

# Bright Season

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## Sports Teams To Improvise Without Field

By Arthur Woodard

The razing of Lewisohn Stadium in 1967 under the College's Master Plan may mean the virtual elimination of six varsity teams and all outdoor physical education classes for at least two years.

During these two years there will be no athletic field on the campus. Jasper Oval, which along with Lewisohn is presently used by the teams and physical education classes, is scheduled to be

the site of the proposed Science and Physical Education Building. The teams which would be affected by this problem are track, soccer, lacrosse and baseball, which practice on Lewisohn field. The rifle and fencing squads would also be hurt by the demolition of the stadium.

President Gallagher said that "no final decision has been made on this matter. During the period of construction they will undoubtedly have to improvise."

This improvisation will mean that the teams will either practice on some makeshift area on the College's grounds, perhaps the south campus lawn, or be forced to practice on a field away from the College.

Several people at the College connected with athletics have expressed misgivings over the apparent neglect of President Gallagher in providing a sports area during the construction period. They refused to put their comments on the record until they have received further information from the President.

Left to secure a field off campus, these people foresee the difficulties posed by traveling to whatever site

(Continued on Page 2)

# THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

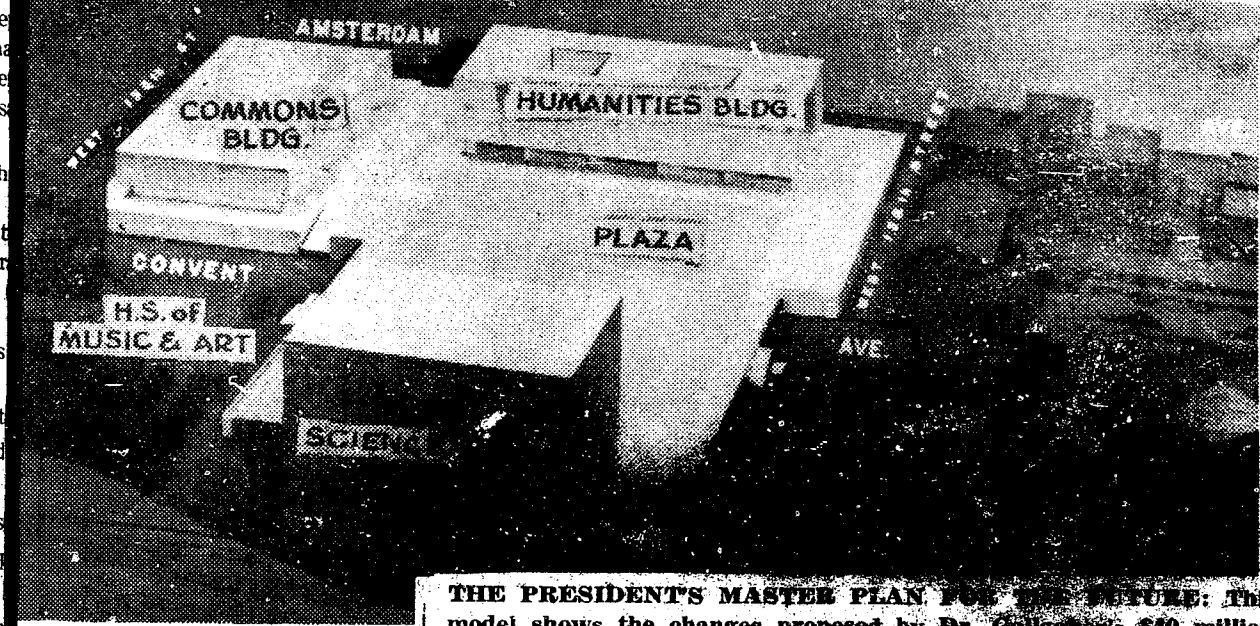
Vol. 116—No. 2

FRIDAY, FEBRUARY 5, 1965

401

Supported by Student Fees

## \$40 Million Building Project Unveiled; Lewisohn Stadium Will Be Demolished



THE PRESIDENT'S MASTER PLAN FOR THE FUTURE: This model shows the changes proposed by Dr. Gallagher's \$40 million building program. Construction will see a new science and physical education building (lower left); an elevated "plaza" (center), a humanities building (upper center), and a commons (upper left).

## Concerts May Play Swan Song When 'Minnie's Home' Is Razed

A city landmark and honored traditions will be swept away by President Gallagher's construction program.

The President's plans call for the destruction of Lewisohn Stadium, a building that has been used as an athletic field, a town meeting hall, theater, and ice skating rink, but has gained greatest fame as the home of "Minnie's concerts."

Mrs. Charles S. Guggenheimer, who was known only as "Minnie" to thousands of concert-goers, produced the first concert here in 1918 to welcome soldiers home from the war.

During the years when Mrs. Guggenheimer was in charge of the concerts, such great performers as Enrico Caruso, George Gershwin, Paul Robeson, and, more recently, Van Cliburn entertained.

At present, the future of "Minnie's concerts," now under the control of the Metropolitan Opera Company, is very much in doubt. The Met has promised a full season of concerts at Lewisohn during the summer of 1965.

### No Commitment

But Mr. Anthony Bliss, president of the Met, said yesterday, "We cannot commit ourselves to anything past 1965, except that there will be concerts somewhere. Whether we will return or not depends on what kind of success we have had at other locations and what sort of acoustics the new plaza has."

He denied reports that the Met would split its 1966 season between the stadium and the Singer Bowl at the World's Fair.

President Gallagher hopes that the concert area his construction program calls for will provide the improved acoustics and parking facilities the Met is asking for. This new area, President Gallagher said, is likely to be completed by 1970.

While Lewisohn has won renown as a cultural center of the city, the stadium has also been the site of some exciting moments in sports history.

The tradition of the College in football reached great heights be-

(Continued on Page 5)

## New Complex to Include Field Areas, Theater

By Frank Van Ripper

A \$40 million expansion program which will provide space for an additional 4,000 freshmen and almost completely change the appearance of the College's north campus was announced January 28 by President Gallagher.

The program, centering around the demolition of Lewisohn Stadium, a city landmark for the past 52 years, calls for the erection of a three-building educational complex as well as a two-block long elevated "plaza" in the heart of the campus which itself will provide additional classroom space.

In describing what he called a three-part "Master Plan for City College," Dr. Gallagher indicated that, while starting dates for all construction have been proposed, no general completion date is set for the project. He admitted though, that 1970 would be a likely time for at least a major portion of the work to be completed.

The College's expansion, the most extensive building program since 1905, when Shepard and other such halls were completed, is aimed at increasing the College's enrollment by more than 30 per cent, from 12,000 to 16,000. The increased facilities, said Dr. Gallagher, will enable him to lower admission

standards without lowering scholastic standards. "I see thousands of high school graduates," he said, "who are not able to get into City College but who deserve to be admitted."

The structures in the plan will include the eleven story science and physical education building for which the city has already appropriated \$22 million in its capital budget; a social science and humanities building with a special component for additional faculty offices; as well as a college "commons," [on the site of Klapper Hall] housing centralized cafeteria facilities, a bookstore, dining and meeting rooms; and a 400 seat theater.

