

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 115—No. 16

WEDNESDAY, DECEMBER 16, 1964

401

Supported by Student Fees

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By Henry Gilgoff

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Hoopsters Face First League Test In Game Against Defending Champs

By Ray Corio

The College's basketball team, which chose to remain in the revamped Tri-State league this year, will be out to justify its decision tomorrow night in Wingate Gym when the Beavers face their first league test.

Adelphi, last year's league titleholders, will provide the opposition, and what better way can the Beavers prove their worth in the conference than by knocking off the defending champs?

With the withdrawal of Brooklyn and Hunter from the league this year, the Beavers are the only municipal college team remaining in the eight team conference, which has been toughened by the addition of Hofstra and Wagner.

But strong teams don't faze the Gullin' Beavers; they nearly came

back to defeat a more experienced and heavily favored Columbia quintet the other night.

However, Adelphi could be a different story. In addition to the league crown, coach George Faherty's Panthers boast nine returning lettermen, a potent sophomore group and a 6-6 transfer student from Wake Forest named Richie Block.

Included among the Panther veterans is 6-5 forward Steve Mallis, a senior, who is the sixth player in Adelphi history to break the 1,000 point scoring mark. He did it with a 27 point performance at American University last Saturday.

The Beavers, who don't have any 1,000 point scorers on their squad, nevertheless, are capable of matching the Long Island quintet basket for basket.

Alan Zuckerman, who sank just one field goal in the hoopsters' opening game and then went haywire at Columbia with 31 points, leads the Beaver scorers with an 18.5 average for two games.

But Zuckerman, who has tallied all his baskets from inside the key, can't carry the team himself. Fortunately there is an unusually deep supply of teammates to help him,

Enter Now

Each of the four city colleges is conducting a contest among its undergraduates to determine the victory symbol that will be awarded to the municipal college basketball champion.

Students at the College can submit their suggestions, along with name, address and telephone number, to the Sports Editor of either Campus (336 Finley) or Observation Post (336 Finley).

The winning entry will be chosen by a representative of each newspaper and the College's Sports Publicity Aide. Two tickets to House Plan's Carnival Queen Ball will be awarded to the winner. The contest closes at the end of this semester.

including the cagers' co-captains, Julie Levine and Ray Camisa, who have been the only competent long-range shooters for the Beavers thus far.

Coach Dave Polansky's problem right now is to find the right combination and to get it to start clicking before too many league contests have passed.

PARRIERS' OUTLOOK:

No More Soft Touches

By Steve Leiterstein

Riding high from last Saturday's season-opening victory over Yale, the College's fencing team will travel to Cambridge, Mass, today for tomorrow's meeting with Harvard.

The Beaver swordsmen, who rolled over Yale, 20-7, are hoping that they can display the same balance against the Cantabs that they showed against their Ivy league rivals from New Haven. Each Lavender squad—sabre, foil and epee—gained a victory over the Eli.

Parrier coach Edward Lucia denied that there might be any hint of complacency among the members of his squad due to the over-

whelming triumph. Lucia declined to comment on the Harvard team, asserting only that he does not scout the opposition or coach his team according to the abilities of the teams that they face.

The Harvard match and subsequent meets, according to Lucia, will be successively more difficult. "Yale was the easiest," he said.

In their encounter at the College last season, the Beavers whipped Harvard by a 15-12 score.

Cease Fire

Seething from last weekend's streak-snapping defeat at Annapolis, the College's rifle team will conclude the first half of its season tonight at New York Community College.

After romping through their first five opponents, the ninerods ran afoul of a hot-shooting Navy team last weekend and went down to their first loss of the season, 1448-1429.

The Beavers will start firing again on Feb. 5 when they host Cooper Union.

Synchronized

Mrs. Ella Szabo, coach of the College's Women's Synchronized Swimming team, will sponsor a clinic tomorrow morning at 11 in Park Gym. Four numbers, "Cotillon Debut," "Jazz Notes," "Gaitly Galore," and "Gay Parisienne," will be performed by the Beaver team for representatives of visiting universities.

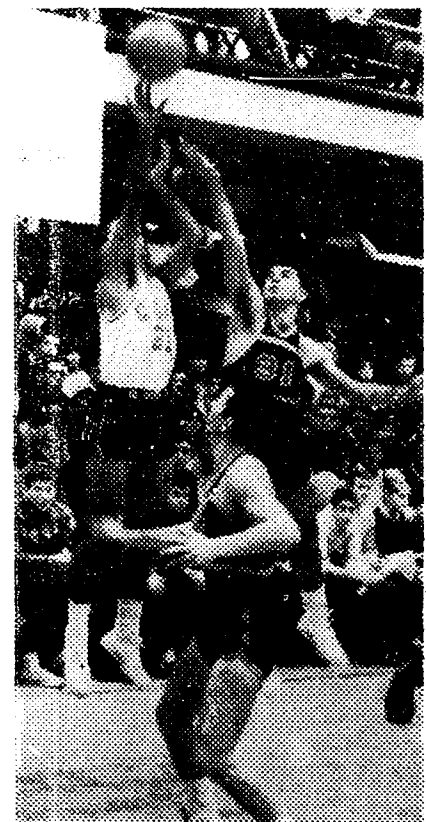


Photo by Frank AGAINST Newark of Rutgers, Ray Camisa (left) established himself as cagers' outside threat.

Swimmers in Hot Water

By Nat Plotkin

Whether they like it or not, in their attempt to redeem themselves for Wednesday's opening meet setback against Lafayette, the College's swimming team will meet a more powerful squad tonight—Long Island University—at the Blackbirds' pool.

Although the Beavers are improved over last year, coach Jack Rider is still worried about the lack of men in the backstroke and diving departments. The backstroke event has only Mike Schutzer as a definite starter, and the void of experienced divers is even worse.

However, the mermen's breaststroke, butterfly, and freestyle contingents will display some power tonight, with co-captains Stan Gedzelman and Al Frishman swimming the first and last two strokes, respectively. Sophomore Larry Levy, who nearly set Beaver marks in the 50 and 100-yard freestyle events at Lafayette, will also aid the Lavender cause.

LIU coach Michael Borodkin will rely heavily on Andy Caliente, a butterflyer, along with a wave of other returning swimmers. The Blackbird team, which posted a 7-5 record last year, was only slightly depleted because of graduation.

Borodkin is confident that his

team will have a good season, and he looks forward to tonight's meet with optimism.

In addition to the lack of Lavender depth and the abundance of LIU talent and confidence, the Beavers will also be hindered by a lack of knowledge of LIU's strengths and weaknesses, never having competed against them before. The same problem will naturally face the Blackbirds, but they are not facing a manpower shortage.

