

THE CAMPUS

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232

Supported by Student Fees

C Condemns Katzenbach for DuBois Club Charge

By Andrew Soltis

Student Council last night condemned Attorney General Nicholas deB. Katzenbach's recommendation that the W.E.B. DuBois Club be declared a Communist Front organization.

The motion, passed by a 12-4-3 vote subject to final approval next week, called the action "a repugnant affront to the consciences of the men."

It further stated that the charge was a "throwback to the days of McCarthyism," adding that the college should treat the DuBois Club chapter here as it would any other organization.

Councilman Bob Furman '67, who introduced the motion, termed the McCarran Act, which requires registration of subversive groups, "in essence, unconstitutional."

He further condemned the Attorney General's attempts to have the Subversive Activities Control Board list the DuBois Club as subversive as "simply an attempt to scourge dissent."

Councilman Cliff Tisser '68 spoke against the motion on the grounds that council members had no right to take a stand on such an issue without getting the assent of the student body.

Commenting on the action, Student Government President Carl Weitzman '66, said he "couldn't see that any valid purpose was served by impugning the motives of the Attorney General."

Weitzman, although he voted for the motion, asked that it be reconsidered next week.

A substitute motion offered by Educational Affairs Vice President Joseph Korn '68, supporting the administration's intention to allow the DuBois Club to remain chartered but making no mention of the Attorney General's statements, was defeated by an 8-11 vote.

In other action last night, Council voted unanimously to sponsor a voter registration drive in the South during the Easter vacation. Newly-elected Community Affairs Vice President Ellen Turkish '68, who introduced the motion, will solicit funds for the drive.



CARL WEITZMAN

Senator Says Rockefeller Holds Key to Free Tuition

Bowker Cautions Fiscal Crisis May Cut Admissions

By Tom Ackerman

City University Chancellor Albert H. Bowker warned last night that the University "will be admitting a couple of thousand students less each year" if state and city aid is not substantially increased.

However, State Senator Manfred Ohrenstein (Democrat, Manhattan) chairman of the Joint Legislative Committee on Higher Education reported that recent discussions with state officials lead him "to be somewhat optimistic," that the University would receive increased

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GOVERNOR ROCKEFELLER

Foresees Assembly Passage of Bills Increasing Aid

By Alice Kottek

Senator Manfred Ohrenstein (Democrat, Manhattan) yesterday placed the fate of the City University's free tuition status in the hands of Governor Rockefeller.

The Senator said that unless the Governor will endorse bills calling for increased state aid to the University, they will not pass the Republican-controlled Senate.

He added that if the state legislature does not pass these bills, the city will almost certainly have to charge some form of tuition at the University.

Senator Ohrenstein, chairman of the Joint Legislative Committee on Higher Education, said that he expects the bills to easily pass the Democrat-controlled Assembly.

The Senator introduced the bills into the Senate after the Joint Legislative Committee recommended the measures.

The bills call for:

- A \$400 million bond for University construction costs
- Contributions of \$200 per undergraduate student by the city and state to finance the fund
- A slow increase of the state's portion of the University's operating budget over the next five years until the state-city division is 65-35.

The Senator's action can be viewed as a response to Governor Rockefeller's announcement several weeks ago that the state will assume half of the University's operating and construction costs if the city will pay for the other half.

The governor stated then that if the city could not meet its share

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Faculty Scores Course Cuts In Curriculum

Departmental interests, a major obstacle in securing curriculum revision at the College for more than two years, is now the main cause of faculty discontent over the revision plan voted in last week.

A poll of 55 professors in fourteen departments indicates that criticism of the new curriculum comes chiefly from members of departments where required credits will be reduced.

In the Economics Department, where the requirement for social science majors will be reduced from six to three credits and science students will be allowed a choice of social science courses, the feeling was that neither group will be offered sufficient knowledge in economics.

"There are certain fields where you must have a minimum knowl-

(Continued on Page 3)

Relocation of Baruch School To Be Considered by BHE

The Board of Higher Education Monday night will consider a new home for the Baruch School in a three college complex on the old Washington Square Market site.

The proposal calls for moving the Borough of Manhattan Community College and the College of Police Science along with the overcrowded business school to an undefined area in the 23.3 acre market place, now virtually abandoned.

The measure would award a contract "not to exceed \$10,000" for a "feasibility study" to the Whittlesey, Conklin and Rossant architectural firm.

President Gallagher said last night that although the City University is in the midst of a financial crisis "we have got to get money" as "all three need construction."

Two-thirds of the demolition costs for existing buildings would be paid by the Federal Government through an urban renewal program.

Metro City, a \$60 million com-

mercial and residential complex, has already been suggested for the site, but the architect for that project said that "there is room for both."

Dr. E. K. Fretwell, University Dean for Academic Development, said yesterday that "educationally it would be very desirable" and that the proposed lower Manhattan location "makes good sense in terms of convenience to students and availability."

He said further that discussion had been initiated with the City Planning Commission several weeks ago.

The President and the Press: 'No Comment'

By Frank Van Riper

Twice each month, President Gallagher, once described by the *Herald Tribune's* Judith Crist as one of the nation's "most quotable of educators," conducts a press conference.

Seated with his public relations director, the President looks across his conference table at students-turned-reporters—and parries questions, the answers to which he feels will "never get a full and clear presentation."

