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Photo by Bruce Haber

Relocation of Tenants May Delay Demolition

By June Wyman

With the contract let and demolition slated to begin any day on the row of tenements behind Klapper Hall, the owner of the Vinegar Hill Bar is still refusing to budge and the only remaining tenant has not only failed to be relocated but has completely disappeared.

According to the Vinegar Hill owner Arthur Guy, a representative from Commercial Relocation visited the bar about two months ago asking if the proprietors "wanted help relocating." When the owner answered that he did not, the representative left his number and departed.

"We haven't heard from them since then," said the bartender, and added that he still had absolutely no intention of moving.

The other holdout, according to John Guy of the local relocation office, is a lady named Mrs. Doolan of 486 West 136 Street. According to her now-relocated neighbors she is "living with relatives." The relocation office has been unsuccessfully trying to locate her whereabouts for months.

"We can't start demolishing until she is contacted and notified," asserted Mr. Guy. He did say that instances had occurred where demolition went ahead if, after a certain time period, missing tenants could not be found.

The New York City Demolition Department confirmed this. "It's very rare but it's happened," said a spokesman from the Department.

A spokesman for the Real Estate Department explained that if the buildings have been "condemned as unsafe" any remaining tenants can be evicted. If, on the other hand, the buildings fall under the heading of "urban renewal" the tenants may go to court, "but they'll have to get out eventually."

No one seems to know exactly who is responsible for the demolition. Of five city departments reached, including the Demolition Department and Housing Administration, each one said that one of the others was taking care of the buildings.

The College's Public Relations Director I. E. Levine denied any knowledge of the snags described above and said that "we have nothing to do with it until the site is cleared." Mr. Levine's office had originally sent out the release announcing the demolition.

ENTERTAINMENT ISSUE

- See Centerfold

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 123 - No. 14 THURSDAY, DECEMBER 12, 1968 232 Supported by Student Fees

Building Plan to Undergo Complete Transformation

By Robert Kalish

The College's master planners will return to the campus tomorrow to present a completely revised scheme for building and development, with the planned nine-story mega-structure being replaced by a string of buildings.

John Carl Warnecke, head of the planning firm, will personally present new drawings, models and slides to a gathering of administrators and departmental representatives tomorrow at 1:30.

The original Warnecke project design team, led by architect Hirschel Post, was reportedly very upset by the mounds of criticism heaped upon their original draft for the College's physical layout which they presented in September.

According to a reliable source, the firm has been very receptive to the objections and have "totally abandoned much of their original thinking. The plan has been completely revised."

The plan scheduled for unveiling tomorrow has the appearance of a double cruciform, with two strings of connected buildings running from North Campus to South Campus. A string of dormitories running East from the 137 Street IRT station would overhang it.

The old North Campus quadrangle buildings have been preserved, according to an inside source, but are scheduled for use by liberal arts departments instead of the fine arts, as originally planned.

The Art department has reportedly been grouped with the School of Architecture and Environmental Design in a new struc-



RELENTING: The Old Master Plan, target of criticism here, has been thoroughly revised.

ture. Both divisions had strongly protested the original scheme, which placed them in the old buildings.

They are not, however, in close proximity to the Music and Speech departments, precluding the original idea of a fine arts core library.

"No idea or placement is that rigid," according to the source. "Things can be still changed around and added. The new plan is much less rigid than the old one."

Most of the criticisms of September's draft came from the School of Architecture, whose Master Plan Committee issued two printed tracts in October. The students of that committee later incorporated most of the College community's objections (Continued on Page 4)

Council Chooses Committee To Supervise SG Revisions

By Seth Goldstein

Student Council last night elected a committee to facilitate the transition to a Student Senate next year.

The change will take place as a result of the ratification of Proposal B for campus governance by an overwhelming majority of students last month.

The committee will make its recommendations, including a

procedure for dissolving the present Student Government at SG's January 8 meeting. It consists of SG President Paul Bermanzohn '69, Treasurer Don Davis '69, Educational Affairs Vice President Sam Miles '69 and Executive Vice President Sydney Brown '69, as well as elections agency head Barry Helprin '69.

Council failed to ratify a tripartite motion by Bernard Mogilanski '71 condemning the alleged invasion and ransacking last week by leftists of the office of Associate Dean of Students James Peace.

A call for censure of those directly involved in the act failed 3-12-5; a statement that these "Gestapo-like tactics" don't belong on a "democratic campus," was defeated 2-16-3; and Council rejected by a 2-15-4 margin a recommendation for immediate suspension and/or expulsion of guilty parties.

Mogilanski explained that his motion was basically a request that the activists not be granted amnesty. He said he wanted to avoid "another San Francisco State."

SG Secretary Adam Kreiswirth '69 disputed Dean Peace's version of the story. He claimed that the students were not asked to leave the office and that they merely inspected files lying on Dean Peace's desk.

DISCIPLINE COMMITTEE CONSIDERS ROTC DISRUPTION CASE

By Ken Sasmor

Students and administrators clashed verbally Tuesday night as the College's Student-Faculty Disciplinary Committee heard the cases of three students charged with disrupting a Military Science lecture October 16.

The three, Ron McGuire '69, Jeff Steinberg '69 and Charles Zerzan '69, allegedly had "vigorously banged" on the door of the Harris Auditorium where the lecture was taking place, and later had tried to enter the hall through a window, according to Dean of Students Nicholas Paster.

McGuire and Steinberg had been suspended by Dean James Peace for their part in a Placement Office sit-in last month. The suspensions were lifted by Dean Paster after McGuire complained to the committee that the suspension was like being held in prison without bail while awaiting trial.



RON MCGUIRE

The Disciplinary Committee will consider the Placement Office protest next Tuesday.

Zerzan did not appear at Tuesday's hearing as a protest against McGuire's and Chaikin's suspen-

sions. A friend of Zerzan burned Zerzan's notice of the hearing and placed the charred paper on a desk in front of the committee.

When questioned by committee members about the October 18 incident, both McGuire and Steinberg freely admitted banging on the auditorium door.

However, they attempted to justify their actions by claiming that they had really wanted to listen to the lecture but didn't have time to ask permission of the instructor.

"They were banging out of frustration at not being able to enter the class and listen to the lecture," said Alex Schub '69, who acted as advisor to the students, who were suspended by Dean Paster for their actions that day.

"Those people who prevented them from entering the class are the ones who should be brought up on charges before the committee."

In replying to McGuire and

Steinberg's contentions, Colonel Arthur Lucia, acting chairman of the Military Science Department, stated that the lecture had been

(Continued on Page 4)

Peace Bid

Associate Dean of Students James S. Peace is one College official who believes that the disciplinary machinery here is slow and muddled.

"I want personal redress," the Dean said yesterday afternoon after he pressed charges before a Grand Jury against five students who allegedly invaded his office last week.

The students, he said, rifled confidential files and frightened his secretary, almost to the point of hysteria.

The dean said that the "flagrant violations" of the disciplinary procedures indicated how antiquated they are.

Cagers Impress in Defeat

(Continued on Page 12)

ally stymied the Beavers. Sensing their last opportunity, the Lavender picked up the pace and began to force the action as Keizer and Bernstein (twice) converted both ends of one-and-one situations to pull the College back to within two at 54-52 while the amazing defense stiffened. Only a missed layup by Keizer and a resulting offensive foul — his fifth — on Millstein was able to slow the comeback. With 3:08 left, Porrata's jumper from the left side was off the mark, but Signorile, who scored 17 points and had numerous rebounds, snatched the ball off the boards; his five-foot bank shot went in cleanly to stretch the lead to 58-52.

CCNY (70)			
	FG	FT	P
Keizer	11	7-9	29
Millstein	4	1-2	9
Zuokreman	0	0-0	0
Mulvey	6	3-6	15
Marshall	1	2-3	4
Goldstein	0	0-0	0
Bernstein	1	7-9	9
Globerman	1	2-2	4
	24	22-23	70

ADELPHI (71)			
	FG	FT	P
Merz	4	2-2	10
Codrington	0	4-5	4
Keckler	0	0-0	0
Blalock	8	1-2	17
Golub	8	2-9	18
Blackstein	2	2-2	6
Dunn	8	0-1	16
Goldberg	0	0-1	0
	30	11-22	71

Half Time Score: Adelphi 52, CCNY 28.
Fouled Out: Merz, Golub, Millstein, Mulvey.

Astonishingly, the College still refused to go down and, after a time-out, Mulvey drove the left side for two 45 seconds later, Bob Summers, who had come in for the departed Millstein, converted a rebound amidst a scramble beneath the basket to bring the now wildly-cheering crowd to its feet and the score to 58-56. It was at that point that the Beavers gave the Violets the chance to display their accurate foul shooting and consequently sew up the game.

The Adelphi game was a complete turnabout from the Columbia fiasco as the College came back from an eight point deficit to go off the floor at half-time trailing by 32-28. They wasted no time in surging past the Panthers after intermission as they continually penetrated Adelphi's weak zone to widen the gap to 55-42 with Keizer and Mulvey doing the bulk of the scoring.

With the Lavender on top, 57-45 with only 7:02 left, the squad fell victim to a terrible lapse in ballhandling as the Panthers' Rod Blalock twice stole the ball to spark an Adelphi comeback that sliced the Beaver margin to four. After two free throws by Bernstein, the visitors resumed their attack as buckets by Kent Dunn (who seemed to have his own way on the offensive boards), Harvey Golub and Ernie Merz

knotted the score at 59 apiece. Keizer's work off the boards and on the charity stripe kept the College alive, and when Mulvey's long downcourt heave to Globerman clicked perfectly to send the Beavers out in front, 68-67 with 1:10 remaining, the situation looked promising.

Yet, once again the ever-present Dunn sneaked in to tap in a missed shot and regain the lead for the Panthers. Coming the other way, Globerman, seeing an open lane on the right side drove for the hoop. His layup was short, but Golub was called for the foul and the 5-9 backcourtman made good on his two tosses to put the College ahead, 70-69.

After calling time-out to discuss their last-minute strategy with 48 seconds to go, Adelphi brought the ball across the time line and began to hold for the last shot. As the scoreboard clock ticked off the seconds, the Lavender played tight defense while avoiding a costly foul. Actually it appeared as if the Panthers might fall asleep during their semi-stall as the clock ran past the 0:10 mark. Finally with seven seconds left, Dunn put up a lazy jumper. The ball bounced off the right part of the rim and into the waiting arms of Blackstein who laid it back up and in, ruining the evening.

