now average 57 dollars for five days' work; said one guard: "It takes that much to pay the grocery bills."

Experimental

(Continued from Page 1)

not consider the academic soundness of the courses in its decision.

Principles of the proposal included the following: complete dissociation from traditional standards and values of the university, community participation in any manner found profitable, and the granting of credit for all fifteen Experimental College courses.

Dee Alpert, coordinator of the Experimental College, said after the vote that a similar proposal would be submitted to the committee in the near future, and predicted that it would be passed.

Great Hall Hosts Revolution Forum

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Brown gave his own definition as "Revolution is change. The concept of revolution must not be confused with the word. What was revolutionary in '64 is not necessarily revolutionary today, but that doesn't mean it wasn't revolutionary then."

Tyner and Brown clashed on the subject of jobs and unemployment. Tyner mentioned organizing people around job demands, as in the labor movements of the 1930's. Brown protested that "Every black man should be fired from his job tomorrow, because there's nothing like repression to make a cat fight. Most cats don't even realize they're oppressed." Tyner retorted that "a revolutionary consciousness must be brought about. I'm not going to tell millions of black people to fight for unemployment." Said Brown: "I don't mean that unemployment should be a goal, but rather that repression is a tool which forces people to be revolutionary."

Dellinger protested that the struggle should go beyond the job question, that it should be a struggle for human dignity and participatory democracy. "People who lose their jobs," he pointed out to Brown, "will fight only for jobs."

Campbell, whose reading of an "anti-Semitic" poem on WBAI stirred a controversy recently, claimed that "first of all, it isn't an anti-Jewish poem. Secondly, it isn't anti-Semitic. Black people were the original Semites, so the poem couldn't be anti-Semitic. If it was, it would be anti-ourselves."

Davis asked Campbell what he thought would be the best way to organize black people. Campbell answered that "the best way to move black people towards a revolutionary consciousness is to talk to them about power and the seizing of power. Things are going to get worse, and as yet black leadership has not been responsible to the black community. They've been responsible to the White House, to the governor's mansion, and to City Hall, but not to the black community."

Brown questioned the whole validity of the anti-war movement, which brought Dellinger into national focus. "I don't," said Brown, "think that white people in this country are anti-war, they're just anti-losing the war, anti-some wars. The white anti-war movement is made up of people who don't want their sons to go to war. Nixon's pro-

posal for a volunteer army would satisfy white people. You know why? Because they're not going to be fighting. It's going to be nobody but Leroy double-O Soul, that's us."

Brown and other panelists accused the anti-war movement of ignoring the problems at home in its priorities, and said that such liberal causes as Biafra diverted people's attention from the plight of blacks right here, thus assuaging their guilt. Dellinger agreed that "there are a lot of racist assumptions in the anti-war movement; but if there were no racism I'd still be anti-Vietnam and if there were no Vietnam I'd still be anti-racism."

Brown clashed with Tyner again on the question of electoral politics. Brown expressed his belief in working outside the system: "When your protest is channeled legally, such as getting permits to march in the streets, you are giving the power you have to protest to the power structure." Replied Tyner, in reference to Dick Gregory and Eldridge Cleaver running within the system for office, "We've got to be able to challenge the Man in the system as well as in the streets."

Brown angrily answered that "it wouldn't matter if Gregory or Cleaver had been elected president. You can see it in Cleveland, Ohio; Gary, Indiana; and Washington, D.C. — the Man puts in a type of neo-colonial government. History proves that the vote is a tool of repression; and if you believe in the vote, that says that you don't believe the system is corrupt."

Dellinger also voiced his disgust with the system. "Bobby Kennedy and McCarthy were as behind the times as Nixon and Humphrey."

On the subject of blacks and whites working together, Dellinger cautioned against the "mistake of white liberals endorsing everything that comes out of the black community" and Miss Dohrn warned that "There cannot be separate black and white demands." Tyner urged an alliance between black and white poor rather than the frequent one between poor blacks and middle class whites, which he said "often becomes one of pity."

The question period at the end turned into a showcase for Brown, since most of the questions were directed to him. The second part of the program, featuring different participants, will be held at NYU, on March 21.

Excerpts From Brown's Talk

"I am directly, primarily, and finally concerned with black liberation."

"There are vanguard roles for white radical groups in the struggle, but one of them is not to come in and organize the black community."

"Black people in the past have been moved by nationalism, and not class analysis."

"You must not equate progress with concession."

"There can be no coalitions until our political objectives are the same. We want to destroy the system, not protest it to death."

"What makes a man fight is when he has no exits."

"If we win, we shall determine who will survive. A lot of cats ain't going to come around. There will be traitors in the black community."

"It is not revolutionary to have community control, because you can't control schools until you control the Board of Education, Harlem until you control New York, or New York until you control the United States. Community control is good as long as it is not seen as an end, but as bringing people to revolutionary consciousness."

"Chairman Mao says that power comes from the barrel of a gun. I can't argue with an old man."

"Black people can relate to the Puerto Rican community, but we cannot organize them. If existing revolutionaries in any of our colonized allies' communities ask for help in organizing, then it's our job."

"Ideology is created through struggle."

"You don't ask for power."

"Masses of people are not needed to immobilize the country. This is because of the modern computerized city."

"Revolution is a sexless thing. Women have definite roles in the revolutionary struggle."

Frosh Doing Well

Almost three times as many freshmen at the College had "A" averages in high school as the "national norm" of college freshmen, according to a recently released study of 300 four-year colleges throughout the country conducted by the American Council on Education. The study also found that 41.2 per cent of College freshmen are 17 or younger, win contrast to the national mean of 5.9 per cent. The College's freshmen scored twenty per cent over the national average in several other categories.

Cartey

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that I am scared."

Dr. Cartey, a prolific author, recently completed "Black Images," a critical analysis of the poetry of writers from the Caribbean. The volume will be published in the fall by Columbia University.

He is presently at work on an authoritative two-volume reader on African history, culture and politics, also planned for publication this year.



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College Homosexuals to Get Together, To Opt for Liberation, Fraternization

By William Apple

A student here has begun organizing "a political and social organization for gay college students with guts."

Craig Schoonmaker, organizer of Homosexuals Intransigent (HI!) promises the group "will work for liberation — liberation of gay people from guilt, liberation of society from prejudice." He has solicited members for the club by posting his phone number on bulletin boards.

HI! will also help those leaning towards homosexuality to more easily make the transition from "straight" (non-homosexual) to "gay". We shall have no compunctions about 'bringing out' people interested in homosexuality," the 23-year old Political Science major noted. "We will answer questions and relieve anxieties. And we won't apologize for it."

Schoonmaker complains of people destroying his literature: "It's kind of difficult to organize if someone takes down your signs five minutes after you've put them up."

By late last week Schoonmaker had already been contacted by several students interested in membership. "We'll certainly have an organization with the passing of time." Using Kinsey's statistics, he went on to estimate that "There should be 500 males exclusively homosexual and 1000 who are predominantly homosexual on this campus."

According to its constitution, membership in HI! will fall into two classes: full and associate memberships. Full members must not be anonymous in their homosexual lives and must sign a declaration that they subscribe to the organization's views which include "we're going to militantly insist that homosexuality is just as valid as heterosexuality." Full members also have the right to vote and hold office. The associate members are permitted to retain their anonymity outside the club but can't vote and may be excluded from certain meetings, according to Schoonmaker.

As a social group, Schoonmaker indicated that there might be "dances and social activities which we may sponsor with the Columbia and N.Y.U. groups. We will also try to find a straight organization with whom to co-sponsor activities." Public forums at which all will be welcome are also planned to familiarize students with HI!

One other major purpose of HI!, its founder felt, is "to work for reform of the gay world to make it warmer, more stable, and more fully satisfying." Schoonmaker explained, "The gay world has no set of moral values to follow. We haven't yet constructed our own set of morals. That's what HI! will do."

As for personal motivation behind HI!'s creation Schoonmaker writes, "And a very few of us come to insist that the absurdity and viciousness of prejudice must end, even if that means that we must expose ourselves to possible harm in order to smash the stereotypes that sustain prejudice. We are not monsters. We are not degenerates."