The Changed Relationship

While this apparent cynicism might sound out of place coming from a person described almost universally as "extremely liberal" and [for a college president] "surprisingly friendly," it slowly comes to sound appropriate after a close look at Dr. Gallagher the man and Dr. Gallagher the president, and the changed relationship of the two with the College press.

Of the four presidents of the City University's senior colleges, Dr. Gallagher is the only one to hold regular meetings with the college news media. However, even by the President's own oblique ad-



CONFERENCE: President Gallagher meets the press.

mission, press conferences of recent months have deteriorated, perhaps not "to the point of the ridiculous," as one *Campus* editor termed the decline, but certainly to the point where reporters compare notes by counting the number of times they have been answered with "no comment."

Yet historically, President Gallagher has been accessible to the press almost to an extreme. Unable to reach him at his office, reporters frequently have waited till evening and have called him at home.

"Always a Little Bit Innocent . . ."

As a former editor of *Observation Post*, now a reporter with the *New York Post*, recalled recently: "Gallagher was always a little bit innocent in his relationship with the press—he opened his mouth too much."

One can admire the President's willingness to speak out; reporters certainly do, if perhaps only pragmatically, since it means larger headlines and better stories.

In fact, the nine years until 1961, when he left

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The President and the Press: 'No Comment'

(Continued from Page 1)

the College to become Chancellor of California's state college system, saw the President repeatedly involved in controversy.

In 1954, for example, James Wechsler of the *New York Post* commended Gallagher for "being one of the few men in the academic community who spoke up at an early stage against Senator Joseph McCarthy."

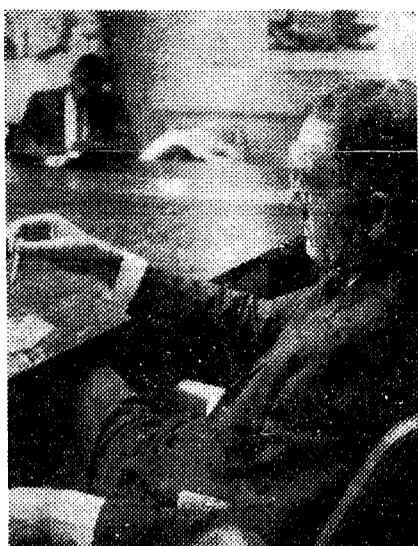
Certainly Dr. Gallagher lost no prestige on campus by this action. However, a serious breach with the College press, occurring in 1960, was finally to give the President, in the opinion of one administrator here, something to "live down."

"Communist-Oriented"

It began quietly enough during the first press conference in the fall of that year. The President was questioned about an editorial appearing in the previous term's *Observation Post* which rather crudely depicted the existing student-administration relationship as a "class struggle."

The President answered that *OP* had deliberately slanted its news stories and was being controlled by students who were "Communist-oriented." A controversy ensued which was to see Dr. Gallagher labeled a "red-baiter," and which was to see the subsequent near demise of *OP* because of the sharp decrease in candidates for the newspaper fearing guilt by association.

When the General Faculty rejected criticism of Dr. Gallagher, the matter was officially dropped. All he had to contend with, many reporters at the time felt, was his



CALM DELIBERATION . . .

own conscience. He had not charged the *OP* Editorial Board with being Communist, but rather, with being "Communist-oriented." *The Campus* felt the line the President had drawn between the two was too fine.

Yet, when questioned last week about the controversy, the President remained firm. "Would you have had me remain silent?" he asked rhetorically.

Effects of a Crisis

However, it was the recent City University crisis which has played the major part in the changed relationship between Dr. Gallagher and the College press.

Funding the University "with a city that doesn't have money became clear to us all in April of last year," the President said soberly over coffee last week. "We each had different ideas about funding and took the matter to the Board in early September," he added.

According to the President, the story in *The New York Times*, which stated that the controversial theoretical or "shadow" tuition proposal had already been endorsed by the University's Administrative Council, was seen by the plan's proponent, Chancellor Albert H. Bowker, as his one chance to actually get it passed. "The chancellor decided to take advantage of it and after that, all hell broke loose," he said.

Off the Record

The remainder of the crisis story, told largely off the record by the President, helps explain why his role with the press has changed, why he has decided not to become "part of the subsequent controversy" and therefore has declined virtually all comment on it.

Generally, that story reflects a man whose influence and opinion have become less significant with the expansion of the University, a man who has chosen not to look foolish when his recommendations are not followed by remaining silent until after the fact.

The story also reflects a man who was hurt by the adverse publicity he has received and who wishes no more.

In the words of former Student Government Vice-President Marty Kauffman '66, the President's attempt to explain the "shadow tuition plan," which Dr. Gallagher maintains was released prematurely, "made him seem a spokesman for it."

"When a person opens up, he gets blasted on all sides," Kauffman concluded. Consequently, "a

certain aura he had has disappeared."

The Victim

Finishing his coffee, President Gallagher said "I'll go ahead and do my job and time will take of it. I'm the accidental victim of deadlines and editorial decisions for which I blame no one."

And yet, while he refuses to single out an individual, it is clear that the President blames the press in general for the unfavorable outcome of past events. The extent of that blame will therefore be reflected in the number of times Dr. Gallagher now chooses to answer his questioners with "no comment."



