

Seven Tree-In Students Suspended Indefinitely

THE CAMPUS

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Reinstatement Would Follow Long Explanatory Essays

By Steve Dobkin

Seven students who blocked construction of Temporary Facility Number Six two weeks ago have been suspended indefinitely by a special student-faculty disciplinary committee considering their case.

However, each student will be able to regain admission to his classes by submitting a five thousand word explanation of his actions to Prof. Edward Mack (English), the chairman of the disciplinary committee.

According to an informed source,

is not "grotesquely stupid or purposely insulting."

Professor Mack explained that the purpose of the required composition is "to give the students an exercise that is good for their souls." He added that the entire disciplinary committee had endorsed the punishment "with great enthusiasm."

Dr. Mack explained that "students," Dean Barber explained, not interfere with the College's work under any circumstances. "The merits of the cause cannot be taken into consideration," he added.

Notice of the suspensions was mailed to the students yesterday, after the recommendations of the committee were forwarded to Dean Sherburne F. Barber (Liberal Arts and Science). Both Dean Barber and Professor Mack refused to disclose officially the exact nature of the punishment.

"I look upon this as a personal matter that affects only the students," Dean Barber explained. "Releasing this information would be comparable to releasing the files of a student who has been dropped because of a poor academic standing. I don't feel this would be any way to treat the students," he added.

The seven students — Charles (Continued on Page 7)



MUM: Dean Sherburne Barber refused to give any particulars about the student suspension.

Professor Mack will lift the suspensions of any of the students who hand in an explanation that

CONFRONTATION ON FACILITY SIX IS SCHEDULED FOR THIS EVENING

By Tom Ackerman

The temporary facilities controversy will near a climax tonight, when protesting students present the administration with their final proposals for relocating office space slated for "site number six" near Park Gym.



DECISIONS: Pres. Gallagher will announce over weekend if "site six" delay will go on.

President Gallagher told the demonstrators at an open hearing Tuesday night that he would decide over the weekend whether to continue the two-week construction delay at the South Campus site. But Dr. Gallagher hinted strongly that none of the alternatives already suggested was satisfactory.

At the hearing, Josh Chaikin '69 suggested nine alternate sites. However, he noted that none of the proposals, ranging from use of a vacant area in Cphen Library

to the addition of upper stories to the temporary structure near Shepard Hall, were as yet fully "researched or analyzed."

Jorge Espinel '68, an architecture student, heatedly criticized the administration for "taking the easy way out" in the method by which it planned the sites of the temporary structures. "Irrationality has been the whole planning concept of this college . . . You don't go scattering one-story huts all over the campus," he declared.

But at a private meeting with the protestors later, Dr. Gallagher said that the proposals of architecture students had been considered last year before a final decision on the building sites was made.

The President added that the administration had consulted the Ford Foundation's "national expert" on temporary facilities. In a two-day inspection tour, the director of the foundation's Educational Facilities Laboratory in Chicago, explored all available sites on campus, Dr. Gallagher said.

Student Government President Joe Korn '68, told a committee of protestors that none of their announced alternative proposals were brand new. Korn served on the Shadow Cabinet, which re-

viewed the proposed facility sites last year and approved "site six."

One student protestor Charles Kutcher '68, said he had sent invitations to faculty members, but primarily members of the English department, to a lecture this afternoon explaining his group's alternative proposals. The English department is scheduled to occupy the offices in the "site six" building, while the rooms in Mott Hall thereby vacated would be given to the College's pre-baccalaureate program.

Edwin Fabre '68, president of the Onyx Society, described the present makeshift accommodations for the pre-baccalaureate program, which include a converted stockroom in the basement of the Administration building.

"The Onyx Society does not see

(Continued on Page 3)

BHE May Soon Approve Plan Giving Baruch Independence

By Carol DiFalco

The Board of Higher Education is expected to approve a recommendation Monday that would establish the Baruch School as an independent senior college of the City University.

The proposal, which was released last month by a BHE sub-committee, followed a five-month study on the "Future of the Baruch School."

Dr. Seymour Weissman, Executive Director of the College's Alumni Association, has called the latest recommendation "the most viable solution we can anticipate. I would be very surprised if it were not adopted" by the Board, he added.

The Alumni Committee of the Baruch School last week "endorsed the program in principle," Dr. Weissman explained, but it suggested that "adequate provision be made for evening session instruction."

If a meeting of the Board of Directors of the Baruch Alumni Committee gives an official endorsement, "then the parent association will not bother to take a stand," Dr. Weissman explained.

"If they disagree, however, we will ask the BHE to delay discussion until we can consider it further," he noted. Mr. Weissman indicated that disagreement is highly doubtful.

A recommendation that Baruch be converted into an upper division business college, released last spring, "met with such great opposition," according to Mr. David Ashe, a member of the BHE committee, that an alternate solution was sought.

The current recommendation has the support of both students and faculty at the Baruch School.

Mr. Ashe noted that while the committee considers the previous proposal far superior, "this is the next best thing. I think it should pass."

At present the most likely site for the new college is the Brooklyn Center of Long Island University, for which the City University is now negotiating. Dr. R. Gordon Hoxie, chancellor of LIU, sent a letter to Chancellor Albert Bowker yesterday stating that the selling price of LIU's physical plant was \$32 million.

HISTORY OF NEGRO ART FILLS THE GREAT HALL



On Monday the Great Hall opened its doors to the most comprehensive Negro Art Exhibit ever to be featured in the United States. The show, entitled "The Evolution of Afro-American Artists: 1800-1950," displays a diversity of styles and media ranging from Joshua Johnston's oil painting "Portrait of a Child" to Romare Bearden's black and white collage "Mysterries." The exhibition's guide, Miss Betty Blayton Taylor, herself a practicing artist, explains the exhibit's many works to hundreds of students every day on guided tours. The exhibit will run until November 5. On page five of this issue Miss Taylor gives some of her impressions of the showing in an interview with The Campus.

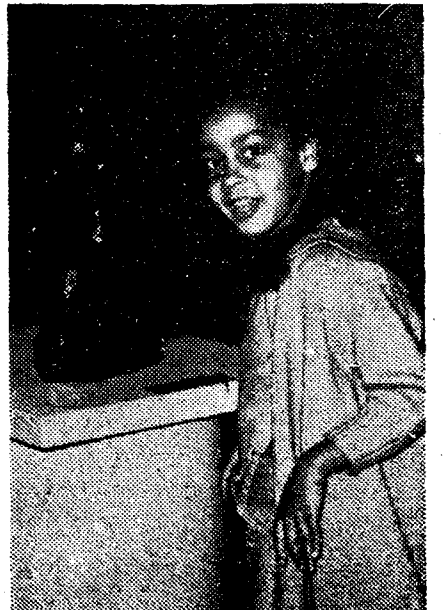


Photo by Silverstein

English Department Professor Protests Mott Hall Conditions

By June Wyman

Prof. Leonard Kriegel (English) conducted a one-day wildcat strike last week in protest over the "barbaric" physical conditions of Mott Hall.

Canceling one class and convening another on the lawn of the Administration Building, Professor Kriegel announced that he was annoyed particularly with the Mott elevator, which has stopped running.

Dr. Kriegel, a paraplegic, normally holds classes and office hours on the second and third floors. However, the elevator breakdown has forced his relocation to the first floor.

"Professor Kriegel would prefer to be in his own office on the third floor, but we've been forced to shift him around," Prof. Edmond Volpe, the department's



Photo by Dobkin. **MOTTLED:** Prof. Kriegel called conditions in Mott Hall "s's."

