

# THE CAMPUS

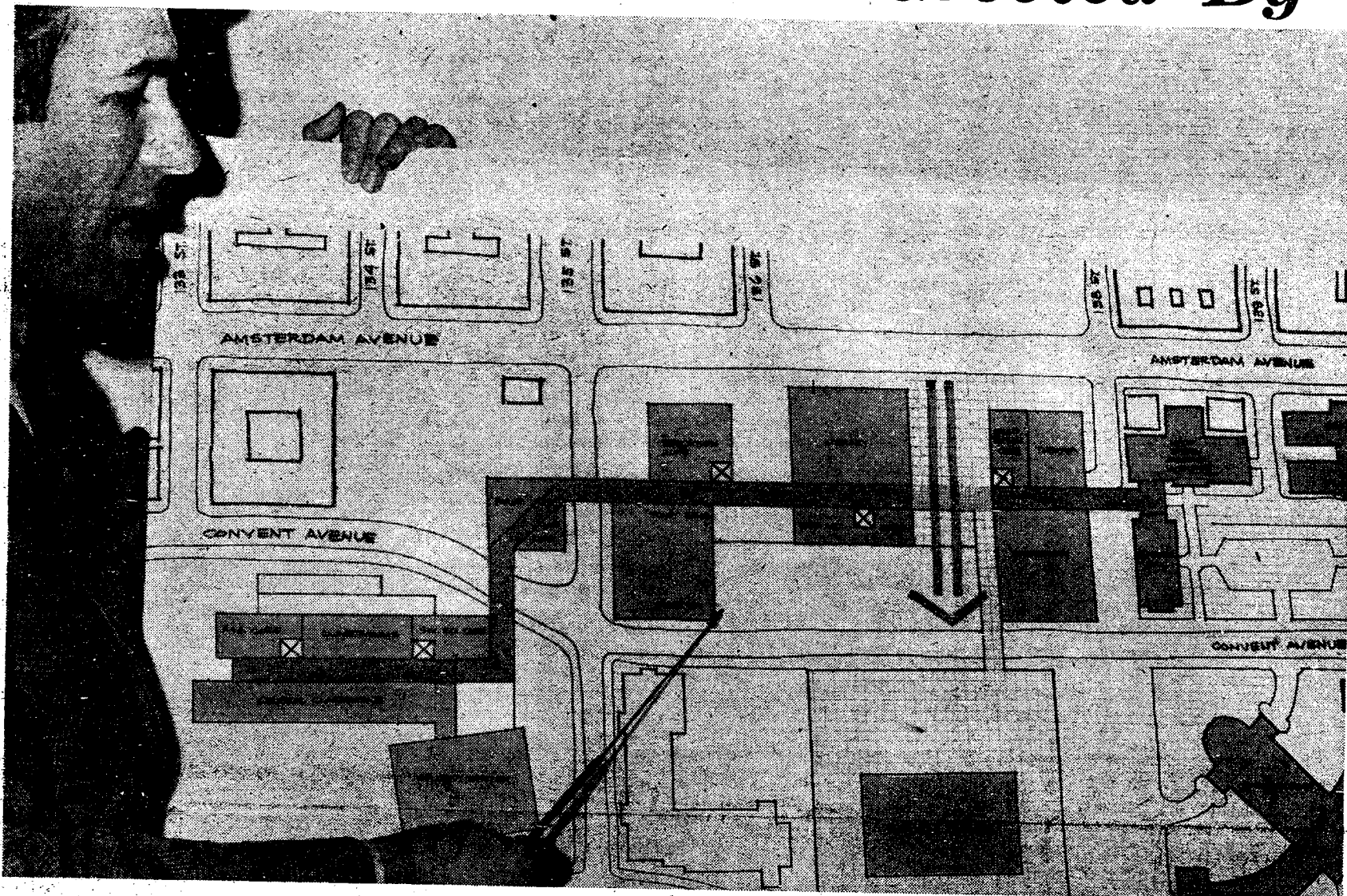
Undergraduate Newspaper of the City College Since 1907

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WEDNESDAY, DECEMBER 18, 1968

## Revised Master Plan Greeted By Criticism



EUGENE KOHN, New York head of John Carl Warnecke, describes details of Master Plan to an unenthusiastic audience here Friday. Photo by Lowell Goldberg

### 'Science Emphasis' Hit by Arts, Humanities

The College's master planners presented a slightly revised version of their building plan Friday to a gathering of students and faculty who apparently weren't too happy about the original.

Architect John Carl Warnecke and a team of colleagues spent most of the three-hour session answering criticisms of the plan.

The major difference between Friday's progress report and the original draft of space programs presented in October include public access to and passages through the College, and a new South Campus structure for the School of Architecture and the Art Department.

Critics scored the plan's limiting the campus to the College's

An editorial on the revised master plan appears on page 4.

current boundaries, the retention of the Gothic North Campus buildings, and the construction of a nine-story megastructure.

The megastructure has been reduced to "people size," in the words of President Gallagher, with most classrooms on the first three floors, accessible by escalators.

The edifice will be divided by street-level passages through it from Amsterdam to Convent Avenues at 135 and 137 Streets, allowing neighborhood residents to attend cultural events at the College.

The megastructure, instead of being a monolithic building, has been broken down into three structures at ground level, opening up passage from Amsterdam Avenue to the College. The three masses are clamped by two parallel bridge-like structures above them.

President Gallagher repeated his vow not to "go at it as Columbia did with empire building," but the new plan projected possible expansion by the end of the century.

The architects indicated six adjoining blocks of tenements which the College might develop with the community to provide housing for students, faculty and neighborhood residents.

Hirschel Post, who headed the project for the firm, said such a project might preclude the necessity of the controversial plan to build a series of dormitories on South Campus.

He noted that the trend in student housing was away from dormitories to apartment-type accommodations.

Eugene Kohn, head of Warnecke's New York office, said that the planning and financing of dormitories was "still fuzzy," and no final decision was ex-

(Continued on Page 2)

## Worker Outpoints Car In Commune Bash

By John Frieman and June Wyman

After tangling with Dean Peace, engineering students and the city Police Department, the College's Commune took on the Jasper Oval construction workers early Friday afternoon, resulting in the arrest of one worker on charges of assaulting a Commune member.

The caper was touched off when Alex Mogieleff of the Commune lay down in front of a passing car. Mogieleff alleged he was hit by the car while crossing the street at 138th St. and Convent Avenue. However, Mr. Joe Brown, the driver of the car, claimed that he never hit Mogieleff and that Mogieleff deliberately "lay down in front of the car." Another eyewitness at the scene said that Mogieleff jumped on the car's hood as it was approaching and slid off the front, and that the incident "looked phony."

After Mogieleff prostrated himself, effectively blocking the car's passage, the construction worker, Mr. Ben Giamgrosso, came over to the scene and in Mogieleff's words began to "step" on the protester, brandishing a broken beer bottle. Mr. Giamgrosso was quoted as exclaiming "I want to see how tough these guys are." However he did not use the weapon, the only point on which reports of the skirmish seem to agree.