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Blood Bank

By Michele Ingrassia

Facing a dire shortage, the College's Blood Bank may have to limit the number of eligible recipients.

"The way things are going," said faculty advisor Dr. Harry Meisel (Student Personnel Services), "There is a possibility that the blood bank may go out of business."

At least 250 pints of blood must be collected during this year's drive to remain in good standing. At the end of registration last week, less than a quarter of the donors needed signed up.

Dr. Meisel is still accepting applications in his 128 Finley office for this term's collection, scheduled for December 18 (Knittle Lounge) and 19 (Grand Ballroom).

He said last week that the necessity of donating blood "cannot be stressed enough." The blood bank serves all students and faculty of the College and their immediate families.

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Lowenstein in Finley Address:

The Professor Goes to Congress

By Libby Marcus

Congressman elect Allard K. Lowenstein, former constitutional law professor at the College, attacked the 1968 Democratic Nominating Convention but expressed hope in the future of the electoral process yesterday before a group of fifty students.

In relating his personal experiences in Chicago, Mr. Lowenstein contended that the violence there "was a result of the plans of that city's responsible people, if that adjective can be applied to them." He insisted that certain "kids with blood gushing out of their heads," could not possibly have provoked the police.

Mr. Lowenstein added that the Walker Commission Report "captured what went on."

He maintained that there had been maneuvering "to divide the forces opposed to Johnson's war." But he pointed out that "no one has come up with an alternative other than the electoral process for quicker transformation of agreed upon ills."

While noting that many former Kennedy supporters had voted for George Wallace, Mr. Lowenstein said that this reaction should have been "anticipated," because "people vote on candidates rather than dogmatics."

When asked how he thinks he'll get along with the majority leaders, he said, "That's their problem, not mine."

Mr. Lowenstein also noted that though he agrees with Mayor Lindsay on many points, he does not consider himself "Lindsay's

man." He added that he would prefer someone who would be more successful in carrying out his ideas.

"There is nothing inevitable in politics," he said. "It is not inevitable that wrong will triumph."

CU's Non-Tenured Teachers Vote to Affiliate with UFCT

By Dave Seifman

The City University's non-tenured instructors voted by a narrow margin last week to have the United Federation of College Teachers (UFCT) represent them as their bargaining agent with the Board of Higher Education.

Tenured personnel, casting 4431 votes, did not give a clear-cut majority to the UFCT or to the rival group, the Legislative Conference, thus forcing a runoff election December 17 and 18.

The non-tenured instructors, a category which constitutes forty per cent of the undergraduate teachers in the University, cast a total of 3263 votes. A 500-vote majority selected the UFCT.

Among the tenured instructors the Legislative Conference gar-

nered 2095 votes — enough for a plurality but not a majority.

Of the 7500 votes cast, 1000 instructors voted "no" — indicating that they did not want to be represented by either union. University Chancellor Albert H. Bowker indicated that he favored such a vote.

UFCT President Dr. Israel Kugler said this week that the vote was a repudiation of the Chancellor: "The chancellor's urging a no vote is a complete and utter failure."

He stressed that should the Legislative Conference be selected in next week's vote "It'll be a very chaotic situation." He claimed that two bargaining agents could not be as effective as a single union.

Security Tightens As Burns Guards Double in Number

The Burns guards force at the College has been doubled, President Gallagher said last week.

Associate Dean of Students James S. Peace declined to disclose the number of the current force, but said that more posts have been arranged, from 8 in the morning until midnight.

Additional posts have been set up at 135th Street between Convent and Amsterdam Avenues and at Amsterdam and 138th Street.

No additional police have been assigned to the area, according to Dean Peace, because they are being "tied up by crisis all over the city."

Besides a marked increase in muggings, there has been "a wave of sneak thievery" from locker rooms and lounges, according to Dean Peace.

The Burns Guards, who do not have the power of arrest, can contact the three police precincts in the area. —Marcus

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Vol. 123 — No. 14 338 Finley Supported by Student Fees

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Editorial Policy is Determined by Majority Vote of the Managing Board.

Cop-In

The Administration's decision to seek grand jury action in response to the stink bomb terror raid on Dean Peace's office certainly didn't come without some shock. But it was a shock of recognition, sharply illuminating the fine line between advocacy and conduct, moral sanctity and fanaticism. Most shocking of all was the glimmer that exposed what we all have known for some time — that the Camelot myth of the university in society has now run its course.

By mutual consent, the campus has lost its lofty position as a safety zone of academic discourse. The war machine job recruiters and the SDS revolutionaries alike have made that a mockery. So we are now in the same quandary as society at large — forced to hack out our future form in a messy, chaotic yet necessary operation.

The campaign by students and faculty to assume control of their respective destinies — of late taking the form of the campus governance elections — is legitimate and correct. But even with a representative Student Senate taking charge, no one can expect the fifteen thousand undergraduates here to suddenly transform themselves into one big monolith. The dissension and actual physical violence between students which accompanied last month's job interview disruptions show that all too clearly. Our potential as a battleground, like it or not, (and some of us do) is great.

Practically every future incident of disruption and violence will take on the aspects of "political" acts. Those who initiate one type of action will assume the mantle of morality; their opponents will claim a morality of their own. The sum total will be disorder.

Dean Peace's recourse to outside organs of law has come not only because of the gravity of the offense, but because, as has become transparently clear, the College administration lacks any real means of enforcing its authority. The same would ultimately be true of a Student Senate.

It is in this context that we must view the use of the courts and police as a remedy for on-campus chaos. Unless the institutions of our own making can command the respect of its student constituents in maintaining order, we should have no excuse in the future for suffering other "shocks."

Discipline Hearing

(Continued from Page 1)

open only to students and invited guests.

"However," he noted that had "you (McGuire and Steinberg) asked I think you would have received an invitation to the class."

This evoked a debate between McGuire and Josh Chaikin, and Colonel Lucia which went something like this:

Chaikin: "What's the story with your department, acting Professor Lucia? Will you make an invitation for an open class? Point-blank — yes or no?"

Lucia: "Any student upon proper application would be allowed to enter any class and audit but no group will be allowed to come in."

McGuire: "They have no right to tell us we can't audit the lec-

tures. They have no right to be here."

Chaikin: " ROTC is not a legitimate department. I've never seen any math class interrupted or any Chemistry classroom locked."

Later, after being asked by McGuire whether "I disrupted the class" by attempting to climb through the window, Colonel Lucia replied that "just your presence there" was disruptive."

Colonel Lucia also pointed out that every one of the acts in Lewisohn was disruptive," referring to the "confrontations" between the ROTC and student radicals which had taken place earlier in the semester.

Professor Herbert Nechin (Psychology) chairman of the committee said that he would bring up the question of auditing classes with President Gallagher.

STUDENT ACTIVITIES



CCNY Labor Committee

Presents a forum on the Teacher's Strike and Community Control. Tony Papert (New York SDS Labor Committee) and our own Paul Milkman will speak at noon in 121 Finley.

Dhamarchakra Society

Sees the Student International Meditation Society film "Maharishi at Harvard," and lecture at noon in 305 Finley.

Government and Law Society

Sponsors a symposium on Graduate study in 223 Wagner, led by Profs. Bornfreund, McKenna and Ziony.

Hockey Club

Meets in 129 Shepard to discuss strategy for Saturday night's game vs. Manhattan.

Hillel

Presents a special benefit performance of the highly acclaimed film "I Never Saw Another Butterfly" a "stirring account of Jewish Children during World War II in their last creative moments," at Hillel House (475 W. 140 Street—Opposite Goethals). Contributions will be collected to aid the people of Biafra.

Outdoor Club

Discuss a weekend hike alongside the spectacular cliffs of the Palisades in 212 Wagner at noon.

Yavneh

Continues its lecture series on Rav Kook's philosophy in 125 Shepard.

Three-Day Recess, College Conference To Be Considered

A proposed three-day break in the spring term to discuss College problems will be considered next week by the newly approved Policy Council.

The Council, composed of President Gallagher, all full academic deans, Dean of Students Nicholas Paster, seven faculty representatives and five student representatives, was approved in last month's balloting on campus governance proposals.

The three-day conference, first proposed by Dean Paster, at a General Faculty meeting November 26 would be devoted to "a common search for goals" including consideration of questions such as "What is a college for?" and "What is relevant to education today?"

Dean Paster said Monday he had received several notes and telephone calls from students and faculty members favorable to the idea.

On Monday the dean sent "a reminder" to President Gallagher urging him to immediately "appoint a committee of six to ten people to hassle out the idea." He said an early decision on the proposal would be necessary because "this large undertaking will call for skill and planning."

—Goldring

Master Plan

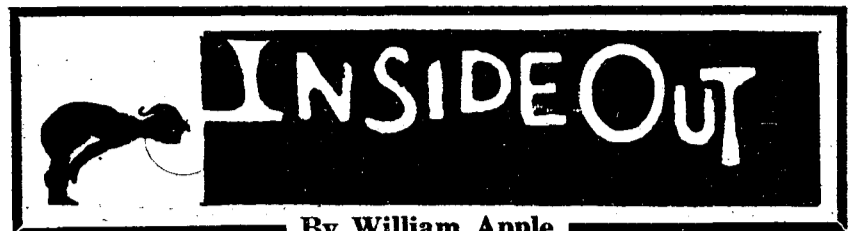
(Continued from Page 1)

into booklet, "The Master Plan Scorecard."

The publication drew heavily from the suggestions of the Art Music and Physical Education departments, the Committee for Better Rapid Transit, private reports from the Sociology Department and the Registrar's office, and editorials in The Campus and Tech News.

The major proposals included schemes for better College-community relations, security for St. Nicholas Terrace, using visual aids limiting classroom size, acquiring Music and Art High School and relocation of dormitories and student activities.

The report also recommended making provision for future expansion, balancing densities, rebuilding and connecting subway stations with the College and using the North Campus buildings to better advantage.



By William Apple

I admire a guy like Bill Brakefield. Wrapped up in myself and led by insatiable curiosity, I walked into the Sanctuary. Looking around for a familiar face with no success, I plunked myself down on the polished floor and joined a small discussion group. Students rapped about revolution and occupying a building on campus and about "Where do we go from here?" The experience was so totally new to a relatively stiff, reserved, unspontaneous math major like myself.

It was exciting, novel. And I sat, and listened, and thought, taking in everything, but I had nothing to give, no ideas to share with the others. Maybe it just wasn't my bag. I think, now it is time for me to give what I can, to reciprocate in my own small way.

