

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 120—No. 10

FRIDAY, MARCH 17, 1967

232 Supported by Student Fees

Voluntary Student and Faculty Seminars To Aid New Teachers in Developing Skills

By Andy Soltis

Student Government is organizing a program to have students help improve the skills of their less experienced teachers.

Educational Affairs Vice President Joe Korn '68 said yesterday that voluntary seminars to increase the young teacher's ability through discussions with students and older faculty members may be ready this term.

A similar program was conducted by Dean Samuel Middlebrook (Liberal Arts and Sciences) from 1959 to 1964.

Carnegie Support

Dean Middlebrook's program was supported by a Carnegie Foundation grant and was sharply curtailed when the grant expired. Korn intends to seek SG funds to support the seminars.

Although there was no student participation in Dean Middlebrook's seminars, the dean said yesterday that the innovation was "an excellent idea. There is certainly an important place for alert, conscientious students in a program to improve teaching ability."

He also said that the program he had organized was "an extremely useful project. Nothing in my entire career at City College gave me as much feeling of achievement as the helping of these young teachers."

Experienced Professors

Under Korn's program, the seminars would also be open to experienced professors for discussion of their performance as measured by SG's Course and Teacher Evaluation program, which is also undergoing further study.

Representatives of the student

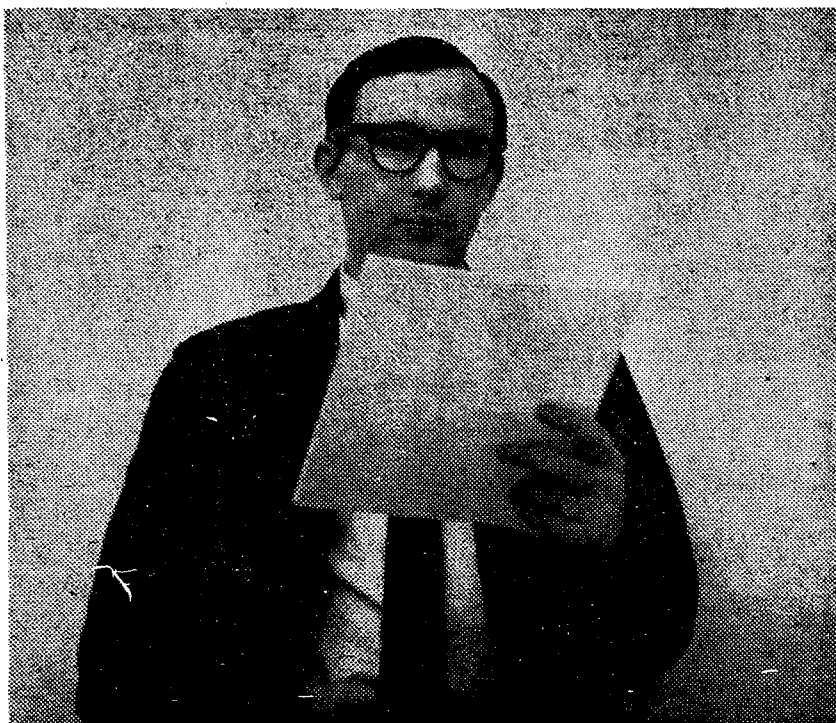


Photo by Baumbach

WAIT: Shelly Sachs said he didn't favor new plan now.

governments of each of the University's senior college met Monday to discuss the development of a University-wide evaluation report along the lines of the College's present program.

Korn said that the report would show students at a glance which branches of the University had the best departments in each field of study.

The report would also provide the schools with a critique for self-improvement, he said.

Korn added that the report will only be effective if the various student governments cooperate to form a single standardized evaluation program.

So far, the University-wide program has "not even reached the

formative stage," Korn said, and more discussion with the representatives from the other schools is necessary.

SG President Shelly Sachs '67 voiced opposition to the plan for a standardized program, although he said yesterday that he "might support it in the future."

Bowker Asks Revisions To Improve CU Caliber Groundbreaking for Bldg. Set

By Barbara Gutfreund

After a year of delay, the groundbreaking for the College's Science and Physical Education Building will be held sometime this summer, City University Chancellor Albert Bowker announced yesterday.

"We are about to sign a contract for supervision of construction, Dr. Bowker said shortly after addressing a meeting of the College's chapter of the American Association of University Professors.

"There is still a little redesign of the building necessary. That should take a few more months. Then we'll send out bids to contractors, which usually takes about thirty days," the Chancellor explained.

Work on the Science and Physical Education Building was originally scheduled to begin last summer but has been delayed repeatedly due to "a combination of things," according to Dr. Bowker. Neither he nor Vice Chancellor Seymour Hyman would elaborate. However, Dr. Hyman placed the

(Continued on Page 3)

Chancellor Albert Bowker said here yesterday that the City University was having difficulty "maintaining a high caliber student body," and immediately advocated solutions to the problem.

The Chancellor called for both the expansion of the University's admissions policy to include students from outside New York State, and the construction of dormitories for students.

"Bright students are not just going to walk in here any more without looking around," he said. "We now have to compete with many low cost colleges in the area, which we never had to do before."

Dr. Bowker said that he would bring the proposal for dormitories before the Board of Higher Education in May, but he refused to elaborate further on either suggestion.

In another recommendation, the Chancellor urged that each unit of the University develop a specialization of its own, such as the

(Continued on Page 3)

- A Review -

MCS: Rolling Show Flatters No Morse

By Steve Dobkin

It was a bad night for Bobby Morse. During the course of Friday night's production of "How To Succeed . . ." by the College's Musical Comedy Society, Morse was out-rascaled, out-Machiavellished and totally out-lovabled by one Arnold J. Warmbrand.

As J. Pierrepoint Finch, the young man who schemes his way from window washer to chairman of the board, Warmbrand left no hearts unwon. In a role dangerously susceptible to caricature, Warmbrand offered a beautifully three-dimensional portrayal, achieving the perfect balance between Sammy Glick and Charlie Brown, fox and cocker spaniel.

And with few exceptions, the production kept pace with him all the way. The set design, usually a big problem in a low budget show, was remarkably clever, employing everything from two very real looking orange elevators to a sales chart with a curve extending downward onto the floor.

No Loesser better

And best of all, the great Frank Loesser songs, miles ahead of the book in wit and style, were served up in joyous fashion. Each number was treated with such tender affection that it was hard to settle on one to hum.

Some of it was really unforgettable: The entire ensemble collapsing like dominoes upon hearing that there was no coffee left. . . Finch vaulting flawlessly up onto his desk to sing of the "Brotherhood of Man" . . . Finch and his boss, J. B. Biggley, bedecked in flaming red knickers, singing of "Grand Old Ivy" . . . Thirteen secretaries all wearing the same "Paris Original" . . . "It's been a long, been a long, been a long, been a long day" . . . Each was a show stopper in its own right.