Irwin Brownstein (Student Personnel Services) agreed to let his name be used as the club's faculty advisor. Talking about Schoonmaker's plans to organize and charter the group, Mr. Brownstein commented, "I saw no reason why not. It takes a lot of courage to say 'I am one.'"

Four Year BA-MA Slated In Future

The College's four year combined bachelor's and master's degree program, slated for a possible February start, has been postponed until September 1969 "at the earliest" according to Dean Oscar Zeichner (Graduate Studies.)

Another departure from the announced plans is the restriction of the option to only "qualified incoming freshmen and possibly a small number of second year students," said Dean Zeichner. The program as outlined at the beginning of the semester was to be open to all students except seniors.

"Primary Door"

Dean Zeichner said that the criteria for acceptance would be based on eligibility for Phi Beta Kappa status. The freshman honors program now in operation "will be the primary door through which they come," according to Dean Zeichner.

The program has been approved in principle by both the general faculty and the State Education Board. A committee has been formed to deal with the program on which several faculty members serve in addition to Deans Sohmer, DeBeer, Zeichner, and Barber, who act as "resource people."

The committee has set up a set of general guidelines which have been sent to each department in the School of Liberal Arts and Sciences. The departments are now in the process of developing specific programs for each discipline. When this is completed each specific arrangement will go back to the State Board and the general faculty for approval. Only after this final step is completed can the program actually go into effect.

Routine Approval

Dean Zeichner said he did not anticipate any difficulty in getting the final detailed programs past the State Board and the general faculty.

He described the process of approval as "routine" but did concede that "anything could happen" and that some rough spots might cause controversy in the faculty body, similar to the dissension over the recently passed new curriculum.

Dean Zeichner said that the program would probably involve summer work, although he could not say definitely how much. The program will vary greatly in each department.

Optimistic

The State Board's final approval is also expected to be routine. The State is merely "concerned that we don't accelerate undergraduate education" too extensively, remarked Dean Zeichner.

Dean Zeichner's comment on the future of the program was: "I remain optimistic until I become pessimistic."

Kate: Good, But Not Great

By ROBERTA ROTHSTEIN



OLLIE BIENIEMY JR.

The Musical Comedy Society's production of "Kiss Me, Kate," like the proverbial tortoise, starts out slowly but ends up a winner.

A contrived opening number and unnatural dialogue in the first scene prevent the play from scoring at first. The pace picks up, however, in the middle of the act, and stays bright and bouncy until the finale.

"Kiss Me, Kate" is the story of the personal problems of a group of actors putting on a fractured production of Shakespeare's "Taming of the Shrew." Fred Graham is the handsome, egotistical director and star of the company. His attempt at a comeback is hindered by his beautiful ex-wife and leading lady, Lilly Vanessi. Lilly is planning to marry a dull, stodgy but very wealthy senator, Harris Howell, the show's backer.

Complicating matters is a romance between two members of the company. The charmingly irresponsible Bill Calhoun and Lois Lane, an opportunistic ex-showgirl. Bill has gambled away \$10,000 and has signed Fred's name to the IOU. The plot thickens when two representatives of the underworld come to the theatre to collect.

Heading the cast are two very polished performers, Ollie Bieniemy Jr. and Mirni Gebrowitz. Bieniemy Jr. as Fred was at once playful, obnoxious, tender, and completely believable. His powerful baritone filled the auditorium with its musical resonance. Miss Gebrowitz as the beautiful Lilly, could be both sweet and bitchy with equal faculty. Her fluid voice changed character as gracefully as she did, from tender to fiery, always pretty and melodic.

The supporting cast was not quite as polished. Joel Stahl was miscast as Bill Calhoun; his boyish charm seemed fabricated, often verging on the obnoxious. Sylvia Podbor, although generally suited for the role of Bianca, was at times too much of a showgirl and not enough of an actress.

Other performers balanced out these imperfections. Steve Sterner as the unhip Harrison Howell, was a perfect dirty old man. Larry Wallberg and Chuck Yaner, as the two gangsters were screamingly funny, especially in a song in the second act, "Brush Up Your Shakespeare," which brought the house down.

The finale, full company, climaxed what turned out to be a bright, witty musical. MCS's "Kiss Me, Kate," is definitely worth seeing.

Park's Future Dim

The prospects for a change in the condition of St. Nicholas Park in the near future are extremely dim, according to Parks Department trouble-shooter Bruce Freund. Freund stated that the Department spends "thousands of dollars" each year simply to repair the damage done by vandalism in the park and that full-scale rehabilitation (including playgrounds, athletic facilities, etc.) would cost more than the Department's entire budget for one year. In addition, "linear" parks such as St. Nicholas and Morningside are considered functionally useless by the Department.

The Cinema

By Tom Ackerman

It took the venerable Orson Welles to prove, in his production of "The Trial" several years ago, that there is no such thing as just making a movie of Kafka. You either take a deep breath and plunge into a personal pictorial vision of the printed original, thereby alienating at least half your audience, or you try to encompass the whole of Kafka's Universal, from the Freudian interpretations on through to the ionist ones, and hope the muddle can be passed off as high, non-objective, profound, and salable art.

Welles took the latter route and crapped out on all counts. The awry camera angles, the all-star casting (Welles himself, Jeanne Moreau, Romy Schneider, and Anthony Perkins—direct from a boffo engagement with Janet Leigh and mummy), combined to produce a film that was no things to no people. Somehow the deceptively straightforward, but intensely comprehensive prose of the original emerged on film as involved and uninteresting. P.S.: it was also bad box office.

Now "The Castle" has been taken on, with great humility and even greater delicacy, and the result can be called a success—of sorts.

The praise must be qualified, because in choosing deliberately a certain vision of the work, the director Rudolf Noelte has courted the wrath of all those who see much more and demand that the camera reveal it all. Instead he has taken the film medium for what Kafka himself disparagingly once called it—"the iron shutter"—and proceeded to make the best of it.

So the movie of "The Castle" has been filmed in an austere color, played out by actors who've been told to perform, not perorate, and reveals a modest yet very appropriate and well-developed image of the written original.

It is a version that, to me, dwells compellingly on the pervasive and incomprehensible fog of bureaucracy, organization, hierarchy; anything which we can call order. In flashes there are glimpses of one man's attempt to do more than just exist. But in the main it concentrates on the simple human struggle to find an assured place in an unknowable scheme of things—a struggle that must end in failure.

Noelte chooses to end the picture before the death of K., the main protagonist; instead he is frozen onto the last frame of an eery blue-gray snow and sky mist, vainly imploring the Castle's secretary to stop and give him The Answer he seeks.

The scenes that focus most insistently on the nature of bureaucracy were best done; whether because The System is today's most tempting target, or because the images just stick, I'm not sure. Certainly the meeting of K. and the Mayor, in which they search for a document amid mountains of ratty papers, with the useless help of two moron assistants and a senile old woman—somehow the whole thing had the unmistakable mustiness of the Registrar's office about it. But if there is one thing that this picture avoids it is dogmatism, and the genius of the scene is that another person, caught up in the machinations of some other paper-pushing agency, may be reminded of his own special Castle.

Senate

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Victor Mimoni of Vazquez's slate. Mimoni, who has been on academic probation for some time, would be replaced by the New World Coalition's Judy Sullivan, who is next in line for the Evening Session seat. Vazquez said if Mimoni were challenged he (Vazquez) would in turn challenge the two winners of the Pre-Bac seats, who also do not, he alleged, meet the scholastic requirement.

Further investigation revealed that in a similar controversy in 1966 the C average rule was waived, a precedent which should make any challenge on this issue invalid.

Vazquez described the Student Ombudsman, who will assist Faculty Ombudsman Samuel Hendel (Political Science) with his chores, as "the defender of all, the accuser of none." Vazquez was unclear on the selection procedures for the Ombudsman and the other positions but implied that he will make the appointments himself subject to the approval of the Senate.