I admire a guy like Bill Brakefield. Although I have never spoken with him, I know that he is alive, blazingly, brilliantly, vibrantly so. He has gotten out of himself and concerned himself with a noble cause, one which has given his life direction. He has seen beyond the first person. This is something which I am only now learning to do.

For too long I have been a text book case history of the "apathetic student." And we, in contrast to Brakefield, are the dead.

The pathology is a complex one, but common enough at the College. The spirits which it claims in each freshman class are just one of the many unnoticed tragedies which take their daily toll. We condemn ourselves to such apathy and then complacently sit back, contented with the middle-aged views which we make our own. "Living is an attitude," a gym teacher of mine once philosophized. The apathetic student may have an older outlook than some of his professors.

We go to our classes, do the daily work and return home each day on the subway, expertly blocking all from our mind but next week's history exam. And if we are successful, we get the A's and eventually the impressive-looking indexes. It is as if we are sleek, Arabian horses, wearing blinders, being led around the circus ring to the indifferent cheers of a popcorn-eating audience who have come only to see a good show.

Student non-involvement, all too often condoned and nurtured by the faculty, has become a precise science, practiced by a frightfully large number.

Then we believe we cannot control our own destinies. Even when progressive-minded administrators offer us raw power to make policy, we beg off with feeble excuses or do not make a move. We nurture and cultivate our own impotence. It is a self-fulfilling prophecy.

There are people like us who drift through life without ever committing themselves to an issue, a cause. Many a learned academician spends his life rooted in a windowless ivory tower. Do they care about the world and the numerous tragedies which remain unseen from that high perch? How many of us will eventually be penned in those same, ivy-covered cells?

My father used to tell me of the dangers of committing oneself: "An arrest or blacklist can ruin a career." His favorite advice is to do nothing at all until you're in a "position of power, where you can call your shots." He has lived by those words. He has yet to call one shot.

I have come to realize that without risks, there cannot be gains. Oh, we may deceive ourselves for a while, but in the end, the equation must balance.

By not being mature enough to commit ourselves to an issue and stick by it, to risk our security (whatever that is), are we not revealing to the world our own personal inadequacies? How highly can any person value his opinions, his very self, if he has never had the gumption to really take a stand on the things that matter?

I feel close to the engineering students as a math major. They have been stepped on by those who would bar them from on-campus interviews with certain firms. They have reacted, and for a brief moment have seized a cause of their own, or rather an "anti-cause." It was a reaction on their part, not an action; They had not taken the initiative as, say, Bill Brakefield had done weeks earlier. It was a start, a beginning.

The engineering students followed through as Newton's third law predicts. They held their first rally in God knows how many years and even had an unprecedented march to the Administration Building.

Once wrenched from their apathy, the laughter and banter among those present convinced me that everyone was enjoying that rare experience to "get out of himself," at least I was. I was among others who had, perhaps for the first time in their lives, latched onto a common cause, something that mattered, something that called them together for collective protest. It was one of the most fruitful afternoons of the term.

It was a rebirth for many.

For those of us who lack the spontaneity to take the initiative, a reaction even to the slap of another, can be a beginning to a more meaningful existence and an end to the pathology of apathy. It can be a resurrection.

I admire a guy like Bill Brakefield. And though I know there are a galaxy of differences which separate us, I feel closer to him for having said this.

Placement Orientation

The Placement Office will hold orientation sessions January 7 at 6 and January 8 at noon (in 330 Finley) and January 9 at 1 in Harris Auditorium. Those who have already registered with the program for graduating seniors, drop into the office after January 10 to pick up materials.

The Continuing Saga of Due Process

In its chronicle of "crime and punishment" over the years, the College has seen the Administration erratically evolve from a not-at-all benevolent paternalism towards students to what many today critically regard as a virtual laissez-faire attitude. The Campus today presents the second part of the history of the shifts in student discipline procedures and reactions to them, beginning with the turbulent administration of President Frederick Robinson.

By Ken Sasmor

President Frederick Robinson (1927-1939) assumed the reins of office little knowing the storm of controversy his later actions and those of his administration would call forth.

In October 1932, the Robinson Administration faced its first of three crises over the dismissal of Oakley Johnson, an evening session English teacher. It was widely believed by students that Johnson was dismissed because he was a Communist, but according to S. Willis Rudy's history of the College, he was dismissed because of "incompetence," a charge documented chiefly by many unexplained absences.

Students who believed that

will be prosecuted. Students going on strike will be deemed to have made room for those hundreds of deserving youths whom the overcrowded condition of the college has thus far kept from admission."

The Trial

Several days after the mass rally, a solemn conclave of 1400 students gathered at the Central Opera House to "try" President Robinson and Dr. Paul Linehan, Director of the Evening Session. The "court" heard 28 witnesses, and then rendered an overwhelming verdict of guilty. The two defendants were sentenced to vacate their positions immediately.

But President Robinson had a stenographer at the trial. The record of the testimony was delivered to the President, who referred the matter to the BHE. After several weeks of investigation, the Board preferred charges of misconduct against twenty participants in the trial. Following a hearing, the twenty students were suspended for four weeks.

The second of President Robinson's crises was his most personal one. It was JINGO Day at the College May 30, 1933. The special activity of the day, a military review in Lewisohn Stadium was greeted by a noisy, violent anti-militarist demonstration.

Whether any of the demonstrators were blocking the path of President Robinson or not, the fact remains that the President launched an umbrella attack on some of them.

The Advance Organ of the Student Forum recorded the following in its leaflet:

"ROBINSON RUNS AMOK ON CAMPUS; MADDENED PRESIDENT ATTACKS STUDENTS; ARMY PRESERVES PEACE AT JINGO DAY RIOTS."

A student "umbrella parade" was conducted, featuring a gigantic replica of the weapon President Robinson used.

The Verdict

Following the high jinks of Memorial Day, a special faculty committee headed by Dean Morton Gottschall expelled twenty students and suspended eleven. Of these students, 16 admitted that they had been in error and were reinstated.

The charters of the Social Problems Club, the Student Forum, and the Liberal Club were revoked, and these organizations were replaced by an Open Forum, whose purpose it was to discuss controversial issues.

But members of the Open Forum were not permitted to consider the question of the organization and administration of the College. Nor were they allowed to agitate for a particular political or economic theory.

Under the new rules, outside speakers were not allowed to deal with matters of purely college interest. Expelled students were not allowed to speak at the College.

Most noteworthy, the new by-

End of An Era

The big guffaw of 1956 was the following story, which graced a picture of Hunter College's oldest Alumna in *The Campus*' April Fool's issue. President Gallagher apparently didn't think it was that funny, and suspended five editors for the balance of the term:

An ancient College tradition ended yesterday as Miss Millie Crotch, College Prostitute, decided to go off campus rather than sign a membership list.

Beloved Millie began her career at the College 48 years ago. "I've seen all the big ones come and go," she said as she stuffed her famous red light into her warrent bag.

"This is another example of compulsory lists stifling creative effort at the College," said Mowie Shumann, PAC chairman.

Miss Crotch, an ardent sports fan, as a farewell gesture will autograph balls in Lewisohn Stadium tomorrow between 12 and 2.

laws forbade meetings, addresses or activities in the interest of any political party or religious denomination.

The Last Crisis

The third and last crisis for President Robinson occurred in October 1934. A group of students from Fascist Italy, on official tour of American institutions of higher learning, were given an official reception in the Great Hall, the President presiding.

The President of Student Government appealed to the visitors not to be duped by their government. The visitors were greeted with mixed boos and cheers, and it wasn't long before the meeting was disrupted by a free-for-all fight. Later, a two-headed representation of Robinson and Mussolini was burned in effigy. The faculty expelled 21 students and suspended 4, but 13 were later reinstated after they submitted written statements

"apologizing for the ungentlemanliness of their acts and pledging future good conduct."

The faculty also launched an investigation of *The Campus* and other anti-Fascist organizations at the College. A committee headed by Dean Gottschall recommended that in the future, no official functions be scheduled which might provoke disorder.

In the last few years of the Robinson Administration, no large-scale eruptions occurred, but the President's position had already been strongly undermined.

The administration of President Harry Wright (1941-1952) was considerably quieter than that of his predecessor.

Mercury Suspended

In October 1944, the Student-Faculty Committee on Student Activities suspended Mercury for what it claimed was an exceptionally salacious issue.



HARRY N. WRIGHT

sports scandal rocked the College. It was disclosed that five members of an excellent basketball team had accepted bribes to fix games. The five were convicted on conspiracy charges; two received six-month jail terms, while the others were given suspended sentences. The difference in sentences reflected a difference in the degree of complicity and willingness to become involved in the crime.

As a result of the scandal, the basketball team was suspended from play for the rest of the term. When it resumed play, it did not return to Madison Square Garden; the team has played all its home games on the College's courts since that time.

Press censorship struck again in December 1953. An *Observation Post* editorial board was suspended from the newspaper for the remainder of the term for not retracting personal attacks on Student Council members. The editorial opposed merger with *The Campus*, to form one daily student newspaper, and also opposed a Student Council decision to hold a referendum on the issue.

Observation Post declared vehemently: "In their attempt to force merger, moreover these editors (of *The Campus*) have enlisted the aid of the worst and lowest elements of Council, the hacks, the opportunists, the punks, the ignorant, the cheats, who term after term sneak into representative positions they do not merit."

April Fools

The punishment in the *Observation Post* case was mild compared to one meted out to five editors of *The Campus* in 1956, for their April Fools issue. Particularly objectionable to the Gallagher Administration (1952-) was an article (boxed on this page) about the retirement of "Millie Crotch, College Prostitute for 48 years." What made the story outrageous for the college officers was the inclusion of a photograph of Hunter College's oldest living alumna.

However, President Gallagher made it clear that it wasn't one article alone that bothered him: "The so-called April Fools issue of *The Campus* displays not merely isolated instances, but a pervasive pattern of lewdness, vulgarity, obscenity, lasciviousness, pornography, and indecency, as well as presumptive grounds for criminal libel prosecution."

The Campus was suspended from publication for two weeks, while the five editors were suspended from classes and from the newspaper for the rest of the term. Dr. Gallagher indicated his belief that expulsion would have been justified; he said that in the future, editors placing sim-

(Continued on Page 9)



FREDERICK ROBINSON

Johnson was fired for political reasons staged a mass rally on October 26. Fire alarms were rung in buildings, the administration called the police, and four of the demonstrators were arrested. The arrested students were taken to court, whereupon 1000 students marched to the court. Sixteen more students were arrested in the demonstration which followed.