. . . BEFORE SPEAKING

Music

The Music Department of the College will present Luciano Berio, who will discuss his recent composition: An Homage To Dante, on March 31st, at 12:30 in the Aronow Auditorium.

Grad. Building Receives Grant Of \$1.3 Million

By Steve Dobkin

A \$1.3 million grant from the Federal Office of Education will partially finance purchase of a nineteen-story building for the City University graduate center.

The money, awarded under Federal Aid to Higher Education Bill, will relieve some of the burden of financing from the University, which originally was to finance the entire \$9 million project by issuing thirty-year bonds through the State Dormitory Authority.

Dr. Harry L. Levy, University Dean of Studies, said yesterday that "over a period of thirty years the University will repay the authority from money collected from student fees and acquire ownership of the building outright. But no student fees will be levied," he added.

The building at 33 West 92nd Street, which now devotes the top floors to the graduate center, was purchased from the Woolworth Company on February 15.

According to University Chancellor Albert H. Bowker, the top floors of the building will, in the near future, continue to be occupied by concerns having long-term contracts.

Eventually these floors will be taken over by the center as it expands its graduate programs and widens its research facilities, said.

We, the undersigned Faculty members of the City College, call for Peaceful alternatives to our present policy in Vietnam. In particular, we urge a serious consideration of the views of Senators Morse, Gruening, Fulbright, and Kennedy.

We call upon the College Community to show its support for a Policy of Peace by joining with tens of thousands of other New Yorkers in the

FIFTH AVENUE PARADE on March 26, 1966.

We will assemble as a Faculty Group under our own banner at the Southwest corner of Madison Avenue and 92nd Street at 12:15. Student groups will assemble at 91st Street and Fifth Avenue at the same time.

For those unable to march we urge attendance at a large meeting at the Central Park Mall (near 72nd Street), which will culminate the march.

THE RALLY WILL BEGIN AT 3:30

- Erich Adler, Physics
- Jane Apteker, English
- Bernard Bellush, History
- Arthur Bierman, Physics
- James E. Bayley, Philosophy
- Frederich M. Binder, Education
- Gustave J. Bischof, Mech. Engr.
- Roger Boxill, English
- Deborah Brink, Education
- Colleen Browning, Art
- David Buckley, English
- Katherine Burke, Student Life
- Herman J. Cohen, Mathematics
- Emmanuel Chill, History
- Alice Chandler, English
- Madeline Pélner Cosman, English
- Allan Danzig, English
- Roger Deakins, English
- Ottó Déri, Music
- Sidney Ditzon, History
- Morton Davis, Mathematics
- Helene Davidson, Education
- Abraham Edelman, Philosophy
- Joseph Ellis, History
- Charles Evans, Philosophy
- Bertram Epstein, Education

- Sophie L. Elam, Education
- Shalom Endelman, Sociology
- I. Feinberg, Mathematics
- Lloyd Fields, Philosophy
- Graham Frye, Physics
- Howard Greenberg, Physics
- Theodore L. Gross, English
- Daniel Greenberger, Physics
- Alice Gaskell, English
- Ronald Gaskell, English
- Matthew Grage, English
- Arthur Ganz, English
- Leo Hamalian, Dean, Curricular Guidance
- F. William Howton, Sociology
- James W. Hatch, English
- Samuel Hendel, Political Science
- Michael Hollington, English
- Fred Hauptman, Music
- Fred L. Israel, History
- Fritz Jahoda, Music
- Richard Jeffrey, Philosophy
- Samuel Klein, Physics
- Jeffrey W. Kurz, Speech
- Sandra Kerman, English
- Leonard Kriegel, English
- Yvonne Klein, English

- Florine Katz, Education
- Gerald Leinwand, Education
- Michael Lew, Sociology
- W. B. Long, English
- Angela Li, Physics
- Harry Lustig, Physics
- Sandra Levinson, Political Science
- Bruce L. Maliver, Education
- Marvin Markowitz, Political Science
- Donald E. Mintz, Psychology
- Samuel J. Meer, Education
- Frederich Newman, Philosophy
- Aaron Noland, History
- Edith Nagel, Physics
- Arthur Nelson, Art
- Saul Ostron, Physical Education
- Jesus Parrilla-Colderon, Physics
- Betty Popper, Speech
- Brayton Polka, History
- Melva Peterson, Library
- Edward Quinn, English
- Bernard Rosenberg, Sociology
- Irving Rosenthal, English
- Judith Stein, History
- Catherine Silverman, History
- Conrad Schirokauer, History

- Bernard Sohmer, Mathematics
- Harry Soodak, Physics
- James A. Somers, Sociology
- Aurel-Seifert, Physics
- Walter Struve, History
- Mimi C. Segal, Music
- Jack M. Shapiro, Music
- Philip Shorr, History
- Erwin Singer, Education
- John C. Thirlwall, English
- George F. Tulley, Education
- Harry Tarter, Philosophy
- Sheila Tobias, History
- Martin Tiersten, Physics
- Martin Tammy, Philosophy
- Harold Wilensky, Psychology
- James F. Watts, Jr., History
- Martha Weisman, Speech
- Miles Wolpman, Political Science
- Geoffrey Wagner, English
- Barbara Watson, English
- Philip Weiner, Philosophy
- Bernard Zelichow, History
- Philip Zacuto, Physics

Close student Avenue professor contingent 92 Street a wide parade that "the" among f tations for Prof. Arthur group's coc We are doi ve it is u ectability ch," he exp an Leo H (ance) saic ence shoul ng remind ent among thinking el ther in one more sol ter force," dents fro t on 133rd ue and J et and F will join t ing up Col nbers of H he way. ny Kessel

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College Contingent to March Vietnam Peace Parade

By Barbara Gutfreund

Close to one hundred professors and over five hundred students here are planning to march Saturday in the Madison Avenue Parade against the war in Vietnam.

