

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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THURSDAY, April 23, 1964

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Supported by Student Fees

Bursar's Fee to Be Raised to \$27; All Students Will Pay \$6 Lab Charge

By Frank Van Riper

The bursar's fee will be increased to \$27 next term, President Gallagher said yesterday.

Dr. Gallagher's statement confirms previous reports that a fee increase was under consideration.

The increase in the present \$17 fee will be earmarked for three areas, two of which are new to the present fee structure. These new expenditures include a two dollar fee to raise the pay scale of student aides and a six dollar charge for laboratory costs imposed on all students.

A two dollar increase in the student center fee is the sole budget area included in the present fee structure. The raise will cover an expected \$30,000 deficit in the Finley Center's 1964-65 budget.

Student aides will receive a 25 cent increase in their minimum hourly salary through a two dollar raise in the fee. At present, aides receive a minimum wage of \$1 per hour while students per-

consumed in language labs, art courses, etc.," Dr. Gallagher said.

He explained that in the past, the College has absorbed the costs for services in non-science studies including recording tapes in language laboratories and models in art classes. The additional funds received through the blanket laboratory fee will cover the costs of these services.

Late registration and library fines will not be affected by the new fee structure.

In announcing the fee increases, Dr. Gallagher pointed out that

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Council Requests Gallagher to Reconsider Use of Ballroom for Economics Lectures

By Paul Biderman

Student Council last night approved a resolution urging President Gallagher to reconsider his proposal to schedule basic economics classes in Grand Ballroom.

Council favored "the small class concept" and appealed to the Alumni Association to express "more of an interest in the Finley Student Center by voicing opposition to the President's plan."

Council's criticism of Dr. Gallagher is based on its displeasure with his overruling of the Board of Advisors' recommendation to bar the Ballroom for classroom use. Claiming that the President's move was unprecedented, Council said the Ballroom is unsuited for classes because of its poor acoustics and seating arrangement.

Dr. Gallagher was further criticized for not considering the use of Great Hall or Townsend Harris Auditorium for his lecture plan. Council felt that these buildings



Debating Ballroom lecture plan at Council are (l-r); Danny Katkin '65, Bob Rosenberg '64, John Zippert '66, and Larry Steinhauer '64.

are more suitable for lectures because, unlike Finley Center, they are not used exclusively for student activities.

In other action, Council rescinded last week's motion to remove a referendum on early registration for athletes from the election ballot. However, Council will establish a committee to investigate the issue and conduct an

public opinion poll.

Council also set up an advisory board for "the planning and institution of coordinated programs." SG president Bob Rosenberg said that the committee will lead to increased rapport between SG and large organizations on campus. He said that the proposed system allows these organizations to aid each other.

WHERE FEE MONEY WILL GO

General Services	\$7
Increase in Aides' Wages	2
Student Activities	3
Athletics	2
Finley Student Center	7
Laboratory Costs	6
Total	\$27

forming special services receive a minimum salary of \$1.25.

Dr. Gallagher said the six dollar figure for laboratory costs was derived from the average of laboratory fees paid by science students.

Imposing a charge for laboratory costs on all students will stop liberal arts majors "from getting the benefit of a free ride for services

Faculty Group Criticizes Rise In Enrollment

By Henry Gilgoff

The President's Faculty Committee on Enrollment Policy will issue a report tomorrow criticizing plans to increase the number of freshmen to be admitted next term. The report will maintain that adequate facilities and funds are not available to accommodate the students.

Prof. J. Bailey Harvey (Speech), chairman of the committee, said yesterday that the College does not plan to open any new buildings until 1968 yet it will continue to increase the number of entering students in the next four years.

The College will admit 375 additional students next fall.

The committee opposes the reduction in the entrance requirement to a composite score equivalent to an 84 high school average. "We have grave doubts that the College can maintain its own high standards when admissions standards are lowered at a time when classroom size is at its highest," Prof. Harvey said.

Major recommendations of the report include:

- expansion of the School of General Studies
- raising the entrance requirements of students transferring to the College
- institution of a special pro-

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Director Hits Planned Move Of Film School

By Jerry Nagel

The director of the Institute of Films Techniques, Mr. Yael Woll, said Tuesday that he "will fight with every ability at my command," to prevent the transfer of the Institute from the College to Manhattan Community College.

President Gallagher announced two weeks ago that the Films Institute will be moved to the newly created Manhattan Community College because the institute "is primarily vocational and would fit better in a community college."

