

BHE to Reconsider Release of Rank

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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232

Supported by Student Fees

500 in Interim Centers Offered Transfer

4-Year Units Now Open

By Jay Myers

Five hundred students from the City University's temporary freshman centers who would have been forced to attend one of the community colleges will now be able to transfer to a senior college.

University Chancellor Albert Bowker announced last week that students in the centers, which will be disbanded this June, will be able to transfer on the basis of their work this year as well as their high school-average and composite score.

Thus, students who have maintained an index of 2.75 will be granted admission to a senior college.

President Gallagher said yesterday that the College will admit 150 students from the centers, but that these students are already provided for in estimates of next term's freshman and upper classes.



Photo by Soltis

The change in policy is the result of a vigorous protest on the part of student leaders at the centers.

They were set up last September to accommodate approximately 1800 students previously denied admission to the University because of insufficient funds.

At that time, Chancellor Bowker had promised all students entering with a high school average of 82 or a composite score of 164 that they would, at the end of the year, be transferred to a senior college.

Under the new arrangement, senior colleges will admit a total of about 1,000 of these students. All other students, if they have maintained an index of 1.65, will enter community colleges.

Three hundred students picketed the Board of Higher Education in February to demand that a student's average in his freshman year be considered in determining his transfer status.

Student leaders also met with state legislators in Albany to ask their support.

Mike Mulvaney, Student Gov. (Continued on Page 2)

Faculty Will Consider Required Course End

By Barbara Gutfreund

The Faculty Council of the College of Liberal Arts and Sciences, in a special meeting this afternoon, will consider a motion which would "do away with all required courses."

Dean Leo Hamalian (Curricular Guidance) will suggest the new curriculum system, under which a student would take "32 to 42 credits in a specialty, fifteen to eighteen in a minor, and nine in a third department."

"The rest of the student's credits," the dean said, "could be taken in any department that the student wishes." The 128-credit requirement for graduation would still be maintained.

The secretary of the Faculty Council, Prof. James Mirollo (English), said Tuesday that he was "very sympathetic to Dean Hamalian's plan. We made a real advance with last year's curriculum revision but we should go even further."



NONCOMMITTAL: President Gallagher said that he will not present specific curriculum plan.

However, Dean Reuben Frodin (Liberal Arts and Sciences) said that while "Dean Hamalian's plan interests me as a focus for discussion of an approach to a formulation of a curriculum revision, I would not support its institution."

The discussion of curriculum revision will be only one issue at a meeting where the report on the College by the Middle States Association of Colleges and Secondary Schools, the College's official accrediting agency, will be discussed.

The report said that the College's present curriculum is "rather rigid and largely prescribed."

"I don't think we're in such bad shape on this," Dean Frodin said. "We've been making considerable progress, and I'm involved with

(Continued on Page 3)

A Psychology Teacher Will Shed Some Light On Cigarette Addicts

By Steve Dobkin

Habitual smokers at the College will soon see the light if Prof. Eugene Hartley (Psychology) has any say in the matter.

Professor Hartley has developed a rather unusual cure for smoking addiction, which he will gladly administer beginning May 1 to any student with nine free hours and an urge to break the habit.

It seems that "the number of brain waves per second controls a person's nervous activity," according to the professor. Thus, when one is asleep, his brain emits few waves per second, and when he is in an extreme state of tension, his brain emits many waves per second.

Capitalizing on the fact that a strong flashing light will induce the brain to emit waves in reson-

(Continued on Page 5)

Rocky Road

By Andy Soltis

When three men, shovels in hand, marched onto the walk leading to Mott Hall yesterday and proceeded to carry away several spadeful of gravel, it appeared that the famous (or infamous) Mott Lawn rocks were finally departing the scene.

But the big change occurred only because some of the rocks were being transferred to fill in an excavation for a drainage pipe in front of Eisner Hall.

Students had removed the rocks in a spontaneous demonstration months ago after workmen tried to use them to convert the lawn into a parking lot.

Now, the remaining piles of gravel will continue to occupy the walk until another top level decision on their future is made.

As one of the Buildings and Groundsmen put it:

"We just pick them up from one spot and drop them somewhere else."

Students Will Lobby and Protest

By Eric Blitz

In response to student pressure, the Board of Higher Education will reconsider next Thursday night its decision on release of class rankings to the Selective Service.

As eighty students from various units of the City University picketed Board headquarters yesterday, student leaders negotiating with Vice Chancellor Harry Levy secured an agreement that the Board would consider abandoning the compilation of class ranking under all circumstances.

The Board voted December 19 that each college must release a student's class rankings to local

(Continued on Page 4)



Dr. Levy acted as an intermediary between the student leaders and the Board.

Archs. to Sever Ties, Move to New Building

By Tamara Miller

The College's six-year-old Department of Architecture will soon separate from the School of Engineering and Architecture and move from Goethals Hall to Curry Garage on Broadway between 133 and 134 Streets.

A five-year lease has been arranged with owners of the garage, and Prof. Gilbert Bischoff (Chairman, Architecture) estimated that the move would be made in September, 1968.

"We want to give the Architectural Department its own freedom," President Gallagher explained.

The President said yesterday that "within a year we hope to apply for school status" and that "after a period of time in the Curry building, architecture will move into its own home."

He said that whether a chairman or dean will preside over the school "remains to be seen."

In order to "strengthen the work in architecture," Dr. Gallagher said, "more space will be immediately necessary, additional strength

(Continued on Page 4)

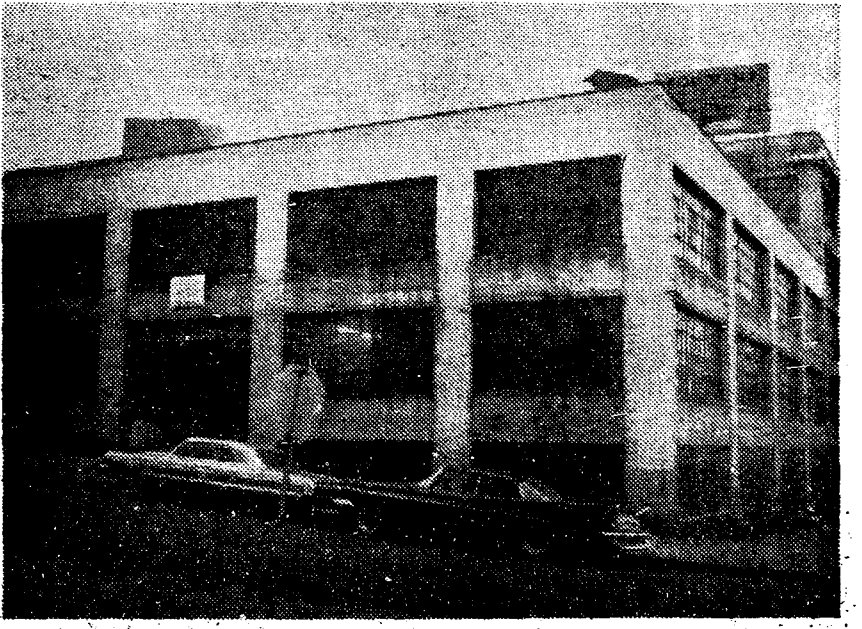


Photo by Dobkin

NEW QUARTERS: Curry Garage will house Architecture Dept.

