

It's What Happened, Baby

By Stuart Freedman

As frisbees and soccer balls flew on the periphery, approximately 150 students were flying in the center as "The Happening for Peace" eddied over South Campus lawn yesterday.

The happening replete with painted sheets, painted walks, and painted faces, was part of the week-long "Spring Mobilization for Peace in Vietnam," and was intended as a lighthearted dramatization of opposition to the war.

Lasting for almost five hours during midday, the happening—also occasionally known as a "Be-in,"—gave students an enjoyable, somewhat childish outlet to forget their concern with anti-war activities and let loose.

Students climbed up trees; they painted each other and themselves; they banged wildly with branches—in tune, they said—on emptied garbage cans; they did wildly impressionistic and sensuous dances; they rolled in the grass; they cavorted on the walks; they wrapped themselves in multi-painted sheets which proclaimed "The War Shytts." They went wild.

While the Happening was more a paean to enjoyment than an anti-war vehicle, the anti-war element



PEACE, PERCUSSION, PAINT: Students at Happening yesterday harmonize on garbage cans (left) and decorate sidewalk galleries.

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400 Extra Freshmen Will Enter; Further Strain on Facilities Seen

By Jay Myers

After a comparative lull of three years, the College's enrollment will resume its frantic upward climb with the admission of 400 additional freshman next semester.

Prof. Robert Taylor assistant to President Gallagher, said that despite the construction of fourteen prefabricated facilities slated for September, these admissions would "strain further" the College's physical resources.

He said that although "every class will find a place to meet," there will be "no room for expansion" in extracurricular areas. Professor Taylor also said that the increase would add to "overcrowded conditions" in the cafeterias and bookstore.

The increase, tentatively announced by President Gallagher in November, became official last week when statistics from the University Testing Center confirmed the President's expectations.

2550 Students

Next term's freshman class, which will total approximately 2550 students, will thus be the College's largest since 1964. The College's uptown center will be admitting an additional 300 students while 100 extra will be attending the Baruch School.

The College will send acceptances to 4000 students, according to Registrar George Papoulas. However, forty percent are expected to decide to attend other colleges.

Originally, President Gallagher had announced that the College would increase the size of its freshman class by 1,000, as the University's senior colleges admitted a total of 4700 additional high school graduates.

However these plans were modified when it was disclosed that Brooklyn College and Hunter College were planning to admit only 300 extra freshman apiece.

Dean Peace and His Image: 'Nice Guy' or 'Hatchetman'?

By Frank Van Riper

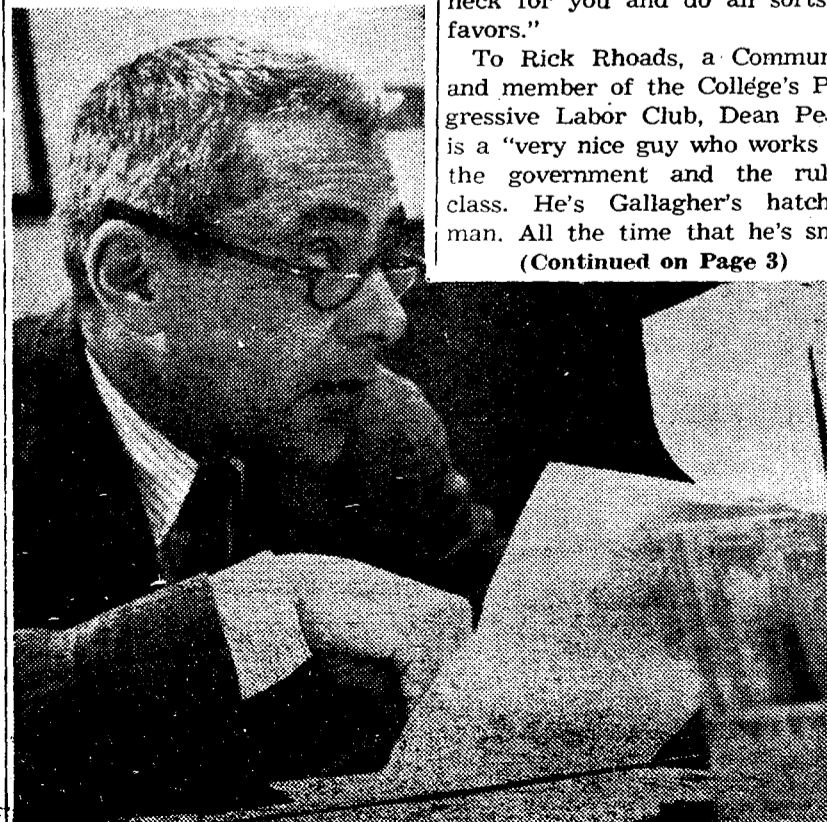
One expected that, at any moment, he would lose his temper. The demonstrators had surrounded him and were shouting their contempt at the person many consider "Gallagher's hatchetman." But James S. Peace retained his cool and simply continued to write down names.

Thus, at an anti-war demonstration last term, the College saw the Dean Peace with whom it has become familiar — the disciplinarian, the administrator — the dean who will bluntly tell anyone who feels like asking: "I don't like to be pushed around."

Nevertheless, there are few on campus, politics notwithstanding, who will deny that the energetic, 57 year-old Associate Dean of Students is at least a "nice guy."

To Student Government President Shelly Sachs, Dean Peace is someone who will "stick out his neck for you and do all sorts of favors."

To Rick Rhoads, a Communist and member of the College's Progressive Labor Club, Dean Peace is a "very nice guy who works for the government and the ruling class. He's Gallagher's hatchetman. All the time that he's smiling." (Continued on Page 3)



The Teach-In DENUNCIATION OF WAR

By Ralph Levinson

Last night's five-hour teach-in on "The Morality and Legality of the War in Vietnam" became, with the exception of one speaker, a bitter denunciation of the alleged immorality and illegality of the United States position.

Only seventy students were present at the forum, which was one of the programs scheduled in this week's series of demonstrations against the war.

The demurrer to the general trend of the meeting was entered by Prof. Edward Leonard of Iona College. The professor, a member of the Conservative Party, defended American presence in Southeast Asia, arguing that "extrication (by unilateral withdrawal) is like doing away with the industrial revolution or Western expansion."

War Attack

However, the rest of teach-in was most concerned with the varying degrees of opposition to the Administration's policies in Vietnam.

The first speaker, Prof. Leonard Kriegel (English), called United States involvement in the war a "blatantly hideous action." It is "morally indefensible," he said.

