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THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 121 — No. 14

THURSDAY, NOVEMBER 16, 1967

232 Supported by Student Fees

50 Students Will Boycott Discipline Hearing Today

By Steve Dobkin

Fifty students, summoned to appear before the student-faculty disciplinary committee today in connection with the site six protest two weeks ago, have decided to boycott the hearing.

In telegrams to President Gallagher and Prof. Edward Mack (English), chairman of the disciplinary committee, lawyers for the students argued that it was impossible for them to prepare their case on such short notice. The students were notified by Dean of Students Willard Blaesser of the hearing on Monday.

The telegrams also argued that "fairness requires that the hearings be deferred until after the criminal prosecutions are completed." Many of the students subject to campus discipline were among those arrested during the same incident. Court hearings are set for November 22.

Ken Kessler '69 said that the lawyers had advised the students that "everything we say to the disciplinary committee can be held against us in court. Any member of the committee can be sub-

(Continued on Page 3)



TELEGRAMMER: Dean Blaesser notified protestors of their hearing by wire Monday night.

Council Slashes Requests for Finances But Will Reconsider Budget Next Week

Student Council, faced with a threadbare cash reserve, slashed uncertainly at the supplementary budget requests of half the College's student organizations last night before adjourning without making any final decisions.

Council was considering the report of Student Government's Fee Commission, which had recommended sharp cuts in almost all additional allocation requests.

Council dealt with less than half the alphabetical list of clubs and societies before exhausting, on paper, its supplementary account of \$418.50.

Then it began to reconsider the list in order to insure having any money at all to offer the rest of the organizations that had asked for funds.

The group adjourned for lack of a quorum, but will resume consideration of the items next week.

The supplemental allocations go to cover activities for this term that were not foreseen when the budget was approved last spring.

A \$500 request from *Anduril*, the experimental literary and art publication, was cut to nothing by the body although Charles Kutcher '68, editor of *Promethean*, said his magazine would contribute \$150 of its own funds if Council allocated \$250 to the struggling journal.

Kutcher said after the decision that the donations would still be made, even though *Anduril* might be forced to print by the electromimeograph method, which, he

Major Revisions Suggested By Master Plan Committee

By Tom Ackerman

The construction of student dormitories, a drastic reduction in required credits and the selection of a major portion of the entering class from out-of-town students are among recommendations in an interim report of the sub-committee charged with revising the Master Plan for the College of Liberal Arts and Science.

The preliminary document, which is now undergoing its second draft by the fifteen-member student-faculty committee, must be approved by that College's Faculty Council before it will be collated with the reports of other sub-committees here to form the final College recommendations.

After collation with the other reports, the document will go to City University Dean Edward Hollander for incorporation in a broad University-wide revision. It will then face approval by the Board of Higher Education.

The final document will serve as a guideline for the development of the University over the next four years.

Among the committee's other sharp changes in current College policy are:

- the institution of a four-to-five year program leading directly to a Master's degree. In such a program, now used at several Ivy League colleges, the student would obtain his B.A. and proceed automatically toward graduate work in the same special curriculum.

- creation of a new experimental college with its own administrative dean. The plan would be similar to Fordham's Bensalem experiment in unstructured education.

- a simplified course exemption examination. The test would be substantially the same as the regular final exams given at each term's end.

- a "considerable" expansion of the College's pre-baccalaureate program for disadvantaged ghetto children. A possible goal would be fifteen per cent of the total en-



REDUCER: Herman Berliner's Master Plan committee wants to cut number of required credits.

rollment for pre-bac students.

- revision of the academic calendar with the Fall term ending before the Christmas vacation and finals following the recess. Such an alteration would allow the Spring term to begin earlier and the Committee's report envisions a full-scale summer session in which students could take up to twelve credits. Committee Chairman Herman Berliner (Economics), a graduate student and lecturer, said the new calendar would be equivalent to a trimester system.

- a student voice in determining tenure. Student representatives would be on all department appointment committees. In addition, the time allowed before a teacher is granted tenure would be doubled from three to six years to allow him greater time to prove his ability.

- creation of a two-term sequence for most honors programs giving "more latitude to pure re-

(Continued on Page 4)

claimed, reproduces graphic art poorly.

Later Council approved \$150 for the *Baskerville Chemical Society Journal*, described by its editor



"LAST YEAR . . .": Jeff Zuckerman laid blame for SG's financial woes on past administration.

as an internationally noted academic publication. Councilman Syd Brown '69 said he opposed the request only because he wished to be consistent with the previous decision against *Anduril*.

By the time the body reached the budget items submitted by The Onyx Society, it had been

(Continued on Page 4)

Onyx: Of Black People, by Black People, for Black People

By Ralph Levinson

Black Power, as personified at the College by the Onyx Society, is a mixture of pride, resentment, bitterness, and enthusiasm.

But these features are well beneath the surface in the all-Black organization.

"Onyx is a place where black students know they are welcome," said Sheila Davis '69, an officer of the Society. Start from here. It is a very simple, direct statement and it is absolutely true. The faces in their office in 233 Finley are dark. Every poster on the bulletin board reflects or reports on some aspect of the Black community. Black people are at home there.

Onyx makes a sharp distinction between the term "black" and "negro". "The word Negro," stated Edwin Fabre '68, the Society's president, "is an American fabrication. It refers to blacks as if they started their cultural heritage here in the United States. The word Black refers to people who were brought from Africa; who recognize their origins and appreciate them. Members of the Onyx Society are Black—not Negro. We concern ourselves with members of the Black



Photo by Dobkin

"This is the reaction of the Black man who sees his brothers shot down in the streets. This is the reaction of the Black man to being subjected to a racist war against non-white peoples in Vietnam. This is the reaction of Black people whose very existence is being threatened." —Edwin Fabre

community. They are our concern because we are a part of them."

And this is Onyx's business. This is what occupies nearly all of its time. "Our goals," asserted Fabre, "are to provide for the cultural, educational, and social well-being and advancement of all black people."

