

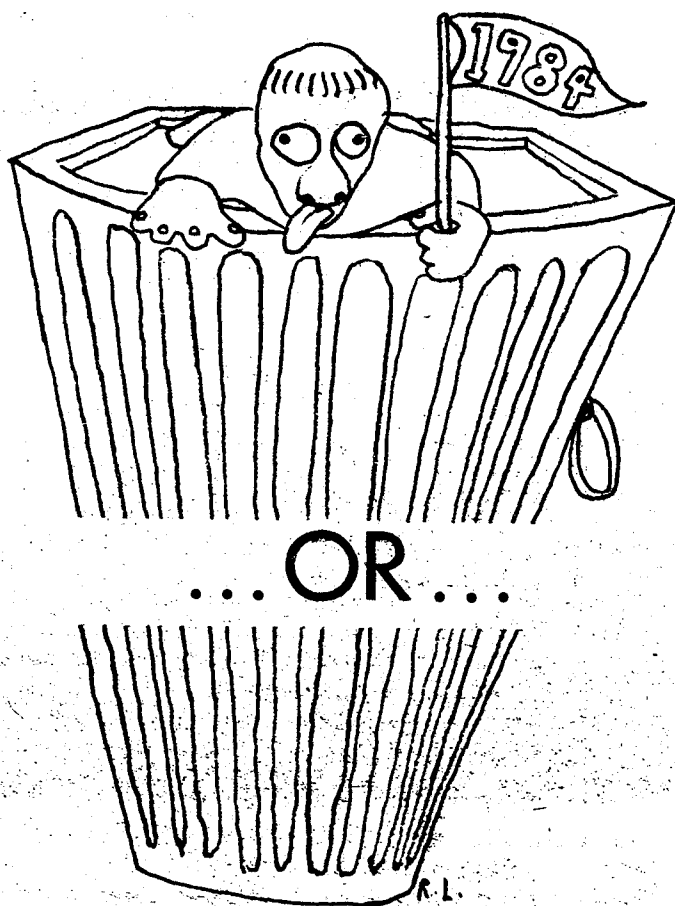
Editorial:

Maxi-Structure ...

The College's new Master Plan, now under consideration by the entire college community, can only be described as woefully inadequate. The plan is so full of holes, great, glaring, gaping ones, as to need a thorough overhaul by most of the departments now studying it.

This the departments will be hard-pressed to do as a deadline for their recommendations has been set for November 1, a deadline that could more wisely be postponed until at least December 1. Then too, those reviewing the plan have not been told the amount of money available for construction. How can realistic suggestions or alterations be made while financing remains a mystery. It is up to the Administration to make the funding more clear.

As for the plan itself, the College has finally decided to build up, rather than out, into Harlem, for the next decade at least. This decision is unrealistic and runs away from a problem that will have to be faced quite soon. Within a few years the College will be surrounded by high-rise housing projects making any future neighborhood expansion completely impossible. Further, as soon as the megastructure is begun, approximately two years time, the College will be committed to skyscraper education, governed by elevator capacity and nose bleed. The



time to begin community dialogues is now so that when this proposed megastructure is ready to go up, a knowledgeable, thoroughly workable alternative will have been formulated enabling peaceful acquisition of neighborhood land. Of course, such campus increase must be geared to serve not only College interests but, more importantly, those of Harlem.

The megastructure is not suitable as the College's functioning center. The structure's extreme verticality will restrict inter-departmental activity and communication, will increase the already stifling feeling of attending a school which, even now, is overcrowded. The megastructure should be used solely for those functions requiring large quantities of space, for example, a library, a theater and auditorium, cafeterias, and the larger of the student and faculty lounges. Placing so many academic disciplines in it has created a budgetary catch-all intended to blind only the upstate financial backers. It serves no single department satisfactorily and cripples the plans own precept of "interaction between faculty and students of the various disciplines." It should be reduced in size to allow for the construction of separate departmental buildings.

The plan's effort to preserve the exteriors of the current North Campus complex may touch

(Continued on Page 4)

... Mini-Planning

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

123 — No. 6

WEDNESDAY, OCTOBER 16, 1968

232 Supported by Student Fees

CU May Run the City High Schools After Ocean Hill Dispute Is Resolved

By Tom Ackerman

The City University will actively pursue administrative take-over of several city high schools from the Board of Education once the current dispute over decentralization has been resolved, Chancellor Albert Bowker said last week.

"Faced with a mission" of providing "100 per cent opportunity" to the disadvantaged under its new admissions policy, the Chancellor explained, University officials found that "we have been really teaching high school material in the colleges on a remedial and supplementary basis."

Because of this shoring-up operation, he continued, the University "should structure itself so that the job is done before people get into the college level."

Dr. Bowker added, however, that "we will really have to wait until the dust settles." The shift in administrative control "requires fairly extensive and careful negotiations and, as you can imagine, the climate thus far is not very conducive to that."

The Chancellor did not indicate whether the University's plans would vary, depending on how the city school system will

be re-organized. Under decentralization proposals, local governing groups would receive greater powers from a city-wide board with lessened duties. Demands of total autonomy for each section have also been heard, however.

Dr. Bowker's statement, made Thursday before a press conference for student editors at Board of Higher Education headquarters, was the first firm commitment by University officials in the area of secondary school operations.

President Gallagher has on several occasions said the University or the senior colleges should offer to take over schools now operated by the central board.

Prof. Kenneth Clark (Psychology), a member of the State Board of Regents, declared last spring that "if City College were really going to be relevant the least it would do would be to take over a number of the elementary schools in the area, make them models of educational excellence."

At present the University runs one secondary school, Hunter College High School at 68 Street and Park Avenue. The School of Education here signed affiliation contracts last year with two West Harlem elementary and junior high schools under which apprentice teachers instruct small classes under supervision and provide tutoring services.

The School of Education maintains an assistant Dean of Urban School Affairs who consults periodically with local parent-teacher groups and civic groups.

In his statement, Dr. Bowker declined to specify how extensive the discussions with the Board of Education have been. However, "we are looking at some schools that might be assumed," he said.

Henry Paley, director of University relations, added that, included in the CU's program for the next session of the State Legislature will be bills revising the State Education Law "on compulsory attendance and other matters." These would be required for implementing any take-over.

Dean Allen Ballard, director of the College's SEEK program was among a group of academicians and community leaders which announced the formation Oct. 4 of a Harlem Board of Education Organizing Committee. The committee, which includes Roy Innis, Floyd McKissick and Victor Solomon of CORE, and James Farmer, currently a congressional candidate, will mobilize

(Continued on Page 4)



Photo by Phillip Seltzer

OBSERVATION POST presents two films about the Columbia revolt and "Garbage Strike" Oct. 23 at 4:15, Grand Ballroom.

Exper. College Course Splits HPA

By Louis J. Lumenick

Members of House Plan angered by an "irresponsible" radical course last week began a campaign to sever HPA's affiliation with the Experimental College.

The operation was generated in response to a course described in the program's catalogue as an attempt through disruptive tactics and guerilla theatre to directly assault the oppressive non-democratic situation within the classroom.

The motion to discontinue the Experimental College's position as an "autonomous affiliate" of HPA was defeated by a vote of 15 at a meeting of House Plan Council Monday. President Andy

Stillman '69 cast the tie-breaking vote at the regular gathering of house representatives and managing board members.

