

# THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 115—No. 13

THURSDAY, DECEMBER 3, 1964

401 Supported by Student Fees

## Philosophy Department Votes Change In Required Course for Arts Students

### Asks Choice of Three Courses

The Philosophy department has voted to radically change the content of its three credit Introduction to Philosophy course, required of all candidates for a Bachelor of Arts degree.

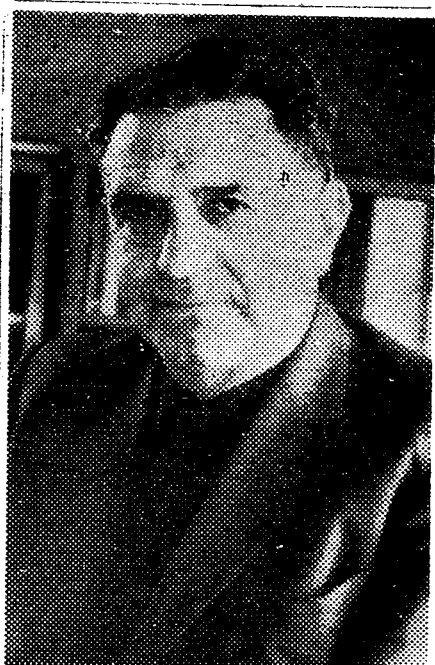
The department's decision, which must receive the approval of the Faculty Council before it goes into effect calls for a choice of students between one of three introductory courses instead of the single required course now offered. Any of the three credit courses, Prof. Philip P. Weiner (Chairman, Philosophy) said, would fulfill the department's requirement.

The new courses will be called:

- Contemporary Problems
- Logic and Philosophy of Science
- History of Ideas

Professor Weiner said that he hoped the change could be included in the curriculum by next fall. He emphasized the need for this "three-alternative approach" because it will enable the student "to find a deeper philosophical foundation for his major interest."

Professor Weiner indicated that



PROFESSOR Philip P. Weiner announced choice of three new courses instead of Philosophy 1.

the change was suggested "to meet the various specialized interests of students." He added, "We want philosophy to fit into the students background."

The increased "flexibility" of the three-alternative approach allows the individual to tailor his philosophy requirement to areas more closely related to his major, he explained.

"Our aims are interdisciplinary," said Dr. Weiner noting that, under the newly proposed system, the Philosophy department will be able to bring its courses "into closer touch" with the rest of the College's curriculum.

—Van Ripper

## History Society Offers Changes

As a result of its independent study, Phi Theta Alpha, the history honor society, has proposed sweeping changes of the history curriculum.

The changes, if enacted, would affect both the content of required and elective courses as well as the methods of teaching these courses. The department is now considering the society's proposals.

The first and probably the most radical of the society's suggestions calls for the reorientation of history courses so that they would center on historical themes (such as nationalism and imperialism) rather than time periods. This ar-

(Continued on Page 3)

## Council Calls for End Of Science Sequence

### Stress Is Urged On Theory

By Henry Gilgoff

Student Council voted unanimously last night to urge the abolition of the science sequence and its replacement by a new course on the philosophy and history of science.

Council directed Educational Affairs Vice-President Howie Simon '65 to report these proposals to the faculty before the Faculty Council meets next Thursday to discuss curricular revision.

John Zippert '66, Student Government president, said later that Council will further request that it be allowed to present its proposals at the Thursday session of the Faculty Council, an unusual procedure.

The Faculty Council is expected to vote on a recommendation by the Faculty Committee on Curriculum and Teaching to reduce the science requirement of the liberal arts student to one year.

Simon, arguing for the abolition of the sequence, said that SG should try "to get rid of courses aimed at the lowest common de-

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SG PRESIDENT John Zippert stressed need for approval of plan to eliminate the science sequence.

## Revision: Social Sciences

This is the fifth in a series of articles discussing the curriculum and the proposals offered for its revision.

By Frank Van Ripper

Overcrowding and stringent degree requirements have proved to be major hurdles to effective curricular revision here; in the social sciences they have made revision almost impossible.