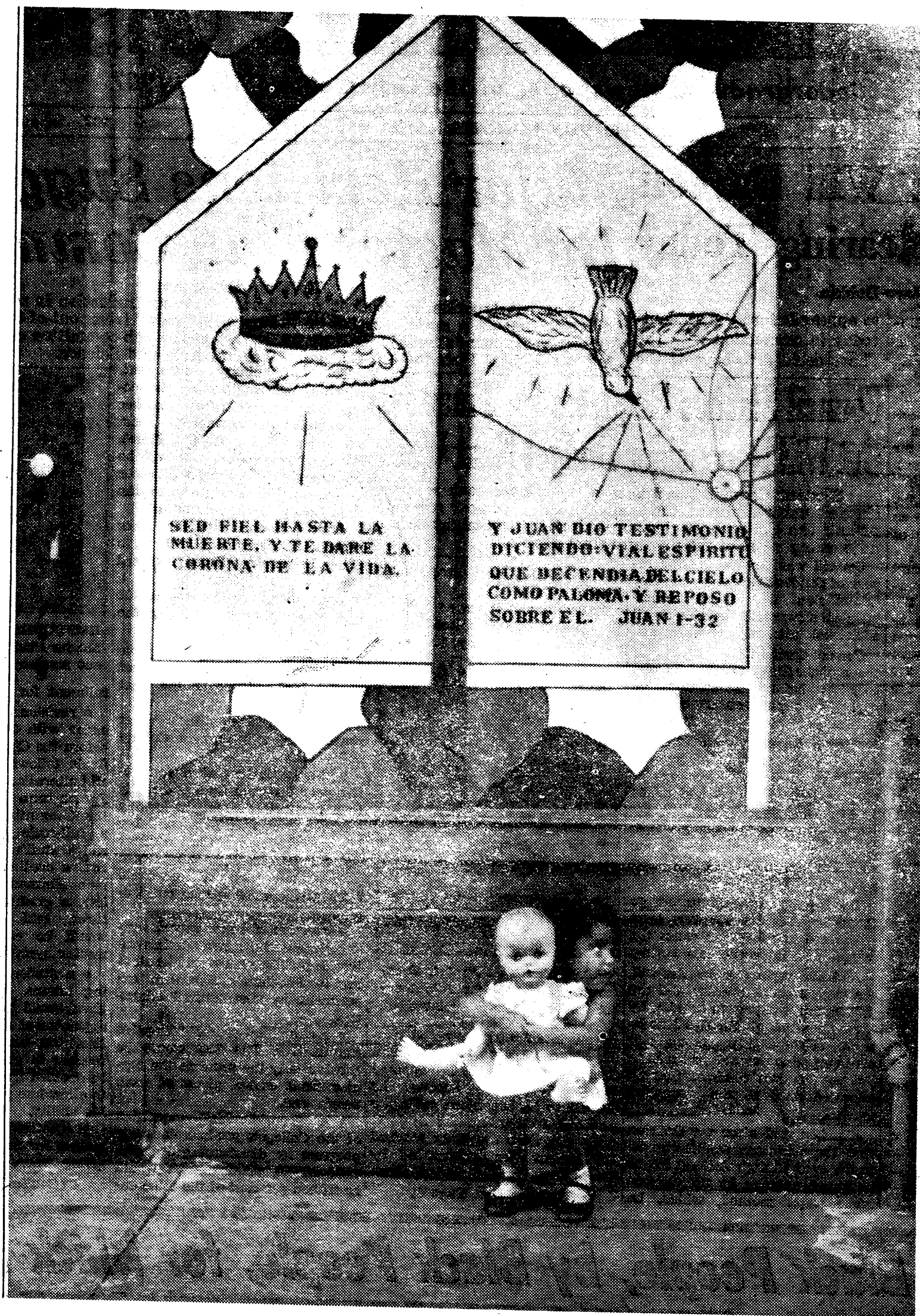
"We're going up and out," he went on, "We're going to make the necessary changes on campus and off. For example, there is a lack of curriculum here at the College which has real relevance for Black students. There has also been no meaningful attempt to secure Black professors for teaching here. There are very few Black teachers here."

"Just think, if you did have such educators you'd be able to plan courses which would study intelligently Black culture. — This is what the Black community needs," he said.

The above issues are only secondary considerations of the Onyx Society. Being Black they identify with the Harlem and other Black Communities.

What this College does that affects those

(Continued on Page 5)



"There is only one child in the world and the child's name is all children."

This is the season when millions of people of all faiths observe solemn holy days.

Each faith—in its own way—recognizes in its observance the brotherhood of man.

Never before, in the world's history, has there been such need for understanding between members of the human family.

"There is only one man in the world," Carl Sandburg has written, "and his name is all men."

"There is only one woman in the world and her name is all women."

"There is only one child in the world and the child's name is all children."

We, 450,000 members of the International Ladies' Garment Workers' Union seek—in this season and all seasons—to further human understanding. We seek to unite people of all colors and creeds. We work together and live together with mutual respect for our neighbors—at the next machine, or in the next house.

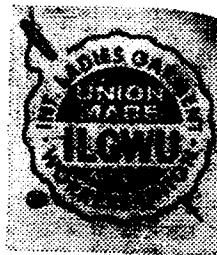
This spirit has not only helped us advance our own conditions of working and living. It has also contributed to

achieving higher standards among our friends and neighbors in communities all over America.

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Translation of above left panel: "... be thou faithful unto death, and I will give thee a crown of life."

Translation of above right panel: "And John bare record, saying, I saw the Spirit descending from heaven like a dove, and it abode upon him." John 1-32



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Discipline

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poenaed to testify against us," he added.

Kessler said that if the disciplinary committee decides to hold the hearing without the students being present the students might seek a court injunction.

Two of the students' lawyers, Eric W. Schmidt and Sanford M. Katz, will appear before the committee in 214 Shepard at 12 today to argue for the postponement.

A concert has been set for mid-December to raise the \$5,000 fee being charged by the students' attorneys.

Of the seven students originally suspended for blocking construction, only Ron McGuire '69 is still suspended.

McGuire is the only student who has failed to hand in an explanatory composition, the original punishment prescribed by the disciplinary committee.

Fifteen students who attempted to block the Dow Chemical Company from recruiting here Monday will be brought before the student-faculty disciplinary committee this Monday.

Telegrams informing the students of the hearing were mailed by Dean of Students Willard Blaesser Monday night. The date for the hearing had been set beforehand by the committee in anticipation of the protests.

In response to complaints by students and faculty, two of the three deans formerly on the committee have been replaced by non-deans.

The Faculty Council's committee on committees appointed two faculty members to replace the deans at the request of Professor Mack.

Since deans are members of the administration, it had been argued that it was unfair to allow them to consider charges brought by the administration.

Prof. Paul Carmel (Engineering) and Prof. Edith Borneman (Physical Education) are the new faculty members of the committee. A student, S. J. Green '69, was also appointed to the committee by Student Government to fill the vacancy left by Noe Goldwasser '68, who resigned last month.

Professor Mack said that he had been reluctant to ask that the deans be removed from the committee. "It's a shame that many people around here seem to believe that deans are three headed monsters," Dr. Mack commented.

College to Open Building Bids

By Tom Aakerman

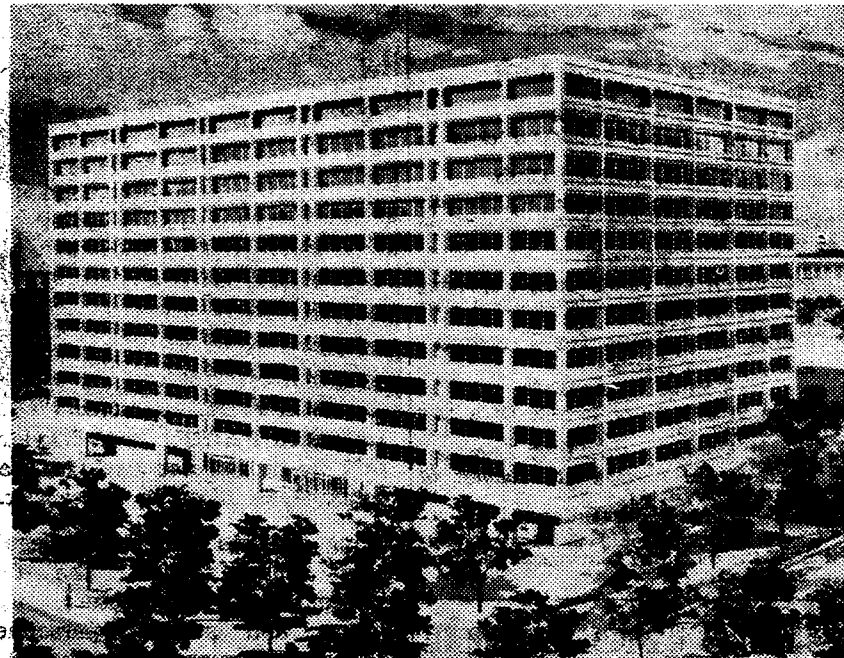
The opening of sealed contractors' bids, the last step before ground-breaking on the College's long-awaited permanent construction complex, will be made January 15, President Gallagher announced Tuesday.