Ira Grossman '72, a sophomore class representative, introduced the motion after his proposal was defeated 1-6-1 by HPA's managing board last week. House Plan Council has the ultimate authority over the managing board.

House Plan Council authorized a non-binding, informal poll of

house planners on the issue. House presidents will ask their members whether the affiliation should continue, and will report back by September 28.

If the results indicate sentiment for a split, the council may reconsider the issue, according to Stillman.

The catalogue description of controversial course, organized by Marc Tretin '70, declares that

(Continued on Page 4)

On the Inside

NON VERBALS, T groups and other mysterious aspects of Human Relations Workshops are explained on Page 3.

THE CAMPUS visits the Hotel Alamac, University's first dormitory and home of 200 SEEK students. Page 5.

SOCCER team drops first game of the season to Montclair, 2-1. Page 8.

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- DISSENT AND CIVIL DISOBEDIENCE IN JEWISH EXPERIENCE** Wednesday, 12:00 Noon
The Hebrew Prophets vs. the political and religious establishment. Pharisaism vs. dominant Sadduceeanism. Dissent and civil disobedience in the Roman Empire. Jewish "infidelity" in medieval Europe. Jewish secularism, socialism and Reconstructionsism. — Dr. Arthur J. Zuckerman, leader.
- LITERATURE OF THE HOLOCAUST** Wednesday, 1:00 p.m.
The tragedy of World War II will be discussed, as seen through the eyes of Jewish writers. Moral and theological questions to be considered include: Why did men suffer? Who is guilty? Where was humanity and where was God? — Ed Weinsberg, Assistant Hillel Director, leader.
- JUDAISM IN CONTEMPORARY CULTURE** Friday, 11:00 a.m.
An examination of the impact of 20th century Jewish thought on western civilization: Martin Buber, Franz Rosenzweig, Abraham Kuk, Mordecai Kaplan, et al. — Lawrence Meyers, Assistant Hillel Director, leader.
- CRISIS AND RESPONSE IN JEWISH HISTORY** Friday, 12:00 Noon
An examination of the culture (including the religion) of the Jewish people within the context of their success or failure in surmounting the major crises of their history. — Dr. Arthur J. Zuckerman, leader.
- COURTSHIP, MARRIAGE AND THE FAMILY** leader and time to be announced
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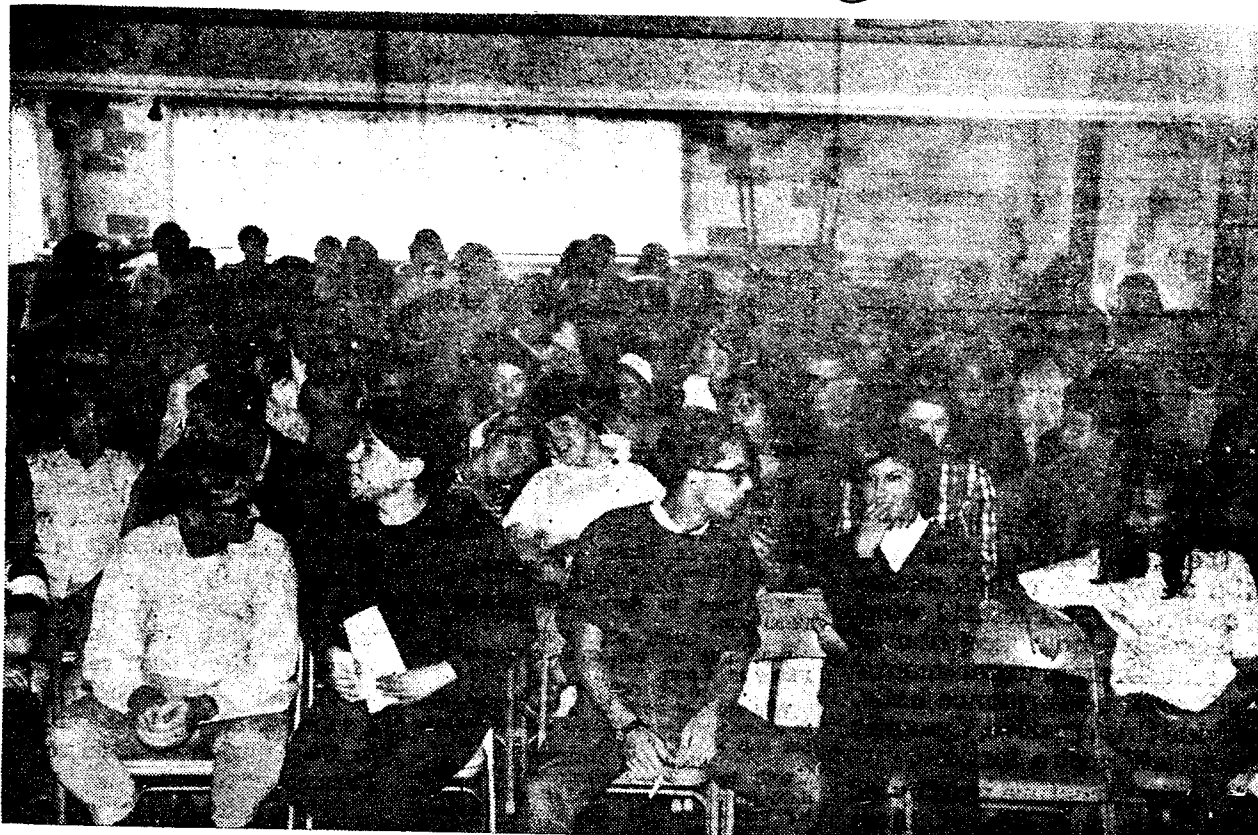
Human Relations: Tearing Down Barriers

By Aaron Elson

Last month about 150 students from the College dropped out and discovered a world of their own far from the madding crowd—Cuddybackville, N.Y.

The students, participants in the House Plan Human Relations Workshop, spent four days at the Deer Park Farms, a resort on the outskirts of Cuddybackville. But what is Human Relations? Enthusiasts seem to have trouble communicating a coherent definition to outsiders. Whatever happens, "it seems to be pretty effective," commented Arnold Pershon '70, an electrical engineering student who has not attended but knows a girl who participated last month. "I don't know what they do to make you after two days," he said.

The basic unit of the Program is the T Group (Training group). A T Group consists of 11 trainees (participants), two student assistants, who have been up twice and have gone through a special seminar; and a professional train-



HUMANS RELATING: HPA workshops like this one in 1966 have grown in size and scope. Photo by Barry Granowetter

hostile," or "Why aren't you saying anything?" are typical reactions.

When the T Group isn't meeting, its members are usually discussing what is going on in smaller groups. The group is the topic of conversation at meals, during free time, and late at night. During the course of the program, very close relationships often form between the members of T Groups.

Cuddybackville provides a "laboratory setting," commented Peter Spowart, Director of HPA and a trainer on the program. A laboratory setting, he said, is a place that is "completely isolated,

that gives a feeling of being in a Freshman Advisory seminars for new spot, a new atmosphere—so that new norms can be developed in a group. Also, the norms and defenses required by society can be lifted for a short period of time, the duration of the program."