While the two problems of overcrowding and curricular revision might seem unrelated, all of the social science departments have stated that overpopulation has hampered numerous attempts, both this term and in previous terms, to expand their curricula.

The need for increasing sections

to accommodate increased enrollments in basic courses, they argue, makes it difficult to offer as wide a selection of electives as they would like. They explain that too large a burden is placed on instructors already assigned increased class and conference hours in the introductory courses.

As a result, many social science departments have reluctantly turned to the lecture system as the only alternative to spiralling numbers of individual recitation sections.

Prof. Henry Villard (Chairman, Economics), whose department has already instituted lecture classes in Great Hall and will continue the practice in the Grand Ballroom next September admitted that teaching conditions in these areas "are not something to write home about." Yet, he defended the lecture system, saying that "the only alternative" would be to have graduate students teach basic courses.

However, the departments' complaints do not only attack overcrowding.

Both Professor Villard and Prof. John Davis (Chairman, Political Science) were critical of different aspects of the College's requirement for the Bachelor of Arts degree, saying that the requirements also hamper effective curricular

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## Rent Decontrol

Hortense W. Gabel, administrator of the City Rent and Rehabilitation Administration, will speak today on "The Rent Decontrol Controversy," in 217 Finley at 12:30.

## Night Session Allowed to Use Music and Art

By Jean Ende

The School of General Studies has received permission from the Board of Education to rent the High School of Music and Art for evening courses next spring.

Dean Bernard Levy (School of General Studies), who disclosed the offer last week, explained that the College had negotiated for use of the high school because of overcrowded conditions in the evening session classes.

By using the High School of Music and Art at night, Dean Levy added, the College will be able to eliminate the Friday night classes. Scheduling of Friday night classes has been protested by several Orthodox Jewish students here.

President Gallagher, however, said yesterday that the evening session is still deciding whether it can afford the cost of renting the high school. The administration has declined to specify the rental cost.

The College is slated to acquire the High School of Music and Art's building in 1968 when the high school moves to its new site at Lincoln Center.

The evening session's problem of overcrowded facilities was aggravated when the College last term expanded the day session to 6 in the evening. "This forced the evening session to cut the number

(Continued on Page 2)

## Mind Is What Matters In 'Auntie Mame' Show



REPertoire SOCIETY players rehearse 'Auntie Mame' Tuesday in Townsend Harris Auditorium. Show will open on December 11.

By Jane Salodof

For the past month, a group of students could be found walking up an imaginary staircase, mixing invisible drinks at a non-existent bar, and pretending to struggle with the reins of a horse named Tranquility.

The students are members of the College's newly formed Rep-

ertoire Society, whose first production, Patrick Dennis' "Auntie Mame," is in rehearsal.

Although many of the actors are also members of the Musical Comedy Society, they banded together to prevent what Michael Russnow '66, president of the society, calls a "monopoly of society" (Continued on Page 2)

## Scientific Spin Wins Teacher Dredel Contest

It would seem that science has taken over the age-old art of dredel spinning.

For the past three years, members of the Physics department have taken home the bacon in Hillel's annual dredel spinning contest. Last Tuesday evening, Prof. Harold Stolov, (Physics) aided by his intricate knowledge of the whys and wherefores of falling, spinning and otherwise moving bodies, made it four in a row.

A dredel is a small top which is spun in a traditional Jewish game commemorating the Chanukah season.

Hillel's contest last Tuesday was to determine which contestant could keep the top spinning the longest. Before the contest began, however, the contestants fortified themselves with latkes [Yiddish for potato pancakes].

After numerous elimination heats, it became a do-or-die contest between Professor Stolov, Rabbi Arthur Zuckerman of Hillel and Father Connellan of the Newman Club. The professor's nimble fingers and knowledge of physics won out, and Stolov emerged victorious from the sudden death play.

Commenting on his win, Professor Stolov recommended mechanics courses for those who want to be better dredel spinners. Flushed with the joy of victory, he added that his mother would be proud of him after years of regret that he had left Yeshiva. —Friedel

# THE CAMPUS

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## Waiting for Godot?

