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THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 117—No. 17

WEDNESDAY, DECEMBER 22, 1965

401

Supported by Student Fees

Evaluation Plan Defended Against UFCT's Criticism

By Jane Salodof

Prof. Samuel Hendel (Political Science) refuted Monday the United Federation of College Teachers charge that the Student Government Teacher Evaluation survey "will not yield significant information."

In a letter to the UFCT Educational Policies Committee, Professor Hendel, chairman of a Faculty Council subcommittee attempting to institute an alternative evaluation plan, stated that agreement among a large percentage of students on teacher's performance would constitute "significant information" for a "conscientious and concerned teacher."

Professor Hendel explained his preference for the faculty plan, which would give students a voice in tenure, charging "that many inept and uninterested teachers would not have achieved tenure if such a plan had been in operation."

"Some of these teachers are able to make a good impression on the necessarily infrequent occasions when visited by members of the Appointments Committee," he explained.

Professor Hendel also said he favored his plan's survey because "this questionnaire, if ultimately approved, would be administered outside the classroom" and it would "require the student to evaluate the bases of his judgement."

He claimed that the procedure would "to some extent inhibit the answers."

"I would prefer this survey did not continue," he reiterated yesterday, calling for "some agreement if possible between the students and the ad hoc committee to prepare a single survey."

The UFCT criticism came November 29 in "An Open Letter To The Faculty" which scored the student questionnaire and the suggestion that students who are not "professionals—in this case, teachers and scholars" be given a voice in tenure.

Planning Group Asked to Reinstate Four Budget Items



PIVOTAL POINT: Klapper Hall, which must be demolished.

By Neil Offen

Chairman of the Board of Higher Education Gustave Rosenberg and City University Chancellor Albert Bowker requested last Wednesday that four "critical items," including an appropriation for the construction of a School of Education building here, be restored to the 1966-67 draft budget.

The City Planning Commission had recommended December 13 that the four appropriations, in-

(Continued on Page 2)

UNION HERE INITIATES TALKS FOR FACULTY PARTICIPATION IN CU ADMINISTRATIVE UNITS

By Barbara Gutfreund

The College's chapter of the American Association of University Professors will initiate talks with AAUP heads in the three other City University senior colleges next month towards channeling powers from the University administration to the faculty.

Prof. J. Bailey Harvey (Speech), president of the AAUP here, said yesterday that in most areas the faculty has "no chance of registering differences" with the President, the Administrative Council, or the Board of Higher Education except for curriculum revision legislated by the faculty.

He cited the admissions policy, expansion programs and research facilities as areas in which the faculty should have a say as a matter of principle and said that the union would present proposals to the Board this spring.

Prof. Bernard Sohmer (Math), AAUP secretary here, said they would like to be consulted "at an earlier stage in the building project" so that the faculty could have a voice in shaping proposals before they are passed.

Class size, determined locally by the registrar, is another area in which Professor Sohmer favors extension of faculty power. He charged that now "they determine [class size] by simple mechanics not academically. It's a question of space and money," he added.

Professor Sohmer said that while he favors all these issues being brought to the faculty before policy is made, he does "not especially" support seating faculty mem-



OPPOSITE VIEWS: Prof. Harvey's proposal for faculty participation in CU administrative policy was criticized by Dean Frodin (left).

bers on the Board.

However, Professor Harvey stated that he personally "would like to see the faculty seated on the Review Commission [which resolves faculty problems], the Administrative Council and the Board of Higher Education."

This reform, he claimed, would be "creating a more modern and liberal structure of participation" as called for by the national AAUP's 1963 bulletin.

Dean Reuben Frodin (Liberal Arts and Sciences) countered that "they [the faculty] have all the power they need right now." He said that they are in charge of curriculum revision and "they can switch all the courses around and make sure everyone gets A's. There are no differences to resolve," he added.

President Gallagher, who spoke before Thursday's AAUP meeting which called for the talks, commented that it was a "very useful discussion" but that the "faculty does enjoy many of these powers already."

Margules Tells Of New Police Around College

In wake of violent reactions to reports of increased police security around the College, a Student Government official yesterday attempted to clarify the steps being taken.

SG Campus Affairs Vice President Ruben Margules '67, who has been threatened with impeachment for advocating the sale of police whistles in the bookstore, brought through the SG executive committee a two-part motion on the student's role in crime prevention.

The motion, which will be presented tonight to Council, endorses use of police whistles by students in all areas of the city and urges them to report all crimes occurring here to Dr. John Hickey (Student Life).

Margules, who attended the December 10 meeting between College officials and police at the 26th Precinct, confirmed that an additional patrolman has been stationed in the vicinity and that police on motor scooters have returned to the area.

Increased police protection is favored by Margules although he discounts reports of a crime increase as only "a little more in reported incidents." "The level of crime has been at a point where we think it can be reduced," he explained.

Refuting what he termed "malicious misconceptions" about tightened security, Margules insisted that "at no time were the use of dogs mentioned by any of those" (Continued on Page 7)

Restructure of SG Proposed

"We're going to . . . solicit reaction from every group and faction in the student body."

—Bill Reich, SG Secretary

"Somehow something's got to be done fast because we're just not getting anywhere."

—Herman Berliner, SG Educational Affairs Vice-President

Party systems in SG elections are "pseudo-political cliques" and should be eliminated.

—Mike Sigall, SG Treasurer

Under the present system, Council members are voting on "something which they know nothing about."

—Paul Biderman, SG Community Affairs Vice-President



By Eric Blitz

Student Government, recently the target of widespread criticism, has set up a committee to investigate methods of reorganizing its structure.

The Internal Affairs Subcommittee to Deal With the Restructure of Student Government will solicit the opinions of campus or-



ganizations and interested students in preparing its report for the first Council meeting in February.

Jeff Flier, '68, chairman of the three-man committee said, "There have been so many criticisms of SG that it's time we take some direct action on change."

SG Secretary Bill Reich, '68,



who set up the committee, said he considers it "the most important program that SG has involved itself in in a long time. I'm going all out on this project," he said.

He listed "four main areas" of discussion: "the present setup of Council, the setup of the executive committee, the interrelation of the executive committee and



Council and the interrelation between SG and the student body."

Reich stated that the committee would gather information through interviews, open hearings, and a suggestion box in the SG office. "We're going to try to solicit reaction from every group and faction in the student body," he said.

(Continued on Page 7)

CU Heads Ask Funds' Restoration

(Continued on Page 2)

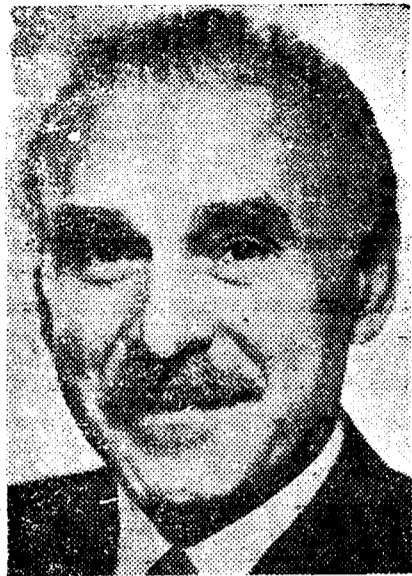
cluding \$4,270,000 for the education building, be cut as part of an overhaul slash in the capital budget.

The target date for the completion of the expansion program had been set originally for 1972.

"A delay in the construction of the new building would delay completion of the whole building schedule," Dr. Gallagher said, "because we can't demolish Klapper Hall, present home of the school, until the new one is complete." Klapper Hall is on the site of the proposed Student Commons.

Speaking before the Planning commission, Drs. Rosenberg and Bowker agreed with President Gallagher that "construction of the education building is critical. It is of utmost necessity to the speedy completion of the Master Plan," Dr. Rosenberg said.