Mr. Woll said that the institute "will make every effort to get Dr. Gallagher to change his mind," but would not comment on the means it would use. He said that he personally would discuss the matter with Dr. Gallagher.

Students at the institute are presently protesting the proposed move through petitions. According to Mrs. Annabelle Mandel, coordinator of the Films Institute, "at least 150 students" have signed these petitions since they were

(Continued on Page 3)

40 Per Cent Rise In Transfers Here Seen by Registrar

The number of students transferring from other colleges to the City College will probably increase about forty per cent next term, the Registrar's office reported Tuesday.

Approximately 700 transfer students are expected to enter the uptown center. Only 478 transfer students enrolled last September.

Mr. Carl Utsinger, an assistant registrar, explained that his estimates were based on increases in applicants from the community colleges.

President Gallagher said that the increasing number of transfer students will "place a burden on the College but will not affect enrollment of entering freshmen."

The College will enroll 375 additional freshmen next term by reducing the entrance requirement to a composite score equivalent to an 84 high school average.

Assistant Registrar Peter Prehn forecast that students entering with advanced standing will probably increase even more in the future because of the addition of two new community colleges to the City University next year.

The exact number of students transferring to the College will not be known until July when the final records of transfer applicants are received.

—Wechsler

Music Concert

A concert of works by Haydn and Bartok will be presented by the Music department in Aronow Auditorium today at 12:30.

Gregory to Speak Here Today In Drive for Civil Rights Funds

Dick Gregory will wear a serious face behind the comic mask he will present to his Great Hall audience when he appears at the College today.

Although Mr. Gregory plans to deliver a potpourri of his pointed wit, he is appearing here to raise funds for the civil rights movement in which he is an active participant. The College is only one



DICK GREGORY

stop in his city-a-day fund raising tour on behalf of the Student Non-violent Coordinating Committee.

Admission to the program, which is scheduled at 12, will be 99 cents and will go towards SNCC's demonstrations in Mississippi to protest segregation there.

Ticket sales for Mr. Gregory's performance is "not what was expected, but we hope to be able to hand Mr. Gregory \$1,000 for the summer protest," Adele Schreiber '64, treasurer of Students for a Democratic Society, which is sponsoring the performance, said.

Approximately 600 tickets have already been sold and tickets can be bought at the door.

Appearing with Mr. Gregory on the program are the Freedom Singers, a five-man Southern folk group who plan to sing gospel and freedom songs.

The butt of many of Mr. Gregory's jokes, Ross Barnett, former governor of Mississippi, will appear at the College May 21.

Teaching

Dr. Hans Rosenhaupt, the Director of the Woodrow Wilson Fellowship Foundation will speak at the College Saturday on "Opportunities in College Teaching." The lecture, which is in conjunction with a program of career conferences, will be held in 200 Shepard at 2.

THE CAMPUS

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FACULTY ADVISOR: Mr. Jerome Gold

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Club Notes

All clubs meet today at 12:30 unless otherwise indicated.

Ad Hoc Committee to Protest Ross Barnett

Meets in 305 Finley at 4:30 p.m. A.I.A.A.

Presents a film on gyroscopes in 303 Cohen Library.

A. I. Ch. E.

Presents Mr. Stacum from M. W. Kellogg Co. speaking on "Employment of an Engineer" in 202 Townsend.

A.I.M.E.

Meets in 305 Shepard. ASCE
Plays a Student-Faculty softball game. Meets in lobby of Steinman Hall. Will hold Semi-Annual Induction Dance on Friday, April 24 at 8:00 p.m. in Buttenweiser Lounge.**Astronomical Society**

Meets at 12:15 in 16 Shepard to plan future observation trips.

Baskerville Chemistry Society

Meets in Doremus Hall in Baskerville for a softball game.

Biological Society

Dr. H. Johnson, pre-med advisor, speaks on "Medical School Admissions" in 306 Shepard.

Caduceus Society

Presents annual Pre-Medical Symposium in 306 Shepard. All pre-medical and pre-dental students should attend.

Carroll Brown Hellenic SocietyMeets in 419 Finley. Le Cercle Francais du Jour
Presents color film on Utrillo, famous painter of the Montmartre District in Paris, his life and works in 301 Cohen Library.**Chess Club**

Presents Sanford Greene Intercollegiate Speed Champion playing all contenders in a simultaneous exhibition in 348 Finley.

Dramsoc

Presents scenes from Shakespeare in 428 Finley.