Chairman reported. He added that he had been told by the Administration that the elevator "is not going to be fixed for another month."

"This is one of the most disgusting and stupid situations I've ever run into at the College," Professor Volpe commented.

Professor Kriegel also complained about the "general physical deterioration" of the College, citing broken clocks, vanished chalk, and filthy blackboards. "The condition in the student cafeterias are those I'd expect to see in a place like Sing-Sing. And getting an office key becomes an exer-

cise in Kafkaesque logistics," he said.

Dr. Kriegel attributed the alleged situation to a failure of the administration to seriously consider the viewpoints of students or the faculty. He endorsed the idea of a student-faculty senate with a voice at least equal to the Administration's.

Planned Substitute For English 3 and 4 To Be Abandoned

By Steve Dobkin

Plans to replace the current English 3 and 4 courses with a "Great Books" Sequence have been abandoned by the English Department.

Under a new plan currently being considered by the Faculty Council, all Liberal Arts students will have the option of choosing either a new version of English 3 or an interdepartmental Humanities Course.

Although the English department has not yet decided upon the content of the new English 3 and 4 courses, they will probably concentrate on fiction and drama, according to Prof. Edmond Volpe, the department's Chairman.

Plans for the Great Books Sequence were abandoned after a dispute between the English Department on one hand and the Classical Languages and Hebrew, Philosophy, Romance Languages, and the Germanic and Slavic Languages departments on the other.

The English Department maintained that it should direct and staff the course, while the other departments said the course should be a cooperative venture.

"It's a very difficult situation," Professor Volpe said at the time. "The most important issue is to maintain an adequate level of writing training for all students, which I feel can only be assured if the English Department is responsible for the choices of teachers and subject matter."

Suggestions for Master Plan Revision Requested from Students and Faculty

By Andy Soltis

Students and faculty members have been asked to submit their suggestions for the future of the school of Liberal Arts and Science to the committee considering revision of the College's Master Plan for that school.

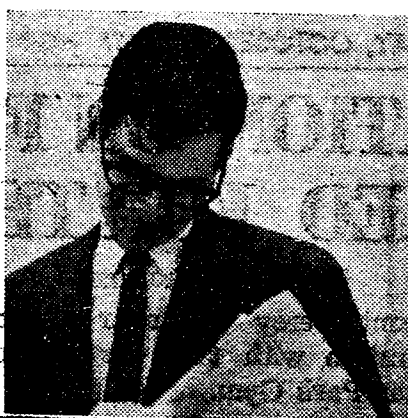
"What we want is a response from as many faculty and students as possible to the question of what type of College do you want to see here," said Herman Berliner, chairman of the committee and a graduate student here.

Dean Sherburne Barber (Liberal Arts and Science) has sent mimeographed letters to each of the school's departments appealing for the "general views" of faculty members on each of the major topics that the committee will consider.

These include changes in admissions practices, curriculum changes, possible scheduling of Saturday classes or a trimester program, and other alterations in the College's calendar.

Another committee member, Janis Gade '68, Student Government Educational Affairs Vice President, will send out flyers to student organizations to obtain student opinion on the same topics.

"The point of gathering the different views," Berliner explained, "is that after we finish with our recommendations we can say to the Board of Higher Education



OPINION SAMBLER: Herman Berliner, committee head, called for views on the Master Plan.

that these are the views of the College community and not just those of a few committee members."

He added that the committee will only be able to discuss the various responses until the end of

the month "because of the tightness of our schedule."

Students should send their suggestions to Miss Gade in the Student Government office, while faculty suggestions can be submitted to Herman Berliner in the Economics Department.

The committee's report, as well as the recommendations of the six other Master Plan revision committees, must be submitted to President Gallagher by December 15.

The seven committees—one for each of the College's four schools, one for the Department of Architecture, one for the Cohen Library and one for Student Personnel Services—have completed their preliminary meetings and will begin discussing specific proposals for Master Plan revision in the next few weeks.

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Act One
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Faculty to Approve Six-Page Proposal On Campus Rights

By Barbara Gutfreund

The Faculty Council of the College of Liberal Arts and Science is expected to approve a "Joint Statement on Rights and Freedoms of Students" at its meeting tonight, and thereby initiate a "review of all policies and practices with regard to student rights."

The six-page statement was drafted in July by representatives of five national academic organizations and deals with disciplinary records, hearing committee procedure, and protection of the student against improper disclosure of his political views.

Although all the student rights stipulated in the statement are current policy at the College, Dean of Students Willard Blaesser said that its passage, which is "largely a formality," would "stimulate an effort to detail and outline more clearly our present practices."

"For example, the Student-Faculty Disciplinary Committee has never stated how many days must pass between the notification of a hearing and the hearing itself," he said.

Last year it was charged that Dean Blaesser had informed 34 students "at the last minute" of the date for a hearing to consider their interruption of a Placement Office visit by representatives of the Army Materiel Command.

The statement, which has been distributed to each of the faculty bodies of the College's four schools, was approved by the School of Education faculty earlier this month.

The sponsors of the statement are the National Students Association, the American Association of University Professors, the National Association of Student Personnel Administrators, the Association of American Colleges, and the National Association of Women Deans and Counselors.

SITE SHOWDOWN COMING

(Continued from Page 1)

the present construction as adequate, not nearly adequate to meet the commitment to the Black and Puerto Rican communities," he said. But he noted that "any delay in construction, while we go on looking for alternatives, will bring further undue hardships for those students. We can't accept the Black and Puerto Rican communities doing all the sacrifices with nothing in return."

One member of the Society observed that the controversy had



NOT IMPRESSED: SG Pres. Joe Korh said protesters' plans for other sites were not new.

seen efforts by "the administration to keep their power, the students to get some of that power, and the Black people to make sure that they don't get short-shrifted in this business." He suggested that the demonstrators "come up with some other issues" as a focus for the "student power" movement.

The demonstrators made efforts to reconcile their goals with those of the Onyx members. Kenneth Schifrin '68 said that "judging just from what experience I have in struggles in this country," he was disappointed by the Society's opposition to the protestors.

"One of the places where I'd expected to find support is from people who don't have power ei-

ther," he added.

A member of the demonstrators' group observed that "the administration had shown tremendous political insight in hinging site six to SEEK's benefit," thereby inciting a conflict between the Onyx members and the protestors.

President Gallagher, who had been sitting near the podium in silence throughout the student debate on the floor, answered that the protestors had chosen "site six" as their battleground. "I regard as much too great a compliment the intimation that I'm a Machiavellian man," he said.

Following the hearing, members of the two contending student groups gathered to arrange further discussions for resolving the dispute.

The convocation attracted an audience of about forty to the Finley Ballroom. Almost half of the participants were faculty and administration members.

In another development, Student Council of Evening Division Student Government voted Tuesday night to call for "the immediate resumption of construction at site six."

Act Two

The Repertoire Society will hold a meeting in 306 Finley today at 12:30.

Some English Majors Catch One Heller of a Speech

By Carol DiFalco

It took ten days for Catch 18 to become Catch 22. Joseph Heller, the author of the

popular novel, explained to over 200 students sitting in on a class in Current British and American Authors Monday why the original title, "Catch 18," had to be dropped prior to the novel's publication.

"Catch 18" by Leon Uris had just been released," he explained. "The theory was that people wouldn't want to read two books about the number eighteen."