The professors, who will meet at 92 Street at 12:15 and join the parade, hope to demonstrate that "there is a strong sentiment among faculty members for negotiations for peace," according to Prof. Arthur Bierman (Physics), group's coordinator.

"We are doing this because we believe it is useful to lend what respectability we have to the cause," he explained.

Dean Leo Hamalian (Curricular Affairs) said that the faculty's presence should serve as "a continuing reminder that there is still thinking among a large segment of the thinking electorate." Marching together in one body "suggests all more solidarity and gives us more force," he added.

Students from the College will meet on 133rd Street and Convent Avenue and march down to 91st and Fifth Avenue, where they will join the city-wide parade, including Columbia students and members of Harlem peace groups the way.

Tommy Kesselman, '66, chairman



REMINDER: Dean Hamalian said marching faculty members would show 'dissent' to the war.

of the Independent Committee to End the War in Vietnam and coordinator of the student march, forecast that all 530 students who signed an ad for the march and more will participate. "We must confront the administration with massive protest and continue to give stamina to growing issues," she said.

Curriculum Cuts Criticized

(Continued from Page 1)

edge of a given area," Mr. A. Gustman (Economics) said.

Referring to the students who would be given a choice of social science courses, he claimed that freshmen and sophomores are not sufficiently versed in the "literature" of their curriculum to know which supplementary courses to take.

Michael Barth (Economics) said that "anyone who looks at the front pages of any newspaper would see that between one third and one half of domestic and foreign policy considerations, for example, international monetary cooperation, foreign aid, financing, wage guideposts, ad nauseam, are concerned with economics."

In the Speech department, where the number of required credits for all students was reduced from four

to two, professors also expressed dismay.

"I have a feeling the Faculty Council doesn't know what the word 'speech' means," Jackson Young (Speech) declared.

He said the reduction "will make Speech 1 difficult" since teachers "will have to try to do so many things in one semester."

The elimination of the Latin requirement met opposition from members of the Classical Languages and Romance Languages Departments, who felt it would be necessary for graduate work.

market place, now virtually abandoned.

Prof. Louis Heller (Classical Language) went even further in his criticism, claiming that Latin should be kept as a requirement for English majors not going to graduate school to "implement their vocabulary."

Elimination of Health Ed. 71 Jeopardizes Faculty Positions

By Carol Di Falco

The chairman of the Department of Health and Physical Education disclosed yesterday that last week's Faculty Council decision eliminating Health Education 71 as a required course may force the department to drop several faculty positions.

Prof. Hyman Krakower said he has not yet decided how such a move would be done and reserved further comment until after he has discussed the situation with Dean Reuben Frodin (Liberal Arts and Sciences).

Many faculty members, while not recognizing such a move as a personal threat, acknowledge that the positions of faculty members without tenure would be in jeopardy.

Prof. William Frankel (Health Education) estimated that the eliminations would probably affect "five or six positions" but refused to elaborate.

The elimination of the requirement "at a time when other colleges are recognizing the need and adding it to their requirements," was called "unfortunate" by Mrs. Mary Birmingham (Physical and Health Education). She added that the public lacks "general health knowledge which is especially vital for college students."

All-Day Forum Will Discuss Vietnam War

The recent Senate hearings on the Vietnam War will be reproduced here on a smaller scale tomorrow with the College's first all-day hearing on the war.

Nine professors are scheduled to speak at the conference which will be held in the Grand Ballroom from 10 to 5.

Student Council last night voted to support the program. However, a motion to support Saturday's Vietnam Protest was defeated.

The professors, all from social science departments with the exception of Prof. Geoffrey Wagner (English), will speak on topics ranging from "An Objective Analysis of American Public Opinion and Its Cultivation by the Johnson Administration and Congress" to "Counter Insurgency and Perversion of Heroism: The American Special Forces in Vietnam."

"Hundreds" are expected to attend, according to Mickey Friedman, co-chairman of the Independent Committee to End the War in Vietnam, which is sponsoring the hearing. "We expect to fill the Ballroom," Friedman said.

Amy Kesselman '68, also a co-chairman of the Independent Committee, said that "if there is sufficient student and faculty interest, we will attempt to extend the session into the evening."

The program will include speeches by two philosophy professors on "The Moral Aspects of the Vietnam War and World Politics Today" as part of a program sponsored by the Universities' Committee on War and Peace.

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A Review: Fiorello: MCS Wins at the Polls

By Jean Ende

It was clear from the first moments after curfew that LaGuardia and his staff weren't the ones on "The Side of the Angels," as the Musical Comedy Society added another success to their line of hits.