Demolition of Lewisohn Stadium, Dr. Gallagher explained, would make possible the construction of the grass-covered and landscaped plaza, extending out from curb level of Amsterdam Avenue, the

(Continued on Page 5)

## SG Boycott Switches Tracks

By Jean Patman

Last week's Student Government registration boycott never quite made it to the finish line.

SG officials stationed in front of Great Hall, in an effort to dissuade students from registering for the sequence courses, "soon found that everybody was too busy to stop and

listen," and quickly changed their location and tactics.

Dropping all thoughts of boycotting, SG moved to the registration exit and concentrated solely on registering students for the new philosophy of science lecture series. Business was brisk, according to SG President John Zippert, '66. 136 students signed a petition ex-

pressing interest in the new course, and Zipper expects at least one-fourth of that number to attend all the lectures.

Despite the attempted boycott, this term's enrollment figures for the science sequence series courses, according to Registrar Robert L. Taylor, remained the same as in previous years.

Many students, although agreeing in principle with the boycott, found the idea of abstaining from the science sequence and registering instead for the SG course impractical. "The boycott is good, but I don't think many people will register for a non-credit course. People are lazy," Steve Dobuszynski '67 said.

"Although the boycott is a legitimate form of protest, as far as I'm concerned, I have to complete requirements. I can't be held back," commented Herb Weisenstein '67.

SG was hampered by dissension in its own ranks. Treasurer Marty Kauffman '65 disagreed with both the boycott and the new course. He held a one-man fight against the SG campaign by distributing leaflets of protest to students during registration.

"It's like hitting the administration in the face with a glove; you're

(Continued on Page 3)



SG PRESIDENT John Zippert explains provisions of the new SG course to a student after she leaves registration in Great Hall Monday.

## Additional \$8 Million for CU Proposed in Governor's Budget

Governor Rockefeller's budget for the fiscal year 1965-66 provides for an \$8 million increase in state aid to the City University.

Whether or not the CU ever receives the increased funds, however, depends on the passage of the Governor's record budget by the State Legislature, which is controlled by the Democrats for the first time in thirty years.

Passage of the budget is uncertain because of Governor Rockefeller's proposed two percent statewide sales tax and Democratic opposition to such a move. The sales tax proposal would increase the present levy in New York City from four to five per cent and extend the tax to a whole new list of items ranging from cigarettes to haircuts.

In criticizing the Governor's budget, which is scheduled to be voted upon August 1, Controller Arthur Levitt, a Democrat, declared that it was "the most extravagant document in the fiscal history of the state."

The proposed \$8 million dollar increase includes \$2.2 million to expand the CU's graduate facilities, as well as \$1 million for the Discovery Program. This allocation would be a \$500,000 increase over last year's appropriation for the special program for disadvantaged students.

Last October, President Gallagher announced plans to institute the Discovery Program at the College this coming fall. However, according to the President, funds for the project "depend on whether the budget is passed."

Also included in the Governor's budget is a \$2.5 million section provided for under existing formulas. These funds will fully support teacher training programs at the University.

Dean Harold H. Abelson (Chairman, Education) praised state aid to teacher training programs. "Because of state support," commented the dean Tuesday, "we have never had to limit the number of qualified students in the graduate and undergraduate programs."

Last September, the city assumed two-thirds of the operating costs of its community colleges, leaving the remaining third to be paid by the state. Mayor Wagner requested soon afterward that the state share operating costs equally in both the community and senior colleges.

The governor's budget provides \$2.8 million for equal reimbursement in the senior colleges, but does not include a requested \$1.3 million for a similar system in the community colleges.

## Dean Colford Retires; Will Teach Full Time

Dr. William E. Colford will retire from his post as Assistant Dean of Liberal Arts and Sciences to resume a full teaching schedule this term.

Dr. Colford, who cited health as the cause for his resigning from a twenty year career in administrative service, will teach three Spanish elective courses.

Dr. Sidney Eisen (History) was appointed Acting Assistant Dean.

Dr. Colford was a member of the Faculty Committee on Curriculum and Teaching and chairman of the Committee on Course and Standing. From 1950-1952, he served as chairman of the Romance Language department and the assistant director of Summer Session from 1952-1957.

In his role as dean, Dr. Colford was instrumental in curricular guidance. He is presently the only professor who teaches Portuguese.

Prof. William Finkel (Chairman, Speech) head of the curriculum committee, said that he had no knowledge of Dr. Colford's successor on the committee. Dean Sherburne Barber (Liberal Arts), who will serve as temporary chairman of the Committee on Course and Standing, explained that Dr. Colford would no longer be a member of this committee.

## Sports Field

(Continued from Page 1)

that can be obtained.

Getting an outside field may be nearly impossible at any normal time during the day since most of these fields are run by the Park Department and are booked solid during the school day.

All of these difficulties could at worst culminate in a two year hiatus for these sports at the College, and an extremely difficult rebuilding period when the new athletic field is ready. More likely, however, some solution will be worked out, but athletics at the school will undoubtedly suffer.

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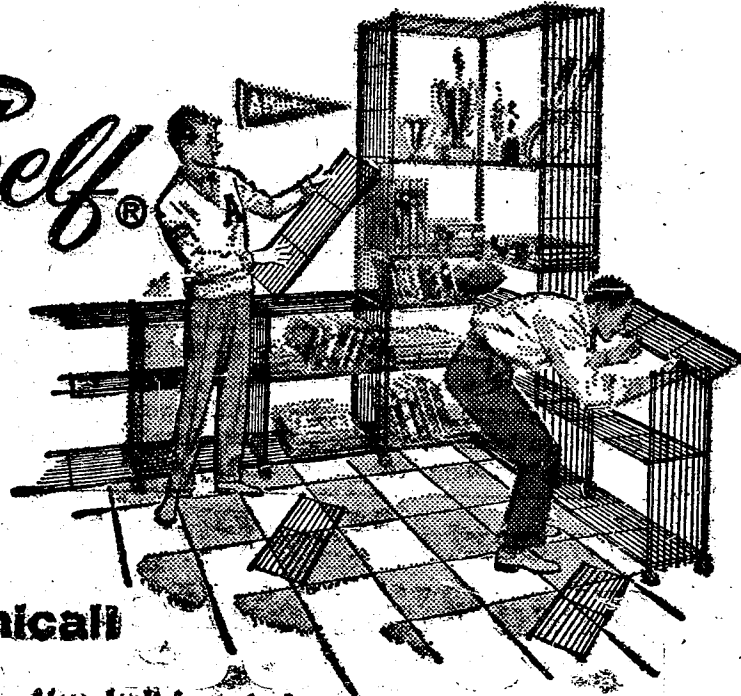
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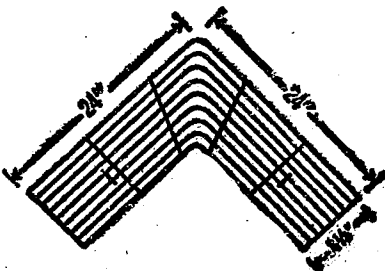
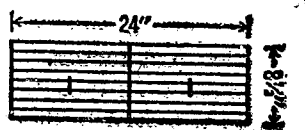
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40" H x 82" L.