Mogieleff then asked the bottle-wielder his name. Mr. Giamgrosso responded by grabbing and hitting him, minus the bottle. Other workers succeeded in restraining their colleague and led him away. A policeman, who had been at the site since Com-

mune members Ron McGuire had earlier convinced the foreman to close the street off, leaving only the truck opening clear, came over to investigate. Mr. Giamgrosso urged the officer to "get these monkeys out of here" and instead was himself hauled away on an assault charge.

According to Mogieleff the charges against Mr. Giamgrosso will be pressed. The construction worker's version of the story was that Mogieleff had kicked him while the Commune was originally barricading the street, following McGuire's request to the foreman. Mogieleff in turn claims he has knee and neck injuries from the confrontation with the worker.

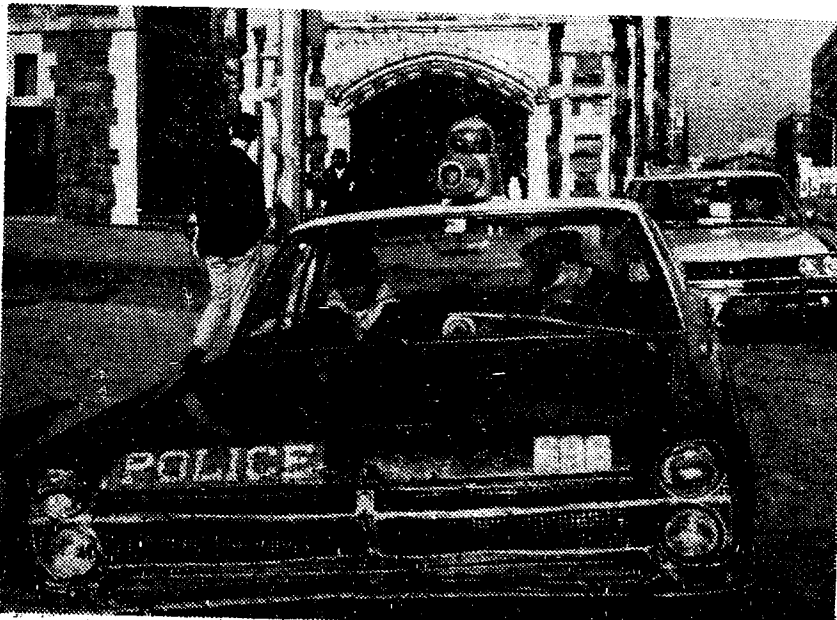
After Mr. Giamgrosso had been removed and police were pushing back the barricades, the driver of a passing College maintenance truck shouted to the policeman an unsolicited opinion on the case: "You ought to bust the kid's ass." The policeman reportedly replied wryly "No we can't. That's against democracy."

Even later, during the 2:50 break, a car going down the by then clear street was enthusiastically spat upon by one of the activists. The driver leaped from the car and uttered a few obscenities, but no further excite-

(Continued on Page 4)



BARRICADE obstructions on Convent Avenue led to police presence when Joe Brown (far right) was accused of hitting demonstrator with car. Photo by Bruce Haber



CONSTRUCTION WORK Ben Giamgrosso (left) in custody after arrest on complaint of Commune member who charged assault. Photo by Bruce Haber

# Revised Master Plan Scored

(Continued from Page 1)  
pected from the Board of Higher Education until 1975.

Frieda Silvert (Sociology) attacked the proposal to locate Liberal Arts subjects in the old North Campus, while the remainder in the Science and Physical Education building and megastructure in what she scored as "a monument to natural sciences."

"Spaces are your problem," she said, "but what relationship will I have with the students, other faculties, the College? What relationship will I have with the University. You haven't told me."

She assailed the practicality of the building layout, claiming that neither the Sociology Department nor the School of Education

would be accessible to the community under the plan.

She challenged Dr. Gallagher to tell her whether the College is to become a graduate technology center.

Dr. Gallagher replied that graduate programs in Physics, Chemistry and Engineering were to be concentrated at the College, with humanities courses placed primarily at the City University's Graduate Center on 42nd Street.

He said that the plan involved "using present land for presently foreseen purposes . . . with an open end."

Ralph Levinson '69 then blasted the plan for not integrating academic and housing facilities.

Dr. Gallagher shot back that this might delay the plan for sev-

eral years, and that while housing is projected for 20% of the undergraduate population, the other 80% of the student body would be inconvenienced if the academic facilities were spread over ten blocks rather than concentrated on the North Campus.

Levinson then proceeded to score the new location of the Art and Architecture building, claiming it is "ludicrous" for the Music and Speech departments to be located at the other end of the campus, in the old North Campus buildings, which he referred to as "Gothic monsters."

Prof. Stanley Waren (Chairman, Speech) also criticized the proposed location of his department in Harris Hall. "Once you put us in this shell, we are licked," he said, pleading against



Photo by Lowell Goldberg  
**MAIN MAN: President Gallagher with chief planner John Carl Warnecke at Friday announcement of revised construction complex.**

the retention of the gothic structures. "We've been burned over and over by old buildings," he exclaimed.

Mr. Kohn replied that the College's "growth needs do not indicate a need for space." He pointed out that 2200 seat auditorium and little theatre are planned for the megastructure.

Robert Kalish '69 contended that criticism of the plan was

"swept under the carpet."

The Music and Speech departments will share Harris with classical languages, English was moved from Harris to Goethals hall. Philosophy will share Compton hall with student activities, while Baskerville will serve as quarters for a "faculty club." The building had originally been slated for use by the Music department.

In Friday's version, Mott hall was spared the wrecker's axe for use as a social center for South Campus dormitories.

Another feature of October's plan, the closing off of Convent Avenue for its conversion to a mall was scrapped because of community opposition to re-routing buses through the thoroughfare.  
—Lumenick

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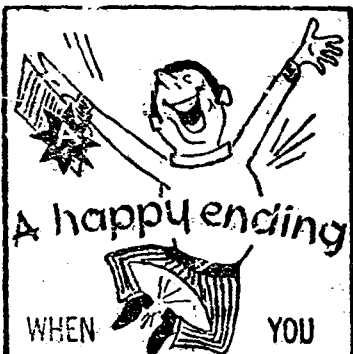
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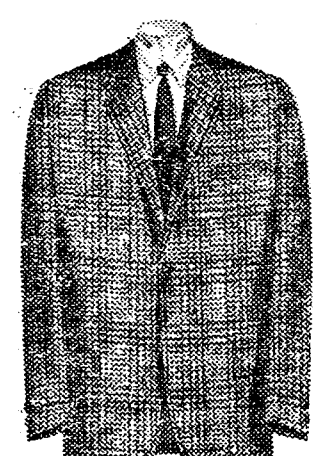
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'Campus' Cheers Gives 90 Proof Grounding Fears Of Buell's Aloof



A round dozen editors and staff members of The Campus invaded the offices of President Gallagher on Monday afternoon to "wish him a Merry Christmas and a Happy New Year."

Photos By Louis J. Lumenick

The arch-songsters of the fourth estate also delivered a spirited rendition of "Jingle Bells," and for change of pace, crooned the melodic "Silent Night," accompanied by an off-key flute-player.

The Campus Caroleers (as the minstrels called themselves) presented President Gallagher with a pint of Inver House, a London Scotch Whiskey, as a token of their esteem.