"While a laboratory setting is not essential to leadership training, it is basic to human relations training and for interpersonal awareness to develop within a group." For this reason, the emphasis of the program has shifted from leadership to human relations and leadership training is incorporated into

more of the programs back home. houseplanners, would be an example.

The feeling of isolation in program's laboratory setting was suggested by the girl who, upon returning, explained to her boyfriend that she "just couldn't have phoned . . . the telephone was too ominous a link with reality."

A major hang-up of the program is its "unreal" quality. Many students come back visibly moved and upon finding themselves "unable to relate" to others lose much of the self-awareness gained on the program.

A team probably responsible for much of the mysticism concerning what occurs in the program is "non-verbals." Non-verbals were introduced in the program a couple years ago after William Schutz, founder of the Esalon Institute in Big Sur, California, described his concepts of non-verbal communication to the staff before one of the programs. They were attempted on a limited scale in June, 1966 and met with such success that they soon became an integral part of the program.

Non-Verbals

Non-verbal communication is simply expressing yourself without being able to say anything. There are many forms, and it can be done on a group or an individual basis.

An example occurred in one group (in which this reporter participated) when a student was acting very cynical towards the progress of the T Group during the second meeting. The trainer asked him to select one person whom he felt was blocking the progress of the group, and he chose the male student assistant.

The two then faced each other in the center of the group and were instructed to push each other. After each had shoved the other twice, the student shoved

the student assistant halfway across the floor. When he realized that in a limited physical confrontation he was the equal of the student assistant who was supposedly a leader of the group, he felt equal to him and no longer considered the assistant above the group.

There are many other non-verbals both structured and unstructured. Non-verbal communication is the basis of the "Micro-Lab," a technique which can be applied to almost any group and is rapidly becoming popular on the campus.

Bethel Birthplace

The House Plan program is modeled after a two week program at the National Training Laboratories in Bethel, Maine. NTL was first to do research and practice in T Group theory as late as 1947.

An indication of the program's success at the College is the fact that NTL considers ours one of the best programs in the country. Whenever NTL is approached by other colleges wanting to start their own workshops, they are often referred to the House Plan program.

Since 1966, colleges that have sent teams of two participants on the College's program include, the University of Rochester, Iowa University, Le Moyne (a Jesuit institution in upstate New York), Buffalo, Princeton, Cooper Union, and the Illinois Institute of Technology. Iowa has since begun a successful program of its own and others are beginning.

Opposites Attract

"I don't see how Princeton could get a program off the ground," said Spowart. "The groups have to be heterogeneous . . . an all male group would be unreal."

Although the major program run at the College is by House Plan Association, it is open to anyone. A third of the program participants must be from outside HPA.

The overall cost of the program is about \$50 per person, but the participant pays only \$20. Student Government and the City College Fund finance the rest of the cost. Even if a student can't afford the fee, Spowart said scholarships are available. "We don't want financial considerations to be in the way of a student who wants to go."

Why Three?

Why are there three different programs with basically the same goals run at the College?

The House Plan program has been operating since 1960 and has become an integral function of HPA.

The IFC program was started by several students active in IFC who had attended the House Plan program and thought it would be a valuable experience for IFC. The "Leadership" program had a very successful start last Spring, also at Cuddybackville.

T Formation

Over the course of the four days and three nights, the T Group meets seven or eight times. The meetings range from an hour and a half to far into the night. There is no "structure" in the group and during the extensive meetings the subject often turns to how people are reacting to one another. "I think you're being

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Since 1907

VOL. 123 — No. 6 338 Finley Supported by Student Fees

TOM ACKERMAN '69
Editor-in-Chief

Adviser: Prof. Jerome Gold Phone: FO 8-7426/7985

Editorial Policy is Determined by Majority Vote of the Managing Board.

Mini-Planning

(Continued from Page 1)

the heart but not the mind nor the pocket book. For most departments destined to move there, notably the humanities, it would be cheaper to build anew rather than undertake renovation of interiors backed by structural steel columns. Apparently the planners have no conception of the Art, Music, Architecture, and Drama departments' crying need for large exhibition areas, performance halls, and well-lit studio rooms. To provide this creative, dynamic space within the existing exteriors will cost a fortune.

Shepard Hall is perhaps the only structure worthy of saving. Its magnificent proportions and design have drawn accolades from a majority of students and faculty. Its interior, however, should undergo drastic modification. The Great Hall must go. Under the new plan its functions will be duplicated in the megastructure by a modern, acoustically suitable auditorium. The space crisis, which this plan tries so hard to solve, has come to such a pass that this flagrant waste of room cannot be tolerated. The Hall should be divided into two or more floors which may serve as additional classrooms or offices. One floor may be retained as a gallery. It should be remembered how effectively the Hall served the Negro Art Exhibit held there last fall.

To make a student center out of Cohen Library will require nothing short of a miracle. Incapable in spatial area to accommodate even current student needs let alone student activities generated by a real campus, the entire edifice must be expanded to the South and to the East.

Aside from insufficient accommodations for their extra-curricular activities, students are being shafted in other important areas. Inadequate provisions have been made for student parking (almost non-existent) and student dormitories. Instead of the "town houses" now proposed, high-rise apartments could be built. Dormitory traffic is light and consequently not hindered by a building's verticality. Surely the number of dorms could be increased in this fashion to include up to 60 percent of the student population rather than the 20 percent now provided for. Or if no greater housing is desired more room could be made for academic use, thereby cutting a few floors from the maxistructure.

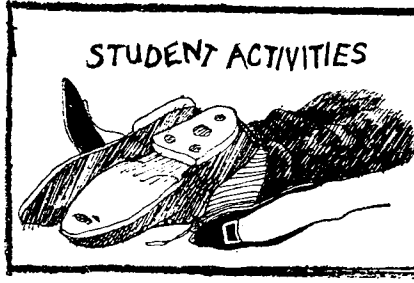
Looking over the plan more generally, two unwelcome trends become apparent. Number one, the sciences are receiving far more additional space than the humanities. Is the College to become a science school with mere liberal arts appendages? Number two, athletics is losing vast amounts of territory. Current plans would mean an end to intramurals and unstructured sports activities like those now played on South Campus law. Can anyone imagine the College without the inexpertly thrown football or the whizzing frisbee?

Moreover, no plans have been made for the eventual acquisition of Music and Art High School after it moves to Lincoln Center. This building would round out the College campus eliminating the congestion between North and South campuses at 135th Street and Convent Avenue. Raymond the Bagelman could cover more territory; it would also become easier to avoid him. The interior of the high school is easily convertible into extra classrooms for the Music and the Art departments. Remaining portions of the building, the gym and the auditorium, could be the core of a new College-sponsored Center for Community Involvement as in the CU Master Plan.

It must be noted that despite the plan's obvious faults the campus atmosphere created by dormitories and pedestrian-only traffic will be a welcome change as will the increase in faculty parking and office space. These measures can do nothing but improve College-student identity and induce many fine teachers to join the faculty's ranks who have heretofore refused.

Lastly, so great is the magnitude of this plan that the 1975 deadline is patently ridiculous. Looking back on the tremendous delays that plagued construction of the science buildings, students and faculty shouldn't expect full realization before 1984. Understanding this will bring a halt to the Administration's attempt at quick appraisal and acceptance by the departments.