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- FRATERNITIES & SORORITIES
- CAMPUS FASHIONS FOR '65
- BASKETBALL—WINTER KING

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Vol. 115-

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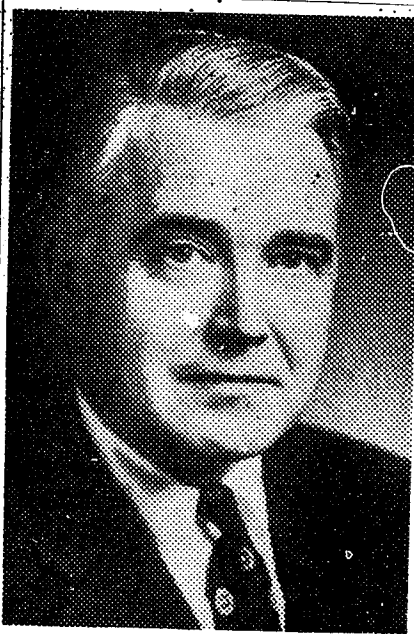
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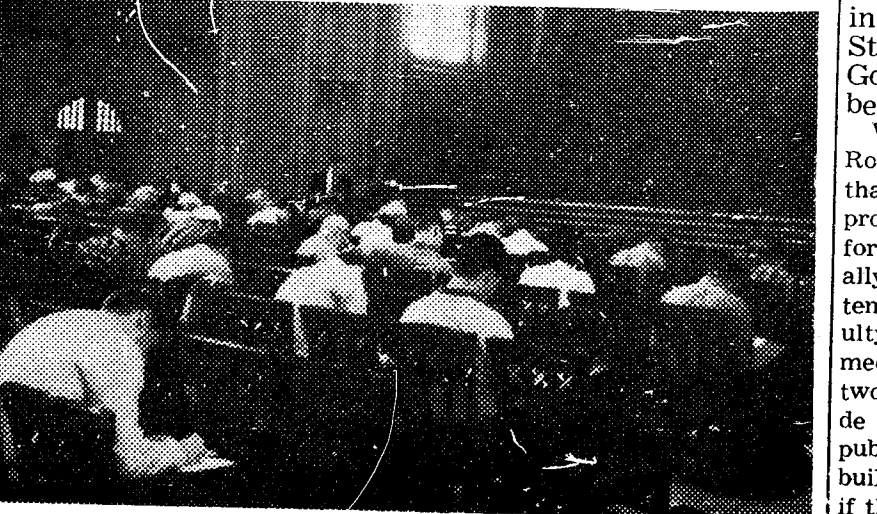
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CORE Mobilizes Here for War On Neighborhood 'Slumlords'

By Suellyn Friedel

The College's chapter of the Congress on Racial Equality has embarked on a war against Harlem's "slumlords."

With the assistance of the Protestant Council of New York, CORE will help Harlem's tenants file complaints against their landlords. The failure of slum residents to file complaint forms or to fill these forms out properly has hindered effective fights on slum housing in the past.

"We've been trying to drive these landlords out of the business," said CORE Housing Committee Chairman George Knowles. He added that the landlords "know nothing about maintaining a tenement and are winos."

Knowles also criticized the "sluggish reactions of the Rent Control Administration" to tenants' housing needs.

Knowles believes that the aid of

the Protestant Council will make the project successful since the Council will supply additional staff and funds.

The project, which is scheduled to begin operations in January, will have its headquarters in a church on 122 Street.

The Housing Committee is also exploring other programs in which the College's students could participate.

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Eco. Lectures

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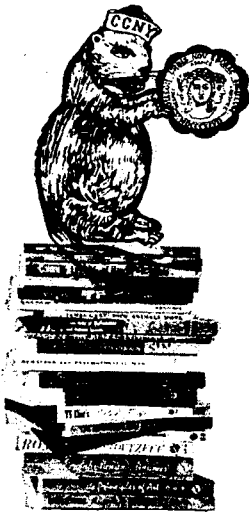
the instructor to spend "so much time explaining" to each student.

Berliner was aided in conducting his survey by SG President John Zippert '65 and Jeff Sunshine '65 president of the Economics Society. The three students observed Prof. Henry Villard's (Chairman Economics) class in the Great Hall last Monday in a study to determine student Governments' position on lecture classes. They interviewed students after the class.

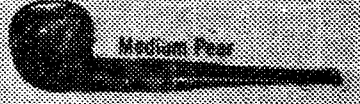
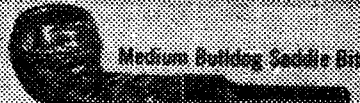
Concurring with Berliner, Zippert declared that the lecture system, as carried out last Monday "didn't seem to be an effective way to communicate educational material." He added that "there were absolutely no visual aids" employed during the lecture and that the lack of "give-and-take" between student and instructor made it seem as if Professor Villard were "doing a monologue."

Zippert, Berliner and Sunshine had agreed to first attend a lecture class before making any proposals to Council on the system. "We went into this thing with an open mind," said Berliner.

Berliner said he hopes to present a motion to Council within the next two weeks recommending that a formal questionnaire be given of all students now taking that a formal questionnaire lectures asking their opinion of the lecture system.



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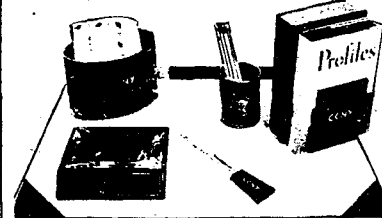
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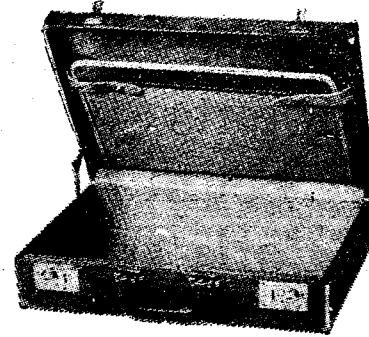
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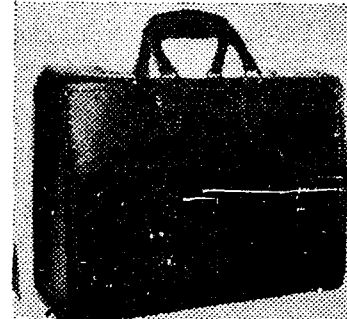
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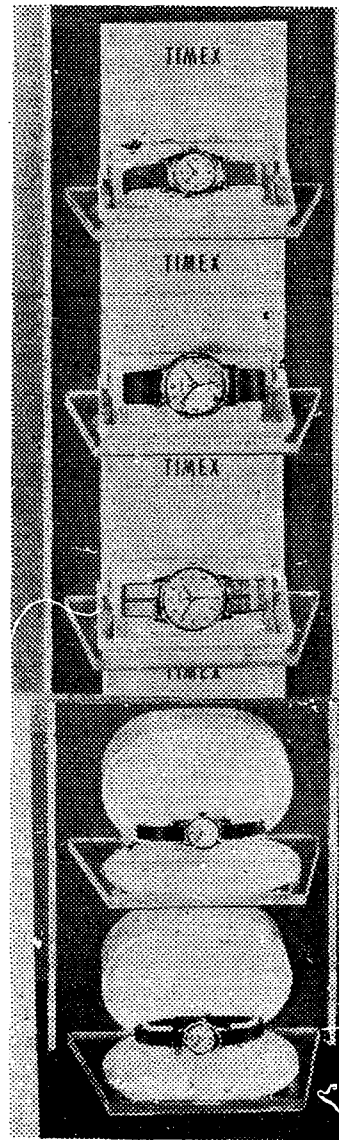