The two officials also asked for restoration of funds for construction and renovation at Bronx Com-



APPEAL TO CITY: Gustave Rosenberg asked return of funds cut from BHE budget requests.

munity College, New York City Community College, and Queens College.

In explaining the cutting of

funds for the education building, a spokesman for the planning commission said it was done because "the plans [for the building] are not completed."

However, Prof. Albert D'Andrea (Chairman, Art), head of the College Committee on Art and Design, said Monday that "we can't complete the plans until we get the budgetary appropriation. What we do have," he added, "is a preliminary program for the building."

Dr. Rosenberg said Monday that "we're very hopeful" of getting the cuts restored.

Charles Biers, Assistant to the Chief Engineer at the Bureau of the Budget replied, however, that "it is much too premature to say whether the requests will be granted. We haven't even begun to review the planning commission's recommendations," he added.

First Joint Effort Undertaken By City and State Universities

By Carol DiFalco

Federal funds have been requested by the City and State Universities for the establishment of a jointly operated experimental community college in Plattsburgh, NY, the first joint venture ever undertaken by these bodies.

The project, still in its initial stages, calls for a vocational college with a beginning enrollment of 225 students the first year, to be comprised of resident students from the city, totalling two thirds, as well as commuter students from the "home" area of Clinton County.

The proposed college will operate under the auspices of the State University and would accept students who, due to environmental handicaps, have not measured up academically for admittance to college.

The program will be aimed at meeting the problems of disadvantaged rural and urban students.

The cost of an experimental college, according to Dr. William Lawrence, Dean of the State College at Plattsburgh, would be an



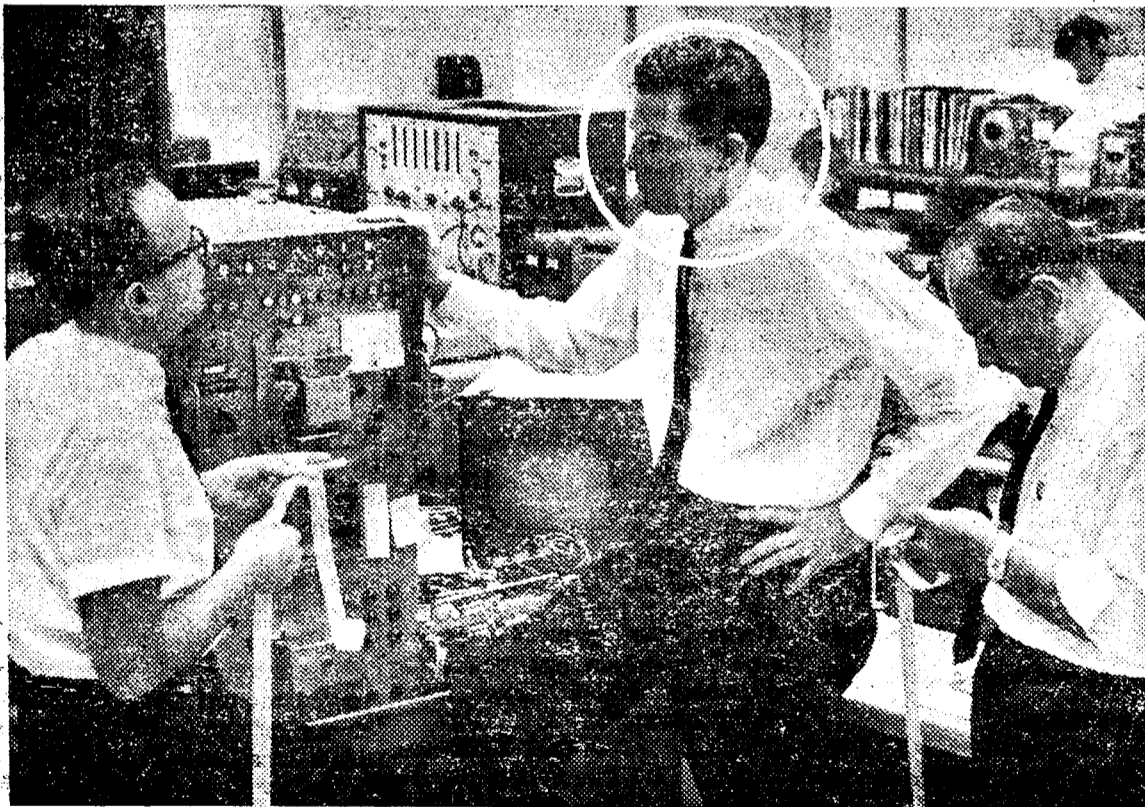
REAFFIRMS PLAN: Governor Rockefeller is still planning to establish 5 state colleges in city.

approximate \$3.7 million. Last summer both Universities submitted a request for nearly \$2.5 million to the United States Office of Education.

Meanwhile, Governor Rockefeller said December 14 that he "still would like to see" the construction of five state colleges in New York City.



John Lauritzen wanted further knowledge



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University In Crisis:

The Grading System Comes Under Attack

This is the third in a series of articles dealing with the scholastic, administrative and monetary problems within the City University and their relation to the College. The current system of grading and suggestions for improving the system are discussed below.

By Murray Kalisher

Probably one of the most significant changes a student notices when he leaves high school and enters the College is the change in the grading system. Accustomed to receiving grades calculated to within tenths of a point, the four division letter grade system employed here might seem at best, arbitrary, and at worst, grossly unfair.

Many students, indicating a desire to return to a marking pattern more like that used in secondary schools, have claimed that the present marking system restricts academic initiative.

One sophomore commented,

"When a student does B+ work in class, but is only given credit for a B on his official record, it's downright frustrating as well as unfair. Why shouldn't a student be given the mark he deserves?"

Another student protested, "When I do C+ work, and my instructor gives me a C+ as a final grade, why shouldn't I be given the same credit on my record?"

Apparently following this reasoning, many prominent colleges in the country have already revised their grading systems to be more detailed, including indications for marks such as C+, A-, etc. Among these schools are Columbia, Harvard, Notre Dame, Dartmouth, Oberlin and Boston University.

Would such a system work here? A number of opinions follow.

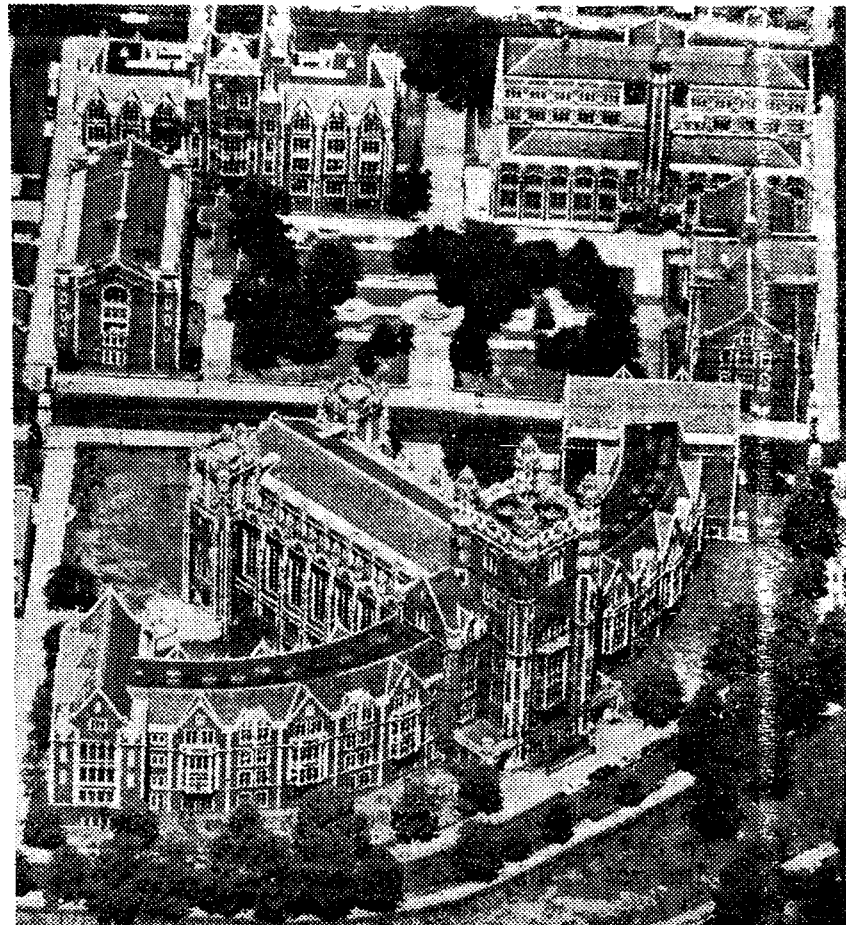
Asked whether such a revision might be advisable here, Assistant Dean Sherburne F. Barber, (Liberal Arts and Sciences) stated that he personally would not

oppose such a change and that, "it would make marking easier for me."