The College community must not give the green light to this plan simply because it is somewhat better than existing facilities. This reasoning led to the acceptance of Cohen library and the Administration Building, both incredibly sterile, inefficient structures. The Master Plan must be viewed critically, as far from the last word in campus design. Only then will a functionally sound plan result, one that will help not hinder future collegians.



BALTIC SOCIETY
Will meet at Noon in Room 017 Shepard.

CERCLE FRANCAIS
Will discuss "les differences dans l'enseignement en France et aux Etats Unis" in Room 201 Downer at 12:30 p.m. Refreshments.

DHARMACHAKRA SOCIETY
Will meet in Room 101 Downer at 12:30 p.m.

GOVERNMENT & THE LAW SOCIETY
Will hear Professor Hillman Bishop (Political Science) speak on law school admissions in Room 438 Finley.

HILLEL
Will hear the Israeli Ambassador to the United Nations, Yosef Tekoah, speaking on the current UN session and the Mideast crisis at 12:30 p.m. in Buittenweiser Lounge, Finley.

INTER-VARSITY CHRISTIAN FELLOWSHIP
Will meet in Room 118 Wagner at 12:30 p.m.

LOCK AND KEY
Will hold its elections in Room 436 Finley at 4 p.m.

OUTDOOR CLUB
Will meet at Noon in Room 212 Wagner to discuss weekend meteor shower watching and a hiking trip.

PHYSICS SOCIETY
Will hear Dr. Stothers of the Goddard Space Flight Center speak on "stellar explosions" in Room 105 Shepard at 12:30 p.m.

STAMP AND COIN CLUB
Will meet in Room 013 Harris.

YAVNEH
Will meet in Room 125 Shepard.

Experimental

(Continued from Page 1)

"We will de-segregate faculty rest rooms, open the closed stacks of the library, and insist that students control curriculum inside the classroom."

Grossman recommended severing ties with the program "because of its responsibility" in chartering the course. He said the idea of non-structured education was "great," but charged the course was "not within democratic interests."

He charged that radicals would use the course as "a nest for their actions against ROTC."

Experimental College currently receives a room from HPA, which asks for separate funds for the program.

The college received \$50 this year from Student Council, and \$150 from the City College Fund.

High Schools

(Continued from Page 1)

ize support for a completely autonomous area school board.

There are several presumable arrangements by which the University could assume some role in the operation of the high schools.

It could confer with local governing boards districts. After setting up guidelines on how much overall policy control the community would have, University officials could then carry out their directive as an executive entity. Schools of Education at the various senior colleges could serve as a source of much new teaching manpower.

Another possibility would have the central Board of Education transferring all responsibility for the schools in question to the Board of Higher Education.

Thus, direct community control of the administration would be bypassed.

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Inside Out:

C'est la Guerre

By Tom Ackerman

"What did you think of Observation Post's Goddess, Dr. Gallagher?" asked the student reporter of President.

The silence in the teak-paneled conference room excruciating. After thirty seconds of pain-faced ponder the reply came:

"I think it an appropriate contribution from a newspaper which in the past has attacked me for my position being against killing and violence."

End of colloquy. Next question.

Prexy (that's how Dr. Gallagher refers to himself in the person) needn't have been so touchy. After all, most people say as just a goof. But that was the trouble with the whole thing don't think all responsible had fully made up their minds when it was or not.

The whole idea, in concept, would have been enough to make the blow around in his urn, wherever it is. "The duty of a revolutionary," we've been reminded more than is necessary, "is to revolution," Airbrushed, pin-up fantasies fill the order about as I suppose, as the forthcoming Hollywood production of How It in the Bolivian hills, as related by Omar Sharif on location in Paramount back lot.

"Ah, but it's just a life style," an astute observer of the scene explained to me. Anybody who's seen Godard's latest work—there must be dozens of them who actually have—can tell you all about the fascination with the revolutionary mystique. Dogma avec du Form—by all means; substance—if it grooves.

And behold how life does imitate art. Observe every morning arrival of one of the OP photographers who executed the center that prompted this essay. Watch him patrol up and down Convent Avenue in his green Triumph, searching as conscientiously as Forest Hills insurance underwriter for the few feet of curb space that will serve as bivouac for the day.

And take a look at his buddy sitting beside him on the back seat—the one with the Navajo headband and the bare feet. He's out of the car and checks to see that the rear bumper is NY regulation 15 feet from the NYPD-regulation hydrant. All to get an NYPD-regulation parking ticket.

My French friend Didier spent a few months this summer working upstate in the main plant of a company whose Paris subsidiary his father runs. He was caught up in the April and May trouble and became very adept at hitting *les flics* with paving stones.

"Wait until October," he would tell me all summer and I would show him the press reports about the new university reforms, ask him whether they really meant anything. He would read them without answering, then reread them in greater detail in Le Monde and remain silent. "Wait until October," he would repeat, his focusing straight ahead and far away.

He says he knows what he wants: to be an architect. And has been trying for months to get his father to send him to America permanently. "You can't really make any money at it in France," he explains.

There are these people, black people, who haven't got much to pick and choose their styles. It's just catching up on life matters to them. And so there was one, who told an English teacher that wanted her to see "The Graduate" and write about it, that didn't have three bucks to spend on a movie. Not that movie, that particular movie she may never have three bucks to spend.

"I've had a bad year," she says explaining, not apologizing for her anger. A couple of people have died on her, some are getting ready to die. Some streetchildren in Brooklyn are drilling on sidewalks and cleaning their pieces on the rooftops for the Fall this time. And they are actually getting ready to die.

"These hippies with their grass and their sex," she fairly spouts in rage, and I have an inkling why. For example, there's a girl at this school who once, long ago, was a helpless lush, for on a high of Sneaky Pete and tokay. At age 13 she ran out of styles. There are others around, too—no life styles, no choices.

The real confrontation at Lewisohn Stadium last Friday morning came after all the Yippies had packed up and left South Campus and the cadets trotted away to Harris. There, on the hard-paved dirt, stood an extremely unhappy hippie bearing a slight resemblance to Abbie Hoffman, and that most of all pragmatic beings, a black fraternity, man. They were rapping.

But it was a dialogue of the dead. "Man, these New York Blacks annoy me," said the Hippies after the scene was over. Why do they be like the ones in California. They're together with the black haired kids. They see alike."

He didn't specify which blacks, but it was obvious they were the "other" kind — the kind that plays at war.

Student University Voice

(Continued from Page 5)

dent opinion can be brought to bear on critical issues and policies. However, under questioning, Dr. Bowker and Henry Paley, director of University relations, were more flexible in their conception of body's powers.

Noting that the CUNY Council "had been rather unorganized in its meetings with him," Dr. Bowker said he hoped the new body would exert greater efforts toward relaying student sentiment.

Mr. Paley added that the new student group would follow "tradition of getting power out of its own activities." Noting decisions on its membership and powers would be up to the student themselves, he and Dr. Bowker also agreed that statutory recognition by the BHE "is something that would have to be worked out."

SEEK Dorms: Black Culture and Red Carpet

By George Murrell

Outside it looks like any one of the eight sleazy hotels in an area of the city where you can be run over by the streetwalkers.