"Assuming that the low bid is within the amount we have allocated," the President said, construction would begin following award of the general contract.

The College has received four bids so far.

The first structure to be erected will be the Science and Physical Education Building. Excavation of Jasper Oval, where the building is to be located, had been scheduled for last February, but objections by the Fire Department to some details in the blueprint caused several months' delay.

Dr. Gallagher, who made the disclosure before the annual Alumni Dinner at the Americana Hotel, said all bureaucratic bottlenecks had now been passed. If work begins by January, the complex still will be three years behind schedule.



SCIENCE AND PHYSICAL EDUCATION BUILDING

Blake What Wrote 'Goat' to Quote New Novel's Notes Here Monday

John Barth, author of the best-selling novel *Giles Goatboy*, will give a reading from his new novel, *Three Voices for Narrative*, Monday at 12 in Buttenweiser lounge.

Another noted writer, Conor Cruise O'Brien, author of the non-fiction works *Maria Gross* and *Return to Katanga*, will speak tomorrow in 217 Finley at 12. He will discuss his recent expose of the Central Intelligence Agency's funding of *Encounter*, the popular literary magazine. Mr. O'Brien disclosed

that the CIA partially supported the magazine financially in return for favorable coverage.

Both speakers have been invited to address Prof. Leo Hamalian's class in Current British and American authors as part of the lecture series in honor of Prof. Henry Leffert (English).

The lectures, which are open to all students, will feature Saul Bellow, author of *Herzog*, and Leonard Cohen, author of *The Beautiful Losers*, some time in January.

—Gutfreund

Two Anti-Draft Activists Lose Student Deferments

By Carol DiFalso

Two students at the College have been reclassified 1-A after turning in their draft cards at the October 16 "March on Washington."

The action was taken by a local draft board in response to a directive issued last month by General Lewis B. Hershey, Director of Selective Service. The directive ordered that all protestors who now have deferments and who "interfere illegally" with the draft will be subject to reclassification.

The students, Jan Stacy '70 and David Leicester '71, are both registered with the same draft board, which is located in the West Village.

Several students here who handed in their draft cards at the October 16 "March on Washington" have been contacted by representatives of the Federal Bureau of Investigation.

The students were reportedly asked if they had turned in their draft cards. All of the students contacted told the FBI agents that they "had nothing to say."

Over seventy students from the College will participate in a city-wide protest against the draft when they attempt to shut down the Whitehall Street Induction Center on December 4.

About twenty students here are expected to hand in their draft cards at the protest and about fifty more from the College will join in the planned sit-in, according to Fergus Bordewich '69, one of the leaders.

The protest is organized by the "Resistance", a nation-wide anti-draft movement which has recently initiated a campaign to return draft cards to Selective Service boards across the country.

The December 4 protest will be part of a "Stop the Draft Week" in which physical pressure will be brought against the Whitehall center.

Resistance leaders have set up tables around campus to obtain the draft cards of protestors and about twelve have been promised according to Bordewich. "We expect to have twice that number by December," he added.

The sit-in, which will consist of a "resistance coalition" of anti-draft and anti-war organizations in the city including W.E.B. DuBois clubs, the Student Mobilization Committee and the Young Socialist Alliance, is "part of our campaigning to interrupt and destroy" the operations of the Selective Service, Bordewich explained.

General Hershey's letter which was sent to local draft boards does not outline a new policy. "The law has been there all the time, and we are just encouraging that it be enforced," General Hershey explained in the directive.

The decision to begin enforcing the law is a result of "the many recent violations", according to a spokesman for the Selective Service headquarters in Washington, D.C. "When violations were infrequent there was little reason to be concerned", he added.

The official explained that removal of deferments is justified because "all deferments are issued in the national interest." If a person violates the draft laws "he is not carrying out the intent of the deferment" and is therefore liable to reclassification.

However, one student charged that the directive, which came on the heels of the October 16 Washington demonstration was "a new tactic to intimidate protestors." Over one thousand people turned in their draft cards at the demonstration, he said.

Since reclassification will be left to the discretion of local boards, the degree of enforcement is expected to vary in different areas.

Resistance activists will also sit-in and "close down induction centers when members are called in for physicals" following reclassification, Bordewich explained. Although everyone in the group will report for the physical when called, "we are all refusing induction," he noted.

"Some will leave the country—most are prepared to go to jail," Bordewich remarked. "No one will cooperate."

A Review

DARYTI OBSERVATIONS: FIRST STEPS IN NEW DIRECTION

By Larry Stybel

With all the publicity it gave itself, you'd think Daryti's Friday and Saturday night performances were Onyx Society meetings. This is a shame because Daryti is the College's original theater society. For the first time, the school has an established outlet for student playwrights. Based on its first performance this new organization is already a significant part of the theater

scene at the College. Now all it needs is a little publicity so that students will know it exists.

For its opening presentation, Daryti gave two plays by Larry Wallberg entitled "Observations" and "Carbon Copy."

In "Observations," a stereotyped husband, a stereotyped wife, and a stereotyped mother—sit down and watch the audience. The actors find the audience pretty dull. Well, the feeling is mutual.

Wallberg's idea of reversing the traditional role of watched and watchers is really brilliant. But once the surprise and shock of the concept wears off (it takes about two minutes), the jokes become strained and boredom sets in. I've been told that Wallberg wrote this play on the spur of the moment. If he did, all he has to do is expand the play to include more ideas and he will have a very fine work.

Most of what goes on is improvised, which makes it very

difficult for the actors. Larry Wallberg played the man perfectly. He should have since he wrote the play. Laurie Joslin is a really fine actress. It's a pity she wasn't given more to do. And Sharyn Orlovski ought to be shot for missing the opportunity to play up a juicy role. Three times she was supposed to leave her seat to go to the ladies' room and three times she missed the opportunity to pantomime the hell out of moving to and from her seat in a crowded row full of feet and knees.

"Carbon Copy", another Wallberg work, concerns the marriage of two people who are identical, even to the birthmarks they have on unmentionable spots. This seems a promising idea for a cute comedy, but nothing much comes out of it.

