

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

114—No. 8

TUESDAY, MARCH 10, 1964

401

Supported by Student Fees

4 to Contest Two Positions in SC Tom'w

By Eva Hellmann

If someone can hold the candidates in place a Student Government special election will start tomorrow.

Until the last minute students were announcing their candidacies while others withdrew from the contest. Two students withdrew from the running for the vacant '67 Student Council seat, while one added his name to the list of candidates, bringing the total to ten.

Three more students have joined the contest for the Student Council '64 seat. There are now four candidates, and one is Girard, former SG Vice-president.

The number of students vying for the four vacancies on Class of '67 Council has increased from two to three due to the withdrawal of one contestant and the addition of two others.

Last Thursday Richard Rosen was running unopposed for the seat of '66 presidency. Two other students joined in the race. One withdrew, however, and at last there were two candidates competing. The posts of vice-president and secretary in this class are uncontested; two students are running for the office of treasurer.

The elections will be held tomorrow through Friday, from 11 A.M. to 1 P.M. Polls will be set up outside the Little Lounge in Shepard Hall opposite 152 Finley.

Drama

Psi Chi, the national honor society, is presenting Prof. Richard Korn (Sociology) today speaking on psychological drama, 348 Finley at 2.

Finley Center Found the Talk of 250 Debaters Very Tiring

By Bruce Freund

Can the College recover? That was the question being whispered today by Student Life officials as they paced the still-echoing corridors of Finley Center.

The source of their anxiety was the College's Ninth Annual Debate Tournament which roared onto the south campus Friday afternoon 25 hours later, roared out, to the accompaniment of the echoes of 250 debaters from 65 schools.

Finley Center bore the brunt of the attack. Serving as tournament headquarters, and the scene of some debates, the Center underwent a transformation when Friday classes ended.

Room 333, for example, normally a study hall, was turned into a control center for the scheduling and marking of debates. Tables were pasted to the walls, chairs were stacked, magic markers and staplers were set down.

By Saturday night, this neat arrangement had turned to chaos. Papers and torn envelopes

A Race for Space



Two aides check out books for a fellow student in the Cohen Library.

Final Plans Drawn For Class Boycott, Rally on Thursday

By Jean Patman

A student ad hoc committee has drawn up final plans for a boycott of classes on March 16 and a preliminary rally this Thursday.

The committee consists of representatives of four clubs which have announced their active support of the "sympathy boycott." Student Peace Union, Congress of Racial Equality, Marxist Discussion Club, and Students for Democratic Society. The club members met last Friday with Maro Rios, leader of the evening session boycott and chairman of the

(Continued on Page 3)

This is the first of a four-part analysis of the College's library—how it functions, its problems, and the solutions offered.

By Henry Gilgoff

A library must keep pace with the growth of the college, but the library here has usually lagged by a few steps.

JOIN

Job Orientation in Neighborhoods needs tutors on Tuesday and Thursday evenings, and Saturday mornings. All interested students should leave their name, address, and phone number in the Student Government office, 331 Finley.

Student Discusses Indiana Indictment Before Club Here

By Paul Biderman

The sign in front of the room read: "Three Students Face Six Years for Their Political Ideas."

Ralph Levitt, one of three Indiana University students who have been indicted for advocating the violent overthrow of the state and federal governments stood next to the sign and proclaimed his innocence last Thursday before a meeting of the College's Committee to Aid the Bloomington, (Indiana) Students.

The committee is a chapter of a national group seeking to supply funds and gain publicity for the students' defense.

On March 25, 1963, the three students attended a meeting of the Young Socialist Alliance of Indiana University on the subject of civil rights. According to the indictment, the meeting was held for the purpose of advocating the violent overthrow of the United States and Indiana governments. Such an assemblage would violate the 1951 Indiana Anti-Communist Act.

Breaking the statute is considered a felony punishable by a prison term of one to three years. The students were indicted on two counts and thus face possible six

(Continued on Page 3)



DEBATER Ed Clark of Iona makes his point during weekend tournament at the College.