"Though I feel our protest may be ineffectual, at least by doing it, we may feel a little cleaner morally," he added.

A more moderate position was taken by Rabbi Arthur Zuckerman, director of Hillel.

He said that while "I feel there can be no justification for this war, I do not believe in a unilateral withdrawal of our troops. I believe that our government must work far harder than it has in trying to extricate ourselves from this situation into which we have blundered."

Among the other speakers was



ALONE: Jerry Jaffe was sorry few pro-war people attended.

Mrs. Grace Mora Neuman. Mrs. Neuman is the sister of Dennis Mora, a former student at the College, who was jailed for his refusal to serve in Vietnam.

Several scheduled speakers, such as Barry Farber of WOR radio and former Student Government President Carl Weitzman did not appear.

Jerry Jaffe '67, one of the organizers of the teach-in, said he was "very disappointed with the small turnout."

"We didn't want a teach-in to educate those of us who are already convinced that our policy is wrong; we wanted to get a lot of others, particularly those on the right," he said. "Students are totally unconcerned."

Department of Architecture Seeks Chairman from Outside College

By Jay Myers

The College's Department of Architecture has sent out eighty letters soliciting applicants for department chairman, thus acquiescing to the student demand for a chairman from outside the College.

Prof. Gilbert Bischoff (Chairman, Architecture) said that "student protest" was not the only factor in the decision, since he "will not run for re-election" this May because of "personal reasons."

The letter asked that applicants be persons "of stature, with professional achievement, academic experience, educational ideals, and personality."

The applicant must also be over 35 years old and a "registered architect in New York State or a holder of the certificate of the National Council of Architectural Accrediting Boards."

Professor Bischoff said that the letters were sent to architectural societies and to departments at other colleges, where the chairmen would then inform their faculties of the opening.

The decision to send out the letters was made by a vote of the architecture faculty late last month. The faculty's choice of chairman will ultimately be subject to approval of the Board of Higher Education.

One student advocate of selection of a chairman from outside the department was vigorous in his praise last week of the faculty's decision.

"It's the best system; it's what we've always wanted," said Bill Cavellini '68, vice-president of the Student Chapter of the American Institute of Architects.

School of Ed. Plans War on Poverty Week With Speech, Discussions, Trips and Films

By Sande Neiman

The College's School of Education has designated next week as "War on Poverty" week, part of a nation-wide program to coordinate the anti-poverty drive with teacher training.



ACCLAIMED: One of several prize-winning photos that will be in War on Poverty display.

The week's activities will climax Thursday with a conference on "Implications of Programs of the Office of Economic Opportunity for Teacher Education."

Hyman Bookbinder, special assistant to Sargent Shriver, director of the Office of Economic Opportunity, will speak about five OEO programs: Operation Head Start, the Job Corps, Upward Bound, Vista, and the Community Action Program.

His address will be followed by workshops on curriculum, research and general problems of each of the five programs.

Prof. Michael Guerriero (Education), a member of the department's Ad Hoc Committee on Urban Schools, said that the OEO has spent "a great deal of creative energy and talent as well as money" to explore the problems that challenge urban schools.

Sachs Scores CIA In Wisconsin Talk

By Eric Blitz

The University of Wisconsin, conducting three days of demonstrations this week against the Central Intelligence Agency, imported Student Government President Shelly Sachs '67 as a key participant.

Sachs was one of three speakers Wednesday night at a teach-in which climaxed a campaign against CIA recruiting on campus.

The other speakers were Dan MacIntosh, student body president at Berkeley, and Mike Wood, author of the Ramparts expose on CIA links with the National Student Association.

In a telephone interview yesterday, Sachs repeated an excerpt from his speech.

"Let the CIA talk and recruit on campus" he said, "but let them know at every juncture that their brand of freedom is not what we want."

Sachs said that he had received a "warm and overwhelming reception."

Students Sign Petition Asking HUAC Listing

By Andy Soltis

More than 150 students not mentioned in the House Unamerican Activities Committee's report on "Vietnam Week" have signed a petition demanding that they also be listed as supporters of the protest.

The HUAC report, which alleges communist domination of "Vietnam Week," has named 25 students at the College as organizers of the demonstration.

"Individuals should not be arbitrarily enumerated for actions in which many others are involved

as well," said Student Councilman Fergus Madigan Bordewich '69, an organizer of the petition.

But Francis MacNamara, director of the HUAC staff, said yesterday that HUAC would not reissue its report to accommodate the additional students.

"There's no reason to dig up the names of every person in the nation who's given his support to 'Vietnam Week,'" he said.

However, Bordewich said that the purpose of the petition was not that the signers should be listed by HUAC, but "to prove to HUAC that people aren't going to stand for this action."

House Raises \$500 For Viet Children In Lollipop Sale

By Carol DiFalso

Over one hundred injured Vietnamese children may soon be brought to the United States for medical treatment, with the aid of more than \$500 collected from the sale of tootsie roll lollipops at the College.

The funds will be turned over to the Committee of Responsibility, the nationwide organization raising the money to finance the transportation and treatment of the children.

The project should cost about \$15,000 per child.

At the College, the collection was sponsored by Sis Briggs '69. Members of the house, aided by Sis Briggs '70, sold the two-cent lollipops at ten cents apiece last week.

Asked about future projects, Lynn Horowitz '69, initiator of the project, said, "We don't know yet, but people are sick of tootsie roll lollipops."



WHAT? ME WORRY?: Fergus Bordewich said individuals on list have little to fear now.

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Students Cited by HUAC Side Against the List



MIXED EMOTIONS: Barry Shrage (left) is proud to be in the report. Larry Yermack, who did not make it, wishes that he did.

By Neil Offen

The more than 25 students here named by the House Committee on Un-American Activities as "victims of the Communists" are less concerned with the effect the listing will have on their future careers as how their parents will react.

Almost all the students named tend to downgrade, if not totally disregard, the importance of the committee and the possible repercussions of their being named in its report on "Vietnam Week."

Most of them, veterans of the anti-war movement, the students are not too surprised at their listing. Nor are they overly shocked. Most of them expected it.

Barry Shrage '68 is typical of the students.

"I went into the peace movement," he says, "knowing what could possibly happen. Nothing would surprise me."

He admits that he "was a little angry at first. But it's so stupid that it can only be funny."

Although he grants that he "is not really sure what the effect of the report will be," he claims that "it couldn't have any effect that would hurt me."

"I knew getting involved was a danger, so I've never wanted to work for the government — not a government that would have a HUAC."

