

THE CAMPUS

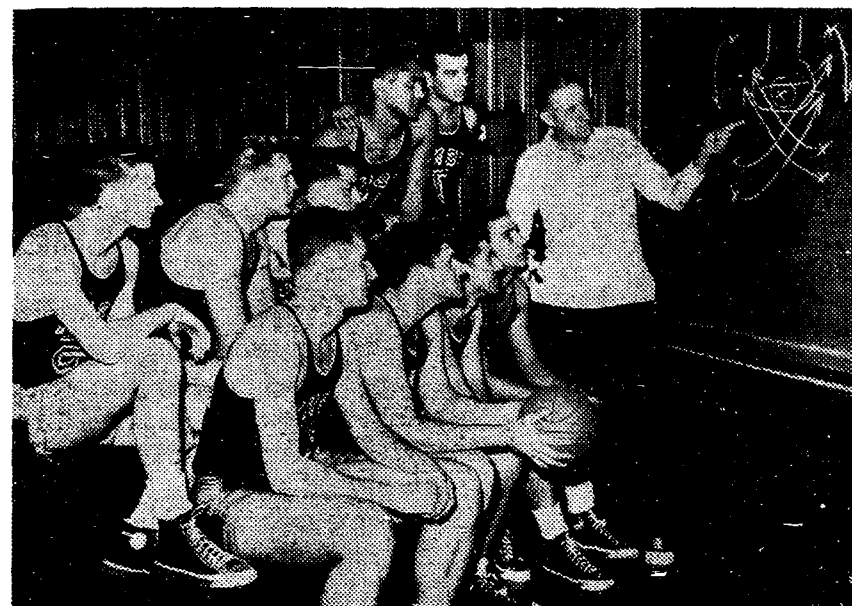
Undergraduate Newspaper of the City College Since 1907

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FRIDAY, FEBRUARY 3, 1967

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Supported by Student Fees



THE OUT CROWD: Nat Holman, shown planning strategy with 1954 basketball team, was not admitted to Hall of Fame.

Initial Nine Members Elected To Athletic Hall of Champions

The Alumni Varsity Association has selected the first nine members to be enshrined in the College's newly established Athletic Hall of Fame.

The nine selectees were chosen on the basis of their achievements and service to the community after graduation, as well as their undergraduate athletic accomplishments, which span almost half a century.

The list is headed by George Baron '48, the College's only first team All-American lacrosse player and presently the coach of the

Beaver lacrosse team, and Henry Wittenberg '40, the 1948 Olympic heavy weight wrestling champion.

The nine men were honored at an induction dinner at the Americana Hotel Tuesday night.

Conspicuous by their absence from the list of those chosen were Nat Holman, basketball coach here for more than thirty years, and

Leon "Chief" Miller, the Hall of Fame lacrosse player who coached here for more than twenty years.

According to Melville F. Daus, president of the Association, which advises President Gallagher on athletics, "The ground rules did not allow us to admit someone who did not compete as an undergraduate here."

Mr. Holman is a Savage School graduate, while "Chief" Miller went to Carlisle College, the well-known Indian institution.

Mr. Daus added, however, that "although this year we didn't decide to change the ground rules, we generally agreed that somehow or other we would place [Holman's and Miller's] names up on the Hall of Champions wall."

The Hall of Fame is a projected part of the planned Hall of Champions, which will be constructed in the proposed College Commons.

In addition to Baron and Wittenberg, the other Hall of Fame members chosen were:

- Daniel Bukantz '38. Dr. Bukantz was first fencer here to win the Intercollegiate Foil Championship and was a participant or judge in five Olympic games. He is presently on the Board of Governors of the Amateur Fencers League of America.

- Bernard Fliegel '38. Mr. Fliegel was a first team All-American basketball player here in 1938. At present, he is vice president of the Alumni Varsity Association.

- Roy Ilowit '38. Dr. Ilowit was

(Continued on Page 4)

FIRST ORDEAL IN THE GREAT HALL: A FRESHMAN REGISTERS CONFUSION

In an attempt to discover what registration is, really like for a freshman, The Campus sent a reporter to follow a freshman every step of the way.