CU Faculties Asked Opinion On Bargaining

The City University's Administrative Council has asked the University's faculties to decide whether they want a collective bargaining contract. However, the Council warned that a bargaining contract might drastically reduce the faculties' control over curricular and appointments policy.

The Council issued its statement last Friday as a result of the requests of two faculty organizations that one be designated as the sole bargaining agent.

The Legislative Conference, which represents most of the 5,000 staff members in the University, made this demand of the Council last October. However, its request was challenged by the more recently-formed United Federation of College Teachers, which claimed that the Conference is a "company union" and should not be designated as the bargaining agent.

Dr. Albert H. Bowker, chairman of the Council, issued a memorandum to the University's instructional staffs last Friday to let them decide, through a series of discussions, whether they want a system of collective bargaining.

The memorandum maintained that professional concerns of the staffs were now protected in every

Chess Team

The College's chess team defeated Stoneybrook State University 5-0 last Saturday to maintain the division lead in the Chess tournament. The team will meet Fairleigh Dickinson and Columbia University in the near future.

(Continued on Page 3)

Lucy Ehrlich's Old Grievances Are New Business at Council

Lucy Ehrlich '64, is attempting to ram legislation through Student Council before she retires as a senior representative.

Miss Ehrlich, a student with grievances, has submitted her resignation to Council, and will leave that body after next week's session. However, she believes that other students have many complaints and wishes to see Council offer corrective measures.



LUCY EHRLICH

"At last Wednesday's Council, during the Treasurer's report, the idea hit me," Miss Ehrlich said. She jotted down ideas, and when new business was discussed, she introduced nine motions on students' gripes.

"Do you know that it takes hours to get through the the College [on the telephone]?" Miss Ehrlich demanded. Lack of soap in ladies rooms, missing water fountains in the Finley Center, and scribbled obscenities on bathroom walls, are but some of her complaints.

The nine motions were worded, "I move to investigate and take action on—" and were reported to committee.

Council members noted that Miss Ehrlich had a quiet career on Council until last week. "She came in like a lamb, and is going out like a lion," one Councilman said.

THE CAMPUS

Published Semi-Weekly
Undergraduate Newspaper
Of The City College
Since 1907

Vol. 114—No. 8

Supported by Student Fees

The Managing Board:

CLYDE HABERMAN '66 Editor-in-Chief	
KEN KOPPEL '64 Associate Editor	BOB ROSENBLATT '64 Associate Editor
JEAN ENDE '66 Business Manager	JOE BERGER '66 News Editor
GEORGE KAPLAN '66 Sports Editor	
EVA HELLMANN '66 Associate News Editor	INES MARTINS '64 Features Editor

CONTRIBUTING BOARD: Marion Budner '64, Ray Corio '65, Effie Gang '64, Jeff Green '65, Bob Weisberg '66.

NEWS STAFF: Sam Bavli '66, Paul Biderman '67, Janie Blechner '66, Pete Bushey '65, Matt Daley '67, Nimrod Daley '64, Dorothy Ferber '67, Steve Goldman '65, Henry Gilgoff '67, Linda Gruber '67, Batyah Janowski '66, Alma Kadragic '64, Martin Kauffman '65, Roslyn Kazdon '67, Janet Lieberman '67, Jerry Nagel '64, Neil Offen '67, Jean Patman '67, Eileen Safir '64, Jane Saladoff '67, Sam Schildhaus '66, Jeff Silber '66, Tami Smilgiewicz '67, Nancy Sorkin '67, Frank Van Riper '67, Frank Wechsler '67, Brian Weiss '65, Regina Winkler '64.

SPORTS STAFF: Gail Fabricant '66, Bruce Freund '66, Andy Koppel '67, Arthur Woodard '66.

BUSINESS STAFF: Rona Gelman '67, Joanne Migdal '67.

ART STAFF: Marilyn Edelson '67, Marguerite Mink '64, Annette Roseman '65.

PHOTOGRAPHERS: Bill Frank '65, Ted Weitz '67.