Fiorello, which is the story of former Mayor LaGuardia's personal and political life, was written by Jerome Weidman and George Abbott, with music by Jerry Block and lyrics by Sheldon Harnick. The play traces LaGuardia's life from his Greenwich Village law office, where he makes a career of helping the unfortunate to his eventual election as mayor. One of the chief reasons for the play's success was the excellent performance of Arnold J. Warmbrand in the title role. The best example of Mr. Warmbrand's musical talent is seen in the number, "The Mayor's LaGuardia." In this scene, which takes place at a political rally when LaGuardia is running for office for the first time, Mr. Warmbrand performs with gusto, singing in Italian and Yiddish as well as English, that you almost wish you could vote for him yourself. His talent as an actor is every bit as good as his singing, and even when he is just standing around in an oversized hat, he is continually giving a very rewarding performance.

The female lead, of Marie, LaGuardia's long-time secretary was played by Mary Trudel. Miss Trudel also gave an excellent performance although she was occasionally overshadowed by the other actresses. The true extent of her talent was evident in the musical numbers, especially "Marie's Law." In this number Marie, who is in love with LaGuardia, is getting tired of his obliviousness to this fact. She sings an excellent voice and fortunately gets many compliments to prove this to the audience. One of the highlights of the play is undoubtedly the film sequence of LaGuardia's war experiences. This scene film clips from World War I are intercut with pictures of Mr. Warmbrand and others in army uniforms. This scene also featured the excellent performance of Mr. Edmond Sarfaty in a line of Army heroes receiving medals from General Pershing. David McDonald deserves the best praise for producing this film.

Another excellent performance was the role of Marino, the leader of a local Republican club, played by Themistocles. Themistocles, an old hand at college productions, did his usual fine job. He was ably supported by a chorus of local politicians played by Marty Rotondi, Morris Speiser, Jeff Lowell, Tom Schwarz and Paul Kaplan. The most notable number of this group was "Little Tin Soldier" which tells how the Tammany Hall politicians, in an investigation, explain their large number of massive possessions. It seems the politicians frantically put all their spare money in a little tin box, which "mounts up, your Honor, bit by bit." Accent on your Honor!, with appropriate gestures.

The play was staged and directed by Dick Nagel and produced by Tom Schwarz. Both men did fine work. Unfortunately there were a few exceptions in the talented cast. Jane Bayer, as Thea, LaGuardia's wife, was unable to meet the high standards of the rest of the cast. Miss Bayer's voice was weak and spiritless and her acting left much to be desired. The same criticism can be applied to Bert Anderson, who played Neil, one of LaGuardia's assistants, but thankfully this is only valid for the beginning of his performance. By the middle of the first act he seemed to have gained composure and his acting greatly improved.

Fortunately, the remaining member of LaGuardia's staff, Larry Lederman, in the co-starring role of Morris Cohen, was superb. Mr. Lederman is one of those rare players who is entertaining even when he is not actively performing. While Mr. Lederman does not do too much singing he seems to have a good voice, and he gave ample evidence that he is a skilled actor.

It is difficult to make a conclusive judgement on the choreography which was done by Beverly DeLorenzo. The first major musical number, "The Name's LaGuardia," which featured several folk dance numbers, was excellent and it was a severe disappointment when this standard was not upheld in the number "Gentleman Jimmy." Perhaps some of the criticism of this number should be placed on the dancers and not the choreographer. Unfortunately the girls in the chorus were rarely as fine performers as the boys.

A fine performance was given by Barbara Miller who played the role of Marie's friend Dora who is in love with a cop, played by Alan Lipper. It was a sight to watch Miss Miller progress from one of the more vocal members of a picket line which is marching the sweatshops, to the rich wife of an erring but well intentioned garbageman who is a former street worker and a former cop.



ON STAGE: MCS players perform in Fiorello.

The Intimate Theatre

By Neil Offen

The Intimate Theatre of the College's speech department is aptly named. Its production of Two One Act Plays, presented Tuesday, yesterday, and today in 218 Shepard, a renovated classroom, provides the audience with the most intimate relationship possible to the plays and the players.

The proximity of the audience to the stage (the worst seat is no more than three yards from the actors) has both its positive and negative aspects. The audience is, of course, drawn into the plays, and is made to feel almost a part of them. But, the intimacy detracts somewhat from the plays and players' aura, particularly in the first one, Strindberg's *The Stronger*. The acting, always competent, loses some of its gloss upon such close inspection.

The Stronger, which has a cast of three, is actually a twenty minute monologue and tour-de-force by Liz Guerdan, as an aging, jealous actress. The play, which is reminiscent of much of O'Neill, is quite simple yet gives deep insight. Miss Guerdan, in an extremely difficult role, manages to effectively project the image of a woman tottering on the line between sanity and insanity.

The second one-acter, *A Marriage Has Been Arranged*, by Alfred Sutro, is an inconsequential, yet charming drawing room comedy set at the turn of the century. It concerns the reluctant courtship of Lady Aline, a debutant who has seen her better days, by Harrison Crookstead, a vulgar, aging millionaire, who has also seen better days.

In these two roles, Sheri Altman and Ken Aaron had a tendency to overact, but also showed a good sense of timing and fine comedic instinct. Their performances on the whole were quite satisfying.