The Campus denounced the protest as "the most disgraceful and reprehensible outrage ever attempted in the history of the College." It went on to assert that "the students of the Evening Session have been made the tools of publicity-craved agitators whose reason has been perverted by the fanaticism of their course."

Twelve students, already convicted of disorderly conduct, were suspended by President Robinson, who claimed that their activities had "all the earmarks of a Communist attempt to disturb the ordinary conduct of this institution of higher learning."

The Executive Committee of the BHE elaborated on the Robinson view: "The efforts of professional communist agitators to break down discipline at the City College and to disgrace the name of one of the most liberal and generous colleges in America will be dealt with in the way they deserve. The Board's regulation against political agitation on the college grounds, a regulation made necessary by the fact that the college is supported by taxpayers of all political faiths, will be vigorously enforced. Agitators who come upon the college grounds and attempt to incite disorder and breach of discipline



ANNUAL EVENT: 27 students were arrested in Placement Office in December, 1968 over Army Material Command.

Dance; Drama

By June Wyman

The first mistake I made when I saw the African Dance Company of Ghana perform at the Felt Forum was to read the *New York Post* review before I went. The second was reading the *Village Voice* review after I went. In both cases I tried to separate my own feelings from those of the reviewers; the *Post* didn't find it theatrical enough to be exciting and the *Voice* review was a meaningless cop-out since the reviewer couldn't think of anything to say about it either way. Yet in spite of the fact that I disagreed with both opinions thoroughly, I know that they did something that dampen a performance which, seen without expectations and remembered without overanalysis, would have been really beautiful.

The African Dance Company of Ghana is a group of very young, very rubber-limbed Ghanaians who do dances culled from many tribes within the Ghanaian nation. Right now they are on a world tour; the last stop was the Olympics and the next is London. The dancing isn't what you normally expect of African dance. The movements are very controlled and the music combines a bunch of flutes with intricate drum beats and a Greek chorus-type singing ensemble, who sort of chant and sing and stamp their feet in place, Four Tops-style. Sometimes the girls tell stories with their hands very much like hula dancers, and sometimes they use their clothing as a prop, waving it around almost like a third arm. Only in one warrior dance did they even remind me of American Indians on the warpath, which is the stereotype for African dance.

But I had in my mind the *Post* critic's comment about how it wasn't as "exciting" as Masai dancing. I knew the fallacy in this, that we are so culture-bound that the only way we can get into another culture's experience is if it's histrionic and flashy. That is why the Moiseyev troupe from Russia are such a hit here, and conversely why no one ever goes to see Balinese or Javanese dancing when it's here. The *Post* critic could appreciate only the bigness of the Masai performance; yet this one from Ghana, beautiful in an entirely different way, escaped her parochialism.

The *Voice* critic, similarly, didn't understand it and so was afraid to commit herself to a value judgment. This is perhaps justifiable, but the Ghana Dance Company is just one of those things you can enjoy without understanding it at all. I know that most of it probably escaped me, too. The words were incomprehensible, the hand-stories also beyond me. The experiences celebrated in the dances were unknown to me and the Felt Forum was definitely a no-no setting. In spite of all this the whole thing made me, damn it, happy. I tapped my feet. I was smiling when I walked out. It made me feel good. It made me feel so good that for days afterwards I stood in front of my mirror trying to redo some of the movements. I looked for a record of Ghanaian music at Goody's. And when that happens, then I know that whatever it was that set me off worked. Not that I understood, but I felt, and that the feeling stayed with me for a week after I walked out of the theater.

It's impossible and unfair to apply set standards of dance to the dance of other cultures. Dance is the ultimate in non-verbal communication, and as a form of expression is as culture-bound as any other. Maybe more. It's just one of those things you have to feel and not necessarily see. That's what happens when these Ghanaians dance. Like when the record store guy puts on Marvin Gaye doing "Grapevine," and all the heads start swaying and the feet moving around the stacks. That's how it was good. Not why it was good. How.

By Eric Blitz

The trouble with "We Bombed in New Haven" is that it takes an hour and a half to say what could be said in fifteen minutes.

It uses the old theatrical device of a play within a play to juxtapose our horror of murder with our acceptance of institutionalized killing in war.

We are watching the actors portraying an Air Force company sent on such senseless missions as the bombing of Constantinople (it doesn't exist) and Minnesota. Last week they "bombed in New Haven." The point is made as soon as we realize how we would react if, as the play pretends, the actors were really being killed before our eyes.

But the play goes on and on with different variations of this single theme. The laughs are few and far-between and the play has none of the satiric genius of Joseph Heller's "Catch-22."

The actors seem competent and work hard, but the script is so heavy-handed and awkward that it is difficult for them to convince an audience.

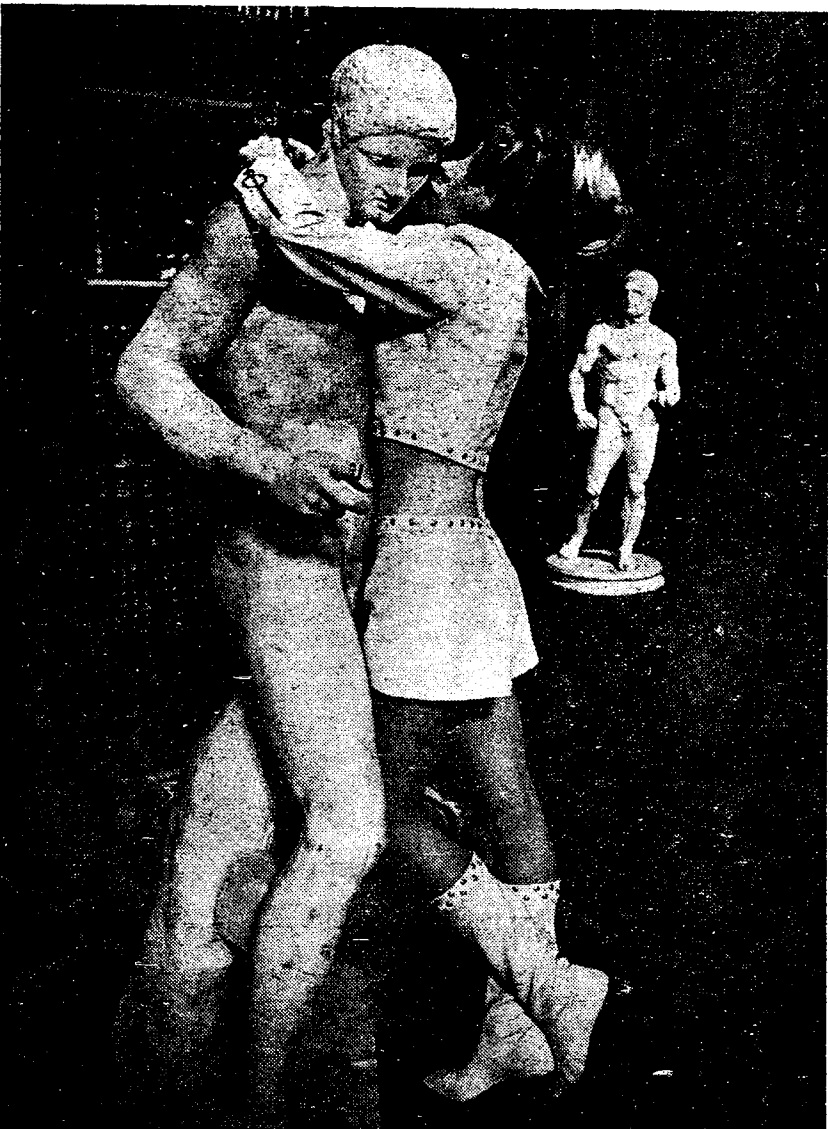
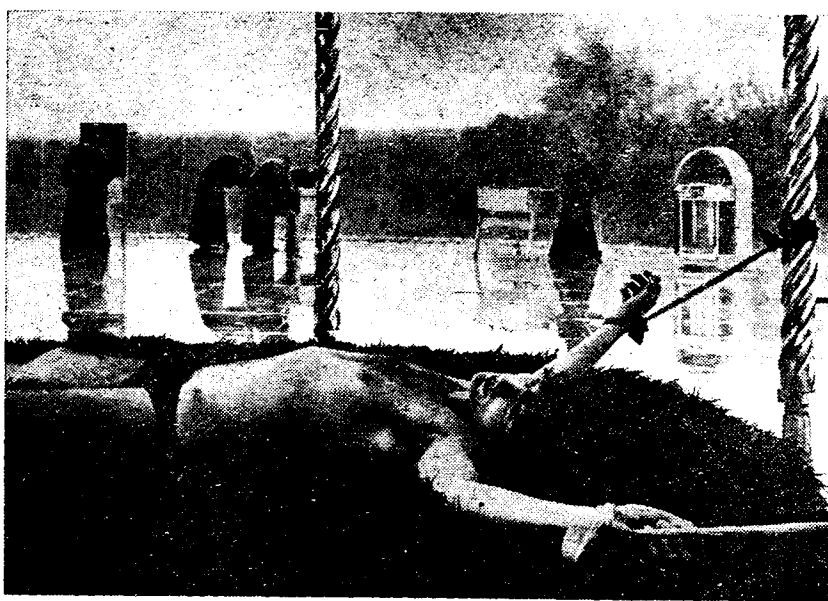
Jason Robards, for example, portraying the captain of the company, is called upon now and then to step out of character as the actor playing the role. The fact that the part of the actor is not specifically written for Robards, but only fits him loosely, detracts from the reality which is Heller's main objective.

There are some good moments. In the eloquent climax, the captain who has "only been obeying orders" must send his own son out to be killed.

"It's not my fault," he shouts.

"It is your fault," his son thunders. "... will you gnash your teeth? will you rend your clothes? will you beat your chest? will you tear your hair?"

This is the decade of the anti-war play, the anti-war movie and the anti-war novel. And in the presence of such works as "Catch 22," no play can afford to be complacent, didactic and repetitious.



'The Touchables'

By Louis J. Lumenick

For sheer non-entertainment, it would be hard to beat *The Touchables*.

This heavy-handed fantasy deals with four aggressive playgirls who kidnap a singer and take him to their pleasure dome in the country.

There, they play an "olympics" with pinball machines to determine who gets to seduce him first.

After he has been used by all the girls ("You're just our flavor of the month," one quips) he gets bored and tries to escape. One of the girl shoots him with a rifle as he tries to flee by boat.

Unfortunately it is only a flesh wound. He and the girls are held prisoner by a black tough named Lillywhite who has been selling the singer's manager protection.