Step inside and suddenly it's the City University's first and only dormitory. And for 200 SEEK students, it's home.

Not really sleazy but bearing what must be its twelfth coat of paint, the Hotel Alamac at 71 Street and Broadway serves as a residence hall for disadvantaged students enrolled at the University's nine senior colleges.

For the students who live there the two (expanding to four) floors of dormitory rooms provide the atmosphere of academic work often not present in their homes. But it also carries the characteristics of residence halls across the country.

Home Cooking

"Who's eating tonight," Tony Gonzales calls out as neighbor Lionel Scott starts frying hamburgers in Tony's fourth floor flat.

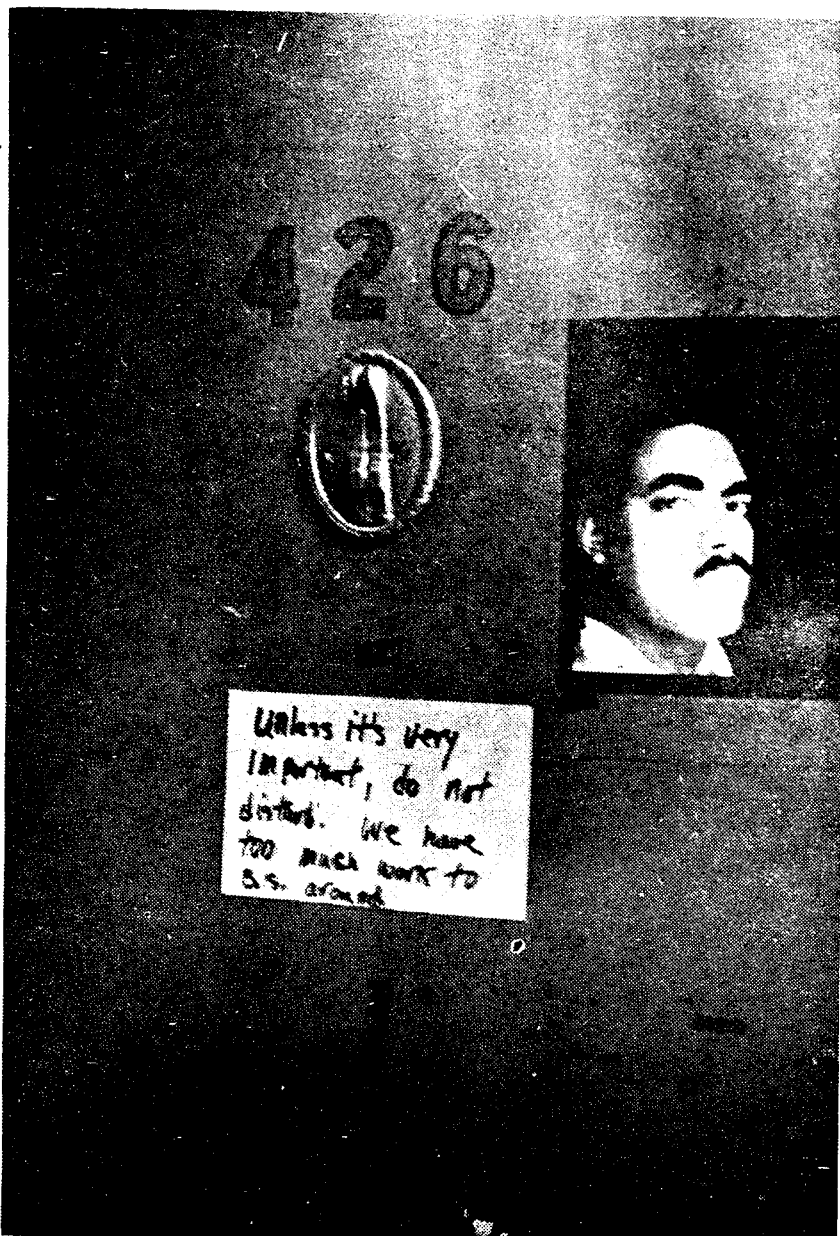
The room is one of the several rooms on the floor with a sink and a stove and so Tony and roommate Harry Melvin host a dinner - and - bull - session during the week for their neighbors.

The room also sports a brand new dark red carpet that faces a ceiling of peeling paint that falls off in long strips every time they vacuum.

But the sign over the bedroom door, "Occupancy by more than 105 persons in this slum dwelling is about normal," is misleading.

In several other dorms you can find television sets and/or hi-fi sets, record albums, in fact almost everything for a dormitory but a typewriter.

Down the hall from Tony, Rick Rhodes and Sylvester Hayes brag



HANDWRITING ON THE DOOR shows SEEKers spend their many hours studying and "have too much work to B.S. around."

about their flat. "Man, this is the room in the dormitory, this home." They mean to keep it that way—you must remove your shoes to walk inside.

The bull session moves to Room 408 where Ray Frost and Jack Robinson are playing Dionne Warwick records. You could

never mistake 408 for a dorm at N.Y.U. The walls blast you with Afro-American culture posters proclaiming, "Why I Won't Serve, Whitey" and "How Do You Become a Black Revolutionary?"

To qualify for the SEEK program you have to live formerly in a ghetto neighborhood and virtually all the Alamac SEEK residents are Black or Puerto Rican.

Racial Friction

When the dorm first opened last year the passenger elevators did not stop at the student floors, recalls Laura Landrey, "until they got used to having all these black people around them."

But racial friction dissolves when they're on their own.

Ed Cruz "from down the hall" interrupts the Dionne Warwick album and enters. "Que pasa,

Amigo?" (What's happening, baby) asks someone. Ed replies "Que pasa, negra?" and the rooms roars with relaxed laughter. Racism is a joke when you're together.

The Alamac atmosphere may not make them militant but it does create "black consciousness."

"Black is a state of mind," Linda argues. "When they stay here they become able to accept themselves for what they are, black, and nothing to be ashamed of."

Sweet Sister

Linda who attends Queens is a member of Tamudata (Swahili for sweet sister), a sorority based on the girls' floor of the Alamac. Sisters read James Baldwin and organize projects to aid ghetto children.

"We wear our dashikis (Afri-

Down the hall a floor counselor and two student aides make sure the discussion is held down to a roar.

How do they come to the Alamac? Each senior college has a quota of rooms there depending on what percentage of the University-wide SEEK enrollment attend that college.

City College, where the pre-baccalaureate programs began four years ago, has the largest SEEK enrollment and thus the largest number of available dormitory spaces.

Any student in the program can apply for a room and get on the waiting list.

Some come to the program itself straight from high school, but this is not the only road. Bob Reardon was living at his Ocean Hill-Brownsville home when he received a letter signed

"When they stay here they become able to accept themselves for what they are, black, and nothing to be ashamed of."

can robes) and not Greek letters" she said. "I see these white chicks wearing a dashiki and I feel like ripping it off them."

But they have ties to the campuses as well as to their 71 Street home. Tony Gonzales is on the varsity fencing team at the College and is a member of a House Plan. Sylvester Hayes and Rick Rhodes are members of the Eights, a talented basketball club that has been astonishing Wingate crowds for the past year.

Yet most of their four years attending the College will be spent eating and sleeping at the Alamac.