Soon the play is bogged down like a T.V. situation comedy—although it has been dirtied up a bit for the benefit of the mature college audience.

Robert Stirbel played Dick

Van Dyke turned imbecile and Judi Heineman played Mary Taylor Moore turned crack-pot. Stan Hirschberg played such a typical T.V. landlord, I found myself mumbering his lines even before he said them. This doesn't necessarily mean the actors were bad, but that the writing (Wallberg's) and direction (Wallberg's again) could have been much better.

Larry Wallberg is at some sort of cross-road. He could devote his talents to turning out movie scripts for Jack Lemmon. He'd be very successful, for he has the knack for using old formulas in a new way. "Carbon Copy" is a step in that direction. (If he could learn to use old formulas in an old way, he could be a very successful television writer.)

Wallberg could also become a serious writer, capable of turning out significant work. "Observations" is a step in that direction.

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Due Process

General Hershey's statement last week that student protestors who interfere with draft processes may lose their deferments evokes the vision of an Orwellian state in which the freedom of all members of society would be at the mercy of the Selective Service System.

The reasoning behind the general's statement is absurd. He sees the deferment not as a right but as a privilege. Those who abuse such a privilege by illegal actions, he argues, are acting against the national interest and their deferment should be withdrawn.

What the general fails to realize is that deferments, whether a right or a privilege, can mean life or death to those subject to the Selective Service System. Thus removing that deferment becomes a very real, and very dangerous punishment to draft offenders.

Under no circumstances should such harsh penalties be left to the arbitrary judgment of General Hershey, or any local draft board. Violations of the Selective Service Act ought to be dealt with through established courts of law.

Protestors who line induction centers to hinder draft activities certainly may be subject to criminal charges. However, removing deferment status sets up the Selective Service as judge, jury and executioner. The protestor finds himself helpless to appeal to any authority outside the system which, if General Hershey were to have his way, would seek to entrap him.

The same holds true for those who burn or voluntarily give in their draft cards. These demonstrators are even more vehement in their hatred for Selective Service and the war in Vietnam. They are willing to risk most severe punishment (10,000 dollars fine or imprisonment up to five years, or both) to forward their cause.

These penalties must be meted out by authorities who may view the conflict with at least some measure of objectivity. Due process must be awarded to even General Hershey's foes.

When the Shouting Stopped

The cries for student-faculty power have been heard throughout the campus for over a year. In almost every protest action taken by College activists, the issue of greater influence in the decision-making processes of the institution has been a rallying slogan. The speeches of the more vocal elements of the student body and the faculty describe a Utopia in which the critical steps toward revolutionizing the campus are taken by teachers and students.

And yet when the Master Plan Committee for the College of Liberal Arts and Science asked for suggestions on these same critical issues there was hardly any response. Over eight hundred letters were sent to faculty members asking for ideas on reform of curriculum, scheduling of classes, enrollment practices and other bold changes in the College's structure. There were less than ten replies.

At the same time letters were sent to student organizations and appeals made in the College press for suggestions from the student body on the same reforms. There were two replies.

Despite the apparent refusal of students and faculty to come forth with their own ideas for the revision of the Master Plan, the committee should give them a chance to examine their report in detail before it is submitted to Professor Taylor for amalgamation into the final report from the College.

The committee should offer a series of open hearings on their provocative proposals so that when they are submitted to the Board of Higher Education for approval the report will express the wishes of a larger portion of the College than just the members of the committee.

Club Notes

All clubs meet at 12:30 today unless indicated otherwise.

Baltic Society
Discusses skiing in Estonia, in 10 Klapper.

Baskerville Chemistry Society
Hears a talk on vinyl and ethynyl nitrenes in 204 Baskerville. Yearbook pictures will be taken.

Carroll Brown Hellenic Society
Meets at 12 in 417 Finley.

Friends of Music
Holds an organization meeting at 12 in 230 Finley.

Progressive Labor Club
Holds a debate on the "Future of American Capitalism" between Professor Auster (Economics) and Professor Oliver of the University of Maryland in 217 Finley.

Ski Club
Holds its first meeting at 12 in 438 Finley.

Sigma Alpha
Fund Raising Committee meets in 436 Finley to discuss final preparations for the charity drive.

Stamp and Coin Club
Meets in 013 Harris.

The Campus
Holds yet another candidates class in 302 Downer.

W.E.B. Dubois Club
Discusses how to implement a University expansion program and holds elections at 12 in 04 Wagner.

Yavneh
Presents Rabbi Howie Joseph speaking on "Intermarriage and Interdating—a Jewish View" at 12:15.

Young Americans for Freedom
Meets in 113 Harris.

Young Democrats
Meets in 206 Finley to vote on a new club constitution.

Young People's Socialist League
Hosts a free showing of "Harvest of Shame" in 13 Harris.

Young Republicans
Meets in 102 Shepard to adopt a position on the recruiting referendum and plan a campaign.

Ski's the Limit For New Club Of Snow Buffs

By Tamara Miller

The "fastest growing winter sport in the country" has snowballed its way into the halls of Finley.

With a motto of "Make snow, not war" a number of ski addicts will hold the first meeting of a newly-formed Ski Club today.

"Amazed" that the College did not have such "an action club," Bernie Weichsel '70, decided that at least one hundred students "who now ski or who have never skied but want to" would be willing to join.

The club will be definitely going places: Killington, Stow, Stratton, Sugarbush, Boyne and several other of the "fabulous" ski resorts in New York, New Hampshire and Vermont. The club will organize day trips as well as ski weekends to the famous slopes.

But schussing down mountains is not the only planned club activity. Weichsel mentioned ski movies to be shown at every meeting and talks on snow safety by ski champions as a few of the indoor events he is organizing.

On the weekend trips there will be ski instruction for beginners, intramural races for more experienced enthusiasts and a folk concert of ski songs for the entire membership.

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Major Master Plan Revisions

(Continued from Page 1)

search" and reducing reading requirements. Mr. Berliner said he would like to see a representative of each of the subcommittees at the College considering Master Plan revision to work with President Gallagher and Prof. Robert Taylor when they collate the different reports so that "the substance of the recommendations will not be lost."

Other sub-committees are pre-



Laissez Faire: Prof. Taylor said he would not exclude the committee's ideas in his report.

paring reports on the college's three other schools, the department of Architecture, the library, and student personnel services. All seven reports must be forwarded to the President by December 15.

Mr. Berliner justified the idea of a quota system for increasing the number of out-of-town students at the College by comparing it to the pre-bac program's special enrollment.

"In order to obtain the highest quality students, the College must not remain virtually closed" to students beyond the city limits. Such students would be required to pay tuition as they are now. Berliner criticized the lack of

Budget Cuts

(Continued from Page 1)

forced to make further cuts in the previously passed items.

However, SG President Joe Korn '68 noted that all decisions made last night were provisional. Next week Council may still act on appeals by organizations that had made requests earlier in the evening and were afterward cut further.

Onyx was finally granted \$64 for its Academy, a tutorial project. Fee commission had originally tabled the society's \$125 request for that activity.

One such case was the Film Production Society, which was granted \$100 of a \$300 request. However, after the Society's representative left the meeting, Council reduced the allocation further.