Warmbrand sang his songs with just the right naive exuberance and Phyllis Becker, as his girl friend-Rosemary, sang (and acted) with an affecting warmth and sweetness. David Abramowitz's

(Continued on Page 3)



Courtesy of MCS

BOOKWORM: Arnold J. Warmbrand schemes.

April Fast for Peace Leaders Plan Teach-ins and Vitam-ins



Tom Friedman



Larry Yermack



Michael Friedman

Officers of committee to plan fast for Vietnam peace.

By Carol DiFalco

Twenty students gathered in the Student Government office yesterday to talk about forums, readings, music and orange juice for next month's three-day "Fast for Peace in Vietnam."

The students, who later charted as the "Ad Hoc Committee to Support the Fast for Peace," decided that the tentative schedule for forums would be:

"First Voters Against Johnson" on April 5 at 5, "The University and the War" on April 6 at 5, and "The Arrogance of Power," dealing with the causes

of the war, on April 7 at 5.

During the protest, members of the English Department will read anti-war texts and discuss their significance, according to the committee's plans.

Student Government presidents from the four City University schools participating in the fast, Brooklyn, Queens and Hunter Colleges in addition to this school, will hold a press conference on April 4 to kick off the protest.

The fast will end Friday night, April 7, with a concert at McMillan Hall in Columbia University.

Tom Friedman '69, president of

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PEACE STUDENTS SEEK WORKER ALLIES TO DEMAND US STOP VIETNAMESE WAR

By Andy Soltis

A new peace organization at the College is trying to forge an alliance between workers and students to protest the Vietnamese War.

The twelve-member group, City College Students Against the War in Vietnam, has for the past three weeks been circulating anti-war literature among members of the Transit Workers Union at a bus barn on 129 Street and Amsterdam Avenue.

The students, most of them members of the College's chapters of Students for a Democratic Society and the Progressive Labor Party, discuss the war and its domestic effect with the workers twice daily, three days a week.

Steve Fraser '68, the group's leader, explained that "there are many evidences that workers generally are opposed to the war, especially the TWU men who have often been in conflict with government policy in the past."

He said the students hope to persuade enough members to gain a union endorsement of their position and that if unsuccessful, they will seek broad rank and file support.

Fraser said, "Workers are beginning to realize that they and the students have a common cause in trying to end this war, which causes higher taxes and higher prices and drafts both students and workers to die in Vietnam."

In addition, the United States Government is "forestalling the workers' right to strike in the name of the war and the national interest," Fraser claimed.

He said the students are beginning to realize that working alone, they are powerless to change national policy and need broader-based support.

Five Here Receive Wilson Fellowships

Five seniors at the College have been awarded Woodrow Wilson fellowships for graduate study, it was announced this week.

The fellowships, which are granted to students planning a career in teaching, provide tuition and fees for a year of graduate studies and \$2,000 for living expenses.

The five students are: Henry Cooper, Jr., Jeffrey Houben, Lewis I. Pakula, Allan Schwartz, and Carol Williams.

Fellowships have been awarded to 1,259 students this year, with the City University Schools receiving 27 grants.

24 Teachers Sign Anti-War Letters

By Ralph Levinson

Twenty-four faculty members here are among 6700 educators throughout the nation who have signed an open letter to the American people calling for an end to the War in Vietnam.

The letter, printed in Sunday's *New York Times*, was sponsored by the Teacher Committee for Peace in Vietnam. It asked the American people to "help bring our boys home" and to "stop the killing of American youth."

The petition also urged the United States Government to:

- end all bombings in North and South Vietnam,
- "declare a cease-fire,"
- accept the National Liberation Front as a representative of a "substantial portion of the South Vietnam people" and allow the Front to "play a role in any future Vietnam government,"
- "implement the 1954 Geneva Accords" calling for the removal of all foreign troops now in Vietnam.

Dean Leo Hamalian (Curricular Guidance) said he signed the letter because:

"I completely agree with the four major points of the letter. I also feel that had the organizers of the ad been able to contact more of the professors at the College, there would have been fifty to 100 signatures from our school."

Dean Hamalian said that the petition's organizers were probably limited by knowing only those teachers who had joined in signing similar petitions which have appeared in *The Times*.

He also said he thought they probably had a deadline to meet which sharply hindered the number of educators they could get in touch with.



SUPPORT: Dean Hamalian (left) and Prof. Wiener signed letter.

Third Theft Reported

By Henry Frisch

A student was robbed in broad daylight on St. Nicholas Terrace Tuesday, bringing to three the number of attacks within a two week period.

The student, Joan Unger '70, said she and a friend were walking toward the campus from the 125 Street Independent subway station when they were stopped by two boys who appeared to be between ten and twelve years of age.

One of the youths allegedly grabbed Miss Unger's purse and ran down the park steps at 128 Street and the Terrace, leaving the two girls searching for a policeman.

Miss Unger said they found two officers a block away at 127 Street, but a subsequent search failed to uncover a sign of the boys or the purse.

Dr. Harry Meisel (Student Life) said that representatives of the College attended a conference with officers of the 26 Precinct and other neighborhood school officials on March 2 to discuss the problem.

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'Ramparts' Reporter Tells of Injured Victims; Says Vietnam Wounded Is US Responsibility

By Ralph Levinson

A *Ramparts* reporter of the Vietnamese conflict, Dr. William Pepper, recounted to twenty students here yesterday the maiming of thousands of children as a result of the undeclared war.

Pacing back and forth on the speaker's platform, Dr. Pepper described the "disgusting and revolting" injuries of "countless victims of napalm and phosphorus grenades" and charged that the United States is "completely responsible for them."

The talk was sponsored by the College's chapter of the Committee of Responsibility, which is currently raising funds to bring such injured children to the United States for surgery.

Dr. Pepper, who wrote an article in the January issue of *Ramparts* magazine describing the maimed children, said that the Committee of Responsibility will send five doctors to Vietnam next month to select the children who will receive the free hospitalization here.

In the Committee's first venture, there will be approximately



Photo by Baumbach
DR. WILLIAM PEPPER

100 children brought back to the U.S.

"One can never leave the sight of the faces of those children without being totally shaken," Dr. Pepper said.

College Board Is Examining Its Own Tests

By Henry Frisch

"To prepare for the college population of the future," the College Entrance Examination Board has initiated a three-year study of Scholastic Aptitude and Achievement Tests.

Charles Holloway, director of information for the CEEB, said yesterday that the study would try to deal with such problems as developing tests suited to the new junior colleges and measuring the capabilities of students from disadvantaged areas.

"What are we to do with underprivileged youngsters who we know are smart but who lack verbal and mathematical skills?" he asked.

The CEEB has appointed an eighteen-man commission to undertake the study. The members include John Hersey, the novelist and Fred Hechinger, education editor of *The New York Times*.

"It has been twenty years since the Board has revised its exams," one of the members, Prof. Robert D. Cross of Columbia, said. "There is the suspicion that perhaps the tests are not geared to present students."