Economics Society

Special Counsel of the Securities and Exchange Commission, Richard M. Meyer speaks on "The Role of the Specialist in the Stock Market" in 107 Wagner.

El Club Iberoamericano

Presents a poetry reading contest in 302 Downer. Prizes will be awarded.

English Department

Dr. Leonard Krigel reads from his recently published autobiography, "The Long Walk Home" at 1:00 p.m. at Hillel, 475 W. 140 Street.

Friends of Music

Holds important meeting in 239 Goldmark.

Geological Society

Meets in 307 Shepard.

German Language Club

Presents Professor Mark Bouly (Germanic and Slavic Languages) speaking in English on "Modern Languages and Students in British and American Universities" in 217 Finley.

Hillel and Student Government

Sponsors a Career Conference with consultants from more than fifteen fields in Grand Ballroom Finley.

H.P.A.

Publicizes Carnival D'Amour with Carnival Parade across campus. Carnival D'Amour, May 2, tickets at 152 Finley, bookstore, Knittle Lounge at \$1.25, \$1.50, \$1.75.

Inter-Varsity Christian Fellowship

Presents "Why Believe in God" on south campus lawn today and on the following three Thursdays.

Musical Comedy Society

Holds important meeting in 350 Finley.

NAACP

Co-sponsor with SDS "Dick Gregory and the Freedom Singers" in Great Hall. Admission 99c.

Newman Club

Meets on south campus lawn.

Outdoor Club

Meets in 214 Shepard.

Psi Chi

Meets in 403 Harris to discuss jewelry, induction dinner, graduate school seminar, money and registration cards, mastication. All new and old members are urged to attend.

Psychology Society

Meets at 5:50 p.m. in front of Beaver Shop for trip to Manhattan State Hospital.

Soc-Anthro Society

Presents Professor George C. O'Neill (Sociology) speaking on "Fossil Man and the Lithic Industry of Aztahuacan, Mexico" in 224 Wagner.

Society of Orthodox Jewish Scientists

Presents Dr. Eliezer Horowitz speaking on the contemporary Hebrew author, S. J. Agnon, in 203 Harris.

Stamp and Coin Club

Professor Hillman Bishop (Political Science) speaks on "Stamp Buying" in 014 Harris.

Student Government Academic Affairs Committee

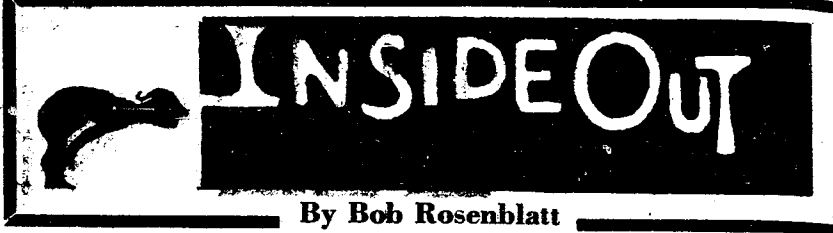
Presents, in cooperation with Dean Barber, Dr. Hans Rosenblatt, National Director of the Woodrow Wilson National Fellowship Foundation, speaking on "Opportunities in College Teaching" and the Woodrow Wilson National Fellowship program in 200 Shepard.

Ukrainian Student Society

"Ukenanny" on south campus lawn. Practices dances from 4-7 in Grand Ballroom Finley.

WBAI Club

Will present James Agee's "The Quiet One" on Friday, April 25 in 217 Finley. Will record Dick Gregory in the Great Hall.



By Bob Rosenblatt

December 1, 1984—This will be the last entry in our log. The seige will be over in a matter of hours. We have no food or water. The secret police of the Department of Student Adjustment are getting ready to break down the door.

I'm writing this although no one will ever read it. But I've got to set things straight, for the record. My name is Winston Smithfield, and I am the last editor of "The Campus-Post," the City College newspaper. I am writing behind the locked doors of 667 Finley, the last room in the Finley Student Center that is reserved for student activities. Seated around me are the meager remnants of student organizations at the college—a few newspaper reporters, a president of Student Government, three people from House Plan, five fraternity and sorority members, and a sprinkling of students belonging to now-defunct clubs.

We are frightened—we have defied the edict of the Department of Student Adjustment. They ordered us to disband all student clubs, and to vacate this room. The room has been requisitioned by the assistant third secretary for Student Morale, a key officer of the College administration.