"I often hesitate to give a student with an 87 or 88 average for the course a B," said the dean, who is also a mathematics professor.

Registrar Robert L. Taylor, however, had another viewpoint. "I strongly feel," he said, "that such a change in the marking system will add very little, if anything, to the accuracy of determining a student's actual worth. After four years at this college, a student who receives an average cross section of teachers, will have, as his average mark, one that accurately depicts his achievements."

Both Registrar Taylor and Dean Barber independently pointed out that, as it is, marks at the College are inflated. In other words, most teachers tend to give their students the benefit of the doubt where marks are concerned. "I hate failing any student," Dean Barber commented.



Consequently, one might conjecture about the incidence of failures which might be forthcoming if a system which, for example, allowed for the inclusion of grade of D- on a record card were inaugurated. Would a professor be more inclined to give this grade than the F, especially when any grade above F carries with it course credit, whereas an F grade completely negates the term's work? Probably not, according to the registrar. Said Mr. Taylor: "This is pure speculation, but I think that rather the opposite would be true. The teachers at this college would have a greater choice of marks and might not feel the need to give, let us say, a C but may instead give a C-. Until about twenty years ago, before a quality mark of C was instituted as a requisite for a degree, there was a greater percentage of lower

marks (C's and D's) than today."

Prof. Bernard Bellush (History) echoed this feeling, saying that "I think a uniform standard of marking is necessary along with a change in the marking system." One of the many professors here who uses a plus-minus system for personal grading, the professor stated that "I don't think any faculty member would have trouble using this system."

Dr. Bellush's feelings are largely supported by Registrar Taylor who admitted that "as with any major change (in the grading system), there would probably be considerable chaos for a year, but after a while everyone would adapt to it."

More importantly, the registrar noted that clerical difficulties involved in altering the grading system would be comparatively minor since such a change, he feels, "would certainly not be retroactive" and moreover, in light of the fact that his office is seeking to employ computers more extensively in the recording and tallying of grades.

Consequently, it appears that most parties would be receptive to the change, but are reluctant to supply the stimulus to bring it about. And here is where the students' role is important.

Herman Berliner '66 educational affairs vice president of Student Government noted that "SG is planning a careful study of the present marking system and possible modifications in it. A poll will be held during registration week to determine whether most students are satisfied with the present system or whether a change is needed."

Indications seem to be that a change is definitely desired by a good number of students here. Indications are also that faculty, in a rare display of agreement with students, would go along with proposals for a more detailed grading system. The only thing lacking is the impetus which students must supply if they want to see themselves get more of what is coming to them scholastically.

COMPARISON OF MARKING SYSTEMS

CITY COLLEGE

LETTER GRADE	A+, A, A-	B+, B, B-	C+, C, C-	D+, D, D-	F
POINT GRADE	2+	1+	0	-1	-2

NOTRE DAME

LETTER GRADE	A+	A	B	C+	C	D	F
POINT GRADE	6	5	4	3	2	1	0

COLUMBIA COLLEGE—used for class standing for U.S. Selective Service officials

LETTER GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D	F
POINT GRADE	16	15	14	12	11	10	9	8	7	3	1

COLUMBIA COLLEGE—used for letters of congratulation

LETTER GRADE	A+	A	A-	B+	B	B-	C+	C	C-	no marks
POINT GRADE	3	2	1	0	-1	-2	-3	-4	-5	below C —counted

OBERLIN

POINT GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
LETTER GRADE	7	6	5	4	3	2	1	0	-1	-2	-3	-4	6-

BOSTON UNIVERSITY

LETTER GRADE	A	A-	B+	B	B-	C+	C	C-	D	F
NUMERICAL RANGE	93 and above	90-92	87-89	83-86	80-82	77-79	73-76	70-72	60-69	60+ Less
POINT GRADE	4	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.0	0.0

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Undergraduate Newspaper Of The City College Since 1907

Vol. 117—No. 17

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A Christmas Poem

We dedicate this song of Yule
To shadow tuition and 'no comment' Buell
To swinging hammocks and Allegaroo
And Ostroff's rally—what else is new?
To City U's financial crisis
A tuition charge?—don't like the prices
To Gustave G. and the BHE
And their undivided fealty.

Let's take a snort and give a hand
To Chancellor Bouker and his merry band
To Sid Taylor who fixed the book
And got this by hook or crook
To fetuses and their funny faces
In Shepard Hall and other places
To Henry Roth who called it sleep
To Joe Berger, the hired peep.

We lift the cup and take a drink
That the CCNY Victory shouldn't sink
To the Film Institute that shouldn't close
To Professor Turk, hold your nose
To DSL who gave us a chair
To Edward G. Robinson . . . nyah
To curriculum revision still awaited
And nervous teachers soon to be rated.

We tip our cup and down a toast
To the Ayn Rand Society and the Holy Ghost
To makeup man Al a personal plea
Try to distinguish page 2 from page 3
To New York voters, find another
To the Amsterdam News, ah, your mother.
To coeds on campus, look out at night
The police dogs are trained to attack on sight.

With bitter wine we'll break the fast
To suspended publication that didn't last
To Prof. McKelvie and his beautiful face
To the Alumni Association's Peyton Place
To sports fields in St. Nicholas Park
To the embittered scholar, Kenneth Clark
To the Student Congress brave and new
To the Councilmen whom we see through.

Blackberry brandy and tea we'll brew
For all the students who can't fit in the shoe
For our SG execs all upright and fine
And our talkative prey who may give us the time.
And for all of those we didn't schlong
We must be doing something wrong
And to all for whom exams draw near
A Merry Christmas and A Happy New Year.

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Takes Great Pleasure

In The Engagement

of

Alice Kottek

to

Henry Gilgoff

Letters

PHYSICAL EDUCATION

To the Editor:

Your December 14 issue carries a story and editorial chastizing the College for poor planning in connection with the new gymnasium. They are based on a statement attributed to Professor Nat Holman at the Basketball dinner. He is reported as characterizing our plans as "foolish" because of his belief that provision was made for only 2100 spectators.

The error attributed to Professor Holman and used in your editorial of the 14th has now been repeated in your December 16 issue—without an effort to check the facts.

Speaking earlier than Professor Holman at the dinner, I had to leave before he spoke; but in the course of my remarks I mentioned the new gymnasium which is to have a regulation size court and seats for "between three and four thousand spectators."

The fact is that 3,500 seats are planned. Professor Holman apparently was unaware of the actual plans at the time of his talk. I regret that the editor of *Campus* failed to verify the facts before rushing into print with the news story, then based an editorial on the erroneous facts of the news story, and now permits the error to continue in a follow-up column.

As matters stand, you owe an apology to the Department of Physical and Health Education which has so carefully planned for the future. The correct number of seats is 3,500.

—Buell G. Gallagher
President

HOUSEHOLD HINTS

To the Editor:

I'd like to comment on "Name Withheld's" letter to the editor appearing in the December 8 issue of "The Campus."