By Neil Offen

For the most experienced of us, it is at best trying.

For Sharon Fisher, less than a month removed from Columbus High School and recently admitted member of the class of '71, registration was uniformly "bewildering."

Her first registration began on a highly inauspicious note. "I was supposed to begin at 10:45," Sharon relates. "But I didn't bring in my medical appointment card, so I had to go to Wingate. They kept me there over twenty minutes, made me start registration after 11, and I still don't know what the medical card is for."

When she finally arrived in the Great Hall area and began the process, Sharon was "all prepared. I have my program all arranged. With the courses I want, I'll be able to leave school by 12:30 or 1."

The first shock came soon after.

Sharon had been over at the English Department desk. She came away muttering. "Here I am, majoring in English, but I can't get an English course. You put it down: an English major can't get an English course."

Sharon had to replace the missing English credits with something, so she registered for Philosophy 1.

"I have Philo 1—what's it about?—I think I'm going to drop it."

Drop what?

"Anything."

An hour and a half later, with the crowd in Great Hall thinning out, Sharon, now looking a bit glazed, thought she was finished.

Did you get the courses you wanted?

"Sometimes."

Which times?

"Once. With Spanish 2."

But you're not supposed to take



Photos by Van Riper

IN A NUTSHELL: Sharon looks bewildered at the number of closed courses (above), ponders over what to do next (left), and finally smiles after the ordeal.



Spanish 2.

"I know."

Sharon decided then that she would change her philosophy course, the one she didn't want. She walked over to the Philosophy Department desk.

"Can I change this . . ."

"Not at this desk. Over there." She went over there. "Can I take . . ."

"Are you a lower freshman?"

"Yes."

"Then you can't take any Philo courses."

"But I'm taking Philo 1H."

"You can't."

With thirteen and a half credits—stretching from 8 in the morning to 4 in the afternoon—

(Continued on Page 3)

SG Seminars Will Organize Next Thursday

By Tamara Miller

Students finding their regular programs too tame after a week of classes will have an opportunity Thursday to register for courses ranging from The Works of Mao Tse Tung to The History of Fretted Instruments.

The courses are part of a far-reaching program of experimental seminars, planned by Student Government officials since September. Among other courses which will be tentatively offered are: Contemporary American Problems, Modern Film, The Sociology of Dance, Revolutionary Movements in Latin America, The Sociology of War, and The American University (concentrating on the College).

Different Subject

Any students interested in organizing courses on a different subject will be able to do so by contacting Michael Friedman, the graduate student who is chairing the program, in 336 Finley.

Registration will be from 12 to 2 in the Finley Grand Ballroom.

Thirty five students at an organizational meeting yesterday also decided that the non-credit seminars will be limited to eighteen students each.

The structure of each seminar and the hours when it will meet will be decided by the students participating in the course.

Faculty Relations

Although faculty members will be asked to participate in the program, their relations with the students will be on a different basis from conventional courses.

Miss Kathryn Burke (Student Life) suggested at yesterday's meeting that more than one faculty member be present at a seminar so as to put them on "an equal footing" with the students.

The program, which is patterned after programs now existing at San Francisco State, Berkeley and Pennsylvania State College, was

(Continued on Page 3)



The Theater Reaction: A Longer Voyage Home

By Eric Blitz

The almost unanimous reaction to the temporary theater planned by the College for next term was that it's a step in the right direction, but there's still a long way to go.

There is almost no question about the benefits of the theater to the Speech Department and Speech Department productions.

Prof. Irving Branman (Chairman, Speech), who proposed the theater, has outlined in glowing terms the expanded activity it will allow his department.

However, pending approval of the plan by the Board of Higher Education, he was unable to predict the extent to which the facility could be used by extracurricular organizations.

In any event, the theater will have little effect on the College's largest dramatic group, the Musical Comedy Society.

According to Paul Kaplan '67, the president of MCS; the temporary facility would be "much too small for us" since it will seat only 120 people.