The Freshman Centers

A STUDY IN IMPROVISED EDUCATION

By Eric Blitz

The 161 Street "Y" is a shabby, four-story building in an equally shabby neighborhood of the East Bronx.

Across the river is a tall, stately executive office building in a plush district on Manhattan's upper east side.

Despite their incongruities, both buildings are used by the City University to house some of the 1800 freshmen granted belated admission to the University last July.

The students, originally excluded from the senior and community colleges because of lack of funds, were admitted to six makeshift freshman centers after the State Legislature passed a mammoth aid bill.

With incredible speed, the administrators of the University acquired rented quarters in the

the Bronx, the Manhattan freshman center is the epitome of opulence.

It is equipped with a fairly well furnished lounge and library, and even has a sparkling infirmary.

"We painted the lounge ourselves," Andrea Haber, one of the students, said. "Before, it was a very pale, washed out, lousy, pastel green. The school furnished the paint."

Students can buy cold sandwiches, coffee, and sodas in the lounge. Also, as Mr. Bradley Purvis, assistant to the coordinator of the center, said, "We're better off than City as far as places to eat around the neighborhood go."

But even at the Manhattan center, conditions are not ideal. One student characterized the classrooms as "cinderblock cells."

"There are no windows and no ventilation," she said.

However, the fundamental student criticism at both centers is not concerned with the facilities.

Because the centers were set up on an emergency basis to deal with freshmen only, many students said they feel that the curriculum and atmosphere of college are lacking.

As far as curriculum goes, the big difference between a freshman at a center and a freshman at other units of the University is that he can take no science courses. A typical center offers basic courses in art, music, English, modern languages, math, social sciences and speech.

But many students feel that they



are being short-changed academically.

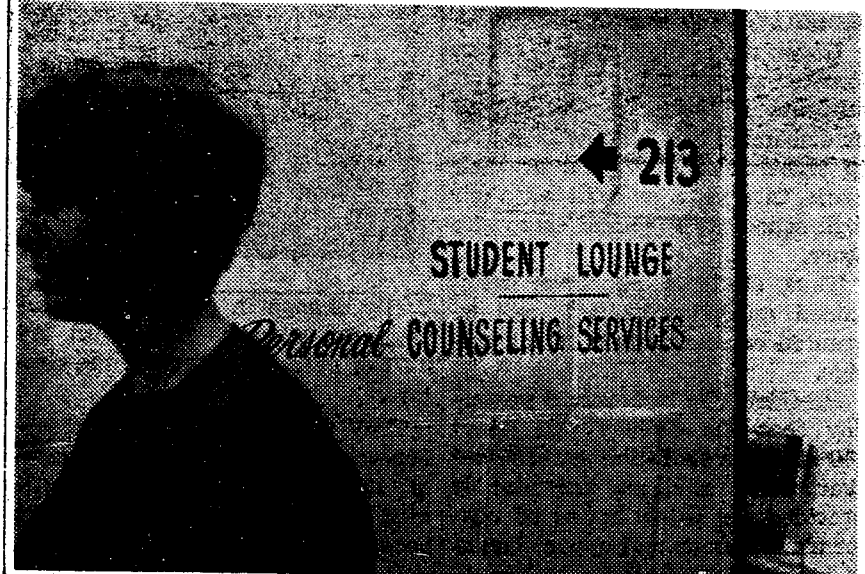
"My psychology teacher calls it fifth year high school," Faye Bergman, Student Government president at the Manhattan center, said.

"My ninth grade class was tougher than this," another student said.

One difficulty the students face is that they are not attending an established institution.

"Nobody's ever heard of us," Miss Bergman said. "It takes ten minutes to explain where you go to school."

In answer to this, Joseph Birnbaum, an executive assistant to University Chancellor Albert Bowker, commented that one cannot expect emergency centers to



OUTSIDE AND IN: The plush facade (above) conceals bare plaster walls, which direct the students to a lounge and guidance office.

have the "same kind of ivy covered walls" as other colleges.

Dr. Lester Weinberger, director of the Manhattan centers, pointed out that there were many attractive features to the program.

"It's not all good; it's not all bad," he said.

One advantage offered by the centers, Dr. Weinberger explained, is the size of the classes. At the Manhattan center the average class has twenty students; there are no classes with more than thirty. At the Bronx center there are no classes larger than twenty students.

The relationship between students and teachers is also very close.

"All the teachers are very young," one student said. "They're

almost like part of the student body."

The student body itself is "very closely knit," he said. "Everybody knows everybody else."

For most of the students, all other aspects of the interim units are overshadowed by the fact that the centers provide them with an opportunity for a college education.

"We've sort of been given a chance," said one boy at the 161 Street "Y." "We're not shut out."



IT'S NOT ALL GOOD . . . : Bradley Purvis discussed center's better points, while Faye Bergman presented some criticism.

Bronx, Manhattan, Brooklyn and Queens, provided the faculty and staff for each center, and set up affiliations with the community colleges.

But the haste with which the administration was forced to perform these prodigies of organization has left its mark on the quality of the facilities, curriculum, and direction of the centers.

Efforts of now victorious student leaders have been chiefly directed against the University's original transfer policy. This policy has now been changed to allow students from the centers to transfer to other units of the University on the basis of work done

Photographed by Frank Van Riper

during the freshman year, as well as the student's high school average and composite score.

But the students have been helpless in the face of other deficiencies, stemming from the hasty organization of the "temporary freshman center" program.

The atmosphere and equipment of each center tend to vary, but at their lowest ebb, the situation is pretty dismal.

The center at 161 Street shares three floors with the Young Men's Christian Association. On the "college's" first floor is a lounge for residents of the "Y," into which the students may not enter.

Inhabitants of the lounge are "just old men who have no place to go," one girl said, adding, "They don't bother anyone."

The student center there consists of a room with about twenty tables next to the student cafeteria. Most of the students do their congregating in the first floor hall.

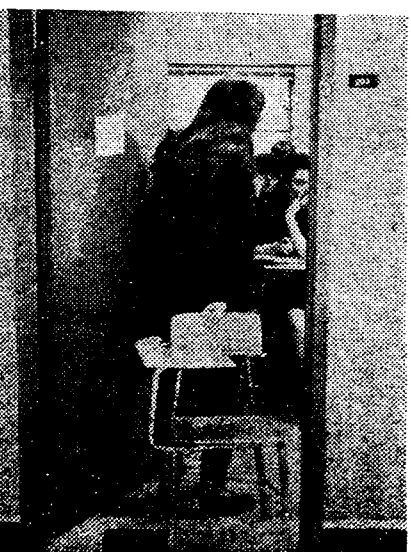
The library was described by one of the students as "not very good."

"I don't think I could do any work there," she said. "As far as books go, it's not really a library."

Compared with its cousin in



STUDENT LIFE: Freshmen at work in center library (above, left), a view of the lounge (above, right) and girl dragging chair into one of the rooms as her classmates sit engrossed in the lecture.



Freshmen

(Continued from Page 1)

ernment president of the Bronx center, said that "after this year a student capable of keeping up his average should have a place in a senior college."