But Barry is bothered somewhat by the report. He doesn't like the conflict it has created between him and his parents.

"My father was upset at it," he says, "and that's unfortunate. But he's been upset ever since I got involved."

Parental displeasure is also

noted by a junior girl named on the list, who preferred to remain anonymous "because my parents read the paper and if they found out I was on the list, they'd throw me out of the house."

She believes the committee's report holds little weight and is "pretty disgusted" by being mentioned in it.

She, too, is not "at all interested in a government job," and therefore believes, "the report can't do me any harm at all."

The opinions of Cary Krumholtz '68 differ slightly from his fellow students who were named. "It probably would make some kind of difference in getting some types of government jobs," he says. "Probably we would be considered security risks. Isn't that terrible?"

Rather than inspire fear in those students who were named, the report has inspired quite a bit of pride in them and jealousy in their friends.

As Student Government Treasurer Larry Yermack '68, who wasn't named on the list, points out: "I wish I could've made it. It's almost a badge of courage that HUAC opposes you."

Shrage adds that "I'm kind of proud to be on their list. My government has officially recognized that I'm somewhat of a patriot."

Most reactions to the report, though, were less serious, more lighthearted.

As Josh Mills '67 a former editor-in-chief of *Observation Post*, who was named, says, "it's just another HUAC goof. The only way it could hurt is if I wanted a job in the John Birch Society."

Dean Peace: Paradox of the Amiable 'Hatchetman'

(Continued from Page 1)

ing at you he's doing his job."

Peace is the first to admit that he does his job. However, that is as far as he will go in agreeing with the College's first Communist Student Councilman.

Officially, the dean chairs the Department of Student Life and is personally in charge of the Finley Center and activities program.

Unofficially, he is a one-man guidance department, Dutch uncle, letter writer, red tape cutter and troubleshooter.

Though his job is largely sedentary, it is nevertheless active. He prefers direct conversation to memos and will take to the telephone when he thinks such action will resolve a problem more quickly.

Ten-Hour Day

In fact, a look at the dean's daily schedule, which often encompasses a ten-hour day, reveals dozens of notes to make personal calls to students and their families. Almost as afterthoughts are notations made about departmental meetings.

"I've got a note here to call the stepmother of some girl who apparently is raising hell at home," the dean said, peering through his half-frame glasses at the crowded schedule.

"Here," he added, pointing to another note, "is a Bronx Community student who was caught stealing from a car here."

Chances are, if the student is a first offender, he will not suffer the stigma of a police record.

A Good Dean

Shelly Sachs observed recently: "Peace has been good about people who violate civil law. They're asked to have counseling as opposed to being turned over to the authorities."

The dean perhaps said it best when he described his job as "mostly responding to personal requests from students and staff."

In fact, so great is the pressure of dealing with 10,000 students and a seemingly equal number of staff, that the dean frequently forsakes eating lunch in the faculty dining room only a flight of steps from his office in Finley Center. Instead, at midday, a student aide goes to the snack bar, asks for the "dean's lunch," and returns with a ham and cheese sandwich.

Often, though, the dean's openness, and even the seemingly "uncontroversial" aspects of his job, are open to various interpretations, especially from students who don't like his politics, which he describes as "middle of the road

leaning more toward the conservative."

Alex Chernowitz, '68, president of the College's Youth Against War and Fascism club, recently referred to the dean as "a figure of the new, smooth generation of administrators—pursuing the same basic policy as before without looking like it."

To Rick Rhoads, Dean Peace has ulterior motives when he acts as a counselor.

"A kid has plenty of reason to have emotional hang-ups if he goes to CCMY," he said, "and it's Peace's job to see that he doesn't make waves." The suppression of "waves," Rhoads continued, is one of the ways the dean allegedly "stifles dissent."

To the dean, who has watched student activists come and go

were suspended for holding an allegedly disruptive anti-war demonstration in the College's Placement Office.

"You'll know a man when he gets angry," Chernowitz said, "and I remember at the hearing, Peace jumped up and started screaming. He said he had a son in Vietnam fighting for freedom and indicated that we were doing a terrible thing to oppose the war."

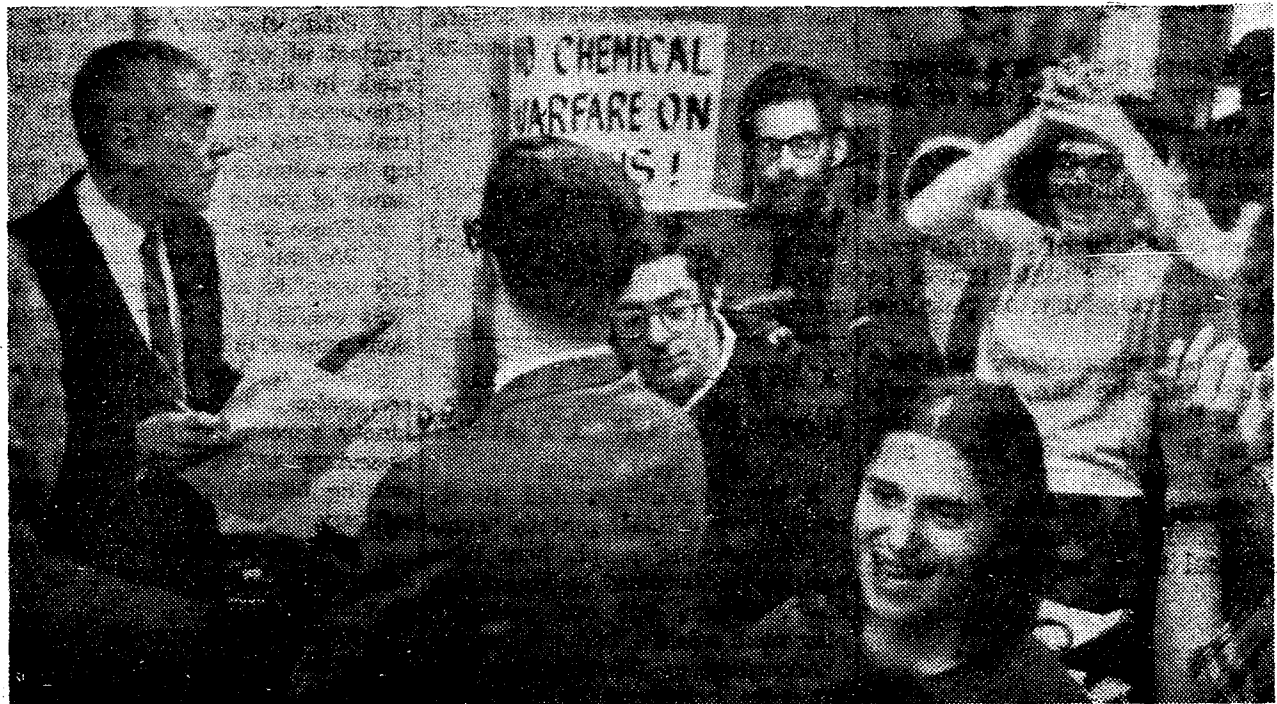
When questioned about the incident recently, the dean admitted that it was one of the few times he had ever lost his temper. And yet, the episode points up an interesting paradox that apparently pervades the dean's everyday approach to his work.