"For ten days we were paralyzed—we thought it was hopeless—no other number would do," Mr. Heller related. "When my editor finally suggested '22' we thought it was perfect—even better than '18'."

Mr. Heller insists that "Catch



JOSEPH HELLER

"22" was not intended as a "satirical-war novel" as it is generally known—or as an experiment in black humor. "I'm not even sure I know what that means," he quipped.

"I used the war simply as a metaphor," he explained, "to portray civilian attitudes and dangers." While there is "some propaganda" in "Catch 22," he emphasized that it is "not a propaganda novel."

"I was more interested in the art of fiction," he said "than in conveying any messages."

However, while "Catch 22" began as "an allegorical novel" in 1953 Mr. Heller believes that it has become "a novel of realism—because of the Vietnam War." Though it was written about World War II, the book "relates much better to the present," Mr. Heller explained.

"I think it would mean more to a young man today facing the decision of whether to fight in a war he may not believe in," he said.

"There was a different social climate" when the novel was begun—"during the McCarthy era," Mr. Heller noted. "I think it's much better today—no one would have dared to protest in those days," he said.

"It's a lousy country—but it's probably the best there is," he added.

Mr. Heller, who has been active in anti-war activity, plans to run on an anti-Johnson Democratic ticket in the New York primary. "I want to get all you people out, ringing doorbells in the tough neighborhoods," he told the group.

The author—admitted being somewhat dismayed to read a newspaper article once which reported that a person arrested on sedition charges was found carrying "Catch 22." Also in the man's possession, Mr. Heller related, were the complete works of Lenin, Marx and Mao." He was comforted, however, by a friend who told him "it was probably the best compliment" he had ever received.

The former college professor, advertising copywriter, Time magazine reporter and business executive prefers his latest role as a novelist.

"Today I'm rich and famous. Years ago a successful writer would have lived in poverty in Greenwich Village. I'd rather live in luxury and have the same thoughts. I don't believe there's any necessary connection between self-sacrifice and virtue," he said.

Mr. Heller was invited by Prof. Leo Hamalian (English) to participate in the Henry Leffert lecture series.

Theater Workshop to Foster Dramatic Talent Organized for Pre-Baccalaureate Students

By Jay Myers

A "theater workshop" has been organized at the College for pre-baccalaureate students with talent for dramatics.

The new group, numbering 35 students and faculty advisors, will present a semi-formal series of readings styled after "John Brown's Body" sometime before the Christmas vacation.

Until then the workshop will proceed in an "experimental direction" in studying nearly every aspect of the theater, from acting to the technical areas, according to one advisor, Mrs. Sylvia Rackow (Speech).

The project will operate on a "very small" budget which will prevent the use of formal costumes of scenery in its productions. Mr. Rackow expects to transform Shepard 218 into a makeshift theater.

During their first few meetings the students worked primarily on improvisation and pantomime techniques—such as lifting an imaginary chair.

Workshop director Judy Butler, a veteran of several theater productions said she will introduce various "directorial concepts" to the students as the term progresses.

Mrs. Rackow noted that all types of dramatic material are "earnestly solicited," adding that the group will perform "everything that is submitted."

She pointed out that works such as Thornton Wilder's "Our Town" have been considered best for college students in the past but said that "perhaps the theater is getting a bit stale and needs more inventive material."

The pre-bac program is a three-year-old project designed to aid disadvantaged students at the College as well as those who have not met College requirements but have demonstrated potential in high school.

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Undergraduate Newspaper Of The City College

Since 1907

Vol. 121 — No. 8

Supported by Student Fees

ERIC BLITZ '68
Editor-in-Chief

Phone: FO 8-7426

FACULTY ADVISOR: Mr. Jerome Gold

Editorial Policy is Determined by a Majority Vote of the Managing Board.

Does Neatness Count?

The decision of the disciplinary committee to require the seven suspended students to write a five thousand word essay explaining their actions before they can be reinstated is nothing short of total absurdity. Somehow, a vision of Miss Grundy standing over Archie Andrews as he writes "I will not misbehave in school" instantly comes to mind. Not only is the ruling unfair to those of the suspended students whose literary abilities are poor, but it serves no corrective purpose. The suspended students do not need to write a composition in order to realize why they acted as they did. And if the compositions are to be used by the disciplinary committee for further consideration of the merits of the students' case, then the decision of the committee should not have been handed down yet. The obvious explanation of the decision is that the committee was seeking a face-saving device. Convinced that the students deserved to be suspended, the committee sought a punishment that would not give rise to a new series of student protests. In choosing this particular solution and in deciding to suspend the students at all, the disciplinary committee was wrong.

On the heels of the Administration's decision to delay construction on Site 6 for two weeks, a decision to suspend seven students for asking for a delay in the construction appears ludicrous. When the seven students were notified two weeks ago that their actions could result in their suspension, the students were merely asking for a 48 hour delay in the Park Lawn construction. Once the Administration demonstrated its willingness to delay work on the site, it implicitly recognized that the demands had some merit. It is almost hypocritical for the Administration to punish the students now, after acceding to their demands.

The fact that the demonstrators later widened their demands to include total abandonment of the Park Lawn Site shouldn't have influenced in any way the outcome of this suspension hearing, which dealt with actions that occurred when the protestors were asking only for a delay in construction.

There is a certain foolishness also in attempting to punish seven students for the actions of many. While it is true that the seven students announced that they would continue to block construction even after Dean Blaesser had warned them of the possible consequences, it is also true that many other students participated in the obstruction. Punishing the seven while neglecting the others can hardly be justified on the grounds that only the seven were willing to turn in their ID cards. If the act was illegal, (the later actions of the Administration have certainly clouded this point) then all of the students who participated should have been subject to suspension. There is no justification for this kind of symbolic punishment.

Getting Clubbed

The executives of Student Government are dissatisfied with the operation of the College's five student newspapers. **The Campus** heartily concurs with their opinion.

However, the executives feel that a possible solution to the problem of journalistic inefficiency here is the creation of a new periodical to cover club activities financed by cuts in allocations to **The Campus** and **Observation Post** if those two publications do not increase their club coverage.

This must be viewed as the wrong answer to the right problem.

The function of **The Campus** and **OP** is to publish news, not club notes. Certainly there are times when the clubs are news but the primary commitment, especially during one of the most eventful periods in the College's history, is to inform the student body of the significant actions of the day.

On the other hand we find **Contact** and **Greek Letter** which were instituted to report on House Plan and Interfraternity Council activities, usurping and sometimes duplicating the news coverage of the two major publications. This is one source of the inefficiency of the student press.

The creation of a separate newspaper to concern itself solely with club activities is not basically bad. But the removal of funds from the two major sources of news on campus in order to finance the club publication would be a crime.

In addition, as recent experience with SG's abortive **Spectrum** has indicated, there is perhaps not enough club news to justify a separate periodical.

LETTERS TO THE EDITOR

Misguided Protest

To the Editor:

The recent attempt by a number of students to halt construction of a temporary hut in front of Park Gymnasium (**Campus**, Oct. 4) is a good example of the way in which organized protest can become committed to causes which are both futile and not worth the disputes arising out of them.

Undeniably, with greenery as scarce as it is around the campus,

it is unfortunate that any more of it should be sacrificed to concrete and metal, particularly an area as popular as that strip of South Campus Lawn. However, whether this warrants the actual disruption of work and the ensuing hassle with the Administration is highly debatable.