SG Treasurer Jeff Zuckerman '69, previously had blamed the financial crisis on the policies of last year's student administration.

One source last night quoted Larry Yermack '68, last year's SG Treasurer, as saying that his budget was based on an anticipated rise in student fees this fall.

When the increase failed to materialize, the source claimed, SG was faced with its current budget woes.

Council had earlier in the evening leveled a major portion of its attacks against student-faculty dinners and teas held by various campus groups. Several Councilmen contended that the affairs were useless in bringing together teachers and students. —Ackerman

student and faculty response to the committee's request for suggestions on revising the Master Plan.

"There's been a lot of talk about student-faculty decision-making and here's the opportunity," he said. "It makes you wonder."

He noted that the Student Government Educational Affairs Commission which had been soliciting suggestions had received only two student responses and that "less than ten" faculty had replied.

Professor Taylor said yesterday that neither he nor Dr. Gallagher would attempt "to exclude or censor the committee's proposals."

He added that he would send Dean Hollander his own comments and include the College's "curriculum and enrollment goals" so that he could appraise the subcommittee's recommendations.

He outlined the problems entailed in any revision of the academic calendar which included objections from students over an early registration time "two weeks before Labor Day" and the need to coordinate the College's schedule with those of the other University colleges to accommodate transfer students.

The proposed calendar revisions would make up for some of the lost time by holding classes on Columbus Day, Veterans Day and the day following Thanksgiving.

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Onyx: Of Black People, by Black People, for Black People

(Continued from Page 1)

communities is far more important to them than any issues related to the College alone.

Gail Powell '70, the corresponding secretary, said that the College's educational processes pose several problems for the ghetto areas of New York.

"The departments here, particularly in Education and Sociology, are far from reality," she declared. "What they do is teach you theory. But theory doesn't help you when you face an actual classroom. This is particularly true in Harlem where the kids come from a completely different background. There is no dialogue with black students or the parents of those students, the mothers and fathers of the kids in Harlem. You can't just have theory you've got to get right down to the community level if you want to teach. That's what isn't done. That's what we need. The community must take part in the programing. What is taught must be relevant to the community."

Relevance to the community, relevance to Black people, this is Onyx's by-word. But this emphasis is not intended to shut out the White Community from the interests or the goals of Black people. "We recognize that there are common goals which both White and Black people share," stated Fabre, "However, what we wish to make clear is that White People must not come to us and say 'this is the way to improve yourselves'. We must find our own way. We'll build our half of the Brooklyn Bridge and you, (the White Community) build your half and then we'll meet in the center and work from there.

"We don't have any piece of the pie. We want our share. In a city that is fifty percent Negro and Puerto Rican we deserve half and we are going to get it."

"You have got to have unity on the most basic level. You've got to get up for your women on the subway. The white man ain't going to get up!"

To get that "piece of the pie" Onyx has instituted several programs involving itself with the surrounding community. One of the most important of these is the Tutorial program in which children from all over the city participate. Many come from the Harlem area. "The main purpose of the program," stated Fabre, "is to bring those students who are behind their grade up to grade level. In the process we try to give the children a realistic sense of identification with their Black heritage."

Another example of Onyx's activity was seen last March when members of the Society held a clothing drive to aid several Harlem families whose homes were lost due to fire.

The Society also sponsored "The Symphony of the New World" which performed here at the College last fall. This ensemble has more Negroes in its ranks than any other orchestra in the United States. According to one Onyx member it is the only "fully integrated orchestra in the West."

Violence is not implied in Onyx's demands. Nevertheless, the Society is perfectly willing to admit there are many in its ranks who maintain militant attitudes towards, what they call the "White Power Structure."

The Society's first weekly forum, held earlier this term, brought this out clearly. The Forum discussed the rioting that had occurred this summer in several cities throughout the country. Were they signs of a Revolutionary movement or just individual non-co-

ordinated incidents? — this is the question, to which the Onyx Society members addressed themselves.

To a man, the more than fifty members who attended the debate agreed the riots were isolated activities "where groups of Blacks were being shot down senselessly in the streets."

But many of those present advocated the need for some type of real revolution to take place before the Black man could achieve his destiny in the United States.

"We can't just sit here and be passive and intellectual," shouted one black student. "People were dying this summer. We have got to get organized. You can't win by throwing bricks."

"You have got to get out there and risk your necks," declared another, "we have got to be ready to die."

One of the Society's officers pointed out, "Do you know what one hundred determined, well-trained people can do to the economy of this country? They can wreck it. We should be really thinking about that."

Edwin Fabre was not without harsh words for Negro-white Unity. "If you see a white man being

"People were dying this summer. We have got to get organized. You can't win by throwing bricks."

beat up by forty Blacks you don't go and help that white man. You become the forty-first Black beating up that white man."

Such comments are not made with great frequency. But the bitterness behind them is impossible to ignore.

As Fabre explains it "This is the reaction of the Black man who sees his brothers shot down in the streets. This is the reaction of the Black man to being subjected to a racist war against non-white peoples in Vietnam. This is the reaction of Black people whose very existence is being threatened. To some it's a question of whether we'll accept an inevitable American Auschwitz. Is it going to be safe for me tomorrow?"

That question is on the lips of many Onyx members for in the end they realize there numerical inferiority in both the College community and nationally.

"We know we have power," said Fabre. But "just what are you (the white Community) afraid of?," declared Sheila Davis "after all we are a minority; just what are you afraid of?"

For other students at the Onyx forum, Black Power took a cultural form.

Serge Mullery '69, Chairman of the Society's Education Committee declared that Negroes must "think

"We (the Black community) must find our own way. We'll build our half of the Brooklyn Bridge and you (the White community) build your half and then we'll meet in the center and work from there."

black. We have to be able to think for ourselves, to start a new way of thinking. We can organize an intellectual revolution."

Another member contested this, saying "you've got to go all the way back to the grass roots and get support. Don't start all this intellectualizing. Unity is a 'good morning' to your brother in the street. You're just up there as far as the white man wants you to get up. You have got to have unity on the most basic level. You've got to get up for your women on the subway. The white man ain't going to get up!"



Above, Serge Mullery, Educational Committee chairman, chats with Onyx member. Below, Sheila Davis, another officer in the society, signs up for an Onyx outing to see an all-Negro version of "Hello Dolly," starring Pearl Bailey.



Change in Tone

The tone of the Onyx society has undergone change since its birth at the College some eighteen months ago.