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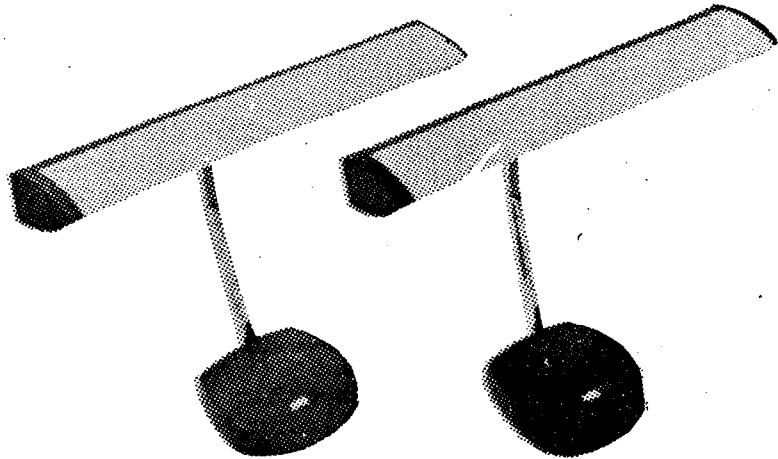
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Students from 15 Nations Form 'Cultural Melting Pot'

By Mary Vespa

From fifteen nations scattered across the world, thirty foreign students at the College have joined forces to form an International Club. The unusual geographical patchwork quilt formed by the students' native lands covers a range of countries from Cuba to India, and includes nations as ancient as Greece and as exotic as Ceylon. This latest addition to the College's circle of clubs is designed to serve as a "cultural melting pot" and to allow its members to "go beyond the narrow rim of

politics and geography." Coming from such distinctly different backgrounds, many of the club members have found that some aspects of American campus life differ widely from those in their own countries. One candid student from Cuba, Isaac Shafron '66, laughingly noted that "City College students don't cheat in exams as much as students in Cuba." He also observed that the Cuban practices of administering only final examinations and having attendance on a voluntary basis have been sadly disregarded there.

A 22-year old Iranian student, Fereydown Tadjbakhsh '66, observed that "students here see their instructors not just as teachers but as people" while in Iran student-teacher relationships are on a more formal basis. Eliahu Wachsbarg '65 from Israel, however, took a dim view of the College's student-teacher relationships. "City College to me seems like a mass-production machine," he complained, adding that as a result of the College's overcrowded conditions, "less attention is given the student than in Israel."

SG Elections

(Continued from Page 1) Part of the referendum and a stricter interpretation of the students as students clause. Traditionally, elections where no executive positions are at stake draw a small vote. However, the football referendum is expected to spark a large turnout at the ballot boxes. Polling booths will be set up in the Little Lounge and opposite 152 inley.

- ### Candidates for Election
- Class of '68
Eileen Blank, William Curtis, David Kagle, Kenneth Flaxman, Robert Getman, Mark Greene, Andy Kertesz, Joseph Korn, Bill Kuuskmae, Jeffrey London, Ronald McGuire, Eugene Miller, Gail Neumann, Alan Nickles, Alan Ostlund, Stephen Perlster, Allan Perry, Bill Reichen, Kenny Schaffer, Andrew Schepard, Philip Sherman, Ivan Shulman, Joseph Skittone, Edward Smith, Richard Tropp, Ellen Turkish.
- Class of '67
Lester Goldblatt, Laura Katz, Saul Shapiro.
- Class of '65
Steve Cagan.
- Council-at-Large
Gary Krumholtz, Mike Russnow, Mike Hall, Linda Weber.

While they often are revered as "world travelers," most of the members of the club confessed that they were at first awestruck by the tremendous size of the College. "Its like moving from a small town to a large city," Luis Alfonso '67, a 19-year old student from Cuba said. He explained that since "a foreign student doesn't know anybody" when he

comes to the College he has a "particularly hard time adjusting." Club treasurer Shafron, however, has run into a different type of problem—delinquency on payment of dues. Taking his cue from the United Nations, Shafron has adopted the motto, "no dues no parties." As of now, however, the club members have been as staunch as some UN delegates in their refusal to pay the money. While in its present form the organization is open to all students at the College, the original plans, according to club president Demetrios Carmocolias '66, called for a Foreign Students' Club whose membership would have included only foreign born students. The decision to loosen membership requirements came at a recent organizational meeting, when it was agreed that this revision would enhance the cultural aims of the club.

Prof. Clark

(Continued from Page 1) solution to the educational problems of the deprived areas "would be to upgrade the whole quality of education." In calling for more institutions of higher education to "explore ways of bringing in more youngsters from culturally deprived homes," Professor Clark praised the College's Discovery program, which he now heads.

New CU Admissions Procedure To Speed Acceptance Process

By Jean Ende

A new admissions procedure for the City University will speed the process of notifying the high school senior of whether he qualifies for the college of his choice. The new system, which will be started next term, will enable an applicant's records to be reviewed by all ten senior and community colleges of the University. Called the "Traffic Control Center" it will compute the composite of a high school senior's scholastic average and college board scores and relay the information to the University colleges for which he qualifies. The new system will not affect the colleges' admission standards. According to Prof. Lewis Hyle, director of testing and research at Brooklyn College and head of the