Phone: FO 8-7426

FACULTY ADVISOR: Mr. Jerome Gold

Editorial Policy is Determined by a Majority Vote of the Managing Board

Read the Fine Print

Two organizations—the Legislative Conference and the United Federation of College Teachers—are vying to be appointed the sole bargaining agent—or union—for the University's faculty.

And so, in "a document already alleged to be historic for The City University of New York," as the University's public relations office put it, the Administrative Council has asked the University's faculty members "to take part in discussion of the issues presented by the question of collective bargaining . . ."

The Council, which is composed of Chancellor Albert Bowker and the presidents of the seven CU colleges, has distributed to the faculty a fact-sheet designed to give "a general awareness of all factors on which to base decisions."

However, although the Council asks the faculty to consider the matter, it points out that "though the instructional staffs are free to organize and seek recognition from the Board of Higher Education as a collective bargaining unit, yet the Board is equally free to grant or not to grant such recognition."

And the Council also notes in this impartial fact sheet that "to surrender any portion of existing authorities to an intermediary agent would constitute a diminution of the most significant powers now exercised by the faculty."

The public relations release ends by stating that "in 1962 and in 1963 the four senior colleges of the City University made the honor roll of the American Association of University Professors for their average faculty pay . . . No other public institution of higher education made the honor roll."

Perhaps the unions should be given the opportunity to present an equally impartial document.

Cut the Boycott

Prominent leaders of the city's integration movement have called on all elementary school and high school students to boycott their classes on March 16. They claim that too many schools in the city have only token integration and some action must be taken to provide for a more equal distribution of the races in the city's elementary and secondary schools.

These demands have been made only to the primary and secondary levels. No municipal college has ever been mentioned in their pleas—and rightfully so. The colleges' standards for admission make no provision for questions of religion, race or color. Students are invited from all over the city to enter any of the colleges and, as much as academic standards allow, the municipal colleges are integrated.

Therefore, there is no connection between a boycott in the public elementary and high schools and a "sympathy boycott" in any of the colleges.

At the College, however, more than ten day and evening session student organizations have decided that the city integration issue is so important that some demonstration must be made by students here of their feelings. We are sure the leaders of the sympathy boycott do not mean to imply that segregation exists at the College, and thus, we cannot understand any relevant motive for a boycott. Such an act would disrupt the daily schedule for no clearcut reason.

If the boycotters seek to participate in some gainful way during Monday's demonstration, they can help instruct in the "freedom schools" as many students did during the school boycott of February's. This would be a useful demonstration of sentiment.

Library

(Continued from Page 1)

Library facilities must be expanded to meet the needs of ever-increasing enrollments.

Several solutions to cope with the problem have been suggested, but none will be immediately executed. Dr. Bernard Kreissman (Director, Cohen Library) said that "there is every likelihood that the education collection will be moved into Cohen next year." However, Dr. Kreissman will not say if this proposal will definitely be effected.

President Gallagher will ask the City Planning Commission in October for funds for a new building to house both cafeterias. This building would allow the north campus cafeteria to be converted into a science library. The more immediate need for Humanities and Science and Physical Education buildings will probably forestall any serious consideration of the President's request for several years.

Therefore, inadequate library facilities here will be a headache in the future as much as they have been in the past.

When the College was called the Free Academy, the library was housed on the first floor of a building on 23 Street, the present site of the Baruch School. This small area was hardly capable of storing a library necessary for a college's needs.

When the school moved to the uptown campus, provisions for a separate library building were never made. Individual academic departments were thus compelled to establish their own libraries. An attempt to establish a central library was made, however, for Main [Shepard] Hall was called into service.

However, even this move was inadequate, so in 1927 construction of one building to house all library facilities, Bowker Building, was begun. It was built in stages due to lack of capital funds, and the building went no higher than the first stage, which did not contain a bookstack storage area.

That old chestnut, shortage of space, cropped up once more. Books were scattered in storage all over the campus—an estimated 40,000 books were stored in basements of various buildings; another 20,000 were in storage in rooms located under Lewisohn Stadium.