With the creation of the Repertoire Society last term, the College can now claim three theatre groups on campus. Unfortunately, the Repertoire Society and its two predecessors, Dramsoc and the Musical Comedy Society, were born with a severe handicap—the lack of a theater in which to produce their plays.

Despite the severe handicap, the two older groups have managed to produce plays which have been well-received by their audiences and favorably reviewed by their critics. But as the Repertoire Society prepares for its production of "Auntie Mame", the harsh reality of working under deplorable theatrical conditions and the unnecessary burdens placed upon the performers again becomes startlingly clear.

Rehearsals for the show have been going on in ill-equipped rooms at the College. Furthermore, opening night at the High School of Art and Design, where the play will be presented, will be the first time any of the actors, costumes, props, or sets have appeared on stage together.

The group's efforts in this setting remind us of the old ranch hand who told the Eastern dude, who couldn't ride, "That's all right, I'll give you an unbroken horse and you can learn together."

As ridiculous as it sounds, the situation here is far from funny. Theatrical productions must have a theatre. The failure of the Administration to construct one on campus is regrettable. Drama is certainly a most enriching art, and the students at the College, whether in the audience or on the stage, certainly deserve the enlightening opportunity of receiving the rewards of such an art—in its proper setting.

Fortunately, President Gallagher has realized the need for such a theater and has finally included a theater in his plans for the College's future. In his recently announced \$50 million construction program, the President has earmarked a theater project. Although, it appears that the demands of space to meet the increasing enrollments here will outweigh the need of the drama, it is refreshing to hear the administration is finally giving serious consideration to a theater.

An institution such as ours must have one or it cannot truly be called a college. For a college's goal should not only be to prepare a student for a vocation after he graduates but to also provide him with a culturally enriched education so that he can reap the riches of the arts.

## 'Auntie Mame' in Rehearsal

(Continued from Page 1)

cal." He explains, "I just wanted something to be done in this College without having to sing."

While the absence of song is intentional, sets haven't been used in rehearsals simply because there is no adequate theatre for storing scenery.

The sets are being built in 332 Finley and will be transferred on Dec. 11, opening night, to the auditorium of the High School of Art and Design, where the show is being presented.

Representatives of the Society had arranged with the custodian to rent the auditorium for three dress rehearsals and the two performances. However, after tickets were printed, they learned that the Principal of the High School would not permit them to use the auditorium for rehearsals because the presence of the "Auntie Mame" sets would interfere with classes in stage building given in the auditorium.

Therefore Russnow, who is producing the show, has been forced to use the Grand Ballroom and Harris Auditorium for rehearsals and to rely on a policy of "elaborate simplicity," which he describes as "elaborate sets but simple to put up."

Until opening night, the cast will have to rely on its imagination, leaving Norman Parker '66 the dilemma of directing actors who are "going into a show without ever having an opportunity

to work with the sets or props."

He said that "blocking" — the direction of actors "as to where they should go on stage in order to keep what is happening from becoming chaotic" — is his greatest difficulty, particularly because Auntie Mame's many friends wander in and out of the play giving him the extra headache of a large cast.

However, Parker, who at one time pursued a career in the professional theatre, manipulates the action with outward calm. Quietly pacing the rear of the rehearsal hall, he interrupts every now and then to warn those on stage to "speed it up" or "keep thinking about who you are upstaging at the moment."

During rehearsals, he uses a "serious approach" to comedy, although he fears the performers will be distracted when the audience laughs during the actual performance.

Susan Goodman '65.5, who will play the title role, admits that audience response will be a new experience for her. Although she has been acting since the age of five, when she did Yiddish recitations on the radio with Morris Carnovsky, she has never done a comedy before.

Her fiance, Edward Obrow '64.5, a chemical engineer, has never acted at all but he too was given a small part in the show. According to Miss Goodman, "He's very tall, so he balances out the stage for the first act."

## Club Notes

All clubs meet at 12:30 today unless otherwise indicated.