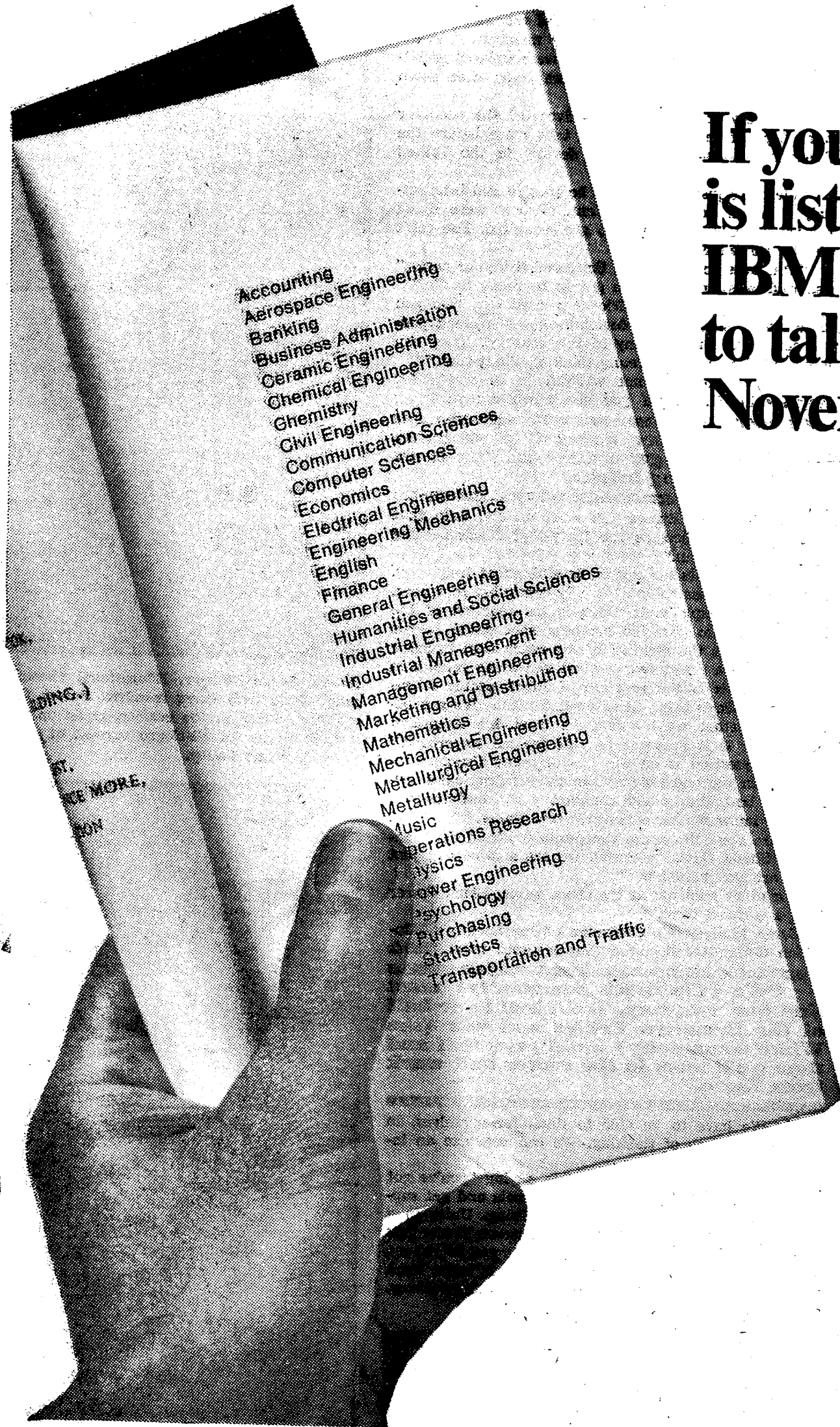
Paul Simms '69, a former member of Onyx and one of its founders, stated that "Onyx was once only a social organization. During the last six months it has assumed a more political flavor. Just look at the stance they took on site six."

Simms added that "Onyx has come to stand for Black nationalism at the College. By Black nationalism I mean finding a black heritage and identity." He said that a desire for separation should not be inferred from his remark.

Edwin Fabre '68 agrees with this analysis. "I don't wish to reveal our political programs at this time because it would be premature. We can by no means judge just what success we might have. Nevertheless we have concerned ourselves with the political aspects of black people in this American society. Where politics affects us we become involved."



223 FINLEY: The chess board is almost always in sight in the Society's office. Spectators are rampant. Photos by Dobkin.



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'The Campus' Previews Beaver Basketball Squad

By Joel Wachs and Fred Balin

There's plenty for the Beaver to worry about.

The College Basketball team ain't what it used to be. For the 1966-'67 season, Coach Dave Polansky's charges compiled a 13-6 log, their finest performance in seventeen years. But four of his starting five, Mike Pearl, Barry Eiseman, Pat Vallance and John Clifton have graduated. It could be a very long season.

Only 6'5" Jeff Keizer is back. He's a veteran now and so is superb shooter Captain Richie Knel. How far the Beavers hinges on how far the K&K combo can carry them. Tony Richardson, a freshman superstar, and Frank Brandes, varsity co-captain, are ineligible. Thus, rounding out the starters will be three newcomers.

Two slots are filled but the fifth position is wide open. Redhead Joe Mulvey, a good shooter, fine jumper, and one of the most determined players on the court, got Polansky's nod for one starting berth, while Tom Richardson, a frisky, exciting newcomer nailed the fourth assignment.

A five way dogfight is going on for fifth starter.

It will probably be either Barry Globerman or Barry Gelber, but the list of possibilities includes Craig Marshall, Pete Wagner, and Gary Zuckerman.

Globerman, Gelber and Marshall are the "little" men. Globerman has the shot, Gelber the moves and Marshall the defensive ability. It's a wonder the Beaver up top isn't crying.

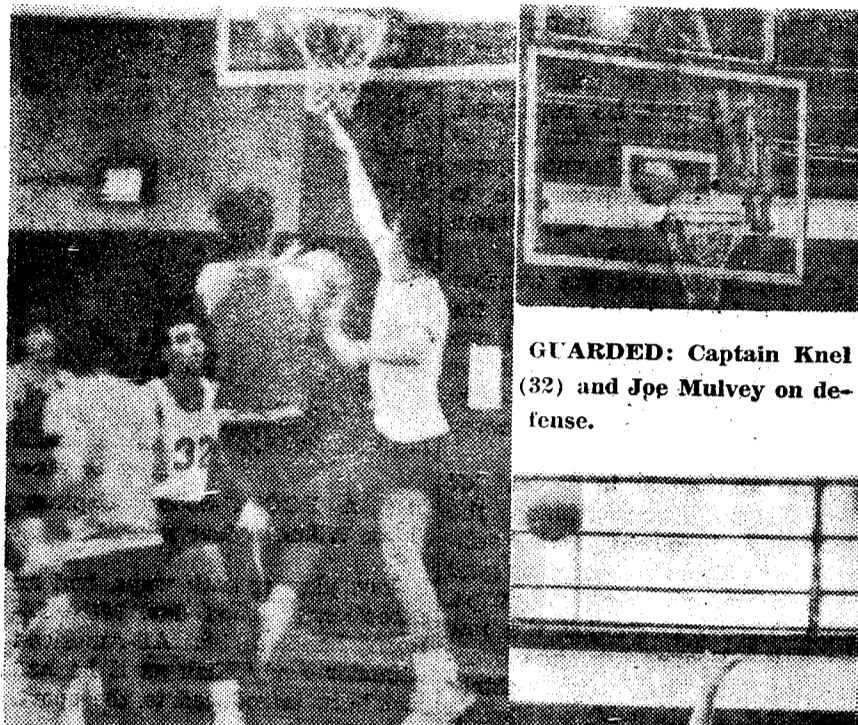
Pete Wagner had the assignment almost clinched till he injured himself in practice. If he could come back strong, his extra height and fine shot would be a welcome addition. Finally there's Zuckerman, the tallest Hoopster on the squad. Polansky would love to have Zuckerman on the boards, but the big man lacks the moves and the speed. Whoever the last man is, it will be an inexperienced five that take the floor at Columbia on December 6.