When they break in, we will suffer the penalty worse than death. Our Lewisohn Stadium passes will be revoked. Our television receivers will be dismantled. We will be the outcasts of City College. Without the passes, we won't be admitted to the thrice-weekly lectures in Lewisohn Stadium. Since all elective courses are taught in the "homey" confines of the Stadium, we will be unable to enroll for electives. Things look even blacker for the freshmen among us. Their television receivers will be confiscated and destroyed. All introductory courses are offered on Channel 88 exclusively. Freshmen without receivers will have to beg class notes from their friends.

But our own misfortunes are small compared to the sufferings of City College. When we flunk out, the College will have no rooms, no clubs, and no students in extra-curricular activities. Until the edict came through last week, we were allowed to meet twice a semester for one hour to conduct club activities. All this is in the past. The typical City College student will have a program consisting of: 50% academic work and 50% guidance meetings with the counselors from the Department of Student Activities. During these guidance meetings, we learn a wide range of modern subjects, including: The Great Enrollment Crises of 1964, 1968, 1973, 1979, and 1984; Creative Conformity Within the Academic Walls; The Decline and Fall of the Liberal Arts; and Elementary Logistics in a 95,000 student College.

Time is running short. The machines of the Socio-metric Adjustment Division are sending out Adjustment waves. We are powerless to resist them. Before I am overcome, I must tell you of the legend that sustains our group. Our scribe and historian tells us of a Golden Age that lasted from 1847 until 1964. Strange to believe, there existed classes of thirty and forty students. Each class had its own teacher. The Finley Center was devoted to student activities. Two hours each week, the scribe intones, were devoted to activities and the meetings of student groups.

Although no scholars among us can confirm this legend, the scribe insists that all this did indeed happen. But it came to pass, as the scribe quaintly phrases it, that a new pedagogy ruled the land. The new pedagogy was ordained by an edict from the Grand Board of Highest and Universal Education. The Board spoke, and we obeyed: classes gave way to large lectures, which were replaced by larger lectures. In 1971, a great centralization took place. Channel 88 and Lewisohn Stadium became the headquarters for all courses. All existing buildings at the College were immediately outmoded. It was only logical to give them to the 700-member Department of Student Adjustment.

From 1971 until 1973, the Finley Center still housed student clubs and organizations. But the 1973 enrollment crisis called for urgent measures. The college administration rose to the challenge. Thirty new third assistant Adjustment Counselors and Fifty new Creative Conformity engineers were hired to help the incoming students. Each one needed his own office, and the Finley Center was devoting space to educational frills such as extra-curricular activities. So, the counselors and the engineers got the Center. The students however, were given perpetual rights to this room.

All seemed secure until this year, when the spectre of enrollment crisis again haunted the College. They wanted this room. We told them "no." We flunked Creative Adjustment.

Determined to make a last stand for student activities and the long-lost Golden Age, we barricaded ourselves within these walls. We have been here three days and nights. Our supply of cheeseburgers, smuggled in last week and kept in a portable freezer, is exhausted. The electricity has been cut off, and our apparatus to convert hydrogen and oxygen into water cannot function. All is lost.

The door is giving way. The Adjustment Waves are becoming stronger. It is hard to think. My head is swimming—those awful waves. I must repeat the slogan once more—"Small classes and the Finley Center forever . . . Small classes and the Finley Center forever . . . Small classes and the Finley Center . . . Small classes and the . . . Finley Center belongs to the Department of Student Adjustment . . . I must adjust . . . the Finley Center belongs to the Department of Student Adjustment . . . I must adjust . . . Watch Channel 88 . . . I must adjust . . . I must adjust . . .

One For All

The spiralling costs of education have hit the College with unprecedented force. Never has the College student been faced with a drain on his finances like a ten dollar increase in the bursar's fee. Formerly priding itself with having the lowest fee of any senior college in the City University, the College will soon impose a registration charge that surpasses those at most of its University counterparts.

The increases in two of the three spheres of school life which will require more funds next term to maintain operation must be accepted, although perhaps unwillingly, as necessary.

Finley Student Center has undergone large-scale remodeling in the past year and further revamping is scheduled. These changes, coupled with mandatory increases in the salaries of Center employees, call for higher budget expenses. Only one source of revenue can be tapped to finance the increased budget—the student fee. Unless students pay a two dollar increase in the fee, the Center will find itself short by \$30,000 at the term's end. Thus, if one wishes to maintain and increase the services which the student center supplies he must resign himself to payment of an additional two dollars.