He said that because of the scope of MCS productions, "it

would be silly to think of performing to anything under five hundred people.

(Continued on Page 3)

Star Physicist

Dr. Ferdinand F. Cap, internationally respected physicist and former chairman of the Physics Department at the University of Innsbruck, Austria, will join the College's Civil Engineering Department this term.

An expert in plasma physics and magnetohydrodynamics, Dr. Cap will aid Professor Norman C. Jen (Civil Engineering) in developing a plasma physics research program.

Dr. Cap will be a Buell G. Gallagher Visiting Professor. The position, named after President Gallagher, is financed by the City College Fund.

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Of The City College

Since 1907

Vol. 120—No. 2 Supported by Student Fees

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

Care Package

About the only students who do not suffer under the College's present system of registration are upper seniors—if they're lucky. But for lower freshman, it has always been a traumatic experience.

The basic problem of registration cannot perhaps be remedied by changes in the mechanical process. The chief reason that students are closed out of so many courses is that the College simply does not have enough teaching lines. However, there is no question that the pressures of registration would be considerably alleviated if a more equitable system of distribution could be devised.

The College is currently experimenting with computerized registration for engineering and architecture seniors. Although it would seriously limit the student's range of choice, an obvious benefit to the use of the computer is that it would enable the College to plan much more effectively the number of sections for each course.

The greatest hope for improvement of registration lies with the success of this experiment. If the students react favorably to the machine's decisions, it will pave the way to an era of registration without blood, sweat and tears.

However, some of the discomfort of registration, especially for incoming students, could be eliminated without such widespread reform. With a little more care, the College could easily prepare the student for the bewildering trial which awaits him.

One possible measure is the expansion of the freshman orientation program to include meaningful advice on registration. Thus, before registering students could be thoroughly briefed on how to plan a program, which courses to take and which teachers to try for.

Another drawback to present procedures is that while almost every department has advisors at its table, most students do not realize that they are more than clerks. Some indication of the role of these professors and a more conscientious outlook on their part would be of great assistance to the flustered registree.

The only possible explanation for the refusal to institute even these minor revisions can be indifference.

Too Little, Too Late

After twenty years, the proposal for a one-story temporary structure to serve the College's theater program is more of an indication of deficiencies in this area than a remedy for them.

Prof. Irving Branman (Chairman, Speech) has outlined an ambitious and worthy program for use of the additional facilities, but even he emphasizes the inadequacies of the temporary theater in meeting the department's needs.

A further irony is that the Musical Comedy Society, probably one of the most polished and professional college groups in the city, will still have to go off campus for its performances.

The original plans for the College Commons Building provided for a 400-seat permanent theater. In subsequent juggling of the plans, the theater has somehow dropped from sight.

The excellence of the Speech Department and the College's extracurricular dramatic organizations should be more than sufficient to convince President Gallagher that whatever other needs it must meet, the master plan must once again provide for a theater on College grounds.

Students Here Will Tutor Teens

By Jay Myers
The College's Tutorial Development Project, formerly the Cultural Center, will enter a new phase this term with the tutoring of high school students and dropouts.

The new aspect of the program will include a library, which the staff of the project will begin to assemble next month for the use of the students and the tutors. The library, to be located in the Finley Student Center, will contain books suggested by the

Board of Education, and several departments of the College.

The City College fund has allocated \$1300 for the program this term, Student Government Treasurer Larry Yermack '67 disclosed yesterday.

The project will be aimed at preparing the high school students for college and enabling the dropouts to reenter high school.

It will concentrate primarily

on English and mathematics, according to Rina Folman '68, coordinator of the program.

Although the program will not begin until February 16, thirty students at the College have already signed up as tutors, she said.

Prof. Bernard Sohmer (Mathematics) and Dr. Harry Meise (Student Life) will also conduct occasional seminars, Miss Folman added.

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Fresh

(Continued)

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BA

Freshman Registers Confusion

(Continued from Page 1)

Sharon, who had wanted sixteen credits, now had to decide whether to take another course. "Are there any two and a half credit courses—that are still open?" she asked. "Maybe I can take Bio. Do many people fail Bio?"