While Dean Peace obviously enjoys dealing with students personally and often individually, he

James Jr., recently returned from Vietnam, and Steven, a freshman at the University of New Hampshire, as well as a retirement home on Cape Cod—Dean Peace will once again exhibit his characteristic "cool" and calmly consider the multitude of criticism he has received, mainly from the student Left.

Without question, the most serious charge made against the dean by student activists—a charge that is shouted, cursed and otherwise hurled at Peace while he oversees on-campus demonstrations—is that both he and President Gallagher "collect dossiers of individuals and groups . . . for the FBI and other intelligence groups."

The charge, enunciated this time by Youth Against War and Fascism, has gained considerable



HATCHETMAN? Dean Peace writes down the names of students at demonstration, last term.

since 1930, when he first came to the College as a physical education instructor, having been graduated from NYU, undergraduate activism "has prodded the College to act [in achieving academic and political reform]."

"If we had not had such activity," he concedes, "we probably would not have acted so fast." While the College, he maintains, has "traveled far," still it has not "traveled as fast as some people would like to travel."

To the student Left on campus, James S. Peace is one of the primary reasons the College still has a long way to "travel."

Alex Chernowitz recently described his own "anti-Peace" feelings, and presumably those of other student activists, when he spoke of the hearing last term for the 37 students who ultimately

quickly draws the line when he sees his personal views attacked and his privacy threatened.

What made the dean literally explode at the hearing, was the fact that he was attacked personally. When he arrived at the Placement Office demonstration, aimed against the Army Materiel Command, the dean maintained that the students there had branded him a "killer" for allegedly acting "in league" with the recruiters from the Command.

In essence, the dean feels students have a right to criticize and even attack policies and institutions at the College. But once they impugn the dean himself, they had best be ready for a fight.

However, once his personal life is removed from the arena of debate—a personal life that includes his wife, Rose, two grown sons,

currency because it is partially true. However, serious questions arise about the extent and intent of such actions.

"Any theories about a conspiracy are absurd," asserted Shelly Sachs recently. "The extreme Left, like Progressive Labor and YAWF, have a tendency to be paranoid."

Still, investigators from the FBI and other government agencies have been able to obtain information from students' activities files. However, according to Dean Peace, who is in charge of such files, the picture painted by some activists here of agents commandeering information by the cabinetful is grossly, and perhaps deliberately, inaccurate.

In a letter "to the City College Community," distributed around

Intellectual Revolt Analysed By Berlin

By Andy Soltis

Sir Isaiah Berlin, speaking at the College Wednesday on the intellectual revolt of three eighteenth century German philosophers, managed to squeeze Aristotle, Montesquieu, Mohammed, Beethoven, Antigone, Carlyle, Balzac, Voltaire, Condorcet, Corneille, Plato, Oedipus, Futurism, Realism, Protestantism, Impressionism, Rationalism, Empiricism, Nationalism, Fascism, Romanticism and Existentialism into his lecture.

All of these figures and concepts were mentioned in passing as the internationally acclaimed English philosopher discussed Kant, Schiller, Fichte and "the last great crisis in Western thought" during an eighty-minute speech to 400 students and faculty members.

Speaking quickly in a low voice with a heavy English accent, Sir Isaiah explained that previous to Kant, the predominant philosophical tradition had assumed that to every question there was only one true answer and that this answer could only be obtained through an appeal to "authorities."

The reaction reached a high point, Sir Isaiah said, in the writings of Fichte "whose doctrine stated that man chooses his values—his values do not choose man."

In summation, Sir Isaiah commented that "we are creatures of both traditions—we are not completely compatible with either Kant or his predecessors."

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

Flood Warnings

The College's decision to admit 400 additional freshmen next September is not likely to receive much applause from the students and faculty of this already overburdened campus.

Faced with an impending flood of students asking for entrance into the City University in the next decade and with a state legislature determined to expand the opportunity for higher education as wide as possible, the College has bowed to the inevitable in again escalating its freshmen enrollment figures.

Yet, at the same time that it plans to accept several hundred additional students next year, the College is rushing to install a series of temporary prefabricated facilities along the campus to ease the crushing population problem that we face *this* year.

And it is the same story told once more: one stopgap measure follows another without any consideration of the long-term enrollment crisis that we face.

The decision to admit the additional freshmen is not in itself disastrous—in a flooded room the addition of one more gallon of water will not really matter.

But this decision points up the necessity of a reanalysis of where this College is going, how fast it should travel to get there and how it should make the transition as painless as possible.

In short, what we need is not so much another few feet of land for classrooms, office space, and the like, but a revision of the College's Master Plan, that secret map to the Promised Land which remains as it did three years ago despite the changes in enrollment expansion.

Some new examination of our guide to the future is necessary in order not to face another expansion crisis in the next few years, far more critical than anything before in the College's 120-year history.

Oh, My God!

In a sense, God—perhaps the original iconoclast and radical—will hardly be out of place at the College. Reports of His death, attributed to an increasing degeneration of influence, just might have been exaggerated. On May 4 at least, God will be "in."

The teach-in in His honor is not expected to win a flock of converts. It will not be a meeting for salvation. Yet it might turn out to be simply an occasion for inter-religious back slapping, a simple exercise of "I'll bet I'm more religious than you are."

Thus, Atheists at the College—and we hear their number is large—might do well to attend a discussion of the influence of this most unusual "nonentity." If nothing else, the discussion should prove stimulating when an irresistible religionist takes on an immovable atheist.

What might result from such a confrontation? God knows.