The committee will meet in Washington this June to consider criticism which has been leveled against the examinations.

"We're trying to find out what we can do," Professor Cross said, "but what stages the investigation will take cannot yet be determined. We're in the position of a grand jury that's just beginning an investigation."

At the College, results of the Scholastic Aptitude Test help determine admission.

Money

The Eliza Ford Prize for exceptional work in scholarship and extra-curricular activities and the Benjamin Lubetsky Memorial Scholarship for students in need of financial aid are available this term for engineering and architecture students. Application blanks may be obtained in 112 Steinman Hall.

Group Calls for Gallagher to Quit Or Explain His FYSA Connections

By Andy Soltis

The Ad Hoc Committee to investigate President Gallagher has called on him to either resign from the presidency here or resign from the Board of Directors at the Foundation for Youth and Student Affairs.

The demand was approved unanimously by the 25 students who attended the committee's meeting yesterday, following a fifty-minute description of FYSA's alleged ties with the Central Intelligence Agency.

President Gallagher has been a member of the Board of Directors of the FYSA, which has allegedly served as a CIA conduit agency since last summer.

He refused to comment last night on the committee's actions. The President, although invited to yesterday's meeting, refused to attend, saying, "I won't dignify this alleged investigation with my presence."

In the resolution, which the committee's leaders said would soon be submitted to the President, Dr. Gallagher is accused of "acting in the interests of the government as opposed to those of the students."

Alex Chernowitz '67 presented "proof of the President's connections with the CIA" in the form of newspaper and magazine articles which have appeared since the CIA was linked with the National Student Association over a month ago in *Ramparts* magazine. Chernowitz said the President

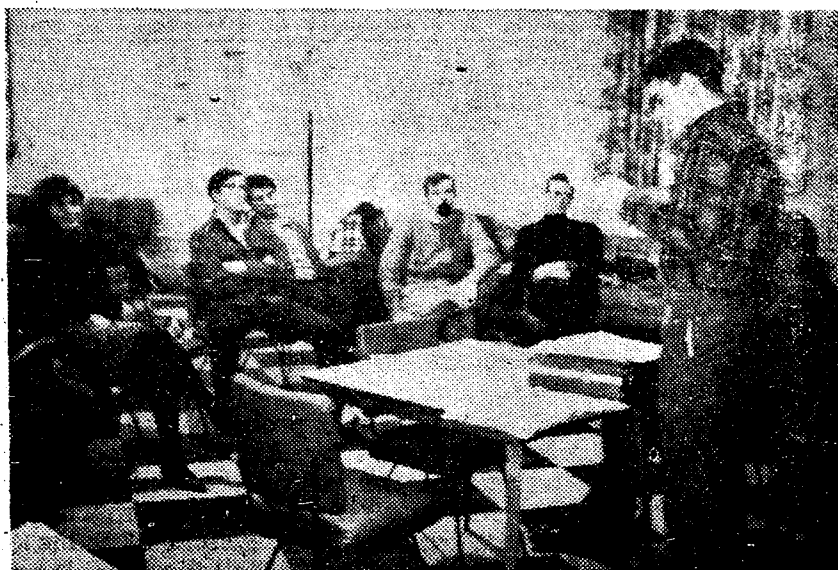


Photo by Baumbach
HEARING: Students discuss president's alleged FYSA ties.

was reluctant to explain his "ties with the CIA" because "any concession would destroy his image as a big-hearted liberal."

"Instead, he refuses to answer our questions and hopes everything will be forgotten," Chernowitz charged.

Herbert Bleich '69, leader of the committee, claimed:

"The President's connections with FYSA is consistent with his past activities, especially during the days of McCarthy. He poses as a friend of the students through his membership in organizations like the NAACP but often this masquerade is difficult to carry on—like right now."

Bleich charged that while Dr. Gallagher's refusal to allow violators of the Smith Act, which made

members of subversive organizations subject to prosecution, to speak at the College, he "was yet willing to share the same platform with Roy Cohn," McCarthy's attorney.

Building

(Continued from Page 1)

ground breaking date sometime in July.

The Science and Physical Education Building, the first building provided for under the College's master plan, will have fifteen stories, two of them below ground.

The building will stand on what is presently Jasper Oval, while a plaza complex including an academic building and a College Commons, will be built on the site of Lewisohn Stadium.

"We haven't even begun on the final plans and specifications for the plaza complex," Dr. Hyman said in a telephone interview yesterday.

"We do have some preliminary designs but it will be a matter of years before ground is broken."

—Gutfreund

GBS

In the second of a series of readings sponsored by the English Department, the Speech Department and the Finley Drama Literary Committee, Prof. Edward Maek (English) will speak on Bernard Shaw, Wednesday at 12 in 217 Finley.

MCS: Rolling Show Flatters No Morse



Photo by Baumbach

(Continued from Page 1)

deep, megaphonic voice was well suited for the role of J. B. Biggley.

Unfortunately, Abramowitz wasn't. No matter how hard he tried, he was just unable to quite capture the fake pomposity and blissfully incompetent Ivy-League-ness that made Rudy Vallee so right for the part. So, too was Binky Planner wrong for the role of Biggley's stupid nephew, Frump. Planner seemed to lose sight completely of the need for subtlety and turned what should have been a charmingly querulous nepotist into a ranting homosexual.

But forget this nit-picking. The audience did. The rest of the cast more than made up for any weaknesses: Perry Spitzer, as Hedy the sex-bomb, looked and acted as if she had just stepped out of

a Hugh Hefner nightmare. From the moment she stepped onstage and casually told a group of office oglers to "Skeerew," Miss Spitzer had the audience in the palm of her hand, or thereabouts.

Also fine were Marion Stern as Smitty, the robust secretary planning "to start a secret rumor that I'm a nymphomaniac," Alan Lipper as Mr. Twimble, the 25 year old man who has learned to do things "the company way," and everyone else.

But above all this was Warmbrand's show, and whether he was warmly idolizing himself in "I believe in you" or innocently presenting his boss's secretary with a flower ("Flowers seem to cry out to be worn by you") or smiling slyly at the audience after climbing another rung in the World Wide Wicker ladder of success, they loved him for it.

Proposals

(Continued from Page 1)

Baruch School and the College's School of Education.

"There should be a different educational mission for each section of the University," he said. "Each college should receive money, buildings and space adequate for that mission."

However, Dr. Bowker said that there are "about a half dozen areas which need university-wide coordination and not independent work by each division."

Dr. Bowker made his recommendations at a meeting of the College's chapter of the American Association of University Professors.

Peace Fast

(Continued from Page 1)

the committee, estimated yesterday that 300 people, or twice the number participating in last year's fast would join the demonstration.

The committee will try to raise money for orange juice, vitamins, and the renting of room space by selling buttons and charging admission to the concert.

"Last year, we didn't have any until after the fast was over," the vice president of the committee, Michael Friedman, a graduate student, said.