And studying. After the nightly bull sessions, almost everyone drifts back to their room and picks up the books.

Do Not Disturb

About eleven o'clock you enter 407 and find Reuben Cooke laying on his bed reading while his roommate Virgilio Rodriguez studied at his desk. In 435 Ed Cruz is trying out a new typewriter. On the door of one room, a sign reads "Unless it's very important do not disturb. We have too much work to B.S. around."

"Most of the guys hit the sack about midnight," said Tony Gonzalez, but it depends on who is discussing what in his room that night.

by the late Senator Robert Kennedy asking him to apply for SEEK. He still does not know why he was singled out, but he's not asking.

Perhaps it was a friend of a friend, who as in Dwight Payne's case, "saw I had a little on the cap, and put my name in." He was working in a post office at the time.

If they keep their marks up each student has a free home for the length of his college career. In addition, they can receive up to fifty dollars a week in stipends for expenses.

The Doctor's Dream

The residence was the idea of Dr. Leslie Berger, head of the College's Social Dynamics Research Institute and pioneer architect of the pre-bac program.

Dr. Berger found that many students were hindered in their studies by overcrowded or family-strife ridden homes. Others who were on their own were living in fleabag hotels.

The effect of the residence upon the students is what its director, Dr. Herbert Deberry, (Student Personnel Services) refers to as "an educational experience" in itself.

And there is perhaps no greater educational experience for these students than living at the SEEK dormitory.

Bowker Offers Student Voice in University

By Tom Ackerman

A Student's Advisory Council, providing a direct channel to the City University's highest echelon, has been proposed by Chancellor Albert H. Bowker.

The Council, with representatives from all campuses of the University, could assume partly self-conceived powers and jurisdiction, University officials indicated.

The announcement by Dr. Bowker, at a press conference for student editors Thursday, came simultaneously with the issuance of letters to the presidents of student councils at all CU units. The letters requested suggestions on how to constitute an ad-hoc student steering committee that would formulate the Council's structure and method of representation.

The Chancellor said he would like to announce these procedures by Oct. 25 so the steering committee's work "can begin as quickly as possible."

Reacting to the proposal, Paul Bermanzohn '69, president of Student Government, denounced the council ideas as a "pacifier" which would have no effect on the University's policy-making structure.

Bermanzohn said he would work through the presently inactive CUNY Council of student representatives towards placing voting student members on the University Administrative Council. The Administrative Council, composed of the Chancellor, Vice-Chancellor Robert Birnbaum and the presidents of the 17 CU units, is superseded only by the Board of Higher Education.

The Chancellor said at the press conference that "it is my intention to give them (the student committee) an actual voice." He added that formal seating on the Administrative Council along with a representative of the recently constituted University Faculty Senate was "one of the things that could be looked at."

In the letter, Dr. Bowker declared that "while students in the last few years have been increasingly influencing the policies and practices of their local institutions," such participation had not been matched on the University level "because of size, complexity and geography."

"As a result, many University policies affecting students have been determined without appropriate student consultation," Dr. Bowker wrote.

The letter defined the Council as "a means through which stu-

(Continued on Page 4)



AT EASE: One student shows that dorms are made for relaxing and hitting the textbooks.

Photo by Philip Seltzer

Engineering and Science at IBM

"You're treated like a professional right from the start."

"The attitude here is, if you're good enough to be hired, you're good enough to be turned loose on a project," says Don Feistamel.

Don earned a B.S.E.E. in 1965. Today, he's an Associate Engineer in systems design and evaluation at IBM. Most of his work consists of determining modifications needed to make complex data processing systems fit the specialized requirements of IBM customers.

Depending on the size of the project, Don works individually or in a small team. He's now working with three other engineers on part of an air traffic control system that will process radar information by computer. Says Don: "There are only general guidelines. The assignment is simply to come up with the optimum system."

Set your own pace

Recently he wrote a simulation program that enables an IBM computer to predict the performance of a data processing system that will track satellites. He handled that project himself. "Nobody stands over my shoulder," Don says. "I pretty much set my own pace."

Don's informal working environment is typical of Engineering and Science at IBM. No matter how large the project, we break it down into units small enough to be handled by one person or a few people.

Don sees a lot of possibilities for the future. He says, "My job requires that I keep up to date with all the latest IBM equipment and systems programs. With that broad an outlook, I can move into almost any technical area at IBM—development, manufacturing, product test, space and defense projects, programming or marketing."

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Harriers Hit Snag: No Depth

The old adage "quality rather than quantity" apparently doesn't hold true for the College's cross country team.

In a meet, such as City had this past Saturday against C.W. Post, the first five runners from your school score points for you. The number of points being determined by the place you finish. The team with the lowest score wins.

The College has one very good runner, Andy Ferrara, and two good ones, Greg Calderon and Donald Kalish. That's where the depth ends and the trouble begins. So it was as the harriers gave Post a strong bid up front, but lagged in their final scorers and eventually lost 20-37.

"We just have no depth," moans track coach Francisco Castro, "You can't have a team with just eight runners, you need at least fifteen to pick from."

The top three men on the squad have shown continued improvement throughout the weeks, but the vital back-up men just

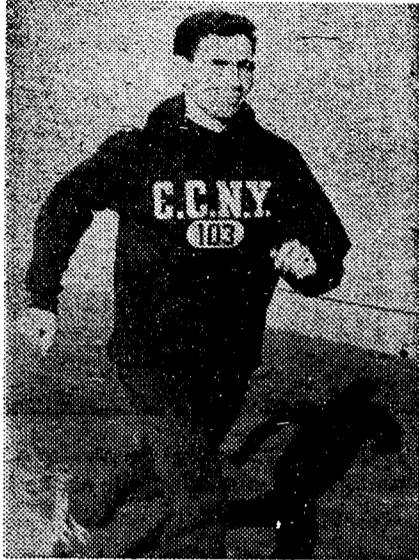
can't get going. "To run distances you have to be born to take punishment"; comments Castro, "some people just don't

have it in their heart."

Right now Castro feels if he can get one more man to run the course in thirty minutes he'll be all set. Ferrara ran a 27:46 on Saturday, good enough for his third straight second place finish. Calderon and Kalish followed with times of 29:26 and 30:07 respectively.

The big ifs are Jeff Wildfogel and Harry Krauss who came thru in times of 31:13 and 31:56 respectively against Post. Both are sophomores and hopefully will improve with time, but until they do or a flashy newcomer appears on the scene the track team is in a rut.

The harriers swing into action again this Saturday at Van Courtland Park in a triangular meet against Central Connecticut and Iona starting at 11 a.m.



ANDY FERRARA

Axelrod

(Continued from Page 8)

have had much of a chance to make the team. So I went there determined not to use my leg at all, and if I didn't get any points it would be as if I simply had not attended."

However, once he began competing in the nationals, he found that he had to lunge once and a while "to keep my opponents honest" and while he placed fifth, gaining a berth in the Olympic trials, he also set back his healing by about three weeks.

"I was feeling better by the final trials," he said. "But when I got into the finals I took it easy, because I knew I had made the team and I didn't want to pull it any further."

Now, he says, his legs are in excellent condition.

Not so are his fencing skills.