Finally in 1957, the College's first modern-designed building, the Morris Raphael Cohen Library, was completed at a cost of \$2.5 million. The building was designed to hold the collection which Professor Wilcox estimated then at 350,000 volumes. With an eye to the future, accommodations were made for storage of additional volumes. In 1961, the total volume holding of the library was listed at 540,308 books. More recent figures are not available.

The program for the dedication exercises stated that "with the opening of the new building, the College has achieved at last its century-old dream of adequate library facilities."

This statement was proven false almost immediately. The collection of science and engineering texts was still crowded in Great Hall, and was not provided with better facilities until September, 1962 when Steinman Hall was opened, on the site of the demolished Bowker Building.

Now Cohen Library is rocking with student complaints of insufficient reading space, excessive fines, and special privileges awarded to the faculty. The major cause of concern for both students and administration is however, the shortage of space. The College is expanding and the library is futilely attempting to match its growth.

A REVIEW

Li'l Abner

By Alma Kadragic

"Li'l Abner" came to Taft High School Auditorium Friday night in a spirited production by the Musical Comedy Society.

The Broadway show of a few years ago proved to be an excellent vehicle for a college cast because it requires less work from the lead and more from the chorus than most musicals.

The chorus was up to it. It gracefully portrayed the antics of the Dogpatchers from worshipping at the statue of their patron saint Confederate General Jubilation T. Cornpone, to racing for husbands on Sadie Hawkins Day.

In general the production numbers like "Jubilation T. Cornpone" and "Put 'Em Back," in which a stageful of people figured, were best.

When just one or two actors were on stage, one tended to lose grasp of the special world of Dogpatch. Any musical has lovers' duets and lovers' laments. Only "Li'l Abner" has the "Sadie Hawkins Day" chase and the "Matrimonial Stomp."

This Li'l Abner, then, would be worth seeing just for the chorus. But there are other reasons.

The pride of Dogpatch, Li'l Abner himself, is played by Lore Taylor who does a good job. He sings in a soft, lazy voice perfect for a song like "If I Had My Druthers" and portrays, with the proper mixture of pride and puzzlement, the young man who just can't let himself be caught by a woman.

The trouble is that Abner as created in the script by Norman Panama and Melvin Frank is a dull character. Mr. Taylor, of course, cannot make him more interesting than the script allows. This is where the chorus is so important—to take some pressure from Abner.

As for Daisy Mae, the "ever-popular" one, she has the same problem as her sweetheart. She is essentially uninteresting. Carol Lewis looks lovely and is as good a Daisy Mae as possible. She probably sings better than anyone in the cast though at times her voice can be a bit shrill. Her best number is "I'm Past My Prime" which she does with Marryin' Sam.

Robert Wolkowitz as Marryin' Sam, the man who joins couples in holy matrimony, sings and acts very well. But his diction is not good; at the beginning of songs he swallows the first two or so lines and then sings out loudly. Worse is his tendency to run his fingers through his hair each time he removes his hat, an action which only begins to watch for after a time. Despite this, he gives the show vitality.

That comical pair, Mammy and Pappy Yokum were played by Joan Weisberg and Alan Freshman. Miss Weisberg is always a delight to see. She seems to thrive on character parts which call on her to be as different from herself as possible.

This time as the old crone Mammy Yokum, ruler of husband and son, she appeared wizened, in a shapeless blue and red striped garment and looked about a hundred years old and four feet tall.

Alan Freshman as Pappy was properly meek and henpecked until the last scene when he finally got up his courage and shouted down Mammy Yokum. He and Miss Weisberg were wonderfully funny.

There aren't too many bad guys in Dogpatch but without at least one, how could you have a plot? Alex Blatt, captain of the basketball team, as Earthquake McGoon, the wrestler who will go to any length to win Daisy Mae, proved his agility behind the footlights. One might wish that as the mean McGoon he had looked a little more ferocious perhaps as when with fifty seconds to go, the team is down by five points, but he performed creditably.