In a meeting with the protestors on October 3, Dr. Gallagher gave his reasons why the work must be begun immediately. What it boils down to, simply, is that any delay in construction now would mean that the entire project would be lost for the rest of the year. If his statement was not wholly persuasive, neither was it totally unreasonable. The protestors claim to want some kind of communication, or "dialogue" with the Administration, and if this is so, then the point has already been made. But, in summarily rejecting every reason given for the necessity of the construction, the students are only widening the chasm between students and Administration.

idea that this interference must be met, on our parts, by fighting to abolish student deferment, partly on the ground that it is inequitable. I argued two things: first, that student deferment is not inequitable in itself, but only reflects inequities that already exist in society; and second, that student deferment (to the extent that it is not qualified or restricted as by the "25% clause") in fact serves our own ends as students—it keeps the academic process free of interference by the military, by keeping the decisions regarding student status in the hands of educators, where they belong.

United Effort

I wrote the letter in order to suggest that before we begin, in the words of **Observation Post**, a "united effort" to stop the encroachment of the military on education, we had better be sure that 1) we are united 2) we aren't sallying forth with a program that will cut our own throats in the end—as I clearly think an "abolish deferment" program would. For these reasons, why not have a series of open discussions on the draft and 2S, so that all concerned students can talk out the complicated issues together? Hopefully such discussions, through the benefit of collective thinking, would make it unlikely that any program of action will mistakenly work against our own ends, or be formulated by too few people in too hasty a manner.

Anyone interested in helping to organize discussions can get in touch with me by sending a card with his phone number. My correct address (it was misprinted the first time) is 605 West 113th St., Apt 61, N.Y. 10025.

David Ness

Slanted Sports

To the Editor:

With all due respect to the much cherished freedom of expression, I believe that your "Slanted Sports" column of your October 4 issue is of such an inexcusable poor taste that anyone in disagreement with your columnist would have to seriously consider an eventually abrupt descent if he were to reply to this Witt lady.

So, instead of resorting to polemics against Miss Witt (who, rather than boasting about her Greek vocabulary, should at least learn how to spell "Dimetrios" [sic]), I would like to give a word

(Continued on Page 8)

Better Issues

The basic point here is that there are many issues to which really determined students could address themselves a lot more meaningfully. The kind of resistance exhibited here would be much better applied to the whole question of the draft, for instance, the College's position on which has never been clarified. Those who are truly willing to sacrifice could begin to confront the Selective Service, whose presence on the campus has been far more odious than that of a few temporary structures.

It would surely be ironic if some of these protestors who failed to keep huts off the South Campus Lawn today were one day to succeed in destroying huts in South Vietnam.

—Robert Blau '68

Addendum

To the Editor:

On October 4th, "The Campus" printed a long letter of mine on student deferment. I am grateful for having been given so much space in that issue; however, I must clarify some ideas which were lost because two paragraphs had to be cut just before it went to press.

Having agreed with "The Campus" editors that the Selective Service is interfering with the academic process (by requiring one to complete 25% of his credits each year), I took issue with the

Club Notes

All clubs meet at 12:30 today unless indicated otherwise.

Amateur Radio Society

Meets in 13 Shepard to discuss sweepstakes.

Association for Computing Machinery

Presents Mr. Mark Elson of IBM, speaking on "PL/I in the New Programming Language" in room 12 Shepard.

Ayn Rand Society

Hears part I of the recording "In Introduction to Objectivism" by Nathaniel Branden in 312 Mott.

Baskerville Chemical Society

Meets in B204 to discuss its field trip.

Bridge Club

Meets in 325 Finley.

Cauduceus Society

Presents Edward Bogel speaking on Suicide, in 315 Shepard.

Debating Society

Meets in 01 Wagner.

The Economics Society

Meets in 118 Wagner.

Friends of Music

Holds an organizational meeting in 230 Goldmark.

German Club

Discusses "Discherteliebe-Schumann and Helne," and members for Goethehouse, in 311 Mott.

The History Society

Presents Prof. Bernard Bellush speaking on "The Role of the Professor in Shaping American Foreign Policy" in 111 Wagner.

Club Iberoamericana

Hears Prof. Garcia-Maza speak on "The Road to Santiago" in 204 Downer.

Microcosm

Urges all graduating seniors to make appointments as soon as possible for their free yearbook portrait photograph, in 207 Finley.

Musical Comedy Society

Meets in room 350 Finley.

Physics Society

Hears Dr. Stothers on "Peculiar Stars" in room 105 Shepard.

Fromethan Literary Workshop

Meets on Friday at 4, in 417 Finley.

Psychology Society

Meets in room 210 Harris.

Sigma Alpha Honor Service Society

Meets in room 106 Wagner.

Stamp and Coin Club

Meets in 13 Harris.

Technology Council

Meets Thursday at 5:00 P.M. in room 121 Finley. All member organizations are requested to send representatives.

The Ukrainian Club

Meets in 208 Klapper.

The Young Republican Club

Meets in 102 Shepard to debate Vietnam, the Draft, and the Construction Program and student voice in discipline and university decision making.

Young Americans for Freedom

Meets in 113 Harris.

Phi Epsilon Pi

LAST OPEN RUSH PARTY

FRIDAY, OCT. 20, 8 P.M.

Refreshments

Interviews

124 W. 179th St., Bronx

(Near University Ave.)

Negro Art and Artists in America: A Guided Tour



Romare Bearden's collage entitled "Mysteries" is one of the most dramatic works featured. Prof. Charles Alston (Art) was once Bearden's teacher. He believes the collage is "very specific in meaning, although the story does not overpower the artistic quality of the piece. At first he did a smaller one like this in color. Then I asked him to try it in black and white. It turned out to be very effective. Incidentally," Professor Alston concluded, "Mr. Bearden is a cousin of mine."

The Long the Short and the Tall

By Ralph Levinson

The Great Hall often makes the people who browse through it look small. Children seem even smaller. But when their gazes are large, very large as when they see a fine arts exhibit for the first time in their lives, size melts.

So it is with the hundreds of public school students who are coming to see the Negro Art Show now being featured in the Great Hall.

One group, from P.S. 127 in Harlem, followed the exhibit's guide, Miss Betty Blayton Taylor, with particular absorption.

Many children admitted they had never seen "so many pictures and paintings and those kind of things . . . never all together at the same time."

But despite this lack of experience their interest remained intense. One young girl in the group stated with authority, "Almost all of them are very pretty. And there are so many different kinds, so many. It's really very nice and I'm glad we came."

When Miss Taylor finished the tour, the group broke up into twos and threes and the children saw the paintings on their own. They became slightly more relaxed, but not one sneaked off to a corner to "fool around."

Their teacher, Mr. Richard White, explained

it saying, "Young children are excited by the work here. They see more than we do. They bring a freshness to what they see. When they get older they become like us . . . try to understand everything. Now its diferent, they're more alive."

But the children did not seem to care for explanations of their enthusiasm. They were very busy taking in a new experience. About ten of them were giggling at a painting by Prof. Charles H. Alston (Art) entitled "Woman with Two Sons and a Baby on the Way." They didn't attempt to suppress their laughter as some of the older viewers did.

A few of the students showed some experience in their comments. A ten-year-old girl with pigtails said, "I've been to a few shows and this is really something. The color, the design, almost everything here is exciting. And they are all by people like me—Negro."

Mr. White, who did not overhear the remark, mentioned, only moments later, "I hope this is an education for them; I think they are taking it in. They're excited to go anywhere but this time it's different. Their eyes are wide open."