"The prime reason for this," he points out, "is that I've not had instruction in the specific method I've competed in because the instructor has retired completely from fencing. So I've had to work from memory and although I've been receiving very fine workouts from coaches today, they don't replace the techniques which I once had."

Although his memory of fencing skills is slowly failing him, Axelrod's memory of his 1960 success is still quite clear.

"As time goes on the bronze medal becomes the most important of all my medals because it represents a maximum achievement and I'd like to see more and go beyond it," he said. "But at this point it looks like it was the maximum."

But what the maximum number of times he will be on the Olympic squad will be is another story.

"I think it could be one more," he said. "I don't know if I'll go beyond that—if I remain interested. If I'm to judge on the basis of personal skill, ability, desire and condition, and the rate at which younger fencers are coming up, I could say at least another Olympic team."



Photo by Bruce Haber

Defensive star Sam Ebel is ready to put the damper on a Queens' forward. Ebel is one of the reasons the College has one of the best defensive teams around.

Soccer

(Continued from Page 8)

sweet for Hopper who recorded his first shutout at the College. Hopper had been sent sprawling twice in the first half, thwarting charges from the opposition.

In regulation time each team had equal chances to score with Pratt missing several penalty kicks and the Lavender missing a near-open cage on a goal mouth scramble in the fourth period.

This Friday the booters return to Lewisohn Stadium with an encounter against C.W. Post. Game time is 3 p.m. Monday the col-

Hopper	G
Casale (3)	FB
Ebel (2)	FB
Buczak (5)	FB
Sia (6)	HB
Eisenkopf (4)	HB
Alvirado (11)	F
DiBono (10)	F
Pajak (9)	F
Damiano (8)	F
Hamelos (7)	F

lege visits Seton Hall. The Metropolitan Conference has made plans for the addition of eight new teams for the 1969 season. The new entries are: Hofstra, Brooklyn College, Stony Brook, Manhattan, Seton Hall, St. Francis, Kings Point and Pace. The Beavers will be in Division I consisting of L.I.U., F.D.U., C.W. Post, Pratt Adelphi, and Hofstra.

The swimming team needs swimmers. Freshmen and sophomores interested in trying out for the team may apply at Wingate Pool after 4 p.m. Ask for Coach Harry Smith. Divers and swimmers of all strokes are needed.

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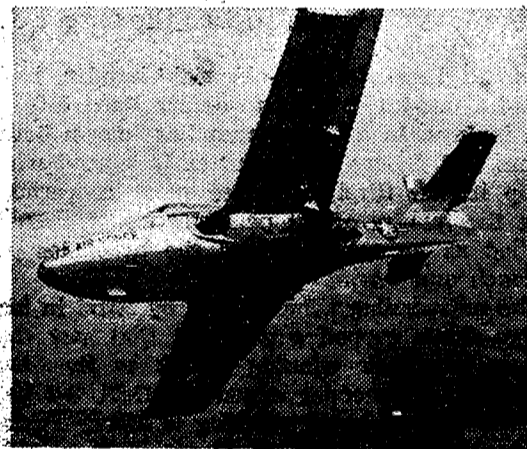
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Booters Fall to Montclair; League Slate Stays Clean

By Howard Cohn and Fred Balin

It was a quiet and subdued bus ride back to Lewisohn Stadium after Montclair defeated the Booters, 2-1 in New Jersey. Four games in eight days had taken their toll as the team showed both mental and physical fatigue. A thrilling 1-0 overtime victory against Pratt on Thursday may have also set up the Lavender as a good target for underdog Montclair.

The loss, the Beavers' first of the year, gives the college a 4-1 record for the season. Montclair, however, is not in the Metropolitan Soccer Conference, and the College remains undefeated in league play.

The skill, speed and thoughtfulness which were present in their first four games just wasn't there on Saturday. Instead of exploiting the weaknesses in Montclair's defense (by attacking the wings) Lavender's offense constantly sought to try to break through the center.

The home team opened the scoring midway through the first period when Louis Hopfer, the Lavender goalie, was just beat-

en by a shot some thirty yards out to his left. The ball sailed into the upper right hand corner of the net just above the net-minder's arms.

The lone Beaver goal was scored when the College did successfully exploit the weakness on the wing. The second period was just fifteen seconds old when Cirino Alvarado dribbled the ball along the left side until he reached the back line. He stopped and passed the ball back to Richie Pajak who easily put the ball into the left side of the net.

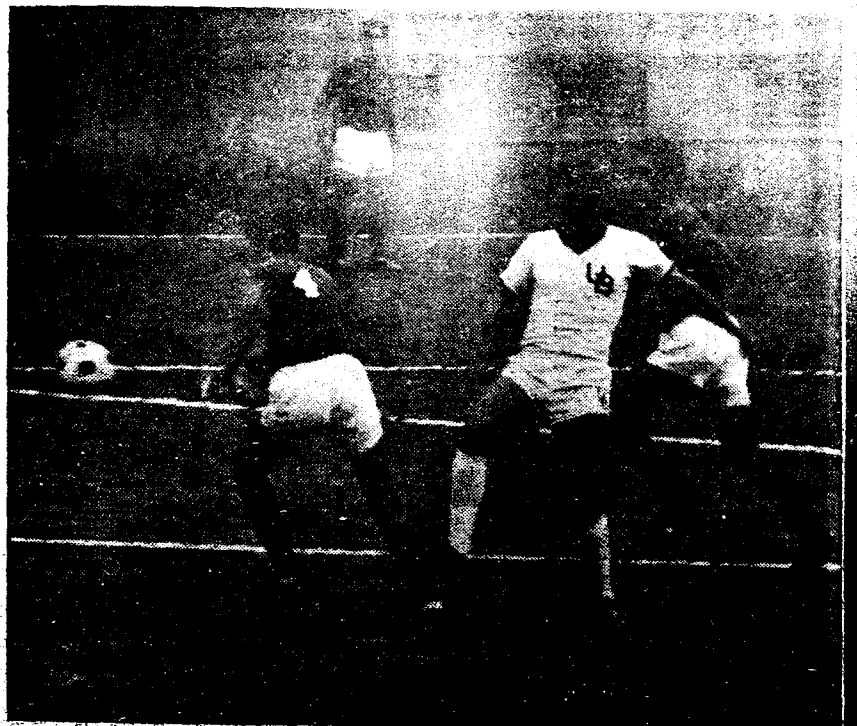
Montclair scored their winning goal in the second period on a fluke play. On a corner kick Hopfer got caught in traffic; the ball

bounced off a Montclair body and rolled into the goal.

The Beavers came close several times after that, but couldn't quite score. In their estimation the College was also hindered in their cause by referees who either didn't see or call certain "obvious fouls." Of course, poor officiating can never be used as an excuse for defeat.

Time after time Demetrios Hamelos would be in a one on one situation along the right wing, loudly calling for a pass, but none would be coming. Louis Hopfer allowed two goals to get past him which on another day he would have stopped. Mike DiBono played a good game, but not his usual great one. If there was a bright spot in their game it was the defensive line which held Montclair's offense to long shots on goal. Reinhardt Eisenzopf was a standout for the defense.

The dejection by the College's athletes exhibited after Satur-



Reinhardt Eisenzopf breaks up a Bridgeport attack. Bridgeport was undefeated and rated one of the top teams in the area before meeting up with City.

day's loss was nowhere to be seen on Thursday at Lewisohn Stadium where an excited crowd cheered the Lavender on to a thrilling victory.