Finally deciding upon taking Psychology, Sharon left the Great Hall and journeyed to the Shepherd classroom where the Psychology Department desk was located.

She waited as the student aides at the desk discussed the pay they would receive for the job. Finally, "Yes, may I help you?"

"I only have thirteen and a half credits. I need Psych 67 . . ."

"Forget it."

"How about Psych 1?"

"Well, you better hurry."

Sharon, now with sixteen and a half credits, moved towards the preliminary check-out area. She was worried about the Psych course and the sixteen and a half credits.

"Do you think sixteen and a half is too much for a freshman?" she asked. "Do they give a lot of tests in Psych? I don't want to go to summer school."

The preliminary checker began checking. "You didn't fill out your course cards. Or your class."

After filling out the course cards—"You mean these blue ones?"—and writing in her class

"I'm one-oh-what?"—Sharon moved smoothly through the final check-out area and began reminiscing about her first registration.

"I was excited when I got here. It was a great shock to me. All my friends had told me it was going to be bad. I didn't think it could be this bad."

How do you think you did?

"Well, after a while I started to get used to it. Once I got to school, I learned everything."

Seminars

(Continued from Page 1)

originally supposed to be initiated at Princeton College last Thanksgiving.

However, SG Executive Vice-President Clifford Tisser '67 said yesterday that the failure to gain access to Princeton's facilities led to a reevaluation of the original plan.

The organizers of the program were extremely enthusiastic yesterday over its long-range possibilities.

Friedman said that "instead of asking for reform," students participating in the program could revise the structure of the College by "showing-what education should be like".

SG Treasurer Larry Yermack '67 said that the seminars would allow the student to "get what you don't get out of other college courses—some kind of knowledge."

As Twilight Comes to the Teahouse

By Neil Offen

The moon has set on the College's teahouse. After numerous years of use by the Mother Superior of Manhattanville College of the Sacred Heart, by the College's Faculty Wives Club, by the Art Department and by the Department of Buildings and Grounds, the teahouse is slated for demolition.

To make way for the planned temporary theater, the sturdy, bungalow-like structure, hard to the south of Cohen Library, is scheduled to be razed before September.

While it is at present the south campus "operations center" for the Buildings and Grounds Department, the teahouse originally received its name because the Mo-

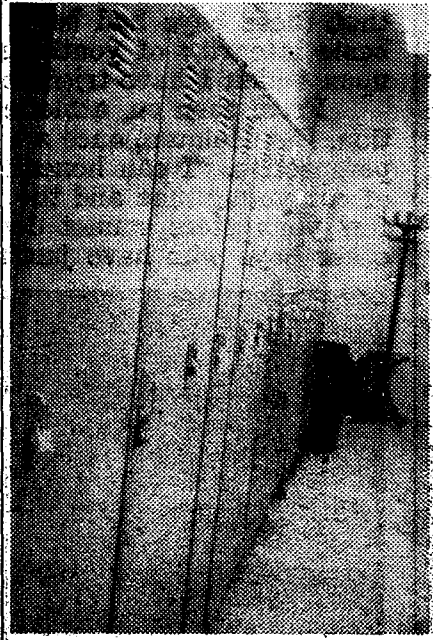
ther Superior of Manhattanville College of the Sacred Heart—the pre-College residents of South Campus—used the building to give teas for her students.

Now the teahouse houses lockers for 41 Buildings and Grounds men, lockers for Buildings and Grounds ladies, Buildings and Grounds supplies, and the time clock for all South Campus Buildings and Grounds personnel, all the College's engineers and firemen, and the Burns' Guards.

Additionally, the Art Department finds room on the second floor of the structure to house their Art archives.

"Not only that," says Mr. Tony Demelis (Art). "We also use it as a restoration room for the art works, works which have been given to the College for the last 100 years as gifts to be distributed throughout the campus."