State Assemblyman Joseph Kottler complimented the students Friday on the success of their campaign.

He said that their discussions with Board of Higher Education and University officials and their journey to Albany for conversations with legislative leaders was the "finest kind of political action."

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Students to Protest Johnson and Rusk Link Protestors At Hearing on Draft Against American Policy in Vietnam To Subversive Action Organizations

By Ralph Levinson

More than fifty students from the College are expected to participate in an anti-draft demonstration May 7 and 8 at Congressional hearings on the draft.

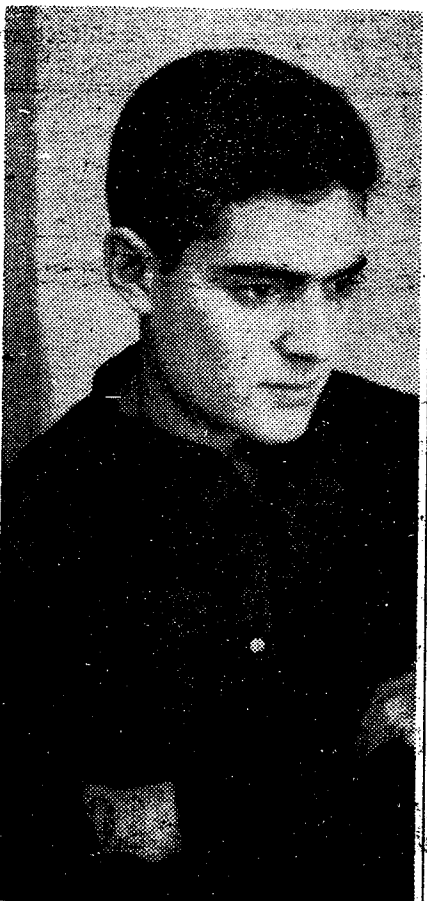
The demonstrators will attempt to testify at the hearing against "the drafting of men for the war in Vietnam."

The sponsors of the protest, the Vietnam Draft Hearing Committee, have charged that the House Armed Services Committee, which is holding the hearings, will "come up with a new law that will enable them to draft with ease an increasing number of young men. All draft schemes that will be presented . . . only further drag us into an unjust war," the sponsors said.

Herbert Bleich '68, a spokesman for the committee, said:

"We hope to get at least 1000 people down in Washington for the demonstration. We'll have a minimum of one busload of about fifty students from the College. There's no reason," he added, "why we won't be able to get two or three busloads from here."

The demonstrators will begin to arrive in the Capitol on Sunday.



GREAT EXPECTATIONS: Herbert Bleich said three busloads may go from here to protest.

May 7. Workshops on various aspects of the anti-war movement will be held that day by the protesters.

Buses will bring the demonstrators from a number of areas, including New York, Boston, Newark, Philadelphia, and as far west as Chicago.

"This demonstration will be something like a prelude" to the National Spring Mobilization demonstration in Washington May 17, Bleich said.

Students and faculty at the College against the war in Vietnam have once more been indirectly linked to subversive organizations—this time by President Johnson and Secretary of State Dean Rusk.

President Johnson disclosed Saturday that the Federal Bureau of Investigation was keeping close watch on "anti-war activities."

And Secretary of State Dean Rusk charged Sunday that the "Communist apparatus" was "working very hard" in its support of the anti-war movement.

President Johnson's statement came after he received several reports from J. Edgar Hoover, director of the FBI, on the entire protest movement.

No details were made available to indicate that Mr. Hoover's reports dealt with the demonstrations Saturday in San Francisco and New York. George Christian, the President's press secretary, refused to say if the FBI director is checking up on what have been the largest protests against the Vietnam War to date.

Secretary Rusk's statement was made while appearing on the National Broadcasting Company's "Meet the Press" program.

When asked if he thought the Vietnam rallies were Communist inspired, he replied, "I have no doubt at all that the Communist apparatus is very busy indeed in these operations all over the world and in our own country. But I do not mean to say by that that all those who have objections to the war are Communists."

Questioned as to what evidence he had in support of his charge, the Secretary responded, "I am giving you my responsible personal view that the Communist apparatus is working very hard on it."

Secretary Rusk went on to say he was afraid that the North Vietnamese leaders might be misled by the demonstrations.

"The net effect of these demonstrations will be to prolong the war, not shorten it," he said. The House Committee on Un-American Activities has already listed 25 students at the College in a report alleging Communist domination of the anti-war movement.

—Levinson

Anti-ROTC Protest Is Discussed

By Larry Stybel

A new anti-war committee, designed to "go beyond marching and go into politics," yesterday considered protesting the existence of the College's unit of the Reserve Officers Training Corps.

The possible protest against the ROTC was among a number of actions that the fifty students at the committee's first meeting will investigate as means of ending the war in Vietnam.

The committee, a coalition of students who were involved in the "Fast for Peace in Vietnam," and the "Spring Mobilization for Peace in Vietnam," issued a policy statement demanding "that the U. S. withdraw from Vietnam."

This, however, was all that the students could agree upon. So they decided to form sub-committees to investigate additional ways of furthering the anti-war movement.

The sub-committees, which will start meeting almost immediately, will investigate, among other possible activities:

- establishing an anti-war speaker program for New York City's senior and junior high schools,
- formalizing a third, anti-war, political party,
- running an anti-war ball.

Tom Friedman '69, a member of the new committee, commented that "as a new direction of the anti-war movement, the committee will investigate any means that we believe will further the movement."

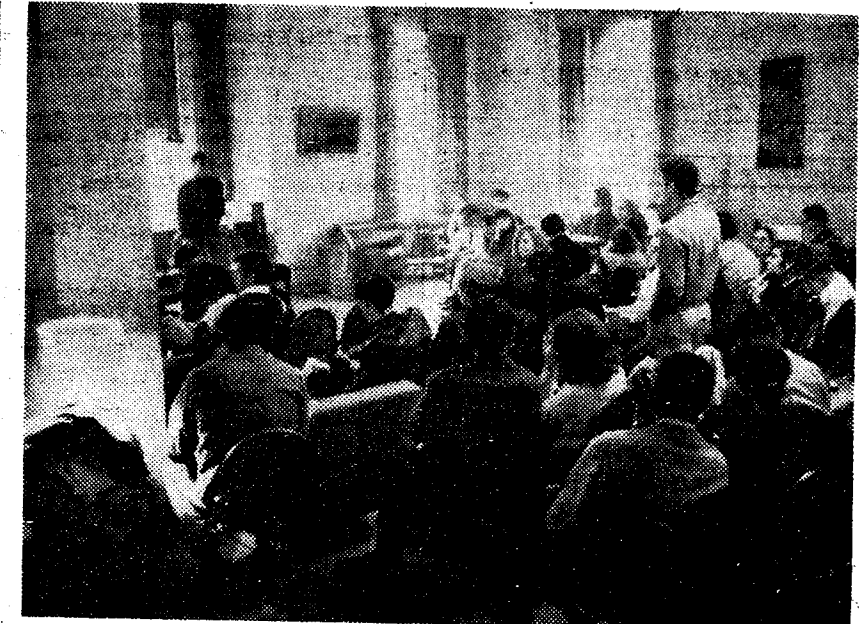


Photo by Ackerman

NEW GROUP: Students hear suggestions for anti-war action.