Then across the Great Hall one of his students brushed lightly against one of the sculptures. The child drew back and after a long look said, "GEE!"



Photos by Silverstein

MATTER OF APPROACH: Miss Taylor leads P.S. 127 children to the arts (left) while a young College visitor (right) already knows where it's at. But his mother disagrees with him on this.

The following is an interview with Miss Betty Blayton Taylor, the guide to the Negro art exhibit now on display in the Great Hall.

Campus: Is there any sharp distinction between the work of white artists and that of Negro artists?

Miss Taylor: There's no real distinction between Negro artists and white artists. Joshua Johnston was painting in the 19th century like other painters were painting in the 19th century, except that he had to be self-taught and had to do it the hard way. When we come to the next artist here, Edward Mitchell Bannister, we see that he is doing landscapes similar to the other landscapes that were being painted at that time. He was very well respected and as you can see his work is of very fine quality.

Campus: What of Henry O. Tanner? Wasn't he one of the earliest Negro painters to be recognized?

Miss Taylor: Oh yes. We have some fine paintings of his here. He did most of his painting in Europe. He was born in and did some work in Philadelphia and had to go to Europe in order to become a painter because there was no support for his work here. He has extremely sensitive color sense and there are very spiritual overtones in all of his work.

Campus: What is the Negro Renaissance which is the source of so much of the work in this showing?

Miss Taylor: They call the early mid-twenties the Negro Renaissance mainly because there were so many artistically inclined people in the Harlem area that had come there from all over the country.

Here are some paintings by Hughie Lee-Smith whose color sense is beautiful. He has this tremendous feeling of loneliness in all his work.

These are Aaron Douglas' murals. He is considered the grandfather of the artists on the scene today because he is the oldest one living. He is now head of the Art Department at Fisk University in Nashville, Tennessee.

A significant thing about all of the artists represented here is that they either end up teaching or they are in charge of art projects or art departments because they have not been able to find an adequate livelihood in their works after years of trying.

Campus: Have Negro artists had greater difficulty in obtaining a livelihood than the white community's artists?

Miss Taylor: By any stretch of the imagination, yes. I think there is beginning to be a feeling that Negro artists exist and therefore there would naturally be more interest in what the Negro community can do.

Campus: What would you say is the significance of the exhibit?

Miss Taylor: I think that it's tremendously significant in as much that this is the first show of Negro art, in terms of a retrospective showing, in New York. In the 1940's they had an exposition that was limited in comparison to this. But for a great many people, even among Negroes, people do not know that Negro artists exist. They



LONELINESS: Hughie Lee-Smith's oil painting, "Boy on Roof."

feel it is an oddity, and it's not, anymore than it is in the white community. It's just that art tends to become social. When you get into the social sphere the Negro artists tend to be not known for up until recently they were not a part of the social milieu. Therefore they haven't had an audience.

Campus: Is a great part of the exhibit educational?

Miss Taylor: It is definitely educational because the fact is that nobody, even teachers, knows that Negro artists exist. I myself paint and before 1962 I did not know that Negro artists, the way I wanted to be an artist, were around. This is how limited (and I went to a very fine art school), I was. And it's important because it shows others in the Negro community, who wish to become artists, that this is possible.

Campus: Is this why so many students are visiting the show?

Miss Taylor: We felt it was extremely important for the students to come, not only the Negro students but students from the total community. We would be glad if we could get all New York in here because everybody that leaves here is really stunned.

Campus: Why City College?

Miss Taylor: They did it at City College because it is a part of the Negro community. It is located in Harlem. So they decided to do it here because it would give the people in the community an opportunity to get to see it. You see while many white people might come up here, very few Negroes would go to midtown, if it were in midtown. We felt it was more important for the Negro youth and the people in the community to see it.

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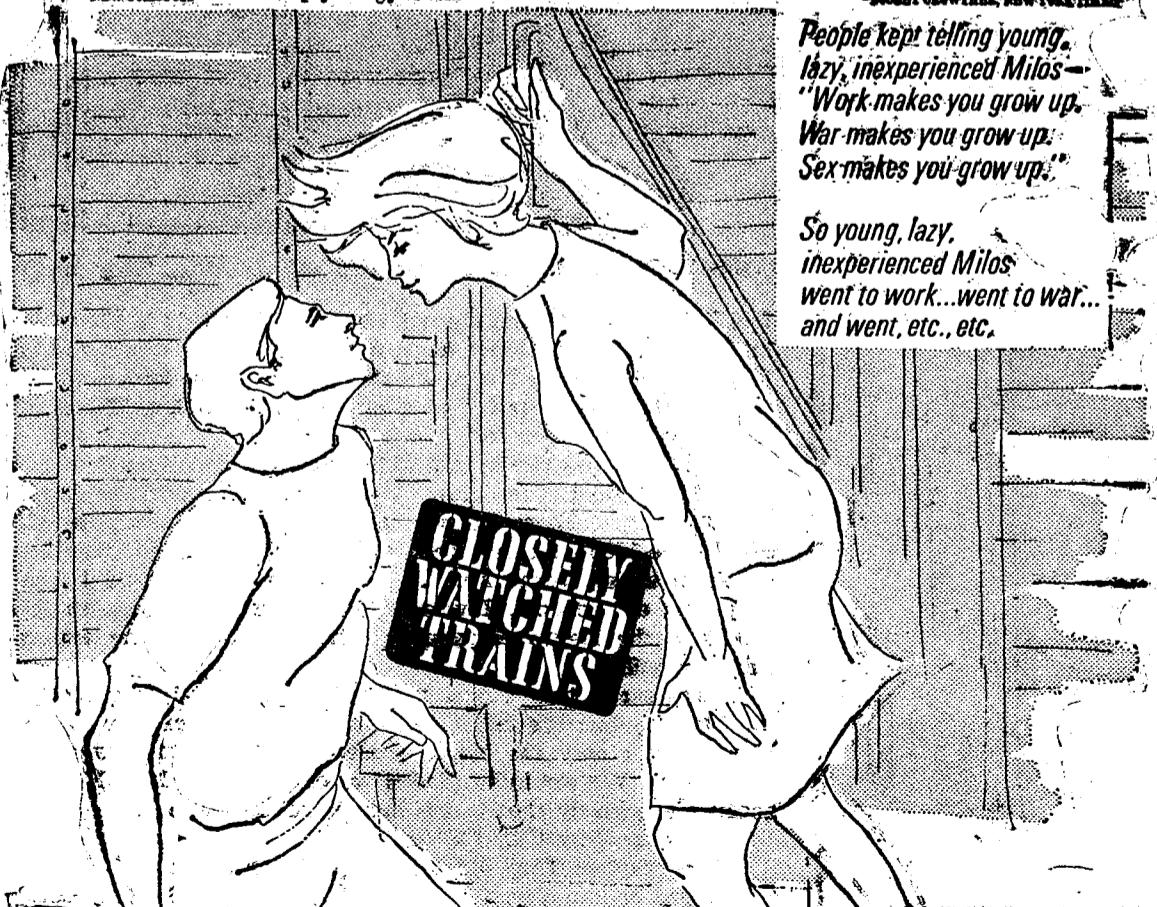
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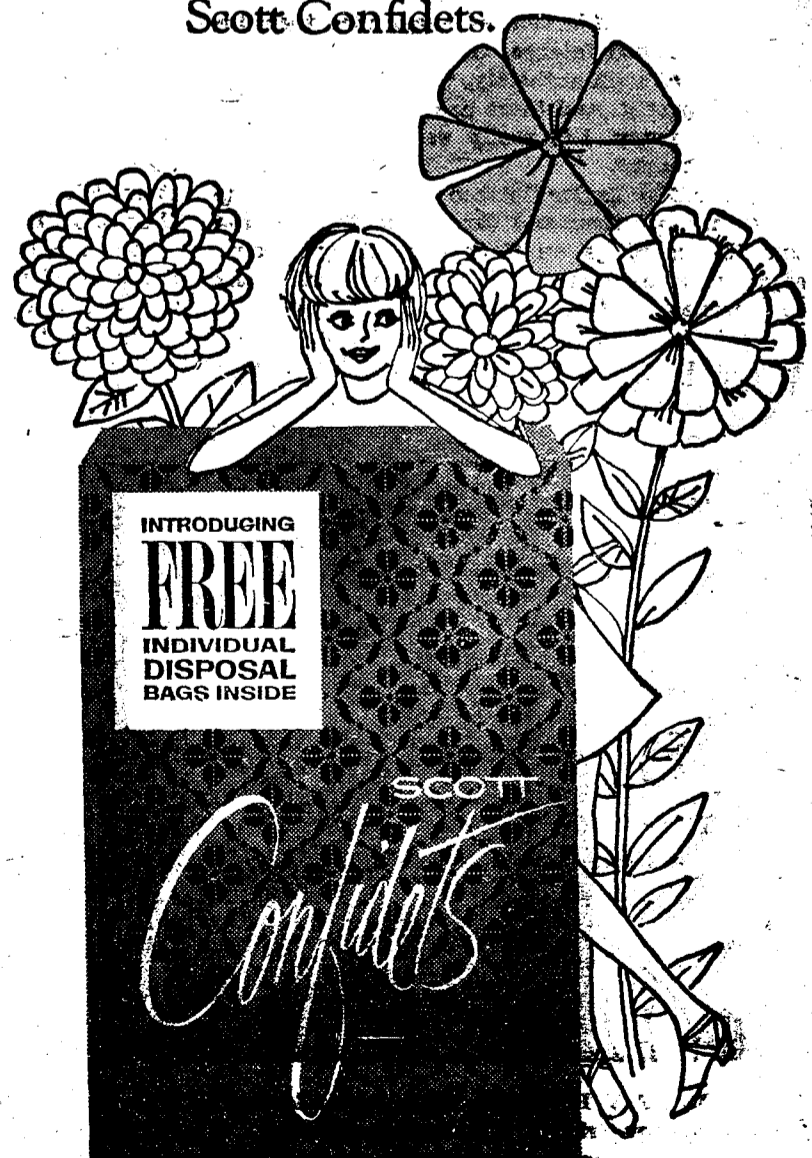
People kept telling young, lazy, inexperienced Milos—
 "Work makes you grow up.
 War makes you grow up.
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 So young, lazy, inexperienced Milos
 went to work... went to war...
 and went, etc., etc.