Playing each other to a stalemate for ninety minutes the College finally broke through against surprisingly strong Pratt in overtime. With just twenty seconds remaining in the first extra session Mike DiBono dribbled down

the middle and placed a perfect pass on the foot of Demetrios Hamelos, streaking down the right sideline.

Demetri knew what to do with it. He sent a sizzling low liner past the diving Pratt goalie and into the right side of the net, to the sheer joy of the team and its fans.

The victory was especially (Continued on Page 7)



Photo by Ronald Soicher

SCORE: A diving Bridgeport goalie is unable to stop the College's Richard Pajak on a penalty kick at Lewisohn Stadium last week. City went on to win, 2-1.

Beaver at the Olympiad: Axelrod '49 Is a Regular

By Noah David Gurock

MEXICO CITY, October 15—If there is a world record for participation in the Olympic Games, Albert Axelrod would probably hold it. And if he doesn't already hold it, he probably will before he retires.

Axelrod, the 49-year-old alumnus of City College (class of '49) will begin Thursday morning to compete in his fifth Olympics as a member of the United States fencing team. And while the outward enthusiasm which he once displayed as an Olympian has faded quite a bit from the second-oldest member of the 395-member U. S. contingent, Albie has lost none of the spirit of competition which brought him a bronze medal in 1960.

Albie has little hope that the Americans will gain a medal in the fencing competition this time around, and he is just as pessimistic that a U.S. parrier will bring one home in the next couple of Olympiads.

"Considering that I was 47 years old, lame and with a slight pot belly from not having exercised enough during the season and still was able to make the team without trying too hard is in itself a commentary on American fencing," he said.

"There are not too many good young fencers coming up. The record shows that fencing is achieving a broader base and there's a larger membership but only periodically do we see some new face showing promise and most of the time these new faces wash out and disappear."

There is only one American fencer, Axelrod says, Jeffrey Alan Checkes of Brooklyn (N.Y.U. '62), who has the potential to ever be capable of doing well in top-flight international competition, but even he has no chance in these 1968 games.

The City College alumnus, on the other hand, has not disappeared, and he will be trying his hardest to bring home another medal (the U.S. has won only two medals in the history of the Games) but he knows that it would take a minor miracle.

"I would say that my skills are not what they were 12 years ago," he admits quite freely. "I think I'm below what I could be. I had a bad season physically with my legs this year so I wasn't able to build myself up as I wanted to."

Axelrod's leg troubles began about three weeks before this year's national championships when he tore a hamstring muscle in his right leg. And although the tear wasn't completely healed when the nationals began, he fenced anyway.

"I knew that the hamstring hadn't completely healed," he said. "But I also knew that if I didn't participate in the nationals I wouldn't

(Continued on Page 7)

Fall Baseball Ends

1-Hit Finale For Rizzi

By Jay Myers

The last pitch met the bat and the sound of horsehide on wood echoed briefly as the ball rose and drifted lazily beyond the infield. The centerfielder positioned himself and closed his glove. The ball's descent was over, and so was the career of a lot of pitcher.

Ronald Rizzi, 21-year-old right-hander, had pitched a one-hit shutout to defeat Pace, 1-0 in eight innings. In a career that has known both success and failure, a one-hitter is a good way to top it off. Rizzi, a hurler most concerned about the quality of his performance, appeared satisfied as he acknowledged the accolades of his coach and teammates.

The outstanding achievement by Rizzi in his College finale capped a weekend that saw the Beavers run their winning streak to five. On Saturday the Lavender edged Fairfield, 3-2 behind the overwhelming pitching of Barry Poris, and in the first game of Sunday's twin bill, outstanding Met Conference pitcher Andy Sebor breezed to a 7-0 triumph over the Setters.

Strong Pitching

The doubleheader sweep of Pace was more rewarding from a pitching standpoint as the hosts could collect only four hits off Sebor and Rizzi in fifteen frames. Indeed, the Beavers' pitchers displayed their strength even more impressively by not allowing one runner in either game to get past second base. Still another clue to their effectiveness lay in the fact that no Pace hitter was able to hit the ball with any amount of power to left-field off the two righties. Left-fielder Paul Fritz could have taken a fifteen-inning nap.

Speaking of Fritz, the part-time outfielder, part-time manager was all ballplayer Sunday, with two hits in the first contest. The senior flychaser also reached base on five out of seven occasions and contributed to the four-run outburst in the third inning of the first game with an important single.

At Fairfield, the Beavers fell behind, 1-0 but managed to drive two across the plate in the third. Sophomore catcher Johnny Pusz got hit by a pitch to open the inning and was pushed to

second on a single by Ray Weronick. Steve Mazza then followed with a safety to left, but Pusz was forced to hold up at third. He came home when Bob Nanes forced Mazza at second, and Weronick made it in on the back end of a double steal with Nanes.

The College added what proved to be the winning tally in the sixth. Poris started it off with a single to right and advanced one base when Fritz bunted and was thrown out. Then Alex Kenko, the big third baseman who had been disappointing with the bat up to then, smacked a solid hit to left, producing the third run. A Fairfield tally in the ninth left the Stags still a run shy. Poris, with his second straight strong performance on the mound, allowed only three hits while fanning nine.

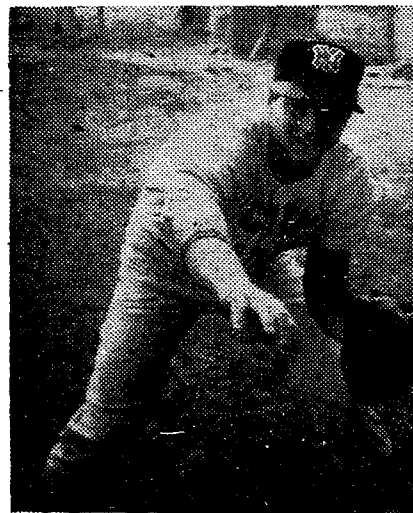
Sebor was invincible against Pace. The fireballing right-hander struck out seven Setters and was in constant command of the game. The Beavers got him one run in the first and exploded for four in the third to put the laughter tag on.

Sebor himself got into the act in the seventh when he slammed a single to left to drive in the last two runs.

Hara Breaks It Up

Rizzi battled the Pace hitters tirelessly until Mike Hara's welcome single in the top of the eighth gave him all the breathing room he needed. The two-year veteran still has a term of eligibility left but will forego it and graduate in January.

BEAVER BITS: Ray Weronick suffered a bad cut at Fairfield as a result of being spiked by a sliding runner . . . Despite the feverish work of Dr. Rizzi and another physician who



RON RIZZI

happened to be present, the Beaver shortstop still needed a stitch or two . . . Frank Ambrosio filled in at short Sunday and did a good job . . . Fairfield took out its starting pitcher in favor of the ace of their staff. His name: Bob Gibson, of course . . . Sebor predicted his two-run single in the seventh . . . The trip to Fairfield was a pleasant excursion. The Stags have a 2,000-seat gymnasium which they use only for their games against minor colleges. For their premier attractions, they have the use of the 5,000-seat New Haven Arena . . .

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