Meanwhile, the New World Coalition, which won no executive seats but garnered al humanities and five of eight social science seats, met on Monday to discuss the election results. They stated that the Coalition will try to push its programs within the Senate and that it will run a slate in the May elections.

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CU Officials vs Albany: A Political Game

An Analysis

By Tom Ackerman

Officials of the City University, who in past years have chalked up high marks in the art of political maneuvering, are beginning to feel their lumps as the Legislature and the Governor display increased resistance to the University's ploys for more money.

Amateur Politicking

The limitations of amateur politicking became evident last week with a barrage of criticism and accusations against Chancellor Albert H. Bowker and his associates. The Chancellor's indefinite postponement in the mailing of admissions acceptance letters for next fall, his later threat of no freshman admissions at all, and his warning that some CUNY units might stay closed in Sep-



CHANCELLOR BOWKER

tember, aroused the bipartisan wrath of legislative figures in Albany.

Monday, Governor Rockefeller repeated his contention that the University, even under his proposed across-the-board budget slash, would be getting more money next year. And he accused the University of trying "to frighten people" into granting the added appropriations.

Apathetic Response

The Governor's scoffing remarks, and those from fellow Republicans outside the city, were nothing new. In 1966, Dr. Bowker, after threatening that the next term's entering class would be 2,278 students smaller, got the same response from quarters not normally sympathetic to CUNY. But by the time the Legislature adjourned, the University had gotten \$5 million more and an entirely revamped long-range financing formula for both capital and operating expenses to boot.

Similarly, last year when the SEEK program was threatened with fiscal sabotage the University mounted a successful campaign of persuasion that resulted in enough money from the state—later matched by the city—to expand the program.

Poor Response

But what worked to good effect in previous years is not getting the same response now. Sen. Earl Brydges, the Niagara Falls Republican whose reservations about the University's free tuition icon, nevertheless has not kept him in the past from reluctantly backing more aid, last week erupted on the Senate floor with this charge:

"Everybody connected with the City University wants to play games . . . They've been giving us phony enrollment (figures) year in and year out . . . Chancellor Bowker puts this body in the



CHANCELLOR BOWKER and speaker Anthony Travia lock on as Governor Rockefeller puts him John Hancock to the City University aid bill in 1966. A mere three years later, CUNY's existence was again threatened by Rocky and his Albany friends.

same position every year . . . Let's put the lie back in the teeth of Chancellor Bowker."

Mr. Brydges contended that in 1967, the University actually enrolled 9,000 students less than the number it had been giving the Legislature in appealing for added funds. The University replied that a misunderstanding in interpreting enrollment statistics had prompted the Senate leader's anger.

Hostile Republicans

But this year the University, it became evident, has more to deal with than hostile upstate Republicans. Seconding Mr. Brydges' allegations about the Chancellor was Sen. Samuel Green-



GOVERNOR ROCKEFELLER

berg, the ranking Democrat on the powerful Finance Committee, and a strong past supporter of the University.

The Brooklyn Senator scored

the Chancellor's threats of admissions cutbacks as "playing fast and loose with the children of New York City." What's more, he accused Dr. Bowker of sacking the Student Advisory Council on the Legislature. The Chancellor, he asserted, was making his threats "to pressure those kids to come up here and picket us."

This reaction, a far cry from the almost cordial reception for student lobbyists who besieged Albany last May for SEEK, may be interpreted in several ways.

Conservative Turnabout

First, the Republican takeover in both houses of the Legislature, is indicative of a general conservative turnabout on both sides of the aisle. Less liberal Democrats like Greenberg, who were enthusiastic about the free tuition mandate when that was a live issue, may have cooled their ardor for the University now that it is the scene of potential upheaval in the form of radical admissions policies and plans for semi-autonomous ghetto colleges. The lingering atmosphere of the city's school decentralization dispute may be a general factor for suspicion and retrenchment.

Some Support Gone

Second, the loss of key individual Democratic support for the University since the last Legislative session has hurt the cause. Assemblyman Joseph Kottler, who sponsored the SEEK financing bills in 1968, is gone from the scene. So too is now U.S. representative Shirley Chisholm, regarded by SEEK officials last year as their top ally in Albany.

Sensing the shift in mood, the

University has made some provision in tactics and personnel. Prof. Julius C.C. Edelstein of the 42 Street Center, a former executive aide to Mayor Wagner, was succeeded this fall as the chief CUNY lobbyist in Albany by Henry D. Paley, the director of university relations. Mr. Paley, who worked in the State Capital for many years, presumably has better contacts among the Republican leadership.

Freshmen Showdown

Yet the University is losing points as well. The decision to force a showdown over next fall's freshman class totals received heated criticism from within the ranks. Last week alumni forces who have been relied upon in the past to swing what weight they could, made clear to the Chancellor their anger at not being consulted in advance about the maneuver. And they implied that their support will not be forthcoming as automatically as before. Basic to the University's perennial budget dilemma is a financing formula that relies partly on an indigent city government and on a currently niggardly state government for the rest. Complicating it further is the anomaly of "free tuition," which prejudices the system's case in the latter quarter. Unless the



MAYOR LINDSAY

University's top dogs can find a way out of this vise-grip its prospects for the future are dull, no matter how adept they may prove to be as political animals.

The Battle

(Continued from Page 1)

Former SG president Paul Bermanzohn, an organizer of the effort, emphasized yesterday that payment in advance is not necessary. Appointments with legislators have already been set up.

President Gallagher told a group of House Plan delegates yesterday that although he would not cancel classes for March 18 all cuts would be excused.

Mass Rally Tomorrow

A mass rally will be held tomorrow at noon in the Grand Ballroom in an effort to amass further support. Bermanzohn stressed that it is vital to get faculty members on the trip and that there had been some misunderstanding on this point.

State Senate Majority Leader Earl Brydges last week charged Chancellor Bowker with "giving us phony enrollments year in and year out." Brydges said that the City University told the legislature that for 1967 it would have an enrollment of 82,417 but had actually admitted only 73,500. Bowker has not yet answered these charges and was not available for comment when reached Monday night.

Governor Rockefeller made a similar charge Monday, accusing University officials of trying to "frighten people" in hopes of getting more money. University officials hotly denied this, although no word came on this either from Chancellor Bowker himself.

Meanwhile the BHE's Student Advisory Council, which is coordinating the trip on a city-wide basis, met last night to work out logistics for the trip. 5000 students altogether are anticipated from all 17 units of CUNY; 100 buses have been chartered so far, in addition to 25 or 30 buses for high school students and community leaders who are participating in the march.

SAC press secretary Lewis Sturm urged all students to "bring lunch and dress warmly." The buses will leave each school at 8 a.m. The SAC will hold a final organizing session tomorrow to iron out the logistics.

Traditional Means

SAC Chairman Jean Louis d'Heilly, referring to the use of traditional methods of protest, said last night that "With the launching of the anti-budget cut drive by the students of the City University, we have once again demonstrated our basic belief in democratic principles and operation. Our drive is being funneled through the traditional means of legislative communication. We rest assured that these means of traditional communication will prove rewarding and effective. We are certain that the Legislature will reverse the Governor's cuts in the CUNY budget."

Former SG vice-president Syd Brown said after the SAC meeting that the Albany trip would be a "sort of mini-bureaucracy" in that the students will be highly organized. The procedure will be similar to last year's march against SEEK cuts, with a mass rally on the steps of the Capitol followed by groups of several students each meeting with legislators and buttonholing legislators in the halls.



Twelve famous idiots are looking for people who want to write. These editors will show and tell interested stu-

dents the ins and outs of leads and jumps, and like, how to put together a story.

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THE CAMPUS

undergraduate newspaper of the City College since 1907

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Editorial Policy is Determined by Majority Vote of the Managing Board.



To the Editor:

I have just had the rare pleasure of reading the Campus review of Rodney magazine. This might surprise you, but it won't. I am in almost complete agreement with your criticisms; almost that is. Two points are worth contesting.