I would suggest that "Name Withheld" acquaint himself with several of the facts of life of attending City College. Quoting from the "Summer Beaver" (Volume 1, Number 1), for example, ". . . The Department of Student Life also urges students to use Convent Avenue only in walking between north and south campuses. Walking or parking along St. Nicholas Terrace should be avoided at all times . . ." Did you know that, Name Withheld? If you think that this only goes for the summer session, why is it that incoming freshmen are told not to walk up through the park, to walk to the 145 St. subway along Convent Avenue instead of St. Nicholas, and so on?

Naturally I sympathize with you. Even if one takes precautions incidents are bound to happen. But you'll save yourself a lot of clean-

(Continued on Page 7)



By Nat Plotkin

You know, Rubin, you were right. Remember when you said we should install sandwich machines in the library? If we did that we could have something like a real three-ring circus.

Just last week I was in the Cohen Library (bet you don't know the guy's middle name!), and was I shocked. One reason why I was so amazed could have been because I'm a junior, and this was the first time I'd ever gone in there to study. I've been in there other times, though.

You see, it's a long walk from Mott to Goethels, or from Wingate to Park, and sometimes it rains. Many times I don't come prepared for the rain. After all, how cool would I look if I wore a raincoat and rubbers?

So, I gotta take refuge someplace—either Music & Art, under Raymond's umbrella, or Cohen Library. I can't seek protection in Music & Art because I'm in college and therefore do not associate with anyone from secondary schools. Can't hide under Raymond's umbrella because, frankly, I'm not sure whether he even has an umbrella.

That only leaves the library. Funny thing, the first time I saw this building I really thought it was a rain shelter. With the rain coming down so hard, and the studious students rampaging up the steps, what else could I imagine?

At first, I didn't know if I should go up the steps (my mother once told me I should never go to places about which I know nothing). But, I was literally carried up by this throng of academicians. It felt just like when you're on a roller coaster right before you make that sharp turn. You know, the 90° one, when you think it's the end of the line. Actually, I don't know exactly how it feels because I always keep my eyes closed.

Well, suddenly there I was, at the top of the stairs, not knowing whether I should wait there till the rain stopped, or risk being mauled by going down. I decided on the former, because the steps looked like something out of Alexander's at the discount counter, and moreover, had I decided on the latter, instead of this column you'd probably be reading something like "John loves Mary," or "Fraternalism is like materialism."

That was how I discovered the library. And, over the past two years, through rain, sleet, snow, and pledge assignments, until last week the only time I wound up there was to get away from the rain, sleet, snow, or pledge assignments. Then, I suddenly realized how lousy I was doing in school. Since I did not want to be kicked out of school and ultimately be sent to "Viet," as they're affectionately calling it now, I had a choice of doing one of two things—sudy or burn my draft card. I couldn't burn my draft card, because along with my social security card and my three library cards, I misplaced them about two years ago.

Study was the only thing to do. So, feeling that studios pride filling my insides, I strode up those two flights of steps so that I would be able to buy a sandwich, look at the girls' legs, and study.

The first shock hit me when I could not find any food machines. What would I do? I thought I'd get the cute girls' attention by throwing the wrappers from the food at them. That's how I used to do it the last time I was in the public library, four years ago, when I copied my term paper out of the Britannica.

The second shock was the girls' legs, which is why I decided that the library is one step away from a circus. You see, there were these legs, and they did belong to girls, but not our girls. These un-males wore boots up to their knees, hair down to their boots, orange lipstick, blue eyelashes, silver nail polish, ad infinitum, ad nauseum.

Although I am no James Bond, Sean Connery, or Ian Fleming, I noticed this at once. It wasn't extra-sensory vision, or anything like that. Simply, these girls were walking through the hall cracking their chewing gum or blowing their bubble gum, and I saw how they were dressed. I quickly classified them, however—all of them belonging to the same group. They were identified by the books they were carrying with the black and pink covers. These were high school girls, invading the only area where we could study in peace.

So, how could I study? I mean it was impossible. Do you have any idea how "cracked" chewing gum sounds after two hours. It was enough to make me laugh. It was enough to make me cry. It was enough to make me say: Regards from "Viet."

CLUB NOTES

All clubs will meet at 12:30 tomorrow unless otherwise noted.

Anarchist Discussion Group
Will hear Tuli Kupferberg discuss "Play-boys and Playgirls: Quantity and Quality in Sex" in 417 Finley at 12:15.

Astronomical Society
Will hold Chanukah party in 16 Shepard. Refreshments and entertainment.

Baltic Club
Will hold Christmas party with Carroll Brown Hellenic Society in 438 Finley.

Baltic Society
Will hold a discotheque Wednesday, December 29 at 8:30 at 467 W. 143 Street. Admission is \$1.50.

Biological Society
Will hear Dr. Kurt Hirschhorn speaking on "Recent Advances in Cytogenetics" in 306 Shepard.

Government and Law Society
Will hold elections in 212 Wagner. All

members encouraged to attend.

Hillel
Will present Hanukkah Music Festival in Aronow Auditorium. Yemenite singer, Miriam Jacobi, and the Faculty Music Ensemble will perform. The Annual Faculty Dreidl Spinning Contest at 5 will be followed by a Student-Faculty Hanukkah dinner. For reservations call Hillel AD 4-7317. A free discotheque with live band will take place at 9 in the Hillel House, 475 W. 140 Street.

International Students Club
Will hold elections and present French films in 113 Shepard.

Italian Club
Will present Prof. Traldi lecturing on the book, "The Italians" by Luigi Barzini in 101 Downer.

Motor Sports Club
Will discuss the forthcoming mid-winter rally at 12 in 217 Finley.

Physics Society
Will present Prof. H. Lustig speaking on "The Twin Paradox" in 105 Shepard.

Psychology Society
Will hold elections at 12 in 210 Harris.

Russian Club
Will hold a Christmas party with Carroll Brown Hellenic Society in 438 Finley. Student Committee for Non-

Violent Action
Will hold an important organizational meeting at 12:15 in 108 Wagner.

Student Council on Human Rights
Will meet in 135 Shepard.

Yavneh
Will hold a Chanukah party in 225 Wagner at 12. Entertainment and refreshments.

Ukrainian Club
Will hold Christmas party with Carroll Brown Hellenic Society in 438 Finley.

'TAK

The only Repertoire performance of *Mine*, is I you can night's pe play comi poor stag with large ing. The is evidentl of jinx. As the perfor *Mamie* last were unab the theatr until the r performan tainty was

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A Review

'TAKE HER': POOR GIFT

By Jean Ende

The only answer to the Repertoire Society's performance of *Take Her, She's Mine*, is I don't want her, you can keep her. Friday night's performance of the play combined ludicrously poor staging and lighting with largely mediocre acting. The repertoire society is evidently under some sort of jinx. As was the case with the performance of *Auntie Mame* last year, the players were unable to rehearse at the theatre they had rented until the night prior to the performance. Their uncertainty was evident.

The play, which was written by Phoebe and Henry Ephron, concerns a girl from California who goes to a fancy Eastern college. It deals both with her experiences there and the effect of her education on her family, especially her father.

The starring role of the father was played by Norman Parker, who gave the only truly excellent performance of the play. Parker, who is a veteran of many College presentations, delivered the fine performance that College theatregoers have come to expect from him. Whether he is doing a rumba with a chair on his head in an attempt to fill the gap in his life caused by his daughter's departure, concerned with his daughters attempts to protect her virginity from the boys of Harvard, or merely perplexed by modern education and youth, he is continually entertaining.

Unfortunately Jane Weinerman, in the role of the daughter, Mollie Michealson, could not meet the high standards set by Parker. Although Miss Weinerman proved herself a capable actress in several scenes, notably the ones in which she is dealing with a local boy who has a crush on her, ["the only boy who ever researched a farewell speech"] during most of her performance she tended to overact in a manner uncalled for by the part.