On a serious note, Dr. Gallagher said that "we should do things more often with each other, not to each other."

The newspaper choral group staged a return engagement an hour later, under the photographic eye of WPIX-TV and The Daily News.

As The Campus went to press, the Caroleers had not received any metropolitan newspaper or television publicity.

-Sasmor

Ideology and Strategy Stir Tempest in SDS

By Bob Lovinger

Determination and disunity have been permeating Students for a Democratic Society at the national, regional, and chapter levels. The College's chapter is no exception.

SDS members are solid in their determination that the ills of American society are such that the entire system must be dismantled and restructured. But they are disunited in two major areas, ideology, and strategy with which to implement this ideology. Although the campus chapter does not completely match the organization's national trends. Ron Tabor, '69, says, "we have similar problems."

Over the summer, a major power in the College's chapter, the Progressive Labor Party, was weakened when, for various reasons, a few of its members broke away and formed another group within SDS, calling themselves the SDS Labor Committee.

This term the Labor Committee came out against community control in the public schools because, as Paul Milkman, '70, a Labor Committee member said, "We saw it as effectively sidetracking the struggles of both blacks and white trade unionists around the material problems which face them."

The majority of the members of the chapter and of New York regional SDS began to call for a disbanding of the Labor Committee since they were against what they called the "racist strike." They felt that by calling themselves the "SDS Labor Committee," those in the faction group were mis-representing the organization. The Labor Committee refused to change its name.

According to Rick Rhoads, '70, of PLP, "SDS's national constitution says that no persons can be excluded from the organization, but the regional has told the Labor Committee to change its name. This chapter will take further action, possibly of a physical nature, to see that they do change their name. Those of us in PL don't have a civil liber-

ties attitude about this exclusion question. We're right, and they're wrong."

At both the national and regional levels, there have been for some time now, calls for an exclusion of PLP politics from SDS. Rhoads acknowledged this statement and commented, "A tactic of the labor committee is to cry about the exclusion of PL. But they are a powerless group, and we are in contention for power." At a meeting last week, the chapter passed a resolution saying that no membership purges would take place at the College.

Tabor, who favors a disbanding of the Labor Committee, said, "This disbanding would not be an exclusionary move. They can act as labor caucus within SDS, but not representing SDS."

Howard Reis, '71, said, "There are too many internal squabbles. SDS should have an important role on the campus, but it's not fulfilling this role. Those SDS people who are neither in PL nor the Labor Committee should find common grounds. I feel that PLP eventually has to go because that group and I are working to create two different revolutions."

In the past, SDS, which now unofficially numbers 40,000 to 50,000 members, (varying from 30 to 50 at the College) was able to comfortably accommodate these and many other political tendencies, but just about all of the left-liberals have left, and as the organization, founded in June, 1962, becomes more revolutionary, ideological cohesion is being sought.

Another question which splits SDS at all levels is one of tactics. On January 20, Inauguration Day in Washington will become, in Reis' words, "a continuation of Chicago." Although national SDS is supporting the Student Mobilization Committee-led confrontation, the College's chapter has voted not to support it.

Tabor attacked the Washington demonstration on the grounds that there had been too little time for organization. He added that "it is primarily an attack on Nixon, possibly signifying that we supported Humphrey. We are in opposition to the entire state," he added.

In this case "confrontation politics," continued Bob Johnson '72, "doesn't accomplish anything because it is basically an emotional action, not really explaining any anti-capitalist stand."

Milkman characterized the Washington action as "another in a series of mindless confrontations with the police."

The chapter's differences over this point, however, are not deterring them from their self-determined emphasis on action, directed against the institutions which they feel perpetuate the evils of society. And some of that action can probably be expected close to home.

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# THE CAMPUS

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Editorial Policy is Determined by Majority Vote of the Managing Board.

## Mega-Mistake II

The revisions of the current Master Plan, presented last Friday, seem to have worsened rather than helped the situation.

For starters, the planners still hold to maintaining the exteriors of the North Campus complex. The aesthetic value of these structures is a matter of opinion—but their inability to meet the departments' spatial requirements is fact. These pseudo-Gothic shells, no matter how they are revised inwardly, are inadequate in area. There simply isn't sufficient room within their fixed perimeters to house the disciplines scheduled to move there.

Shepard Hall is monument enough to the past. The buildings surrounding the quadrangle must go.

The dormitory situation seems to have remained static—that is, isolated from the school's academic and social nerve centers. Housing for 20 per cent of the student population is too small a percentage and far more consideration should be given to creating dwellings within the megastructure and departmental areas themselves.

Housing for the community within our own buildings is a possibility. Surely there is no better way to involve the College with Harlem than by having blacks live among us, or vice versa. Or is such a step feared as much as considering expansion into the community?

Music and Art High School is still not a part of the plan. One look at the bulletin's map will show that without this structure any plan, no matter how brilliantly formulated, is crippled from the start. We need it. It's up to President Gallagher, Warnecke Associates, and the City University to get it. Heaven knows every student will give all the help he can in the effort.

Most astonishing of the revisions, however, is the destruction of the fledgling arts complex which was to be squeezed into the North Campus buildings. Warnecke has now grouped Art with Architecture, crowding them into the new Social Sciences building way down South, while stuffing Music and Speech along with Classics and Language into old Townsend Harris. This, of course, ignores the growing trend toward joint effort in the arts, both performing and fine.

The planners' argument states that Art and Architecture will profit just as much or more from proximity to Sociology, Psychology, etc. as they would from proximity to the other arts.

There is certainly a case for this. But there is a far better solution than separating the artistic disciplines from one another. This solution lies in a Social Sciences-Arts complex, to be situated where our current North Quadrangle structures now stand. The area, once cleared, provides plenty of space for the project. It may be completed in two stages—first one side of the quadrangle; then the other—enabling half of the site to be operational at all times. Moreover, this would help balance the huge natural and physical science conglomeration evolving in the College's center.

Physical Education, scheduled to remain in Wingate, should rightly move south where its new outdoor field will be situated.

The incredible luxury of a faculty club, occupying the whole of Baskerville, can either be dispensed with or moved to the megastructure where large area activities belong.

And again there has been no provision for student parking.

On the plus side, the megastructure has been scaled down and Physical Education has received more space. The megastructure wall facing the community along Amsterdam Avenue has been breached by several large entrance-walkways.

Even with separation from their like disciplines, both Art and Architecture are receiving new, badly needed extra space.

There will be a new theater and auditorium. But this falls far short of what our Master Plan could realistically be. With all the money the City University is willing to give the program, this can become a vital cultural, scientific, and educational center, active in the community and alive within itself.

We must not accept the plan because it is somewhat better than present facilities. We must accept only what is right and fair for all areas of the College community—nothing less than that.

The current quadrangle complex must be leveled; we must have Music and Art's land; we must have dormitories integrated with the rest of the College; we must have an arts-social sciences complex as well as one for science-engineering.

These are basics. Let Warnecke proceed from there.

## Commune

(Continued from Page 1)

ment developed.