### The American Institute of Aeronautics and Astronautics

Presents its continuing series of student lectures concerning the NSF-sponsored satellite development program in 224 Shepard. American Institute of Chemical

### Engineering

Presents Mr. Milner speaking on "Chemical Engineering in the Chemical Fiber Industry" in 103 Harris.

### Astronomical Society

Presents Thomas Hamilton speaking on the Apollo project at 12:45 in 16 Shepard.

### Ayn Rand Society

Presents important testing for all members in 112 Harris.

### Biological Society

Presents Dr. Isabel Bloom of the New York City Department of Health speaking on "Current Thoughts on Smoking."

### Civil Engineering Society

Presents Mr. Eugene Lent on "The Benefits of ASCE" and the presentation of the Rathbun Award to Mr. Irving Abzug at 12:30 in 123 Steinman.

### Economics Society

Presents Mr. Benjamin Christopher speaking on "The Effect of the Tax Cut on the U.S. Economy" in 107 Wagner.

### E.V. Debs Club

Presents Richard Roberts, assistant editor of the International Socialist Review, speaking on the hidden history of the Congo crisis in 211 Mott.

### Dubois Club

Presents a student-faculty discussion on the war in Vietnam in the Grand Ballroom. On Friday, Dec. 4, Dr. Harry K. Wells will give a seminar on Marxism and modern psychology in 212 Finley from 4:00 to 6:00; at 7:30 in 325 Finley. There will be a dance and folk singing.

### History Society

Presents a symposium on Hochhuth's Deputy moderated by Professor Herber Strauss in 105 Wagner.

### Iberoamericano Club

Presents Prof. Ephraim Cross speaking on his recent trip abroad with slides in 302 Dawson.

### Mathematics Society

Prof. H. J. Cohen speaks on equilateral triangles on a line segment in 012 Shepard.

### May 2nd Club

Holds an organizational meeting in 203 Mott at 1 to discuss plans for opposing U.S. involvement in South Vietnam.

### Russian Club

Presents Prof. Vera Von Wren Garezynski speaking on "18th and 19th Century Influences on Contemporary Russian Literature." 313 Mott.

### Sigma Alpha

Invites all students and faculty members to the Student vs. Faculty Quiz featuring Joe Berger in Shepard 306.

### Sociology-Anthropology Society

Holds its annual graduate school program with members of the Sociology-Anthropology department speaking on graduate schools in 224 Wagner.

### The Young Conservative Club

Holds meeting with the Ad Hoc Committee on the Students as Students Amendment in 04 Wagner.

### Youth Against War and Fascism

Mae Mallory, Negro liberation fighter and associate of Robert Williams speaks on "U.S. Intervention in the Congo." in W106.

## Night Session

(Continued from Page 1)

of classes meeting during the late afternoon to a bare minimum," Dean Levy said.

He added that "Friday night classes were needed to absorb the people who would have taken these afternoon classes. However, with the additional space provided by Music and Art High School, this would no longer be necessary."

Permission was not granted, however, by Mr. Bernard Donovan, Associate Deputy Superintendent of the Board of Education, until this term. Music and Art officials had at first been apprehensive that students here would damage the high school facilities.

## Council

(Continued from Page 1)

nominator of the student body." Simon criticized what he called the present emphasis on "the result of science, not the process of arriving at these results." The course suggested at the meeting on the philosophy and history of science would lay greater stress on theory, he said.

Although Council strongly urged an end to the science sequence, it will agree, if it becomes necessary, to a choice between its proposed course and the present sequence.

Zippert said he doubted that students would "walk down the dirty road of the science sequence" if both the sequence and the suggested course were offered.

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# Curricular Revision: Social Sciences

(Continued from Page 1)

Professor Davis feels that a number of required courses, especially those such as health education and speech, which he felt "beneath the quality of our curriculum" virtually hamstring departments when they try to renovate their own courses.

Prof. Davis contending that "we are still following the social work approach of Townsend Harris" (the College's founder), Davis criticized the courses as Health Education and speech as being "remedial." He added that the average student would have taken them while in high school.