The other bad guy, General Bullmoose, is not a native Dogpatcher but he becomes involved with the zany citizens when he tries to take Li'l Abner's marvelous yokumberry tree away from him. William Davis' performance as the nasty, old reactionary who thinks that "Progress is the Root of All Evil" and "Whatever is good for General Bullmoose is good for the U.S.A.," leaves nothing to be desired.

The picture of the dishonest politician is Senator Jack S. Phogbound, played by Ron Siefert. When Mr. Siefert pleads in a choked voice with General Bullmoose, he represents all fawning favor-seekers.

General Bullmoose's plot to trap Abner involves that sultry charmer Appassionata von Climax. As Carol Schuldiner portrays the Howard Johnson waitress who struck it rich, the Bronx accent shows but so does the mink. Her version of "My Heart Belongs to Daddy" is a good caricature of the vamp in action.

In smaller parts were Lillian White and Mike Novak. As Stupefying Jones, Miss White was beautiful and effective. Mr. Novak's Evil Eye Fleagle was delightfully wicked, green make-up and all.

Besides good singing and acting, a hit musical requires at least adequate dancers, an orchestra, and scenery. Most of the chorus doubled as dancers and they were more than adequate. The choreography by Phyllis Rose was unpretentious but well-suited to the musical.

The orchestra, directed by Jeff West, showed great improvement over last year in "Once Upon a Mattress." It really boomed and sounded brassy, not thin and weak.

Of the lovely sets designed by Robert Jack Callejo, it can be said that they helped create Dogpatch in all its color and ramshackleness. Actors, dancers, orchestra, and sets all combine to make a show worth seeing, another fine effort from MCS.

BRIGGS '64
"the elite house plan"
proudly announces
the MARRIAGE
of
BRIGGS '64
and
WITTES '67

WANTED:
A name for
SIS REMSEN '67's
volleyball team.
ANY SUGGESTIONS?
Put one in our mailbox

Bloomington Students



Levitt discusses his indictment under anti-Communist act.

Continued from Page 1) sentences. ...tt, who has been released prison on \$1,000 bail, termed a carry-over "from the of the McCarthy period." defense, he explained, will at the anti-Communist law as a on of constitutional rights. ...ording to Levitt, the Amer- Civil Liberties Union is aid- e three students' defense, considers this case the most ant civil liberties case now the courts.

tt contended that the state tained evidence for the case h illegal means. At a meet- the students held after the l charges were made, police stinely placed a tape record- the room, Levitt said. The g was considered subversive onstituted the grounds for ond count against the stu-

students, Levitt said, will they did not violate the law hey maintain that they did dvocate the violent over- of the government.

*The Brothers of
HI LAMBA DELTA
wish to congratulate
ELLIE and AL
on their engagement*

Debating

(Continued from Page 1)

tournament was a success. The largest one ever conducted by the College, it attracted teams from Canada to Virginia. It was, in fact, the University of Virginia which triumphed in the varsity division. Local pride was upheld by Queens College, which placed first in the novice class.

The highlight of the tournament was the Saturday afternoon banquet which was held in — of all places — the Finley Center cafeteria. Featured speaker was President Gallagher who "without wishing to prejudice the afternoon's debates," which were devoted to the merits of free higher education reminded his audience that the College was a living vindication of a free tuition policy.

Harris '67 congratulates
**RONNIE
and
SUSAN**
on their pinning

Phyllis—
LIL Abner was great and
so were you
Love
Sis Wittes '66.5

Bargaining

(Continued from Page 1)

area by the Board of Higher Education's by-law structure.

These areas, the memorandum said, include a degree of control over educational policies, curriculum, student activities, discipline, tenure, promotion, and compensation.

The memorandum further maintained that this faculty control would be reduced if collective bargaining was begun. It said that the only area for the application of bargaining techniques should be matters of salary and working conditions.