They are rescued by one of the girls' boyfriends, who wrestles in gold tights at a night club. They all live happily ever after. "Thanks for having me," quips the singer.

Reporters previewing this picture were served beer beforehand. A quart of gin might have made it bearable.

This one's a no-no.



The On

By Tomerman

Faces is a movie that says you things do nowadays, just vice people in a place like this. Not just America anywhere today where one, none have gotten several steps by having their next clean handkerchief coming pondering why living with other to bear.

The plot is minimal. A mass, his wife, a prostitute too disillusioned and into of gold bit, several of her clients wives, drifter display their various for agony themselves for two hours. There shall and riddle-reciting; desperate of true araderie, and verbose non-completion. N makes her play for the hippies it wit saved from physical death, at the last credits come on, the impression that to live—just as before, just as then.

The picture has a vaguely California only relevant as a slightly hazy representation of affluence generally from coast to coast. Perhaps because the main character is himself, a recent review in a radical journal called it an expose of "the moral failure of capitalism." The bit too representative of the time.

The picture is, without a doubt, a Cherringly. And it would have little meaning. Chinese example, a Shanghai newspaperly chide 'pairing,' houses, children and all happiness. Literary mass criticism and reason, struggle; and literary and art revolutionary socialist; the other hand, I would guess the end might of recognition.

But John Cassavetes, the director, has here a dissection of an economic system, or a revolution, or even a symbolic protest against the year's successor to the Christ. He is a trap we have made for ourselves, materialism's demise. So that all our cherished love memories and expectable tomorrow stand absolute workaday chores. No one would survive enduring with and without each other that drive.

Cassavetes, who otherwise is a filmmaker made this an actor's film, enough his essential for its excellence. Staffed by the black and white camera, John Cassavetes, Lynn Carlin and the crew all without the neon histrionics of the cinema verite technique is undeniably an work of commiseration, not gloom and that is for its success.

John Fowles' novel of a few years ago, *The Magus*, adapted by the author for the screen, is the triumph of the McLuhanesque. In print, it comes as an antidote to the spate of avant-garde graphic non-linear people whose many of

An existentialist protagonist moodily demonstrates his commitment in love and life led with a on an isolated Greek island. It is a reality through a series of adventures and a reality a part. People tell stories about lives which buildings appear, are transformed and disappeared. The omitted are unicorns and alchemists. The end to be playing a cosmic game of their. The Magus was an honest-to-god myth that as such. What's more, it marks a return to the decade's biggest has-beens and his comic impressive.

Unfortunately very little of it has been translated. A quoted snatch of an Eliot poem shall not tion/ and the end of all our of/ will be started/ And know the place first time" remains of the theo-philosophy is large vision fury.

There is plenty of chase drama, however to settle. Anthony Quinn plays a part for Greek who turns out to be the a mystic Michael Caine is capably suited subject of Candice Bergen and Anna Karenina from the the love interests. The scenery is nice.

Another novel that has had better success only just—is Bernard Malamud's *The Fixer*. The Czarist government's framed a U for ritual child murder was a character study historical fiction. However director Frankenstein self only enough footage to show the motives the hero. Despite incredible both mental falsely accused refused to admit. Yet in success comes in merely having long enough to come to trial, we know little of what this at the beginning.

Shot in Hungary despite the fact that most interiors, the film also could have been far more and white. The cast is pretty good with one glaring Alan Bates was chosen to play a suffering Jew living his lines through the teeth of his mouth and insolent-eyed stare that he is a *George Girl*, as much of the pogrom spirit as a *Black E. Leon*

Cinema

By Tomerman

...ie that you wonder, as so many
... just vice people like us are doing
... Not just America (most of us) but
... here or, nominally decent people
... steps by having to calculate where
... handkerchief coming from, and toward
... ng with other is so damn tough

...al. A mass, middle-aged businessman,
... too disillusioned and intelligent to do the heart
... ner clients' wives, and a catalytic hippie
... rious for agony before each other and
... rs. There's shallow laughter, petty joke
... perate of true love and happy cam-
... non-comition. Near the end the wife
... e hippies it with an overdose; she is
... ath, at the last shot freezes and the
... mpression that they will all continue
... , just as gently.

...vaguely in California look, though it is
... ightly by representation of American
... m coast. Perhaps for this reason and
... racter id himself as a businessman, a
... dical job as called the film a brilliant
... failure of realism." That view as well, is a

...out a degradingly "true" to our society.
... le means a Chinese audience whom, for
... ewspaperly chided for bothering about
... en and happiness" instead of "revo-
... a and reon, struggle against the enemy
... evolution socialist and sleek Sweden, on
... I guess audience might suffer a few pangs

...tes, the or, has not made his concern
... economy, or an argument for class
... symbolic against the Vietnam war (this
... Christ). He is showing us the new
... ourself material freedom and drudg-
... ll our faded love passions, unredeemed
... le to stand absolutely unrelieved by
... ne woman survival anymore; it is just
... out each that drives us to despair.

...therwise as a Hollywood actor, has
... film, though his direction is the first
... ce. Stay before the unblinking hand-held
... ra, Johnny, Gena Rowlands, Seymour
... d the show all their pock marks, and
... onics of an and Taylor production. The
... is undeniably employed. "Faces" is a
... not glad that is much of the reason

... of a ers ago, *The Magus*, has been
... for the but the result is not exactly a
... nesque. In print, the work was a well-
... spate of ant secret agents and porno-
... le whose many of the new novels.

...tagonist moodily dotes on his lack of
... d life led with a mysterious old man
... island. It catapults the poor soul
... ntures of reality and illusion meld and
... about lives which they later retract;
... ansford disappear. About all that is
... d alchemist at the end the gods are revealed
... game of their unbelieving mortals.
... nest-to's myth that considered itself
... t mark return to literature of one of
... -beens and his comeback looked pretty

... little has been transferred to celluloid.
... diot pose shall not cease from explor-
... our of will be to arrive where we
... place first time" — is about all that
... osophist is largely sound and Pana-

...hase sama, however, if you're willing
... n playful part for a change, as the
... be the a mystical juggler of fates.
... y sulle subject of the god-game. And
... na Kaet from the Godard wars, are
... scenen nice.

... has ed better to the screen—but
... talant *Fixer*." This account of the
... med ment of a Ukraine Jew in 1907
... was a character study as well as good
... er dirn Frankenheimer allows him-
... e to the motives of everybody but
... ible both mental and physical, the
... to ad. Yet in the end, when his
... y havd long enough for his case
... v little what this man is about than

... despite that most of its scenes are
... could n far more effective in black
... pretty n one glaring exception. Why
... to pla ffering Jew is beyond me. De-
... n the his mouth and with the same
... he u *orgy Girl*, he invokes about
... spirit a *ack E. Leonard* playing Tevye.



'The Fixer'



Boob Tube

By William Apple

Playing a widow on TV in your own situation comedy may prove a lot more rewarding than scheming to murder your filthy-rich husband and then living it up on the Riviera with the insurance money. The bygone days of bumbling, Father-knows-best husbands have given way to the era of young sophisticated widows on this year's home-screen. There's no avoiding the dowagers no matter where you turn the dial.

Consider this season's "Doris Day Show" sponsored by Bufferin (which its viewers can appreciate) and Clairol (which I'm sure the ageless Miss Day must appreciate). As I watched, I couldn't help thinking of the carloads of free samples which must be rushed in to get the star ready for each episode.

Actually, a less drab title for the comedy(?) would be to give it the class of an educational show: "The Widow's Complete Guide to Permissive Child-rearing Practices for Those who have Nothing Better to do Monday Nights at 9:30." It is from this point of view, that the show can be enjoyed equally by educational film-makers and by producers of army training films. While the first group would undoubtedly find Doris and gang ridiculously innocuous, the second group would find her innocuously ridiculous.

Doris finds herself trying to raise her two young sons on her parents' farm. The boys' grandfather, although a very gentle, old man, firmly believes in the spare-the-rod-spoil-the-child school and it is from here that the plot (if you can find one) takes off. In fact, Grandpa seemed a little overanxious to slug the older kid, on the episode I saw.

The dialogue is better left unsaid, which it often is, barring a few grunts from Grandpa over the breakfast table.

There were two impressive highlights in the show. The first was Doris singing "Que Sera, Sera" in a very functional pair of hot-pink stretch pants with matching high heels as she went about doing the farm chores. The second was the end of the show.

* * *

The second TV widow is none other than the zany Lucille Ball whose fifteen-year old reruns still draw crowds among housewives as well as the tricycle set. The format of her new series, "Here's Lucy," brings the redhead together with Gale Gordon (of "Our Miss Brooks" fame) who plays her gruff uncle and in whose employment agency she works finding unusual jobs for the wackiest bunch of screw-balls you've seen outside Ban roll-on commercials.

Lucy hasn't done badly getting her own two children work, either. Lucie and Desi Arnaz, Jr. star as the widow's daughter and son, Kim and Craig. A little nepotism here and there never hurt anyone, but the actress's two children "act" so poorly, that if they keep it up, they may soon work their way down to a booking on the "Doris Day Show."

Lucy has always been an extremely versatile performer. In the same episode she does slap-stick, sings and dances, and even models in a fashion show all in a very professional way. Gale Gordon is good, too. His doubletakes, his furious explosions at the jams Lucy gets into, his growling at her are all usually funny. But after he does all of those things 97 times in one program he exhausts his "talent."

* * *

TV's first Negro widow is Diahann Carroll, star of "Julia." Julia is the wife of a pilot who has been shot down in Vietnam, leaving Julia to raise their six year old son, Corey. Julia works as a physician's nurse, and the two, mother and son, live in a small, middle-class apartment house, far from the ghetto, in an integrated neighborhood.

The only word to describe Corey Baker is "cute," which doesn't do him justice. Marc Copage, who plays Corey, has a magnetic personality and an appeal which Shirley Temple would have been jealous of. When his young friend reminds him that he doesn't have a father, Corey naively replies, "Yes I do, but he's dead at the present time."

The idea of Negroes starring in their own series is an exciting one, full of possibilities. Not since the days of "Amos and Andy," and their biting satire of the Negro subculture, have we had such a series. To watch American TV would leave the viewer with the false impression that Negroes have no stable family life and are incapable of loving their children simply because they are so rarely seen and always in a different light from their white counterparts.

This is where "Julia" is making headway. After watching the show for several minutes, Julia no longer comes across as a Negro, but as an ordinary mother who loves her son and wants the very best for him.