Requirements to Be Debated

(Continued from Page 1)

curriculum revision every day."

But Dean Samuel Middlebrook (Liberal Arts and Sciences) supported the report's contentions.

"We have been notable for the inflexibilities of our program," he said. "Our curriculum is far, far more rigid than any other first rate college."

President Gallagher was non-committal on his views on further curriculum revision. "I'll be presiding at the meeting, and I'll see how the tide goes," he said yesterday.

Dean Middlebrook complained that "we're being homogenized. Power flows into the center (of the University), and important decisions are made farther and farther away from where they're carried out."

He pointed out that "the Master Plan says a certain number of students will be accepted. Each college should decide this for itself."

A third point of the report's criticism, that the College "has not yet comprehended the impact that the doctoral program has on every area of the College," will be discussed by Dean Oscar Zeichner (Graduate Studies.)

SG Will Sell Profs.' Analyses Of How They Plan to Teach

By Carol DiFalco

While Student Government this term is preparing a published student evaluation of courses and teachers, it is also working on an analysis of the courses prepared by the teachers themselves.

Educational Affairs Vice President Joe Korn '68 said that a handbook containing summaries of the courses as the professors intend to teach them will be sold at registration this fall or "next spring at the latest."

Preparation will begin this term, he added, as soon as enough "interested students can be found to work on it."

"A course often varies from teacher to teacher," Korn said. "Why not give the student a chance to get the type of course he wants?"

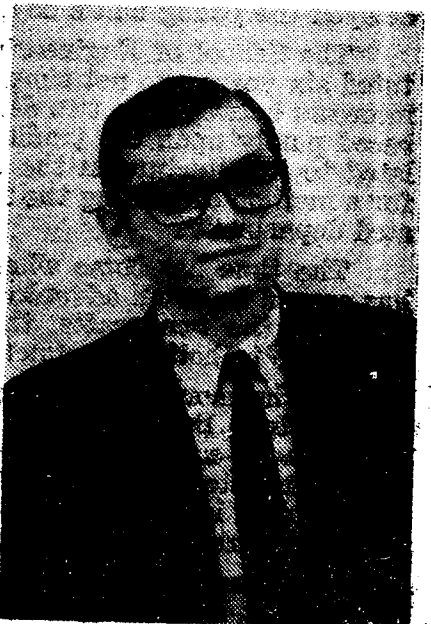
Korn suggested that teachers would also benefit from the handbook. By explaining how he intends to organize the term's work, a teacher would obtain "students who are interested in his particular approach to the subject," Korn said.

He cited Political Science 1, an introductory course, which while following a basic syllabus, includes outside readings that differ from one section to another.

The handbook may include only

required courses at the start, but Korn said he hopes to "include everything" eventually.

In related action, SG held the first of two seminars this term on the Course and Teacher Evaluation Tuesday.



SOON: Joe Korn said handbook may be ready by the fall term.

COHEN LIBRARY	
Spring Vacation Hours	
Monday, April 24	9-5
Tuesday, April 25	9-5
Wednesday, April 26	9-10
Thursday, April 27	9-10
Friday, April 28	9-8
Saturday, April 29	10-6
Sunday, April 30	9-6

DEPT. GROUP PLANNED

By Tamara Miller

The Political Science Department today is expected to set up a standing student-faculty committee empowered to advise the department on a broad range of departmental matters.

The standing committee, which will go into effect "in the near future," will provide "a channel of communication between students and faculty," according to Prof. Thomas Karis (Chairman, Political Science).

The committee will consider "anything of interest" to the department, including curriculum changes, teaching techniques and the system of recommendations to graduate schools. The recommendations of the committee will be forwarded to the department's executive committee and Professor Karis.

The student members of the standing committee will be "elected by political science majors or any students who have done a good deal of work in the field," Professor Karis said.

A final report on the composition and organization of the committee will be discussed today by an ad hoc committee established to consider the plan.

Dr. Gallagher Acts 'In Loco Parentis'

By Jane Salodof

The words came from Buell G. Gallagher, but the emotion was definitely mother love.

The President's book, *American Caste in the Negro College* is being reissued 29 years after its birth, and Dr. Gallagher was lamenting at a press conference yesterday: "Books are to authors what children are to mothers—produced of great travail and never appreciated by anybody else."

The book the President was referring to, his doctoral dissertation, was portrayed as a labor of love by Dr. Gallagher, who said he spent "five years of my life and \$5000 of my money" preparing it.

The dissertation, which President Gallagher described as coming "far ahead of its time," asserted that "segregation is firmly imbedded in the thinking and institutions of this country." It was used by Gunnar Myrdal as a model for his classic, *An American Dilemma*. Dr. Gallagher noted with proper parental pride:

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Since 1907

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

Rank Out

Faced with rising student and faculty demands to withhold class rankings from local draft boards, the trustees of Columbia College last month arrived at what they thought to be a satisfactory solution. By abolishing class standings in toto (aside from honor roll and graduate school purposes), the university would both avoid the activist's charge of "collaboration" with the Selective Service System and reaffirm the purist's thesis that academe cannot conscientiously serve the requirements of government—war or no war. At the same time, no individual who might wish to avoid induction by submitting his grades could claim deprivation of his rights—since class standings no longer existed.

Taken by this example, Student Government here and at the other City University senior colleges are now demanding that the Board of Higher Education—our publicly appointed trustees—similarly abolish class ranking. Yet, it is questionable whether the example being followed has properly settled the question of the individual right.

For although technically no record will any longer be withheld, other universities will still be retaining rankings and draft boards will still be using them to determine deferments. The Columbia (and potentially the College) students will have become vulnerable anomalies—anomalous because their numbers are too small to be tactically effective, and vulnerable because local boards will fail to hesitate from drafting those few persons who cannot produce the right percentiles that will buy them deferment.

We remain convinced that the only resolution of this dilemma is an end to student deferments entirely. The chances are that by the time Congress has completed its current examination of Selective Service, that will have become a fact. In the meantime, no unwilling student should be sacrificed for an empty gesture of protest.

Growing Up

Although it has yet to reach its seventh birthday, the College's Department of Architecture is already planning to go out on its own with a new residence and a new position in the College's family of schools.

This action may seem to the individual unacquainted with the situation in Goethals to be an impudent escapade by the junior partner of the School of Engineering and Architecture. However, on closer inspection, the new move is seen as an improvement over the conditions of overcrowding, outmoded curriculum and administrative confusion that have delayed the young unit's development in the past.

The School of Engineering and Architecture was instituted six years ago not simply because of a commonality of interests between the two departments. It was an expedient based, partly upon the traditional alignment of subjects related to architecture in the Engineering school, and partly for a method of guiding the first few steps of the newly created department.

The time has come when the paternalistic relationship has ceased to be an advantage. Because of the basic differences of the two crafts, the relationship could become a hindrance to both departments.

Furthermore, by moving to the Curry building, the Architecture Department is taking a step toward gaining more space—a step that other units of the College would do well to imitate, if they can. At least it is fortunate that the new building is close to the campus and will offer more room in Goethals for other departments.