Typographical errors abound in virtually every magazine which prints by mimeo. Indeed, they abound in almost every magazine published by this school from the College Bulletin to Promethean. They even exist in gross amounts in Campus and this letter. Big deal!!!! Grammatical errors? Yes, they were their two. And again I say big deal! I think what made these flaws particularly apparent was the overall low quality of the magazine when taken as a whole. Now, suppose these flaws were made in the reproduction of a new poem by Ginsberg or Robert Lowell I somehow do not think they would have been noticed quite so readily. In other cases typos and grammatical errors are known as concrete poetry. Look that up in yr Funk and Wagnals!

The record reviews which you do not seem to care for were most likely the only part of the written content which showed any promise at all. You give mute testimony to this by failing to justify your criticism. Oh yes, the difference between a four star and a five star review is easy or should be one star. If this confuses you please consult an optometrist (you might be nearsighted) or drop in on me some day and either I or John will be more than happy to explain the intricate differences in this highly complex system of nomenclature.

Rodney was from the beginning beset by certain internal problems of staff and organization which were probably the largest single reason for our subsequent failure artistically. Since that first issue these problems have been, to a large extent remedied.

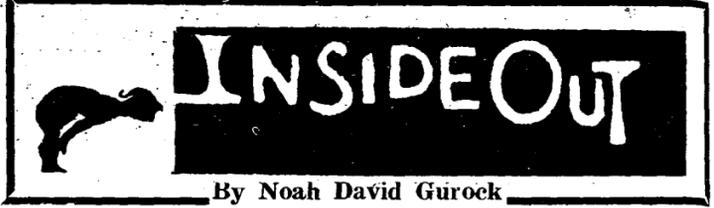
At this time we look forward to a very much improved Rodney number two which will be published this May, and invite all students to contribute poetry, prose, photographs and other artwork which may be left in room 152 Finley.

Oxygen,
Samuel Seiffer
Managing Editor, Rodney

To the Editor

In an otherwise quite competent report of some of my remarks, your reporter ascribed to me the statement that the Ombudsman's job would be "to make sure the administration was on the job 24 hours a day." I made no such statement. I set no such impossible standard either for myself or others.

Sincerely yours,
Samuel Hendel
Professor of Political Science



"What really important," a weary Bernie Weischel said as he ran across the field, "is that everyone had a good time. If everyone had a good time, then it was a success."

Bernie Weischel didn't have a good time—but that didn't matter. Bernie Weischel had the massive task of running last Sunday's Winter Carnival.

Bernie was responsible for the arrangements and coordination of more than 500 City College, New York University and Long Island University students, who spent more than three hours each way on chartered buses to spend another six hours on the slopes of the Catskill Ski Area at Andes, New York.

And most everybody did have a good time—even if . . . the bus with the rented equipment arrived late . . . and the "live soul band" never arrived . . . and the bus drivers made an announcement in the middle of the beginners slalom event that the buses would be leaving "in five minutes." . . . and the beer Slalom never happened.

But, as the man said: "What's really important is that everybody had a good time . . ."

And you've got to hand it to Bernie, he did his level best to make sure that everybody had a good time. When he saw two skiers waiting on a long line to use the T-bar lift to the top of the small hills (the ones marked "Easiest"), Bernie, not wanting anyone to go home with a bad impression of the ski area which supposedly was completely rented to the City College Ski Club for the day (but try telling that to the hundreds of other people who the area let in), especially when that person was a Campus reporter, said "why don't you use the other T-bar lift!"

The other T-bar went 1,050 feet up to the top of the highest mountain in the area, but Bernie said not to worry, that you could ski down an easy trail from the peak to the spot where the smaller T-bar lift delivered novice skiers.

Well, not wanting to stand on line, and believing that Bernie wouldn't lie, we skied the 100 yards from the crowded line to the other lift and, disregarding the sign that said "for advanced skiers only—vertical drop 1,050 feet."

The sign didn't lie. Looking down from the top of the highest mountain in the area is a lot of fun, even for novices and beginners—until you realize that you have to SKI down. And the waiting stretcher-sled about 50 feet from the beginning of the run doesn't help sooth troubled minds either.

And then there are the signs, in bright red: "Most difficult." Okay, so you swallow your guts and begin to ski down slowly, and then you fall once (while going about 2 miles per hour) and you get up and curse Bernie and start to hike the rest of the way.

"What's really important . . ."

Then there were the races—the essence of the Winter Carnival. The intermediate slalom, and the one for beginners, and the advanced slalom. And the mogol (one-meter hill) jump, and the beer slalom.

Boy what a thrill to tie a number around your body just like Jean-Claude Killy as you prepare to compete in one of the races (even though nobody bothered to write down the names corresponding to the numbers, so no results were available).

And what a thrill to watch the person ahead of you fall as he tries to navigate the open gates of the beginners slalom.

And what a thrill to watch from the sidelines as the better skiers fly off the top of the mogol, as if it were a 90-meter Olympic hill.

"What's really important . . ."

And as you relax and watch the other skiers you remind yourself that there is always the band for the apres-ski. And while you're thinking about the warm ski lodge, here comes Bernie racing on foot across the snow. And a couple of minutes later you hear Bernie's voice over the public address system announcing that the buses will wait for the skiers.

"This is official," he says. And then he adds "and you can screw the bus drivers."

Believe it or not, Bernie did get on skis once during the day— for about two minutes. Then he had to go and attend to something else. When you're running a day in snow country for 500 people, there's always something to attend to.

Like buses, or rental equipment or a missing band or missing members of the Ski Club who are supposed to be helping with the events.

One thing is sure, you learn something when so many things go wrong in one day. You learn that next time you'll do things differently—like going to a larger area, like chartering buses from a company which won't mark the order forms for "Bellaire" rather than "Catskill," like loading rented equipment for people on the buses which they will ride on, like making sure that the Ski Club official who is running the Bronx buses remembers to show up and remembers to have the bus driver pick up the band, and like trying to involve too many people at one time.

But Bernie Weischel is a nice guy who doesn't like to turn people away and thus prevent them from having a good time.

But as the man said: "What's really important is that everyone had a good time. If everyone had a good time, then it was a success." And nobody argued with logic like that.

HAPPY BIRTHDAY LUMENICK
WE WOULD HAVE MADE THIS BIGGER,
BUT TOM RAN OFF TO BOSTON
WITH THE MONEY.

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Beards Bared, or Hair Today, Gone Tomorrow

By MICHELE INGRASSIA

Those of you of the Eisenhower Era, beware — the revolution is upon us! If you haven't noticed yet, those five o'clock shadows are growing into full-fledged whiskers, and the College is not about to escape this phenomenon. "There was an Old Man with a beard, Who said: 'It is just as I feared! Two owls and a hen Four larks and a wren Have all built their nests in my beard.'"

(—Book of Nonsense)

In most ancient religions, it was believed that hair was a source of supernatural power (now watch every guy throw out his razor as soon as he gets home). This belief was reflected in the Biblical law of Leviticus, which says that men "shall not make baldness upon their head, neither shall they shave off the corner of their beard." Cutting off a man's beard against his will was considered one of the greatest indignities.

The Pharaohs had their hey-

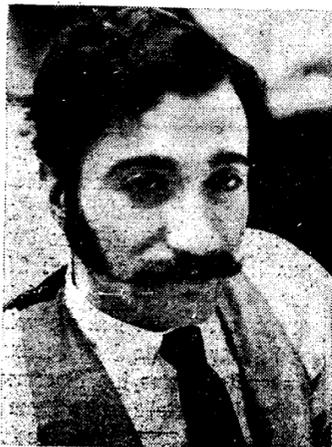


JESUS CHRIST VISITING? No, the be-spectacled, whiskered lad is Gil Friend of OP.

day of beards, too. On certain ceremonial occasions, the clean-shaven men would don false beards. These whiskers "became a symbol of virility, maturity, wisdom, and authority."

The Elizabethan era was one of the liveliest for whisker-owners. Their beards were not only curled, stiffened, and clamped, but also dyed. Many an Elizabethan lass was tempted to ask "Doth he, or doth he?" (only his barber knew for sure). And the chances were that he did! Shakespeare, that Taurean who was famous for his writings and whiskers alike, often mentioned beards in his works. In "A Midsummer Night's Dream," Bottom spoke of "your straw colour beard, your orange-tawny beard, your purple-in-grain beard, or your French crown colour beard, your perfect yellow."