## Courses, Teachers and Texts To Be Evaluated in SG Poll



EDUCATIONAL Affairs Veep Howie Simon conducts SG survey.

By Jane Salodof

A poll asking students to evaluate their courses, textbooks and instructors was begun by Student Government during registration last week.

The results of the survey will be published in a pamphlet, to be made available before the next registration period, and perhaps on "regular basis" afterwards according to SG Educational Affairs Vice-President Howie Simon '65.

Simon claims that the poll will help students "to know who are the teachers they should take, if they want to learn something about a particular subject." Stressing that similar programs have been undertaken at the University of California at Berkeley and Harvard University, he said that it is "not a prelude to a boycott."

"If the judgment is totally opposed to a course and a professor, students reading about this will therefore use their sense and not sign up for the course. In that way, it will be a boycott of free choice," SG President John Zippert '66 explained.

Simon expects that the pamphlet will be effective because, "a lot of departments do adopt students' desires in terms of courses being offered and books being used in classrooms."

The administration will also benefit, according to him, because they will be able "to see who the good teachers and the poor teachers are." He complained, "there isn't now, but there should be some objective standard for measure of the non-tenure teaching staff."

"The faculty finds it very useful to get some feedback on their own performance," Simon added.

He said that SG's criteria of a good teacher will be how he stimulates the class and not who is the "easy marker" or gives the "least amount of homework." In compiling the results, as Simon explains it, they will try "to take the sense of what the student is saying," rather than quote "mere expressions of passion."

## ES Student Jailed; Contempt of Court Charged in Arrest

By Alice Kottek

Elinor Goldstein '66, an evening session student at the College, has been sentenced to thirty days in jail and fined \$250 for refusing to answer questions to a Grand Jury about her alleged involvement in last summer's Harlem rioting.

Miss Goldstein, a member of the Progressive Labor Club, entered Sheriff's Department County Jail on Monday, January 25. She charged that the court "gave me this sentence to pressure me into talking about Progressive Labor."

Assistant District Attorney Joseph Phillips, who questioned Miss Goldstein, refused to make any statement on her accusations, saying, "We don't comment on any cases we're prosecuting."

Realizing that "we're sometimes made to look bad," by this procedure, Mr. Phillips nevertheless maintained that he must adhere to his office's code of ethics.

Several members of the Progressive Labor Club at the College have undergone similar questioning by the District Attorney before the Grand Jury.

Wendy Nakashima '65, Treasurer of the Progressive Labor Club, will be subpoenaed Monday for further questioning. She expressed willingness to also serve a jail sentence rather than answer "harrasing" questions.

### Pinning Lies

"Mayor Wagner, the DA and the Grand Jury are misusing the investigating powers of the Grand Jury to pin lies on someone for sustaining the conditions in Harlem. In addition, they want to destroy the Progressive Labor Movement," Miss Nakashima said.

To protest the treatment by the District Attorney, the Progressive Labor Club has been circulating petitions to be sent to President Gallagher "demanding that the DA stop interfering in the political affairs of City College students."

With regard to alleged maltreatment of the College's students, President Gallagher said, "If there is some information on this matter, I think someone should give it to me."

According to Miss Nakashima, (Continued on Page 6)

## Boycott Changes Tunes

(Continued from Page 1)

challenging them," he said. "The secret of having power is to use it sparingly, and only when you are sure you can win," he added.

Kauffman also criticized the new philosophy of science course, because "you can't learn scientific method by osmosis. Lab methods must be used even if only to demonstrate theory into practise."

Zippert, however, is presently concerned with putting promise into practice by fulfilling SG's main goal to the new course, which he termed "accreditation of the course." For those already participating in the program, Zippert is working to win exemption from one term of the science sequence.

Zippert will ask the professors who will lecture the class to evaluate the course at the end of the term and then present a record of their evaluation to the Faculty Committee, "hopefully to get the course accredited."

But, Prof. K. D. Irani (Philo), who has tentatively agreed to lecture, feels that the SG experimental course cannot possibly be accredited. "It can only be a set of lectures attended by people, as a pilot arrangement. It would take about a year to draw up a syllabus for a course, and where are you going to get people to agree on different lectures, a definite list of textbooks, and reference in the library?" he asked.

Zippert summed up the entire effect of the registration campaigns by saying "People expecting to be sold a button were pleasantly surprised to see SG doing something else."

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JAN. 31-FEB. 3 POINT OF ORDER and THE GREAT CHASE	FEB. 24-27 THE MARK and THE LADYKILLERS	MAR. 20-23 LONELINESS OF THE LONG DISTANCE RUNNER and WRONG ARM OF THE LAW	APR. 13-16 LORD OF THE FLIES and THE ORGANIZER
FEB. 4-7 WRONG ARM OF THE LAW and ANOROUS GENERAL	FEB. 28-MAR. 3 A TASTE OF HONEY and TIGER BAY	MAR. 24-27 THIS SPORTING LIFE and THE GREAT CHASE	APR. 17-20 THIS SPORTING LIFE and THE BALCONY
FEB. 8-11 THE BALCONY and HIGH AND LOW	MAR. 4-7 DAVID AND LISA and HIGH AND LOW	MAR. 28-31 ANOROUS GENERAL and TO BED OR NOT TO BED	APR. 21-24 A TASTE OF HONEY and POINT OF ORDER
FEB. 12-15 LORD OF THE FLIES and LONELINESS OF THE LONG DISTANCE RUNNER	MAR. 8-11 THE ORGANIZER and ANOROUS GENERAL	APR. 1-4 A TASTE OF HONEY and THE LADYKILLERS	APR. 25-28 DAVID AND LISA and LORD OF THE FLIES
FEB. 16-19 TO BED OR NOT TO BED and THIS SPORTING LIFE	MAR. 12-15 THE BALCONY and BILLY LIAR	APR. 5-8 THE MARK and TIGER BAY	APR. 29-MAY 2 THE ORGANIZER and TO BED OR NOT TO BED

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# THE CAMPUS

## Undergraduate Newspaper Of The City College

### Since 1907

Vol. 116—No. 2

Supported by Student Fees

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Editorial Policy is Determined by a Majority Vote of the Managing Board.

## Master Builder

President Gallagher invited members of the metropolitan press into his office last Thursday and announced to them the "Master Plan for City College." The next day a front page story in *The New York Times* described the College's construction program.

In his attempts to dramatize the College's needs for more facilities, President Gallagher seems to be fighting a carefully planned battle. The President's crusade was first brought to our attention most forcefully when he marched into Great Hall on October 3, 1963 and solemnly informed the faculty. "Only a major emergency convenes the entire instructional staff with the disruption of schedules and the inconvenience which this convocation entails."

President Gallagher then told the faculty of the "drastic steps that would have to be taken to meet the College's commitment to enroll 4000 additional students by 1970." The President's speech, which included such radical proposals as stretching the school week and day, angered some professors so much that a Faculty Committee on Enrollment was formed to represent the faculty's interests in this area.

The chairman of this committee, Prof. J. Bailey Harvey (Speech) has consistently criticized the President for planning to increase the College's enrollment without providing adequate facilities to accommodate the new students. Now, President Gallagher has seemingly answered his critics through his new role as master builder.