In many ways, the new series is unrealistic. Julia is perfect; she can do no wrong whether it's at work in the doctor's office or at home raising Corey. She keeps a cool head and is never the victim of a sudden, irrational urge or impulse. She sometimes doesn't come off as human. And at other times, for example, when she's delicately explaining to her son what prejudice is, she is warm and understanding and moving.

The show is unrealistic in other ways. In a recent program, Julia comes up against an extremely prejudiced neighbor. When this woman finds a crayon drawing on the corridor wall, she attributes it to Corey: "It's absolutely awful, this place is turning into a ghetto. It always happens when those people move in." Only later when Julia saves this neighbor's granddaughter from choking on a crayon, does the woman realize who the real culprit is. Immediately she apologizes. She sees the error of her ways and a lifetime of prejudice is erased. And everyone lives happily ever after.

For children who watch "Julia," it simply doesn't happen that way. The plot is about as realistic as the possibility that George Corley Wallace will be next week's guest star. (Check your listings, who knows?)

All in all, "Julia" is a long-awaited let-down.

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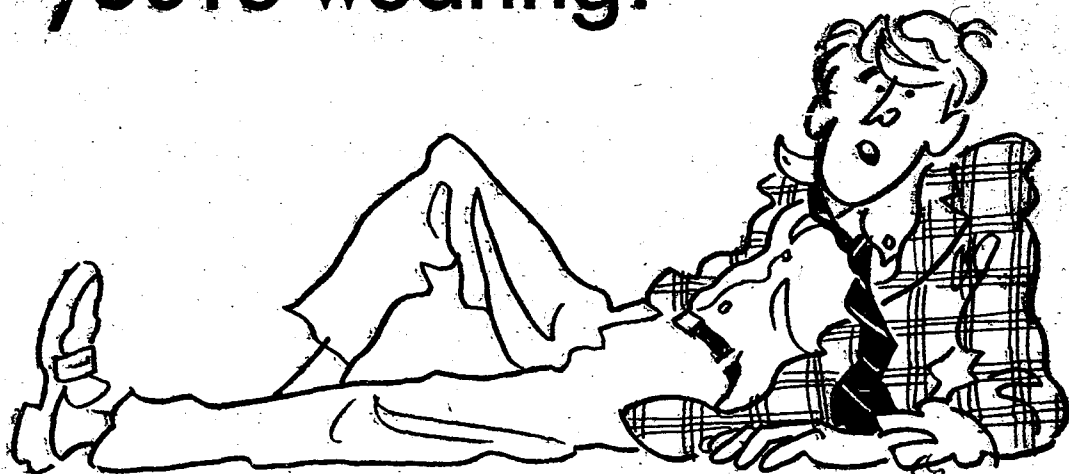
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The Continuing Saga of Due Process

(Continued from Page 5)
ilar articles in a student newspaper would be expelled.

Times Change

However, a decade later, restrictions on the student press seem to be almost nil. For example, no administrative action was taken against *The Campus* last term, when its April Fool issue include a "Gallagher assassination" story. Many observers considered the Gallagher article to be in very poor taste.

The April 1956 issue was not the first burlesque edition to get *The Campus* in trouble. Disciplinary action, albeit less dramatic, was taken in connection with April Fools issues in 1933, 1944, and 1951.

It was not until last year that the load capacity of the disciplinary system was tested. "If all the students are going to break the law, it puts an intolerable burden on this committee," said Prof. Edward Mack (English) then chairman of the Student-Faculty Disciplinary Committee. For decades, the committee had only been concerned with routine cases, such as cheating, plagiarism, card playing, gambling, and petty theft.

For weeks during the fall of 1967, debate at the College centered on the question of shrubbery vs. facilities. Specifically, the controversy revolved around the construction of Site Six, on

the South Campus Lawn parallel to Park Gym.

Remember Mott Lawn

The first incident occurred in September, when thirty irate students, shouting "Remember Mott Lawn," and "tree power," hauled a 25-foot tree up to 138th Street and placed it in front of the Administration Building. No disciplinary action was taken against these students.

But several days later, seven students were suspended for blocking construction work on Site Six. Dr. Gallagher, who wanted work on the facility to proceed swiftly and smoothly, brought the builders on campus again on the Jewish holiday, Rosh Hashanah. If he expected that there would be no students around to impede construction progress, he was disappointed. Students were there, interposing their bodies between bulldozers and foliage; nine of them were arrested.

A two-week moratorium on construction was declared by the President, to give him time to consider alternative locations for the "hut." Each new proposal was rejected.

Meanwhile, the Student-Faculty Disciplinary Committee, a solemn, deliberative body, ordered the original seven suspended students to submit five thousand word statements explaining their actions. But while the students

were busy polishing their metaphors, new business of a large order swamped the Disciplinary Committee.

When the Michael Construction Company returned to the campus on November 1, students again planted themselves in the ditches and refused to move. President Gallagher called the police on to the campus, and the police vans carried 49 students away to the precinct house.

The Boycott

Student leaders or non-leaders called for a strike, as false alarms beckoned students out of class in several buildings. The issues most frequently mentioned were no construction on the lawn, no police on campus, and student power. As the strike continued, the aims of the movement appeared to become broader, but there was always some confusion as to what the demands of the strikers were. At its peak, the boycott brought twenty percent of the student body out of class; in its third day, the strike ended, without having achieved any specific goal.

When the 49 arrested students appeared before the Disciplinary Committee, evidence they offered included a free verse indictment of the administration, and "biological evidence" that the administration was "sexually impotent." The committee found three of the students innocent

of any wrongdoing, while 46 students received suspensions for periods ranging from two to five weeks.

The 46 suspended students have sued the BHE and the College for approximately one million dollars, requesting the removal of the suspensions from their records, and demanding reform of the disciplinary system at the College. A date for the trial has not yet been set, but if the courts eventually decide that disciplinary procedures at the College do not provide adequate safeguards, the system will have to be modified.

In the middle of November 1967, thirteen students were arrested and received 9-day sus-

pensions for blocking the doorways and corridors of Steinman Hall, during Dow Chemical Company's recruitment interviews.

And This Term

So far this term, 180 students and non-students have been arrested at the College, 171 in the "bust" of the sanctuary for AWOL Private Bill Brakefield, and 9 for refusing to leave Steinman Hall on the morning of the Dow interviews.

The Student-Faculty Disciplinary Committee has received a number of complaints, ranging from disruption of an ROTC lecture to painting the walls of Lewisohn Stadium. The committee has reached no decisions yet.

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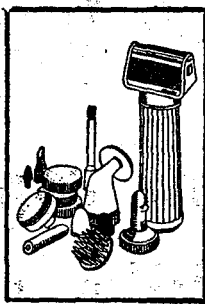
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Parriers Stab Yale, 18-9

By Steve Liebermann and Jack Ende

The College's parriers defeated Yale, 18-9 in the season opener Saturday at New Haven. Coach Edward Lucia's squad clearly controlled the meet and started it off with an astonishing sweep of the first seven bouts before Yale managed to hand CCNY a loss. All three weapons—foil, sabre and epee—finished the day with winning records. The foil squad made an exceptionally strong 7-2 showing.

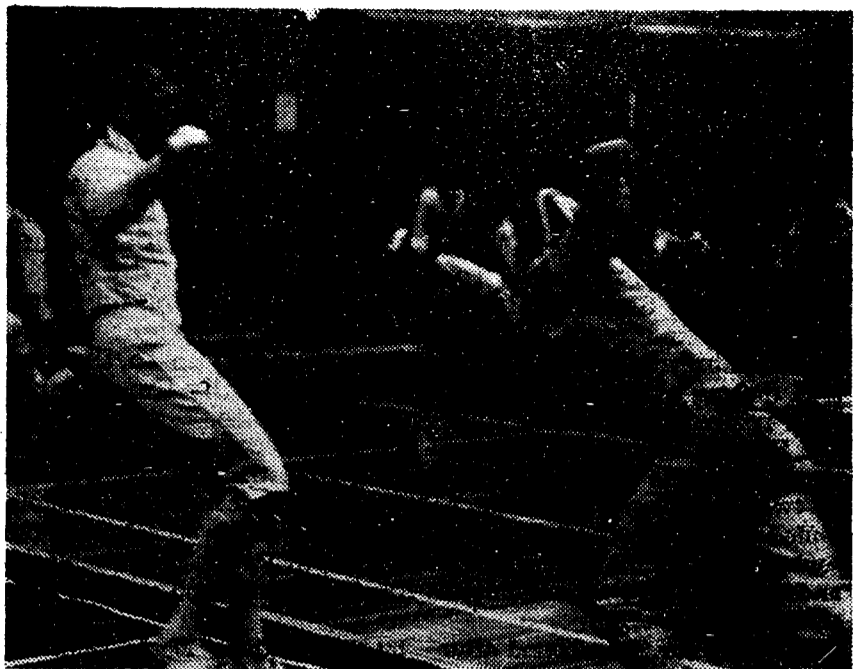
Team captain Ray Keifetz began the barrage by easily winning the opening sabre bout. He was followed by Bob Lichtrohl and Dave Klasfeld, who produced two more Lavender wins. Keifetz, who finished the day with three victories, led the sabre squad to a 5-4 triumph over the Eli's sabremen.

Jean Castiel started the foil team's first round sweep and ended up with two impressive wins. Mike Wahle, another double winner, came up with an important triumph in the second round to stop Yale's only serious attempt to close the gap. Reid Ashinoff contributed two victories and substitute Harris Batson added another to provide the folsmen with their 7-2 mark.

The outstanding performance on the epee squad

came from weapon leader Simon Alscher. Unde- feated, Alscher contributed three wins to the suc- cessful team effort. Einton, Kursar and Hnytzkyj added a victory each to the epee unit's 6-3 record.

The Yale meet was one that College expected to win and did in a manner that might be seen often this year. The weapon leaders carried most of the weight with 8 wins in 9 bouts. Only in foil did a second or third man win more than one bout. Coach Lucia substituted frequently in the last round to test his bench in competition, but it is too early to tell how much power is there. This coming Saturday the parriers will fence the tra- ditionally tough Harvard team. To beat the Crim- son Lucia will need a strong effort all through the squad. Hopefully, it is there to be found.



GYMNASTS FALL

By Ira Brass

The College's gymnastics team traveled to West Point Saturday, where it lost to the Cadets by a score of 92.77—64.43.

Any chance of winning this meet was lost before it actually started. Captain Vinnie Kusso was found to be ineligible for the rest of the fall meets (there are four important ones in the spring). This loss was complemented by the loss of Jimmy Leo, who suffered an elbow injury in the warmup. Because of these and the absence of some members of the team, the gymnastics had a severe manpower shortage.