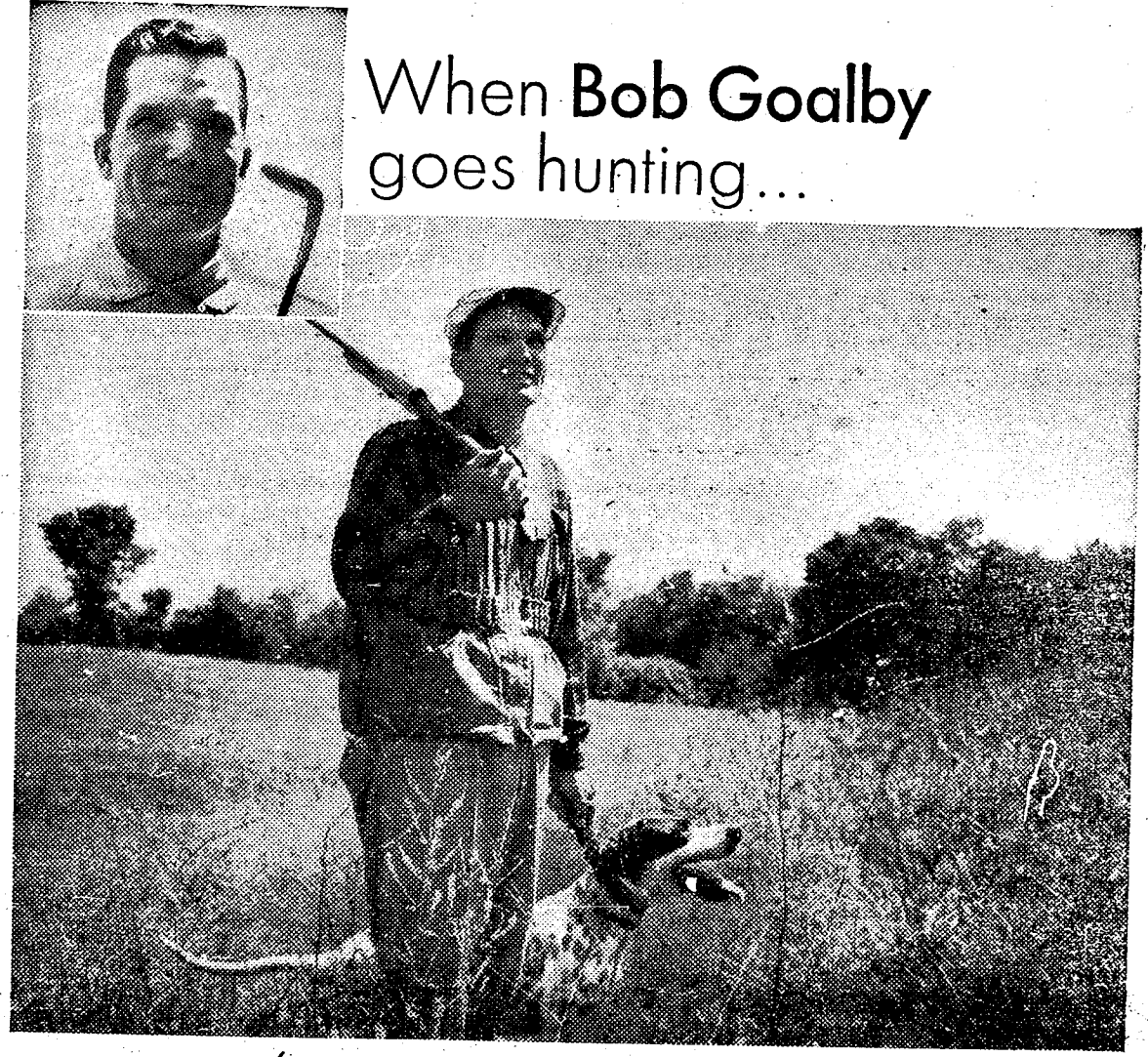
Traffic Control Center, the plan will ease the anxiety of the senior waiting for notification from a college. "Formerly if the student wasn't accepted by the first college he chose, his application would float around for about a month before it was picked up by the next school he picked," Professor Hyle said. "Because of this new system the student will receive notification of his acceptance or rejection much sooner." Professor Hyle explained that this would further benefit the student by enabling him to apply to all ten of the University's schools at once. Under the present system, high schools submit a separate transcript of the student's record to each college he requests.

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Interviews March 3

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THE CAMPUS

Undergraduate Newspaper Of The City College

Since 1907

Vol. 115—No. 16

Supported by Student Fees

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Phone: FO 8-7426 FACULTY ADVISOR: Mr. Jerome Gold
Editorial Policy is Determined by a Majority Vote of the Managing Board.

SG Elections

The Campus endorses the following candidates for Council:

- For Councilman-at-large: Cary Krumholtz.
- For Council '67: Saul Shapiro.
- For Council '68: Ron McGuire, Alan Ostlund, William Reich, and Richard Tropp.

We also urge all students to vote yes on the referendum calling for the creation of a varsity football team here. The students who have supported the formation of such a team have demonstrated that they have more than a "rah rah" attitude towards the institution of the sport at the College. They have produced sound ideas for organizing, equipping and coaching a team, and if students prove tomorrow they are willing to pay an extra fifty cents in support of the team, the Administration should adhere to their wishes.

Raving Review

After last week's abortive attempt at Student Council to fine this newspaper for the way it covered the anti-tuition campaign, it is difficult to inveigh any more against proposals which bear the heavy hand of censorship of the press. However, we are forced to examine a proposed Publication Review Board which would "suggest" to the newspapers the emphasis they should place on certain stories. It is further designed to decide on the merits of organizational grievances against the College's student publications.

At best, this board is unessential. At worst, and realization of the worst has greater probability, it would lead to five seniors, hand picked by the Administration, telling the newspapers what or what not to publish.

Since Student Council is empowered to decide on alleged blunders in news stories, which a student organization might claim exists, what purposes does another board of review serve? In fact, the delineation of this function by the board's proponents is merely a smoke-screen for the desired power of censorship.

Again and again and again it grows apparent to liberal-minded students that newspapers must be free of attempts to determine its editorial policy. And the emphasis which a newspaper places on a particular story is an expression of its editorial policy as strong as the column which runs underneath the masthead. A free press, as the motto of our friendly arch-rival notes, is necessary for an informed student body. To carry this phrase still further, it is necessary for a clear-thinking student body.

As the days before election dwindle, it is probable that the proposal for the review board will not gain the sufficient number of signatures to be placed on the ballot as a referendum. However, the student body must be informed that several of their colleagues regard with disdain the principle of freedom of the press.

Stood Up

Last Friday, the College offered Mario Savio his freedom of speech. At last, the student rebel could speak against the administration of Berkeley without worrying about a policeman dragging him away. He told us he would come here and take advantage of the opportunity, but as we waited in the cold, anxiously listening for Mario's voice, we soon realized that we had been disappointed again.

Why, Mario? Why did you build up our hopes and then shatter them with a broken promise? How could you turn your back on our liberal and free College in favor of that private institution, Columbia? Would you dare to say to our faces that that institution has a more suitable place for outdoor speeches than our own South Campus lawn?

Mario, we were so anxious to hear you because you are a student whose courage we admire. Despite our enthusiasm over your visit, you snubbed us by sending the usual message that you were too busy to come. So many times have we been given that very same excuse. Mrs. Eleanor Clark French and Representative Emanuel Celler were scheduled to lecture us on politics but politics, they said, kept them too busy to keep their appointments.