Similarly, two dollars are necessary to provide aides with the minimum hourly wage mandated by the city. Aides' salaries have been woefully insufficient to meet the aides' needs. However, we hope that President Gallagher will accede to Student Council's request and, in his report on the fee increases, disclose the sources and distribution of student aides' wages. Only through this disclosure can the student body be assured that two dollars are required to raise minimum wages.

Turning to the final area covered by the ten dollar increase, we regard with dismay a six dollar laboratory charge on all students. The inequity of imposing a fee to finance laboratory costs on students who do not take science courses is obvious.

President Gallagher maintains that the "average" student presently pays six dollars for laboratory equipment, only under a different system. However, no such animal as the "average" student exists. One is either a liberal arts student who takes no laboratory courses or he is a science major who, by necessity, pays laboratory fees. The "average" student cannot and should not be determined by totalling all laboratory fees and dividing the total by the number of students at the College.

Use of the bursar's fee for academic purposes has been a policy frowned upon by the administration. However, within a week, this principle has been violated twice — first, by scheduling lectures in the Finley Grand Ballroom, which is financed by the Center fee, and now, by requiring students to pay for academic costs.

Perhaps certain liberal arts majors have been "getting the benefit of a free ride" as President Gallagher says. But if art majors are to be taxed for academic services as science majors are, it should be done through a separate fee. The present system of charging laboratory fees—burdening only those students who enroll in a course that requires an additional fee — has worked well in the past. It has placed no great inconvenience upon any student, but rather has charged students only what is needed, no more and no less.

Battle Cry

President Gallagher's decision to transfer the Films Institute to a community college is an unfortunate blow to students here. In the Institute's 23-year history, it has served as an invaluable educational aid, successfully preparing students for the many facets of films production.

World-acclaimed, the Institute is to be transferred because it "is primarily vocational and would fit better in a community college." Responsible and interested students should join the Institute's director and student body to show President Gallagher that the Institute is vital to the College.

We urge, therefore, that students and faculty members alike sign the petitions calling for President Gallagher to reconsider his decision.

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Fee Increase

(Continued from Page 1)

the ten dollar hike is not steep because "the average student pays \$23 in total fees [including separate laboratory fees]." He reasoned, therefore, that the increase to the average student will be only four dollars — two to pay for the increase in student aides' pay scale and two to eliminate the Center's budget deficit.

Refuting earlier reports, Dr. Gallagher said that the fee will not be increased to cover a deficit in the College's operational budget.

However, a deficit does exist in the Evening Session tuition charges, he said, but added that a raise in the Evening Session tuition fee is not anticipated "even though we're running close to the margin."

At present, Evening Session students pay fifteen dollars per credit and Associate Degree students pay ten dollars per credit.

The \$27 fee will appear on the bursar's card as a single figure, without the breakdown now shown on the card.

Carnival

In anticipation of this year's Carnival D'Amour, HPA will hold a parade today from 12 to 1. The carnival itself will be held May 2 and tickets, priced at \$1.25, \$1.50 and \$1.75, are presently on sale in the bookstore, 152 Finley, and Knittle Lounge.

Enrollments

(Continued from Page 1)

gram to "upgrade" high school students.

Professor Harvey explained that more rigid entrance requirements for the increasing number of transfer students is necessary because "no money is being made available by the city to meet students' needs."

At tomorrow's faculty meeting, the committee will propose a separate resolution protesting the city's twenty per cent reduction in the number of new teachers to be hired for next fall.

The College had planned to hire 71 new instructors to accommodate the increased enrollment, but the number will now be cut to 56.

Professor Harvey said that all professors will now have to increase their work load because of an increase in class size.