Both plays were directed and staged by Dr. Crane Johnson (speech), who also designed, constructed and personally paid for the Intimate Theatre. His efforts have not gone for naught.

Zippert Whistles Dixie In Ballroom

By Alice Kottke

Thirty students crowded around a small tape recorder in the Grand Ballroom late yesterday afternoon, straining to hear the muffled voice of a farmer speaking on the organization of a sweet-potato cooperative in Opelousas, Louisiana.

"After I made the tape, I would listen and hear myself speaking, also," said John Zippert, last year's Student Government president. "Coming from Student Council, I had to realize that my main purpose was to shut up at these meetings," he added.

Zippert has spent the last nine months in the small city "a place where almost all the people I work with have an income of less than \$1,000 a year."

He spends his time "mostly talking" to the farmers and helping them to organize the sweet potato cooperative. Monday, "changed" by his work, he

Student Demonstrations Leave Albany Residents Unimpressed

By Larry Stybel

"Quite a show," said a man on an Albany street corner, "but it won't help you—Rockefeller never listens." The prophecy of doom, typified on the scene reaction to Tuesday's "March on Albany."

Most of the local Albany residents who saw the City University students march to the State Capitol demanding increased state aid for the University, passed by unmoved, by now used to such proceedings.

"You won't get anywhere," said Nancy Blied, an Albany State coed. "No one pays any attention to demonstrations anymore," she added.

A senior at the Calhoun High School said the march "was a good idea," then added, "too bad it won't help."

The skeptics felt that if students, their parents and friends wrote to

the lawmakers, they would have a greater influence.

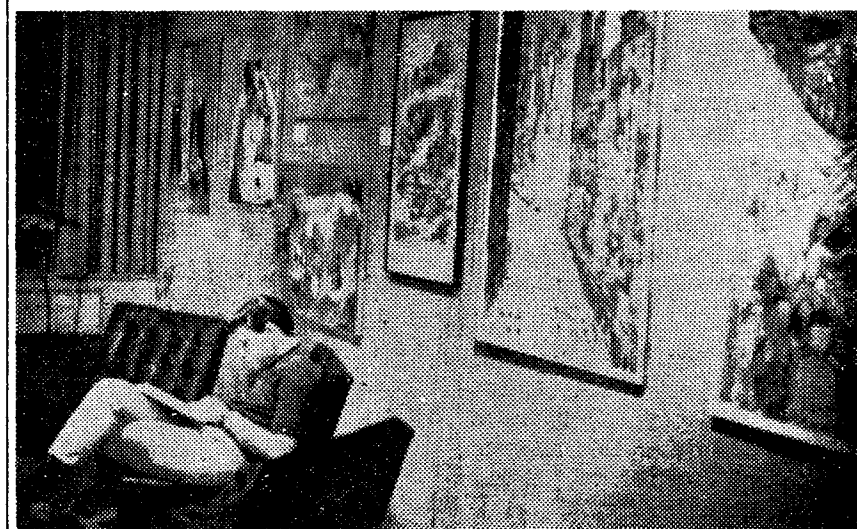
Some were more critical of the students, saying the demonstration made them "look like fools." One onlooker explained, "It has to be done in an adult manner."

A reporter for Channel 13 said the marchers would be "just as ecstatic over free beer as free tuition. These are respected legislators," he added, "and they are not going to knuckle under to a bunch of scruffy-looking kids."

However, Bill Peterson, a banking clerk and student at Albany Junior College, saw the marchers in a better light. "Fed up with state politics," he explained, "I'd like to join the demonstration but I've got work to do."

Carol Milani, an Albany Business College student, found it "really great that all these people came up here."

Finley Art Show Cashes In



There is a sculpture worth \$1500, or so the artist would have you believe, on display in Bittenweiser Lounge.

The sculpture is one of 150 pieces of art currently part of a student show in Bittenweiser and Lewisohn lounges, sponsored by the Finley Art Committee.

The artists, for insurance purposes, were asked to specify the value of their works, and appraisals ran from \$5 to the \$1500

of sculptor Richard Lopez, Jr. for his "Composition in Geometric Forms."

All the works are eligible to receive monetary awards for artistic excellence, in addition to the possibility that they may be bought by student art connoisseurs, or the Finley Center, which will purchase one or two of the works for permanent display.

The show will continue until April 1.

"But I spent some time in jail because I antagonized a judge since we were picketing the court where they were deciding the cases of some people who were picketing," he recalled.

Many of the students in the Ballroom were SG officers and former friends of Zippert who had "come to hear him speak again," as one student put it, rather than to learn of his experiences. "I wanted to hear John. I used to hear him last year," said a sophomore coed. "It seems that he can talk more freely now that he's not on Student Council," she added.

Before the meeting began, Zippert proved this when Secretary Bill Reich '68, gave him a copy of a proposal to restructure Student Government.

"You know," said Zippert, handing the report back to him, "I really don't care anymore. If there's one way I've changed, it's to be more honest," he said.

returned to the College for a few days to share his experiences with students.

Zippert, who was once likened by an SG executive to "an oriental rug salesman," was changed not only by a moustache and the slight trace of a Southern drawl, but by "a new perspective I've gained on myself as a person in the last nine months, far more valuable than all the education I've gotten at the City College of New York."