Members of the Onyx Society who witnessed the fight charged bias against Mr. Brown, who is black. The Onyx contingent apparently objected to the Commune's placing the blame on Mr. Brown for an allegedly rigged action. One Onyx student warned McGuire to "tell your boys what's happening," presumably referring to an incident involving a black man in a black neighborhood such as the College's.

Jeff Steinberg and Ron McGuire appeared as defendants at last night's disciplinary committee hearing but, accompanied by about fifteen minor characters, turned the scheduled drama into an impromptu comedy.

The two were called before the committee in answer to charges filed last month by Dean Peace during the disruption of job recruiting interviews in Finley Center.

The show, which ran for forty minutes, moved back and forth among the comic figures, including a masked photographer and an unidentified person "present at the request of those on trial" who carried a cap gun and a bull-whip.

The serious parts of the play were pronouncements from various students, such as:

"Dean Peace's action against us is due to a personal vendetta against us, not our actions." (McGuire)

"Dean Peace or whatever authority responsible should suspend all rules which prevent us from taking weapons on campus to defend ourselves."

"We are dealing with a person [Dean Peace] who has a vendetta against a whole subculture



COMMUNE-IST Jeff Steinberg at barricades Friday.

of students in South Campus Cafeteria."

"This Thursday we are going to test Dean Peace more than we have tested him before."

The hearing ended with a statement by Josh Chaikin: "Your presence on campus is an incentive to riot . . . A pig in a flannel suit is still a pig."

The next committee hearing is scheduled for tomorrow night at 6, also in 200 Shepard.

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## Over the Waves

(Continued from Page 5)

of the single "Revolution" and the music is good. What's puzzling are the words. They are of a very political nature. Therefore one's reaction to the song must be along these lines. To this reviewer, the Beatles seem to be taking a sort of David Susskind attitude, describing all who are left of the McCarthy movement as only desiring destruction and having "minds that hate."

The best side of "The Beatles" is the first. Picking the best single cut is difficult, but the choice narrows down to "Ob-la-di, Ob-la-da," "Savoy Truffle," "I Will," and "Blackbird."

"The Beatles" contains two records, four individual pictures of the old men, and a foldout of all the words on one side, and a montage of pictures of the Beatles and associates on the other side.

"The Beatles" is not "Rubber Soul" or "Yesterday and Today," but the album is very good, ranking a little higher than "Sergeant Pepper's Lonely Heart's Club Band."

This reviewer recommends the album. It's almost worth the money. The price of "The Beatles" ranges from \$5.89 to \$9.18, depending upon how friendly your friendly neighborhood record store is,

either the mind or the body deserves a place in the college if enough students desire to take it. Physical Education, Business Administration etc., all mentioned by him, do fit in this category. So would a course in military strategy and map-reading. What he fails to realize is that there are major differences between such a course and R.O.T.C. as it now exists.

The drilling, marching, wearing of uniforms, and most of all the weaponry training do not belong in a college or university. These differences are what make R.O.T.C. an organization that has no place at City College.

Ronald Salyk '72



### ROTC—Education?

To the Editor:

Re the article in defense of R.O.T.C. by Mr. Soltis, it is true that many of the arguments against it are irrelevant. However, he seems to miss the point in one of his answers to a perfectly relevant one, and one good reason is enough to consider its expulsion.

Any subject which educates

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# Now They've Made the Big Time'

By Bob Lovinger

With each succeeding year I become more firmly convinced that there's no such thing as a bad Beatle album. Each of their albums must certainly merit a good base rating, an evaluation which can then be built upon.

The interesting thing about the last four or five Beatle albums, and also their newest, "The Beatles," a four-sided affair, is that the lyrics are interpretive, that is, the listener may derive any number of mysterious meanings from the songs. He also may derive no mysterious meanings from the songs.

The point is that if one is to review "The Beatles," one must do a little interpreting. Okay!

The general mood of the album, whose two records comprise thirty cuts, is one of tongue planted firmly in cheek, with a few seriously beautiful spaces in between.

At least sixteen of the thirty pieces can be classified as humor or put-on. One of the better ones is "Back in the U.S.S.R.," a fast-moving parody of the Beach Boys' "California Girls":

*Well the Ukraine girls really knock me out  
They leave the West behind  
And Moscow girls make me sing and shout  
That Georgia's always on my mind.*

Others in this category include "The Continuing Story of Bungalow Bill"; "Piggies," a satire on straight society; "Glass Onion"; "Why Don't We Do It in the Road?"; "Honey Pie," a parody of the early thirties' style of music, given a great treatment by Paul and "Sexy Sadie."

Lyrically, "The Beatles" shines in about one half of the pieces. A standout here is "While My Guitar Gently Weeps," a George Harrison work, with undoubtedly his best lyrics. The song seems to plead to the world to open up its mind and heart and simply love:

*I don't know how you were diverted  
You were perverted too  
I don't know how you were inverted  
No one alerted you.*

Some of the other better-worded songs are "Rocky Raccoon"; "Mother Nature's Son"; "I Will," whose whole sound reminds one of "P.S., I Love You"; and "Happiness Is a Warm Gun."

The better musical cuts are "Blackbird," a very soft single guitar song; "Cry Baby Cry"; "Savoy Truffle," another Harrison piece with a very good, prominent bass line; "Martha My Dear," characterized by a typically Beatle double-bridged arrangement, and "Ob-la-di, Ob-la-da," a tremendously lively piece with a slightly African flavor to it.

On first hearing, this cut seems to be a simple story of simple happy people living simple lives, but becomes on later hearings a simple story of simple happy people living simple homosexual lives.

There are five cuts on "The Beatles" which can be considered either not so good or bad. "I'm So Tired" fails musically. "Don't Pass Me By," a Richard Starkey composition, is the kind of song which makes reviewers look foolish. But frankly, the cut goes nowhere musically or lyrically. It's so bad as to be irritating. "Wild Honey Pie," not to be confused with "Honey Pie," is one minute and two seconds of loud nothingness. "Revolution Nine" can neither be rated lyrically or musically, for it's an eight minute montage of electrical and human sounds. "Revolution Nine" can be made to mean what the listener wants it to mean, and since it has no real musical or lyrical value, its quality is questionable.

"Revolution One" is an enigma for me. It's a slower version

(Continued on Page 4)

By Roberta Rothstein

Will the Blue Meanies take over the world? If everyone catches on to "Yellow Submarine" they won't. "Yellow Submarine" is the Beatle's cartoon epic about the forces of Good and Evil; or their battle with the Blue Meanies in their attempt to save Pepperland. Pepperland is a Beatle haven, or so it seems, far from England and the "real" world. The people of Pepperland, beautiful and music-loving, come under attack from the Meanies, mean, music and love hating creatures determined to stamp out the lovely, good land.

The Beatles cannot stand for this, certainly, so they set out from London in the Yellow Submarine in hopes of getting to Pepperland in time.

Along the way, they run into, among other things, a time machine which ages and unages them in a matter of seconds, a creature with a vacuum for a nose who sucks in everyone and everything—finally he sucks in himself, Lucy in the Sky with Diamonds, and the Sea of Holes. Upon reaching Pepperland, they outfox and out-sing the Blue Meanies, restoring Love and Beauty to Pepperland.