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Baseball

(Continued from Page 8)

to the staff. If Sebor comes through, then Poris can move back to the outfield and the pitching too will be all set.

Receiving this assortment of pitching has been catcher Charles Kolenik, whose improvement has been accentuated by the unveiling of a rifle arm. Baserunners who previously used to gallop out Dodger doubles and triples against College backstops now find the going not quite so attractive.

The infield stacks up as the best in years both offensively and defensively, with the Beavers two deep at every position. Steve Mazza's house-on-fire type play and the improvement of flashy Fred Schiller have changed the Lavender infield from just mediocre to spectacular.

The spring edition of the baseball team is going to be good; there's no question about it. Just how good is what Coach Sol Mishkin is smiling about.

Seven Students Suspended

(Continued from Page 1)

Kutcher, Joshua Chaikin, Abraham Goldstein, Ira Liebowitz, Ron McGuire, Gerald Spiegel, and Jack Meyer—decided Tuesday night that they would submit only one composition for all of them. At least four of the students added that they would continue to attend classes despite the suspensions, making them liable for arrest as trespassers.

The suspended students were informed unofficially of the decision by a faculty member of the committee on Tuesday night.

However, Professor Mack commented that the single composition "won't do," adding that he had no way of knowing whether the Administration would take action against suspended students who appear on campus. Dean of Students Willard Blaesser, who had originally suspended the seven students and lifted the suspensions pending the hearing, was unavailable for comment.

"As far as I'm concerned I'm

not suspended," Ron McGuire '69 said. He added that he was not writing his own five thousand word composition because "I've got a lot of schoolwork that comes first."

Josh Chaiken '68 called the ruling "so underhanded and dirty that I don't believe it." He charged that the punishment was imposed because "the Administration doesn't want us on campus Monday." Monday will mark the first day of classes after the Administration's two-week work stoppage on Construction Site Six.

The suspended students also charged that the disciplinary hearing "was a travesty of any definition of due process." McGuire said that since the required compositions were to be in the form of an explanation of the students' actions, the suspensions should not have preceded the explanations.

"What they are saying to us is that we're guilty until they get around to trying us," McGuire complained.

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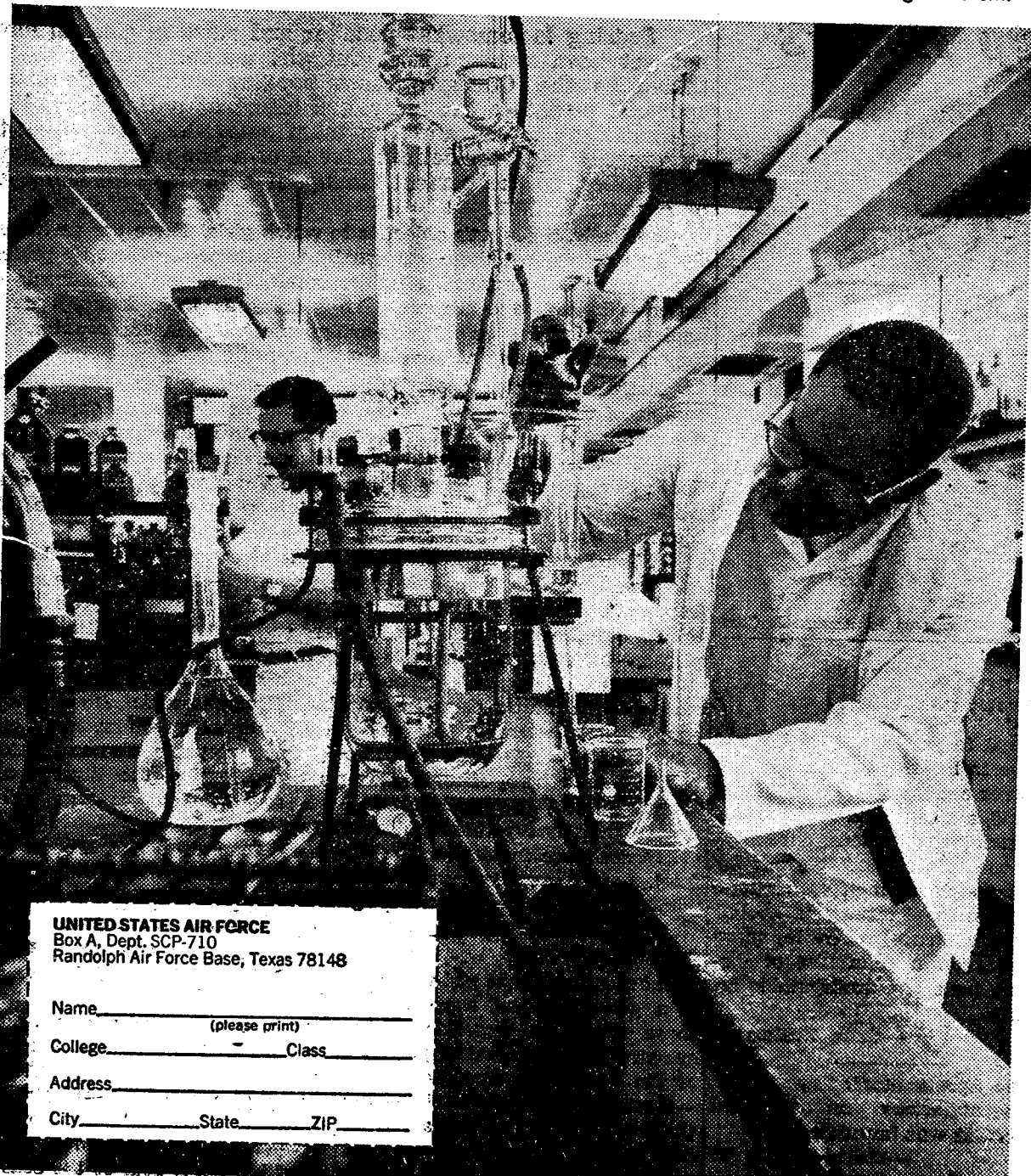
Suppose, for example, you wanted to become a pilot and serve as aircraft commander on airplane crews. You'd plan missions and insure that the aircraft is pre-flight, inspected, loaded and equip-