President Gallagher told the press last week that Lewisohn Stadium will fall, along with many of the traditions it held, but in its stead will appear an educational complex designed to allow those 4000 new students a chance at a free education.

Although the construction program President Gallagher described does not answer Professor Harvey's criticism of existing conditions, it is a bold design to meet the College's future needs. The College sorely needs the additional classrooms and laboratories that the plan provides for. The construction of a theatre will finally give a home to the many groups now forced to use makeshift quarters.

The President's expansion program is indeed awe-inspiring and has placed President Gallagher on "cloud 13." Our only concern is how much of this program can come off the cloud. The President concedes that only \$22 million has actually been appropriated to the program by the city. He adds that he does not expect difficulty in obtaining \$13 million more, but simple arithmetic shows the College is left \$15 million short of fulfilling the goals set by President Gallagher's Master Plan.

In view of past difficulties in obtaining funds, we find Dr. Gallagher's optimism for completion of a major portion of his program and enrollment of the 4000 additional students by 1970 slightly unrealistic.

President Gallagher's program seems well thought out, but there is at least one serious loophole. The College's teams are left to improvise in finding a place to practice and play home games during the two years between the demolition of Lewisohn Stadium and the construction of the new athletic field.

The College has admittedly de-emphasized sports ever since the basketball scandal struck the school. Dr. Gallagher must not, however, hamper our teams' performances by leaving them without any playing areas.

Despite this shortcoming, the President's program deserves the necessary funds from the city. Our readers on the other hand, deserve our caution that the city is not very likely to be as cooperative as the President envisions. North campus might very well look the same for a longer time than Dr. Gallagher would like us to believe.

## Lewisohn Requiem

It has always been hard to write an obituary for a great person, and we find it difficult to note the end of a great landmark and the traditions that will die with it.

The President's Master Plan calls for gigantic structures of concrete and steel to rise on the ground that is now Lewisohn Stadium. For all the needy space that the Stadium area will provide, we still feel sorrow for the demise of a cherished part of the College's history.

The demolition of the Stadium marks the end of a chapter in the College's history. A great landmark will soon fall, but the memory of the arena will always remain.

## Letters

### Southern Conspiracy

To the Editor:

I have followed with interest your articles dealing with curriculum revision. I have felt that many of the required courses are unnecessary, and what is worse, these courses waste valuable time. By reading articles and editorials in **THE CAMPUS** and the **Observation Post**, I see that both newspapers agree with me as does the student government.

My major is biology. Naturally, I look at the problem of curriculum revision from a different angle. To save the liberal arts students among you from the agony of addition, I will say that the average liberal arts student is required to take some 13 credits of science and math, while the science student is required to take some 47 credits of liberal arts. The inequity is so obvious that I find it hard to believe that no one connected with either one of the newspapers or with the student government has noticed it. The reasons that no call has been made to lower the liberal arts requirement for the science students is rather simple. **SG**, **CAMPUS**, and **Observation Post** are composed almost entirely of liberal arts students, who couldn't care less about anyone else. Such concepts as a really good education, and a really acceptable curriculum aren't important to them. They just don't want to take physics.

If I were to call for the deletion of such unnecessary courses to the sciences, as English 2 and 4, History 1 and 2, Economics, and the horror of horrors, foreign language, every liberal arts student on the campus would start extolling the virtues of liberal education. Fortunately **SG** has taken a stand. When they relegated the science courses to a condition of no credit, and hence no value, they have shown just how much fertilizer they believe the liberal education to be worth.

The curriculum requirements are antiquated. The elimination of courses not related to his general field of study and unwanted by him would permit the student to pursue his major studies and permit him to engage in other fields of interest then those now required.

Glenn Herman, '67

### McCarthyism

To The Editor:

By all means, let us call a spade a spade as suggested by an unnamed reader in the January 26 issue. Let us term this attempt of a generally respected conservative middle of the road newspaper to brand various liberal organizations, through the innocent form of a letter to the editor, as an excuse in practical McCarthyism.

For these organizations to exist, their aims and purposes must be "consistent with the regulations and goals of the Board of Higher Education, the General Faculty, the Student Government, and the campus community, and with the principles of a public institution in a democratic society," as per Article IX Part B of the Student Government By-Laws.

Lord help us, Virginia, we're surrounded by Commies.

Kenneth N. Flaxman

E.E. '68

## A REVIEW

## Promethean

by Bob Weisberg

Actually, there is some beautiful poetry in this term's issue of **Promethean**, the College's literary magazine. But the good material still comes from the present and former editors, the same people who have supplied the good material for the past few issues.

The need is for a distinction between subtlety and density. No **Holden Caulfield**, a considerably more perceptive student of life than myself, says that a good writer is one whom "you wish was (sic) a terrific friend of yours and you could call him up on the phone whenever you felt like it." Anyone reading **Promethean** may be moved to call the contributors up on the phone merely to discover what in the world they are talking about. A lot of the poetry and prose is simply very hard to understand. Some pieces reward a few careful re-readings. Some just increase your frustration.

A small group of poems by Richard Strier, Samuel Delaney, and Robert Kern makes the whole thing worthwhile. Their poems do not use the cockeyed meters and graphics that some others' do. Among the best is Strier's sonnet-length eulogy for **Hart Crane**, the American poet who died during the depression at the age of thirty-three. Strier employs some beautiful and tight images and conveys a clear mood without any sacrifice of lyricism. The irony of early death is hinted in the opening line, that speaks of snow on the first day of spring.

Much the same can be said for Delaney's "Two Dogs Near Death," a longer poem, apparently a scene of utter degradation and futility, the sight of a dying mutt. Delaney says some piercing things about attitudes toward death, then ends with: "Two dogs near death, Lord, what can I say? One moves toward it and one moves away." Kern's "The Scream" expresses a similar futility. It swells with the heat and ugliness of an afternoon in the city, and deals with an obscure incident and people's refusal to trust or help each other. The weird, interesting ending sees the poet immortalizing his own guilt by writing the poem itself.

There is more good poetry. Strier's "Studies from Kollwitz" and "Knowledge" excel wherever they do not philosophize too much. Barry Sheinkopf's "Le Livre De Mon Amie" is a refreshing reflection on the wisdom of a field of grass, although the title, apparently taken from Anatole France, does not seem to mean much. Peter Anson's capsule biography of a New England farmer's wife is powerful and its staccato meter functions as a hint of the shortness of her life. Her "Pretty Polly" is a long and often beautiful poem, perhaps an adaptation of the "Leda and the Swan" legend, but what it is all about is difficult to pinpoint. And Thomas Toinay's "Almost Real" is a vision of the unreality of the city that reduces our environment to a cheap crayon drawing.

But too many of the other poems are clouded by dense metaphors and murky abstractions. Naomi Bushman speaks of "haiku and butterfly wings, / abstraction for their slowness." That is the sad fact of her short poems, and those of Jean McMillan and Arnold Saland. They are light enough, but seem like elongated haiku, too slight to be enjoyable, dropping nouns and adjectives all over the place in a poor attempt at economy. [At the proverbial risk of seeming blunt, I confess little understanding of most of the poetry of Robert David Cohen.]