Also, no matter who plays, Richie Knel and Jeff Keizer will have to play to the hilt for the '67-'68 Beavers to win. Last season, Knel's shooting kept the Hoopsters in many a ball game, and sparked them to wins in many others. He was brought along as the sixth man for Coach Polansky felt he couldn't go the full forty; this year

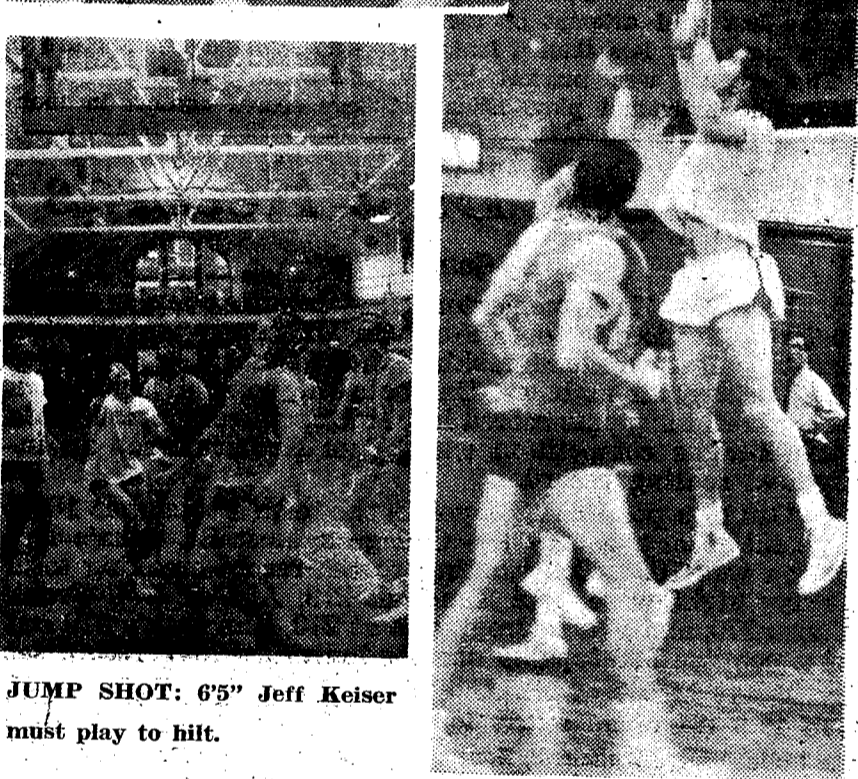
he'll have to. As a soph last season, Jeff Keizer earned a starting spot in the corner and turned in an outstanding performance.

The team has shown a gradual improvement since practice began a month ago. After being scrimmaged to death by the alumni, a squad consisting of such stars as Pearl, Eisemann and Al Zuckerman, the Beavers made a respectable showing in a preseason match versus Manhattan College. As of late the squad has looked even better.

There will be less fans cheering the Beavers on when they play at home this year. Wingate's court is now regulation size and the extra space added was taken from the stands. The seating capacity is three hundred twenty eight less than last year. Wingate now accommodates seven hundred thirty nine.



GUARDED: Captain Knel (32) and Joe Mulvey on defense.



JUMP SHOT: 6'5" Jeff Keizer must play to hilt.

Engineers & Scientists

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Booters, NYU Draw Blanks

By Joel Wachs

OHIO FIELD, Nov. 14—College Booters played the Violets of New York University to a 0-0 standstill until the game was called due to darkness with four minutes remaining in thirty six degree weather out here today. The contest will not be replayed. Lavenders' record remains at 3-4-2 with one conference game remaining. The Beavers are in seventh place in the eight team Metropolitan League.

CCNY, NYU, and the weather started off cold. It wasn't till the second quarter that the game heated up, and it wasn't till the second half that the College caught fire. The weather never did.

Time and again in typical '67 City College soccer fashion, the Booters just missed. Twice full-back Sam Ebel fired shots on goal from behind the midfield stripe. Mike DiBono electrified the few but hardy Beaver fans just overshooting the nets from thirty yards out. Captain Max Wilenski in the last goal attempt of the game missed by less than a foot. The contest was marked by some fine individual play. Elias

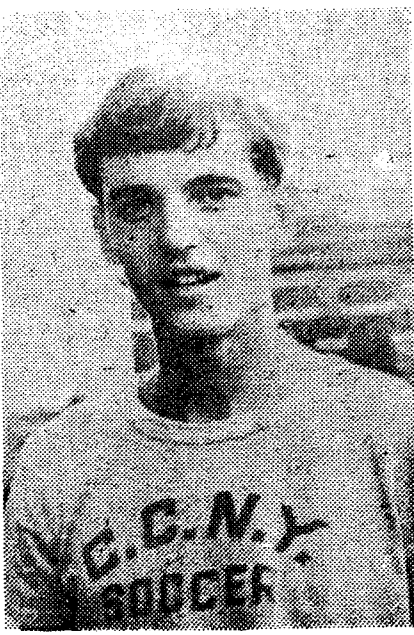


Photo by Weber

BY A FOOT: Soccer Captain Max Wilenski just missed.

Fokas, playing both ways, had an exceptionally good day. Mike DiBono handled his All-American defender Andy Kisk as if he had just been introduced to the sport.

The game confirmed that post-LIU City College Booters are a difficult team to beat. They have not been scored against in their

last three outings as the five-man defense has been superb. Fokas adds finesse and an extra scoring threat to the backfield. The front-line has finally started to jell, while the DiBono-Wilenski middle was never a problem.

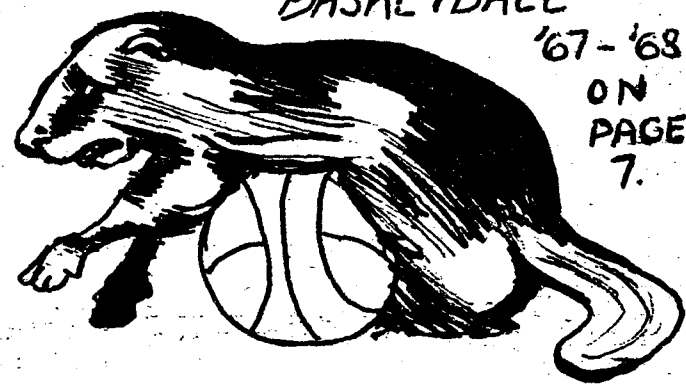
Nevertheless Saturday's closing Conference match against Adelphi will not be a pushover. The Panthers who started off slow but have been coming up fast, will be fighting hard to retain sixth place.