"You should not have to wait until college to take hygiene," said Professor Davis, adding that "the speech requirement is hardly consistent with a liberal arts curriculum."

"We had talked of the desirability of a one-year required course in Political Science," he said "but the general feeling was that we are so crowded now" that a move would place an even greater burden on the student. Consequently while the Political Science department does hope to offer more electives next fall, a change is planned for the one-year required course.

According to Prof. Milton Barlow (Sociology), a member of the Faculty Committee on Curriculum Teaching, the Sociology department hopes to make its introductory course uniform for all sections. Yet, it also will not seek to radically alter either the introductory course or the department's electives.

It is noted, however, that the



PROFESSOR Henry Villard, economics chairman, criticized College's requirements for a B.A.

department might discontinue those sociology courses which have met with consistently poor student response. The professor would not name the courses under consideration for elimination.

With regard to his own department's plans for revision, Chairman Villard said that the introductory economics courses will "deemphasize" the specialized areas of the field in order to give the student a broader knowledge of economics. Such a move, the professor feels, would be beneficial to a greater number of liberal arts students.

The major revisions in the social sciences, however, will probably be instituted by both the Philosophy and History departments.

The philosophy revision, which must be approved by the Faculty Committee on Curriculum and Teaching, would offer students a choice of three introductory

courses instead of the one now required.

Philosophy Chairman Philip Weiner indicated that under the new system a student would be able to tailor his required philosophy course to an area in which he is interested or does well.

While the History department itself has yet to come up with any proposals of its own, the history honor society has offered its own revision plans upon which the department must decide.

One of Phi Theta Alpha's proposals is probably the most sweeping curricular change to be offered this year. Calling for the complete reconstruction of all history courses around historical themes rather than time periods, the society hopes to have history instructors approach their subjects more logically.

These and other proposals have been presented to the History department. Feeling in the department seems to lean toward the reconstruction proposal.

If the society's plan is approved for enactment this September, the History department will have taken the College's first step toward real "curricular revision."

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on his achieving  
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## History Society Offers Changes

(Continued from Page 1)

ment, according to Arthur Dobrin '65, president of the society, would be more logical and would enable the instructor to offer a clearer presentation of his subject since he would not be bound by a strict chronology of events.

Second, the society has suggested the institution of a lecture-seminar system for History 1 and 2 "possibly" 4 and 5 to allow instructors more time to teach five courses. The lectures, being once and possibly twice a week, would be taught, Dobrin said, by "senior members of the history department." The seminars would be taught by other faculty members, and not grad-

uate students, as is the policy at many other schools.

In this way, Dobrin explained, the history department would be able to better cope with overcrowded recitation sections while still offering the student the benefit of regular seminars. In addition, the new plan would lessen the teaching load of instructors, he said.

Dobrin expressed confidence that the History department would support the two proposals. Of the first proposal he said that he "can't see why anyone would object to it," noting that "the only trouble would be administrative. It would require a lot of paperwork, but almost everyone would be in favor of it." —Van Ripper

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# Beavers to Host Bombers in Cage Opener

## Stein Fund To Receive Proceeds

By Arthur Woodard

The College's basketball team will open its 60th season Saturday night in Wingate Gym against a rather weak Newark of Rutgers squad.

As usual, everyone will be charged a one-dollar admission fee for the game, with the pro-

### Swimmers

Eight members of the College's swimming team will travel to Rutgers Saturday to compete in the Eastern College Swimming Association's annual medley carnival. The Beavers will be represented in the 200-yard and 400-yard freestyle relay and a combination butterfly and breaststroke medley.

Co-Captain Al Frishman, Larry Levy, Steve Gluck, and Howard Mozeico will swim in the 200-yard freestyle, with Steve Pearce and Al Shapiro joining Gluck and Mozeico in the 400-yard competition.

In the medley event, Frishman and Levy will swim butterfly, while co-Captain Stan Gedzelman and Howard Palefsky do the breaststroke.

ceeds going to the College's Stein Fund for injured Beaver athletes. For admission to all subsequent home games, though, students at the College will merely have to show their I.D. cards at the gate.