Yesterday the committee also elected SG Treasurer Larry Yermack '68 as its treasurer.

THE CAMPUS

Vol. 120—No. 10

Sponsored by Student Fees

ALICE KOTTEK '67
Editor-in-Chief

Phone: FO 8-7426

FACULTY ADVISOR: Mr. Jerome Gold

Editorial Policy Is Determined by a Majority Vote of the Managing Board

On the Draft

The problem of finding men to serve in armies has plagued this country since the beginning of its history. A sizable proportion of the population at the time of the American Revolution had no interest in fighting. The passage of the draft law in 1863 resulted in three days of riots in New York City. In both World War I and World War II, conscription was necessary to muster an adequate fighting force. Today, 75% of the army's volunteers' and 92% of the draftees fail to reenlist.

This anti-militaristic tradition is probably the chief reason for the low premium placed by American society on military service. And one of the prices the United States pays for the lack of esteem in which it holds the machinery of war is the draft. Paradoxically, this system of values is often responsible for the neglect of those who perform an essential national service. But, also paradoxically, the staunchest opponents of the draft are often the staunchest adherents of the anti-militarist tradition.

Thus, asking that the money now spent on the draft be used to make military service materially rewarding, they advocate the institution of a volunteer army. This substantial monetary sanction of military operations is clearly incompatible with American philosophy. The use of mercenaries to fight and die for the national good is also distasteful.

Also, the sociological consequences of a volunteer army are forbidding. The creation of a segment of society cut off from the democratic structure would inevitably lead to divergence of interests between the civil and military bodies.

Finally, a system under which service in the army is based on material considerations is ultimately unfair to the poorer classes for whom those considerations are important. Obviously, most men are not going to volunteer to forego their freedoms and to risk their lives when equally lucrative positions are waiting for them as civilians. In this respect, wouldn't the rich be paying the poor to do their fighting for them?

The decisive consideration, however, is a practical one. Like the President's Advisory Commission on the Selective Service, we believe that a volunteer army would not provide a sufficiently speedy method for the procuring of large numbers of men in time of crisis.

We feel, therefore, that the infringement on individual liberty concomitant with the draft is a necessary evil. Every law which society imposes on the individual is also an infringement of liberty, but there are few people who dispute the right of society to set up a framework of acceptable behavior. Similarly, the restrictions of the draft are justified by its contribution to the national good.

On the other hand, proposals for Universal Military Training are not justified by national need. The draft itself absorbs only 42 percent of the eligible men today, and this proportion is expected to drop sharply as the population booms. Whatever arguments there are for subjecting all men to military service, they are not consonant with those which lead us to accept the draft. Like UMT, other forms of national service which have been offered as alternatives to the draft are not absolute national necessities. Also, there is the difficulty of equating peacetime with military service where life and death are at issue.

The present operation of the draft system is far from perfect, however, as indicated by both the Presidential and Congressional commissions and by Defense Department studies. The Campus has already expressed opposition to the 2S deferment, and we have asked that the order in which men are now called up be reversed. By drafting nineteen year olds first, the Selective Service would be eliminating much of the anxiety which now haunts male citizens from eighteen to 26 years old.

The Campus also endorses proposals for a national lottery as the fairest method of determining who should serve. The national interest does not require the concentration of power in the local draft boards inherent in the present system. This aspect of Selective Service operations, in direct violation of the rule of law, is one of the major reasons for current draft inequities. Similarly, the decline in the proportion of the total population entering the army and the institution of a system in which the youngest would be drafted first should enable the Selective Service to discard the undemocratic occupational deferments in the interests of more equal distribution of the draft onus.

While we feel that hardship deferments should be continued, fairness demands a more stringent and universal application of the criteria for this deferment. The plans of the Presidential commission to replace the 4100 local draft boards with from 300 to 500 central bodies would eliminate inexplicable discrepancies in regional deferment policies.

We do not believe that the draft under any circumstances is ideal. But we feel that like the military establishment it supports, it is necessary. And it certainly can be made more palatable by a judicious and sweeping reorganization.

Letters

From the Korner

To the Editor:

The following from Karl Korner is aptly descriptive of City College:

"The storm is out; the land is roused;

Where is the coward who sits well-housed?

Fie on the boy, disguised in curls,

Behind the stone, 'many gluttons and girls!'"

A pretty good description of the C.C.N.Y. youth.

James A. McFarland,
Businessman,
Forest Hills, N.Y.

Is He Right?

To the Editor:

In your March 9 issue, you completely distorted a supposed quotation from your interview with me and lifted the distortion so far out of context that almost all meaning was lost.

The campaign to eliminate the Student Activities Fee doesn't involve mythical concepts such as "the fundamental right not to pay." Rights are not negative concepts. Our campaign focuses, not on the fallacious and ambiguous quote that you wrongfully attributed to me, but on an issue that is clearly stated on our petition and literature—which your reporter read before the interview.

To quote: "No man has the right to claim that his ends justify the forcible seizure of your means . . . We believe that Student Council should apply this principle to clubs and [extra-curricular] activities . . ." It would be prudent to notice that we uphold the right to charge fees for administrative and curricular expenses—such as registration or maintenance of the Dept. of Student Life—but not for extra-curricular ones. I explained this to your reporter, at great length.

Our petition states: "Shall the
(Continued on Page 7)

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INSIDE OUT

By Danny Kornstein

Now and then everybody gets a break. Even The Campus. The other day this lecture was found tacked on the newspaper office's door. A quick search through our sociology dossiers turned up no clues as to its author.

A stapled cover note read: "True education makes for inequality, the inequality of individuality or taste, the inequality of success, the glorious inequality of talent; for inequality, not mediocrity, not standardization, is the measure of the progress of the world. At another time, in another place, I would have given this lecture in my classroom. My judicious mind's eye imagines the wrath of those who grant tenure so I retreat to anonymity."

The text follows:

During the old fashioned days, when the word "in" used to mean something, class and style were a state of mind. Our past winter season, however, pointed up a new characteristic of the age: the mass-produced student sharpie without philosophical underpinnings.

While the Vietnamese were celebrating 1966 as the Year of the Horse, a vast segment of the College proclaimed it as the Year of the Pea Jacket. But the Navy has been around for a long time — even longer than free tuition — so there's got to be a reason for the pea jacket's popularization.

The worth of a pea jacket is based on its utility; and all its resultant glory should be derived from this point. They are made to scarcely go past the hips to allow for full freedom of leg movement, so important to a sailor. The material itself is tough and can stand up in any weather. Jackets passing from one generation to another are common. Special collar buttons are provided for unique straps to keep the collar up. Subway conductors, who appear to have worn pea jackets forever, attest to their durability.

Only a genuine pea jacket sports these regular features, though. But, and this is the disease, most people wear fakes.