As in past issues, the fiction is better than the bad poetry but not lot worse than the good poetry. The most ambitious short story, Lewis Warsh's "The Dark Burnings," Warsh does a lot with a Greek village romance, but his poetic prose becomes a little heavy and abstract and blurs the situation. Stacy Ibbotson's "This Happy Breed" is a clever story of a girl searching for the "ingredients" of happiness so she can cook them up together. The girl encounters various kinds of happiness in a slightly confused plot and finds that she has really been sating herself with the false happiness of others. Clever also is the plot of "The Lady of Mystery" by Naomi Berton. A girl plagued by her lack of the feminine mystique is trapped in an elevator with a man who convinces her that they are hopelessly stranded and make appropriate suggestions. Still, the flashbacks are unclear and the dialogue is a little corny. [A small excerpt from an incomplete novel by Vic Moll titled **Aaron** is included, but the excerpt immerses the reader in the middle of the story and summarily loses him.]

The most enjoyable story is Edward Siuda's "All Roses Have Thorns," a simple story of the faith of a young novice nun. The style is out of the last century, absolutely straightforward third-person narration with charming dialogue and an almost humorous ending.

The magazine, of course, stands or falls on the original work of the students, but a few special features highlight the issue. A few hundred years ago Christopher Marlowe began a poetic version of the **Hero and Leander** myth, but his death left it incomplete. Harvey Mayes has attempted a continuation, beginning where Marlowe stopped. Mayes tries to renew the "Elizabethan vitality" of the poem, which George Chapman, in his reconstruction, turned into a "classic austerity." Mayes succeeds and the result is delightful.

A faculty member, Irving Malin, ends the issue with a long essay on contemporary Jewish-American literature, actually a section from the book he is writing on the subject. He shows such literature to be characterized by a tension, a conflict between intellect and emotion, between head and heart, and then applies this notion to several writers, notably Philip Roth and Saul Bellow. Dr. Malin shows how in Bellow's case, head overwhelms heart, and results in the madness of over-intellectualization as in **The Victim** or in an abstract obsession with freedom as in **The Adventures of Augie March**. And from this study of madness, he moves to Roth, whom, he says, rightly opposes over-abstraction, but is too slick to portray true spontaneity.

The themes treated in this issue are not especially original. There is still alienation, and lost youth, and unreality, and the search for happiness and love, and the disillusionment in love. But what else should you expect the writing to be about? **Promethean** rates its price

# Massive Building Project Unveiled

(Continued from Page 1)

highest point in the neighborhood. It would literally cover a two block long area from 136 to 138 streets. Convent Avenue would run beneath the plaza which, at that point, would be 20 feet above ground level.

On the plaza's surface, Dr. Gallagher said, would be a three acre outdoor field for physical education classes, athletic events and ROTC functions. In addition, according to the President, the College will construct a mobile outdoor concert stage "to replace the present stage in Lewisohn Stadium."

As for sports events, Dr. Gallagher pointed out that, should a

crowd situation necessitate more than "modest bleachers," additional portable seats would be made available. Flexibility, the President stressed, is a major advantage of the proposed athletic area.

Within the plaza will be located all of the College's physical education facilities, including an olympic size swimming pool. Lecture rooms for the humanities building, as well as some laboratories of the science building, will also be in this area.

According to President Gallagher, science buildings currently on north campus will remain in use after extensive renovation and shuffling of departments.

Also within the new plaza will be the Bureau of Receiving and

Stores, now located behind Klapper Hall, as well as general heating facilities. Klapper Hall, formerly the Episcopal Orphanage and now the home of the Education Department, is slated for demolition in the winter of 1968. At that time the department will take over the building now housing the High School of Music and Art, while the high school will be relocated at Lincoln Center.

### Phase One

The first phase of Dr. Gallagher's "Master Plan" is slated to begin during the summer of 1966 with the erection of the science and physical education building on what is now Jasper Oval.

Since "all the parking capacity which has been available in Jasper Oval will (then) be lost," explained Dr. Gallagher, construction will move underground with the proposed building of a three level subterranean parking area for 600 cars. It will be located under Convent Avenue.

In proposing the increased parking area, Dr. Gallagher said he hopes for two results:

- an improvement in the morale of faculty members who have to "move their parked cars at 11 every morning to avoid traffic fines,"

- an assurance that the Metropolitan Opera Company will continue its presentation of summer concerts at the College.

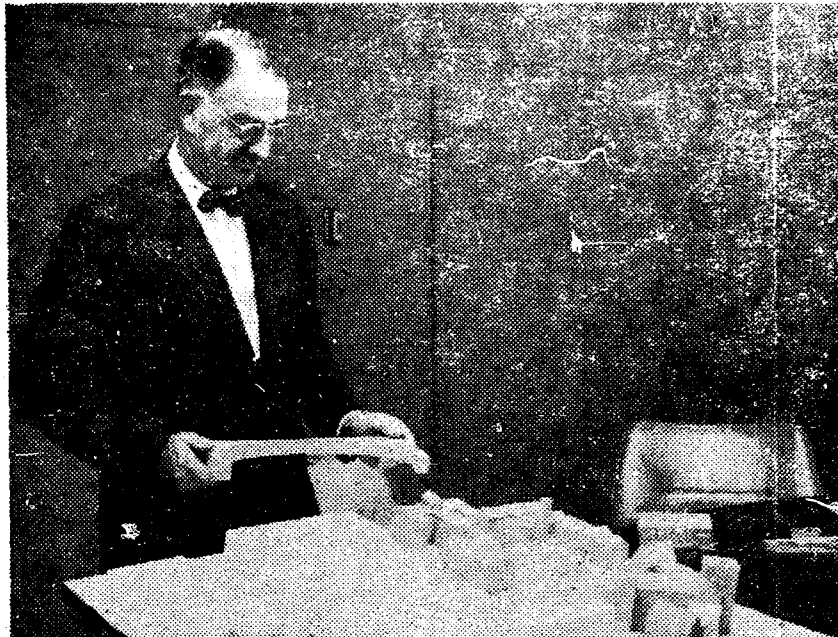
### Parking Needed

The Metropolitan, according to the President, has affirmed that "summer concerts cannot be continued" at the College without adequate parking facilities. "The only way to assure the future of the summer concerts," said Dr. Gallagher, "would be to replace the parking area formerly supplied by Jasper Oval." In addition, the new outdoor concert stage will be built "to meet the needs of the Metropolitan Company" by being made suitable for operatic productions. Although all of Dr. Gallagher's expansion plans were revealed last Thursday, he conceded that a major portion of the required funds is not yet available.

### Contributions Needed

Funds for the second phase, including the completion of the plaza, the humanities building, parking facilities, the razing of Lewisohn Stadium as well as seven already-condemned tenements, have not yet been provided by the city. This part of the program is slated to begin in the summer of 1967.

The fate of the third and final phase, set to begin in the winter of 1968 is the most indefinite. Most of the \$5 to \$6 million needed must be privately contributed. This phase includes construction of the College commons, theater and bookstore.



HE'S GOT LEWISOHN IN HIS HANDS: President Gallagher shows what College will look like when his Master Plan is completed.