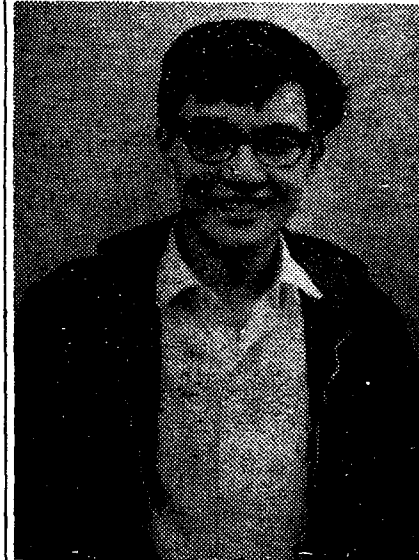
New Type of Teach-In Over Religious Issues To Be Held on May 4

By Eric Blitz

The war in Vietnam will take a back seat to God next month when the Finley Planning Board presents a new kind of teach-in.

"Everybody's talking about God except at City College," explained Harry Lew '68, program chairman of the FPB. "At other campuses you find debate about Paul Tillich, Bannhoffer, Martin Buber, Harvey Cox, modern theology and the death of God."

Thus, a program on "How God Manifests Himself in History, and Society and to the Individual" will be held from 6 to 9 on May 4 in the Finley Grand Ballroom.



REVELATION: Harry Lew is organizing a teach-in on God's methods of manifesting Himself.

Speakers at the teach-in will include Prof. Michael Wyschograd (Philosophy), Rabbi Norman Lamm of Yeshiva University, Rev. Peter Moore, an Anglican minister, and Rev. Edward Peters, chaplain of the College's Newman Club.

Dr. Yervant Krikorian, professor emeritus of philosophy at the College, will act as moderator.

Lew said that since Professor Krikorian is an atheist, he would be able to ask the panelists "the right type of questions—disturbing questions."

'Play Is The Thing' For Peace Protest

By Neil Offen

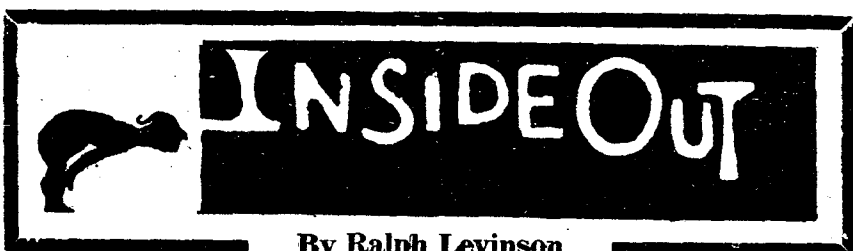
A new "leftist-oriented" theatrical group will attempt to "commit the theater people here to a position on Vietnam" by presenting an "anti-war, but not pacifist," play next week.

According to Jonathan Penzner '70, who originated the idea of presenting the play Irwin Shaw's *Bury the Dead*, and is the stage manager for it:

"This will be the first time students involved in theater here have, without any faculty help, entirely produced their own show, and it won't be the last time, since we plan to charter and eventually do more anti-war plays."

In addition to "committing the theater people here," Penzner said that the purpose of the play, which is being performed in connection with the "Spring Mobilization for Peace in Vietnam," is also to serve "as a vehicle for drawing a broad basis of support for the anti-war movement."

The play will be given three-times—Tuesday and Wednesday nights in preview, and Thursday night. All performances, which will start at 7:30 in Townshend Harris Hall, are free, but the hat will be passed.



By Ralph Levinson

The draft is an evil. Because of it, thousands of young men, each month, are forced to fight in wars they do not believe in. Because of it, many must interrupt their lives for causes they do not understand. Because of it, our military establishment is provided with a source of cheap, forced labor, grist for its armored mill.

Yet, despite this obvious immorality, there are those who insist the draft is necessary. Arguing there are not enough volunteers to maintain the United State's military commitments, they say we must use coercion to sustain ourselves as a world power. But this is the reasoning of minds buried decades in the past — for the draft is outmoded, based on a population of seventeen years ago. Since then, the number of those eligible for military service has more than doubled. In 1958 we had 20,000,000 draftable men of which seventy percent was used by the military. At present, we have 39,000,000 of which only 46 percent is used. In the not too distant future, we will have a pool of manpower large enough to fill the military with volunteers even under our existing system.

That, however, is the future — what of today? Can we supply our military with sufficient numbers through a voluntary system of service? The answer is yes, but only if we are prepared to make basic changes in our present military structure.

Before we can institute such changes, though, we must first understand what is materially wrong with the system of conscription. We must see how, in itself, our system inhibits men from joining the army. We must see how, in itself, our system is wasteful of the taxpayers' money. We must see how, in itself, our system is poorly coordinated with the civilian sphere.

First, the army's lower ranks receive less pay than the lower ranks of any of the other NATO powers. Most privates get less than \$100 a month, a salary far below our own labor pay scales. There is little point in joining the army if thousands of financially better jobs are available outside it.

Second, the draft wastes approximately \$2.1 billion annually on retraining. Only eight percent of those drafted re-enlist. Thus, the army must train anew each fresh crop of draftees.

Third, the army makes little or no attempt to utilize civilian skills. Eighty percent of military jobs are the same as those of civilians; yet, a General Accounting Office survey found that, in 1964, at least 35,000 army personnel were in the wrong jobs; engineers were truck drivers, mechanics were secretaries, and so on. The army ignores our civilian reservoir of talent, choosing instead to force untrained youth into jobs they will use for less than two years.

Fourth, the draft has an adverse effect on the civilian economy. Of the 192 companies studied by Prentice-Hall Publishers, 35 percent were faced with serious employment shortages as a result of the draft.

Fifth, the easy availability of compelled manpower leads to the neglect of our Reserve and National Guard units. An investigation, made by the Governor's Advisory Committee on the National Guard, discovered that thirty percent of that military body was totally untrained and unready for active duty. The army has no need to keep up its volunteer forces when it can legally compel hundreds of thousands of young citizens into its ranks.

These are the faults of the draft. How can we correct them?

We can give our soldiers better wages, better housing, and other job benefits making an army career comparable to a civilian one. This would take little extra money; merely use for salaries the billions now spent on retraining.

More civilian personnel can be employed in the military. The army can make fuller use of civilian training which would provide for over ninety percent of the technical skills our military needs. In 1965, Secretary of Defense Robert McNamara began such a program by putting 60,500 civilians into 74,300 jobs previously occupied by the military.

It is easy to lower the physical standards for those applying for non-combat jobs. There is no reason why the handicapped may not do clerical work.

The reserves can be improved so that they, and not draftees, would be on hand for potential military use.

The Uniform Code of Military Service could be restricted to combat personnel. This would grant freedoms to soldiers now denied them.