Then, Mr. James Farmer promised he would speak to us on "The Fast for Freedom in the Context of the Civil Rights Drive," but even after we fasted for freedom, Mr. Farmer did not come.

Mario, what is the matter with us?

A REVIEW

'Auntie Mame'

By Jean Ende

Friday evening's performance of "Auntie Mame" by the Repertoire Society showed that the group really tried — but the fates were against them. The necessity of using props they were not familiar with, and performing on a stage they had never seen was just too great a handicap for the actors to overcome. These conditions provided a disturbing setting which no doubt distressed many of them and hindered their performances.

Throughout the play the audience was distracted by technical mishaps such as a hand materializing from backstage to hold up a wall which threatened to collapse, curtains sticking to the props, and an actor speaking on a phone whose unconnected wire dangled in front of the audience.

Despite these incidents, however, most of the actors tried to give, first class performances. Unfortunately, not all of them succeeded.

But Susan Goodman, as Auntie Mame was brilliant. Throughout the play Miss Goodman dazzlingly portrayed all of the "zest for life" that the part called for. She is a fine actress and it is only a pity that she could not have had a better cast behind her and better conditions in which to display her abundant talents. She exuded excitement as she dashed through the play in her stunning costumes, arranging everyone's life and being generally hilarious.

By contrast, it seemed that Michael Rusnow, portraying Mame's nephew Patrick Dennis, appeared duller than he was because all his appearances on stage coincided with those of Miss Goodman. However his acting still leaves much to be desired. Although he played a young boy, he was just too childish to be believable. When he spoke he seemed to be merely mouthing the words and not believing a thing he said. It was a vast improvement when Patrick Dennis finally grew up and Allan Grossman took over the role. While Mr. Grossman's performance certainly was not brilliant he was, more than adequate in the role.

However, Mr. Rusnow certainly deserves credit for forming the Repertoire Society, and doing a fine job as the producer of this play.

"Auntie Mame," a comedy by Jerome Lawrence and Robert Lee, based on the book by Patrick Dennis, depicts the story of a woman determined to "live life to its fullest." When she becomes the guardian of her nephew, Mr. Dennis, she decides to broaden his cultural horizons. This includes enrolling him in a progressive school where children prance around naked playing games where sex is stressed and introducing him to her zany friends: a giggling Japanese houseboy, a Lithuanian bishop and a famous actress. Her efforts are thwarted by Patrick's trustee, Mr. Babcock, who is determined to develop the boy into his notion of a respectable citizen. Mr. Babcock almost succeeds but in the end eccentricity wins out over

conformity and Mame then exerts her influence on Patrick's son.

The play is continually hilarious as Mame battles the depression, the world of the theater and Southern society. It was an excellent choice for the Repertoire Society's first presentation and the clever lines and adventures kept the audience laughing throughout the evening. It was truly a shame therefore, that the production was marred by technical difficulties.

In all respects, the second act was much better than the first. As the play became more hectic the actors seemed less uneasy about the stage, the jokes seemed funnier and the performances better.

Perhaps one of the main reasons for the improvement was Lisa Goldsmith, who portrayed Agnes Gooch, Mame's awkward secretary. By far the funniest character in the play, Miss Goldsmith entranced the entire audience as she emerged from her clumsy, unmarried life, into the throes of pregnancy.

Also on the plus side of the ledger were the performances of Cheryl Hauer as Vera Charles, Mame's best friend, and William Davis who portrayed Mr. Babcock. Both of these artists seemed perfectly at home in their roles. When Miss Hauer ranted about the house boy not undressing her when she passed out at a party, thus making her late for a performance, one couldn't help but laugh and believe her.

Mr. Davis certainly matches Miss Hauer's performance, although his role is smaller. He is stuffed a shirt as could be desired and provides a fine contrast in a play full of kooks.

Unfortunately the same praise cannot be given to Fred Osin and George Brunner. These actors, respectively portraying M. Lindsay Woolsey, Mame's friend and suitor, and Brian O'Bannon, Mame's literary collaborator, just meet up to the standards of the rest of the cast. Mr. Brunner, especially, whose role calls for a certain amount of vividness, appeared pale beside the others.

Special applause should be given to director Norman Parker who, along with Mr. Rusnow fought against an overwhelming situation. If all the obstacles were not overcome it certainly was not for lack of effort. Mr. Parker succeeded amazingly well with what must have been a very trying task.

Mr. Rusnow should be thanked for bringing the Repertoire Society into existence. In its first performance, it has again proved that there is a great supply of theatrical talent at the College. As the group becomes better coordinated, we can probably look forward to many fine productions. However, when the group again finds itself, or necessity, forced to hire an outside theatre, let us hope that they will be able to rent one in which they can rehearse, at least a few times, before the actual performance.

CLUB NOTES

All clubs meet tomorrow at 12:30 unless otherwise indicated.

A.I.Ch.E

Will present Mr. Guggenheim of Maxwell House speaking on "Chemical Engineering in the Food Industry" in 103 Harris.

Astronomical Society

Plans for the Dec. 18 lunar eclipse and Mirror Into Space, Echo 1 Space Orbits will be presented in 16 Shepard at 12:15.

Baltic Society

Will meet in 215 Shepard to plan Xmas party and ski trip.

Caduceus Society

Mrs. Ruth Askenas of The Lighthouse for The Blind will speak on the coming fund drive in 315 Shepard.

CORE

Invites all students to hear a speaker from the Mississippi Freedom Democratic Party and a discussion of plans for supporting their challenge of regular Democrats in Washington in the Grand Ballroom 12:15.

DuBois Club

Will hold a 15 minute membership meeting at 12 in Mott 111. Bring Midvale slips. Urges all members to attend CORE program in Grand Ballroom.

Eco Society

Will hold elections for next term's officers. The semi-annual Dinner-Dance Student Faculty Tea will be held on Fri., Dec. 18 at 8 P.M. in 348 Finley.

EJ Club Ibero-Americano

Will have a charity luncheon in 438 Finley.

English Society

Will present Prof. Geoffrey Wagner discussing "The End of Pornography" in 105 Mott.

French Club

Will serve French delicacies at a party

marking the last meeting in 204 Downer.

German Language Club

The Baruch School of Business German Club will present scenes from "William Tell" in 212 Finley.

Hillel

Will present Dr. Eugene Borowitz and Prof. James Bayley speaking on "Does God Make a Difference?" at 12:15.

History Society

Will present Dr. Paul Denn, a member of the NY State Board of Examiners, who will speak on and answer questions about recent changes in requirements for social studies teachers in 105 Wagner.

Mathematics Society

Will present a surprise student lecturer in 012 Shepard.

Modern Dance Club

Will sponsor a master lesson featuring Norman Walker in the Dance room, Park Gym.