Sure, they look like the real thing: they've got a double row of navy buttons, some of them are tapered for shapely skirts, and most are in the standard blue color. With their red quilt linings and all, they're still only imitations and can't possibly wear as well as the model.

Just look at the stores that cater to the pea jacket market. Ranging the spectrum from Bloomingdale's and Lord & Taylor to Army-Navy stores which have sold their souls, the merchants are aiming at the lowest denominator, not necessarily at the lowest price.

Why, if things are so-commercialized, do so many College people persist in their ridiculous dress?

The answer is not so complex as it first seems. Both David Riesman and José Ortega y Gasset came upon it. The first pointed out that some people are "inner-directed" and most are "other-directed." In other words, the majority of us respond to our environment and live for social approval which equals second-hand existence.

The second writer noted the essential differences between the select man and the mass man. One asks more of himself while the other finds it easier to just follow other peoples' decisions affecting his life.

If there's been a lot of talk about apathy on the College campus, and there has, perhaps more than attendance at sports events is involved.

To initiate no action is easy. Passive living, however, is not the essence of human accomplishment. One pea jacket multiplies (like the broom in Disney's Sorcerer's Apprentice sequence of "Fantasia") and becomes hundreds. Reasons and explanations are hard to come by. A little searching uncovers a few stores along the Hudson waterfront and down in the Bowery near Chinatown which still stock legitimate G.I. pea jackets. Most people won't take the time and trouble, though, to look.

Whereas the fakers are satisfied in having only the mirror image of a good thing, and not the good thing itself, the guy who's on top of the situation swings into a real pea jacket as though it were a battle flag.

Of course wearing a pea jacket does not give someone class. It probably adds to whatever innate style he has and that's it. Just as silly is the idea of Courreges boots making a girl seem "with it."

Does the obnoxious high school kid, for example, suddenly become Mr. Cool when he joins a fraternity? Not really. Again it's the same phenomenon: approval by association. Whether the true quality of Joe College is present doesn't matter.

Even Rousseau in his youth was concerned about this type of artificial man. Before his Social Contract theories about submerging the individual for the State, he wrote in *Rousseau juge de Jean Jacques*, "But where is he, this natural man who lives a truly human life; who, caring nothing for the opinion of others, acts only in accord with his impulses and reason, without regard for the praise or blame of society? In vain do we seek him among us. Everywhere only a varnish of words; all men seek their happiness in appearance. No one cares for reality, everyone stakes his essence on illusion. Slaves and dupes of their self-love, men live not in order to live but to make others believe that they have lived."

A fundamental law of modern society ought to be recognized; the fake pacesetters in this world keep changing what's on top just when the rest of us begin to catch on. It's in the nature of things. The real people who count, on the other hand, are not so shaky and hold on to what they like, simply because they are not. To them, the Beautiful People provide only interesting newspaper stories, not gospel.

Let the imitators copy all they want; it won't matter. Sass, spirit, and red blood aren't picked up the second time around.

The text ends here.

THE LOST AND FOUND STORY: LOSERS AREN'T ALWAYS WEEPERS

By Neil Offen

A distinguished looking, middle-aged man walked apprehensively into 224 Finley Wednesday afternoon. He slowly walked over to the two young girls sitting at the desk in the cluttered room, and somewhat embarrassedly asked them, "Do you have a brown fedora?"

Although the girls, members of Gamma Sigma Sigma sorority, had multitudes of umbrellas, gloves, scarves, assorted skirts, blouses, sneakers, and bathing suits, they did not have any brown fedoras. It is one of the few things they do not have.

As trustees of the College's Lost and Found, the thirty girls of Gamma Sig, the national honor sorority, are recipients of everything that is lost on campus. Everything.

"You wouldn't believe what kind of miscellaneous garbage we get here," said Susan Schmulowitz '68,

a Lost and Found staffer.

"In the last year or so," she explained, "kids have lost a toy gun, a crash helmet, a sex journal, a radio — that didn't work, unfortunately—several towels, some recording tapes, an attache case, and . . . and . . . and you name it."

The most popular lost items, according to Miss Schmulowitz, are umbrellas, glasses, notebooks and gloves. "We also have got a lot, well, thirteen or so, of those things that boys use in gym. You know, those things."

Of all the "hundreds of things" that are returned to the Lost and Found, "only fifteen to twenty per cent are claimed," according to Lynne Gershowitz '67, another staffer.

"People either don't know about the Lost and Found," she explained, "or they just don't care. And maybe, I suppose, they could be too embarrassed to claim their things."

"If something isn't claimed after thirty days, then the person who has found it can have it," said Miss Gershowitz. "But it doesn't happen very often."

After holding all lost items until the end of the term, the Lost

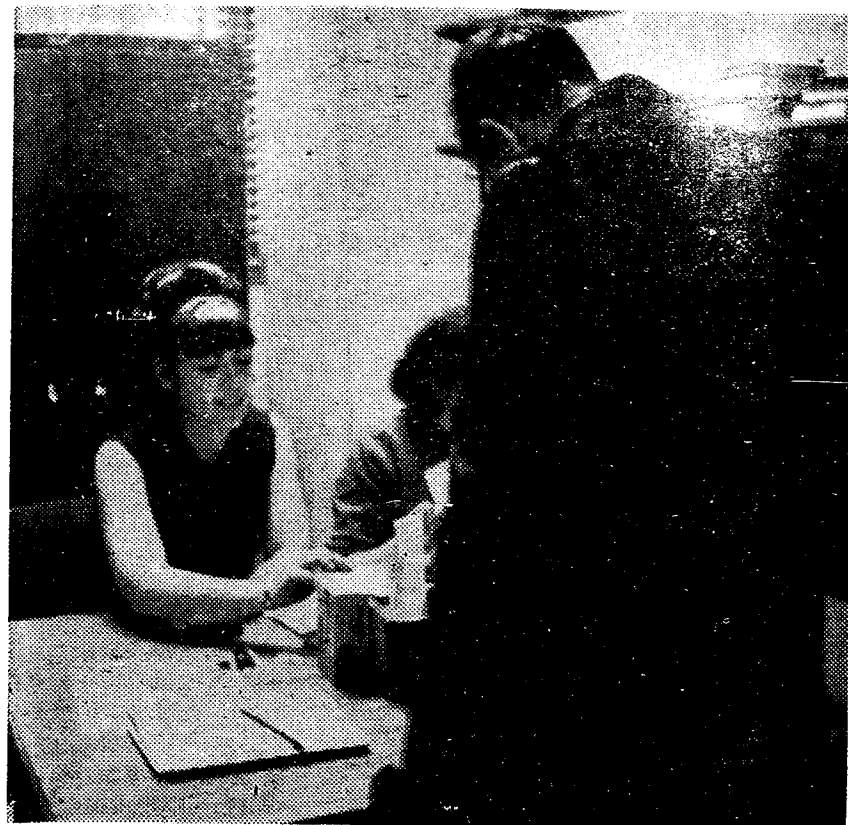
and Found will then give all the remaining books to the World University Service, and all remaining lost clothing to Goodwill Industries, a charitable organization.