"And also," he adds, "there are some other archival matters in there. Relics and antiques, such as old muskets, which had to be moved when the old library in Shepard Hall had to be closed down."



INSIDE THE TEAHOUSE

Theater

(Continued from Page 1)

"We're investing a lot of money and wouldn't be getting it back at all," he said.

The Repertoire Society, however, whose audiences are considerably smaller than those of MCS, would find the theater very useful.

"We'd almost have to use it," said Raymond Kostulios '69, the president of the group. "We're just about at the end of our rope now."

The Repertoire Society, which can't afford to go off campus for its productions, was forced to put on "The Three Sisters" in the round last term in the Finley Grand Ballroom.

Their next production, a comedy scheduled for May, will probably be performed in Townshend Harris Auditorium.

"Townshend Harris is not a theater," Kostulios said, "and it's almost impossible to build sets there."

Another student has characterized the auditorium as "old, dirty, decrepit, and disgusting."

The student, Arnold Warmbrand '68, has the lead in the Musical Comedy Society's forthcoming production of "How to Succeed in Business Without Really Trying."

Warmbrand also summed up the consensus of opinion on the temporary theater when he said, "It has to help. But if it's going to slow up the process of getting a real theater for the school, I'd rather have nothing."

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Holman: Just Reward For a True Believer

By Danny Kornstein

Nine Named to Hall of Fame In First of Annual Selections

(Continued from Page 1)

Beaver football star for years and in 1938 was an honorable mention All-American. He is currently Dean of the Evening Division at C.W. Post College.

● Jeremiah T. Mahoney '04. Judge Mahoney was twice a member of United States Olympic track teams. He was the regular Democratic candidate for mayor in 1937.

● Morris "Tubby" Raskin '22. Mr. Raskin led the Beaver baseball team in hitting for three consecutive years. He is currently an Assistant Professor at Brooklyn College.

● Barney Sedran '11. After starring here in basketball for four years, Mr. Sedran played professional basketball for fifteen years after he was graduated. He

is a member of the National Basketball Hall of Fame.

● Pincus "Pinky" Sober '26. The winner of the College's first medal in the Intercollegiate Amateur Athletic Association of America meet, Mr. Sober has served as president of the Metropolitan Amateur Athletic Union and chairman of the Olympic track and field committee.

The selection committee of the Alumni Varsity Association, composed of distinguished College alumni in the field of sports, will choose a maximum of seven men each year to be admitted to the Hall of Fame.

The number was increased to nine only this time, Mr. Daus said, because this is the first year.

—Offen

There has been much talk recently about a College Sport Hall of Fame and whenever the subject comes up, Nat Holman is mentioned shortly thereafter. And this sequence of associations is as it should be. Nat Holman is to City College sports what George Washington is to American history. In fact, whereas the general only threw a silver dollar over the Rapahannock, there is a somewhat unsupported rumor that Holman once flung a Voit basketball across the Harlem River.