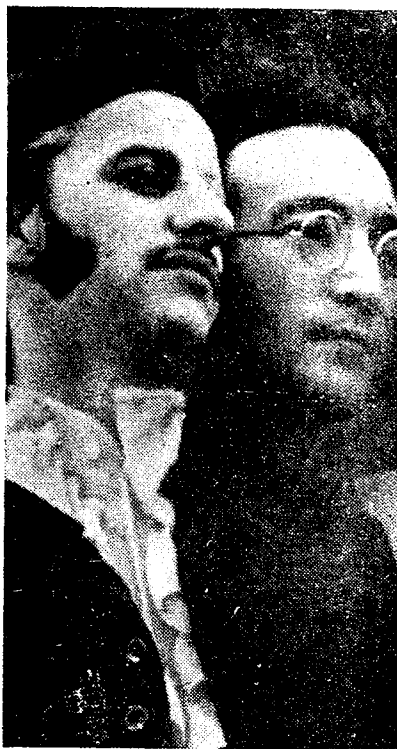
The music is great, not only because the songs are good in themselves, but because they weave so smoothly into the plot. Each song sounds as if it was written especially for the movie (only three are). I continually marvelled at how easily a seemingly non-sequitur song like "When I'm Sixty-Four" fits into the movie.

Actually, the entire movie flowed. I expected the film to be only a vehicle for Beatle songs and Beatle witticisms. Surprisingly the story had enough meaning to stand by itself, although it was helped along by all those wonderful songs. By doing a movie in cartoon style, the Beatles freed themselves from the hang-up of reality, and were able to be more creative in what they were saying.

The rainbow of colors was absolutely beautiful, and would be impossible without the splendid animation techniques employed. The slapstick was that much funnier because of it, as was the satire. "Yellow Submarine" attacked everything from commercials, to the stereotyped villain, to cartoons themselves to, finally, the straight-laced people who frown on the younger generation of today.

This film was so beautiful, so innocent, and yet so right, that I could not bear to see the curtain go down at the end.

I am certain that the Blue Meanies of this world will eventually lose to the beauty and honesty of Pepperland, "Yellow Submarine," and the Beatles.



## Charles Alston:

# A Diversity in Approach

By Ralph Levinson

Prof. Charles Alston's show at the Gallery of Modern Art is a fine representation of this black artist's varying approaches to the painted canvas.

The professor, currently teaching painting classes in the College's Art department, has produced works which range from total black and white abstractions to stunningly vivid portraiture.

Explaining this diversity Professor Alston states, "Painting is not a methodical thing — you go back and forth, back and forth over the years; you're always exploring new things."

Looking over one of his more abstract compositions "Astral 2," he mused, "You know, I've never been able to get that quality again; I never could duplicate that luminosity."

A large full head portrait of Dr. Martin Luther King, "worked on all this summer" is a fine example of a different sentiment and sensitivity in Professor Alston's observations.

Off-whites and browns prevade the composition as Dr. King's enigmatic expression is echoed softly in almost indistinguishable uses of tone and value.

An entirely different spirit is represented in a series of paintings on blues singers. Vibrant color is the format with a brilliant cadmium red run-

ning through all the canvasses.

Perhaps the finest works in the show are the three central paintings on the Gallery's northern wall.

The trio, from the artist's "Family" series (numbers 6, 4, and 8), are simple compositions, the colors gently modeled with the form.

Professor Alston himself has a particular fondness for them.

"The series was done over a long period. I didn't think of them as a series but each as an individual painting. That's the way I work," he added.

Professor Alston describes his dual role as an artist and a sensitive black American: It creates "an ambivalence of involvement" for the artist, a moving between "the Ivory Tower and the 'Nitty Gritty.'"

The professor's students at the College had the privilege of viewing his exhibition with him this past Saturday.

Those who knew it was his first presentation in eight years could only wonder what took the artist so long between shows.

"It was a matter of choice," said the Professor, "but this show makes me feel part of the scene again. It's kind of nice," he grinned.



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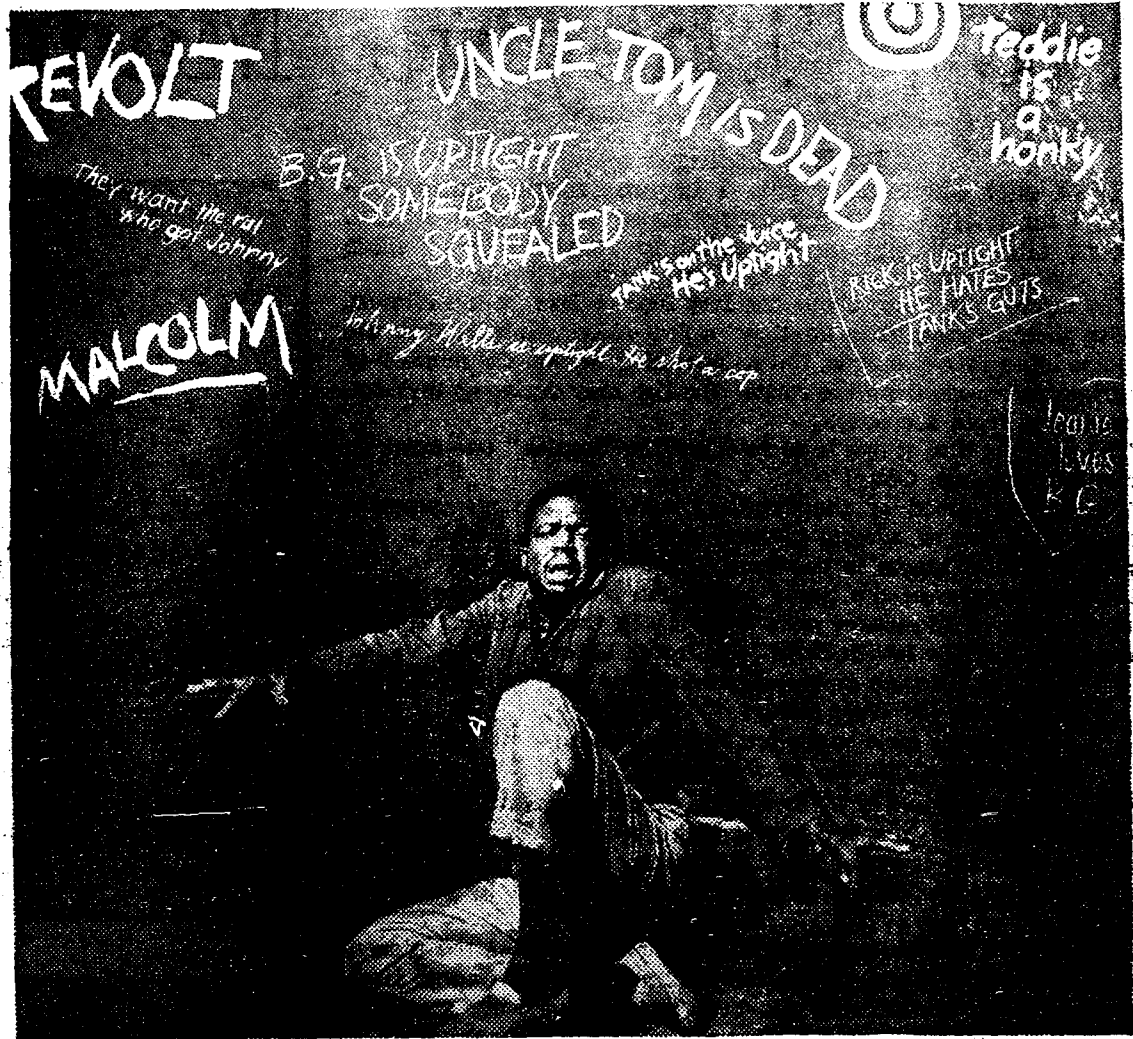
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# Icemen Soar; Grapplers, Gymnasts Falter

## Gymnasts Overwhelmed

The City College gymnastics team suffered its third defeat of the season at the hands of West Chester State College. The final score was 107.03 - 69.03.