The signs point to the coming of age for the Architecture Department, something that the College as a whole, as well as the students and faculty involved, can justifiably take pride in.

Club Notes

All clubs meet at 12:30 today unless otherwise noted.

Assn. for Computing Machinery
Presents Dr. Robert Golden on "Programming Languages: Why Are They?" in 102 Shepard.

Ayn Rand Society
Hears two recordings of "Ayn Rand on Campus" in 312 Mott.

Baskerville Chemistry Society
Presents Dr. Dwayne Torgeson on "The Microbiological Degradation of Pesticides in the Soil Environment" in 204 Baskerville.

Caduceus Society
Hears Mr. Fischer on "Photomicrography and Demonstrating Microscopes" at 1:30 in 315 Shepard.

F.O.R.U.M.
Meets in Lewisohn Lounge.

German Language Club
Sees "The Blue Angel" in 106 Wagner.

History Society
Presents Mr. Wallace Katz on "Rousseau and the French Revolution" in 105 Wagner.

I.E.E.E.
Hears Mr. Martin Abramson on "Careers in the United States Patent Office and the Patent Law Fields" in 20 Shepard.

Le Cercle Francais
Presents Prof. Sas on "Quelques Aspects de la Semantique Francais" in 204 Downer.

Motor Sport Club
Sees racing films in 301 Cohen.

Physics Society
Presents Dr. Schiminovitch on "Relativity" in 105 Shepard.

Yavneh
Hears Menachem Kaden on "Maimonides' Concept of 'Nevuas Moshe, the Prophecy of Moses.'" in 105 Shepard.

Young Americans for Freedom
Conducts a debate on "Which Way the World" in 115 Harris.

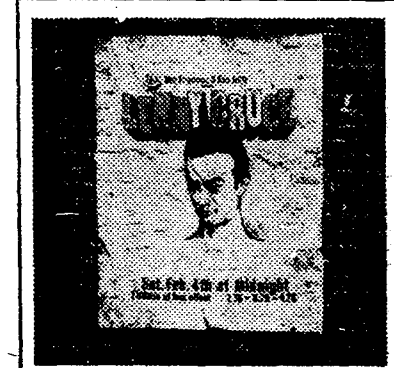
Letters

OFFENSIVE II

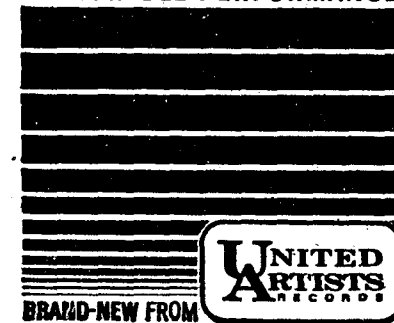
To the Editor:
Irresponsibility and ignorance by the liberal establishment has made HUAC what it is today—the misguided and slanderous befouler of peoples' reputations. The
(Continued on Page 7)

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BHE to Reconsider Policy

(Continued from Page 1)

draft boards if requested to do so by the student.

The students have scheduled a mass demonstration at the Board next Thursday, preceded by rallies and teach-ins at the campuses of the various units of the University.

SG Treasurer Larry Yermack '67 said student leaders will contact individual members of the Board to lobby against compilation and release of class standing.

He added that "each school will decide what action to take if the

response of the Board is unsatisfactory."

SG President Shelly Sachs '67 said later, "When they turn down our demand, we'll have the largest sit-in in City University history."

Yesterday's concessions still fell far short of the demands of the students protesting.

The students had asked that the computation and release of class rank be halted until the Board had reached a decision, and that a special meeting of the Board be convened immediately.

They also requested that the Board meeting be open to students.

Architecture Dept. to Move

(Continued from Page 1)

in faculty will be required and changes in curriculum must be made." He added that an advisory committee of practicing architects would be developed to help the new body revamp its curriculum.

The off-campus location of the garage will not produce any additional inconveniences, according to Professor Bischoff.

"Most of the courses which the students have to take will be in the new building. The garage will be closer to the art building [Eisner Hall] than it would have been otherwise," Dr. Bischoff said.

The decision to separate the department from the School of Engineering was made by the faculty of the Department of Architecture on April 6.

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THEY ENTER, STAGE RIGHT, LAUGHING

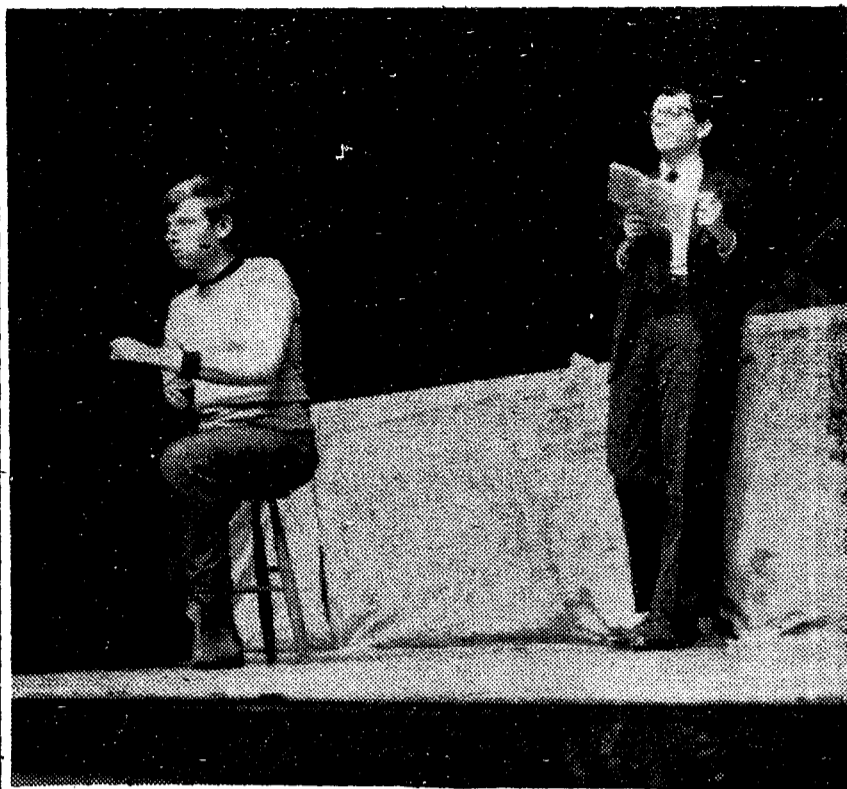
By Ralph Levinson

A play is like a piece of sculpture. To mold and shape it takes weeks—weeks crammed with hour upon hour of rehearsal, set construction, rehearsal, direction, rehearsal, technical work, and rehearsal.

Nobody knows this better than the members of the College's Repertoire Society, whose next performance is *Enter Laughing* by Joseph Stein.

Four weeks before opening night they are at it. There are countless stage directions as the actors go through their paces, countless interruptions for instruction on how to make little movements with the hands, with the eyes, with the mouth. But through it all, there is performance.

None of these participants seem daunted. Life courses through the whole run-through, even under the severest criticism. "Nothing approaching acting is going on up there right now," Mort Mather, the director, quietly reprimands the performers. "So just go on." And they go on.