Does Goodwill even take those things?

"Yes, I guess Goodwill likes them," said Miss Gershowitz.



WELL SUITED: One of the many bathing suits students use.



LOST'S HORIZONS: A loser (top) asks staffers if they've got it, while, (above) two staffers pose with the multitude of lost umbrellas that reside in 224 Finley, the home of Lost and Found.

Photo by Seltzer

Students Feel You've Gotta Have Hearts

Club Charters to Spread Game

You've gotta have heart and manual dexterity to go through an all-night session.

But the members of the College's Hearts Club always make it. Maybe because they're only playing the card game hearts.

The club usually holds its matches in the Interfraternity Council office in 330 Finley. These matches are simple, short, three-hour affairs. But once every term after finals, twelve or so hearts fanatics meet to have it out to the last card.

The last "after finals" tournament lasted twelve hours, with winner Larry Rotter '69 automatically becoming club president. "Grueling" was all he could say afterwards.

Originally the hearts players did not bother with the formalities of chartering as an official organization. Whenever they felt the urge, they would sit down in the IFC office for several rounds of their favorite pasttime.

This, however, proved to be rather annoying for fraternity officials who consequently threatened the hearts addicts with being thrown out into the table-less corridors.

In the interests of self-preserv-

ation, present club treasurer Pat Luchak '67, the first president of the group, obtained a charter from Student Government which allows the hearts devotees to play anywhere they wish.

Since the chartering the club has established an official hierarchy, including the Queen of Spades, Bob Altabet '68 (Recording Secretary), the Ace of Spades, Ronnye Teitel '67 (Corresponding secretary) and Head Cutter, Miki Silverberg '69, who describes her position as "the keeper of the club's morals."

"It's really a great job she says, "After all, I am going out with



HEARTS ACHE: Club member ponders what his move will be.

Slap . . . and Slap Go the Cards

Larry, the president."

Sliding his arm about Miss Silverberg's waist, Rotter declared that club membership has lately increased tremendously. "We must now have almost 100 members." Behind him six club members repeatedly threw cards down onto the table. Slap, slap, slap, slap, slap. Then a scraping noise as someone pulled in the trick.

"It's really terrific," commented member Barry Ostrager '68, watching someone else rake in the cards. "This club" he enthused, "it's great."

On the other side of the IFC office, two students were strumming on guitars and loudly singing. The din was great, but none of the card players seemed to notice. Slap, slap, slap . . . only three were playing now.

Rotter explained why so many people love the game. "It's a game many people can play. You can drop in or drop out of hands very easily."

Miss Silverberg says it started off as a "goof. But, more are coming in everyday." She skipped over to watch the game, whereupon Rotter stooped to kiss her.

"You betcha!" said one of the players. Slap, slap.

—Levinson

A Youthful Approach

By Ralph Levinson

When a child puts crayon to paper, he produces freshness. It is not the vibrance of the old masters, nor the simplistic sophistication of the newer ones; it is unabashed exuberance. Youth.

This is what makes the twenty-odd children's drawings, on display outside the Finley Grand Ballroom, so exciting.

These uninhibited works, all of which are products of students at Public School 100 in Harlem, illustrate typically limited elementary school themes: outer space, scientists, the zoo, animals. But the techniques used to convey the sub-

balance by the careful use of color, space and shape. Yet despite this, the pictures retain an enormous vitality.

A different approach is used by 1st grader Laurence Ellis. Somehow the seemingly haphazard, hurried crayon strokes in his "Watering Animals at the Zoo" create a startling equilibrium.

Each of the other jubilant creations by these 1st to 6th grade children are worthy of attention.



BY DIANA STRICKLAND, AGE 10

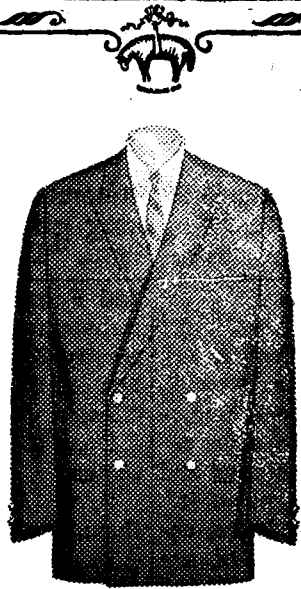
jects are as varied as the school grades represented.

Diana Strickland, of the 5th grade, uses broad, flat, completely filled areas in her two pictures, "Space Man Entering a Future Tunnel" and "I Saw a Man From Outer Space."

In both her drawings, Diana creates a strange, almost perfect

It is one exhibit entirely lacking an artistic bomb.

And for those who feel freshness is not enough, there is, perhaps, something else at the exhibit. If one looks very hard and is very observant, one will see that the brown cartoon faces in the drawings outnumber the white.



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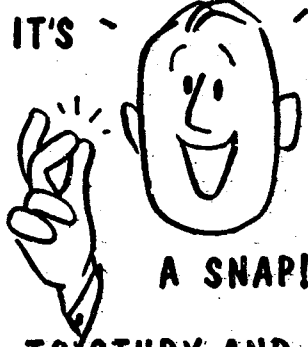
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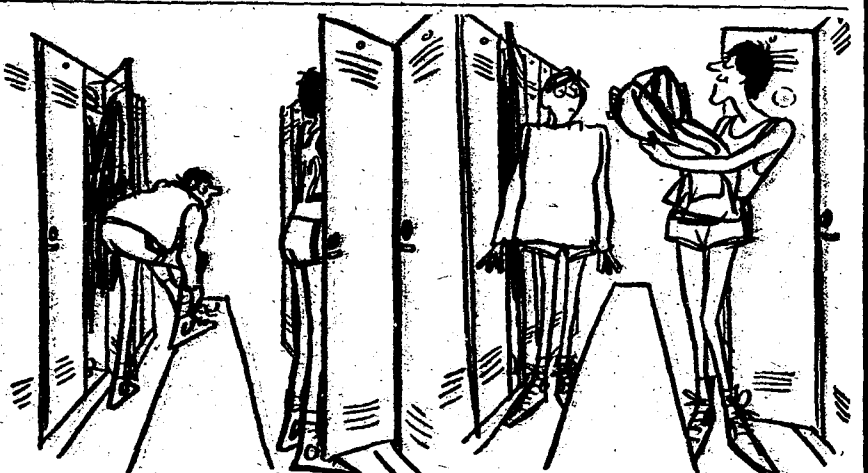
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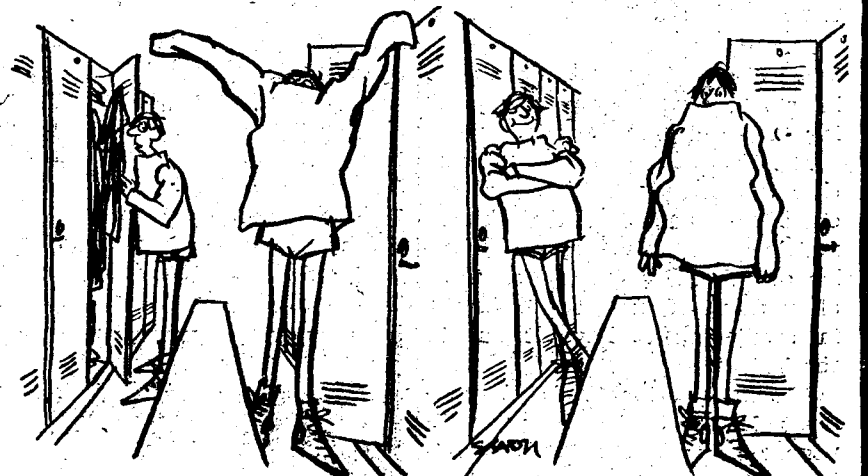