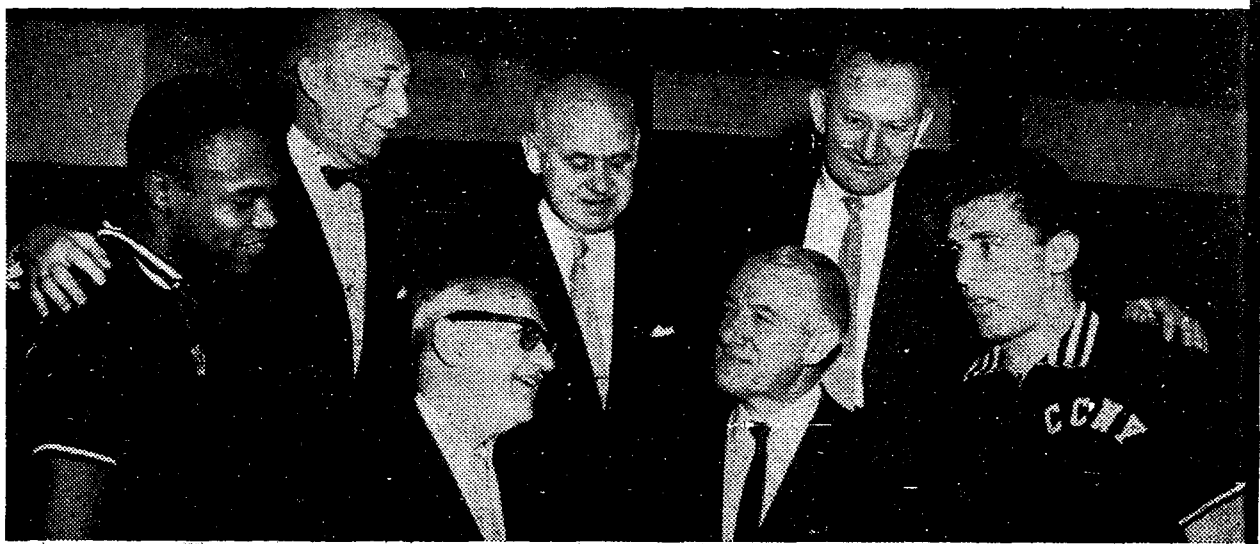
In the early 1950's newsmen Edward R. Murrow hosted a popular radio show called "This I Believe". The guest would come on and talk for several minutes about his own personal faith, a subject of much interest after World War II. The names of the guests reads like an honor roll of mid-twentieth century Americana.

An Appraisal

Not surprisingly, Nat Holman also spoke on Murrow's program.

As Holman reflected on the show, "When I learned that members of my team, boys I had trusted and to whom I had devoted intense training and guidance—when I learned that these boys had been 'fixed' by professional gamblers, my faith and belief in the basic integrity of youth received a severe blow. Any weaker confidence in the principle upon which I have tried to base my life might well have folded under its force."

From then on, athletics at City College has been deemphasized by the administration. But Holman, once a legendary star of the original Celtics, saw the point shaving in perspective. "I can honestly say that my belief in the real decency of the great majority of our young men and the value of athletics is as strong as ever. The indiscretions of few youngsters cannot destroy a faith built up by thirty-four years of experience with other boys who have justified that faith."



Holman with members of the alumni, varsity following his 600th game as coach in February, 1959

College students often complain about a lack of rapport between student and teacher especially in the age of the multiversity. Holman, past president of the National Collegiate Basketball Coaches Association, thought the responsibilities "of a coach who spends more time with his pupils than any other teacher are even greater" than usual. Holman felt "emotionally closer to them, seeing and sustaining my students when they lose as well as when they win."

Because of this "peculiarly intimate relationship" with the members of his team during their most impressionable and formative years, Holman knew he could exercise great influence for good or bad on them. He tried by the example of his own character and actions "to set them a standard of moral behavior." "For this reason," the basketball immortal said, "I have always tried to be very clear about the principles in which I believe."

"Take the desire to win, fundamental with every competitor. Naturally, it's important to me, both as a player and coach and as a human being. I believe the competitive urge is a fine, wholesome direction of energy. But I also realize that the desire to win must be wedded to an ideal, an ethical way of life. It must never become so strong that it dwarfs every other aspect of the game or of life."

"The game must be played right. I have often said that I would, rather see my teams lose a game in which they played well than win with a sloppy performance that reflected no credit, except that it was sufficient to win. So I've tried to develop a way of thinking that sees life, and the things I do, as a whole, with every act relating to another act."

At the end of the show Holman summed up his whole career, right after his greatest crisis, with much simplicity. He said, "I believe in the resilience, in the bounce, in youth. I get rich satisfaction from working with young people, providing leadership and friendship during the tortuous but exciting years that shape them toward maturity. I honestly think no more worthwhile activity could occupy my time."

Nat Holman didn't make the City College Sports Hall of Fame. Perhaps those who voted thought that honoring Holman meant condoning the scandal. Or maybe some of the administrators thought they could make an Orwellian "unperson" of a true hero. Holman certainly seems to have deserved election on the basis of his achievements and outlook. Puzzled sports fans want to know why he didn't.

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