The result of these changes, once carried out, is easy to determine. The ranks of those volunteering for service would swell enormously. In effect, a volunteer career army would be created, an army capable of dealing with situations even the size of Vietnam.

This understood, objections to the career force prove spurious.

Such an army may be called mercenary but it is undoubtedly better than outright compulsion.

No one class would suffer as a result. Males from every social strata would flock to a financially remunerative army. After all, a distinguished military record commands a respect unknown in the more commercial fields. It would be a way of gaining glory and making money at the same time.

Lastly, a career force would not and could not separate itself from the rest of society. On the contrary, under the proposals outlined above, this force would rely on far more civilians than our current army. If anything, it would be more closely allied with the civilian population.

In the end, we must realize a voluntary system of service is the only just system. We have within our means a method by which we can end the draft. We can make the army so palatable as to induce a sufficient number of men into joining its service.

We no longer need use coercion.

The draft must be treated as the evil it is, to be rooted out at the earliest opportunity. This is that opportunity.

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HAPPENING

one-two; (naughty word) . . ."

Students were too engrossed in the beat to hear the exhortation.

But the Rev. James Bevel, top aide to the Rev. Dr. Martin Luther King and National director of the "Mobilization," brought some of the happeners out of their reveries.

Standing in the steady glare of the sun on the lawn's gentle north slope, Reverend Bevel attacked the war as racially motivated.

"Whenever something goes wrong," he told about fifty students, "white America has always been looking to kill."

The Reverend called for "a change in the psychic relationships

between the American people," because "that's the only way to bring about revolution."

But soon the Civil Rights leader finished speaking and the students were also able to go back to their face-painting and garbage can banging.

Or as one student reveler said, "I like to climb trees. I thrive on it."

(Continued from Page 1)

was not entirely missing from the proceedings.

As five students rapped out a rhythmic primitive beat on garbage cans and a mouth organ was moodily played as background, Jerry Jaffe '67, "Mobilization" co-chairman, screamed into a megaphone: "(Naughty word) the war, one-two; (naughty word) the war

Director Turns to Teaching: Now Writing's His Direction

By Tom Pallas

For Dr. Roger Boxill, instructor of English and a former actor and director in London and on Broadway, the thing is no longer the play, unless he teaches the lines.

After more than twenty years devoted to the performing arts, Dr. Boxill, a short, graying man who appeared in seven Broadway productions, six seasons of stock and more than 100 radio and television programs, decided to leave the stage for the halls of academe because "I was tired of saying others' lines and decided to write my own."

Additionally, he feels that acting is "notoriously insecure; not a steady, good life economically, whereas teaching is essential."

Notwithstanding, it must have still been an extremely different decision to give up the stage for Dr. Boxill, since his acting skill was considered superior.

According to the former *New York Times* drama critic, Brooks Atkinson, Dr. Boxill's performance in the off-Broadway play *The Golden Six* in 1958 was a performance of "force and versatility and brings the whole play into focus by the decisiveness of his acting."

Yet Dr. Boxill says he was "dissatisfied intellectually and artistically. I underwent a gradual process of less theater and more ac-

deme."

It must have been a very gradual process, for Dr. Boxill began his stage career in 1941 at the age of thirteen with a role in the Broadway production of *Women Aren't Angels*. After being graduated from Columbia College in 1953, he attended London's Royal Academy of Dramatic Art for a year on a Fulbright fellowship.

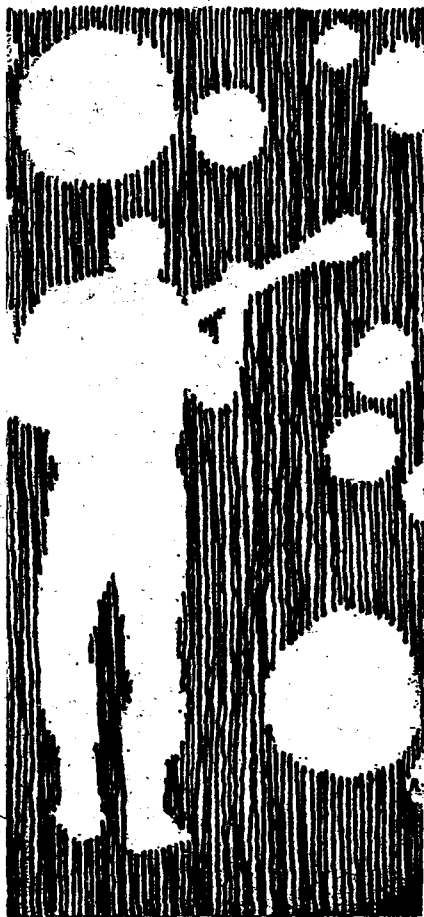
Dr. Boxill thus received most of his theatrical training in London and is glad of it.

"English training," he says, "is traditional and technical, with instruction in voice production, stage movement, mime and diction."

And England, he reports, also has a year-round system of weekly, bi-weekly, tri-weekly and monthly repertoires. "This is why English acting is superior to American."

When he returned from abroad in 1955, Dr. Boxill appeared off-Broadway in *Macbeth*, his "favorite play." But the teaching bug was already beginning to bite.

In 1959 he began lecturing in English at Columbia, while also



working there as a modern drama assistant. He began very much "to enjoy the excitement and exchange of ideas in the classroom," and so began to phase out his acting career.

At the College since 1965, Dr. Boxill, who teaches a Shakespeare course among other literature classes, has not entirely lost his connection with the stage.

He would like to fit some directing into his present schedule. "There's no drama department as such here," he says. "Students see plays as poetry, not theatre, which brings about a false dichotomy. An understanding of the text and a sensitivity to the theatrics is necessary," he adds.

Apparently, the play garnished with the halls of ivy, is still the thing for Roger Boxill.

Zippert

John Zippert, former Student Government president, has written to club and organization leaders here, appealing for funds to buy a CORE car for work in organizing a Louisiana co-op. Contributions of any amount may be brought to Alice in 338 Finley and will be forwarded to John.

Parachutes, Projectors, Pow!! Lights Go on for GUAMBO

BRIGHTNESS COSTS SG \$900

By Ralph Levinson

A parachute canopy will guard the entrance, splattered with intricate color patterns. Lights will shine on rising helium-filled balloons. Slide projectors will sweep the ceiling, walls and audience. Incense will be everpresent.

This is the scene set for GUAMBO (the Great Underground Art and Masked Ball — the "O" is just an "O") next Friday night from 8 to 12.