And to them, this is fun. Larry Wallberg '69, a drama major, puts in about fifteen hours per week for the upcoming show. Surprisingly, his schoolwork is unaffected. As he puts it, "If I have the play to do, that's something to look forward to and your school work profits as a result."

The lead performer for *Enter Laughing*, Bob Hillman '69 has a bit more trouble. He complains, "There just aren't enough hours in the day."

Still, Hillman feels it's worth it. "I'm a radio and television major. The Repertoire Society gives me a lot of experience before an audience. I need that; my life is to go into radio and TV." Then he mounted the stage of Harris Auditorium for what seemed to be the hundredth time. His ascent was far from slow.

Almost everyone in the group believes the Society is a "great idea." David Zucker, the Society's vice president, states the case for

all of them: "We do everything ourselves; we build everything, do everything; but believe me, we don't mind. You have to love it!"

Because they "do everything," it is necessary to hire someone to do the directing, one of the most time-consuming jobs.

For *Enter Laughing*, that someone is Mather, who has been working in the theater since 1955. "I enjoy it very much," he says, "There are a lot of good people in the play."

"It's not a very deep play so we've got to make it slick enough, and sharp enough, and smooth enough for the audiences not to realize it. We'll do it."

Minutes later, Zucker enunciated in a faintly Jewish accent his next line in a scene between him and Hillman. "An actor? . . . on a stage?"

On May 5, when the show opens in Harris Auditorium, that's exactly what each member of the Repertoire Society will have in mind.

'The Common Cold of War . . .'

Protest against war has come to Lewisohn Lounge in the most direct and explicit way of registering it through the art of painting.

There are displayed striking and dynamic works of art, which, as the show's sponsor, the Ad Hoc Student Mobilization Against the War, states: "Confronts war directly with peace. . . ."

Perhaps the most powerful exponent of this theme is "Death of a War Hero" by F. Goodstein-Shapiro. The painting's inscription, the poetry of Steven Pod-

witz is lyrically frightening: "He dies of the common cold of war, Felt a draft, but did not close the door."

Unique, but far from out of place, is the display's only sculpture, "Napoleon" by Bob Ladeñ. There is something wonderful about sculpting Europe's would-be conqueror in wood and placing him upon a wooden horse.

But even without the element of protest, the artistic quality of the works, all of which are on sale, is generally excellent. Those who see war as necessary should find them equally attractive.

—Levinson



SKULLS



ACTING UP: Student performers prepare for their presentation of *Enter Laughing*. Above, the cast indulges in a break and some self-criticism. Right, Bob Hillman, seated, who has the lead, and David Zucker, Repertoire Society president, standing, go through a rehearsal.

The Traditional Seven Day Week System: An Extremely Hard Hobbit to Break [In]

By Andy Soltis

Hold me, kiss me;
Hold me, kiss me;
Ain't got nothing but love babe,
Eight days a week.

—The Beatles

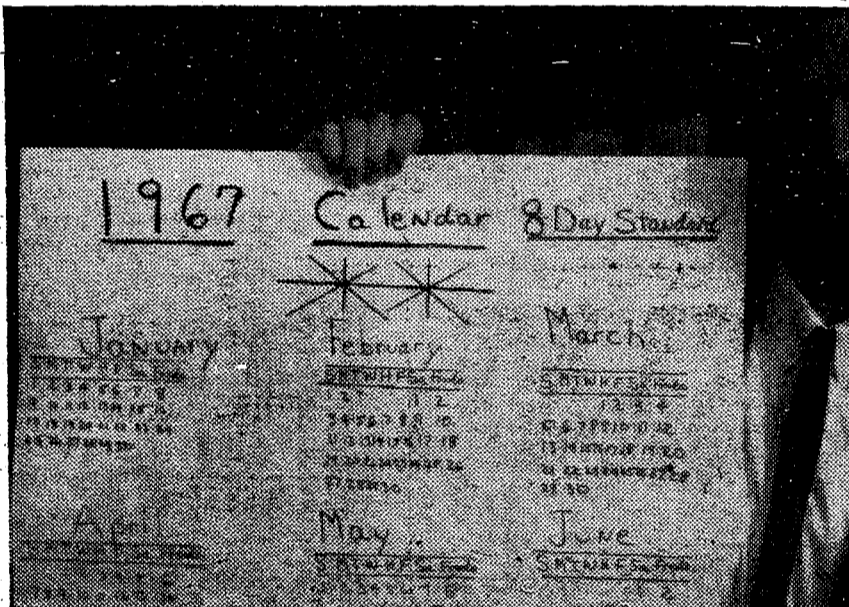
Next Tuesday in front of the United Nations building, ten "professional pickets" purchased at the Rent-A-People auction will agitate for an opportunity to do anything eight days a week.

The protest, which includes a calendar burning, will be the first activity of the Committee to Form the Eight Day Week, a society of approximately thirty students dedicated to the obsolescence of the adage, "There's never enough time."

"Seven days just aren't enough," explained Bob Lang '70, a spokesman for the committee. "We don't even have enough time to do our own agitating, so we had to rent the pickets."

Although Lang admits the group's actions are meant "as a satirical attack on those students who claim they don't have the time for extracurricular activities" he has developed a lengthy justification for the eighth day "in a position paper" which will be handed out during the protest.

"Under the old calendar, we have 52 weeks of seven days with six days a week allocated to work and one to rest," he observed. "This gives us 312 days of labor



DAYDREAMING: Bob Lang holds his eight day week calendar.

and only 52 days off."

"Now under our new calendar, we simply add a new day called Frodo-day or Hobbit-day, which we place between Saturday and Sunday," he explained. "This gives us a year of 45 weeks with 270 work-days and 90 rest days. The additional 5 days of the year will be devoted to an annual peace festival or something."

"Furthermore," Lang pointed

out, "if God really made the earth in six days, it seems to me he deserves two days off. I think he did a damn good job."

Why protest at the U.N.? "Originally we thought the Bureau of Weights and Standards would be the logical authority to petition, but apparently they don't have a New York office. Besides I've always wanted to talk to U-Thant."

A REVIEW: 'BURY THE DEAD' SHOULD LIE BURIED

By Larry Stybel

The audience—all seven of them—was hushed. The lights dimmed and the only sound was the tap, tap, tap of a hammer making sure the scenery wouldn't fall apart. And then an anti-war coalition of actors here gave their performance of Irwin Shaw's *Bury the Dead*.

The story concerns six dead GIs who refuse to be buried because they feel they died before they had a chance to live. The message of the play is "War is a Senseless Monstrosity," and Mr. Shaw drives his point home with a Sherman tank.

First a captain tries to reason with the GIs. "All men must die for a cause they believe in." No good. They refuse to be buried.

Then a general appeals to their

patriotism. Being buried is the American way. They still refuse.

Then there's the interminable cavalcade of six women who try to convince their six Loved Ones to give up. Nope. They won't be buried.

Before the show went on, one of the actors remarked, "You are sure going to hear a lot of dramatic pauses tonight." And they came in loud and clear. But almost without exception, the cast handled its parts—even its pauses—exceptionally well. A few performers gave outstanding performances, but without a playbill, it is impossible to single out individuals.