ped for the assigned mission. You'll be trained to fly exciting aircraft.

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Wouldn't it be pretty nice to enjoy officers' pay and privileges? And serve your country, as well? Also, you get retirement benefits, 30 days' paid vacation, medical and dental care.

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NEW FACILITY WILL ALLOW SPEECH CLINIC'S EXPANSION

By Betty Lee

While the future of controversial "site number six" remains unsettled, work continues on another temporary facility which will expand the Speech Department's 28-year-old program of aiding neighborhood children and adults with speech defects.

The structure, to be located on the St. Nicholas Terrace side of Shepard Hall, will allow the clinic to more than double its present program of tutoring 45 speech-deficient persons.

The new unit will include sound-proof clinic rooms with mirrors, according to Professor Bernard Schlanger, the clinic's supervisor. He termed the program's current facilities "poorly adapted."

The program, instituted in 1939, employs students preparing to become clinicians to remedy stuttering, lipping, and delayed speech problems. Among the patients treated in the program are outpatients from Harlem's Knickerbocker hospital and prospective teachers who have difficulty in passing the voice test for a teaching license because of hoarseness or nasality.

The program currently uses classrooms during daytime class hours in Shepard Hall.

Soccer Sportraits

(Continued from Page 8)

player on our team." Arrogant, skilled, possessor of one of the strongest shots on the team, Ebel takes all free kicks of over thirty

yards. "My right foot was always powerful, but never directed. Klivecka lets me practice with the offense and now I'm beginning to acquire direction."

Now, if only the team could find the right direction.

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Fall Bat Campaign Ends

Baseball Hopes Analyzed

By Fred Balin

Nothing succeeds like success.

After Thursday's 4-2 success over St. John's the Beaver Baseballers were left shaking their collective heads in admiration of their feat.

Playing with a fraction of their usual team, the Beavers proceeded to record a 5-3 log, taking the last four straight. Only the testing out of new players and Lady Luck prevented the Lavender from winding up a whooping 7-1. At Hofstra, Ron Rizzi held a one-hitter and a 4-2 lead through five innings when Coach Sol Mishkin decided to try out Sophomore Pat Grippo, who was promptly slammed for six runs. Versus L.I.U. the Beavers had the powerful Blackbirds on the verge of extinction, but circus plays and bad breaks kept the College from cashing in.

The forward-looking Beavers now find themselves with a team certain to command respect in the spring, and with the definite possibility of becoming a big winner.

For a big winner to come from these parts Coach Mishkin needs a clutch man to bring runners in scoring position home. So far the Diamondmen have been plagued by the deflation of numerous rallies due to a lack of timely hits. The Batmen have averaged over ten stranded men a game, which is way too many for a team that has a dearth of outstanding pitchers and averages four runs a game.

Bernie Martin could be the big man here. He had a banner year as a sophomore, but tailed off last spring; of late he has been returning to form: hitting in the clutch and with power.

The team will go as far as the pitching can take it. There's no doubt about the calibre of Rizzi's

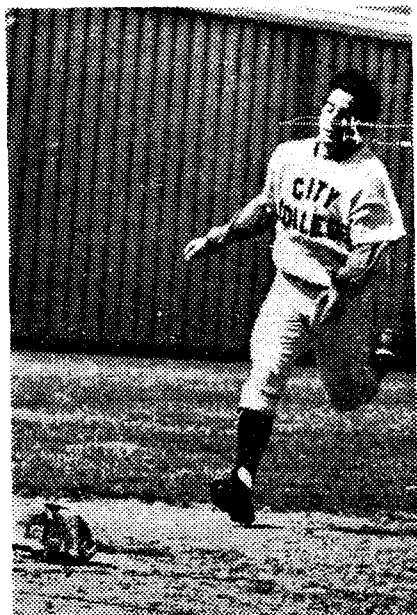


photo by Scher MAZ: To be confused with Yaz?

wing. He accounted personally for four of the teams five wins and also figured in the other one. Rizzi posts and eye-popping E.R.A. that is hovering around the one-run-a-game mark.

Unfortunately the mound ace cannot pitch three times a week. Barry Poris has looked very impressive in two outings, including a ten-inning stint at L.I.U. However, Poris has proven himself as a star in the outfield, where he is desperately needed. Sophomore Dan Collins has proven to be an effective fireman, and the return of Bob Derector and Barry Leifer will bolster the staff.

This makes Andy Sebor the key (Continued on Page 7)

Sportraits: Three Optimistic Booters

By Jerry Shelton

Hope springs eternal. Optimism that the hope will be fulfilled is greatly increased when one is actively striving for the goal.

Apparently the College Booters are still gunning for a strong Met Conference finish for they're still extremely optimistic, despite the fact they are presently mired in last place.

"I would say that, as a team, we are one of the best in the East. We don't have any scholarship players, just a bunch of guys who sacrifice a lot to play for the team, but as a team we're good," insisted Max Wilenski the team captain and right half. Born in Germany, he came to the U.S. in 1959 by way of Australia. A senior majoring in political science Wilenski is continuously striving to improve his play. As a junior high schooler he spent every afternoon watching the NYU team practice on their campus near his home. The Violet team took him as their mascot, bringing him along on away dates, teaching him the skills he so now ably exhibits. NYU was as strict as Ray

Klivecka. If his report card was poor, tall lanky Wilenski would be sent home.