This same error was committed in varying degrees by Ellen Klutch, who played Mollie's sis-

ter, Liz, and Susan Kimms who played the mother. While both Miss Klutch and Miss Kimms occasionally hinted at a certain amount of talent, neither seemed certain of the character she was playing.

In contrast to the other supporting characters, the role of Emmett, the boy back home with a crush on Mollie, was skillfully done by Binky Planner. Planner, a newcomer to the College's theatricals, proved himself a very capable actor.

The play was directed by Imre Goldstein. Mr. Goldstein's efforts were apparent throughout the play and considering the obstacles he had to face, he did an excellent job. The same can be said for Michael Rusnow, the producer.

Richard Harsley who designed the scenery deserves special praise. He did a fine job. The scenery consisted of two revolving sets which contributed a great deal to the play.

Unfortunately the same cannot be said for the staging, managed by Richard Pisani, and the lighting and other technical details handled respectively by Denis Ward and Pisani. In several instances the faults of the lighting and curtains were more humorous than the lines. Actors got caught in the curtains, props fell over, and the cast waited in total darkness for lights to be turned on. When Mollie's father listened to a bawdy song recorded by his daughter the record could not be heard by the audience, and Norman Parker nodded his thanks to the light crew when the spotlight came on after he had been standing on the stage in the dark for a few seconds.

Mention must also be made of several actors who delivered admirable performances in minor parts. Robert Eisner and Charles Boyd as Mollie's boyfriends and George Brunner as one of Mollie's teachers were all excellent. Also the fine job done by Lisa Goldsmith the house manager and Carol Kramer who played one of Mollie's friends should be acknowledged.

New Police Science College Erases Image of 'Dumb Cop'



LINEUP: (l. to r.) Dr. Rosenberg, Inspector Spreen, Dr. Bowker at ceremonies for COPS.

By Tom Ackerman

"The cop mentality," a usually derogatory term, should take on a new meaning as a result of the City University's newest member institution, the College of Police Science. At COPS, a fully accredited senior college offering Bachelor of Arts and Sciences degrees, the course catalogue reads like a bulletin at the New School of Social Research, with courses such as "Seminar in Psycho-Social Problems," "Juvenile Delinquency and Crime," and "Urban Sociology."

But no tweedy types are found at this first independent college in the country offering baccalaureate degrees in police science.

A beefy, middle-aged detective, found concentrating on a science text while awaiting his next class, typifies the breed. His strong Irish features soften as he is asked about his attendance at the College.

A fingerprint expert in the Bureau of Criminal Investigation, the detective is majoring in Psychology, a field he finds helpful in analyzing the *modus operandi* files with which he works. He spends close to eight hours weekly of his off-duty time in classes and has already taken three and a half years of psychology and sociology courses.

"Here you can get background so you'd never be embarrassed in any phase of investigation," he said. "The course in *Principles of Investigation*, for example, is one of the best, the equivalent of working with an experienced detective for five years," the detective added.

One of his classmates, an officer assigned to the Chief Inspector's staff, is taking an elective course in abnormal psychology because, "it's always interested me. It helps me in understanding the people I come into contact with, both criminal and others," he added.

Twelve hundred policemen, most of them members of the New York City force, are enrolled at the College, which opened in September in sparkling new quarters at the Police Academy building on East 20 Street.

Prior to the COPS' establishment, officers looking for academic training were offered a degree in Business Administration at the Baruch School of Business, but were required to take courses in accounting. The average matriculation period was seven years, the same time in which officials estimate COPS students to graduate while they continue at their regular jobs.

The traditional tensions between police and minority groups in ghetto areas has not gone unnoticed at the College. Courses are offered in better acquainting policemen with the nature and appropriate application of the laws they are sworn to enforce, and in explaining the environmental disparities which distinguish the Ne-

gro and Puerto Rican slums from the middle-class communities of the city.

There are courses in "Problems in Minority Groups," "Techniques in Handling Juvenile Delinquents," three courses in the Spanish language. Next year "Problems in Civil Rights and Civil Liberties" will be given.

It is hoped that the effectiveness of this type of instruction

will be established with noticeable improvement in police-slum dweller relationships.

One policeman was so involved in studying race relations that while the instructor was examining the legal aspects of seduction, the student, seated inconspicuously in a corner, buried his head between the covers of Alan Paton's South African tragedy, *Cry the Beloved Country*.

Students Asked for Proposals On Reform of Eco. Curriculum

By Eric Blitz

The Economics department, in the latest step in a school-wide trend towards increased student participation, has asked for student suggestions on revision of its curriculum.

The Economics Society Thursday set up three committees to study the department's introductory courses, elective courses, and career and curricular guidance program. It will present its suggestions through the department's eight-man student-faculty committee.

The department is currently discussing reform of its curriculum, although the extent of the changes has not yet been decided.

Prof. Henry Villard, Chairman of the department, said, "We're simply changing some courses around as departments do periodically." However, Dr. Stanley Friedlander, heading the student-faculty committee, said that he felt that "rapid changes" in the field of Economics, necessitated "a very fundamental revision."

Dr. Friedlander, said that he had requested student proposals because of the "need for creative dialogue between faculty and students."

Joel Hirschtritt, '67, president of the Economics Society and a member of the student faculty committee, said that one reason the society was involved was in reaction to adverse publicity which the department has recently been receiving in connection with lectures in the introductory Economics courses.

"Student Government has been coming out with six million ideas on Eco. lectures," he said. "It's high time that majors in this department who are more knowledgeable have something to say."

Dr. Friedlander revealed that the department has already decided to replace the system of alternating lectures by a single lecturer in Eco 101 and 102 and had agreed on the institution of new courses (tentatively in linear programming and inference statistics).

The committee's recommendations will be presented to the department sometime next term.

Date Aid's Verdict Boy 'Matches' Boy

Ken Schaffer '68 was not dismayed when his response from Operation Match misspelled his name. Nor was he discouraged when the computerized dating organization informed him that he was attending N.Y.U. What disturbed Ken was that the seven people the response listed as "most compatible" dates were all boys.

As president of the sophomore class, he had gone to considerable lengths to promote the matching system. Despite the protests of his fraternity brothers, Ken sent his own name in to the organization along with \$3 fee.

Soon he received his "scientific" reply offering him seven male names as his "matches." Ken's reaction is natural: "Couldn't you have broken all the facts to me more subtly? I mean, gee... a guy opens an envelope one morning and finds out his life has long been pointed in the wrong direction."

The form response from Operation Match suggested he contact his matches but observe "the normal precautions that you would observe before going out on a blind date."

—Soltis

Readings by Auden Warm Cold Bittenweiser Gathering

By Sandra Wright

For those who wandered into Bittenweiser Lounge on Monday to get away from the piercing cold outside, there was an extra source of warmth as they found W. H. Auden reading from his works.

In an English accent far removed from the Liverpoolian slang the world has become accustomed to, the quiet man with the wrinkled, weather-beaten face delivered eight poems to a Comparative Literature 90 class.

Auden's poetry has origins that invoke the Muses of Ancient Greece, yet are as contemporary as tomorrow's newspaper. The first poem, he read, an epithalamion, for his chemist niece, Rita Horten, referred to the goddess Venus and modern chemistry. His next he described as a slightly modernized version of Chaucer's Canterbury tales about one of his tutors at Oxford.

His third, and perhaps most appropriate, was "On the Circuit" which he said was an attempt to describe a lecture tour.

Monday's reading, however, was not part of a lecture tour but a brief outing to the College for the day.

Auden who became an American citizen in 1946, now divides his time between his New York apartment and sojourning six months of the year in Europe.

Travel is no stranger to Auden who not only has spent time in Europe and the Orient, but also has served as an ambulance driver in the Spanish Civil War.

Auden's other readings included "After Reading a Child's Guide to Modern Physics," "You," and three poems from a series about the rooms in a country house outside of Vienna.