The Beavers held their own, after the first two events, and led 22.70-20.95. Harry Tom placed second for City in the floor exercise. On the side horse, Bill Hollinsed actually outscored the entire Cadet team to put City into the lead.

From this point on, the lack of men was badly felt. Though Mike Fishman put on a fine performance to win the still rings, only he and Rich Land were able to compete. This was followed by excellent performances by Bill Hollinsed and Nat Silber on the long horse. Like Fishman, Hollinsed won the event, but here again, City only had two men competing.

With the loss of Jimmy Leo, Army completely demolished the Lavender on the parallel bars. Cadets Dunphy and Elliot led a sweep in the event.

Though West Point also won the high bar, Nat Silber and Joe Giola put on fine routines. Nat barely missed taking second place in the event. Here too, the Beavers were limited to two performers.

The Lavender returns home next Saturday to face Westchester State. This will be the final meet before the spring term. It must be remembered that the Beavers' hardest competition is in the early part of the schedule. When the second part of the season starts in February, eligibility problems should be solved, injuries mended, and routines more polished. With these to look forward to, Coach Fred Youngbluth and his team are still optimistic about finishing with a good record.

Three Straight for Matmen

The Beaver grapplers coped their third straight win of the season to remain undefeated as they swept past Brooklyn Polytechnic Institute, 35-8 in a meet held at the New York Community College yesterday.

Five wrestlers gained victories by pinning their opponents. Simon Libfeld at 137 lb., George Fein at 160, Ira Hessel at 167, Dale Shapiro at 167 and Mike Shone in the heavyweight division each gained the 5 points awarded for a pin.

Against Adelphi on Saturday, the grapplers benefited from two forfeits and just barely hung on for an exciting 18-17 victory.

Mike Murray, one of the better wrestlers on the squad, had a bit of an off-day and was

beaten by his Panther opponent in the 123 lb. category to start things off.

Simon Libfeld at 130 lbs. and Charlie Cabrera at 137 lb. were able to take the day off as Adelphi could furnish no opposition in those weight classes. At that point, the Beavers led by 10-3.

Then, in the biggest surprise of the meet, sophomore Darryl Lewis pinned his adversary to pick up a valuable five points and pad the Lavender margin to 15-3. Lewis' sensational win proved to be most decisive since the difference between the five points awarded for the pinning and the three points given for a time limit victory was crucial.

The Panthers then staged a comeback as both Doug Ruskin at 152 lb. and George Fein at 160

lb. went down to defeat. Fein ran into a real bulwark in Rich DeFichy, who must rate as one of the strongest grapplers in the Met area. DeFichy pinned Fein about midway through the bout to close the gap to 15-11. When 167-pounder Ira Hessel also lost, the once huge Lavender lead was down to a single point.

However, as in most Beaver triumphs, Capt. Dale Shapiro registered the deciding win. His clutch victory stretched the matmen's margin to four at 18-14. Knowing that he just had to avoid being pinned to assure the College of their second straight success, Mike Shone in the heavy-weight division — actually he's only about 165 lb. — wrestled a cautious, defensive match and lost one point, 9-1.

Swimmers Find the Waters Rough

By Julius Thompson

The swimmers from the State University at Stony Brook defeated the College's mermen yesterday, 61-44 at the victors' pool. The loss was the Beavers' second straight.

Marc Rothman in the 200-yard freestyle, Jerry Kleiman in the 100-yard freestyle and the 400-yard freestyle relay team were the lone victors although the 50-yard freestyle verdict was disputed with the College's Tom Rath officially declared second rather than first.

The Lavender swimmers' brief flirtation with victory came to an abrupt halt Saturday afternoon in the Wingate Pool as Long Island University downed them, 59-44.

The Beavers, weakened by the absence of Jerry Kleiman, a top freestyler, managed to take only two firsts, against the powerful Blackbirds after having won five events against St. Francis the previous week. However, many Beaver mermen who picked up several second and third places kept L.I.U. from running away with the meet.

Tommy Rath led the Lavender with first place finished in both the 50-yard freestyle in 24.2 seconds and the 200-yard backstroke (2:34.6).

Jay Buckner gave the Beavers their only one-two sweep in the meet by placing second to Rath in the 50-yard freestyle with a time of :24.8.

Mare Rothman, the Beavers' key swimmer in last week's win over St. Francis (he won two events), could manage only second place finishes against L.I.U. in the 200-yard freestyle (2:08.5) and the 200-yard butterfly (2:40.5).

Henry Maseda, one of the Lavender's new mermen, made a strong bid to win his race against a top Blackbird swimmer in Jones. Maseda placed second with a time of 2:59.8 in the 200-yard breaststroke.

In the 1000-yard freestyle, Mick Leen produced a 13:59.9 clocking good for third place, his best effort of the year.

In the diving, one area in which the Beavers lack depth, Paul Winter finished second with a score of 129 points, 19 more than he was awarded by the same judges against St. Francis.

Other Beaver point scorers included Bruce Perlstein, who finished third in the 200-yard individual medley and the 200-yard backstroke, Lenny Feigenbaum, who placed third in the 200-yard freestyle, and Harry Kramer, who was third in the 200-yard breaststroke.

The mermen may enjoy something of a respite Saturday when they entertain Brooklyn Polytechnic Institute in the Wingate Pool in a 2 o'clock blast-off. B.P.I. has been the perennial conference doormat, and the Lavender shouldn't have much trouble in that encounter. They will need the rest, though, since their two following meets should prove to be almost the toughest of the season. Wednesday, they'll host a strong NYU club and next Friday the swimmers will visit the New York State Maritime College at Fort Schuyler.

Beaverettes Win in Opener

By Louis J. Lumenick

To the embarrassment of their male counterparts, the College's girl hoopsters easily socked it to a weak NYU squad, 62-24, in their lidlifter Tuesday night.

Jean Ehret, Lynn Bogash and Lillian Montalbano led the onslaught, scoring 14, 13 and 11 points respectively.

Miss Ehret passed the first jump ball to Miss Montalbano, who relayed it to Miss Bogash for the first tally at the three second mark.

The College led NYU 30-10 by half-time, allowing a forceful and aggressive Myra Agdern, to contribute eight points to the Lavender.

Coach Roberta Cohen also cited Cynthia West's "good rebounding and defense," and Monica Justice's "aggressive-doubling up," while saying that the performance "showed definite working together. I was impressed."

After rolling over the relatively weak NYU, the team will face its first real test on Friday

against a tall and tough Adelphi squad.

The girls prepped for Tuesday's contest with two exhibition affairs last week.

Thursday, the gals journeyed out to Pennsylvania to tangle with West Chester Teachers College. That institution, which boasts of 500 women's physical education majors with 125 of them trying out for the team, used the game as a scrimmage, played five quarters and wore impressively over the Beaverettes. Lillian Montalbano was high for the women of Lavender with 14 points. High scorer Jean Ehret missed the game.

Friday evening, the alumni returned for the yearly classic in Park Gym. The varsity hoopsterettes, however, were not awed in the least and posted a victory of more than twenty points over their illustrious predecessors. The girls will be on the road for their next three games: Adelphi, tomorrow; Queens, Monday; and L.I.U., next Thursday.

Beaver Bench Jockeys Liven Up Cage Five

(Continued from Page 12)
chance at glory. They serve well. Ken Bernstein, last year's outstanding freshman operative has not become accustomed to occupancy of a seat on the wood. "It's so tough to sit there," he said. "I'm just not used to it."

Another starter on the 1967-68 Freshman club, Bob McClelland now a bona fide reserve accepts his fate without any loss of desire. "You have to adjust," Mac

said. This would apply as well to sophomore Bob Summers, Juris Upmalis and Larry Seidman.

Then there are the real gibonies, the, for lack of a better word, "clowns." So important a post as team showman cannot be delegated to just anyone. This year for the second consecutive year it is in good hands with Dave Rosner better known as Knuckles. Captain Knuckles is

himself a show. Sporting 'shades' about the campus he is the main man of the bench. Knuckles may not score from the floor but he has an awful lot of points piled up on that great splinter.

Without Knuckles and the rest this club would be in far more trouble than it may or may not be in already. And who can overlook the contributions of Dakstari, sometimes known as Howie Levine.

NYU, Adelphi Edge Past Resurgent Beavers

By Jay Myers

Here's an intriguing bit of basketball mathematics. Last Wednesday, as most of you know, Columbia routed the College's hoopsters by 58 points. The following Saturday, the Lions managed to squeeze past N.Y.U. by just a single point. So naturally Tuesday night in Wingate Gym, the Beavers gave the Violets a tremendous fight before succumbing, 64-58. Chalk the inconsistency up to the ups and downs of college basketball and especially the remarkable resurgence by the warriors of Wingate.

Heavily favored N.Y.U. eked out their second victory in four starts by virtue of some clutch shooting from the foul line. Leading by two the Violets brought the ball down court where Ken Bernstein fouled 6-6 Jerry Armfield, whose subsequent elbow smash sent the sophomore forward reeling almost thirty feet. He had to be replaced and watched from the sidelines as Armfield made good on both ends of the one-and-one.

Charging for the rebound after missing with his own jump shot, Sid Goldstein fouled John Kazanjian, who also hit twice from the charity line to make it 62-56. After losing the ball again, the Beavers began to press furiously

by the Panthers' Neal Blackstein enabled the visitors to triumph, 71-70.

The C.C.N.Y.-N.Y.U. contest marked the Violets' first appearance here in almost a decade; yet the Lavender weren't awed in the

Pace Next

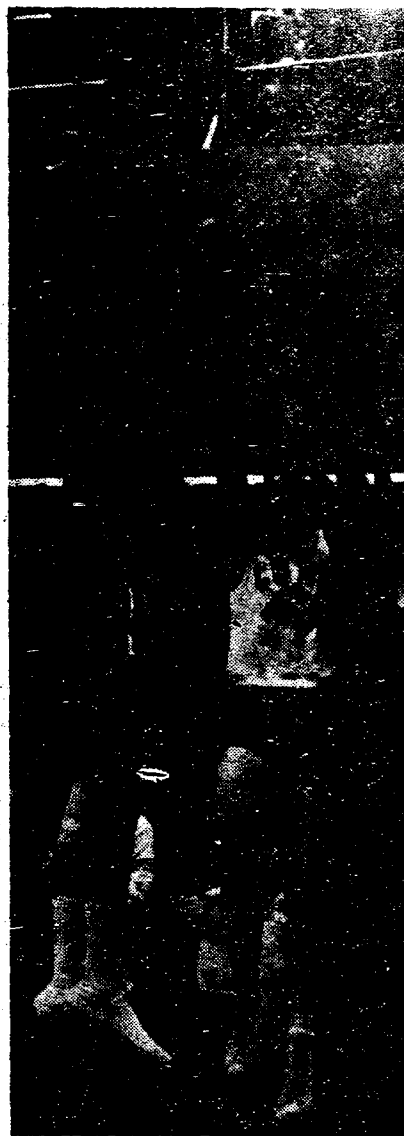
Pace College will provide the next opposition for the Beaver five when they host the Lavender in a Saturday night affair. Pace returns five starters this year, but the game still rates as a probable Beaver victory, which would be their first of the season.