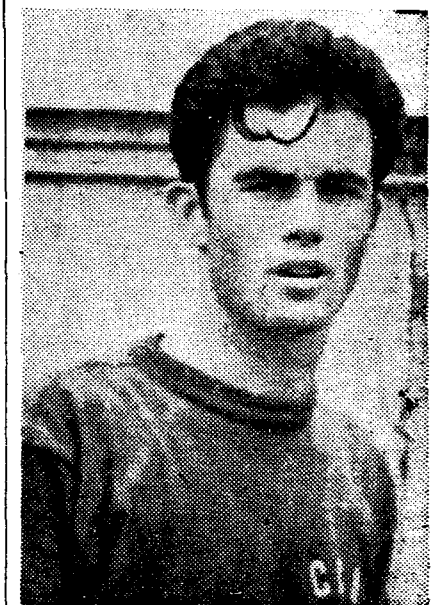
He expects to win, "on the fast break, control, the through pass. We'll beat everyone on intelligence, we'll let the others make the mistakes."

It's fundamental—to gain a tie one need not score. To win, however, at least one goal is necessary. "One goal is all we need in a game to win it, we've got a very strong defense," is the practical opinion of Mike DiBono, the squad's leading scorer, the man to whom the short penalty shots are given, and, until the third game of the season, the best known non-player of any team. An exemption exam and this speed 1963 Italian import celebrated with two goals against a heavily-favored Bridgeport eleven.

When one thinks of baseball, home runs come to mind, in football, touchdowns, in soccer, goals. Still, the man Coach Klivecka compares to Mike Pearl feels, "I would say I get my biggest thrill from setting up someone else, acting as the playmaker. Here I

must shoot because there's a lack of scorers, but I consider myself more of a playmaker than shooter."

More than goals are required to win — the opponents must be



SAM EBEL: Arrogant, skilled

thwarted. "I'm very defensive minded. I don't like anyone to score off us, any shots to be taken on our goal. I want my goalie to be able to fall asleep." At 5'10" and 155 lbs. (I was up to 165 last year) Sam Ebel's appearance is deceptive. A natural defenseman, having played on the back line in Israel and at Taft High School, Ebel played forward as a frosh and right wing for three games as a soph. When star Marc Messing was injured he subbed as back and has kept that position since.

"My idea is to let the offense know you're there, tell them 'don't make a fool of me.' I'm the rough (Continued on Page 7)

Track and Soccer Slated

College Harriers will be gunning for a repeat of their fine Montclair finish when they face Central Connecticut and Iona in a triangular meet at Van Cortlandt Park this Saturday.

Considering that Captain Andy Ferrara broke 30 last week, Marty Brill dipped under the magic number for the first time, Al Steinfeld was running on a blister, and Bernie Samet is coming under 30, the Beavers might still make believers out of gloomy early season prognosticators.

Last year in this triangular

meet, the College ran third, though Jim O'Connell captured first place in a snappy 25:31.

Lavender Booters will have rough going trying to break out of the Metropolitan League cellar when they square off against powerful Fairleigh Dickinson at 2 p.m. Saturday at Lewisohn. Ray Klivecka's charges have yet to enter either the win or the scoring columns in league play.

Sports Slants

Girl Watching

By Joel Wachs

Scoring is somewhat peculiar and rules in general have not yet been systematized, but girl watching continues to thrive as the College's most popular and breath-taking sport. It combines the individual effort of a Harrier racing against time . . . and the team comradie essential to lacrosse. It joins the delicate touch of a hoop star, the ploys of a foiler, to the perfect timing of a batter and the eyes of a sharpshooter.

Basically, the sport's object is to watch girls. There are variations and fine points, but these are usually trick improvisations by professional watchers. Concerning fundamentals, there are two schools of action—Glancers and Starers. The former, as their faction's name implies, go for the quick peek-and-go method. Starers counter, "If they're worth looking at, they're worth staring at."

Both sides agree that positioning is crucial. For example, the passing of three sorority girls can be a completely wasted opportunity if a lumbering male defender blocks or obscures the view.

Different point-rating systems also divide the male population. South campers usually employ the simple Vavavavoom five-point scale while engineers prefer the absolute (Kelvin) temperature range. The higher the score the better to watch you my dear.

What Lavender Watchers look for is of course subjective. Should one concentrate on the whole of the opposition or rather focus on the important features is a controversy that may never be settled. Generally, like the baseball scout, Beavers seek out the Bob Gibson type pitcher—solid, dependable, able to go the full distance on short notice.

Much of the sport's appeal lies with the fact that everyone can watch. Extra sharp retinas are valuable, but not essential. No expensive equipment is necessary, one can practice almost any time, and Lewisohn and Jasper Oval aren't the only fields playable. Some spots are better than others, though. Cohen's Stoop, facing the library, and Webb's Watch, in the Shepard Area, are excellent vantage points due to their heavy thoroughfare during the day.

Injuries are uncommon, but those that do occur are usually fatal. Latest casualty lists include three Briggs Dynasty ball players who were pinned while watching. Needless to say, their legal playing days are over.

Some contend that girl watching is a game and not a sport. Yet those who have experienced the eye-strain—the pounding-pumping of the heart—the sleepless nights—the long hours of practice—the thrill of victory and the agony of defeat—don't give a darn what you call it.

On This Date

Eleven years ago on this date the College Booters defeated the Long Island Aggies 4-0 for their fourth consecutive win en route to the Metropolitan Conference championship. For goalie Charlie Thorne it was his second straight shutout. Novak Masonovitch, Lavender's leading scorer, registered his tenth goal of the season.

Bridge and Debate Teams Cop Honors

Bluntly, the College Bridge and Debate teams aren't sports. Both squads simply win one tournament, move to the next, and leave opponents hopelessly far behind.

Arguing "Resolved: That the United States substantially reduce its foreign policy commitments," College debaters swept convincingly through their schedule. Captain Darwin Ortiz and Paul Medina won best affirmative team recognition at Hartford and St. John Fisher. At the latter contest, they placed one-two for individual speaking honors. Debate President Bill Gordon and Leland Scopp tallied most points for a negative team at Iona. Martin Kerner and Harold Krisberg debating affirmative, took trophies at Iona and Siena.

Two College Bridge teams trumped up an unbelievable one-two finish at the Columbia Invitational Intercollegiate Tournament. President and Captain Margie Gwozdzinsky, Lou Finkel, Steve Goldstein and Dave Smith composed the victorious winning team. Only number two were Martin Personick, Mohammed Ali Mohtashami, Jeff Klein and Michael Schrage.

Though "we never thought we had a chance," according to Miss Gwozdzinsky, the College win upended some eleven other Eastern contenders. For the future the team captain plans "to run duplicate tournaments and participate in the National Intercollegiate Tournament."

Sasmor



cartoon by Howard J. Cohn

Letters to the Sports Staff

(Continued from Page 4) of advice to The Campus in matters concerning soccer.

Soccer is the inalienable game of men, sir, insofar as those who play it as well as those who adore it and those who are qualified to appreciate it, are men—male men, if you permit the clarification. Maybe in this inherent quality of this aggressive, elegant and imaginative game, we can find implicit the explanation of the fact that soccer never flourished in the U.S. (a society celebrated for the supremacy of its female citizens).

At any rate, apart from any sociological implications and extensions, which are for you to exploit,

I appeal to you, sir: do not allow anyone to be witty at the expense of soccer and its "little men". Bear in mind, sir, that in a world rapidly deteriorating to total emasculation, one "little man" burning by the thorough spirit of soccer (one of aggression, of resistance, as well as of intelligence), is by far more needed than a columnist of disputable taste and undisputable ignorance.

—Crito Zoakos

To the Sports Staff:

Congratulations on "Slanted Sports". It was fantastic.

—Philip Seltzer '69

P.S. Introduce me to the girl.