The highlight of the meet, as far as the West Chester team was concerned was achieved on the long horse. Nat Silber and Jimmy Leq came through with their best performances of the year for the Lavender, and normally might have won the event, however there was no stopping their opponents.

The high points of the meet on the City side were given by Mike Fishman and Rich Landi on the rings and Nat Silber on the high bar. Landi came through with his best performance of the season. His routine was topped by an even better one by Mike Fishman. After viewing West Chester's Rich McCabe, it appeared that Mike had won the event. However the judges didn't agree and awarded a higher score to McCabe.

The high bar was the only event won by City. This was chiefly due to the fine effort by Nat Silber. Though it was not his best performance, he was still able to take the event by a full point over his nearest rival.

—Brass

## Icemen at 7-0

Only on the scoreboard did things break right for City's hockey team as the Beavers hung on to down Manhattan 5-4 and extend their record to 7-0. It looked like a possible romp as City jumped off to a quick two-goal lead. As Manhattan was starting to rush up ice, Terry Tchaconas stole the puck just inside the blue line and fed Gil Shapiro who caught everybody on Manhattan, including the goalie, going the wrong way. Ninety seconds later a slapshot by defenseman Charlie Mundus hit a Jasper skater and caromed to Papachristos who slipped it by the Manhattan goalie. The captain scored his second goal of the night at 18:07 as Tchaconas skated into Manhattan ice and left the puck for him on left wing. Papachristos's 40-footer caught the inside of the left post. The Beavers made it look so easy that nobody was disturbed when a Manhattan player caught Igoe out of position after receiving a centering pass to make it 3-1 only 42 seconds from the end of the period.

The margin rose to 4-1 at 0:45 of the second period as Elliot Greene, one of the most popular players on the team, scored his first goal of the season on a beautiful feed from Shapiro. The

center carried the puck deep into Manhattan's end, drawing the defense towards him before finally passing to Greene speeding down the right wing.

With the score 4-3, two face-offs helped provide City with the final tally. First a Manhattan player was penalized for face-off interference, and on the ensuing face-off in Manhattan territory, Tchaconas battled for the puck which trickled towards the Jasper goal. When nobody moved to cut him off, Tchaconas simply pushed it by the startled goalie. This heads-up play grew in importance nine seconds later when Igoe was beaten on a shot from a sharp angle.

—Goldstein

## Montclair St. Routs Wrestlers

The College's grapplers could do little right Friday evening when they ran up against a bulwark in Montclair St. and were defeated, 35-8 on the victors' mat.

Only Mike Murray and George Fein were able to gain victories for the Lavender in the competition. Murray, wrestling very well, won on points from his adversary while Fein's opponent had to quit early in their bout because of an injury.

Seven Beaver matmen were pinned, evidence enough of the power of the Jerseyans. 167 lb. Met champ Jim Grieco glued Isa Hessel's shoulders to the floor in 6:21. Captain Dale Shapiro was beaten in 3:48 and Mike Shone was counted out in 3:46. Charlie Sabre, Simon Libfeld, Darryl Lewis and Doug Ruskin were other Lavender losers.

The matmen visit Newark Rutgers Saturday.

## Mermen Split

The Swimming team was defeated by New York State Maritime at the victors pool on Monday. The score was 65-39.

Saturday, the mermen easily outswam EPI, 59-45 in Wingate Pool.

The College dominated the freestyle events as Jay Buckner, Jerry Klieman and Tom Rath took first in the 50, 100 and 200-yard distances respectively. The 400-yard freestyle relay four-some also was victorious.

Paul Winters' steady improvement at diving paid off as he copped the springboard honors.

Second place finishes were registered by Henry Maseda in the 200-yard breaststroke, Bruce Perlstein in the 200-yard backstroke and 200-yard individual medley, Mike Leen in the 200-yard butterfly and 500-yard freestyle, and Winters in the 100-yard freestyle.

Tonight the mermen host NYU in a 7 o'clock dual encounter.

## Beaverettes Top Adelphi, Then Lose

The women's basketball team fell to Queens, 40-36 Monday night. Lynn Bogash was the high scorer for the College with 14 points.

The Beaverettes' defense led the way Friday evening on the losers' court as the girls beat Adelphi, 37-27.

After falling behind, 10-8 at the end of the first quarter, the College rebounded to shut out Adelphi for the entire second quarter. Star Greenfield sparked the rear guard with a fine defensive game against Pantherette star Lorraine Platt.

Lynn Bogash and Lillian Montalbano paced the distaff cagers

in scoring while Jean Ehret, Cynthia West and Tina Miller helped clear the boards against their taller opponents.

## Indoor Track Starts

Coach Francisco Castro's runners opened their indoor season with two handicap meets at the 102nd Engineers' Armory.

In a Dec. 7 affair, Andy Ferrara took 3rd in the 2-mile event. The trackster captain negotiated the distance in 9:43.2 with a 75 yard handicap. He then continued to run past the wire, completing the full 2 miles in 9:57.2.

Friday night, Ferrara did the mile in an excellent 4:32.5, his best ever. Gary Ramer contributed a 53 second leg on the mile relay and 23.8 second split on the 880-yard foursome.

## Women Fencers Win

The women's fencing team opened their season Saturday afternoon with a smashing 12-4 victory over Barnard. The Parrierettes took most of their bouts with only one or two touches against them, proving that the fact that Barnard forfeited four bouts because their fourth member was absent had nothing to do with the victory that resulted for the home team.

Melanie Ross, the team captain, who has been recuperating from an appendicitis operation, did not feel strong enough to compete, and was unable to attend the meet. The team's lead fencer, Diane Simski, dropped her first bout with a crushing 4-0 defeat; but it was smooth going from there on.

Newcomer Michele Philipchuk was the only girl to capture all of her bouts.



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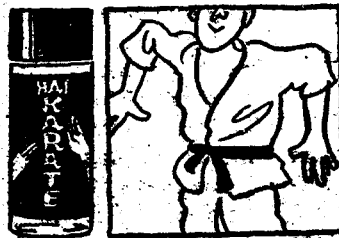
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# Hoopsters Fall To Yeshiva After Pace Win

## Varsity Off

By Fred Balin

Coming off their first victory of the season, a 72-59 overtime win against Pace Saturday, no one could have possibly suspected the misfortunes about to strike the College's basketball team as they prepared to face Yeshiva at home Monday night.