Boycott

(Continued from Page 1)

committee, to complete their plans. The sympathy boycott next Monday, the day a city-wide public school rights boycott is scheduled, "will be an outlet of expression by the students at the College to show their support of the city boycott," Bob Heisler '67, press secretary of the committee, said.

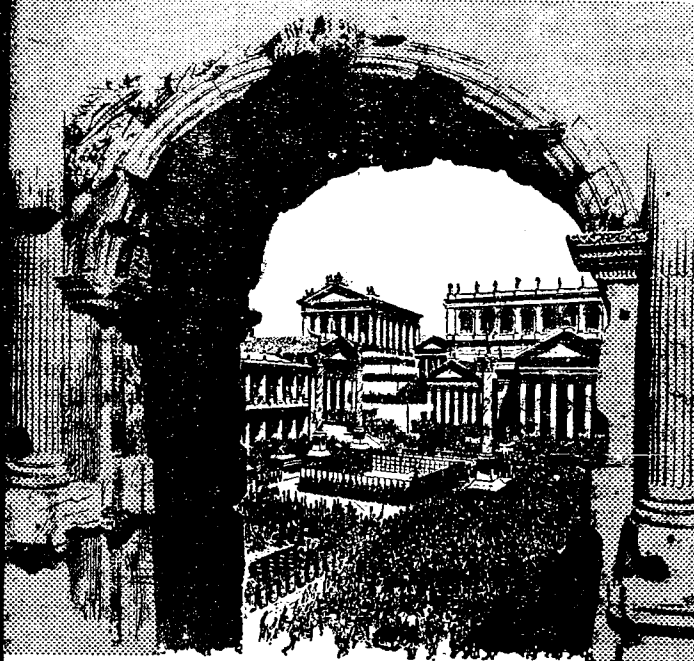
Students who sympathize with the objectives of the boycott will not attend classes between 1-2. During the hour, a rally will be held on the south campus lawn in which leaders of the public school boycott will address students.

An evening session boycott will take place the same day from 6-7. During Thursday's club break, a preliminary rally will be held in the Grand Ballroom to gain additional student support for the boycott.

BRIGGS '64
"the elite house plan"
e x t e n d s
CONGRATULATIONS TO
Bob and Sharon
ON THEIR PINNING

The Sisters of
SIGMA TAU DELTA
wish to congratulate
RACHEL & JACK
on their pinning

FOR SPECIAL
STUDENT GROUP RATES
CALL BR 9-8700, EXT. 402



SAMUEL BRONSTON
presents
SOPHIA LOREN
STEPHEN BOYD ALEC GUINNESS
JAMES MASON CHRISTOPHER PLUMMER

**THE FALL OF THE
ROMAN EMPIRE**

co starring
JOHN IRELAND MEL FERRER OMAR SHARIF
and
ANTHONY QUAYLE Original Screenplay by BEN BARZMAN
BASILIO FRANCHINA / PHILIP YORDAN
Produced by SAMUEL BRONSTON
Directed by **ANTHONY MANN** Music by **DIMITRI TIOMKIN** / A Paramount Release

ALL SEATS
RESERVED -
MAIL ORDERS
ACCEPTED

Premiere March 26th
DEMILLE
47th ST. AND 7th AVE. CO 5-8430

FREE CARICATURE

TUES., MAR. 10 10:30 a.m. - 3 p.m. in the bookstore
ANOTHER FABULOUS RECORD SALE

any City College bookstore sales receipt entitles you to a free caricature
CAPITOL, ANGEL, COLUMBIA
limited time only

50%

OFF
mfgr's suggested list

This sale ends soon, so hurry

CITY COLLEGE STORE

Eggy Lee
Frank Sinatra
at King Cole
George Shearing
aria Calas
hunny Mathis
n Can

Robert Goulet
Andy Williams
Frankie Laine
Leonard Bernstein
West Side Story
My Fair Lady
Bob Dylan

Ball Replaces Mendenhall As Lavender Rifle Coach

By George Kaplan

Sergeant 1/C Noah Ball has replaced Sgt. Perry Mendenhall as the College's rifle coach.