It is intended as a sensual extravaganza, \$900 worth. But despite the cost, Gene Swimmer '67, one of its organizers, is sure "it will be worth it."

"What has cost so much money," he said "is all our preparations. They are extensive."

Two bands will rock the Grand Ballroom continuously. The Ballroom area will be divided into sections, each with a special colored light set up. A mirror-ball, five times the size of the one used in PUFF, last December's psychedelic night (which, by the way, cost only \$450), will cast its sparkles over the heads of the dancing students below.

Four or five stroboscope will give the room the appearance of an old movie, flickering and unsteady.

"*Rodan*, that monster film classic, will be sprayed over the walls on two projectors simultaneously. Different colored filters will play over them constantly," Swimmer explained.

"Insane," is Swimmer's comment.

Simultaneously, "Mindwash," an underground film by David Thurman, will be shown in Battenweiser Lounge, every hour on the hour. Three projectors will play upon one screen. This is the film's first showing since its world premiere at the Filmmaker's Cinematheque a month ago.

For the more austere students, Lewisohn Lounge has been set aside for meditation. Sitar music and incense will be again present as aides to thought.

Swimmer advised "that everyone who comes, bring flowers, wear bright colors, masks, have bananas, and stuff like that." Tickets are on sale in 331 Finley from

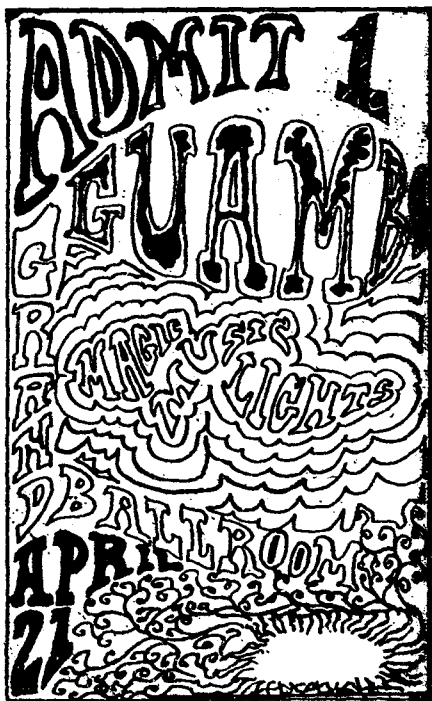
now until the lid blows Friday night. The price is \$1.25 before turn-on time and 1.50 at the door.

Competition may get a little tough for the organizers of GUAMBO. IFC and HPA have scheduled a basketball game to take place shortly before the masked ball unmasks itself.

Shirley Appel '68, Campus Affairs Vice President, and one of GUAMBO's organizers remains undaunted. She says, "I'll bet we get plenty of students who will be just getting out after the game is over. I think we'll break even at least. After all, it will be hard to lose money as we're using the several hundred dollars profit we made on PUFF to help finance this."

"We hope to do pretty well," Swimmer said.

With \$900 at stake, SG hopes so too.



TICKET: SG has asked that students do not cut this picture around the dotted lines.



BAGELBOYS

Raymond

Something, or rather someone was missing from the corner of 135 St. and Convent Ave. this week.

Raymond the Bagelman who has long since taken his place alongside General Webb as a College landmark was temporarily replaced by about a dozen brothers of the Sigma Pi Alpha fraternity.

On Monday, Lou Weiskopf '67, president of the fraternity, heard that Raymond had an infected right thumb and offered the services of his brothers until Raymond appeared in his familiar post yesterday.

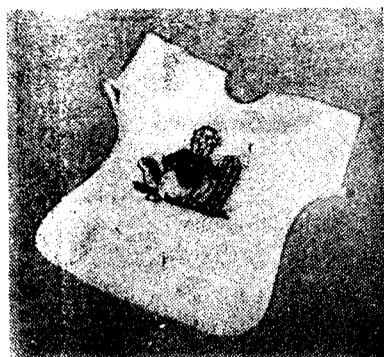
The fraternity members manned the bagel basket from 9 to 5 at the College and also took over Raymond's route in the Bronx at Cardinal Spellman High School.

—Seltzer

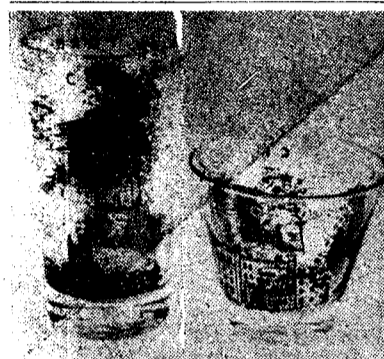
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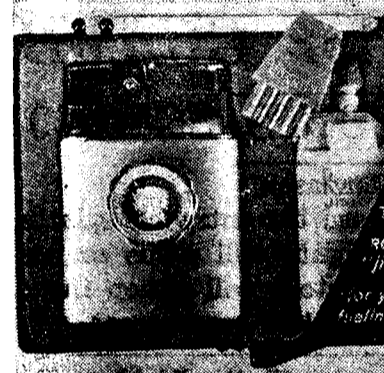
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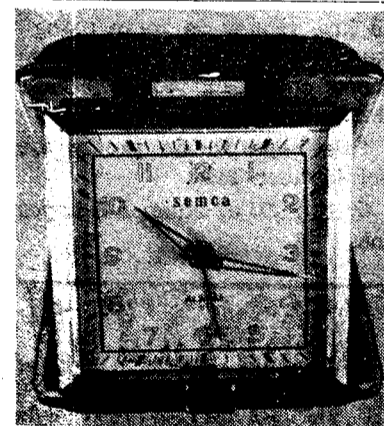
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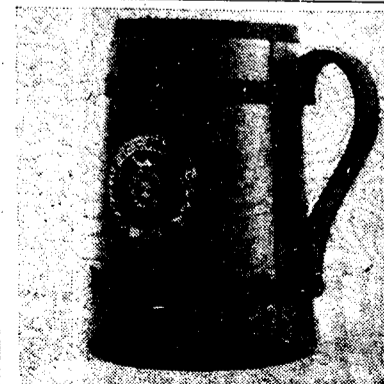
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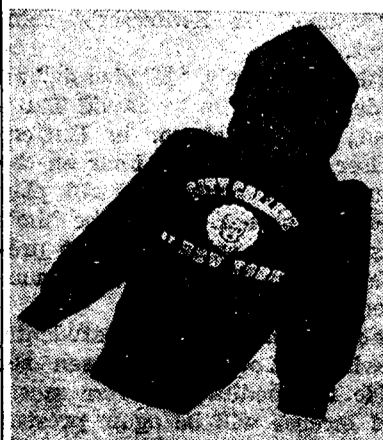
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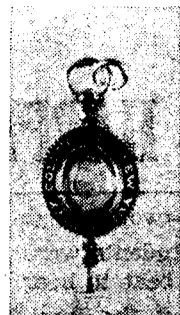