Maturity Replaces Obscurity In New Promethean

By Bob Weisberg

This term's issue should finally erase the unfortunate and undeserved reputation for obscurity that Promethean has among many students at the College.

The prose in the last few issues may have been somewhat monotonous. The stories were written well, but the themes did not vary much, and the treatments were sometimes shallow and pretentious. There may be technical faults in this issue's prose, but every one of the stories is enjoyable and shows undeniable imagination.

Neither James Hatch's "It's Hysterical" nor Robert Sandler's "Man in a Horizontal L"—the two best stories—have much plot or characterization. But both are fascinating. Professor Hatch's is a long suspenseful monologue of a master scientist who is dehumanized by his obsession with learning. He creates a malady—that he is being devoured by rats—and he tries to cure it. The ending is terrific. The scientist, who all along had revealed his brilliance at the cost of whatever human feelings he might have had, tests his fantasy out on reality for the first time. He commits a ridiculous mistake, so ridiculous that "it's hysterical."

Sandler's story may not say anything, but it doesn't have to. It is just the stream of a young

man's consciousness making free associations among the significant moments in his life and tracing all his trouble back to a childhood trauma. The prose style is tremendous and the transition of associations is really jolting.

Both these stories are marked by excellent use of first person narration. The narration is their strong point. Mark Engler's "The Lovely Couple" and Sam Mitnick's "A Simple Game" are both told in the third person, and encounter some problems in narration. Engler's is a very clever story about human inhibitions, but the prose is almost as inhibited as the characters. In the three stories he has published, Engler proves he would rather show than tell or explain. The characters are revealed through the dialogue and action, and all the meaning is under the surface. But this technique does not work as well in "The Lovely Couple" as in his last story. Each line seems to stand for too much; the dialogue is a little melodramatic. The prose seems bleak, and really has no images. There is beautiful irony in the story, but because Engler tries to be too subtle, the irony is too obvious.

Mitnick, on the other hand, has some excellent scenes of a boy at his father's funeral. The characters of the mourners and the chess imagery are outstanding. But there is too much telling in the story and too little showing.

The story begins about a page too late, because the opening paragraphs are an obtrusive analysis of Ezra's condition, and delay the beginning of the drama. There are further intrusions by the author, but the story is always moving.

The other two stories—Blanche Jordan's "The Warlord" and Roger Greenwald's "Monsieur Vascou"—are simple and direct. Miss Jordan's is about a little boy whose feelings are locked up and reacts to things only with violence or withdrawal. It is grim, but very realistic. Greenwald's is a delightful story about the young narrator's friendship with a worldly middle-aged immigrant. The immigrant is a beautiful character, and the prose is relaxed and unpretentious. There is humor in the story, and it is unfortunately about the only humor in the magazine.

There is some excellent poetry from a few contributors, chiefly Richard Strier, Julia Stanley, Robert David Cohen, and Lewis Warsh. The better poems are better because they display more thought and care, and they point out, by contrast, the faults in some of the other poetry. Strier's "The Liar" for instance, is a striking declaration written in fairly colloquial and direct language. There isn't any hyperbole

and all the images are fitting. "Purity at Walden" is less direct. The imagery, especially the sexual, is more complex, but the poem is just as striking and economical as the first.

The other good poems may not be as colloquial as "The Liar" but are at least as economical and powerful. Miss Stanley's "Transparencies" are two sonnets about the futility of words. They are compact, but the images are expansive. "Untitled Poem" and "All the Civilizations of My Heart," by Cohen, are certainly the most difficult poems in the magazine, but several motifs can be extracted from them. In both there are symbols of happiness and fulfillment that are opposed by other forces—in the first, by excessive intellectualization that produces fragmented thoughts (reflected in the stuttering rhythm) and in the second, by immature love. The first poem seems to be on the most popular theme of the issue—the opposition of thought and feeling.

Lewis Warsh's poems, especially "The Static" are also difficult, but worth the effort. However, there is still some of the poetry that has given Promethean that bad image. There are many short, slight, and almost monosyllabic

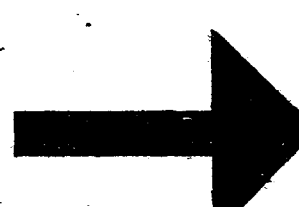
poems that fail at trying to be economical. They are usually thin and obscure. Peter Anson has eleven short poems. They are never awkward and the lines and images are intriguing. But Anson never gives the poems a chance to develop. There are some other short ones that are awkward, like Naomi Bushman's "This Life." And then there is Norm Goldberg's "On Viewing Night and Fog" which plays around too much with graphics, gets too cute with meaningless words, and insults its very serious subject.

There are some poems that stand in the middle. Alexander Vozick's "Night: Look of Harlem" and "Blackmail" need a little more perspective, but both create very vivid moods. David Goldberg's "At the Foot of Broken Church Window" is a very dramatic vignette.

There are two special features. Prof. Leo Hamalian has an interesting article on Ulysses. And in addition to the usually fine artwork, the editors have included some very good photographs, the best of which are about the Harlem community.

It is too easy to call the material obscure. Promethean deserves its purchase and a sincere reading.

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Happy Hell Week

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College's Dreidl-Spin Champ in 'Comeback' to Defend Title

By Jim Epstein

Prof. Harold L. Stolov (Physics) will return to the College from a leave of absence to defend his title of Faculty Dreidl Champion when Hillel holds its Fifth Annual Dreidl Spinning Contest in Hillel House tomorrow.

Professor Stolov, in attempting to defend his own title, will also try to continue his department's tradition of winning the championship each year. The spinning of the dreidl, which resembles a plastic top, is part of the Chanukah tradition.

The secret of the Physics department's success was revealed last week by Prof. Hiram Hart (Physics) who admitted that his department has been conducting laboratory tests to determine which kind of dreidls spin fastest. Professor Hart said that the results showed that red dreidls spin faster than dreidls of other colors, but refused comment on the reason, calling it "a trade secret."

Professor Hart, who has won the contest twice, explained the qualities that make for a potential champion, such as "courage in the clutch, a fine sense of balance, a great deal of luck, and the most important thing of all, the ability to stare down his opponent." The last ability the professor calls a "psychic power" and

claims that it is an indispensable weapon in winning the contest. According to Hillel's advisor, Rabbi Arthur Zuckerman, over fifty practice dreidls have already been sent out in anticipation of this year's contest.

One of Professor Stolov's greatest competitors should be Father Connellan, advisor to the Newman Club, who claimed after reaching the semi-finals last year, "You don't have to be Jewish to love dreidl." Father Connellan said he has been practicing a good deal recently. "I have mine from last year," he said.

Protection

(Continued from Page 1)

present [at the meeting] in regard to the College."

"The only way they were mentioned was when I read an article about the University of Syracuse" to the meeting December 10, Margules maintained, explaining that his "intent" was to report on "other schools that have the same problem."

He announced that the possibility of hiring buses to carry students to and from the subway stations no longer exists and was "not endorsed or accepted" but only being investigated.

Saturday's issue of the *Amsterdam News* carried a front page story on the step-up in security with the headline "Is City College Planning To Use Dogs Against Harlemites?"

Holiday 'Greetings' Are Mailed To US Troops in Vietnam

By Andrew Soitis

Over 200 Christmas and Chanukah cards have been sent to American soldiers in Vietnam by students at the College.

The cards were part of a campaign co-sponsored by the Young Republicans and the Young Conservatives to send greetings to US troops in Southeast Asia. "Given the restrictions placed on us by an early deadline [necessary to insure that the cards reach the GI's in time for the holidays] it was very successful" said Robert Regleiter '68, president of the Young Republicans.

Working in conjunction with the USO, the two organizations began by collecting cards donated by the students. Then for two days the campaigners led by Jeff Weinstein '67 and Larry O'Neill '66 publicized the effort from a booth in Finley Center.

At the booth, each prospective card-sender chose from the numerous cards on display and then added his own message. He then paid the postage and handed it to the campaigners who would send it to a USO post in San Francisco.