Philosophy Society

Will discuss "The Ethics of Love" in 110 Mott. On Dec. 18, at 5 PM the semi-annual student-faculty tea will be held

in 438 Finley. Prof. Thayer will speak on "Philosophy."

Psychology Society

Will present a lecture by Walter Shamus on "Free Will vs. Determinism" in 210 Harris at 12:15.

Sociology-Anthropology Society

Will hold elections in 224 Wagner. From 1:30 to 2:50 "The Road to H," a tape will be played in 301 Cohen. On Friday, from 3-5 a student faculty tea will be sponsored in Battenweiser Lounge.

WBAI Club

Will hold a student-faculty tea in 348 Finley. The last program of Film Festival "Expressionist Revolt," "Lord B. Russell," and "Animals of the Zoo" will be presented on Fri., Dec. 18 in 217 Finley 11 and 12.

Young Conservative Club

Will hold elections in 04 Wagner. All members must attend.

Youth Against War & Fascism

Will present Mae Mallory Black, liberation fighter, speaking on the Congo and her most recent arrest in 203 Mott.

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Student Turns a Ladybug's Song into Verse

By Frank Van Riper

If you should see him on campus you'll probably think of a young Poe—the resemblance is that great. If you should speak with him, and he starts talking about jumping out of windows in Wagner Hall, he'll be lying through his teeth. But stick around anyway; the story is interesting—as interesting at least as the fellow who's telling it to you, an accomplished "garbageman, toilet cleaner, handyman, electrician—and poet" named David Yale.

David Yale '65, who has lived for "a fifth of a century," who has "one sport jacket that I never wear," who will "spend as much as 100 hours on a literature paper," and who once had occasion to buy 10,000 live ladybugs, is a young poet ("definitely a romantic") who would like to get out of college and begin to teach. More immediately though, he would like to be published.

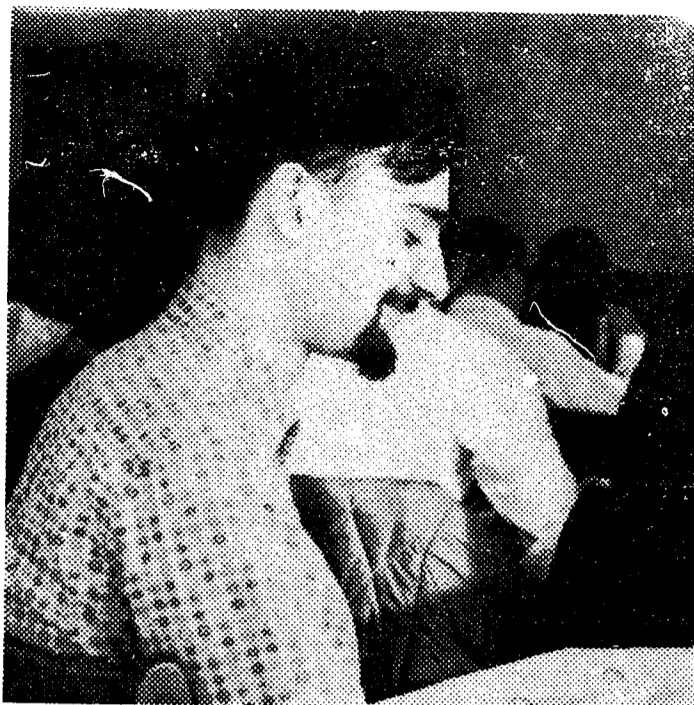
However, Yale says he would like to put out a volume of his poetry without being sent from one publisher to another. In short, he intends to put out the volume by himself.

Oddly enough, the scheme sounds feasible when he tells you about it. But then again, anything might sound feasible coming from Yale, who once had friends believing he cut his political science classes, in the basement of Wagner Hall, by simply jumping out the window when the instructor had his back turned.

But being published is something Yale takes seriously. "Like any sensitive person," he says, "I see evil around me," and in his eyes, poetry "is the best way for me to change things."

The bearded senior, who admits he's been compared to everyone from "Castro to Lincoln to Shakespeare," began writing poetry in the fourth grade.

After a debut in the "East New York Savings Bank School Bank News," however, writing in general seemed to lose its appeal for him. "From the fifth grade 'til



DAVID YALE

my senior year in high school I did no creative writing at all."

College, apparently, was a stimulus to begin again, so Yale wrote, producing 18 poems which he showed to friends.

"I did it mainly to get opinion—the reaction was bad. I hadn't read enough. The poetry was too sloganized." As a result, he stopped writing for the next year and a half.

"Then one day, I was waiting for a Spanish class, and someone else was waiting for Spanish class. There was something about her. I went home and wrote a poem to her—3 pages."

According to Yale, almost all of his poetry is "written to people—most of them girls." He intends to put out some of these works in his two-part, mimeographed book. The

first section will be entitled "Songs, Confessions and Manifestoes;" the second "Songs that a Ladybug Sang."

The unusual title of the second section was not chosen simply to draw attention. When Yale was 14, some of his best friends, some 10,000 of them in fact, were ladybugs, and this way, he feels, he's just recognizing a friendship.

Actually, he had to order the 10,000 insects one summer to help fight an epidemic of plant lice at his parents' summer home. Yale recalls that he received a frantic phone call from the local post office to "pick up your package before it crawls away!"

When he finally got them home "they all scattered around the place and crawled all over me."

He discovered that ladybugs were comparatively easy to draw, so for no apparent reason, he drew a picture of a ladybug on the letters and poems that he wrote. "I guess it became sort of a trademark."

Yale isn't following any strict timetable for getting his book to the public. In fact, it would be almost foolish if he did, Yale notes. After all, do-it-yourself book publishing is not the easiest hobby in the world.

First, he must find out whether the mimeograph machine his grandfather gave him last spring is worth fixing. Yale admits that, if the machine's prognosis is negative, the public can all but forget about singing ladybugs.

Secondly, he must get his stencils typed. Fortunately, Yale has a sister who volunteered for the job on the condition that he rent her an electric typewriter. He says he's not too thrilled at this prospect, but since he needs a typist, he admits he cannot quibble over small details like electric typewriters.

After the book is run off and bound (fortunately he knows bookbinding himself), there remains the problem of selling. As of now, promotional tactics will consist mainly of "walking around and twisting peoples' arms," Yale says.

With their arms twisted or not, people who eventually buy Yale's book will find it a representative sample of a young man's personality—a personality that can at once take the world as a joke and then admit, "How can I dance, enjoy or laugh, while others die within themselves."

Needle - Nosed Pliers Twist Bangles Into Earnings for Earring - Designer

By Jean Patman

With no knowledge of the art of jewelry making, Sheila Rapaport '65 picked up a "pair of clunky old needle-nose pliers ten years old," bought a few chains, "looked at a bead, thought of how it would look best" and proceeded to make earrings.