Young men of this era preferred yellow and orange beards. It was believed that this was in tribute to Queen Elizabeth, whose own hair was supposedly



ARNE FISCHTHAL

reddish-blond (but no one ever knew what lurked under her wig).

During the reign of Peter-the-Great, the European trend was toward the clean-shaven face, as a symbol of civilization and progress. Determined that Russia would also be modernized, Peter reportedly imposed a stiff tax on Slavic beards and went through the palace, scissors in hand, cutting the beards of noblemen. This was Peter's one-man effort to beat the West in the face race.

As history tells it, the Civil War was the hairiest war in American history. The combined whiskers of ten generals were enough to stuff a horsehair sofa.

The cheek whiskers of one general, Ambrose Everett Burnside, achieved immortality. It was from Gen. Burnside that sideburns got their name.

At the advent of the twentieth century, Papa was sporting a handlebar moustache. The cup from which he drank his morning coffee, with a built-in moustache shield, doubled as a cup for his shaving lather.

At the same time, his son teased his foliage with such phrases as "soup strainer," and "cookie duster." Papa retorted by mocking his son's "misplaced eyebrow."

"Being kissed by a man who didn't wax his moustache was—like eating an egg without salt."

(—The Story of the Gadsbys)

At the College, the reasons for growing the whiskers are as varied as the styles themselves. Many of the students and teachers at the College "just wanted to see how it looked."

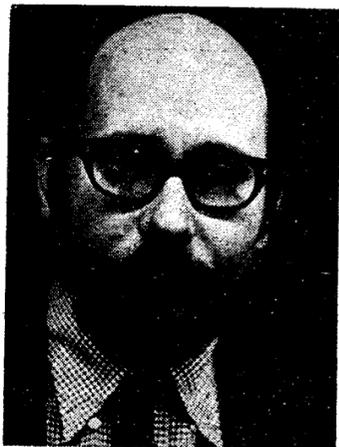
But there were many unusual answers given to the question "Why did you grow it?"

Gil Friend, an editor of "OP" whose beard is reminiscent of that of Jesus Christ, said "It wasn't a decision on my part. It just grew."

On the other hand, Paul, Simms, editor of "Tech News," grew his "because she (Jane Irving) asked me to."

Many students decided to sport whiskers to look older. Howie Pavane said: "When I was eighteen and got a draft card, I went into a bar. The guy there said I didn't even look old enough to have a draft card."

Ralph Levinson grew his moustache partly because of his "boyish face," but also because he "once went out with a girl who said she'd do anything if I grew a moustache. So, after I broke up with her, I decided it was time to grow one because the next girl might also like it." Levinson's moustache is a cross between that of the Frito Bandito and an Italian organ grinder.



PROF. MARKOWITZ' (poll- sct) thoughts on hair are obviously off the top of his head.



HARRY PATTINIAN

Harry Pattinian, who now wears a Fu Man Chu after four goatees, says "I'm only going to be here once. When I'm old, I don't want to say 'I wonder how it would have been.'"

A lot of the College's beard owners grew them because they were either too sick of shaving, or were on a trip somewhere and decided to grow it. Dean Ben Karr, who sports only a moustache, grew his on a trip to Mexico for the Olympics. "I found that this was a way of expressing solidarity with the Mexican people."

Although the whiskers are all for real (no \$7.99 false ones were



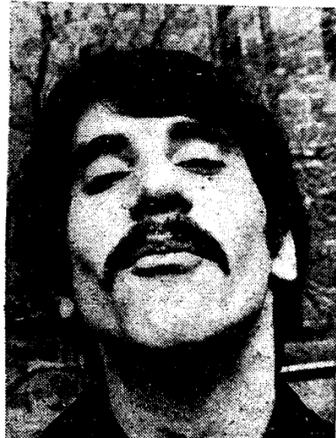
SEX KITTEN? No, these fake whiskers belong to the author of this article.

found on campus), some of the reasons for their growth didn't seem to be.

Mark Brandys said simply "I want to look like Eldridge Cleaver."

Irwin Nesoff, whose bright red mowchatow is a down-turned handlebar, facetiously claims "I've never kissed a person with a moustache. Now when I kiss myself in the mirror, I know what it's like."

A moustache owner in the Musical Comedy Society, Jack Billig gets this year's award for the best reason for Why I Grew My



MEXICAN PEASANT? No, it's Jewish Ralph Levinson, the Frito Bandito himself.



PROF. MARTIN ZUCKERMAN

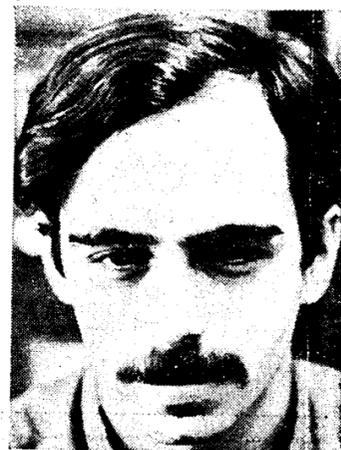
Moustache. "To keep my lip warm in the winter," he said. "In the summer I prune it."

The proud owner of a striking black beard and moustache, Henry Arce, told the most, if you'll pardon the expression, hair-raising story of his whiskers' growth.

"My father used to shave with a knife," Arce said. "I was too scared to do it, but I had hair all over the place and had to keep shaving. I got tired of it and grew the beard at camp in '67."

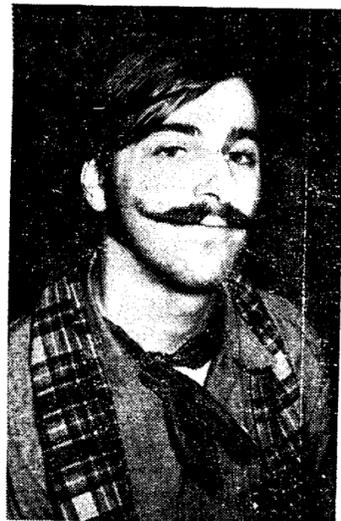
"I think it's a search for one's identity," said Bill Apple. "When kids are little, they try on their parents' clothes. They are trying on different roles. I grew the moustache to look older and partly for rebellion. My mother hates it!"

Marvin Markowitz (Political Science) summed up the growth of his beard as a "curiosity to see how it would look. Men don't get a chance to use cosmetics. Women get more chances to change their appearance; men get fewer."



BOB LOVINGER

Photos by Lowell Goldberg & Howard Pavane



SNIDLEY WHIPLASH? No, this dastardly villain is notorious Norman Barabash.

No Dancing in the Snack Bar Aisles; There's Dancing in the Isles For Gus

By George Murrell

"Reliability," and "responsibility," were the only words with which co-workers could describe Constantine "Gus" Porikos last Friday when he retired.

Mr. Porikos had managed the Finley Center snack bar since it opened in 1957.

A short, elegant party was held in Bittenweiser Lounge at which Mr. Porikos received a nineteen-inch television set (black and white) from Finley Center and luggage from the snack bar staff.

Last Friday Constantine "Gus" Porikos was the center of attention, something he has rarely been.

It was obvious that he felt like crawling under the table or simply disappearing, anything, just so he wasn't the center of attention. Not that he wasn't grateful, he was.

He walked stiffly and shook hands mechanically. He even smiled, which was something he wasn't used to doing, at least in the snack bar.

Mr. Porikos remembered that when the snack bar opened, "it was a \$50 a day business." He ran it with his young son who is now an engineer. Nowadays there are seven or eight counter men working the snack bar and business is a brisk \$1,400 a day.

On students: "I got no complaints, there is always a few, you know, but they didn't bother me."

On people: "The people I worked with were wonderful, I enjoyed working with them." He spoke with a thick Greek accent.

The new manager will be Manuel Armas, a former counter man who has borne the snack bar tumult almost as long as his ex-boss. It remains to be seen, however, whether or not the new manager will put up with Dave Jacobson's ocelot.