Films Institute

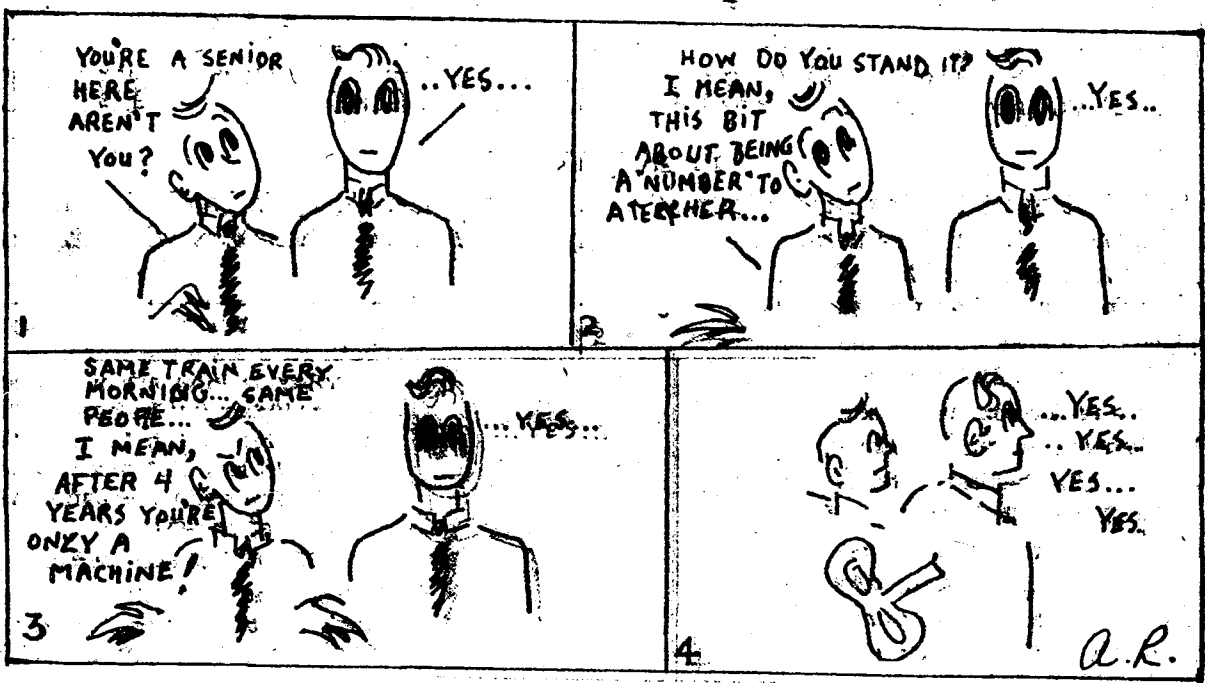
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circulated Tuesday morning.

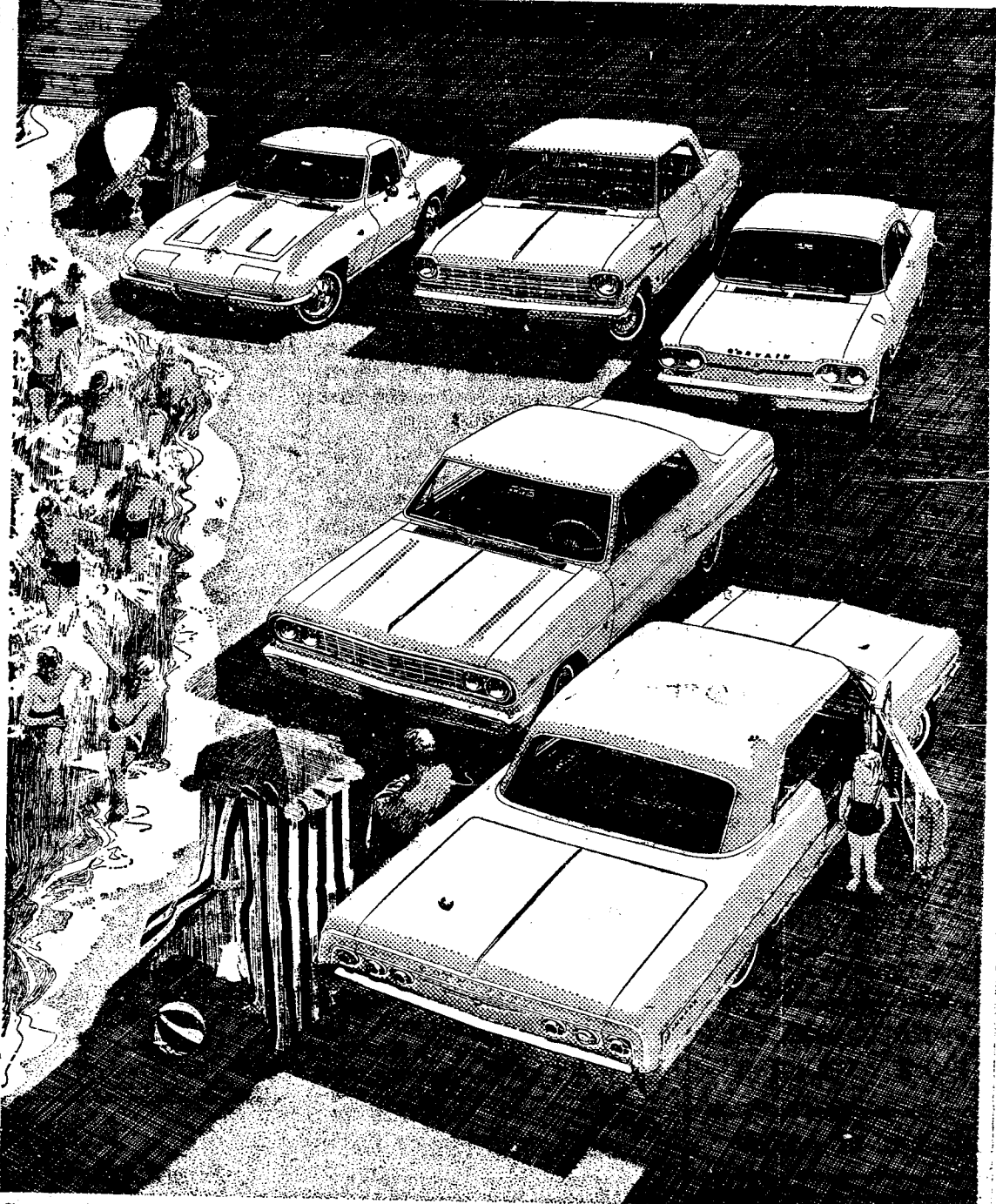
Mrs. Mandel added that "at least fifteen letters" have been written by students to Dr. Gallagher protesting the College's plans to transfer the 23-year old institute.