Tuesday night's performance was only a rehearsal, so that can somewhat explain the goofs, the hammers, and the audience. Tonight you should see a spit-and-

Smoking Cure

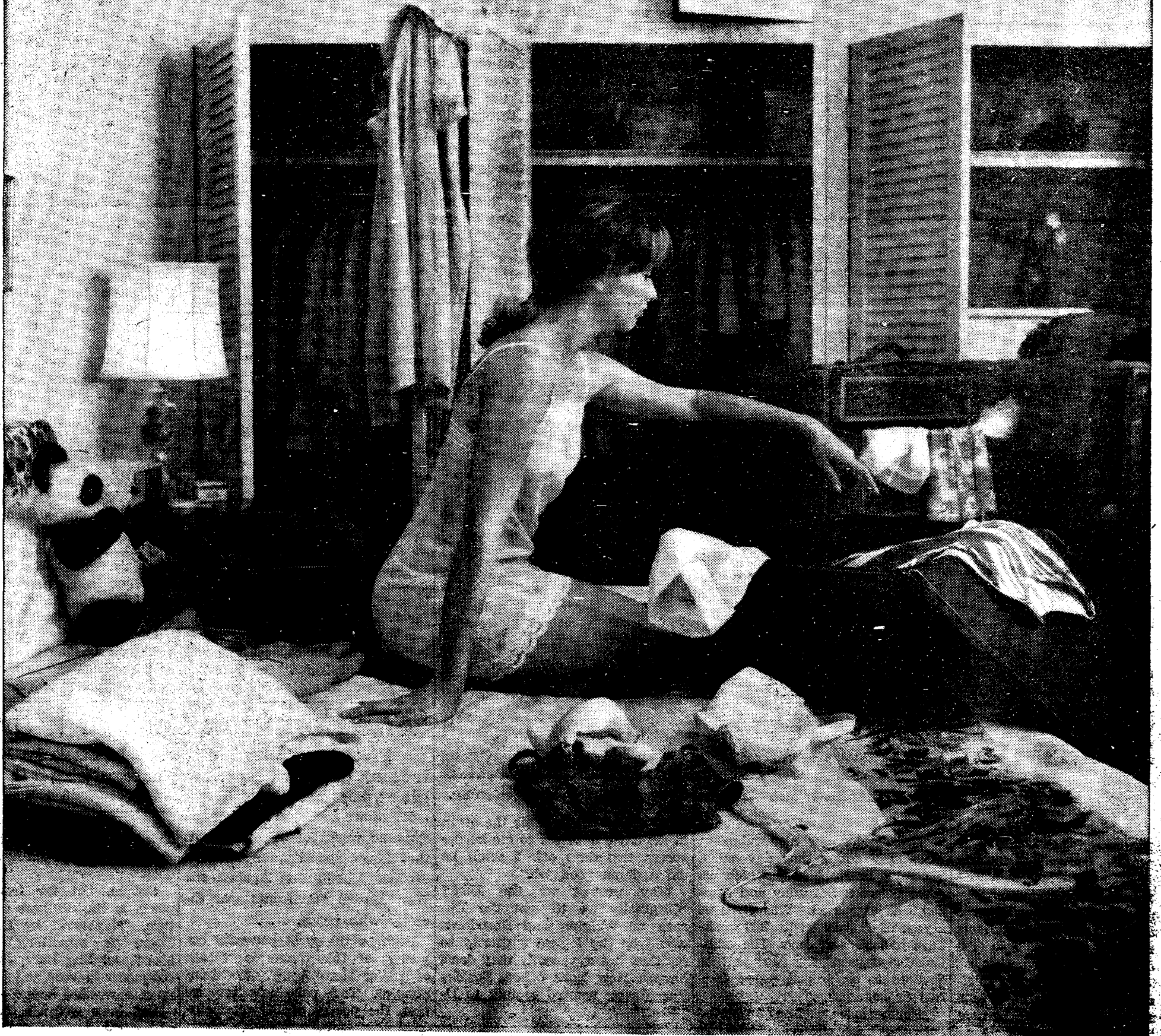
(Continued from Page 1)

ance with the flashing, Professor Hartley's cure employs a bulb that flashes ten times a second, just enough to keep the brain pulsating in a relaxed state.

"Since tension is impossible in this relaxed state," he explains, "the mind dismisses any thoughts which conflict with those that are induced." The thought that Professor Hartley induces is: "Don't smoke!"

The professor, who first developed his theory in 1963 while on sabbatical leave in Hawaii, has had "great success" in curing individual-smokers.

Ellen is going to Europe with 2 suitcases, a steamer trunk and 107 union labels.



She's going by the book. It's a colorful little book called "Travel in Style" and it's crowded with practical tips on what to wear, where and when, how to pick clothes, how to pack clothes.

As for the union labels, they're found on almost all the clothes she's taking, from her décolleté dinner dress to her conservative tweed suit.

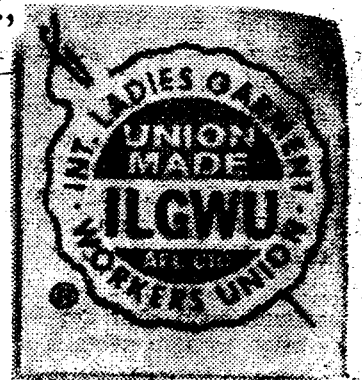
That small union label, the signature of 450,000 members of the International Ladies' Garment Workers' Union, is found in most women's and children's garments. It is a symbol of fair wages and decent working conditions. Of progress made; and more to come.


Please look for it when you shop.

Incidentally, Ellen had originally planned to take 108 union labels to Europe. Then her father spotted the bikini she was trying to smuggle past him.

And for your free copy of "Travel in Style", snip an ILGWU union label from any of your garments and send it to Box 608, Radio City Station, N.Y., N.Y. 10019, MA-1.

It's fun to read even if you're staying home this summer.





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Come dance, like you never danced before.
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Movies, too. Library.
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3 p.m. Sundays.

Peace to Receive Medal for Service

The College's chapter of Lock and Key, the national honor society, will present Dean James Peace (Student Life) with a medal for outstanding service.

Its annual dinner at the Esplanade restaurant Saturday night will be attended by over 125 guests. Dean Peace, who will receive the award, then, President Gallagher and Dean of Students Willard Blaesser will deliver speeches.

The award, which has in the past been given to former Mayor Robert Wagner and Former Chairman of the Board of Higher Education Gustave Roseberg, goes to individuals "who have proven their devotion and service to the College," according to Fred Hirsch '67, a spokesman for Lock and Key.

—Soltis

Letters to the Editor

(Continued from Page 4)

story in Friday's issue — "Students Cited by HUAC Side Against the List" — is one example of how HUAC's aims are unwittingly furthered.

To approach students who are on the list and elicit their reaction for the purpose of publishing their comments and *their names* is quite irresponsible enough; **The Campus** should have the wisdom to refrain from tempting students to gain publicity at an undetermined cost.

But for **The Campus'** reporter to approach students and engage them in conversation about HUAC without representing himself as a reporter is despicable and unworthy of any newspaper. My conversation with Mr. Offen took

place on the basis of our both being on HUAC's list, not as an interview for publication.