3. Gosh!

4. Wow!

Or, "Carissima, la dolce vita ci aspetta!"

Or, "Yo te quiero mucho, frijolita!"



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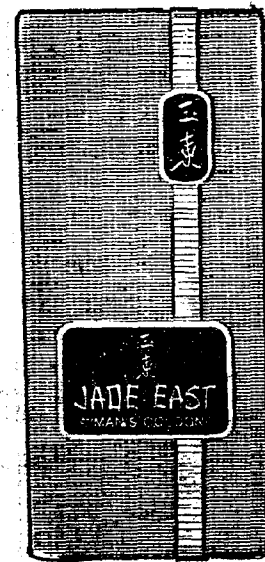
(Continued from Page 4)
 Student Activities Fee be eliminated and, consequently, the policy of Student Government monetary allotments to clubs, newspapers, and other extra-curricular activities be discontinued in favor of methods of voluntary financing of

these clubs, newspapers, and extra-curricular activities."

Robert Getman '68, Vice President, College's chapter of the Ayn Rand Society; Vice President, College's chapter of Radicals for Capitalism.

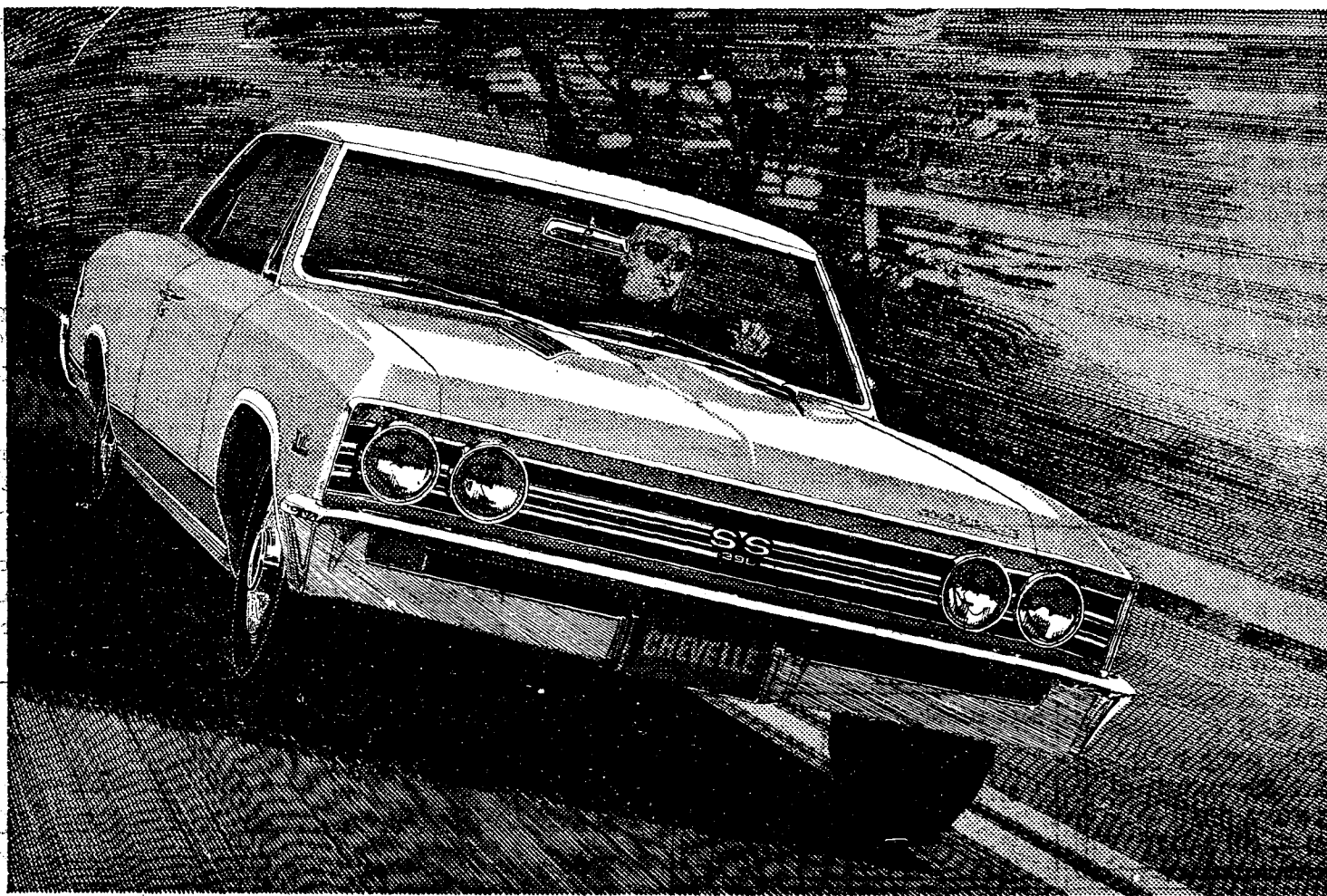
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Twirler Twins to Bolster Burgeoning Beaver Baseball

By Jay Myers

The College now has an entry in baseball's Famous Pairs derby.

All those fans of Koufax-Drysdale, Mantle-Maris, Mays-McCovey, and Ruth-Gehrig can step aside. Beaver baseballers are placing their bets on Poris and Sebor.

For the benefit of the uninformed few, Barry Poris and Andy Sebor are the two young sophomore hurlers upon whose success the Lavender may depend.

The fact that pitching is presently considered to be anywhere from fifty to ninety per-cent of the game of baseball and that Poris and Sebor form two-thirds of the Beaver starting rotation may intrigue mathematicians, but to Coach Sol Mishkin, it means hinging the better part of a season on a pair of untested entities.

However, both of the heralded young mound corpsmen appear as ready as they'll ever be to dispute the claim that the Beavers aren't good enough for the likes of St. John's, Fairleigh Dickinson and Seton Hall.