When he intermittently stopped the tape to explain "something you might not have caught" or to advise students "who intend to go South, you shouldn't talk to them about socialism; you can't talk much about anything to people who don't have anything to eat," he eagerly answered questions from the group crowded around him.

"People haven't beaten me up," Zippert said, explaining that Opelousas is not plagued with as many racial incidents as other Southern cities.

Admissions

(Continued from Page 1)

state aid this year.

Appearing with Dr. Bowker and Board of Higher Education Chairman Gustave G. Rosenberg on the Channel 13 program, The World at Ten, he predicted that "within the next few weeks we will see a breakthrough in this area." Senator Ohrenstein has proposed legislation for a gradual increase in state aid from 45% to 65% in the operating budget.

President Gallagher also expressed "guarded optimism" yesterday that the University would receive adequate funds to forestall any threat of decreased admissions next fall but warned that "if my optimism is too high" the standards would become "absurdly high" and the "situation will be grave indeed."

The President predicted that without increased financial aid, the College would admit one thousand fewer students than last September.

With a normal budget increase, the College will be able to admit three thousand students next fall, an increase of five hundred over last year's figures.

Dr. Gallagher said that he could not yet determine how the high school average qualifying for admittance would be affected. Dr. Bowker had forecast that if the crisis were not alleviated, they would have to be raised "about a point a year."

During the broadcast, another proposal of Senator Ohrenstein's committee, changing the name of the Board of Higher Education to the Board of Trustees, met strong opposition from Dr. Rosenberg.

Citing Governor Rockefeller's recent proposal for new state college campuses to be established within the city, and the loss in 1961 of the Board's sole jurisdictional powers for the city's public colleges, Dr. Rosenberg expressed fear that "they will then be allowing new Boards of Education" within the city to govern "competing universities."

Dr. Gallagher, in a press conference, said he based his optimism on the Commissioner's statement.

"I am quite pleased with the Commissioner's statement," Dr. Gallagher said, "because he presumably speaks for the Board of Regents and his expressed opinion carries considerable weight."

Senator Focuses on Governor

(Continued from Page 1)

of the bill, tuition at the University would be imminent.

His statement was then viewed as a means of placing the blame on the city if tuition had to be charged here.

Although he has endorsed Senator Ohrenstein's measures, Mayor Lindsay has not indicated yet if the city can meet its share of the proposal by Governor Rockefeller for a fifty-fifty split.

City Council President Frank D. O'Connor, who is viewed as a potential opponent of Governor Rockefeller in the upcoming gubernatorial elections, also strongly endorsed the committee's bills at an open hearing yesterday.

Sponsors of the Ohrenstein legislation are seeking support from United States Senator Robert F. Kennedy (Democrat, New York) for their plan, on the theory that his support will further pressure Governor Rockefeller to accept their program.

President Gallagher last night refused to comment on the governor's relationship to the legislation.

He expressed "hope that the financial bills" will pass both houses of the state legislature.

The President added that he had "no idea" what role Senator Kennedy could play in relation to the legislation.

Speech Contests

The Speech Department is sponsoring two cash prize contests. The Roemer Poetry Reading Contest and the Sandham Contest in Extemporaneous Speaking. Any matriculate day student is eligible (except previous prize winners). The student must select and prepare his own material and register with Mrs. Helen Dearest, 219A Shepard by 5 PM, Wednesday, March 30. Preliminaries are on March 31.

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Harriers Prepare for Spring

(Continued from Page 8)
putting out. O'Connell, who less than two weeks ago moonlighted and won a five-mile race around Yankee Stadium in 24:17, seems set on proving there is no limit to the effort a City College man can demand of himself.

Quarter-milers Tommy Walsh, Dennis Wildfogel, and Vinnie Burger, will post faster times once they hit the cinder tracks. Wildfogel, this year's captain, pointed out that he is the type of runner who pulls with his stride as opposed to the kind that pushes. Indoor tracks are necessarily slower for him.

Sprinter Don Schlesinger may

easily eclipse his one-year-old 100-yard dash record of 9.8 before the harriers close a season which started in September with cross country competition and has continued constantly ever since.

Track Schedule

Day	Opponent	Place
April 2	Monclair	H
April 9	FDU	H
April 13	Adelphi	A
April 16	Bridgeport	A
April 19	USMMA	A
April 22-23	Queens-Iona Relays	A
April 29-30	Penn Relays	A
May 7	Bklyn-Hunter	A
May 14	CTC's	A
May 14	Met Champs	A
May 27-28	ICAA's	A

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Netmen Expect to Have Fine Year In Defense of Met League Trophy

A team that loses three of their top four players is in trouble, right? Wrong. Coach Robert Cire's tennis team has been bolstered by three outstanding sophomores who, after overcoming brief evidences of inexperience should more than compensate for the graduation loss.

Sophs Ed Weinstein, Neal Spanier, and Allan Marx have been called on by Cire to fill the gaps left by the departures of Marty Deitch, Elliot Simon, and Mike Seiden, the Beavers' first, second,



FROM ONE SIDE: The Beaver netmen are starting three sophs.

and fourth ranked racketmen, respectively.