Pace had defeated Yeshiva earlier in the season by 25 points, 97-72, and although the Beavers had dropped their game to the visitors last year there seemed to be a good chance to win at home this year. Not so, the Lavender was soundly beaten, 57-41.

The problems started early for varsity coach Jerry Domershick when he discovered a few moments before game time that his number two scorer, Joe Mulvey was not around. Mulvey was at home with the flu, but at that time no one knew where he was.

The fact that the visitors shot at the wrong basket during their warm-up may have been an inkling to the strange events about to occur.

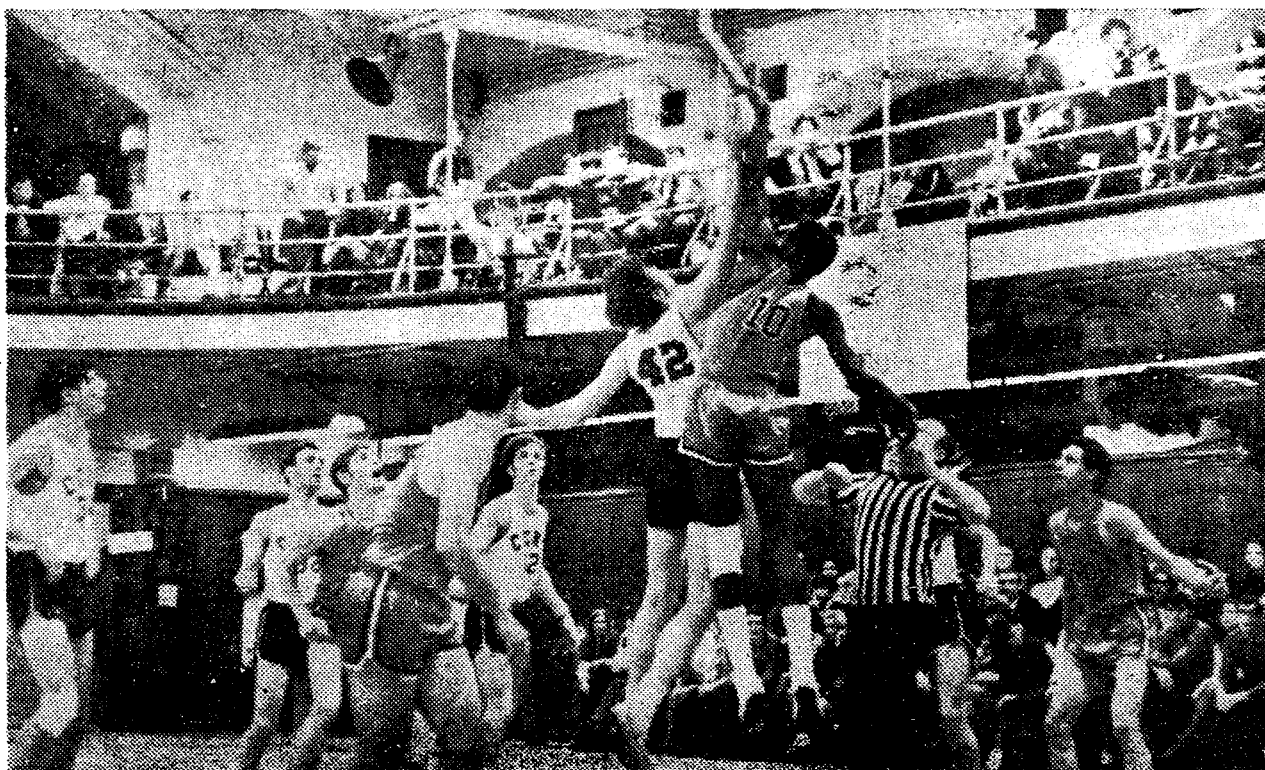
Yeshiva sophomore Stuart Poloner drove for a lay up in the opening minute and City's Jeff Keizer followed with a field goal to tie the score. Suddenly the visitors took charge. Ray Aboff hit a jump shot, Dave Herskovitz converted a pair of free throws, Poloner hit again and Richie Salit added two more buckets raising the count to 12-2.

Meanwhile a very effective two-one-two zone defense was stopping the Beavers. With Mulvey's good shot missing and Jeff Keizer having an off night the College could do little to break through it.

At the same time Lavender forwards were suffering from lay-up problems as on three straight occasions they missed close in shots. In all the College shot a miserable 3 for 24 in the first half and wound up trailing by the unbelievable score of 28-11.

In order to ensure the College's first half fate, Yeshiva coach Red Sarachek ordered a freeze for the final two minutes.

Adding to the Beaver woes was the fact that Jay Millstein picked up three early fouls, thereby minimizing the chance of any home team comeback. Nothing went



Keizer tapping off at home against Adelphi.

right for the Beavers in the opening session as even when they stole the ball they invariably wound up losing it themselves.

Determined to get back into the game in the second half the College came out with a pressing defense in hope of getting the ball. Unfortunately, the strategy didn't work well as the Beavers picked up several quick fouls putting the visitors in a bonus situation early.

Typical of the game was a play early in the second half when Bob Summers made a nice steal only to have the ball taken out his hands by Herskovitz who turned it into a basket.

Finally in the second half when the Beavers started to hit they were too far behind to catch up and Domershick sensing defeat played his second team at the game's end.

The game was a hard blow to the squad as they had played so well in their previous home games against tough opponents, yet lost and now had come up with a sub-par performance against an inferior Yeshiva five.

Poloner and Aboff did, however, play fine games for the visitors and were able to break the contest open early.

The Beaver locker room Saturday night was in a different mood as the College took their initial win of the season and the first one for Domershick as varsity coach.

with the score tied at 57-57 with two minutes remaining. The Beavers, working for a good shot, lost the ball on a charging violation, but got it back on a similar call on the Setters Bill Smith. Once again the Beavers lost it as the elusive basketball dribbled off Craig Marshall's hand in a scramble giving Pace the ball with seventeen seconds left.

As in the Adelphi game the Setters waited for the final shot. Jeff Kelly took a jumper with six seconds left, the ball bounced off the rim and into the hands of Bill Sherry, who once again someone had failed to box out. Sherry put up an easy one-

court and eventually fouled someone each time. Barry Globberman sank seven of nine free throws in the extra session as the College outscored their opponents 15-2 en route to their 72-59 win.

Earlier in the game the College once again had trouble getting started and found themselves trailing at the half 30-24.

Paced by the running of Sherry and the shooting of Kelly the Setters were able to take and hold the lead in the early going. Meanwhile the Beavers got little mileage out of Mulvey who at that time was already playing with the flu. Jay Millstein picked up the slack and along with Keizer added some big buckets which brought the College back into contention.

Keizer's bucket brought the College to a 40-40 tie with eleven minutes remaining, but Pace drew away again by scoring the next seven. This time it was buckets by Millstein, Marshall and Ken Bernstein which eventually tied the score again at 49-49.

Keizer and Millstein each had two buckets as the Beavers and Pace traded field goals before the last minute hysterics and overtime heroics.