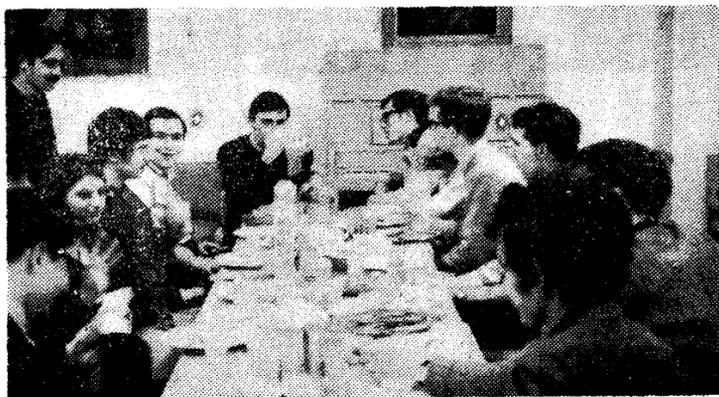
The cat visits the snack bar occasionally and was probably the supreme test of Mr. Porikos' patience. He never lost his temper. But Jacobson and the cat never left either.

Soon after cutting the cake last Friday, Mr. Porikos left the party. He will leave shortly for a 6 month visit in Greece where his ninety-three year mother lives.

Like many of his countrymen Mr. Porikos went into the restaurant business after emigrating to this country in 1921. He owned several restaurants and candy stores in New York, New Jersey and Florida before managing the snack bar.

Ted Seife, Finley Center Business Manager was, like everyone else, at a loss for words when he tried to describe Mr. Porikos.

"You know," he said, "I think we tend to take people for granted without realizing it when we have them around."



428 Finley Noon Tomorrow

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BALAM'S ASS

Because of a change in Editorial staff an extended issue of BALAM'S ASS will be published later this term. We are, therefore, again accepting essays, short stories, poetry and art work, as well as staff applications, to be submitted to Rm. 152 F by April 10.

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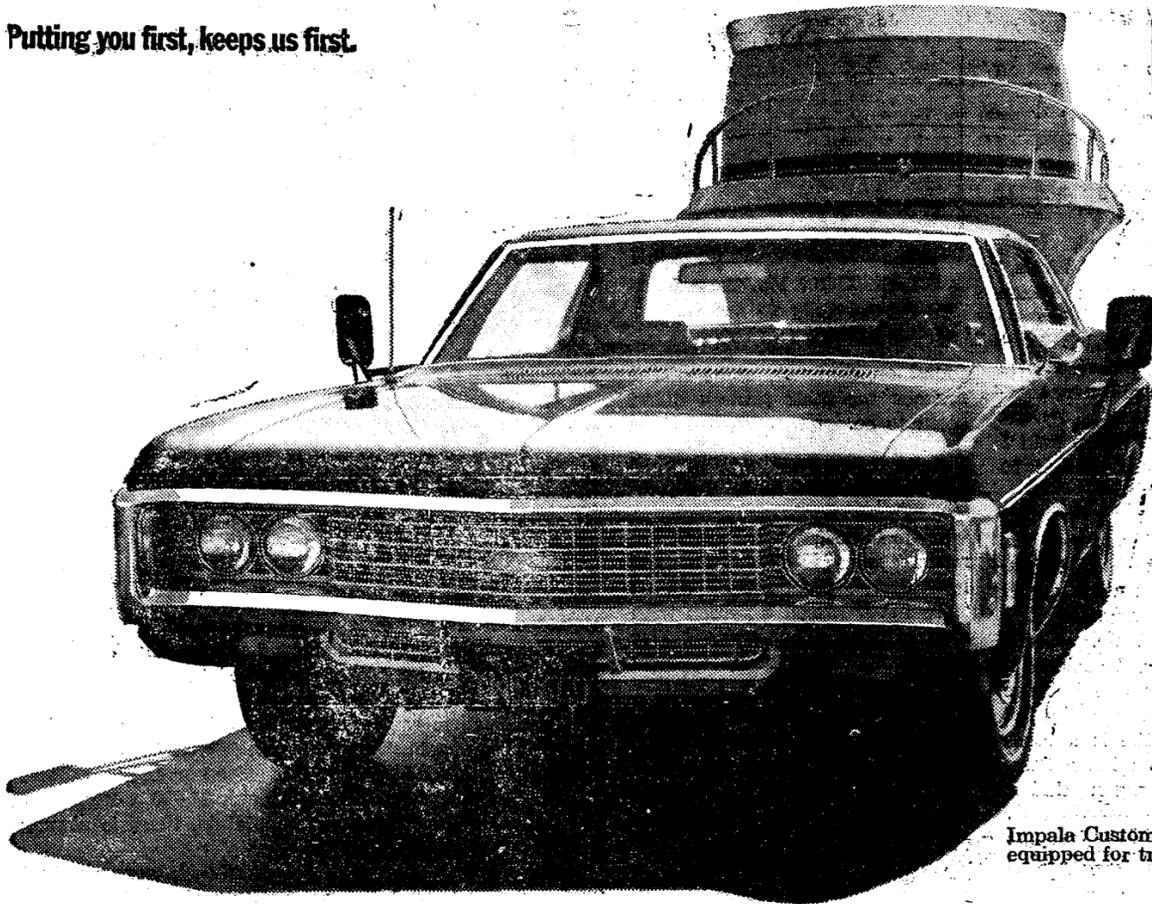
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ALPHA MU PHI

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Bogart

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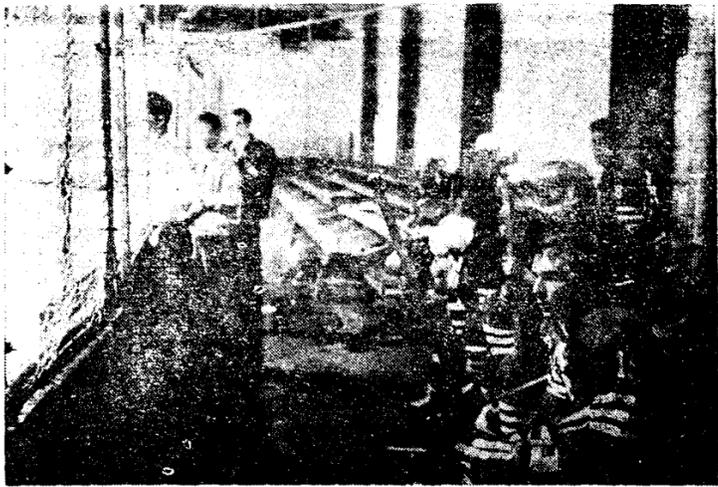
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The their MIHL conclu thump The last w signed ular s place. Fairfie pion w Colu the tw off by. finish this sq werful Beaver ing the The with th opener shutout ond tim Forw

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By On: Joe: Ri membe be. Both Taft F both-e biolog a lacr Baron vited team. P And Baron lar of year s goals Thi fact t tains to the On

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Hockey club has their backs literally to the wall in their playoff series against Columbia. The Beavers must win Monday or else.

College Icemen Lionized As Metropolitan Semifinals Open

The hockey club opened up their semi-final series in the MIHL playoffs the same way they concluded their season — being thumped by Columbia.

The Beaver loss to the Lions last week by a score of 4-1 resigned the squad to a 12-5 regular season finish and a second place standing in the league. Fairfield was the league champion with a 13-4 mark.

Columbia plays the Beavers in the two out of three game playoff by virtue of their fourth place finish in the regular season. But this squad was a much more powerful team than the one the Beavers had defeated twice during the regular season.

The Lions had little trouble with the Beavers in the playoff opener Monday night as they shutout the College for the second time this season, 5-0.

Forwards Graham and Corky

Moore as well as Ollie Hamill added strength to the Lions when they joined the squad in mid-season. Consequently, they have lost only one of their last nine contests, winding up their season with a 3-1 victory over league leader Fairfield, making them the only team to beat the Stags at home.

Must Win Monday

The Beavers must beat Columbia next Monday night or else face elimination. The game will be played in the Riverdale Skate Rink at 9:15.