The change of coaches came about as a result of Mendenhall's planned retirement in July. Since Mendenhall will not coach the nimrods next season, Lieutenant Colonel Pierpont Bartow, who heads the Military Science Department, thought it wise to give Ball some experience in coaching this year. Unlike other varsity coaches, who are appointed by the Athletic Division, the rifle mentor is chosen by the Military Science Department.

Ball has seen eighteen years of service with the Army. He has competed with Fort Knox and 24th Division rifle teams.

Although he has never acted as a coach, he feels that he will be able to help the nimrods.

"I am familiar with all techniques of firing," Ball said. "I'm able to point out little mistakes. I'm sure that I'll be able to help the team."

Mendenhall became the coach at the beginning of this season when Sgt. Bernard Kelly, who coached the Beavers previously, was assigned to New York University. He led the nimrods in eighteen meets this year.



PERRY MENDENHALL



NOAH BALL

"I would have liked to remain coach for the remainder of the season," Mendenhall said. "But Col. Bartow is my CO (commanding officer) and he thought it best that Sgt. Ball take over at this time."

In Ball's debut as coach, the nimrods were defeated by St. John's Friday at the Redmen's range. The final score was 1442-1406.

Miller, Taylor Place First In Metropolitan Tournament

By Nat Plotkin

Led by the victories of Mark Miller in the 147-lb. class and Ron Taylor in the 117-lb. class, the College's wrestling team placed fifth Saturday in the Metropolitan Intercollegiate Wrestling Championships.

Taylor beat Sam Testa of Rutgers (Newark) to win his title. Rutgers, which won the team title with 60 points, didn't have any individual champions. The matmen, scoring 27 points, had champions in Miller and Taylor, and were tied for the lead for individual leaders, no school having more than two titleholders.

Miller had no trouble in defeating his opponent, Jim White, of Montclair State Teachers College. He did not meet his nemesis, Tom Bocchino of New York University, the only man who has beat Miller

in the last two years, Bocchino wrestled in the 147-lb. class—and won. Miller and Taylor will be lost to the team next year because of graduation.

However, Taylor, a sophomore, will be back. The grapplers



MARK MILLER

also have the services of Paul Biederman.

Assistant coach Locklin said that "the team did extremely well this year. We did even better than last year, considering the loss of Ron Taylor at the beginning of the season due to an injury."

Although the assistant coach was satisfied with Saturday's performance, the team did better last year, placing second to C.W. Post.

Coach Joe Sapora has great hopes for next year's team which will be comprised mainly of sophomores and juniors. The team will be expected to come through for next season. The squad are heavyweights Al Zulich and 147-pounders Ray Klaw and Ken Simon.

Captain

Bart Frazzita, an All-American selection last year, has been named captain of the College baseball team. The 210-pound catcher batted .338 last season.

BRIGGS '64

"the elite house plan" congratulates

"DR." DON

and

Albany Medical School

On Their Future Relationship

Do you Want An All Expense Paid Vacation This Summer

The New York Council American Youth Hostels Offers to Qualified Men and Women Opportunities Leadership in U.S. & Europe On Hiking, Biking Canoe Trips.

Tours Range From 1 to 7 Weeks

For Information Contact

N. Y. Council American Youth Hostels

14 W 8 St., N. Y. 11, N.Y.

OR 4-1510

NAVY WINS, 18-9

Sickness Sinks Parriers

By Arthur Woodard

With many of its members suffering from assorted ills, the College's fencing team took it on the chin Saturday, losing 18-9 to Navy at Annapolis. The loss brought the parriers' regular season to a close and left them with a fine 6-4 record.

Six of the Beavers' nine victories were garnered by the sabre team—the only healthy parrier squad.

The two wins copped by the epee squad were actually more than could have been expected as all its members were ill.

Stan Lefkowitz and Joe Menschik were each suffering from sore throats, which, according to coach Edward Lucia "greatly slowed their reflexes." Alan Darion had been under a doctor's care all week, and was obviously slower than normal. Foilsman Richard Weininger also was not up to par. He had an upset stomach.