For the past year, Miss Rapaport has been making a living selling her hand-made earrings at the College and at a dozen retail stores throughout the city. Her unusual occupation was inspired by a visit to a friend's jewelry factory, she relates, where she became fascinated by different types of beads and decided to open her own business.

Her business is so successful that Miss Rapaport now makes approximately ten pairs of bead and chain earrings a day; and with each pair costing from \$1.50 to \$4.50, usually earns \$20 dollars a week.

Working two to three hours a day, Miss Rapaport averages three pairs an hour. "However, sometimes I look at a bead and nothing happens," she explains. "The earring has to be good or else I destroy it."

Carrying her products around the campus on a display card, Miss Rapaport has found an appreciative market in the students here. "Many girls squeal with delight. They are also surprised that somebody can do something," she says.

The twenty-nine year old coed believes that learning to do anything "is only a matter between



SHEILA RAPAPORT

a person and what happens. We are so geared to learning how to do something that we don't let ourselves know something," she explains.

It is therefore rather strange that Miss Rapaport is an education major and hopes to become a kindergarten teacher. But, following her belief, she intends to practice a policy of "let the kid be," and criticizes the present education system of "people always teaching people." She feels that students can only be taught when they really want to learn.

Miss Rapaport's philosophy certainly holds true for her. Before last summer, she became interested in Yiddish folk music and was determined to learn a song a day "since the desire was there."

In addition to studying music, Miss Rapaport also taught herself Russian, and when she became interested in studying nature last

summer, she "carried a botany book and sleeping bag and walked around the woods studying tree names in Latin."

Correction

An article in December 3's Campus neglected to mention that the Philosophy Department's proposals for revision of its basic course would include science students as well as liberal arts students.

Students formerly required to take Philosophy 12 will, under the department's proposal, be able to satisfy their requirement by taking one of the three alternatives offered liberal arts students: Logic and Philosophy of Science, Contemporary Problems, and the History of Philosophical Ideas.

The Campus regrets this omission.

Student Gets Chance to Show Why He Digs Classical Music

By Jean Ende

Admitting he disliked Jazz may be one of the coolest things Joseph Weismann '67 ever did.

Because of his feelings about jazz, Weismann has received an invitation to play the violin on ABC-TV's Les Crane Show, during intermission.

Weismann, an accomplished musician who hopes to become a concert violinist, was in the audience at the nightly show last week. Mr. Crane asked if there was anyone present who did not like jazz. Weismann explained that he thought jazz was "too prosaic and has no intrinsic value."

Mr. Crane noticed that Weismann, who had just come from a rehearsal of the College's orchestra, was carrying a violin and

asked him to play on the show. Mr. Weismann declined because "I felt that that would have been a hell of a way to make a debut." I didn't want to start improving in front of four million people." However, Mr. Crane agreed to let him perform, without an audition, at a later date.

Even though he was put on the spot by the invitation, Weismann feels that Mr. Crane is "a good hearted man who is very liberal in all respects." However he "was nervous about talking on the show," and would have preferred "a less public setting to make arrangements for my first television appearance."

Although having no professional experience, Weismann has played at formal dinners and weddings for many years. He has been studying the violin for twelve years.

We were waiting to change our name

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Beavers to Meet Bridgeport

(Continued from Page 8)
down from blocking an Adelphi shot.

Beaver coach Dave Polansky indicated that Kissmann would be back in action tonight, but Eisenmann is a doubtful participant.

Polansky, also indicated that Saturday's defeat was one of the most bitter ones he's ever suffered as a coach. "I didn't sleep for 48 hours," he said Monday.

Tonight's foe might provide Polansky with some rest, but he definitely won't be bathing in comfort. Bridgeport has three starters back from last year's 9-13 club - forwards Dick Bruce and Bill O'Dowd, and playmaker Rene Macado.

If the Beavers, who topped Bridgeport, 73-66, last year, stick to their same starting quintet, it will mean that sophomore Mike Pearl, who has averaged nearly eleven points per game as a non-starter, will be on the bench again for important relief duty.

Only Alan Zuckerman (17) and Kissmann (14.3) have averaged more points per game than Pearl,

the leading scorer on last year's Beaver freshman team.

Zuckerman, incidentally, has picked up 25 of his 51 points from the foul line and currently sports a string of 19 straight free-throw conversions. This is six foul shots shy of Alex Blatt's school mark of 25 consecutive free-throws.

Ironically, Blatt set that record two years ago when the cagers last visited Bridgeport. Blatt also saw his streak snapped later on that same night when he missed a foul shot. So the stage is perfectly set for Zuckerman tonight to repeat, top or merely challenge Blatt's mark.

Mermen Lose

(Continued from Page 8)
relay team to win their seven point event which would enable the Lavender to come home first. However, Manhattan coach John Carey kept some men out of the preceding events so they could be well rested for the relay.

This strategy proved worthwhile, as the Lavender fell behind at the beginning and were never able to come close.

Dean's Role

(Continued from Page 1)
was supporting the principle of academic freedom.

He contended that the independence of the faculty from the administration must be maintained to avoid situations such as the present one on the Berkeley campus of the University of California.

As the tension of the debate mounted, President Gallagher warned that if the faculty voted against the proposal, it "would cause a chasm between the Dean and the faculty."

Dean Frodin told the Council that "I am a member of the faculty." He added that if he was not given a vote on the committees, he would interpret it as a "vote of no confidence and would resign."

A motion was approved after further debate that the question of Dean Frodin's voting powers be tabled. President Gallagher admonished the faculty to seriously consider the question before the next Faculty Council meeting in which the proposal will be reconsidered. He added that he and the dean would hold meetings to discuss it.

Debate

Student Government President John Zippert '65 and Councilman Carl Weitzman '65 will hold a debate today on the interpretations of the SG Constitution. The debate will take place at 12:25 in 121 Finley.

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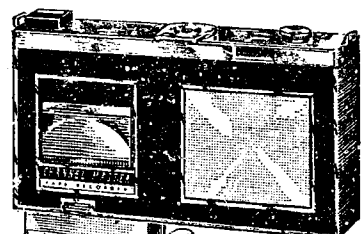
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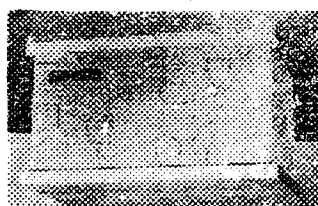
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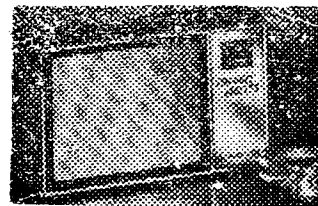


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GRAPPLERS WIN, 31-3; MERMEN LOSE, 48-46

Matmen Notch First Victory

By Alan Rothstein

After dropping the opening bout and falling behind, 3-0, last night, the College's wrestling team rallied for two wins and five pins to outgrapple Brooklyn Poly, 31-3, at the Oser's gym.