Metropolitan NCAA selections were released Monday. LIU, FDU and Bridgeport were chosen. The College beat Bridgeport, led FDU till the final four minutes and then lost 2-1, and was narrowly defeated by LIU on two penalty shots.

PEEK AT LAVENDER

BASKETBALL

'67-'68 ON PAGE 7.



Cartoon by Morry Silbiger

CORRECTION

Sportscaster Howard Cosell last night referred to Observation Post's alleged victory in Friday's Campus-OP Football game as "the most shocking setback to the cause of good-sportsmanship and honest scorekeeping. I have

ever witnessed."

Speaking on the ABC Television program "Issues and Answers," Cosell demanded that the Football Commissioner's office conduct an immediate investigation of the game.

Sports Slants

Daniel In The Grappler's Den

By Danny Kornstein



If the observer closes his eyes halfway, the scene looks like something out of "Spartacus" or "Demetrius and the Gladiators." Each well-muscled combatant is teamed up with another and, more often than not, is in the midst of writhing on the ground trying desperately to turn his opponent into a bad position. The room is small and is separated from the rest of civilization by a wire fence which looks surprisingly like a cage. Only the shouts of "Break! Break!" bring the onlooker back to reality. For it is then that the College's wrestlers immediately let go their hold and come up for a breather in their practice session.

These sparring sessions pit each of the team's top men against two or three other grapplers for several groups of two, two and two's. Which means two minutes wrestle, rest, two minutes, wrestle, etc. Actual matches are on a "two, three and three" basis so that these repeated series in practice hopefully add stamina.

But if sparring sessions conjure up images of fighters loafing through routine moves and toying with guys they easily outclass, the Lavender wrestlers destroy the stereotype.

Replete with knee pads and ear and head pads which incidentally look just like a contraption a buddy of mine had to wear at night to help straighten out his teeth, the grapplers square off with a vengeance. Just a few minutes after their warm-up exercises, George Fein and Ira Hessel went at it. Preliminary moves led to a quick takedown and then the muscling started. Both men's torsos and upper arms began to strain. An anatomy student could have easily traced lines of Hessel's body showing where the biceps and triceps were located. The vein along Hessel's biceps looked as if it would pop any second.

A blur of hands and then a leg sneaks out from somewhere and the positions are reversed. Now Fein has the upper hand. Hessel's eyes bulge as he takes stock of the situation. Fein has him from behind in some kind of variation of a nelson. Hessel's chest and face redden. Then the roll on the mats and both men are up ready at arm's distance again. Nobody notices the ugly scrape on Hessel's chest and neck. Just taken for granted.

For about an hour and half every school day this kind of savagery goes on in a little area off the basketball court in Goethals Gym. The calisthenics and isometrics at the beginning are expected. Even the conditioning and coordination work on the parallel bars is nothing spectacular. But add to all this a mile run for endurance plus the crazy practice matches and the similarity to the ancient gladiators looks truer than before.

Even though there are no showmen here, when Marv Seligman had Angel Resto from behind with hands firm against Resto's stomach, TV lore came to mind. Veteran watchers of "Bedlam from Boston" could hardly have resisted the similarity to Killer Kowalski's famous claw hold. But there were no boos, no hisses, nothing. Just one man against another, with nothing but bare hands and know-how. Some blurred moves and then Seligman's head comes up into Resto's chin and they break. Resto shoots his hand to his mouth and checks for blood. Somebody calls out from the side, "What happened, Angel?" The junior clenches his fist and motions it to his chin and walks away. Another guy on the team comes over to the obviously out of place Campus reporter and says, "You're not going to write about him, are you? That happens all the time."

One looks around for a Skull Murphy or the Kangaroo Brothers but can only find a colorful figure in Dale Shapiro. With his dark black carefully grown beard and dirty blue sweatshirt with CCNY in large white letters, Shapiro looks very much like evil or at least a minor version of Flash Gordon's nemesis, "Ming Merciless." Yet when it's his turn to wrestle, he wrestles just as clean as anyone else. Indeed, his so obviously aboveboard tactics are almost disappointing.

The pictures on the wall in the room are of the greats in CCNY wrestling history. The eye stops automatically at one. The Man. Henry Wittenberg, Olympic winner and nine times the American National Champ. Even his picture is awesome. He looks like it would take a giant buzz-saw hours to cut through his body. And only then if he weren't flexing.

No, it's not hard to wonder why Coach Wittenberg came back. Watching the wrestling team practice, you can guess that Wittenberg is a man who makes his living doing things he probably enjoys enormously and that he would keep on doing gladly, even if all economic pressure upon him disappeared.



Photo by E. Levine

IN THE GRAPPLER'S DEN: Hessel (below) and Shapiro.

Nimrods Bust Records

By Sam Seiffer

Lavender Marksmen extended their home winning streak to 106 with victories over Fordham University and Stevens Institute last weekend making their season log 6-0 after three triangular matches. En route the team established a new record for points scored in a Metropolitan Intercollegiate Rifle League competition while Paul Kanciruk set an individual scoring record.

Out of a possible 1200 points the team's total was 1093. The old record, set by the College against St. John's last season was 1088. Contributing to the record-breaking total Friday night were Paul Kanciruk 279, Al Feit 274, Frank Yones 270, and Frank Progl, also at 270. Kanciruk's 279 out of a possible 300 tops by one the individual high record set by Albert Mezey of NYU.

In 1966 the record setters for the College were Kanciruk, Yones,

1093 score, Fordham gunned 1014 and Stevens hit for 1005. The going will be getting rougher though in upcoming weeks. The team travels to the Merchant Marine Academy this weekend and will travel to Annapolis in December.



RECORD BREAKERS: Nimrods Yones and Kanciruk set highs.

Jim Maynard and graduated Dave Keller.

It was the first time all season that Coach Jerry Uretzky was "satisfied" by the team's showing. But the Nimrods weren't. Former Captain Al Feit insisted "the team can do better." He considers it possible that the Beavers run the record up fifteen points higher. Individually the Nimrods are making a game of who will reach 280 first.

Almost brushed over by the busted records was the arrival of Frank Progl. A sophomore, his fine showing suddenly catapults him into one of the promising newer members of the team.

While the College racked up the

Frats Contest For Grid Title

By Seth Goldstein

Alpha Epsilon Pi fraternity squares off against Sigma Alpha Mu in IFC's Championship Football game this afternoon at Jasper Oval. AEPi's Lions have made the finals repeatedly in recent years.

The victors will lick their wounds for a few weeks and then meet the winners of the Independent League. Lacrosse All-American "Jimmy" Pandoliano's outfit has won the Independent Championship three of the last four years and is favored to do it again. Finally, the winner of the clash between these two titlists will face the House Plan League winner for the College Championship.

For AEPi their annual trip to Championship game was somewhat tougher this season. They narrowly overcome Zeta Beta Tau last Thursday, 6-0. Were it not for Quarterback Alan Werner's long touchdown run late in the third period, the two foes might still be at it. In their four games, the Sammies have given up but one touchdown while scoring 59 points. Last week they downed Alpha Mu Phi, 14-0.