Unlike most of the past and present Lavender athletes, the two young hurlers are quite familiar with their sport, both having participated in organized baseball programs since their pre-teens. While Sebor, an 18-year old hard-throwing right-hander, spent most of the time foaming the grass of left field at Francis Lewis High School in Queens (that's Mike Pearl's school), Poris, a late-comer to his Sheepshead Bay High School team, worked exclusively on the mound.

Both members of the new tandem are quick to admit that their best pitch is the old, reliable fast-ball. But since a one-pitch pitcher is rarely an effective

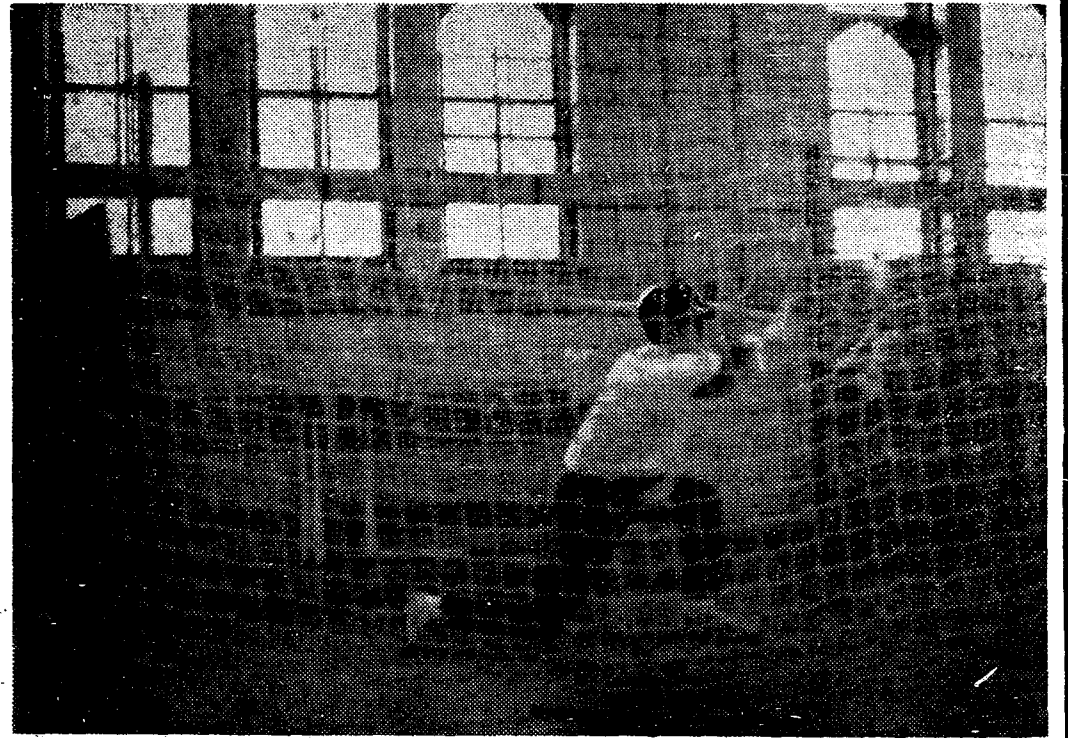
one, a second specialty has had to be inserted in both men's folds.

Sebor is more inclined to stick to his fast-ball though he comes sidearm quite often; Poris has several variations of the curve in his bag of tricks.

More often than other players, pitchers tend to imitate major league styles. While Poris is forced to admit, as any lefty would, to an admiration of Sandy Koufax, Sebor advises that copying another style is more likely to hurt your own.

The two young Beavers are among the most enthusiastic about the team's chances this season, which opens at C.W. Post March 22. Many of last spring's contests were one sided affairs of 15-3, 14-2, and 12-0 but Sebor is quick to assert that "most of the games will be closer this year." Poris goes even further: "We're going to surprise a lot of people."

HARKEN? SPRING: While Beaver stickmen cavort in 30-degree weather . . .



. . . baseballers have a thermometrically superior practice in Goethals Gym.

Lacrosse: Teamwork's the Name of the Game

By Joel Wachs

Sportswriters throughout time have referred to the magical quality "team spirit." Undoubtedly some teams have had it, but the attitude of the stickmen widely eclipses any previous reference: you cannot realize what the "all for one, one for all" idea is about till you see this squad. It starts with team captains Freddy Bernstein and Marv Sambur and goes all the way down.

Defenseman Sambur has been all-league for two years. Lacking necessary height and beef, he has earned the reputation as the division's best defender through sheer determination. "I just hustle a little harder," he explains. It's more than hustle though, and it's more than simply "putting out." Its 100% ball every second on the field. Only half-joking, teammate Abe Ruda calls his performance "awe-inspiring."

Freddy Bernstein is the same story. Two years ago, his "promise" never developed. Last year, he was hampered by injuries. Rather than a reward for past performance, his selection as captain was a tribute to his dedication and the Coach's confidence. Determined to have a good senior year, Bernstein's daily drills with fellow midfielders Joe Rizza and Bobby Amato have made his line crucial in Coach George Baron's plans.

Encouraging team feeling is his primary objective as

captain. "You play a lot harder," he insists, "when you have a personal commitment to the fellow next to you." Sambur considers rescuing a teammate from the doldrums after a miscue on the field to be an integral part of leadership.

Eliciting personal information from Beaver stickmen is similar to attempting to score against them. Rather than a head-on attack, one should use indirect methods. For instance, to find out that Marv Sambur has one of the top ten indices among engineers at the College, speak to goalie Bernie Halper; if you're checking on economics major Bernstein, talk to freshman mentor, Seymour Kallman, who considers him one of the finest, toughest ballplayers to hit the College. If you're looking for critical comment, try another team.

Character, and ability to exasperate an interviewer, is illustrated well by the following exchange:

Question: "What do you individually aim for on the field?"

Sambur: "Get that ball mainly, and keep the offense off-balance. You know for a good story, you should interview Jimmy (Pandoliano), Freddy, or Bernie (Halper). They're really the stars."

Question: "What attitude do you bring to the game?"

Bernstein: "You should speak to Jimmy, Pat (Valance) or Marv. They carry this team."

"A tale of two captains," or a focus on one outstanding performer is impossible with this squad. Though the stickmen can boast a superstar like Pandoliano and excellent players like Sambur, Bernstein, Halper, Barry Traub and Grinstein, lacrosse '67 is the story of a team.

It was "the team" that caused Coach Kallman to remark after the Hofstra game, "it was the first time I could call a game boring because City was so superior." He was referring to the 7-3 pasting Lavender gave Hofstra Saturday. Defense was strong enough to shut out the opposition at one point, with three Beavers serving penalties.

This Saturday, the stickmen conclude their exhibition schedule at the University of Massachusetts. Wednesday, March 25, they kick off their season against New Hampshire.

Correction

Yesterday's account of the results of The Campus—Observation Post basketball game was incorrect. Observation Post regrets the error.

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