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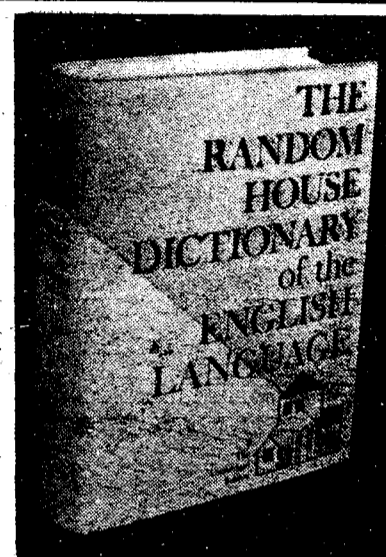
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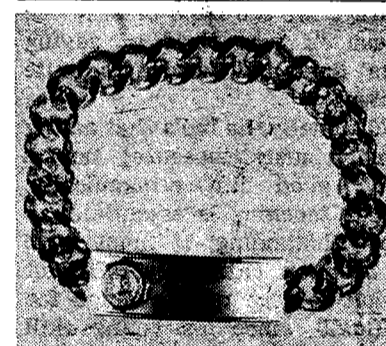
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Stick Record is Set in 14-3 Win

By Joel Wachs
 "Jimmy" Pandoliano set a College record for most points in a game as the stickmen chalked up victory number four yesterday afternoon. Other Beavers also fattened their scoring percentages as the team clobbered Maritime, 14-3.

Pandoliano, with eleven points yesterday for a 28-point season tally, is ahead of his 1966 pace, when he set the College record for most points in a season.

The eleven point mark shattered by one the record output shared by three Beavers. John Orlando, C.C.N.Y.'s Babe Ruth of lacrosse tallied ten, first in a 1962 game against Stevens. Pandoliano did it last year and Georges Grinstein had his day two weeks ago against C. W. Post.

Despite the fourteen points, Lavender did not put on a good performance. The team relaxed, not backing up shots and failing to make proper cuts for the goal. "Execution," Coach George Baron summed up, "was very bad."

Aside from the Pandoliano heroics, there was another big story on the field Freddy Bernstein collected goal number one on a left handed bounce shot. If the big captain, who has the ability to score going either to the right or left, begins to deliver, the second midfield will be immeasurably strengthened.

Richie Ravner continued his scoring spree with three. Joe Rizza and Billy Muller each contributed one.

Play was not limited though, to the men up front. For scuffling, goalie Bernie Halper was ejected from the game and the Lavender was forced to play a man short for three minutes. Captain Marv



Sambur minded the nets helping the "man down" team prevent a Maritime goal.

Three factors—Sambur in the goal, Barry Traub not fully recovered from an injury, and a big lead for the College, gave substitute defensemen a chance to show their stuff. Tom Rath and Ben Fogel were mainly responsible for subduing Maritime in the second half. Hustling sophomore midfielders Elliot Yager, Louis Moscatello and Mike Victor also seemed to be bucking for starting posts next year.

On attack, Billy Muller and Steve Leiterstein usually split third spot duties on the Grinstein-Pandoliano line. Since Grinstein is still sidelined though, they rotated the two positions with promising sophomore Neil Goldstein.

This weekend the stickmen travel to Hartwick. With Georges Grinstein returning and defenseman Barry Traub fully recovered they should fare well.

How well seems to hinge on defensemen Pat Vallance and Marv Sambur. Both colorful ballplayers, they give the team a tremendous lift. Sambur, always assigned the

opposition's top scorer never gives up on a man. When he's hot, it is almost impossible to get the ball by him.

Real excitement breaks loose when "Irish" Pat Vallance starts running . . . and running . . . and running. It must be discouraging for opposing coaches when Vallance does the length of the field with three or four opponents in pursuit. They never catch him. The Coach is extremely satisfied with Vallance's switch to defense from midfield. "I could get ten goals from his offense," Baron explains, "but I save more than fifty from his defense."

Water Show

The women's synchronized swimming team will present its annual water show tonight at 7 and tomorrow at 3 and 7. This year's theme is the work of Walt Disney, with aquatic illustrations of his artistry.

Admission is free but tickets must be reserved in advance through the Women's Physical Education Department, Park Gym.

3 Post-Season Parriers Try Splash in Big-Time

The fencing pistes will be rolled out again this weekend for three top Beaver duelers as they compete in a top-ranking international tournament. For one of them, the outcome could mean the beginning of the glory road to the 1968 Olympics.

The New York Athletic Club's seventh annual International Fencing Competition is an invitational affair that attracts the sport's ranking powers, both to see and be seen. The local touch lent to the event this year by the entry of Lavender stars Steve Bernard, Greg Belok, and Steve Liebermann, should give College mentor Edward Lucia a vested interest in the results.

Bernard, voted All-America following his fine performance at

the NCAA finals last month, will lead off this morning in the foils competition. Belok, an epee artist follows tomorrow and saberman Liebermann has his turn Sunday. Their opponents will be drawn from the four corners of the globe.

Belok, a senior who began fencing in his sophomore year at Stuyvesant High School, has plans beyond this meet, however. A member of the New York Fencers Club, where instruction is led by Olympian Michel Alaux, Belok plans to enter the North Atlantic championships at Washington next month. All this determined activity, including his College efforts, are "just steps on the way up," he says. The last step comes, hopefully, at Mexico City next summer.

In Spring, A Young Man's Fancy . . .



Sharp-eyed observers of the South Campus lawn scene this spring are noting the gradual installation of what has become practically a daily institution. In best grade-school tradition, students passing by Finley with an hour or so to kill are choosing up sides for a pick-up game of soccer. The scrimmages have a trans-oceanic touch; Hungarian, Spanish, Rumanian, French and Italian are some of the languages used to shout commands and light-hearted curses back and forth. In this game, Hebrew and Greek were bantered about mostly, but for the lone Algerian who couldn't use his Arabic on anyone, it seemed not to matter.

The Brothers of KPT wish to congratulate LARRY & LAUREN GEORGE & PENNY on their engagement and WILLIE & RANDY HARVEY & SHARON on their pinning

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