Monday night the hoopsters return home to entertain Yeshiva with the frosh meeting Brooklyn's yearlings in the preliminary Wednesday evening, C.W. Post's Pioneers invade Wingate for a doubleheader.

field and a steal converted into a three-point play by Paul Dobleman opened up the margin to six. Millstein and Mulvey were the main sparks in the Lavender attack for the remainder of the half which ended with the Violets on top by eight, 35-27.

N.Y.U. sent chills up the spines of approximately 450 fans in Wingate as they came out for the second half intent on breaking the game wide open reminiscent of the shellacking at Columbia. Baskets by captain Jimmy Miller, Armfield, Dolph Porrata and Jim Signorile swelled the gap to 43-27 as the crowd began to resign themselves to certain defeat.

Evidently somebody forgot to tell the Beavers, however, as the



Photos by Ned Barber
JEFF KEIZER

N.Y.U. (64)			C.C.N.Y. (58)				
G.	F.	P.	G.	F.	P.		
Dobleman	6	3-3	15	Keizer	6	9-10	21
Signorile	8	1-3	17	Millstein	3	2-4	8
Armfield	2	3-4	7	Zuckerman	0	0-0	0
Miller	2	3-3	7	Mulvey	6	3-3	15
Porrata	3	4-5	10	Marshall	1	1-1	3
Kazjian	0	3-4	3	Bernstein	1	5-5	7
Guma	0	0-0	0	Globerman	1	0-1	2
Gersch'r	0	3-3	3	Goldstein	0	0-0	0
Ren'ka'p	0	0-0	0	Summers	1	0-1	2
Summers	0	0-1	1				
Buck'ter	1	0-0	2				

Total 22 20-26 6 Total 19 20-24 57
Half-time score—N.Y.U. 35, C.C.N.Y. 27
Fouled out—Signorile, Marshall, Millstein

College again fought back. A lay-up and a jumper by Jeff Keizer, and a tap and free throw by Mulvey, combined with the Lavender's surprisingly effective, shifting zone defense, brought the squad back to within nine, as the Violets were held scoreless for a period of almost four minutes.

Still, N.Y.U. appeared comfortably ahead, content to trade hoops with the hosts. With 11:24 remaining in the game, Craig Marshall fouled out on an unnecessary hack, but the insertion of his replacement, Barry Globerman, into the lineup seemed to lift the team as they ran off five straight markers to close to within five. Globerman's corner jumper and Keizer's two charity tosses provided the points in the drive. But with only 6:28 left, the visitors still led, 54-46 as the rebounding power of Armfield, Signorile and Geschwer continued.

(Continued on Page 2)



Jay Millstein's lay-up puts team a point away from even in first-half action against Adelphia, Saturday night in Wingate Gym.

ly, and Goldstein got a piece of Mark Geschwer, who calmly sunk his two shots in the middle of a chorus of boos. Joe Mulvey's final steal and layup was meaningless.

The near-upset against N.Y.U. came close on the heels of a milder near-upset Saturday night against Adelphi in the home opener. Only a last-second bucket

least. After spotting N.Y.U. an early 11-6 lead, Coach Jerry Domershick's charges stormed back on the strength of field goals by Millstein, Mulvey and Bernstein to pull within one at 14-13. However, that was the closest the Beavers were to come in the half — and indeed in the game — as a hook shot by Arm-

Sitting It Out: Got To Have Heart

By Larry Brooks

Jeff Keizer fires in a twenty footer, Joe Mulvey drives off a pick and puts in a beautiful layup. And the crowd salutes these plays and players with deserving accolades. Keizer, Mulvey and the other starters are the basketball team's glamour boys. But what the crowd all too often fails to realize is this: five men on the court do not a team make. The players, managers and coaches know this all too well. What is needed is a bench.

The bench is a great deal more than a few chairs or a resting place at which splinters are to be acquired. The bench forms the backbone of a team, any team. And this backbone need not be blessed with super talent. All you need is, not love, but heart. The forgotten guys who ride the City bench all have this. The 1968-69 club will also be helped by its bench in much the same way. And while it takes a tough guy to sink a thirty footer

under pressure, no less of a man can ride the bench.

The Beavers this year sport four little guards in Craig Marshall, Sid Goldstein, Barry Globerman and Stu Kessler. All have their own strong and weak points, but together they are very much "even" in talent and in their ability to help the club.

With Mulvey in the backcourt, three of them must occupy the bench, no small challenge.

But the three accept this while (as any player should) believing that they should be playing. They work hard at practice, don't let up and keep the bench up during a game while waiting for their

(Continued on Page 11)

Middies Down Marksmen

Eager to avenge last year's disappointing setback—their only loss of that season—the Lavender riflemen journeyed to Annapolis to face rival gunners from the United States Naval Academy. The Midshipmen still proved too tough, however, and the College's triggermen fell, 1390-1353.

Navy retained four of its five top shooters from last season so Beaver Coach Jerry Uretzky knew that his charges had to fire exceptionally well to pull the upset. In fact, the Midshipmen averaged a mere 278 out of a possible 300.

Sharpshooting sophomore Joe Galler continued his fine shooting, rolling up an impressive 276 to pace the Lavender's losing effort. Captain Nick Buchholz and junior Frank Progl followed close behind with 274 apiece. Another soph, Cliff Chaiet, trailed with 271. Stricken by the flu bug, co-captain Mike Siegel was weakened considerably and managed a 258 score. Siegel, when healthy, is capable of a 270 or higher.

In the non-league meet, the top five scores from each squad were counted, and ten men on each team were able to shoot. In the Metropolitan Incollegiate

Rifle League, four scores count and only eight may shoot.

The setback was the Beavers' first of the young season and dropped their overall record to 5-1. Their conference log remains a perfect 5-0.

Marksmen pilot Uretzky wasn't dissatisfied with the targeteers' performance in light of Siegel's illness. Indeed, he was quite pleased with the 1095 mark posted by the top four shooters, bettering their previous season high by ten points.

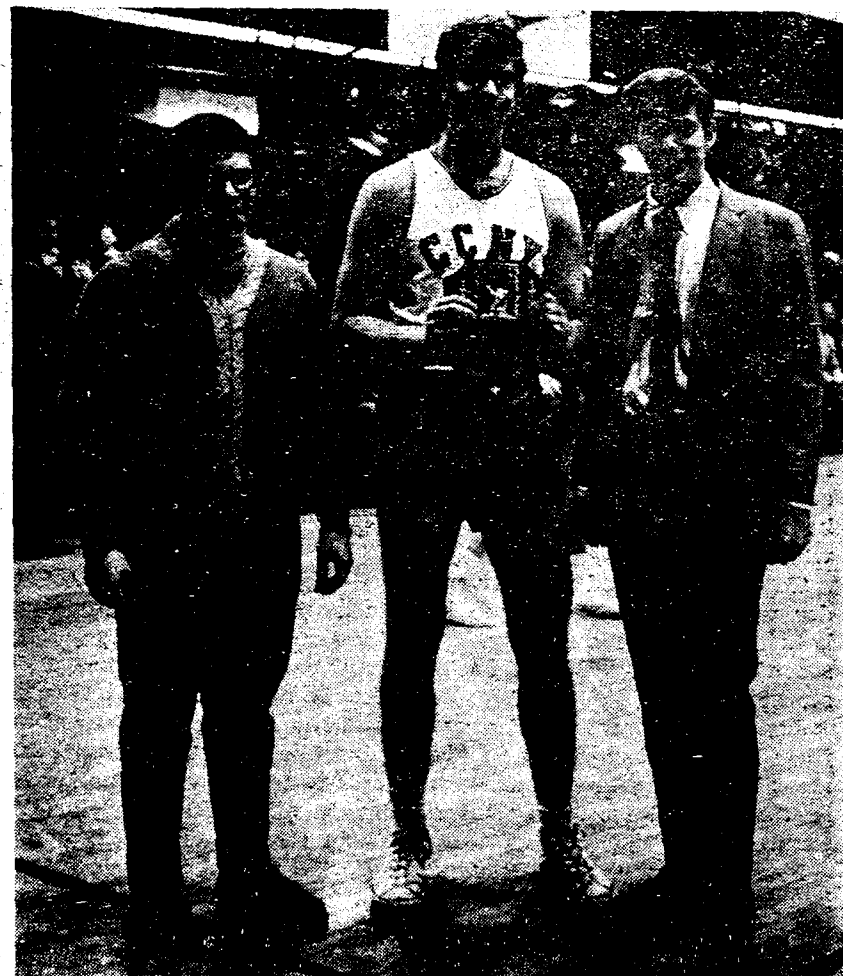
The triggermen's next venture takes place tomorrow evening against United States Merchant Marine Academy of Kings Point in a 7 o'clock showdown in the Lewisohn rifle range.

At last report, league rival St. John's was also maintaining its unbeaten slate and it looks as if both squads may stay that way

right down to their important encounter in the spring.

SHARPSHOOTER SHORTS: The Dec. 20 meet, originally a triangular affair, has been reduced to a dual contest with the news of the disbanding of the rifle team at C.W. Post. Hofstra will provide the opposition that night... Sophs continue to show improvement, making Uretzky forget about last year's ace gunners, Alan Feit and Paul Faneiruk... The next tough meet should come Jan. 11 when the marksmen face Army. Last year the Beavers pulled a stunning upset over the Cadets... The ranges — two of them — at Navy are simply beautiful. It's completely soundproof, and that takes a lot of doing for a rifle meet. To top it off, a comfortable lounge is located smack in the middle.

—Myers, Ruggiero



Jeff Keizer receives THE CAMPUS ATHLETE OF THE YEAR AWARD, for his efforts last term, from Jay Myers, former sports editor and Fred Ballin, current office holder.