Though the campaign was not designed to change public opinion of the War in Vietnam, Begleiter said the successful effort "demonstrated the great campus support for our government's action."

SG Overhaul

(Continued from Page 1)

Dissatisfaction with the structure of SG has led to the unsuccessful referendum to restructure the executive committee, and has caused many SG leaders to consider resigning.

SG Educational Affairs Vice President Herman Berliner, '66, who co-sponsored the amendment with SG Treasurer Mike Sigall, '66, said that "somehow something's got to be done fast because we're just not getting anywhere."

Besides cutting down on the number of executives, he advocated more emphasis on the work of committees, with Council meeting perhaps twice a term. He said that new "Council meetings are a complete farce."

SG Vice President Marty Kauff '66, agreed that "there's no working committee structure. There's no specification of exactly who is supposed to be in charge of what," he said.

Paul Biderman, '67, community affairs vice president, also suggested expansion of the committee structure. He said that under the present system council members are voting on "something which they know nothing about." He proposed council members be elected directly to the three commissions, in educational affairs, community affairs and campus affairs.

Thus he claimed, they would only be voting on topics with which they were familiar.

Sigall complained of the lack of adequate delineation in the powers and duties of SG executives. He also called for the elimination of the party system which he said resulted in "pseudo-political cliques," and suggested a by-law change which would require all candidates for office to have some SG experience.

Letters to the Editor

(Continued from Page 4)

er's bills (and perhaps as you mentioned, doctor's bills) if you are willing to be a bit more careful, use a detour, a different subway station, etc. Perhaps then there won't be a need for private police on St. Nicholas Terrace, which after all, is a job for the city police.

A lowly freshman

INTOLERABLE ACTS

To the Editor:
On the weekend of December 17th and 18th an intolerable situation existed, and we would like to bring the facts out in the open. On these dates, approximately ten organizations held major functions, with four in direct conflict with each other. These functions included: On December 17, the LFC Dance, The Newman Club Dinner, The Wiley Dynasty Dinner, and the Wise '69 Prom. On

December 18, the Wittes Dynasty Prom, The CCNY Basketball game, the Music Department concert, and on both sides, the Repertoire Society production of "Take Her, She's Mine."

It is quite evident that the functions on this campus are not planned with any cooperative effort on the part of the organizations in charge. Clearly, on Saturday, the 18th, the greatest conflict existed, where students had to choose between a dance, a game, a concert, and a play. The net result was that the attendance at all functions was diluted and thinned out, and therefore something must be done to rectify this outrageous situation.

Ruben Margules, '67, campus affairs vice-president, has created a Student Liaison Committee, in order to prevent circumstances such as these. Although two meetings of such a committee were

called, the response has been nil. This committee can serve as a clearing house for all student organizations, and the various departments, wherein representatives can coordinate their programs for the term, sufficiently in advance to avoid conflicts.

It is senseless to have conflicts among major college programs. This committee can provide for an exchange of information of organizational projects, and foster a general understanding to make for better relationships. Clubs and organizations will be invited to an organizational meeting. It is vital that all student groups attend.

- Michael Russnow '67, Pres. Repertoire Soc.
- Peter Vogel '66, Pres. Interfraternity Council
- Allan Fleischman '66, for the Managing Board of House Plan Association

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Ten (Collector's Plates) 100th Anniversary Commemorative Wedgwood City College Plates—Pictures of college buildings on each—HI 4-8242.

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Holzer '67 & Wiley '67
on two well played games

Sakia Football Triumphant
The Foxes is Daid
Score: Wittes 68: 63
Wiley 68: 7

The pledges congratulate the sisters of
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(special thanks to BETA SIGMA RHO for all they've done.)

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CLASSIFIED
Lost: A large brown suede pocketbook Monday in Bittenweiser Lounge. Great sentimental value attached to many of the contents. If found: please contact: Beverly Siewierski, IL 9-4518.
LOST: A lady's black wristwatch in or near Mott Hall Monday. It has an interchangeable band. If found please contact: Ann Patman, EB 5-1859 or The Campus office, 338 Finley.
New Year's Eve is Amateur Night. Dateless people have class.—D.D. & H.

SIS WINGATE '68
Congratulates
The Seekers of Wiley '68
on the success of their search

Cagers Bomb Oswego State, 82-54

Zuckerman Connects for Career High of 32

By Arthur Woodard

With Alan Zuckerman and Mike Pearl coming within one point of outscoring the entire Oswego State team, the College's basketball squad smashed their upstate opponent 82-54, last night at Wingate Gym.

Al Zuckerman

Zuckerman paced the hoopsters to their fourth victory in six outings with a career high of 32 markers. Twenty-two of these points came in an explosive first half performance, which left the 5-10 senior only six points shy of Tor Nilsen's one-half College record.

His total eclipsed his previous high of 31, which he registered against Columbia last year.

Pearl complimented "Zuck's" perfectly, tallying 21 points, while flawlessly directing the squad's attack. His total was also his biggest output of the season.

The Beavers' front court was also a big factor in the win. Barry Eisemann, Pat Vallance, and Bob Kissman only scored 23 points between them, but they overwhelmingly dominated the boards, pulling down thirty rebounds, three more than the entire Oswego team.

Pearl and Zuckerman also helped off the boards, sneaking underneath often enough to snare seven rebounds apiece.

The game itself was a laugher, as the Lavender hoopsters completely outclassed their rivals, who were the State University champions last season.

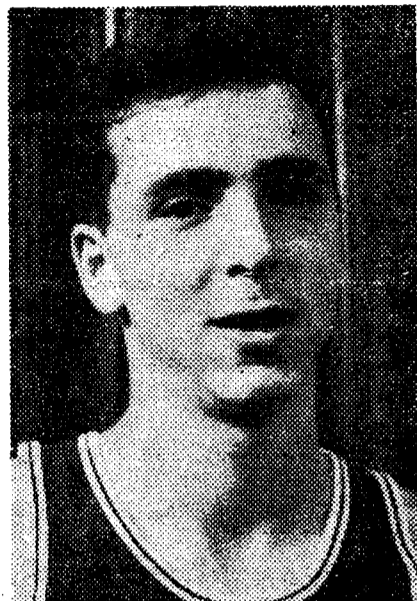
Big Lead for Cagers

Within five minutes of the first half the cagers were on top 14-4, and the Lakers were never again able to narrow the gap to less than six points.

The second half was just a continuation of the first, as the Beavers continued to dominate the play.

By 6:39 they had built up a twenty point lead, 54-34, and the only suspense left for the crowd was in trying to guess how many points Zuckerman would get.

When cager coach Dave Po-



ALAN ZUCKERMAN AND MIKE PEARL led the Beavers to their fourth victory of the season last night. Zuckerman scored a career high of 32 and Pearl tallied a season high of 21 against the Lakers.

lansky left Zuckerman in to give him a chance to break Nilsen's all-time record of 48 points in a game, the squad continued to pile it on, going ahead by as many as thirty points.

Laker center Richard Kohler was the opponents' only bright spot, scoring sixteen points while pulling down five rebounds.

Hoopsters Hot

Any club would have had a tough time beating the Beavers on this night. They shot 31-69 from

the floor, with Zuckerman leading the way with twelve for twenty.

With the Lakers having beaten Queens (one of the Lavender opponents in next week's CUNY championships) last night, the squad is looking forward to the tournament.

The Baby Beavers rolled past the Pace junior varsity 84-65 in the preliminary game. The win was the squad's second of the season.

Hunter's Hawks Hobble Away From Greeting the Grapplers

By Neil Offen

The College's wrestling team has only one major problem: the wrong team decides not to grapple with it.

The wrong team is Hunter, which decided Monday not to meet the grapplers in mortal combat yesterday because, says their coach, "we have too many men out." Hunter, not exactly a powerhouse in intercollegiate wrestling, has recently been bombed by Fort Schuyler 32-5, and Wagner 23-16.