CONCERTS UNDER THE STARS: These attractions began in Lewisohn in 1917 and have lasted nearly half a century.

## First Reactions To Bldg. Plan Reveal Criticism from Faculty

By Frank Van Riper

Immediate reaction to President Gallagher's \$40 million building and expansion plan has not been as favorable as perhaps he had hoped.

"If we had a new building, we'd be in a position to plan for greater innovation," said Prof. Samuel Abelson, Dean of Education. The Education department is not included in any of the proposed new construction.

Instead, the Education department will move in 1968 from its present site in Klapper Hall to the High School of Music and Art building. At that time, the high school is scheduled to move to a site in Lincoln Center for the Performing Arts.

According to Professor Abelson, moving into a building that has to be renovated before it can be used effectively will "cramp the style" of his department. He noted, however, that rooms in the building are "very commodious."

The City University's master plan now calls for \$750,000 to be used for renovating the High School of Music and Art.

Prof. J. Bailey Harvey (Speech) was especially critical of Dr. Gallagher's plan to increase the College's population by 4,000 students by 1970. He maintained that "if our condition now is deplorable, it will still be deplorable only with larger numbers" (in 1970). He was referring to President Gallagher's recent statement that the College is now using its present facilities to 137% of their capacity.

It is the opinion of Dr. Harvey that, if the College admits some 4,000 additional students, as proposed in the City University's master plan as well as Dr. Gallagher's, then the "enrollment crisis" here will become "continuously intolerable." He proposed that the College undertake its building program, and scrap its corresponding plan for expanding the student body.

## 'Minnie's Concert' Site to Go

(Continued from Page 1)

fore its decay and eventual discontinuance in 1952. The Beavers for more than 20 years annually faced some of the toughest competition in the East, and Lewisohn, as the Gridders homebase, saw some of the best football games of the period.

Perhaps the best of these was the 1928 Beaver-Manhattan tilt which the Jaspers took by 14 to 10 to mar what had been an undefeated season for the Lavender until then.

One of the stars of this squad was Bob Halpern, a guard who went on to play for two seasons in the professional ranks — 1930 with the Staten Island Stapletons and 1932 with the Brooklyn Dodgers, once a football team. Roy Illovi, a guard and tackle on the 1934-36 squads was another Beaver who crashed the football big-time when he played with the Dodgers in 1937.

The Beavers were also pioneers in football. They became the first college team in the East to ever play an outdoor night football game when, in 1927, the Varsity downed the alumni team 9-0 under Lewisohn's lights.

Perhaps the top soccer event ever to take place at Lewisohn was the 1966 NCAA soccer quarterfinals, which the Beavers won 1-0 over Williams College on a last second goal by Marco Wachter before a standing-room-only crowd.

The star of this squad was a red-headed goalie named Andre Houtkreuyer who gained All-America ranking in his senior year. Other past booter stars were John Paranos a fullback on the early fifties squad, and Billy Sund, a halfback who also gained All-America recognition.

Lacrosse is a relative newcomer to the College's sport scene and Lewisohn but it too has a rich tradition. Such great names as "Chief" Miller, who has been enshrined in the Lacrosse Hall of Fame, George Baron, the current Stickman mentor and an All-American goalie in 1947, and George Lenchner, a star defenseman on the 1939 squad are only a few of the players who cavorted in Lewisohn.

The track tradition of the College is relatively weak when compared to other sports, possibly because Lewisohn's track is misshapen and unsuitable for good running. George Bullwinkle, the 1931 IC4A's mile champion, and Jim O'Connell of the current squad are probably the two greatest Beaver tracksters ever.

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# Council to Coordinate Agencies For the City's Disadvantaged

By Eric Blitz

An organization to evaluate and coordinate existing educational programs for the underprivileged, including the College's Discovery Program, was inaugurated last week by Mayor Wagner.

The agency, called the Coordinating Council on Education for the Disadvantaged, is headed by its founder Benjamin F. McLaurin, the only Negro member of the Board of Higher Education.

Mr. McLaurin organized the CCED after expressing dissatisfaction over the exclusion of underprivileged students from the City University because of inadequate educational opportunities. He condemned the failure of the University to produce a Negro or Puerto Rican "comparable to Bernard Baruch or Felix Frankfurter."

The CCED's first task will be to collect information on existing programs for the education of the disadvantaged and analyze the individual merit of each. Since there are approximately 100 programs without central direction in this field, Mr. McLaurin pointed out the possibility of general overlapping. As of now, he said, "nobody really knows who's doing what in this field."

It is expected that this initial phase of the program will take six months and Mr. McLaurin is optimistic that it will be "just a matter of time before we will be able to make a momentous contribution."

The CCED will also be concerned with creating a directory of agencies, and projects involved in the education of the disadvantaged, publicizing a training program for teachers and neighborhood leaders, maintaining a list of personnel serving in the field, and aiding and advising other agencies in developing new programs.

Mr. McLaurin indicated that at least \$500,000 would be needed for the CCED to proceed with its programs. He hopes to receive Federal and State aid, as well as private donations. The organization has already received a \$25,000 grant from the Mayor's Council Against Poverty.

# College's Curricula To Be Investigated By Bio Department

By Jack Zaraya

The Biology department will conduct a study of the College's curriculum, according to Prof. Leonard P. Sayles (Chairman, Biology).

The results of the study, which is aimed at determining what courses the biology major should take in other departments, will eventually be presented to Dean of Liberal Arts and Science Reuben Frodin.

Prof. Gerald S. Posner, who is heading the department's Committee on Undergraduate Studies, said no definite completion date for the study has been proposed. It will be carried out on an informal basis, according to Professor Sayles, at committee and departmental meetings.

The study will include the investigation of curricula at other schools. This will be accomplished, said Prof. Posner, through a poll of members of the Biology Department, asking their opinions of curricula at their respective alma maters.

Referring to the College's curriculum, Dr. Posner indicated that degree requirements are too stringent. Science majors, he said, are "obligated to a great extent" to take too many liberal arts courses.

With regard to his own department, the professor said he thought the curriculum was now satisfactory in light of recent changes. These include the establishment last term of a "core" of required courses which all biology majors will be bound to take.

# Student Jailed

(Continued from Page 3)

President Gallagher "refused to receive our petitions. He said he's too busy and that's not his area. To refuse to see us, that's tactless," she insisted.

Miss Nakashima said that she is planning a meeting of all club presidents on Thursday at the College "to form some united front action to present the petitions to him." She also noted that pickets from the College will demonstrate at 100 Centre Street on Monday when she and Cathy Prenskey '66, President of the Progressive Labor Club here, are being questioned.

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# Winning Streak Goes to Five Swordsmen Slashed by Tigers

(Continued from Page 8)

ent play put the Beavers ahead stay at 7-5.

Two twenty footers by Zucker- n helped build the lead to 13-7 h 5:25 gone. Bill Zaranka's nning layup then brought the seyites to a 15-11 deficit which s the closest they were to come. Co-captain Ray Camisa then igned an 11-4 Beaver scoring burst the next six minutes to open the vander margin to 26-15. The e remained the same for about next two minutes, but the avers then outscored the Vik- s 13-0 in the last four minutes make it a 45-20 spread at half- e.