The victory was the matmen's first of the season after an opening-meet trouncing at Montclair State. It also kept intact Beaver coach Joe Sapora's record of never having lost to Brooklyn Poly in 32 years at the College.

In the opening bout (123-lb.), the Engineers' Steve Kahn put Poly ahead quickly when he outlasted Beaver Olie Avendano, 8-5. The three points gained from Kahn's win were the first in two years for the Engineers against the Beavers. The College blanked them last season, 32-0.

Any thought of a Poly upset, though, was quickly dispelled by Beaver captain Ron Taylor (130-lb.) who won a tight 7-5 decision over Les Ormont. Taylor's win was his second straight this season and left him and Shapor Mohtoshami (130-lb.) as the only remaining unbeaten matmen.

Mohtoshami, who fought to a draw at Montclair St., broke last night's 3-3 deadlock by registering six quick points against Jeff Stewart and hanging on for a 6-4 decision that put the Beavers on top, 6-3.

From there the matmen kept the Engineers with their backs to the floor by sweeping to five consecutive pins.

Bob Klaw (147-lb.) flattened his man in five minutes and Mike Schick (157-lb.) felled Jack Feldman in even less time to clinch the match for the Beavers.

Then in the remaining three bouts, the matmen really poured it on with pins by Lonnie Fischmann (167-lb.), Ken Aaron (177-lb.) and heavyweight Jack Stein upping the Beavers' victory margin by 15 points to the final 31-3 count.



MATMEN captain Ron Taylor defeated his opponent last night for his second win of season.



MERMEN co-captain Stan Gedzelman captured a first place in yesterday's meet at Manhattan.

Closing Event Decides Meet

By Nat Plotkin

The College's swimming team may have lost, 48-46, to Manhattan College yesterday, but the Beavers swam so well and came so close to winning, that they can only wait anxiously until their next meet, so that they can prove that they are not as bad as their 0-3 record suggests.

The mermen participated in ten events and didn't show much strength until the last three races. At that point they were down 39-30, having gained eight points when Manhattan had to forfeit in diving and ten more when Larry Levy won twice.

Hoping to make a comeback, the Beavers faced the last three events with apprehension. They had to sweep all three first places to gain a tie, and also place in the 500-yard freestyle or the following event, the 200-yard breaststroke, to keep their chances alive for a victory.

When the Lavender's Steve Pearce took a quick lead in the 500, hopes for a recovery rose. Another Beaver, Richie Marcus, was swimming a close third to Manhattan's John Rooney for the first 300 yards. Then, just as Pearce extended his lead to more than a lap, Marcus took over second place and this order was retained, cutting the Manhattan lead to two points at 40-38.

Going into the next to last race, —the 200-yard breaststroke—it was still do-or-die for coach Jack Rider's mermen. But their spirits were revived when co-captain Stan Gedzelman captured an early lead for the College, with teammate Howie Polefski right behind him.

With the rest of the squad cheering from the sidelines, Gedzelman and Polefski increased their advantages to an insurmountable distance. As they crossed the wire one-two, the Beavers took a five point lead 46-41.

It was all up to the 400-yard (Continued on Page 6)

Tennis Coach

Robert Cire, a newcomer to the College's Physical Education department this fall, has been appointed coach of the College's tennis team.

Cire replaces Harry Karlin who piloted the Beaver netmen for the last 12 years and is retiring at the end of this semester.

MEET BRIDGEPORT

Cagers on Road Tonight

By Ray Corio

Still bitter as a result of the shocking overtime loss to Adelphi last Saturday, the College's basketball team will be seeking to get back on the sweet road of success in tonight's Tri-State league match at the University of Bridgeport.

The Purple Knights, who posted a 4-5 league record last season to finish in a tie with the Beavers, figure to be less formidable than Adelphi. But you'll never convince the cagers of it; they've had nothing but tough going since the opening whistle and, naturally, expect more of the same.

Three Tight Games

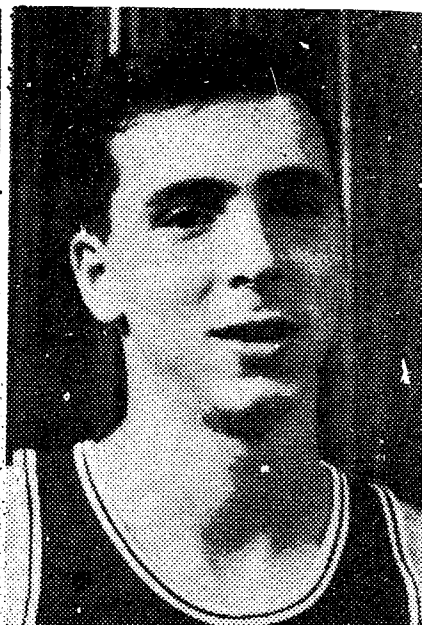
In the season's first game, a lowly-rated Newark of Rutgers quintet came within five points of beating the Beavers. Then came successive whisker losses to Columbia and Adelphi — by a combined total of only five points.

The latter defeat is the one that really hurt. After racing to a 14 point lead at the outset of the second half, the cagers slowly deteriorated until Adelphi caught them before the buzzer and passed them in overtime.

Part of the Beavers' late-game downfall was due to the loss at key moments of their two tallest men — Bob Kissmann (6-4) and Barry Eisemann (6-6).

Utter Fatigue

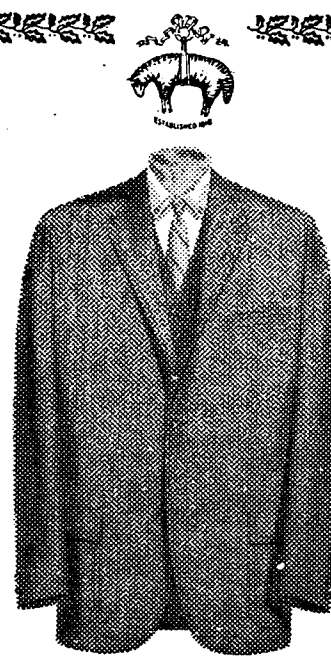
Kissmann, who played his finest game and led the Beaver scorers



ALAN Zuckerman has notched 19 consecutive free throws, only six short of Alex Blatt's record.

with 19 points, came limping off the court twice because of utter fatigue. Eisemann had to come out in the overtime frame because he twisted his ankle on his way

(Continued on Page 6)



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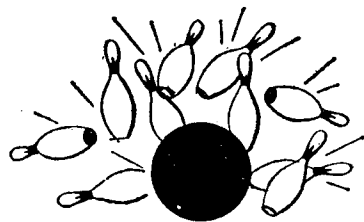
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