According to David Sheniak '65, coordinator of the student protest effort, television, radio and newspaper coverage, to emphasize the intentions of the 300 films majors, to keep the division here at the College, is being sought.

A View of Campus Life



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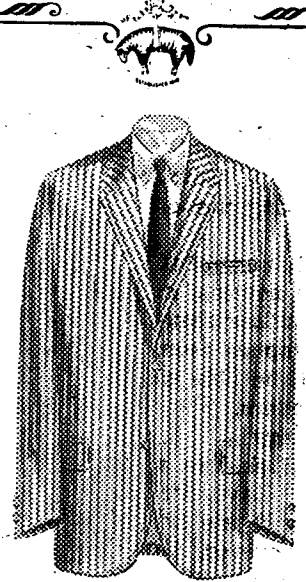
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Diamondmen Gearing for Redman Double Bill; Mishkin Names Muller and Smith as Hurlers

By Andy Koppel

"We just want to stay in the league" was the way the College's baseball coach, Sol Mishkin, put it, three days before the team's Met Conference doubleheader with St. John's Saturday at Macombs Dam Park.

"A few years ago, they wanted to replace us because we were the perennial doormats. But we want to stay in a major conference and not be demoted to the Knickerbocker league," Mishkin explained.

Beavers Will Stay

Judging from this season's results (4-2 league, 6-2 overall), the coach will have nothing to worry about on that score. The Beavers are in the thick of the battle for the league crown and, according to both Mishkin and the Redmen's coach, Jack Kaiser, any one of six clubs could win it.

Fordham (4-0 in the league), Hofstra (4-2), Manhattan (3-2), Iona (3-2), St. John's (1-2), and the Lavender all have the potential to go all the way. Only Wagner and New York University seem to lack the talent to make a strong bid for the title.

Although the Redmen have dropped two of their three league



SOL MISHKIN

decisions, Mishkin feels that the perennial Met Conference champs are still the team to beat.

Muller, Smith Ready

Therefore, he will have his two top starters—southpaw Ron Muller and righthander Howie Smith—ready in an attempt to halt the Johnnies. Since Smith has hurled the opening game in the other three doubleheaders this season, Mishkin is giving Muller the first game assignment this time.

Otherwise, the coach will probably stick with the same lineup he has used in the past five games. However, he may place sophomore Steve Beccalori in rightfield in one of the games for slumping lefty Lou Henik if a southpaw starts on the mound for the Redmen.

Recent Lavender 'nines' have had little success against St. John's. Last year, the Redmen romped in both contests, winning by scores of 11-1 and 7-5.

Will Be Close

But, according to Kaiser, the games should be much closer this year. In the first game, he will send his top righthander, Ken Wirell, against the Lavender.

Thus far this season, Wirell has been a victim of poor support. He was charged with both defeats inflicted upon the Redmen. But one was a 2-1 loss to Iona and the other a 2-0 defeat at the hands

of Manhattan. In the latter game, both runs were unearned.

Kaiser is uncertain of his second game pitcher, but he hopes to have a lefty ready. His team suffered a serious loss last week when it lost its top southpaw, Jackie Wolf, because of an injury.