Upsala began to find the range ttle better as the second half an, but the Beavers were still and the Vikings couldn't make ent in the huge Lavender lead. olansky threw in the second m, which had done so well in Hunter game, with 4:30 gone he half and they again excelled. nken with five points, and Dave weid with six especially stood

the Beavers lead continued to unt until with 7:25 to go in the the tagers were ahead 68-40. ansky then reinserted his start- in order to give them a little re work:

the Lavender mentor finally

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5 2-5 12	Mahland 1 2-7 4
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2 1-1 5	Zarank 4 1-2 9
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## IllenNamedCoach

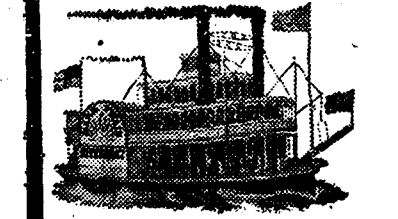
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nal process of being interviewed ore being chosen.  
e will assume a full-time teach- position at the College in the sical and Health education De- ment this month. The father of oung daughter is interested in ing and hopes, someday, to e several books on soccer.  
—Diskin

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leared his bench with about two minutes to go, thereby again allowing fourteen hoopsters to play and eventually score.

The Beavers' next contest is against Fairleigh Dickinson University tomorrow night at Wingate. If the Cagers manage to win this game against a relatively weak opponent, they will match the longest winning streak turned in by a Lavender five in the last ten years—the six games of the 1956-57 squad, which compiled a 17-4 won-loss log, while on its way to the NCAA Small College Championship.

FDU is currently sporting a 4-10 record, but this mark is deceiving. The Panthers have played some good teams, including Manhattan and NYU, and have never been beaten really badly. However, they are not a truly outstanding team and the red-hot Beavers may be able to take their measure.

by Steve Leiterstein

Overcoming a strong Lavender comeback effort, the Princeton Tigers fought to a 16-11 victory over the College's fencing team, last Saturday, at the winner's Gymnasium. The loss left the Parriers with a 1-4 record for the season.

The Tigers jumped off to an early lead as they swept the first four bouts—three in sabre and one in foil. Beaver captain George Weiner then scored the first Beaver point as he won 5-4. Foilsman Frank Russo followed suit with a 5-1 victory to make the score 4-2.

Richie Weininger then dropped his epee bout, but Bob Chernick and Stan Lefkowitz won theirs to end the first round on an upbeat

for the parriers. The score stood at 5-4 in Princeton's favor at the end of this round.

The Beavers copped the opening bouts of the second round as Joe Giovanniello and Aaron Marcus atoned for their earlier losses with back to back sabre victories. At this point the parriers were ahead for the first and last time in the meet at 6-5. Princeton proceeded to storm back for seven consecutive wins and a commanding 12-6 lead in the match.

Giovanniello kept Lavender hopes alive, winning the first sabre bout of the third round, but Marcus lost his bout and three more Princeton victories clinched the meet for the Tigers, although the Beavers came back to take the final round 5-4.

Individually, for the varsity, only

sabreman Giovanniello and epeeists Chernick and Lefkowitz were able to capture more than one bout as each won two.

Parrier coach Edward Lucia, looking back on the performance of his team, asserted that he was pleased despite the loss. He said his team has benefited in that he has, by shifting his fencers, finally found a winning combination.

The dual meets, says Lucia, are "practice meets" for the Eastern and National Championships that lie ahead. "Too much steck," he said, "is put into the outcome of these meets."

Despite his victory over the Beavers, the Princeton coach Stanley Sieja commented, "I know we'll have trouble against them at the Easterns." Agreeing with the Princeton mentor, Lucia asserted that by the Easterns, the parriers will give "tsouris" to any team.

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# Cagers Blast Hunter, Upsala; Killen to Coach Booters

by Bob Diskin and Arthur Woodard

The College's basketball team ran its winning streak to five games by trouncing Hunter, 83-54, and Upsala, 90-62, this week. The wins brought the Beaver's season record to 7-3.

The win string is the longest compiled by any cager five since the 1957-58 season, when the hoopsters of that year also took five games in a row.

The Hunter contest was simply a case of a team which tried its best, but was hopelessly outclassed.

The hapless Hawks, who suffered their ninth loss in ten games for the season at the hands of the Beavers, have no right to be on the same court with any halfway decent collegiate team—their brand of ball is more suited to a schoolyard—and it is a shame that the Hawk players must suffer the humiliation of being trounced game after game.

### Pearl Shines

The Beavers broke the game wide open early, mainly on the shooting of Mike Pearl, who tallied eleven of the cagers' first fifteen points and Alan Zuckerman who scored three early field goals.

Hoopster coach Dave Polansky removed his starting five midway through the first half after the

Beavers had gone twelve points ahead. However the move was no help to the Hawks as the Lavender reserves, led by Art Menken's ten points, ballooned the Beaver lead to 44-20 by halftime.

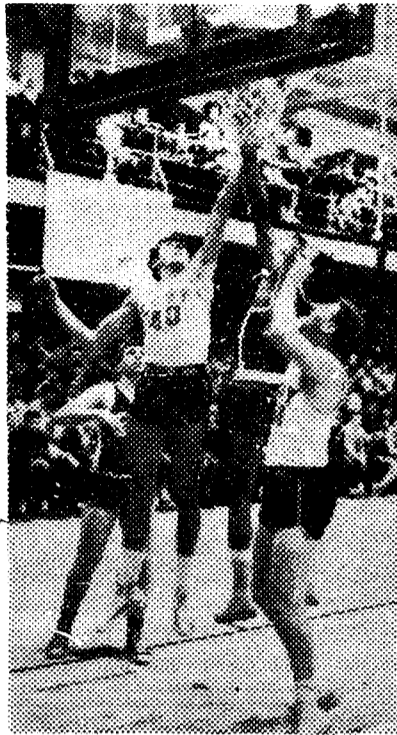
The second half was just a continuation of the first as the starters built up a lead and the reserves came in and increased it. Polansky completely cleared his bench at the eleven minute mark as all sixteen cagers saw action and fourteen scored.

Pearl with fifteen points, Zuckerman and Menken with twelve counters apiece led the Beavers in scoring in the one-sided encounter.

In the Upsala game the hoopsters boxed out tenaciously under the boards in the first half to get control of the rebounds and, ultimately, the ball game.

The opening minutes gave no indication of what was to come. Upsala forward Larry Venancio scored in the first half minute of the contest to give the Vikings a shortlived 2-0 lead. The teams then traded baskets until the 3:46 mark when Mike Pearl's three

(Continued on Page 7)



ART MENKEN tallying for the Beavers in the first half of the Hunter contest. Menken finished the game with twelve points.

### Valerie Carter

Valerie Carter, the College's top female athlete ran second to Judy Amore in the quarter-mile championships in the recent Millrose Games, which were held at Madison Square Garden.

A new name has been added to the College's coaching ranks which has included such illustrious figures as Nat Holman, Leon "Chief" Miller, and Edward Lucia. William Killen was named last week by Dr. Hyman Krakower, Chairman of the College's Physical and Health Education Department, to replace the retired Harry Karlin as the coach of the College's soccer team.