In Monday's game the new Lion forwards dominated. The contest itself was a bruising one although there were no fights. The toughest checks dished out by the Beavers were delivered by Henry "Big Train" Skinner.

Skinner scored the only Lavender goal in the Beavers' previous loss to the Lions.

Trackmen Fail in IC4A Meet

(Continued from Page 12)

little for the Beaver track team's morale. Competing in the prestigious IC4A championships the College's runners did little of note.

Don Davis and Lew Rosenblatt were clocked in 1:16 and 1:17.4 respectively for the 600 yard run. Gary Ramer, who recently broke the College's mark for the 300 yard dash, could do only 6.7 for the 60, while the mile relay unit negotiated their appointed distance in 3:33.7, Don Davis covering his quarter mile in :52.1.

Saturday the College will defend its Collegiate Track Conference co-championship at Queens. The Beavers may have quite a bit of trouble defending their title as C.W. Post and Central Connecticut State pose the greatest threats. St. Peter, Adelphi and Kings Point will also be tough.

Rifles Win Again

Easily continuing their undefeated skein in Metropolitan Intercollegiate Rifle League play, the Lavender marksmen clipped the wings of the St. Peter's Peacocks, 1082-1002.

Team captain Nick Buchholz topped the sharpshooters with a 279 score out of a possible 300. Joe Galler hit for 269, while Frank Progl and Cliff Chaiet counted 268 and 266 respectively. Jon Singer also tallied 266, but

Varsity Golf

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scored 96 in the prone segment as compared with 98 for Progl so the latter's score was counted.

Co-captain Mike Siegel was ill so only seven of Coach Jerry Uretzky's men shot.

Entertain Hofstra

This Friday evening, the triggermen entertain Hofstra in a match rescheduled from the flu epidemic period. That score will also count for a postal encounter with Kings Point. On Saturday the College entertains two squads in the International Sectional competition.

The women's fencing team dropped a 9-7 decision to Lehman and a sudden death fence-off to St. John's last Wednesday.

Against the lady Redmen, the Beaverette parriers were deadlocked, 8-8 at the end of regulation play. Diane Sinski, who had

gone 3-1 in the match, then dropped the ensuing fence-off.

On March 1st, the parrierettes lost to Hunter, 11-5 and Fairleigh Dickinson-Rutherford by a fence-off, and NYU by a 14-2 rout. Miss Sinski is now 0-2 in fence-off action.

Coach Roberta Cohen's Girl basketballers rebounded by nipping Montclair State, 51-47 last week. The game was nip and tuck all the way as it took two free throws by Lillian Montalbano with 15 seconds remaining in the contest.

Miss Montalbano tallied 17 points for the game, Jean Ehret had 19 and Lynn Bogash scored 10. Cynthia West excelled on defense. The Beaverettes went into a freeze with a two point lead late in the game until Miss Montalbano was fouled.



Jeff Keizer adding two points in Lavender game against Wagner.

Lacrosse Captains Alike, But...

By Noah David Gurock

On paper, Neil Goldstein and Joe Rizza look as alike as two members of the same team could be.

Both boys were graduated from Taft High School in the Bronx, both came to the College to study biology, and neither had touched a lacrosse stick before. George Baron, the Beavers' coach, invited them to come out for the team.

Played Similar Positions

And for the first two years on Baron's squad, they played similar offensive positions, and last year scored identical number of goals (8).

This year, they will add the fact that they will serve as captains of the lacrosse contingent to their identical scrapbooks.

On the field, however, any

similarity between the two is purely coincidental. Goldstein's 6-foot-2-inch 175-pound frame towers half a foot and 15 pounds over Rizza's. But what Joe lacks in size he makes up in speed—and in flamboyance.

Rizza is the louder of the two; whether yelling for the ball or shouting insults at an opponent who clipped him from behind.

Goldstein, on the other hand, has to make an effort to get himself heard over the din of sticks crashing against arm guards and bodies smashing against bodies.

This season, Goldstein will have to do much more raising than ever before, and as his voice goes up, his scoring totals will change into a different statistic—goals scored against.

"Neil (his friends call him Dudley) will play goal for us,"

explains Baron, who gained all-America status as a goalie for C.C.N.Y. in the 1940's. "And he's going to be great. In fact, both he and Joe will be great."

In moving Goldstein from first attack to goal, Baron will be creating a void which he will have difficulty filling with an experienced player, but although Neil has never played goalie for C.C.N.Y., the coach feels the switch will be more than worthwhile.

"It's not as if he's never played the position at all," says Bernie Halper, last year's netminder and captain, who often works out with this year's team.

Coach Is Confident

"He learned to play goal this summer while playing in a summer league in New Jersey and he's really coming along nicely."

Baron's stickmen finished last spring with a less-than-impressive 3-6 won-lost record, but Rizza and Goldstein are two reasons the coach is confident of an improvement.

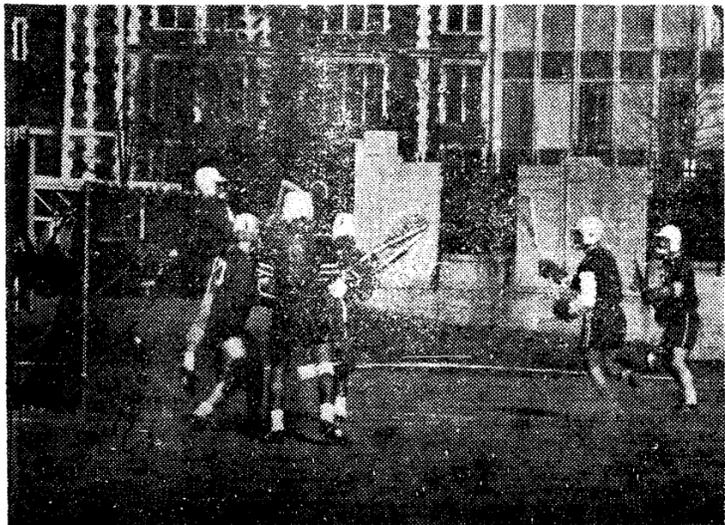
This despite the fact that some of his nine returning lettermen have yet to come out for spring practice.

"The boys tell me that they'll come out," Baron said during a recent practice session. "But I haven't even seen some of them yet."

When they do show up, it probably will be with Goldstein pushing them and Rizza pulling them.

THE SCHEDULE

April 2, New York Maritime, away; 5, Drexel; 7, New Hampshire; 9, C.W. Post; 12, Villanova, away; 19, Hartwick, away; 26, Fairleigh Dickinson (Madison), away; 30, Stevens Tech. May 3, Siena, away; 10, Adelphi; 14, Hofstra, away.



Lacrosse team looked good in their scrimmage defeat against Yale.

Keizer Broke Scoring Record—Club As Whole Set Some Too

(Continued from Page 12)

to get up for the season as a whole. The entire club suffered from this malady, one which proved to be fatal.

Mulvey, expected to blossom into a star in his junior season, was a complete enigma. Capable of assuming a dynamic role on the court—amply exhibited in the St. Francis encounter—the quiet chess player ran into too many horrendous shooting and ballhandling nights to fill the shoes of stardom. A ballplayer with a great deal of talent and potential, he unaccountably often seemed lost on the court and even at odds with himself. It was a disappointing year both for and to Mr. Mulvey.

The two key sophomores, Jay Millstein and Ken Bernstein, both were consistently inconsistent. Millstein often was a tiger off the boards and, when hot, could not miss from the corner. But just as often missed defensive assignments and off-target shooting were hallmarks of his game. No better example can be given than his 31-point spree against Brooklyn which was immediately followed by a 3-point finale against Queens.

Bernstein played his two finest games (save C.W. Post) in the tournament. Erratic throughout the campaign, the Bronx Science graduate played tough, aware basketball and seemed to find himself after nearly ten problem weeks.

The backcourt was a problem

which continually plagued the club. Barry Gliberman played fine ball but the senior graduated in mid-season, leaving a hole behind him.

Craig Marshall was Craig Marshall: A willing worker, a steady hand and a scrappy defensive ballplayer, the three year veteran was a valuable asset, but contributed few points to the attack.