So there stands **The Campus'** story—a stringing together of wisecracks made in an off-hand manner to a fellow member of the list—and in fact, the remark attributed to me is not in any way accurate; in fact, as I recall the conversation, it records one of Mr. Offen's analyses of the problem.

Next time **The Campus'** editorializes against student irresponsibility, perhaps it will keep in mind the ill-considered example it has offered of what not to do.

HUAC is un-American to an extent that makes it hard to discuss without laughing; standing alone, it might be ignored. But if an irresponsible press abets its work through yellow journalism, it may grow to represent a great threat to both the academic community and civil liberties.

Josh Mills,
Associate Editor,
"Observation Post"

Seniors

Graduation caps and gowns are available for \$6 in 208 Finley until April 24. After that date, the price will be \$7.



GEORGEANNE ALEXANDER, CHICAGO

"This is the smoothest I can get my naturally curly hair. Gorgeous, isn't it?"

(This is how Georgeanne Alexander looked before using CURL FREE. And these are her words.) "Girls with straight hair tell me I'm lucky to have natural curl. They just don't know! I leave the house with smooth hair...and get back home looking like curlylocks. In the winter it snows and—instant ringlets. And summer humidity makes my hair frizz up and go wild.

"I saw an ad for CURL FREE in a magazine. It said, 'I was a curly-headed baby, but baby look at me now!' The results looked marvelous. I would like to try it."



GEORGEANNE ALEXANDER, CHICAGO

"Look what Curl Free did! So sleek—I can't believe it's me!"

"Oh...it's beautiful! I've always wanted straight hair. Now I've got it. And I did it myself with CURL FREE. Gee, I'm just like the ad: 'I was a curly-headed baby, but baby look at me now!'" —GEORGEANNE ALEXANDER.

Comb those natural curls right out of your hair with cool, creamy CURL FREE. Even if your hair is so tight and curly it puts up a real fight—it will surrender to CURL FREE. Just keep on using it and you'll see.



Lavender Sticks Whitewash Khaki

By Joel Wachs

Stick goaltender Bernie Halper registered the first College lacrosse shutout in over twenty years as the Lavender beat Army's junior varsity 9-0 yesterday at West Point.

Their fifth consecutive triumph, the Beavers now boast a 6-1 record.

The College white-washed its opposition last in 1943. Minding the nets then was a young man who later earned All-America

honors. His name was George-Baron, Bernie Halper's coach. Characteristically, Halper gave all credit to his "great defense." "They make me look good," he insisted. That's not the whole truth but Coach Baron's defensive trio is getting stingier each game. Captain Marv Sambur, Barry Traub and Pat Vallance allowed Halper to record only nine saves.

While Halper was counting the time remaining, attackmen Jimmy Pandoliano and Georges Grinstein were counting points, as the duo continued their Mickey Mantle-Roger Maris-type assault on the College total point-per season record. After his three-game layoff, Grinstein picked up where

he left off, scoring five goals and one assist. Pandoliano added five points for a 38-point season total. They're both gunning for fifty. Pandoliano's skein set last season.

Amato also represents a scoring threat, with more confidence — "belief" as freshmen coach Seymour Kalman phrases it — they both have real potential.

Another sophomore comer is Neil Goldstein. Though he sometimes "hears footsteps" while playing attack, his versatility is being counted on. Two other sophomore midfielders being developed for next year are Mike Victor and Elliot Yager.

All three starting defensemen are graduating seniors. Four sophomores waiting in the wings are itching to gain permanent berths for next season. The leading contender is Tom Rath, who doubles as a varsity swimmer in the winter. All-League defenseman Sambur notes that "Rath displayed a great deal of ball sense" in subbing for Barry Traub during the latter's injury. The three other defensemen are Manuel Lopez, presently the team manager and forced to the sidelines by injury, Jack Cuineo and John Kanapp.

Not many tears were shed as the College left the Point for the last time. Always tough games physically, the matches have yielded nearly ten Beaver injuries there the past season. Next year, Villanova will replace the Academy on the Lavender's schedule.

After two "breather games," the contest with Army signalled more tough competition. This Saturday both varsity and freshmen will square off against Stevens. Reputedly they are fielding a team as good as their national champion squad of five years ago.

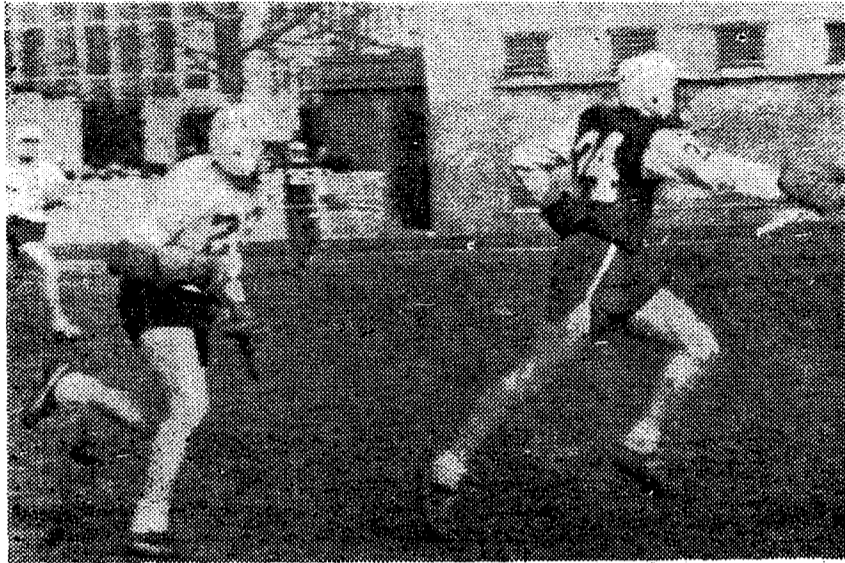


Photo by Seltzer

One of Grinstein's scores was assisted by defenseman Vallance. The part-time basketball star crossed the midline on a fast break and fed to the open attacker. Steve Leiterstein and soph Bobby Amato also tallied.

Mr. Bartlett may not consider it a familiar quotation but College coaches frequently maintain that "a team cannot live by its seniors alone." Following this strategy, the coach works assiduously with his "sophomore squadron."

The big name is Joe Rizza. "More advanced than Pandoliano was at this stage" according to Baron, Rizza started at first mid-field with Abe Ruda and Richie Ravner. Six foot two Bobby

Sports Shorts

President Gallagher announced yesterday that demolition of Lewisohn Stadium will begin in the fall of 1968.

The outdoor athletic teams now using Lewisohn and Jasper Oval will be bussed daily to practice sessions on Randalls Island in the East River, Dr. Gallagher said at a press conference.

It had been previously stated that ground would be broken for the projected Science and Physical Education Building on the oval site sometime this summer.

Intramural activity would have to be "sharply curtailed" however, the President has warned, once construction of the new North Campus complex on either side of Convent Avenue begins.

The College's baseball and tennis games, both scheduled for Tuesday at Fairleigh Dickinson and Brooklyn Polytechnic, respectively, were postponed due to rain. The netmen meet Fordham on their Bronx campus tomorrow, while the Beaver nine's next game is at Wagner on Saturday.

The women's softball team plays its second game of the season at Hofstra today.

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