However, the shining performances of the rookies last fall raised hopes that this year's squad may even surpass last year's 9-1 record, which gained them a tie for the Met Tennis conference championship with Iona.

In fact, the trophy will reside in the College during the spring, and

the Coach emphasizes that "it is up to the other teams to take it away." It will not be easy.

Five returnees from last year's entourage who will probably be in the starting line-up when Coach Cire releases it Friday to the Met tennis officials, are Joel Litow, who went undefeated last year in singles competition, Arnie Garfin, Pete Willman, Chuck Mattes, and Pete Schaffer. They give the Beavers as much depth as any team in the city.

There are still two problems for the net men. When you are the champions you think you've got problems, while the other coaches dream about what they would do if they had your problems.

One difficulty stems from the fact that Coach Cire has nobody set for the number one spot in the line-up. It is not as if he has no candidates—he has eight candidates. Although none of the eight is the ideal number one, a powerful, consistently dominating star, Rod Lavers don't grow on trees. The Beavers' number one will be able to hold his own with any in the league.

The other problem that the netmen have to contend with for a

while is inexperience. King's Point will afford the sophomores their first varsity test. The Mariners have experience and the best one-two combination in the area going for them, while the Beavers have



AND THE OTHER: There is also much veteran talent on the team.

tremendous potential in their corner.

It is mainly a question of whether their potential energy can become kinetic fast enough. In fact, Cire said "We have divided our season in half: King's Point and thirteen other meets." After the team matures, they will tear the league apart.

Since there is a superstition against predicting an undefeated season, let's be polite and say that the tennis team may lose fewer games than last year.

Tennis Slate

Day	Opponent	Place
April 4	USMMA	H
April 6	Queens	A
April 9	Manhattan	H
April 11	Brooklyn	A
April 16	LIU	H
April 20	Pace	H
April 23	Hofstra	H
April 25	Yeshiva	A
April 27	Bklyn. Poly	A
April 30	NYU	H
May 4	St. John's	H
May 7	Adelphi	A
May 11	Pratt	A
May 13	Iona	A

Court Decision

By Al Rothstein

For whom are the Finley tennis courts? They are by the tennis team to tone muscles and polish its play both men's and women's physical education classes, by letically minded students, and by boys who want to their girls how great they are, and vice versa.

Tennis mentor Robert Cire responded to a complaint voiced by a tennis minded student that the tennis team's extension of its practice time hurts him and others like him who would like to utilize the hours on the courts, considering that, with other groups using courts also, the average student gets only a couple of hours recreation.

Cire sympathized with the student's dilemma, but also expressed the main problem with tennis at the College. "There just aren't enough tennis courts. A school this size should have dozens of courts." Remember in mind the fact that the College has one of the ten largest student bodies in the country, its having only three courts is pretty ridiculous.

In addition, Cire emphasized that his coaching of tennis was an educational activity, and that he knew of no school with a tennis team of the College's calibre that practices for such a short time—only a few hours a week.

Of course, the reason that the team gets so little practice time is so that the students can have an opportunity to use the courts as much as possible. There is no problem at schools like St. John's, which has a smaller student body, and yet has tennis courts as far as they can see on their Queens campus. Even Hunter has many more courts than can be found on south campus.

Actually, neither the coach nor the students are wrong. The solution is the building of more tennis courts. There is enough money on the campus for them. Shouldn't a school that is embarking on a \$48,000,000 master plan be able to scrape up a couple of thousand dollars for some tennis courts, and scrape soon?

If there is any consolation, as poor a help as it might be, there are twelve good tennis courts on 165th street and Riverside Drive. It's a nice walk, if you like two mile hikes, and on a clear day you can see the Palisades across the Hudson.

Also to be sympathized with are the basketball addicts who like to play at a hoop on the College premises. Aside from the poor baskets in the Music and Art schoolyard, there is no decent place to play. How much will it cost to put up some basketball hoops? If the College treasury releases some money from petty cash, why not have those baskets as an Easter present.

Trackmen Get Little Rest As Spring Campaign Nears

By Danny Kornstein

Coach Francisco Castro's runners even relax in a hut. They have to be doing something all the time.

Right now the harriers are in the break between indoor and outdoor seasons. Everybody on the squad, though, is busy ironing out kinks in style.

Last Saturday the coach had the varsity scrimmage against the freshman team with some interesting results. Although the lettermen triumphed 75-57, frosh Don Davis nosed out Lew Rosenblatt in the 440 with a 52.9 second time. Another freshman, Jack Balaban,

won the mile and half-mile in 2:05 respectively.

The team's reliables were really caught napping however. The pace of indoor competition, exams, and perhaps mainly shifting to unaccustomed disciplines explains the outcome.

Before the first meet of the spring season, against Monmouth on April 2, the fieldmen should have sharpened their skills.



JIM O'CONNELL remains harriers' main long distance hope for the upcoming season.

Sophomore Dennis Mihale won the 16-pound hammer event in the freshman portion of the Metropolitan Championship last year with a heave of 110 feet. He is expected to better the school mark of 132 feet. Castro also has Mihale slated to compete in shot and discus. Another freshman, Karl Birns, should be prepared to compete in the hammer. Mihale all the way.

Of course, distance men Jim O'Connell and Abe Assa are

(Continued on Page 7)

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