Good Redman Defense

The Redmen's strength lies in their tight defense and speedy outfield. They have one of the best double-play combinations in the conference in second baseman Joe Russo and shortstop Ed Brancacio. Brancacio, captain of the club, has collected 10 hits in 28 at bats for a .357 average. Brancacio, Russo, and catcher Mike Moloney, have accounted for just about all the Johnnies' hitting this year.

Mishkin knows that the upcoming doubleheader is a big one. A sweep would put his team in fine position for a shot at the first Lavender title since 1953. But St. John's won't be the last tough team that the Beavers will have to face. Manhattan is still on the schedule. And league-leading Fordham.

Stickman-Cadet Skirmish May Be Endurance Test

By Arthur Woodard

The College's lacrosse team will journey to West Point Saturday in an attempt to uphold a tradition—a winning one. The stickmen have not lost in four years to Army's "B" team, their weekend opponent, and they are looking forward to improving this season's 1-4 record at the expense of the Cadets.

"I have a feeling we're going to beat them," said Lavender coach George Baron. "This team is a lot better than the record shows. If we don't run out of steam, we'll be all right."

Endurance Trouble

Running out of steam has been the Beavers' big problem this season. They have been ahead of, or very close to, each of their opponents at the end of the first half of each of their tilts. In the second half, however, they have usually been swamped by the opposition.

The Colgate game of last Friday was a perfect example. During the entire first half and most of the third period, the Beavers played the Red Raiders on equal terms. But, in the last twenty minutes of the game, the Lavender collapsed

and the Raiders poured in eight goals to capture the contest, 13-5.

In an attempt to halt this trend, Baron is planning several changes. He is going to move Walter "Red" Brown, the defensive mainstay of the team, to the mid-field. Baron doesn't believe this will hamper the defense too much and he is sure that Brown will give some of the mid-fielders, who have been playing with injuries, more rest.

Defensive Switch

Baron is also going to try out a zone defense—something the Beavers haven't used this season. The coach thinks this defense will work better against the Black Knights than the man-to-man defense that the Lavender has used all year. "Every time we've used a zone against them, it's given them trouble," said Baron.

Last season the zone worked well enough to give the Beavers a convincing 8-1 victory. The "B" Cadets have only two returning lettermen from that squad, defenseman Tony Livic and attackman Dick Higgins, both of whom started against the Beavers last year.

Beavers to Run In Two Events At Penn Meet

Francisco Castro, the College's track coach, plans to enter his cindermen in two events of the Penn Relays, to be held at Franklin Field in Philadelphia this weekend.

The trackmen will compete in the distance medley tomorrow and the sprint medley Saturday.

The distance medley team is set with Jim O'Brien running the 880-yard stint, Richard Jamison the 440, Joel Brody the three-quarters of a mile, and Lenny Zane the mile.

Positions on the sprint medley squad seem uncertain, however. Zane will undoubtedly run the anchor leg (880). Jamison, O'Brien, and Brody are candidates for the 440, with Jamison, Bob Bogart, and Larry Milstein all possibilities for the two 220 sprints.

Mariner Team Is A Peach (But Netmen May Be Out of Reach)

By Nat Plotkin

Weather permitting, the College's tennis team will attempt to continue their winning ways Saturday against the United States Merchant Marine Academy at Kings Point.

According to the Mariners' coach, Lieutenant Commander Fred Schuler, the squad will give the Beavers more trouble than last year, when the Lavender triumphed, 6-3. Schuler attributes the improvement to freshman Peter Barton, the team's number one player.

NCAA Rule

Barton would not be able to play for the varsity team in most schools, because of an NCAA rule stating that no athlete is eligible to play for the senior squad until his sophomore year. However, this stipulation applies only to

schools with an enrollment of over 750 students. The USMMA has an enrollment of 600. Thus, the Mariners are making use of their freshmen.

Although a coach is permitted to start up to twelve netmen on one afternoon, the Mariner mentor will use only his top six men, hoping that they will be able to contend with the Beavers.

Karlin's Strategy

If the contest develops into a tough one for the Lavender, coach Harry Karlin will use his six top men also. However, he feels that the team is very well balanced. Therefore, he likes to play as many men as possible.

The Mariners' season record is 2-1. The Lavender sports a 2-0 mark.

The Beaver victories have been impressive, the team having won both their contests by 9-0 scores.



COACH George Baron is trying a defensive shake-up in contest with Army 'B' team.

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