In the first round of fencing the Beavers were able to take only three bouts with each of the Lavender's squads capturing one. The individual winners were: Aaron Marcus, George Weiner, and Lefkowitz. The team was now on the short end of a 6-3 score.

The Lavender seemed about to make a contest of it in the second round when Ray Fields and Bob

Runners Set Record At IC4A Track Meet

Even though the College's indoor track team failed to qualify for any final event in last weekend's IC4A's, the Beavers managed to break a Lavender record.

The record was broken in the two-mile relay by the same foursome that set a mark in the same event earlier this season. The team is made up of John Bourne, Joel Brody, Bill DeAngelis, and Lenny Zane. The new record is 7:58.0 The old mark was 8:03.3.

Beaverettes

The College's women's basketball team dropped a 35-21 decision to Hunter Thursday, bringing its record to 1-8.

TYPING MANUSCRIPTS, TERM PAPERS, THESES and ALL SCHOOLPAPERS

.40 per page

MRS. RAKOWERUL 9-0198

SIS BRIGGS '67

Thanks the BRIGGS DYNASTY for a wonderful term.

SHOW AT 9:30 P.M.

LONNIE JOHNSON

Famous for his Recordings & Blues

PHYLLIS LYND

International Folk Singer

GERDE'S FOLK CITY

11 W. 4th St. NY AL 4-8449

New York's Center of Folk Music

2 Blks. E. of Wash. Sq.

(No Cover Charge)

Guest-Nite and Hootenany

Every Monday

6 Little Girls Looking for a House Plan — HELP! Call Annette-ST. 6-1048

March 4 Thru 10 The Devil And The 10 Commandments plus The Suitor

March 11 thru 17 Marlon Brando "Julius Caesar"

plus Stratford Old Vic Players Oedipus Rex DIRECTED BY TYRONE GUTHRIE STUDENT RATES PREVAIL

THE HOLLIS

REPERTORY CINEMA Jamaica Ave. @ 191 St. HO 4-5337

Pearl Wins Schaffer Trophy; Cager Paced Freshman Team

By Andy Koppel

During his career with the College's varsity basketball team, Mike Schaffer made his name as a hustling, sharp-shooting guard. Therefore, it is quite appropriate that the first Mike Schaffer Memorial Award, presented to the outstanding freshman cager, go to backcourt ace Mike Pearl, who is a ballplayer taken directly from the Schaffer mold.

This season, Pearl's shooting and play-making were superlative. He ended up the season with a 15.1 scoring average, second only to forward John Clifton for team scoring honors.

From the foul line he shot 66 percent (to pace the team) and from the floor 45 percent, which, for a player who took the majority of his shots from outside, is far more than respectable.

None of these statistics really show Pearl's worth to the team, however. He not only scored; he played tight defense, directed the offense, and fed the other players.

Mike is looking forward to trying out for a spot on the varsity next year and, according to coach Jerry Domershick, should definitely make the squad.

When questioned about his winning of the award, Pearl replied, "I'm glad I wasn't one of the voters. I'm sure the ballot was close between John (Clifton) and myself, and I feel quite fortunate to have won it."

The funds for the award are to be provided by the members of this year's varsity squad. The award will be presented annually as long as any member of the team is living.



MIKE PEARL

The Brothers of PHI LAMBDA DELTA wish to congratulate MAXINE and MARTY on their marriage.

HARRIS '67

challenges any SIS HOUSE to a

WRESTLING MATCH Anytime, Anywhere

Contact Roger IN 3-7175

tired of just listening?

Join a N Y RECORDER WORKSHOP group

BEGINNERS—play Renaissance & Baroque chamber music in six months.

INTERMEDIATE—improve your musicianship while enjoying group playing.

ADVANCED—acquire performance level technique & polish. Individual instruction included in all classes.

recorder—violin—flute—violin—baroque flute

n y recorder workshop un 6-1603

directed by Paul Ehrlich formerly with Pro Musica