Sid Goldstein and Stu Kessler were shuttled in and out of the starting alignment. Both good outside shooters with defensive liabilities, the two played erratically in time, if not skill. Still a mystery to many is Kessler's being dropped from the starting lineup following a fine ten-point outing.

Henry Skinner, a late addition, played tough, scrappy defense. Well-poised for a varsity newcomer, the hockey clubber added little to the scoreboard.

The rest of the bench, Howard Levine, Bob Summers, Juris Upmalis, Bob McClelland and Mike Feinberg were willing reserves but were lacking in either playing time or winning basketball ability.

There was no real morale problem and possibly that was just the problem. The many losses were accepted all too easily by nearly all; the coach not fitting into this category in any manner.

The team ended the season with a record of 3-17. It did not win the City University championship. The 1968-69 City College basketball season was a bad one.



UPS AND DOWNS: Members of the College who went on last Sunday's ski adventure in Andes, New York found that life on the white stuff can be a wacky experience, especially for those with little (center photo). For further details see Noah Gurock's probing study on page 6.

Photos by Noah David Gurock

Lucia's Fencers Are Preparing For Championships

By JAY MYERS

Fencing Coach Edward Lucia was commenting on the general athletic situation at the College. "It's the same problem with all our teams; our boys study athletics the same way they study mathematics. When we go up against a team which combines technique with athleticism, then we're in trouble."

If that's the case, the Beaver fencers should be in trouble up to their necks when they participate in the Intercollegiate Fencing Association championships Friday and Saturday at NYU's uptown Alumni Gymnasium.

Although many of the twelve other colleges competing fit the description of Lucia, the parriers still retain an outside chance at a team title in saber and a def-

inite contender for individual laurels in saberman Ray Keifetz.

Keifetz finished his dual meet schedule Saturday as the College dropped an 18-9 decision to Navy in Annapolis. The team captain was victorious in two of three bouts against the Midshipmen, winding up 21-2 for the year. Not surprisingly, his lone setback Saturday came on what Lucia described as a "fluke" referee's call.

The saber leader's main competition should come from one fencer he has already met and defeated—Larry Cetrulo of Harvard—and one whom he hasn't met—Norman Braslow of the University of Pennsylvania. Each parrier will fence twelve bouts and then an additional six should he gain the individual finals.

Dave Klasfield's gratifying three bout sweep against Navy has raised hopes for a possible team championship in that weapon. Pennsylvania appears to be the pre-tournament favorite here along with Navy and Columbia.

Castiel Is 19-4

Long shot stacks up in foil in the person of Jean Claude Castiel. The senior successor to Steve Bernard and Bill Borkowsky of yesteryear has compiled an excellent 19-4 season log, but the number of outstanding foilsmen is extensive, including Columbia's Mark Jaffe and Tony Kestle, Princeton's Ted Sieja and John Rose, Navy's Dale Crisp, Harvard's Tom Keller and Penn's Dennis Law. The team choice in

foil is Princeton.

The Lavender's epee unit may just be going along for the ride. Number one in that weapon, Simon Alscher, figures to be outclassed by NYU's Jim Davidson and Jim Wetzler of Penn among others. The host school has the manpower to take the team laurels.

Coach Lucia estimates that the overall team title will be disputed by no less than five schools: Navy, Penn, NYU, Columbia and Princeton. NYU is the defending Eastern title-holder, while Columbia reigns as the national kingpin. On the other hand, Penn has the most impressive current credentials, an 8-1 season record with the only blemish being a loss to Princeton. Navy's 6-1 mark in-

cludes a setback by Penn so the situation is a chaotic one to say the least.

Friday's program will see team titles decided in both foil and epee, while the saber competition will be held Saturday morning to be followed by the individual segment in the afternoon.

The I.F.A. participating schools include: CCNY, Columbia, NYU, Navy, Army, Pennsylvania, Princeton, Yale, Harvard, Cornell, Rutgers, Penn State, and MIT. Coincidentally, the present president of the I.F.A. happens to be the College's own athletic director, Dr. Robert N. Behrman.

"The saber team should do very well," observed the mentor, "and Keifetz is strong enough to be a champion or medalist."

Stickmen In Tune-Up; Tracksters Fall Short

The lacrosse team ventured out of Lewisohn Stadium for the first time. The 14-7 losing score might indicate that the Beavers should just as well have stayed home, but 1) the game was only a pre-season scrimmage and 2) the opposition was Yale, a team that perennially meets Navy, Army and Johns Hopkins, the lacrosse powers.

Actually, George Baron's charges trailed by only 11-7 after three quarters when the coach gave his reserves a chance to enter into the fray. The game was played on a dirt field inside the Yale fieldhouse, and the sunlight



Photos by Noah David Gurock

Coach Edward Lucia with his prize pupil Ray Keifetz.

Must Sum Up the College's Hoop Season As a Bad One

By Larry Brooks

Perhaps defeat in the City University Championship will prove in the long run to be a blessing in disguise. There can be no false pride generated over a tournament victory; there is no saving grace for a miserable season. Perhaps there came about the realization that the Beavers, 2-16 going into the CUNY, did not deserve to be champions of anything.

Worst Season Ever

There can be no column written praising the team over a championship, as there was last year while brushing over a 3-13 regular season mark.

For this season, one which ended in a defeat, was the worst in the College's history. The records set by the 1968-69 Wingate tenants were many: most losses in a season (17); worst winning percentage (.150); most consecutive defeats (12); fewest wins since 1905-06 (3). And probably the most telling characteristic of the club was this: it deserved title to each of these dubious achievements.

The team did not shoot well; it did not run well; it did not hold the ball well; it did not play good defense; it lost the ball much too often; it lost its poise on too many occasions.

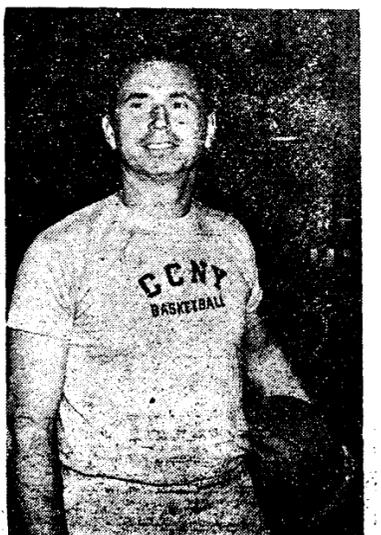
There was little rapport between Coach Jerry Domershick and players. As in all cases of this nature, neither coach nor players were always right; neither were they always wrong.

There was little improvement as the campaign progressed. The twelve game losing streak

stretched through the middle of the season. The triumph over Brooklyn—the club's first in ten weeks—was not the result of an exceptional team effort. A better effort was put forth in the last game of the regular season against St. Francis, a 72-69 defeat, one in which the potential brilliance of Joe Mulvey shined for the lone time this season.

Out of the campaign ashes came Jeff Keizer and the first 1,000 point scorer in City College history. But though the blond bomber set a new Lavender standard and was undoubtedly the College's mainstay, he did not quite match pre-season expectations. Jeff himself will be the first to admit this as for one reason or another he seemed unable

(Continued on Page 11)



JERRY DOMERSHICK

Intramural Basketball Results	
Baron '70, 19	Wittes '70, 10
Abbe '69, 18	Steers '72, 17
Dean '71, 15	Downer '71, 7
Harris '71, 27	Tremaine '72, 8
Tremaine '71, 27	Gibbs '72, 8
Rensen '70, 19	Bing '72, 4

entering into the building caused considerable difficulty for the two goalkeepers.

Co-captain Joe Rizza contributed two goals to the Beaver cause as did Bobby Amato and Danny Curtin. Sophomore Jeff Gurock also added a tally.

Although Yale enjoyed the territorial advantage for the greater part of the tilt, coach Baron seemed pleased at his squad's overall performance.

The stickmen travel to Easton, Pa. for a scrimmage with Lafayette on Saturday.

A day-long vigil at Madison Square Garden on Saturday did

(Continued on Page 11)