Hunter, which didn't figure to be a great team at the campaign's outset, has been hit with a rash of injuries which would embarrass the Red Cross.

They have lost men in every conceivable way: by rheumatic fever, by chronic heart palpitations, by having to stay home and take care of a sick brother, by just giving up, and (ready for this) by banging an elbow in the snack bar.

This rash of injuries has reduced Hawk coach Bernard Gutin to little more than a wet nurse.

However, Gutin still does have one trump card, Tom Noonan, who has remained undefeated through three meets.

The Beaver wrestlers have one other major problem — the wrong teams also decide to grapple with them.

The wrong teams are Montclair State and RPI, which defeated the Beavers by scores of 32-3 and 26-8, respectively, in the Beavers only two meets of the young season.

Both Montclair and R.P.I., who are powerhouses in intercollegiate wrestling, decided, obviously, to show up for their meets with the Beavers.

Unfortunately, the Beavers decided to show up, also.

Beavers Subject to Christmas 'Madness' As Favorites in the CUNY Tournament

By Nat Plotkin

Christmas vacations should be a time to stuff yourself with turkey or complain about upcoming finals, but it should not be a time when you work.

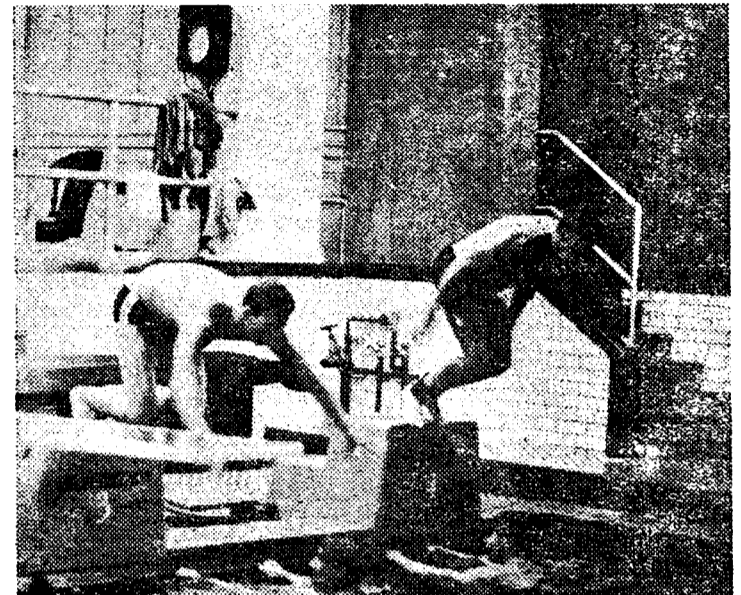
The College's basketball team will be working during the recess, and they can be seen almost every afternoon practicing in Wingate Gym. There are reasons for this 'madness', however.

One reason is the possibility of the cagers stuffing themselves with too much turkey; the other is the three contests that the hoopsters have next week against Hunter, Queens, and Brooklyn.

With last night's victory over Oswego State the Beavers record stands at 4-2, better than the marks of their next three opponents. The Kingsmen's percentage is second best, having won three out of five games; Hunter stands at 3-4 and Queens at 2-5.

Before the season began Dave Polansky's cagers were touted to be the best of all the schools of the City University. But, when Hunter faces the Beavers and the Knights try to hold down Brooklyn next Monday night in the first round of the CUNY championships, there will be more than the normal possibility of an upset prevalent.

Santa's Present to Swimmers: A Flock of Splashing Engineers



READY, SET, SPLASH: Beaver mermen get ready to hit the water in preparation for today's Brooklyn Poly meet.

By Al Rothstein

With the chance for an undefeated season running down the drain of the Adelphi pool, the mermen can look with confidence towards this afternoon's swimming meet with Brooklyn Poly. The Engineers are hardly in a class with the Beavers.

"They could beat us in almost every event," moaned Engineer coach Ben Benuto. Poly's 1-3 record includes a victory over St. Peter's and two close losses to Brooklyn and Hunter. The Beavers' record is the reverse, 3-1, and the relationship between the records will probably not change tomorrow.

The Beaver superiority is present in nearly all events. Even Benuto's stalwart, John Taylor, will have to make like Superman to catch Larry Levy. Both swim the 100 yard freestyle. However, while Taylor must be expected to finish the distance in about 55 or 56 seconds, Levy has bettered 53 seconds and was timed at a relatively poor 54 seconds in the Adelphi meet.

Other Engineer swimmers who have a chance to capture an event are Al Schwartz and Doug Houston. Schwartz is usually called on to swim the 200 yard butterfly and the 500 yard freestyle. Houston's forte is the individual medley. Schwartz will have to contend with Tom Link in the butterfly event. Link will be shooting to break the mark of 2:30.4 that he set earlier this season.



COACH DAVE POLANSKY'S cagers are rated the favorite in next week's CUNY tournament.

It is the same kind of game as a Giant-Dodger contest, or what may happen in the not too distant future during a Jet-Giant game. There is always a rivalry between neighborhood schools, but this championship will have an added incentive — the College is part of the Tri-State League, while the Hawks, Knights, and Kingsmen are all members of the supposedly inferior and pushover Knickerbocker Conference.

In order to get into Tuesday's final round, the Beaver cagers will have to contend with the

rebounding of the Hawks' Harry Barile and the scoring of Pete Klein, who averaged about twenty points-per-game as a freshman. The Hawks are presently the Knick leaders.

If the Lavender hoopsters get by the Hawks they will face the winner of the Brooklyn-Queens game the following night. Both squads seem strong, but Brooklyn ranks as a little better. The Kingsmen have the tallest team in their history, with a 6-8 center and two 6-4 corner men.

Mike Hyman is the big man, and besides being a sophomore, he's also the team's leading scorer. One of the starting backcourtmen is Barry Smolev, a brother of Ira Smolev, a cager on last year's Beaver team.

Queens will not be completely defenseless, though. They will rely on 6-4 Larry Zolot, a sophomore. The Knights' attack is built around him, and he has already scored 25 points in a contest earlier this year.

On Thursday the cagers will play either Brooklyn or Queens, depending on whom they do not compete against in the CUNY championships. The championships will take place at the Queens College Gym, and with the continued steady play of Al Zuckerman and Mike Pearl the hoopsters should not have too much trouble.

Oswego State										
m	fg	ftm	fta	reb	pf	pts				
Kohler	35	6	4	6	5	5	16			
Fuller	23	3	0	1	2	3	6			
Edwards	17	2	3	4	2	2	7			
Furmark	18	1	1	1	5	5	3			
Bakley	14	1	0	1	0	0	2			
Forster	32	3	6	9	8	3	12			
Tennock	25	3	0	0	1	2	6			
C. D'erg	21	1	0	1	3	5	2			
G. D'erg	15	0	0	0	1	3	0			
Totals	20	14	23	27	28	54				

CCNY										
m	fg	ftm	fta	reb	pf	pts				
E'emann	38	4	2	7	12	3	10			
Vallance	26	2	1	2	9	3	5			
K'mann	34	3	2	4	9	3	8			
Z'erman	35	12	8	10	7	1	32			
Schweid	7	1	0	0	4	1	2			
Pearl	35	8	5	7	7	5	21			
Goldsmith	3	1	0	0	2	1	2			
Stutz	6	0	2	3	0	0	2			
Adler	5	0	0	0	2	1	0			
Dolinsky	5	0	0	0	1	1	0			
Brandes	3	0	0	0	0	0	0			
Newman	3	0	0	0	0	0	0			
Totals	31	20	33	53	19	82				

Hear All About It

The College's radio station, WCCR, will broadcast last night's basketball game between the cagers and Oswego State at 1 o'clock in Buttenweiser Lounge. The presentation is part of a series of Beaver contests.

All students are invited to the broadcast, with admission being free.

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