Last season the Lavender, which boasts a lifetime 602-321 record, had little difficulty in trouncing the Bombers, 89-61. Although the visitors are stronger this year, they still seem to be a step below the Beavers in quality.

The New Jersey quintet centers its attack around a pivotman, Walter Bailey, who paced the squad with an 18.4 scoring average last year. Yet, he was held to only five points by Bob Kissman, the Beavers' starting center, in last season's skirmish between the two teams.

The Bombers backcourt of Richard Leonard and William Tyson, which averaged 12 and 13 points per game respectively last season,

is also strong. But the starting frontcourt of 6-3 Frank VanGrasski and Dennis McCorry appears to be rather weak—at least in scoring potential.

As for the College's hoopsters, they're ready for the encounter, though their lineup is by no means set yet. As a matter of fact, cager coach Dave Polansky is seemingly going to use this game to experiment in an attempt to find his best combination.

The starting lineup, as an-

### Navy-Bound

The College's rifle team will put its five game winning streak on the firing line tomorrow against Navy at Annapolis.

The Midshipmen, who pose the biggest scoring threat to the Beavers thus far this season, were one of the five teams that conquered the nimrods last year—by a decisive 1442-1412 count.

nounced by Polansky, will be Kissman at center, co-captain Ray Camisa and Sam Greene up front and Alan Zuckerman and co-captain Julie Levine at the guards. However, Polansky indicated he will do a lot of juggling throughout the game.

"I'm going to try to take a look at as many men as I can Saturday to see who should play," he said.

The Beaver mentor will probably juggle his backcourt the most because this is the hoopsters strongest position. There are four fine performers at this spot—the two starters, plus Dave Schweid, a returning letterman, and sophomore Mike Pearl, the leading scorer on last year's freshman squad of whom Polansky said, "He needs seasoning, but right now he's playing as well as anybody on the team."

### On The Road

In divergent directions, far from the familiar confines of Wingate and Goethals Gyms, the College's fencing and wrestling teams will open their respective seasons Saturday.

Parrier pilot Edward Lucia, the NCAA Coach of the Year, will lead his rebuilt squad to Yale University in Connecticut, seeking to match past year's 17-10 thrashing of the Eli. The Bulldogs are the first of four Ivy League foes the Beaver swordsmen will meet this year.

At the same time, coach Joe Sapora's Beaver grapplers will be sweating it out at Montclair State College in New Jersey, hoping to avenge in some measure the 31-5 whumping they took from Montclair last year.

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CUT OUT AND SAVE

## The Finley Center Planning Board Presents

Date & Time	Event	Place
Dec. 3, 3&8 P.M.	Film — "ROSHOMON"	Finley 101
Dec. 9&10 3&8 P.M.	Film — "RAISIN IN THE SUN"	Finley 101
Dec. 10 12 P.M.	Lecture — Mr. Petrunakos, a representative of the Greek Mission to the U.N. and Dr. Zoupanos, a representative of the Cypriot Mission to the U.N. will speak on the Cyprus issues.	Finley 131
Dec. 10 7 P.M.	Concert — Ralph Freundlich, folk guitar	Finley 131
Dec. 15 12 P.M.	Lecture — A student speaker on apathy	*
Dec. 16 8 P.M.	Concert — Armada Adams	Aranow Auditorium
Dec. 16, 17 3&8 P.M.	Films — "I'M ALL RIGHT JACK" & "MUNRO"	Finley 101
Dec. 17 7 P.M.	Concert — Rawn Spearman, Folk Ballads	Finley 131
Dec. 23 3 P.M.	Holiday Program, Dancing, Food and Entertainment	Finley 101, 131, 132
Dec. All	Art — Currier and Ives Exhibit	Finley 131

\* To be announced.

HELP PLAN THE ACTIVITIES YOU WANT AND ENJOY —

# JOIN PLANNING BOARD

Come to our TEA on Friday, December 18 at 3 PM in 131 Finley and Drop into our Office, Room 227 Finley, at any time.

CUT OUT AND SAVE