Killen, at the comparatively young coaching age of 23, represents a movement toward the building of a new athletic image at the College. His predecessor had spent nearly a half-century at the College, the last eleven as the booters' mentor.

Killen is a graduate of West Chester State College where, in 1961, he was a member of the National Collegiate Championship soccer team. As a center halfback, he was chosen the most valuable back in the championship tournament.

In 1962, the new coach was selected as an alternate halfback for the United States Pan American and Olympic teams. Since, to remain eligible for the Olympics Killen would have been required to maintain his amateur status for two more years, he withdrew from the team. Killen said that, "If I had been chosen as a regular, I would have made sacrifices and maintained my amateur status, as being a member of the Olympic team would be a lifetime thrill."

Although he was a fine high school baseball and basketball player, Killen gave these sports up in college to devote maximum time to his soccer activities and his studies.

When Killen was doing graduate work at the University of North Carolina in 1963, he acted as an assistant varsity coach for a team that compiled a 5-3-2 record. Last season he held an assistant's job at Orange County Community College where the team finished with a 7-2-2 slate. This will be Killen's first head coaching assignment.

Killen has only seen the booters' play once, but he has heard a great deal about the prowess of the soccer team. In recent years the booters' style of play has been the short-passing type predominant in Europe rather than the American style of kick and run. Killen says that he will go along with the style that the Beavers have used previously rather than have the offense overhauled completely.

In the past, under Karlin, the booters have been known as a defensive team. This has been true to such an extent that most of the Beavers who received post-season recognition were defensive standouts. Killen will stick with this pattern if he feels that the Beavers are unable to make the switch to more potent offensive style.

The new booter mentor heard of the opening at the College from a friend in the soccer field. He applied for the job and went through the

(Continued on Page 7)

### Beaver Romp

C.C.N.Y. (83)			HUNTER (54)				
G.	F.	P.	G.	F.	P.		
Comisa	2	2-2	6	Abrams	3	1-2	7
Pearl	7	1-1	15	Aronowitz	3	1-1	7
Kissmann	2	0-2	4	A. Cohen	3	2-2	8
Levine	2	1-2	5	Johnson	2	0-0	4
Zuckerman	6	0-2	12	Lee	2	0-0	4
Eisenmann	2	0-0	4	Grossman	1	0-1	2
Greene	1	0-0	2	Horton	1	3-3	5
Menken	6	0-0	12	A. Cohen	1	1-2	3
Miller	2	0-0	4	Morris	4	1-1	9
Schweid	2	0-0	4	McCombs	1	2-2	4
Trell	1	2-2	4	Schloss	0	1-2	1
Vallance	1	1-1	3				
Clifton	2	2-4	6				
Dolinsky	0	0-0	0				
Adler	1	0-0	2				

Totals 37 9-16 83 Totals 21 12-16 54

### Matmen Fall 18-16; Heavyweights Lose

by Alan Rothstein

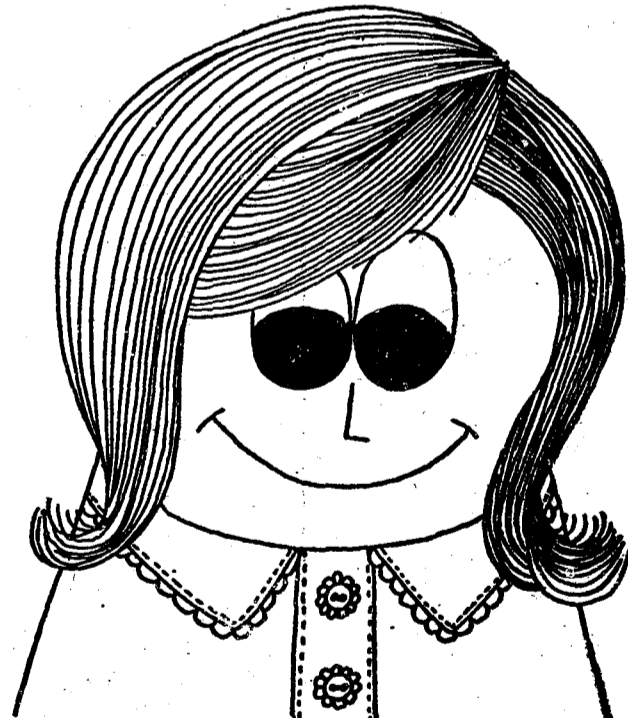
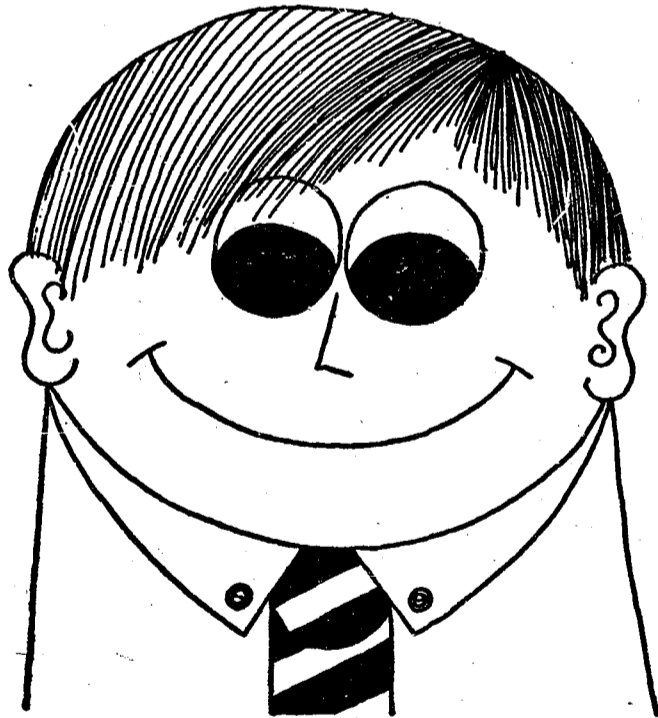
The College's wrestling team blew a six point lead and lost to the Wagner Seahawks 18-16, last Saturday at Goethals Gym. The defeat left the matmen, who beat Wagner last year, with a 2-3 record for the season.

The Beaver lower weight classes built up an early lead after Olie Avendano was pinned with thirty seconds left in his match, as captain Ron Taylor and Bob Klaw with decisions and Paul Biederman with a pin shot the Lavender into an 11-5 lead.

However, the Seahawks took control during the heavier matches despite having to forfeit the 167-lb. match, as both Mike Schick and Ken Aaron were pinned by their opponent. This left the score at 16-15 in the Lavender's favor.

The contest now hinged on the heavyweight match, which saw the Beavers Jack Stein lose 3-0 to his opponent despite a good effort.

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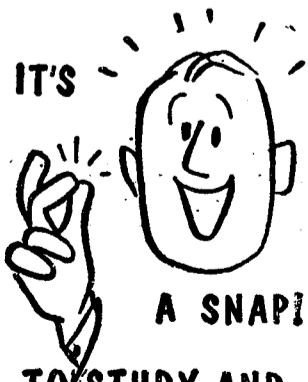
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