Millstein in his finest performance scored 26 points and grabbed 14 rebounds. Keizer hit for 21 and grabbed 20 rebounds.

## Frosh Hot

By Jay Myers

Playing their finest game of the season, the Beaver frosh startled previously undefeated Brooklyn College yearlings and romped, 68-54, Monday night. The final score was not indicative of the tale of the contest as Coach Ted Hurwitz emptied his bench with his charges winning 67-36.

The baby Beavers rebounded from a disappointing 79-73 setback at Pace Saturday evening to gain this most impressive triumph.

Using a quick fast-breaking offense, Brooklyn didn't phase the Lavender in the least as the frosh grabbed the early lead and were never headed.

John Graviano, forced to go a straight 32 minutes, because of the absence of Bob Leonard, and Paul Wong alertly ran the Lavender attack. Both backcourtmen effectively contributed to the successful zone press that constantly caused the Kingsmen to turnover the ball. Harris Insler, the third guard, also played a fine game.

Leading 33-15 at intermission, Hurwitz' crew, through the use of the zone press, made the game a laugher as the guards handled the ball niftily while Wayne Horodovich, Warren Cohen and Alan Koblick controlled the boards.

At Pace the frosh were victims of their own sloppiness and some fine shooting by the Setter's Tom McKenna. Showing an uncanny eye for the basket, McKenna riddled the Beavers' defense for thirty-one points and numerous assists.

Horodovich suffered from a very poor game and tallied only a single bucket. Taking up the slack somewhat was Cohen who turned in his best job of the year, hitting for 24 markers.

The frosh were in the contest all the way, but failed to come up with the crucial basket. Their sub-par ball handling often left them with little else than the bad shot.

CCNY (41)				Yeshiva (57)			
F	T	P		F	T	P	
Keizer	3	4-4	10	Poloner	5	5-7	15
Globberman	3	1-1	7	Aboff	4	5-7	13
Bernstein	1	0-1	2	Herskovitz	1	4-4	6
Goldstein	0	3-3	3	Salit	5	2-5	12
Millstein	4	1-1	9	Peri	4	1-1	9
Summers	1	2-3	4	Winderman	0	0-1	0
Zuckerman	0	0-0	0	Koenig	0	2-2	2
Kessler	1	2-2	4	Blumenthal	0	0-1	0
Upmalis	0	2-2	2				
McClelland	0	0-0	0				
Rosner	0	0-0	0				

Totals 13 15-17 41 Totals 19 19-28 57  
Half-time score: Yeshiva 28, CCNY 11

handed lay up which rimmed the basket and unbelievably came out as the buzzer sounded.

In the overtime the Beavers left nothing to chance. Millstein sunk a two-pointer from the corner and Keizer followed with a pair of free throws. When Millstein made a steal a moment later the Setters were forced to pursue the Beavers all over the

# Parriers Lose; Inexperience Cited

By Steve Liebermann and Jack Ende

It was the first bout of the meet. Ray Keifetz, undoubtedly the strongest member of the Beaver fencing team was up against the first sabreman of the Harvard squad and a member of fencings' most revered family—the Cetrulo's. The score was tied at four-all. Cetrulo attacks, Keifetz parries and delivers the winning riposte. This first bout should have yielded the morale that would inspire a Lavender triumph. Instead, it became a moral victory.

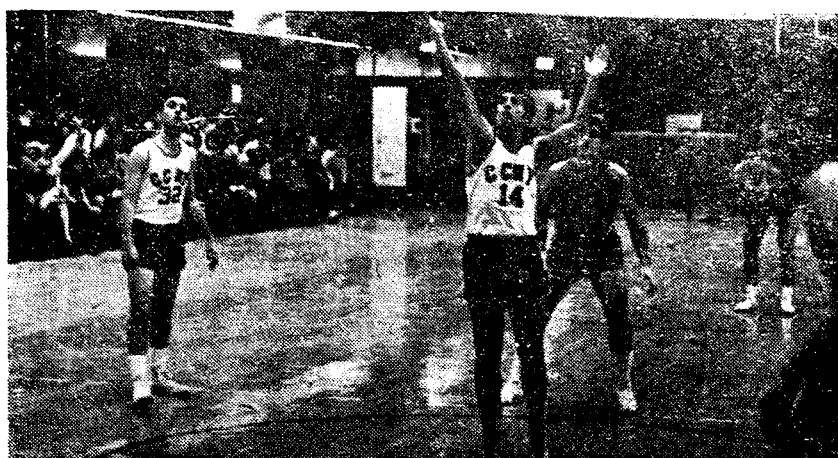
The Beavers lost to the Crimson, 17-10. Coach Lucia was making no excuses. He asserted that the loss can be attributed to the inexperience of the squad in general and the failure of the epee team in particular. The Beavers were able to get only one victory out of a possible nine in epee.

The man who did score the only win in this most unpredictable of all weapons was Simon Alscher. A one and two record from the weapon leader, however, has to be considered a disappointment. It was obvious that Alscher was off his game during the Harvard match and unfortunately he received no help at all from his two back-up men. In the second slot, Gary Linton wasn't able to put it all together in his three attempts. As for the third man, there just wasn't any to be found.

In the sabre the Beavers posted four wins against five losses with Keifetz coming through for two and Joe Cohen and Harold Lefkowitz getting one apiece.

Foil was the only weapon that was won by the Beaver parriers. The score was five to four with double victories by Jean Castiel and Mike Whale. Castiel performed up to expectations against a strong Harvard foil team. His only loss came at the hands of Harvard's first foilist who was undefeated. Whale's two victories were perhaps the most gratifying aspect of the meet. Jeff Burkes provided the winning margin for the College foilsmen and appears to have moved into the third slot.

Perhaps the main cause of the lack of experience and depth in this year's Beaver squad is the relatively poor freshman teams of the past few seasons. It thus becomes highly significant that Al Paredo's freshman team trounced the Harvard frosh 19-8. Coach Paredo made his City College debut with this victory and to those who know the former N.Y.U. mentor this result is not surprising.



Barry Globberman, shown here sinking an important foul shot against Adelphi, sank seven more in overtime against Pace Saturday night.

CITY COLLEGE (72)				PACE (59)			
G	F	P		G	F	P	
Keizer	7	7-9	21	Fitzpatrick	2	2-4	6
Millstein	10	6-7	26	Brenner	2	3-3	7
Z'kerman	0	0-0	0	Kelly	7	7-9	21
Bernstein	1	3-4	5	Sherry	3	3-4	9
Mulvey	3	1-1	7	Smith	5	4-5	14
Marshall	1	2-2	4	Weadock	0	0-0	0
Globberman	0	7-9	7	Katz	1	0-1	2
Goldstein	1	0-0	2	Kalley	0	0-0	0
				Afonso	0	0-3	0
				Gelb	0	0-0	0
				Kelley	0	0-0	0

Total 23 26-32 72 Total 20 19-28 59  
Half-time score—Pace 30, City 24.

While being victorious, the game itself was almost a rerun of a previous Lavender nightmare. That nightmare was the College's 71-70 loss to Adelphi last week, which occurred when Neal Blackstein tapped in a rebound for the visitors with one second remaining in the game.

In this contest the game once again came down to the wire